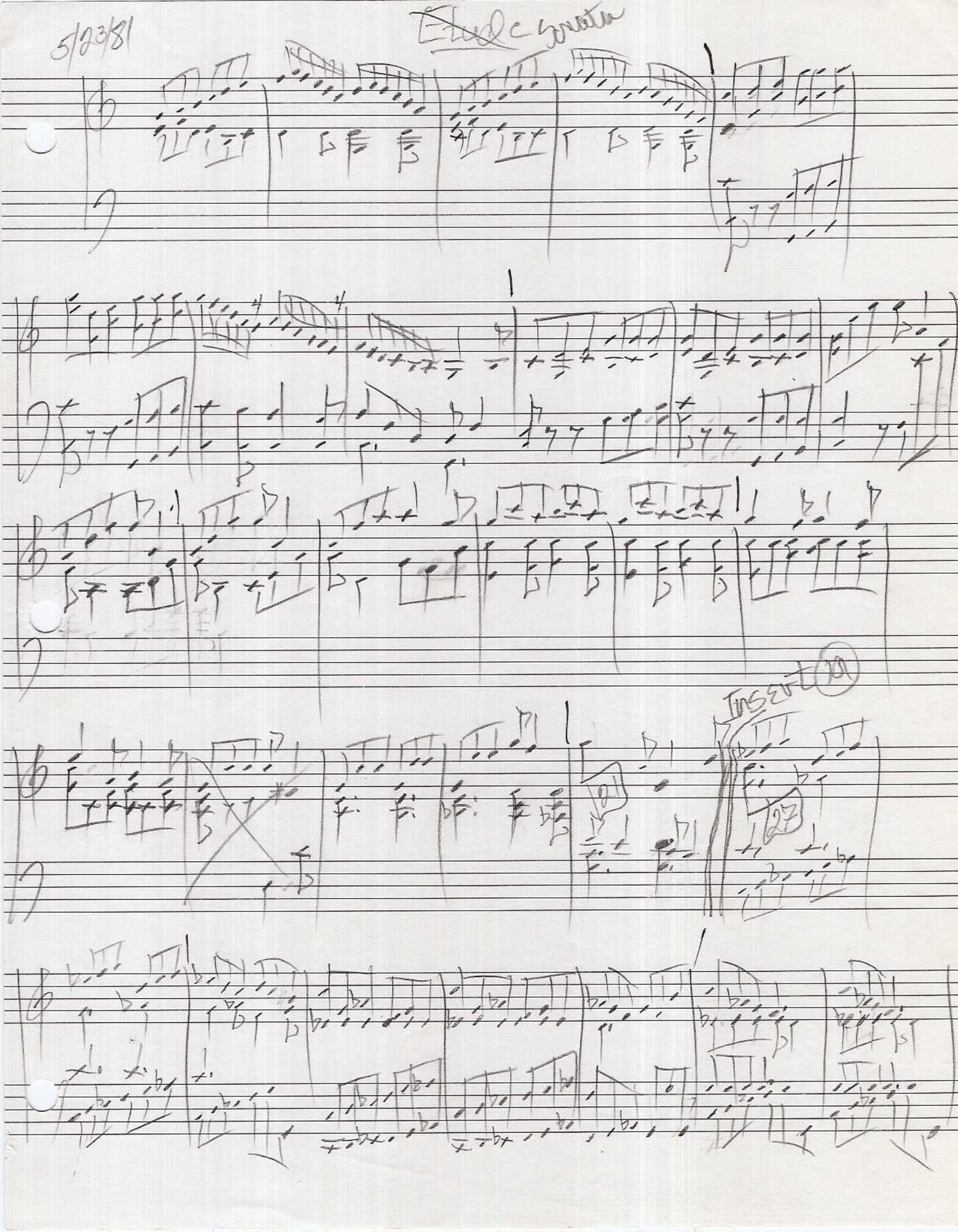
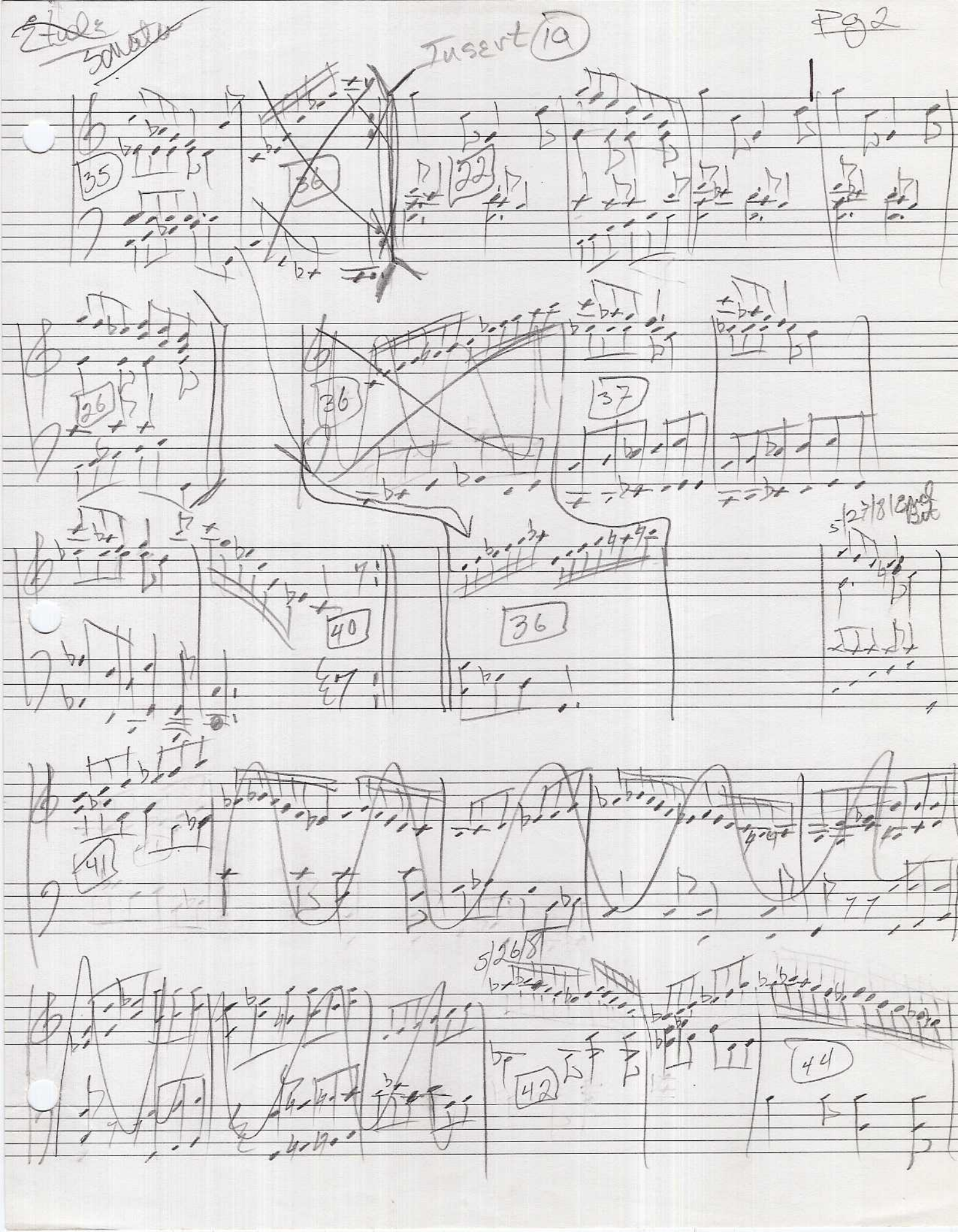
5/23/81

