

Adagio.

5

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

Hörner in F.

Trompeten in F.

3 Posaunen.

Pauken in G.C.

Violine I.

Violine II.

Bratsche.

Violoncell.

Bass.

Adagio.

5

Pianoforte.

Solo

P molto espr. ma semplice

Piano. 10

10

p

p

p

Viol. I. *con sordini* 20

p espress.

pp

p

Viol. II. *con sordini*

p espress.

pp

p

Br. *con sordini*

p espress.

pp

p

Vell. *con sordini*

p espress.

pp

p

Bass. *p espress.*

pp

p

Piano. 20

20

25

senza sordini

pizz.

pizz.

25

25

p

3

3

25

First system of musical notation, measures 25-29. It consists of three staves: a top staff with a bass clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features a complex texture with many beamed notes and slurs.

30

Second system of musical notation, measures 30-34. It consists of three staves. A dynamic marking *p* is present at the beginning of the system. The notation continues with complex rhythmic patterns and slurs.

Third system of musical notation, measures 35-39. It consists of three staves. A dynamic marking *p* is present at the beginning of the system. The notation continues with complex rhythmic patterns and slurs.

35

Fourth system of musical notation, measures 40-44. It consists of three staves. A dynamic marking *p* is present at the beginning of the system. The notation continues with complex rhythmic patterns and slurs.

Fifth system of musical notation, measures 45-49. It consists of three staves. The notation continues with complex rhythmic patterns and slurs.

Vell. u. Bass. 40 pizz

p *pizz* *p*

Doppio movimento, scherzando.

pleggiero

Cl. Solo I tr

Vell. u. Bass.

tr *p*

p

45 Fl. I. Solo tr

Cl.

Vell. u. Bass.

tr *p*

tr *p*

p

45

p

Fl. 50

Cl. *mf*

Viol. I. *p*

Vell. u. Bass. *p*

8

Fl. *p*

Cl. Solo *p*

Vell. u. Bass. pizz *p*

8

Fl. 55 *un poco riten*

Cl. *un poco riten*

Viol. I. *p*

Vell. u. Bass. *p*

8

a tempo primo, molto tranquillo.

Fl. a 2.

Hob. a 2.

Cl.

Fag.

Hr.

Tr.

Pos. I u. II.

Pos. III.

Pk.

senza sord.

senza sord.

senza sord.

arco

arco

a tempo primo, molto tranquillo.

Solo

8

This page of a musical score contains the following elements:

- Tempo and Mood:** The tempo is marked "a tempo primo, molto tranquillo" at the top and bottom of the page.
- Woodwind Section:** Includes parts for Flute (Fl. a 2.), Horns (Hob. a 2.), Clarinet (Cl.), Bassoon (Fag.), and Trumpets (Tr.).
- Brass Section:** Includes parts for Horns (Pos. I u. II.), Horns (Pos. III.), and Trombones (Pk.).
- String Section:** Includes parts for Violins (senza sord.) and Cellos/Double Basses (arco).
- Piano:** Features a prominent solo section in the right hand, marked "Solo" and "8", with a dynamic of "fff".
- Dynamic Markings:** Various dynamics are used throughout, including *ff* (fortissimo), *f* (forte), and *fff* (fortississimo).
- Performance Instructions:** "senza sord." (without mutes) is indicated for the strings, and "arco" (arco) is indicated for the lower strings.

60

The musical score on page 68, measures 60-62, is written in 4/4 time and features a variety of musical notations. The top section consists of several staves, including a grand staff (treble and bass clefs) and individual staves for other instruments. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo). There are also articulation marks like accents and repeat signs labeled "a 2.". The bottom section of the page shows a more complex piano accompaniment with sixteenth-note patterns and trills, marked with "8" and "8" above the notes. The page number "60" is written at the beginning of the first staff and at the start of the bottom section.

This musical score is for a piano piece, likely in a minor key, as indicated by the three flats in the key signature. The score is arranged in two systems. The first system consists of five staves: four individual staves for the upper right hand and one grand staff (treble and bass clefs) for the lower left hand. The second system consists of four staves: two grand staves for the upper right hand and two grand staves for the lower left hand. The music is characterized by a strong emphasis on fortissimo dynamics, with markings such as *ff* and *fff* appearing frequently. Performance markings include accents (>) and slurs, indicating phrasing and emphasis. In the lower right section, there are triplets (marked with a '3') and a section marked with an '8' and a dashed line, possibly indicating a repeat or a specific rhythmic pattern. The notation includes various note values, rests, and articulation marks throughout the piece.

Cl.
Hr. *sfz*
Viol. I. *sfz*
Viol. II. *sfz*
Br. *sfz*
Vcll. u. Bass.

Musical score for measures 65-69. The top five staves are for Cl., Hr., Viol. I., Viol. II., and Br., all marked *sfz*. The bottom staff is for Vcll. u. Bass. The music consists of rests for most instruments, with some activity in the strings.

65 *sfz*
martellato 3

Piano accompaniment for measures 65-69. The right hand features a *martellato* texture with triplets and accents. The left hand provides a rhythmic accompaniment. The dynamic is *sfz*.

Cl.
Fag.
Hr.
Vcll. u. Bass.

Musical score for measures 70-74. The top four staves are for Cl., Fag., Hr., and Vcll. u. Bass. The music shows some activity in the woodwinds and strings, with a dynamic of *f* in the strings.

8

Piano accompaniment for measures 70-74. The right hand continues with complex rhythmic patterns, including a section marked with an '8' and a repeat sign. The left hand maintains its accompaniment.

