

ÇESK ZADEJA

VAJZAT E QYTETIT TË GURTË

BALLET SUITE

GIRLS OF THE CITY OF STONE

Edited by Bujar Llapaj

ZadejaMusicLibrary

Vajzat e Qytetit të Gurtë
Girls of the City of Stone
Ballet suite by Çesk Zadeja

Andantino

1

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B♭, and 2 Bassoons. The middle section includes brass: 4 Horns in F, 3 Trumpets in B♭, and 3 Trombones (with a Bass Tuba). The percussion section includes Timpani, Snare Drum, Tambourine, Cymbals, and Tam-tam. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Clarinet in B♭ part features a first solo starting in measure 8, marked *p*. The Bassoon part features a first solo starting in measure 1, marked *p espress.*, with a *poco accel.* instruction in measure 4, a *sf* dynamic in measure 8, and a *p* dynamic in measure 9. The Flute part features a first solo starting in measure 8, marked *p*. The tempo is marked *Andantino* and the time signature is 2/4. The score is numbered 1 in the top right corner.

10 *rubato*

Fl. *mf*

Cl.

Vln. I *pp* tremolo sul tasto *pp subito*

Vln. II *pp* tremolo sul tasto *pp subito*

Vla. *pp* tremolo sul tasto *pp subito*

Vc. *pizz.*

p *cresc.*

17 **2**

Fl. *mf*

Vln. I *poco sf* *sf* *p*

Vln. II *poco sf* *sf* *p*

Vla. *poco sf* *sf* *p*

Vc. *arco* *mf* *p*

sf *sf* *mf*

23 **3** *poco rit..*

Fl.

Ob. *mf*

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *pp* *mf* *f*

Vc. *f* *sf* *f* *sf*

29

4

ten. *sf* *ten.* *sf*

Picc.

Fl.

Ob. *f* *a2* *sf* *cresc. molto* *sf* *a2* *sf* *dim.*

Cl. *f* *1.* *a2* *sf* *cresc. molto* *sf* *a2* *sf* *dim.*

Bsn. *f*

1.2.Hn. *f* *sf* *sf* *3.* *sf*

3.4.Hn. *sf* *1. & 2. con sord.* *sf* *sf*

Tpts. *sf* *sf* *sf* *con sord.* *sf* *sf* *sf*

Timp. *f* *sf* *sf*

S. D.

T.-t.

Vln. I *f* *sf* *cresc. molto* *sf* *ten.* *sf* *ten.* *sf*

Vln. II *f* *sf* *cresc. molto* *sf* *div.* *sf* *unis.* *sf* *div.* *sf* *unis.*

Vla. *f* *sf* *cresc. molto* *sf* *div.* *sf* *unis.* *sf* *sf* *mf*

Vc. *f* *sf* *sf* *sf* *sf* *sf* *mf*

Db. *f* *(arco)* *pizz.* *sf* *sf* *sf* *pizz.* *sf*

rit. . . **5** Moderato assai

40

Picc. *p*

Fl. *mf*

Ob. *p* *mf*

Cl. *p* *p non stacc.*

Bsn.

1.2.Hn. *p non stacc.*

Tpts. *p* con sord. *p*

1.2.Tbn.

B. Tbn.

Vln. I *mf espress.*

Vln. II *p* *mf espress.*

Vla. *p* *mf espress.*

Vc. *p* *f*

Db.

47 **6**

Picc. *mf cresc.* *sf*

Fl. *cresc.* *sf*

Ob. *cresc.* *sf* a2

Cl. 3 3 3 3 I.

Bsn. *mf* 3 3

1.2.Hn. *mf cresc.* 1.

3.4.Hn. *mf cresc.* 3.

Tpts. 1. *cresc.* *sf*

1.2.Tbn. *mf cresc.* *sf*

B. Tbn. *mf cresc.* *sf*

Vln. I *cresc.* *sf*

Vln. II *mf cresc.* *sf*

Vla. *cresc.* *sf*

Vc. *mf cresc.* *sf*

Db. *mf cresc.* *sf*

55 **poco rit.. lunga 7 a tempo**

Picc. *f*

Fl. *f* a2

Ob. *f* a2 *ff*

Cl. *f* a2 *ff*

Bsn. *f* a2 *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpts. *f*

1.2.Tbn. *f* *sf* 3.

B. Tbn. *sf*

Timp. *sf*

Cym. Tam-tam *sf*

poco rit.. lunga 7 a tempo

Vln. I *f* *ff* *mf < f*

Vln. II *f* *ff* *mf < f*

Vla. *f* *ff* *mf < f*

Vc. *f* *ff* *f* *sf* *f* *sf*

Db. *f* *ff*

64 **8**

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *f sf mf*

1.2.Hn. *sf sf*

3.4.Hn. *sf*

Tpts.

1.2.Tbn. *sf*

Timp. *mf sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Db. *f*

72

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *mp dolce* *sf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mf*

1.solo

div. pizz.

arco unis.