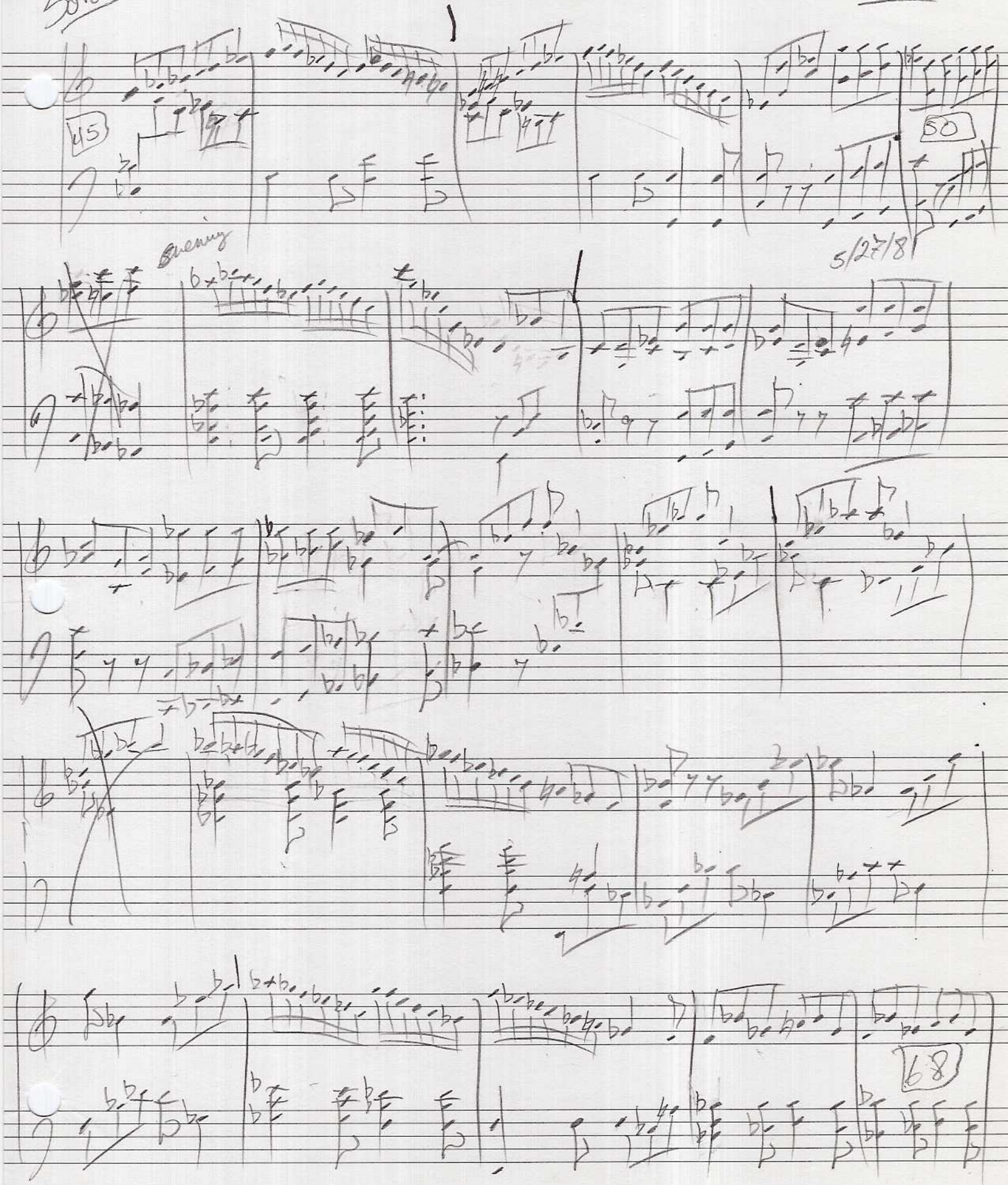
~~Etude~~ C sonata



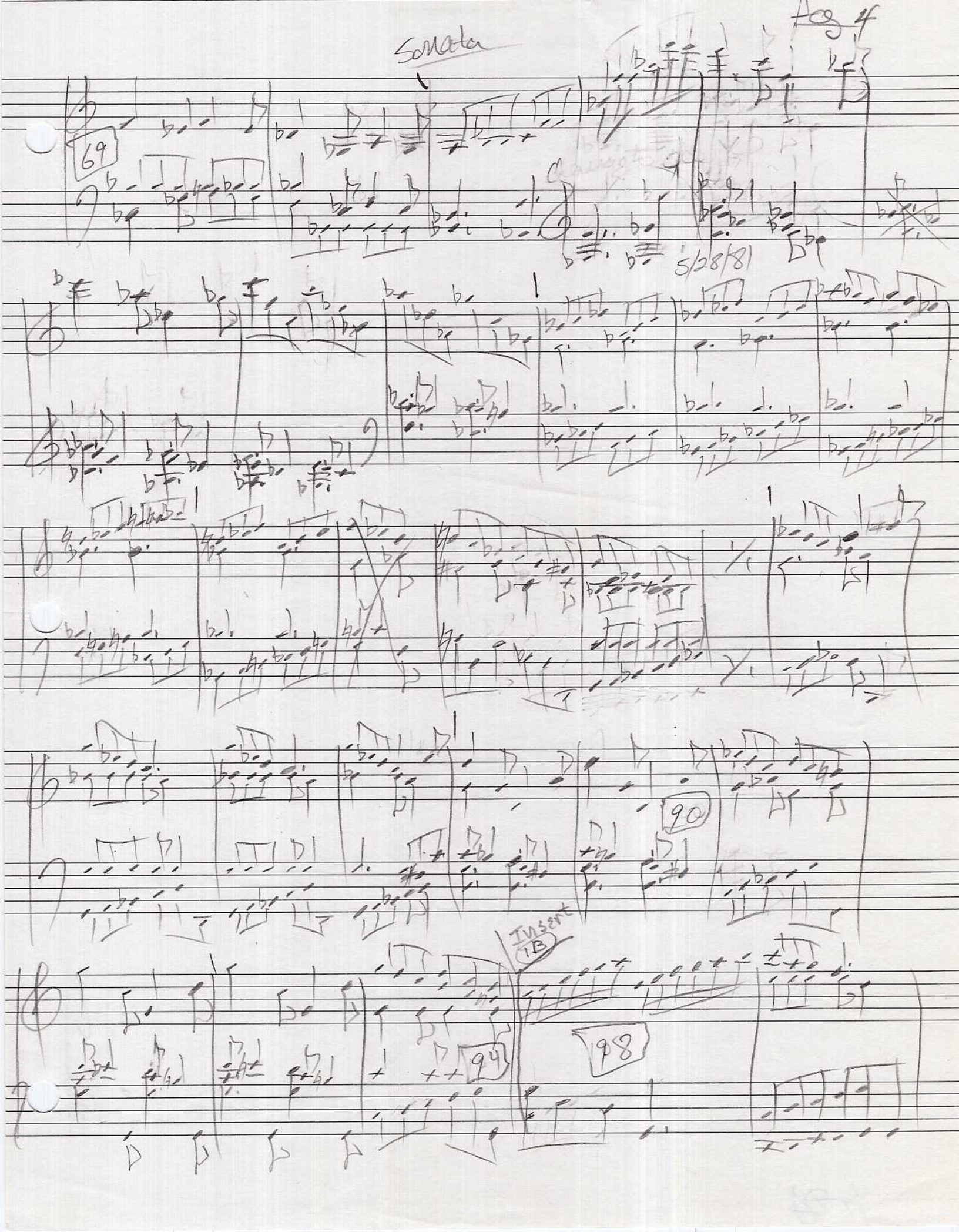

Insert 19
Pg 2
35
36
22
26
36
37
40
36
41
42
44

Sonata



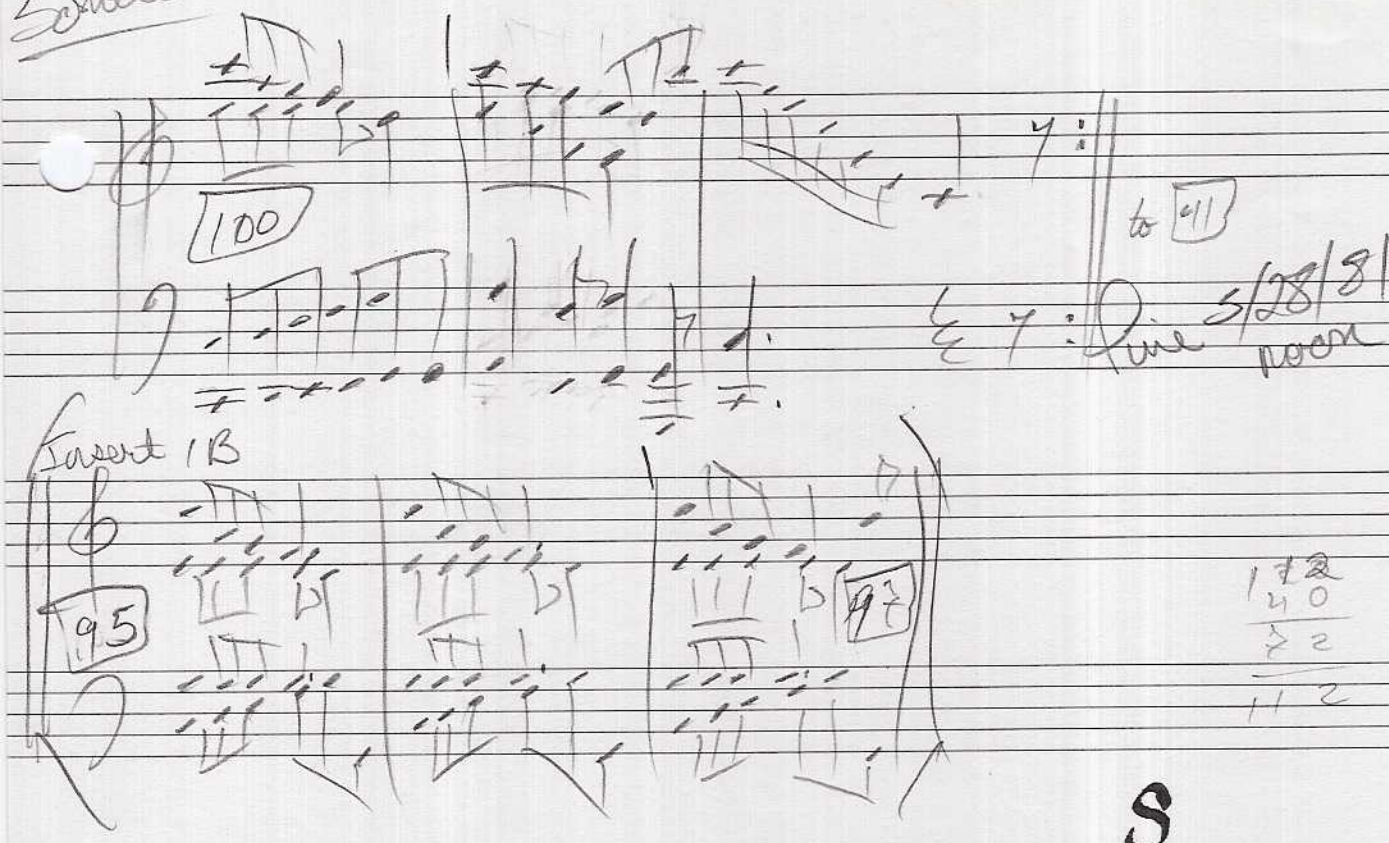



$b^{\flat}m$ $\varepsilon^{\flat}m$ | $A^{\flat}$ $fm$ | $b^{\flat}m$ $G^{\flat}$ | $\varepsilon^{\flat}m$


