

Massenet
Les belles de nuit

Assez vite

The first system of the piano accompaniment features a treble clef with a 2/4 time signature. The right hand plays a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords. Two large, arched ornaments are placed over the right-hand melody, spanning across two measures each.

mf

Joy - eux et

The second system continues the piano accompaniment. The right hand melody is repeated with the same eighth-note patterns and arched ornaments. The left hand accompaniment remains consistent. The dynamic marking *mf* is present above the staff.

clair, ——— le so - leil luit; ——— Il ca - -

The third system continues the piano accompaniment. The right hand melody is repeated with the same eighth-note patterns and arched ornaments. The left hand accompaniment remains consistent.

dot.

- res - - - se tou - tes les ro - - - ses;

in - dif - fé - ren - - - tes et mo -

- ro - - - ses Som - meil - lent les bel - les de

mit.

più f

El - - les sé - -

voil - le - ront fi - de - - les à leur at - -

pp

trait mys - té - ri - eux...

pp

Quand des as - tres loïn -

- fains des cieux Les purs ray -

- ons vendront sur et -

Un peu retenu.

1^{er} Mouv!

les.

pp Un peu retenu.

1^{er} Mouv!

Modéré (sans lenteur)

mf

Et quelques â - mes sont ain -

Modéré (sans lenteur)

mf

dol.

- si, Dé - dai - gnant la clar - té ba -

cresc.

- na - le, Du - ne splen - deur toute i - dé - a - le

cresc.

f

El - les ont l'ob - sé - dant sou - ci.

1^o Tempo (animé) *f*

1^o Tempo (animé) De l'in - fi -

- ni ré - vant l'a - mour, Sous

leurs im - pé - né - tra - bles voi - les...

El - les se for - ment au grand

jour.

Mais — et — les — sou — — vrent

The first system consists of a vocal line and piano accompaniment. The vocal line has a melodic line with lyrics. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes, some beamed together, and is marked with a fermata over the first two measures.

aux — é — toi — — — — —

p *3* *dolce*

dim

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes marked with a '3' and a fermata. The piano accompaniment has a fermata over the first two measures and is marked with 'dim'.

dim. *pp*

dim. *pp*

The third system shows the vocal line with a fermata and piano accompaniment with a fermata. The piano part is marked with 'dim.' and 'pp'.

2 Ped.

rall. — — — — —

les!

rall. — — — — — *p*

The fourth system shows the vocal line with a fermata and piano accompaniment with a fermata. The piano part is marked with 'rall.' and 'p'.