79

9

Picc. *f* *sf* *sf* *dim.*

Fl. *f* *sf* *sf* *dim.*

Ob. *f* *sf* *sf* *dim.*

Cl. *f* *sf* *sf* *dim.*

1.2.Hn. *f* *1. con sord.*

Tpts. *sf* *sf* *2. con sord. dim.*

Cym. *f*

Vln. I *p* *f* *sf* *sf* *dim.*

Vln. II *p* *f* *sf* *sf* *dim.*

Vla. *p* *sf* *sf* *dim.*

poco accel.

1

Picc.

Fl.

Ob.

Cl.

Bsn.

sf *sf* *sf* *sf*

1.2.Hn.

3.4.Hn.

mf *mf* *sfz* *sfz*

Tpts.

1.2.Tbn.

B. Tbn.

mf *mf* *sfz* *sfz*

Timp.

mf *mf* *sfz* *sfz*

S. D.

Tamb.

Cym.

f

Vln. I

Vln. II

Vla.

Vc.

sfz *sfz* *sfz*

1

13 *solo*

Picc. *p*

Fl.

Ob.

Cl.

Bsn. *p*

1.2.Hn.

3.4.Hn.

Tpts. *p* 1. con sord.

1.2.Tbn. *p*

B. Tbn. *p*

Timp. *p*

Tamb. *p*

Vln. I *p* pizz.div.

Vln. II *p* pizz.div.

Vla. *p* pizz.div.

Vc. *p* pizz.div.

Db. *p* pizz.

19

Picc. *sf*

Fl. *mf* *sf* *sf* *f*

Ob. *mf* *sf* *sf* *f*

Cl. *mf* *sf* *sf* *f*

Bsn. *mf* *sf* *sf* *f*

1.2.Hn. *mf*

Tpts. *mf* *sf*

1.2.Tbn. *sf* *sf* *sf*

B. Tbn. *mf*

Timp. *mf*

S. D. *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Tamb. *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Cym. *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Vln. I arco unis. *mf*

Vln. II arco unis. *mf*

Vla. arco *mf* *sf* pizz.

Vc. arco unis. *mf* *mf* pizz.

Db. *mf* pizz. *mf*

25

Picc. *sf* *a2* *f*

Fl. *a2* *sf* *f* *a2*

Ob. *a2* *sf* *f* *a2*

Cl. *a2* *sf* *f* *a2*

Bsn. *f*

1.2.Hn. *f*

Tpts. *mf* *f*

1.2.Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *mf* *f*

Tamb. *f*

Cym. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f*

Db. *f*

31 **3**

Picc. *mf*

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *mf* 1.

Bsn. *mf*

1.2.Hn. *f* *mf* a2

3.4.Hn. *f* *mf*

Tpts. *mf* 1.

1.2.Tbn. *mf* a2

B. Tbn. *mf*

Timp. *mf*

S. D.

Tamb. *f*

Cym. Triangle *p* 2

Vln. I *p* *mf* **3**

Vln. II *p* *mf*

Vla. *pizz.* *p* *arco* *mf*

Vc. *f* *mf* *div.*

Db. *mf*

38

Picc. *mf*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *a2*

1.2.Hn. *sf*

3.4.Hn. *sf*

Tpts. *sf*

1.2.Tbn. *sf*

B. Tbn. *sf*

Timp. *sf*

S. D. *f*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *arco unis.* *sf*

Db. *sf*

45

Picc. *f*

Fl. *f* a2

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *f*

1.2.Hn. *sf* *f*

3.4.Hn. *sf* *f*

Tpts. *sf* *f*

1.2.Tbn. *f*

Timp. *sf* *f*

S. D.

Tamb.

Cym. *f* Piatti

Vln. I *fp* *f* div. unis.

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *sf* *f*

Db. *f*

51

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1.2.Hn. *f* *sf* a2

3.4.Hn. *f*

Tpts. *f*

1.2.Tbn. *f* a2

B. Tbn. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f* *div.* *unis.*

Vla. *f*

Vc. *f*

Db. *f*

57

Picc.

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

I.

Tpts.

sf

1.2.Tbn.

B. Tbn.

Timp.

S. D.

Tamb.

Cym.

Vln. I

Vln. II

Vla.

Vc.

div. unis.

Db.

69

6

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf cresc.*

1.2.Hn. *p* *sf*

3.4.Hn. *p* *sf*

Tpts. *mf*

1.2.Tbn. *sfp*

B. Tbn. *sfp*

Timp. *sfp* *p* *sf*

S. D. *sfp* *p* *sf*

Vln. I *sf* *p* *sf* *mf*

Vln. II *sf* *p* *sf* *mf*

Vla. *p* *mf* arco unis.

Vc. *sfp* *p* *cresc.* *sf* *mf cresc.*

Db. *sfp* *mf cresc.*

76

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn.

1.2.Hn. *f cresc.*

3.4.Hn. *f cresc.*

Tpts. *f cresc.*

1.2.Tbn. *f cresc.*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc.