Sonata
69
5/28/81
90
Insert 1B
94
98

Sonata

PGS




Insert 1B

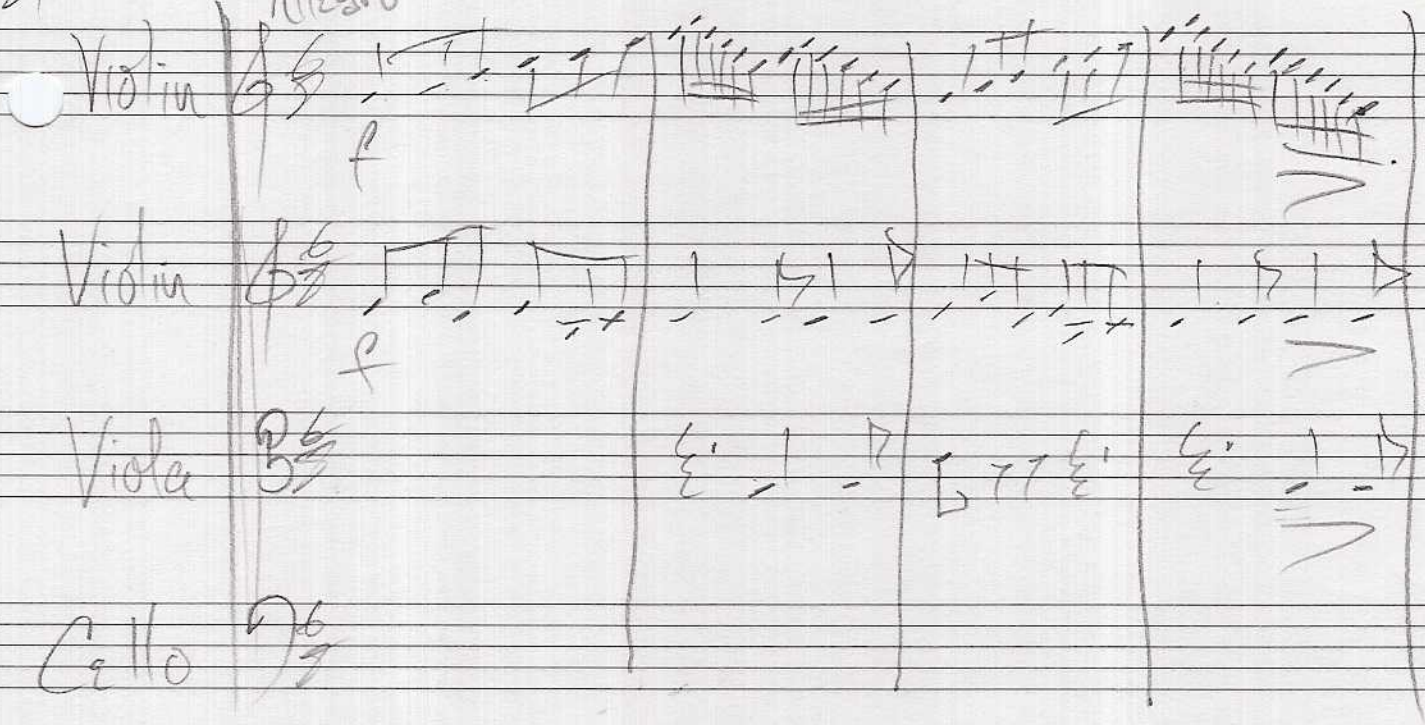


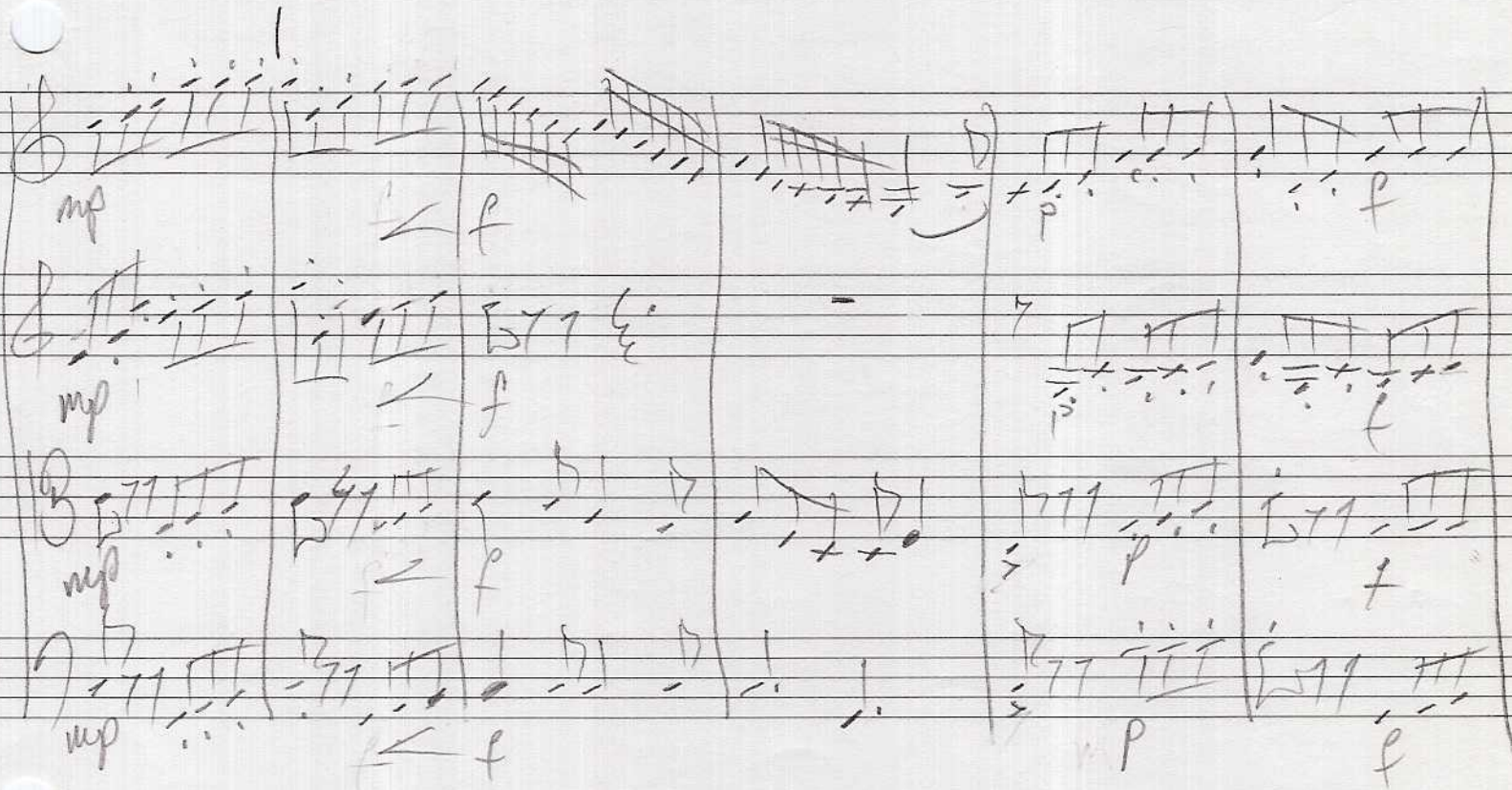

S

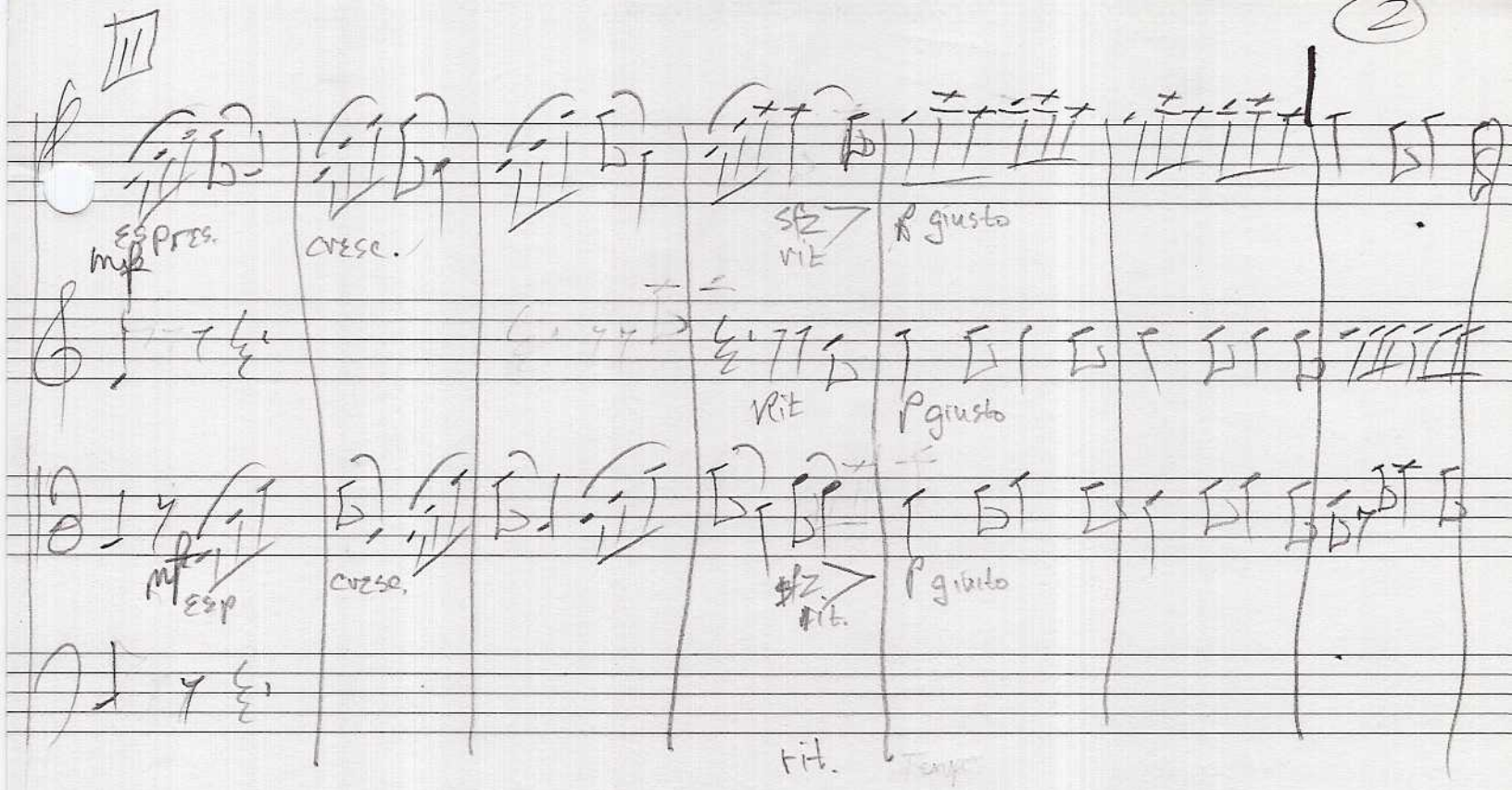