70

Musical score for measures 75-79. The top four staves are for Cl., Fag., Hr., and Vcll. u. Bass. The music is mostly rests for all instruments.

8

70

Piano accompaniment for measures 75-79. The right hand features a section marked with an '8' and a repeat sign, followed by more complex rhythmic patterns. The left hand continues its accompaniment. The dynamic is *ff*.

un poco rit.

Fl.
Cl.
Fag.
Hr.
Tr.
Vcl. u. Bass.

a tempo, tranquillo.

a tempo, tranquillo.

75 *Piano.*

80 *quasi trillo*
f p ff tremol

un poco rit. *a tempo, un poco marcato.*

85

90

Piano introduction featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

Hob. Solo
Cl. *p dolce*
Fag. *p dolce*
Hr. *p dolce*
Vcl. pizz. *p*
Bass. pizz. *p*

Woodwind and string staves. The woodwinds (Hob., Cl., Fag., Hr.) play sustained notes. The strings (Vcl., Bass.) play pizzicato accompaniment. Performance instructions include *p dolce* and *p*.

leggierissimo 20 8 20 8 20 8

Piano solo section featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is marked *leggierissimo* and includes slurs and fingerings (20, 8).

Woodwind and string staves. The woodwinds play sustained notes. The strings play pizzicato accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

Piano solo section featuring a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is marked *leggierissimo* and includes slurs and fingerings (20, 8).

Hob.

Cl.

Fag.

Hr.

Vcl. arco

Bass. *mf*

Cl. 95

Fag.

Hr.

Vcl.

95

Hob. Solo I.

fp

Cl.

fp

Fag.

fp

Hr.

p

Vell.

20

Hob.

Cl.

Hr.

Br.

Vell.

8

8

Hob.

Cl.

Hr.

geth.
Viol. I.

Br.

Vell.

p

pp

8

Cl.

Fag.

Hr.

Viol.

Br.

Vell.

pp

pp

pp

pp

pp

pp

100

Cl.

Fag.

Hr.

Br.

Vell.

pp

geth.

pp

geth. b.

pp

100

Fag.

Br. p

Vell. p

Bass arco p

Fag.

Pk. pp

Br.

Vell.

Bass. f

Vell.

105

un poco riten.

Bass.

Musical score for Violoncello and Bass. The Violoncello part (top staff) features a melodic line with triplets and a *un poco riten.* marking. The Bass part (bottom staff) provides a rhythmic accompaniment with triplets.

pp tranquillo

105

un poco riten.

Viol. I.

geth. a tempo

con sord.

p dolce

Viol. II. *geth.*

con sord.

a tempo

pp

legatiss.

Musical score for Violins I and II. Violin I (top staff) has a melodic line with *a tempo* and *p dolce* markings. Violin II (middle staff) has a melodic line with *a tempo* and *pp* markings. The piano accompaniment (bottom two staves) features a dense texture of triplets and sixteenth notes, marked *legatiss.*

110

a 3.

a 3.

110

Musical score for Violins I and II, continuing from the previous system. Violin I (top staff) has a melodic line with *a 3.* markings. Violin II (middle staff) has a melodic line with *a 3.* markings. The piano accompaniment (bottom two staves) continues with triplets and sixteenth notes.

First system of musical notation. It consists of two grand staves. The upper staff has a treble clef and contains a melodic line with a slur over the first two measures, marked "a 2.". The lower staff has a bass clef and contains a rhythmic accompaniment with a slur over the first two measures, also marked "a 2.". The music is in a key with one sharp (F#).

Second system of musical notation. The upper staff begins with a treble clef, a dynamic marking of *p dolce*, and a slur over the first two measures. A measure rest is indicated by the number "8". The system concludes with a measure rest of "115" and a slur over the final two measures, marked "a 3.". The lower staff continues the rhythmic accompaniment with a dynamic marking of *pp* and a measure rest of "8".

Third system of musical notation. The upper staff features a treble clef and a melodic line with a slur over the first two measures, marked "a 2.". A measure rest of "8" is shown. The system ends with a slur over the final two measures, marked "a 3.". The lower staff continues the rhythmic accompaniment with a measure rest of "8".

Fourth system of musical notation. The upper staff begins with a treble clef, a dynamic marking of *a 2.*, and a slur over the first two measures. A measure rest of "8" is shown. The system concludes with a slur over the final two measures, marked "a 3.". The lower staff continues the rhythmic accompaniment with a measure rest of "8".

Cl. 120

Fag. *pp*
 Hr. *pp*
 Viol. I. *pp* *a 2.*
 Viol. II. *pp*
 Br. *pizz.*
 Vcll. *pizz.*
 Bass. *p*

pp
pp
pp
arco
arco
pizz.
p

8
 120

Pos. I u. II. *pppp*
 Pos. III. *pppi*
 Viol. I. *pp*
 Viol. II. *pp*
 Br. *pp*
 Vcll. *pp*
 Bass. *pp*
 geth. *pp*

pppp
pppi
pp
pp
pp
pp
pp

mf marc. espr.
tremol.

Pk. *tr*

Vell. *pp*

Bass. *pp*

125 *p dolce*

pp

8

Cl. 130 *Largamente.*

Fag. *pp*

Hr. *pp*

Tr. *pp*

Pos. *pp*

Pk. *tr*

Viol. I. *pp* *geth.* *sfp* *pp*

Viol. II. *pp* *geth.* *sfp* *pp*

Br. *sfp* *pp*

Vell. *con sord.* *pp*

Bass. *con sord.* *pp*

130 *Largamente.*

pp

8