

# Löse, Himmel, meine Seele

von Eduard Lassen

Erschienen 1865. Neubearbeitet 1872

Langsam, sehnsüchtig

31.

*ppp*  
*una corda*

Lö - - - se,

*mf* \*

Him - - mel, mei - ne

See - - - le

*sempre pp*

aus des

Stau - - - bes en - gen

Schran - - - ken!

Wand - le sie zum Flü - gel - bo - - - ten

*L'accompagnamento sempre pp*

8 2 1 2 3 3 2 1 2 3

*mf* \*

lie - be - seh - - nen - der Ge - dan - - - - - ken,

*rit.*  
\* *smorz.*

wand - le sie zu Blu - men - o - - - - - dem,

*zart*

ge - wiegt im Flug des

Win - des;

*poco rall.*

*pp smorz.*

wand - le sie zum rei - nen Glanze

*sempre dolce ed espressivo*

*Ped. simile*

in den Au - gen ei - nes Kindes,

wand - le sie

zum Hauch des

*poco a poco cresc.*

Trostes

für die

Musical notation for the first system, featuring a vocal line and a piano accompaniment in G major.

Brust,

die schmerz - - be - -

Musical notation for the second system, including the instruction *più cresc.* and a key signature change to B major.

troffen;

Musical notation for the third system, continuing the piano accompaniment.

wand - le sie zum Hoff - nungs - traume,

Musical notation for the fourth system, including the instruction *legato delicatamente* and fingerings.

wo ein Herz ent - sagt dem Hof - - fen, und zum

Musical notation for the fifth system, including fingerings and asterisks.

Balsam

der Er - füllung

auf ge -

Musical notation for the sixth system, including the instruction *p con intimo sentimento* and asterisks.

heimer Sehnsucht Wunden,

*molto cresc.* *ff*

*marc.* *marc.*

*ff* *sf* *sf* *sf*

und zur Flamme des Ent

*sf* *sf* *sf*

Ossia:

zückens, wenn sich

*rinzf.*

Herz

und Herz ge

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dotted line above it and a circled 'A' marking a specific point. The lower staff (bass clef) contains a bass line with a circled 'A' marking a corresponding point. Fingerings are indicated with numbers 1-5. The key signature has three sharps (F#, C#, G#).

fun - den!

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords. Dynamics include *fff* and *ff*. A circled 'A' is present above the upper staff.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a series of chords. Dynamics include *fff* and *ff*. A circled 'A' is present above the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line with a circled 'A' above it. The lower staff features a series of chords. The dynamic marking *marcatissimo* is present below the lower staff.

Fifth system of musical notation. The upper staff continues the melodic line with a circled 'A' above it. The lower staff features a series of chords. The dynamic marking *dimin.* is present at the end of the system.

*p* *poco rall.* *pp* *dolcissimo*

*una corda* *pp* Lö - se, Him - mel, mei - ne See - le aus des

*sempre dolcissimo* Stau - bes en - gen Schran - - - ken!

*ppp* *perdendo* *pppp* *ova bassa* *ova bassa*