3/19/81

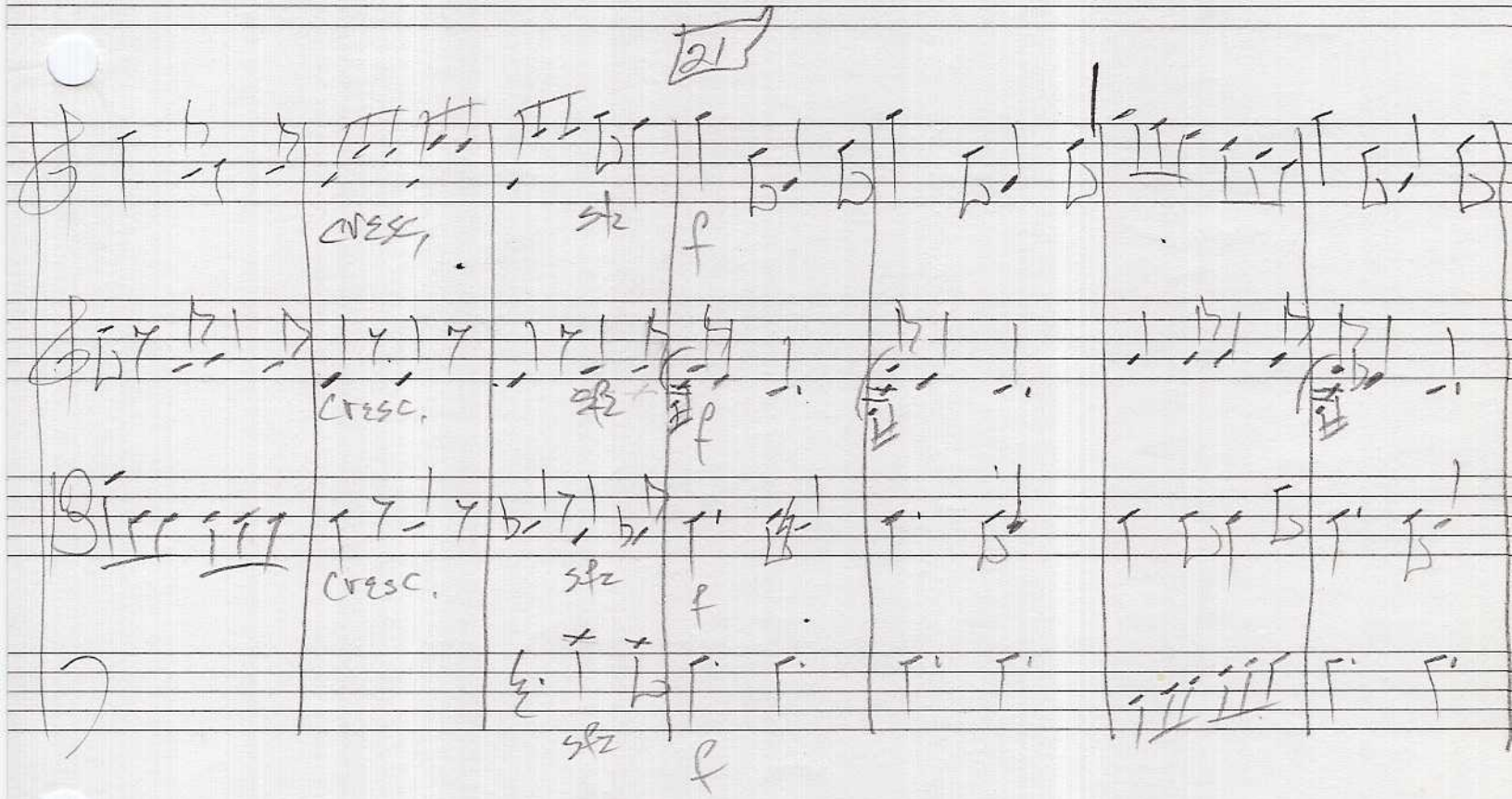
# Divertimento

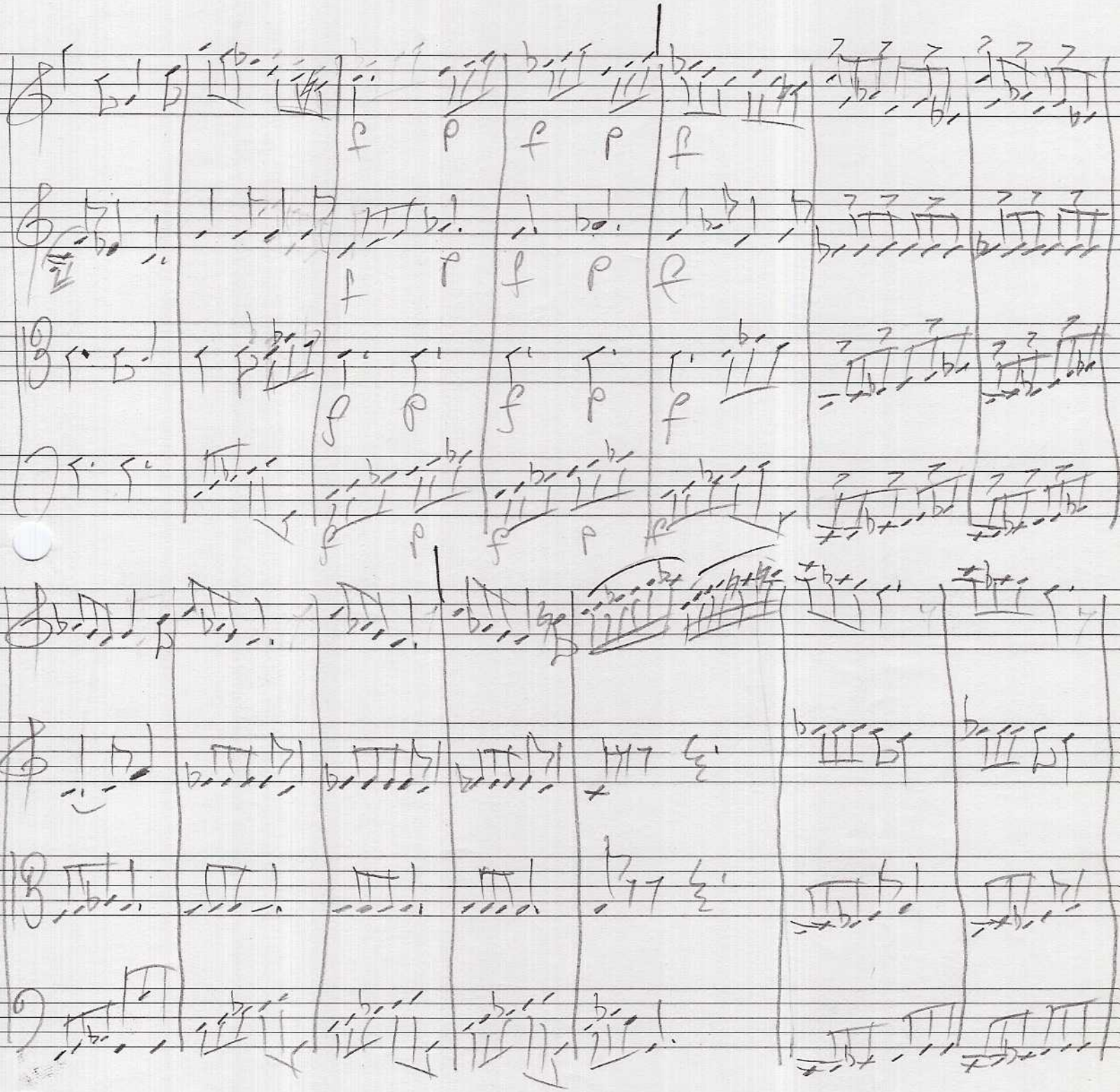
Allegro

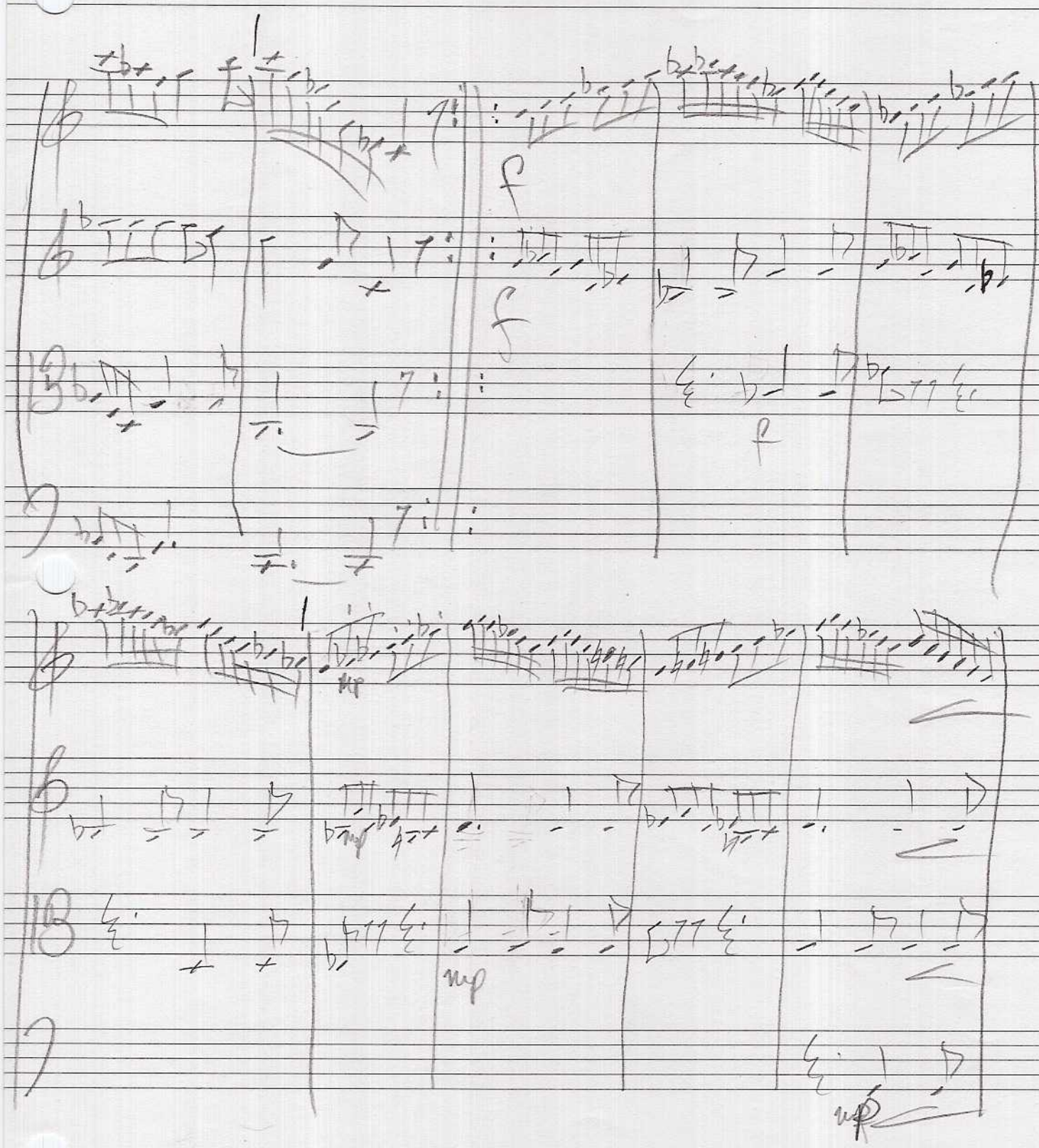