Db.

82

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* a2

Bsn. *ff* a2

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpts. *sf* a2

1.2.Tbn. *ff* a2

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

7

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

88

solo

Picc. *mf*

Fl. *mf* 1.

Ob. *mf* 1.

Cl. *p*

Bsn. *p* 1.

1.2.Hn. *p*

3.4.Hn. *p*

Tpts. 1. con sord. *sf*

1.2.Tbn. *f*

Timp. *f* *p*

S. D. *f*

Tamb. *p*

Cym. *f*

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.div.

Vc. *p* pizz.

Db. *p* pizz.

95 **8**

Picc. *p cresc.*

Fl. *a2 p cresc.*

Ob. *a2 p cresc.*

Cl. *a2 p cresc.*

Bsn. *f sf p cresc.*

1.2.Hn. *a2 sf p cresc.*

3.4.Hn. *a2 sf p cresc.*

Tpts. *f mf cresc.*

1.2.Tbn. *sf mf cresc.*

B. Tbn. *f mf cresc.*

Timp. *sf*

Tamb. *sf*

Vln. I *arco f p cresc.*

Vln. II *f p cresc.*

Vla. *arco sf p cresc.*

Vc. *f*

Db.

III

Andantino

1

Bsn. *mf*

Vln. I *p* *sf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* *mf* *div.*

Db. *mf*



7

1

Bsn. *p*

Vln. I *p* *mp* *mf cresc.*

Vln. II *p* *più f* *cresc.*

Vla. *p* *mp* *mf cresc.*

Vc. *p*

Db. *p*

14

Fl. *a2*
mf *f* *ff* *sf*

Ob. *a2*
mf *f* *ff* *sf*

Cl. *a2*
mf *f* *ff* *sf*

Bsn. *f*

1.2.Hn. *a2*
mf *f* *f* *sf*

3.4.Hn. *f* *sf*

Tpts. 1. *f*

B. Tbn.

Vln. I *f* *ff* *sf*

Vln. II *f* *ff* *sf* div. unis.

Vla. *f* *ff* *sf* div. unis.

Vc. *f*

Db. *f*

2

poco più mosso

8^{ma}

20

Picc. *f*

Fl. *8^{ma}*

Ob.

Cl. *a2*

Bsn.

1.2.Hn. *ff* *a2*

3.4.Hn. *ff* *a2*

Tpts. *f* *a2*

1.2.Tbn. *f*

B. Tbn. *f*

Timp. *f*

T.-t. *f*

Vln. I

Vln. II

Vla. *div.*

Vc. *ff* *unis.* *ff*

Db. *ff*

rit. . **Meno mosso Maestoso**

The score is for a section of a ballet suite, starting at measure 26. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Meno mosso Maestoso' with a 'rit.' (ritardando) leading into it. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. Some parts include 'a2' (second octave) markings. The woodwinds and strings play complex rhythmic patterns, often in triplets. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes timpani and cymbals.

rit. . **Meno mosso Maestoso**

Più mosso

3

This musical score page contains measures 31, 32, and 33. The tempo is marked 'Più mosso' and the time signature is 3/4. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1.2.Hn. and 3.4.Hn.), Trumpets (Tpts.), Tenor Trombones (1.2.Tbn. and B. Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line with slurs and accents, while the brass instruments provide harmonic support. Dynamics include piano (p) and accents (a2).

cresc. e accel. **rit.** **Maestoso**

36

Picc. *tr*

Fl.

Ob.

Cl.

Bsn.

1.2.Hn. *mf* *a2* *f*

3.4.Hn. *f* *a2*

Tpts. *mf* *ff* *1.*

1.2.Tbn. *mf* *ff*

B. Tbn. *mf* *f*

Timp. *mf* *f*

Cym. *ff*

cresc. e accel. **rit.** **Maestoso**

Vln. I *mf* *ff*

Vln. II *div.* *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

40

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1.2.Hn. *ff*

3.4.Hn. *ff*

Tpts. *f*

1.2.Tbn. *f*

B. Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

5

8^{va}

a2

1.

div.

unis.

f

rit. . .

Marciale festivo

44

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1.2.Hn. *f*

3.4.Hn. *f*

1.2.Tbn. *f*

B. Tbn. *f*

Timp. *f*

S. D. *f*

Cym. *f*

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Vc. *f*

Db. *f*

49

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

1.2.Hn. *f* a2

3.4.Hn. *f* a2

Tpts. *f* 1. *f* *ff*

1.2.Tbn. *sf*

B. Tbn. *f*

S. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

54 **4**

Picc.
Fl.
Ob.
Cl.
Bsn.
1.2.Hn.
3.4.Hn.
Tpts.
1.2.Tbn.
B. Tbn.
Timp.
S. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Db.

a2

59

Picc.

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Tpts.

1.2.Tbn.

B. Tbn.

Timp.

S. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

div.

div.