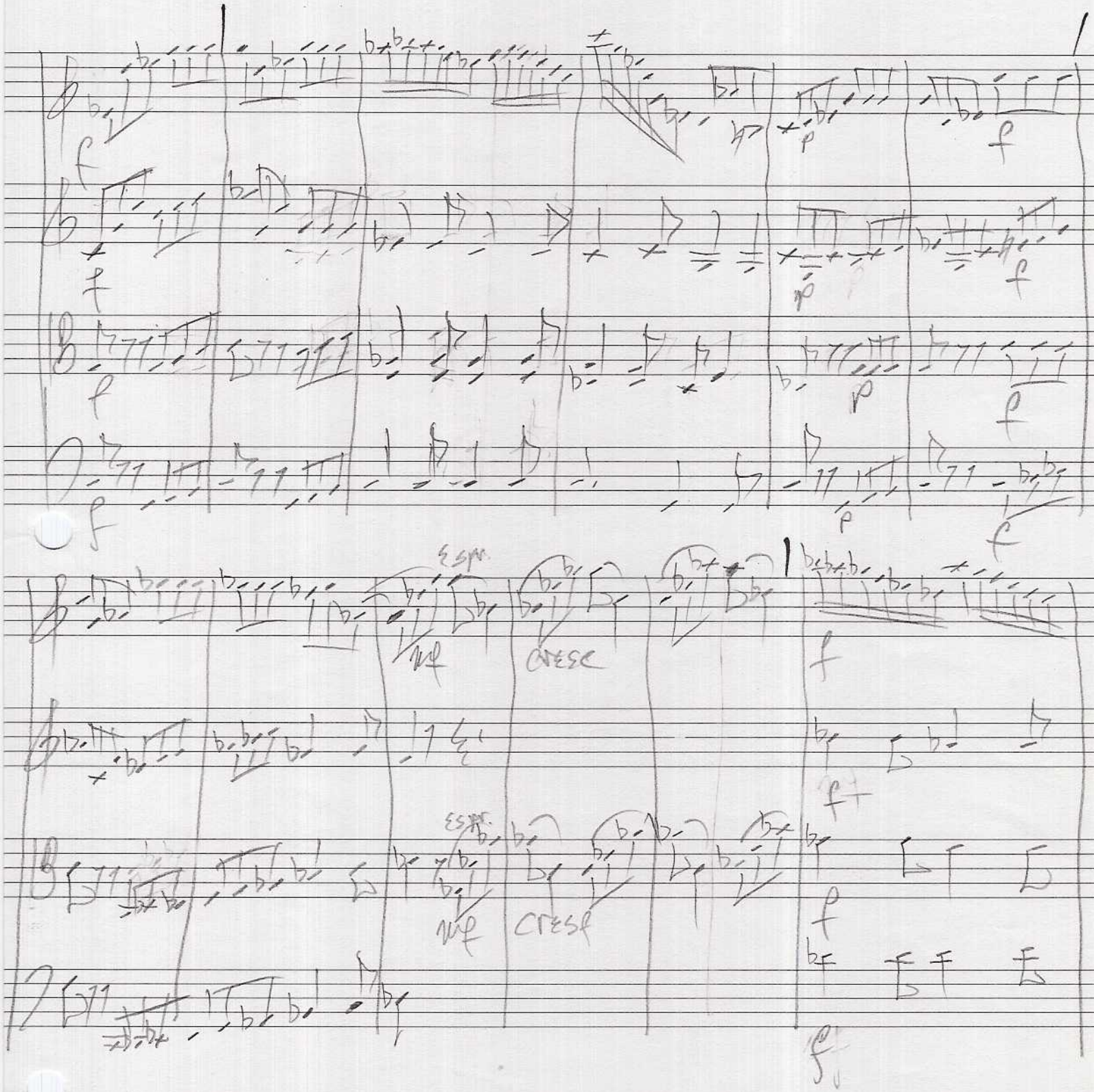



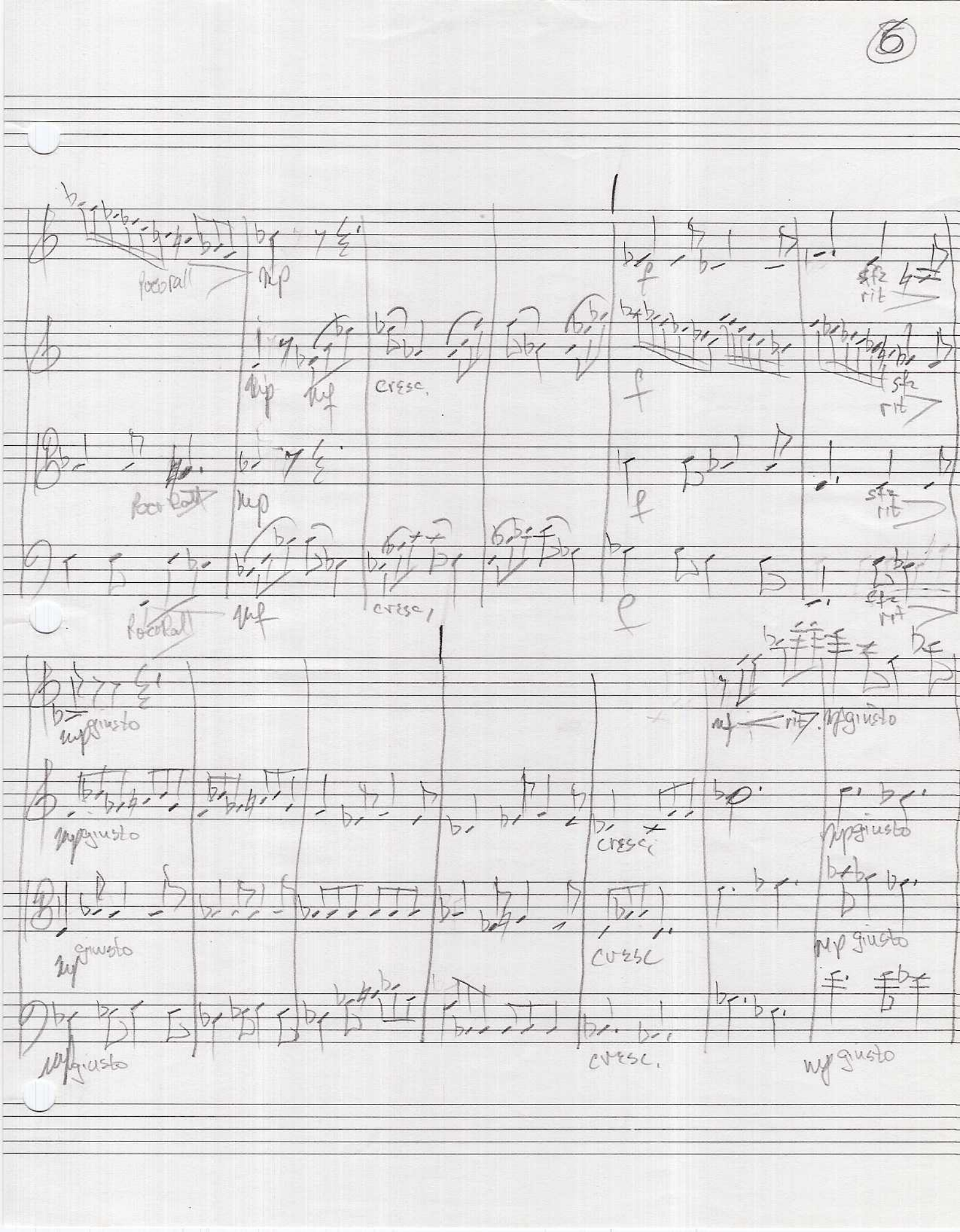

III
espres.
mf
cresc.
sfz
rit
p giusto
rit
p giusto
mf
esp
cresc.
sfz
rit.
p giusto
rit.


21
cresc.
sfz
f
cresc.
sfz
f
cresc.
sfz
f
sfz
f

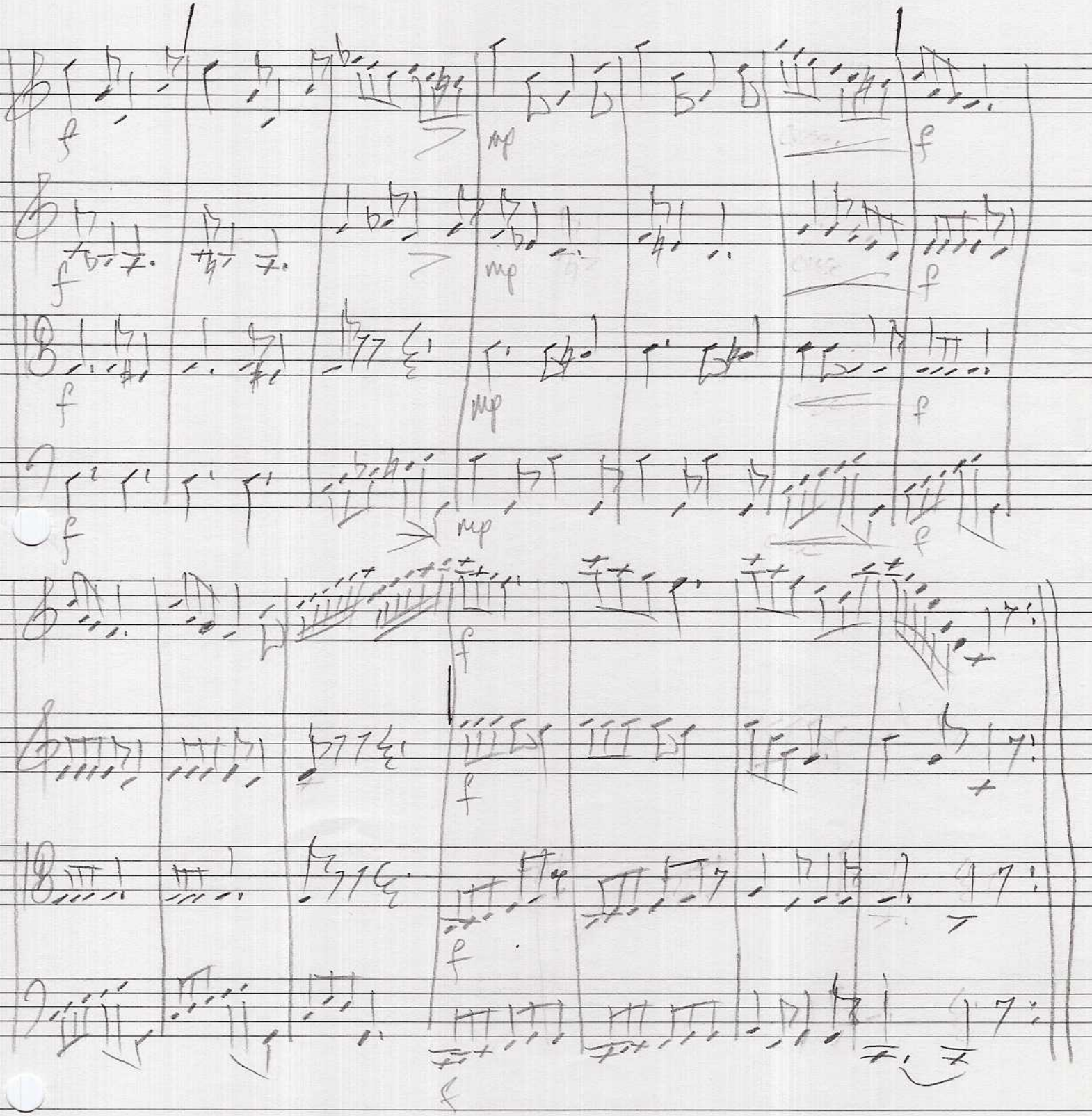



f
f
f
mp
mp
mp


f
p
f
f
p
f
f
p
f
f
p
f
Espr.
mf
cresc
f
f
Espr.
mf
cresc
f
f


Rocorall
mp
cresc.
f
sfz
rit
mp giusto

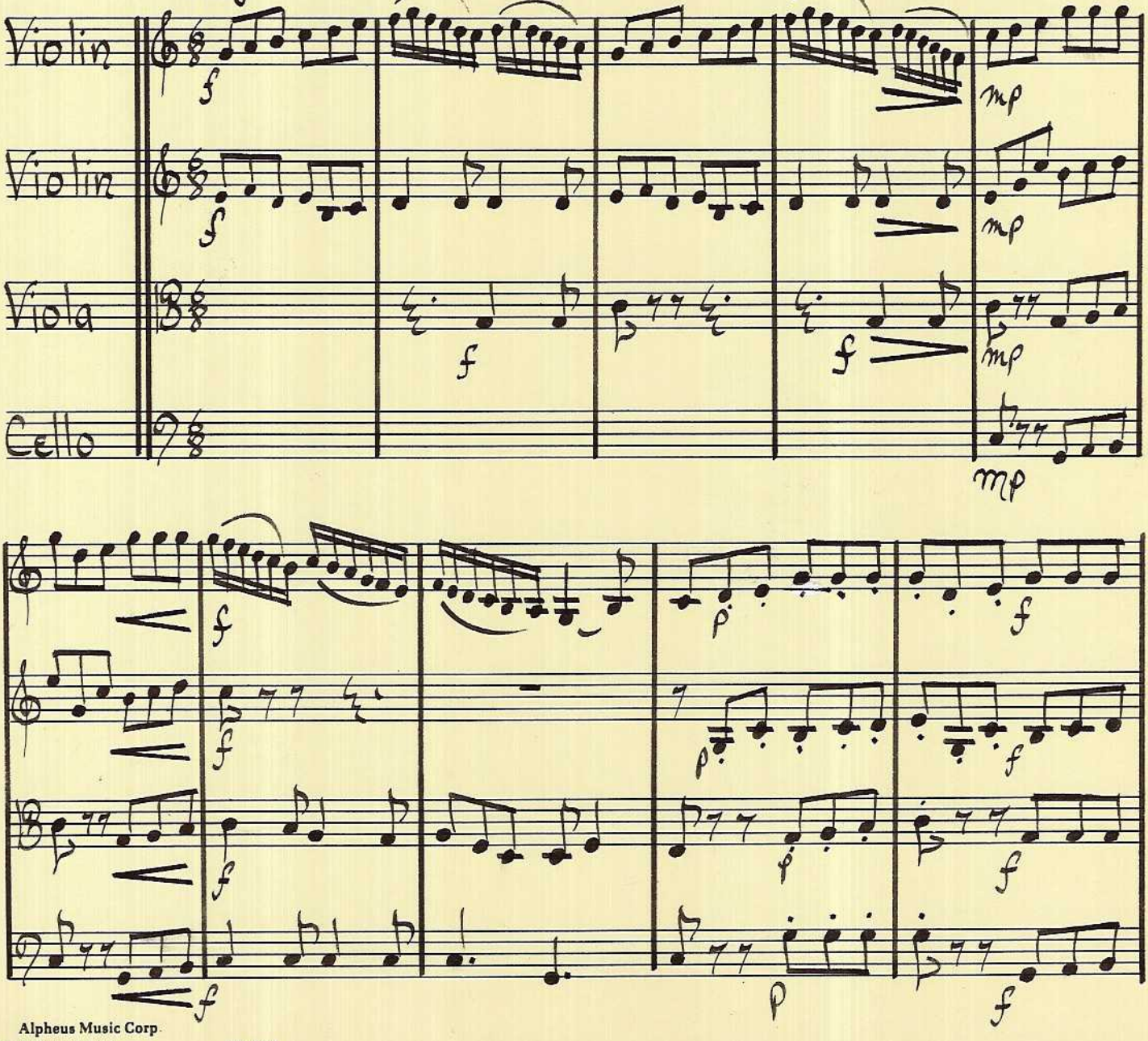
OZ
Sun Aug 30 6:00


f
mp
f
f
mp
f
f
mp
f
f
f
f
f
f

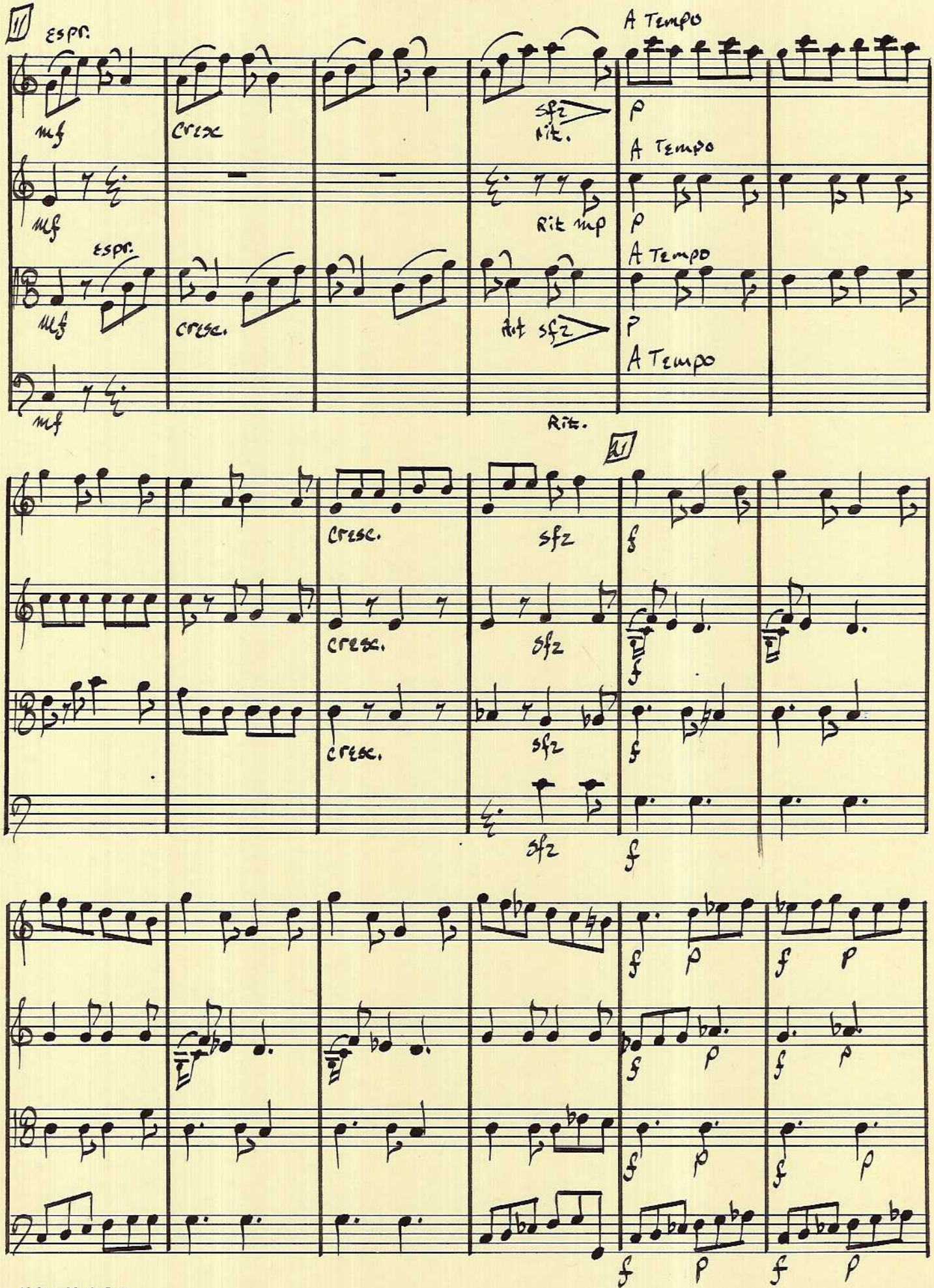
# Divertimento

May 1981

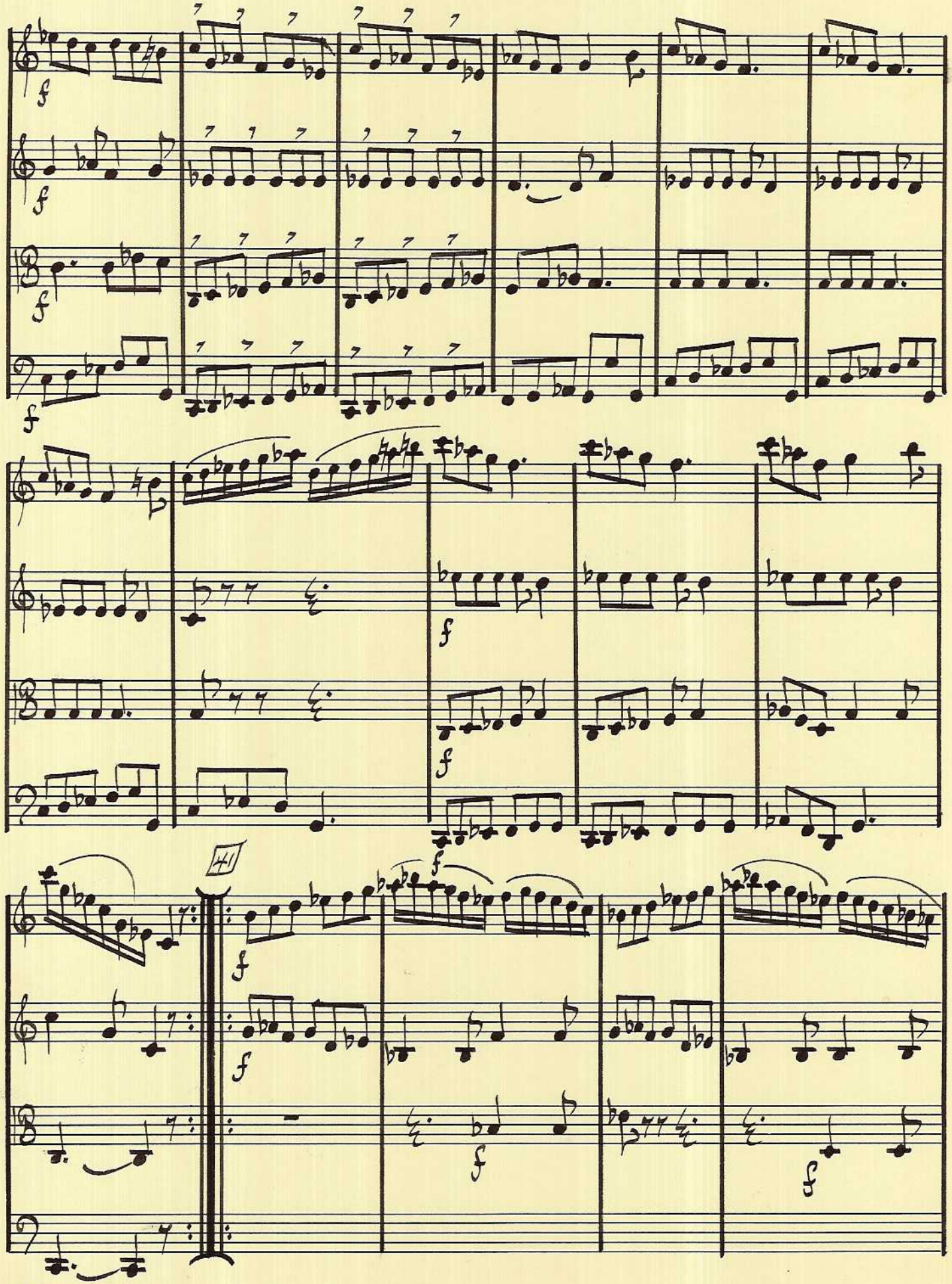
Allegro



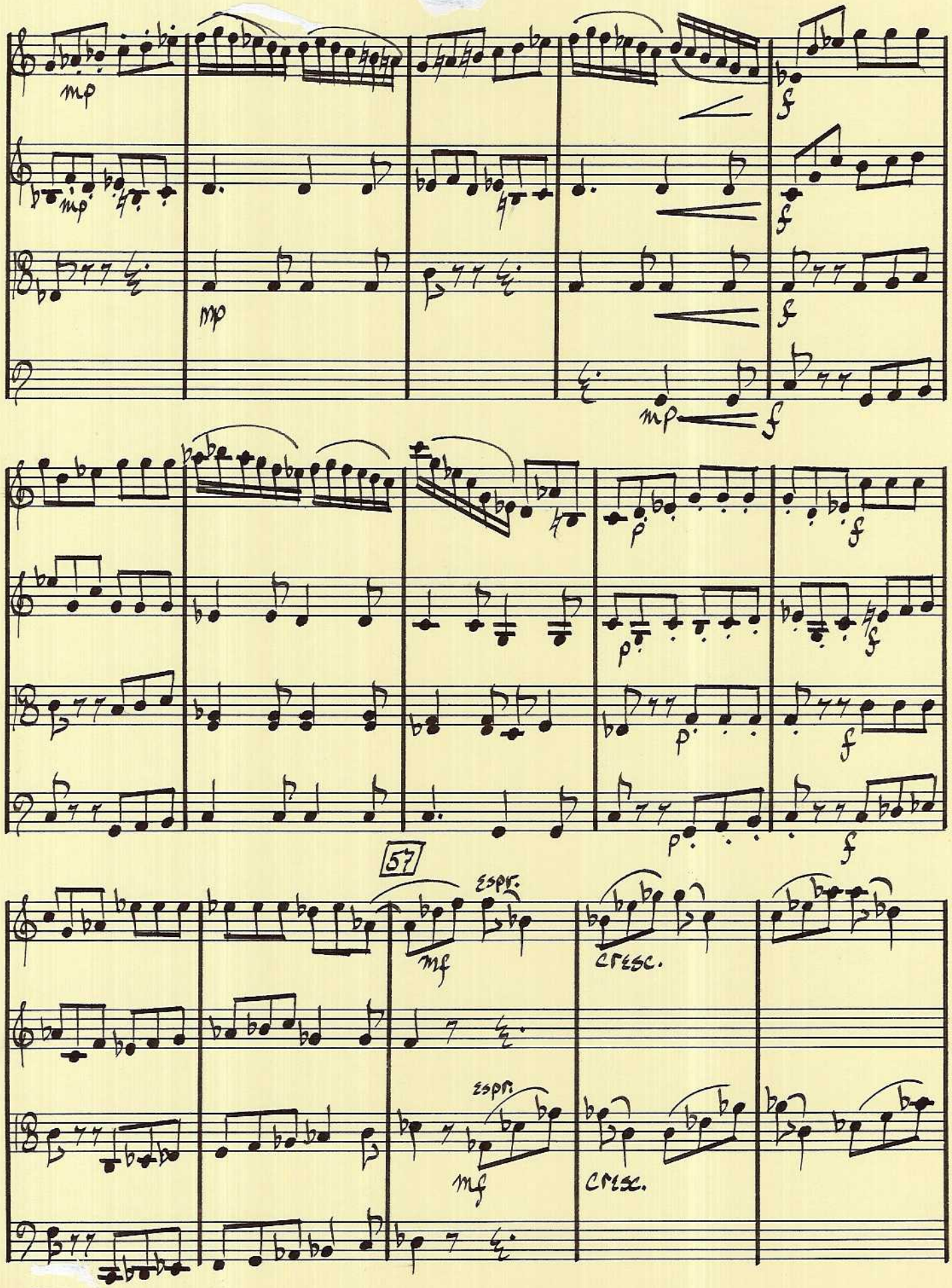

Alpheus Music Corp.
Hollywood, Calif.

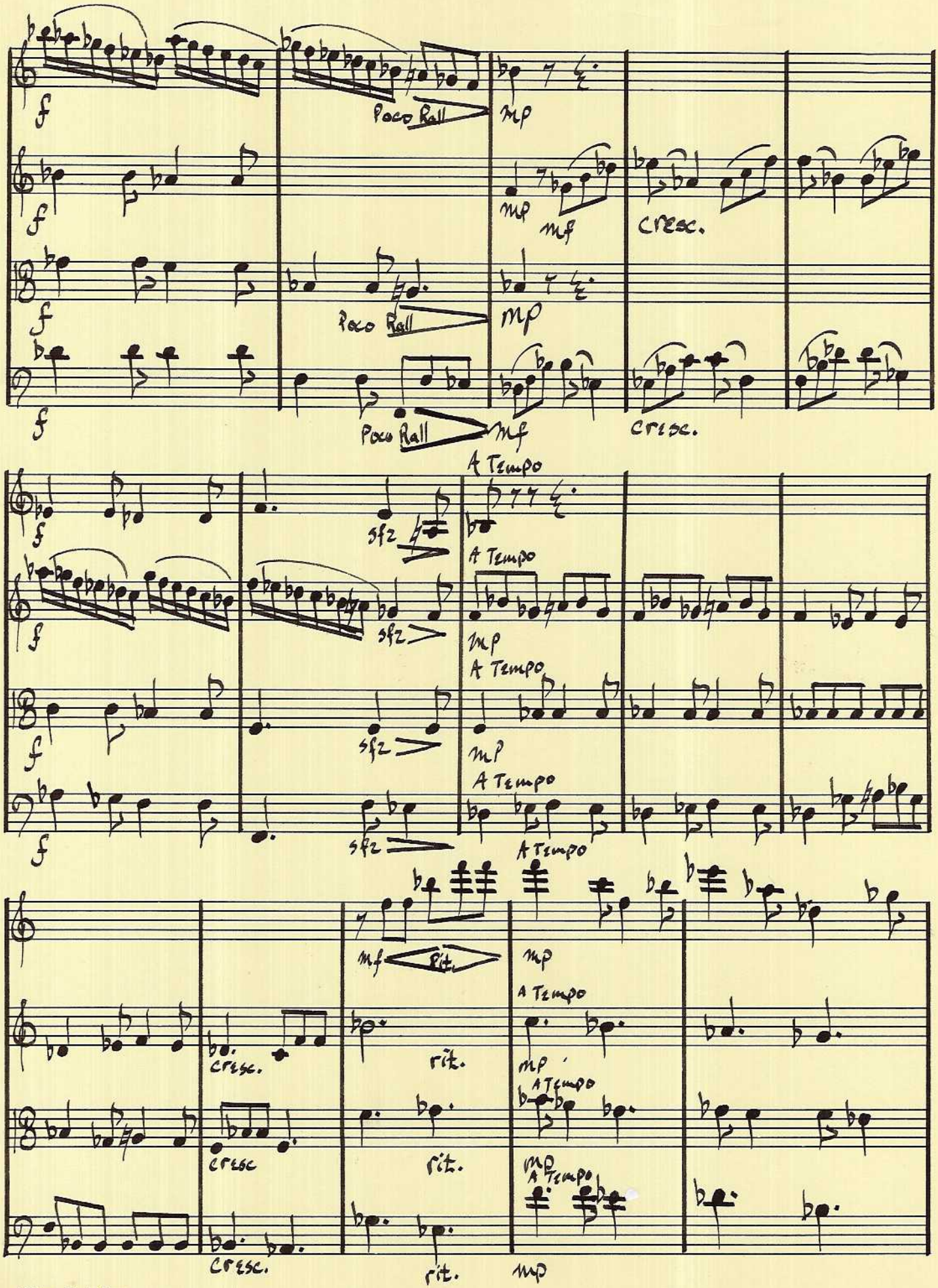


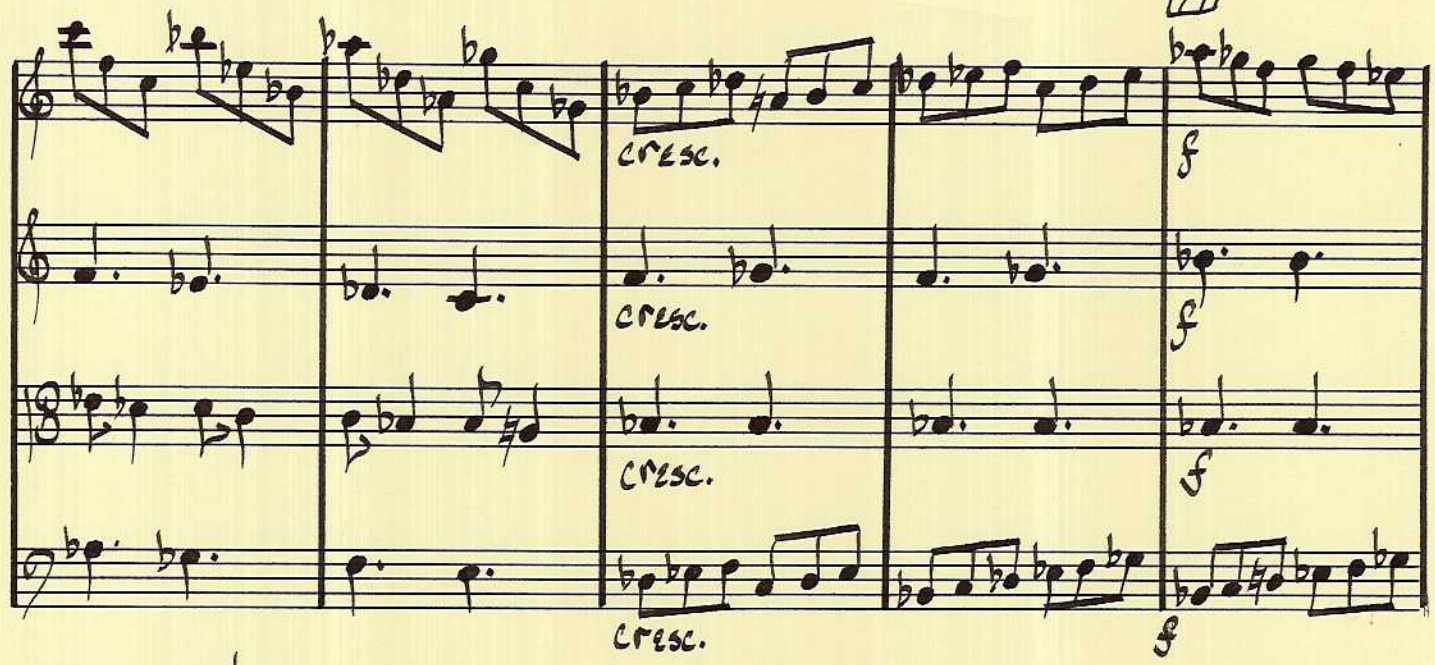

Alpheus Music Corp.
Hollywood, Calif.

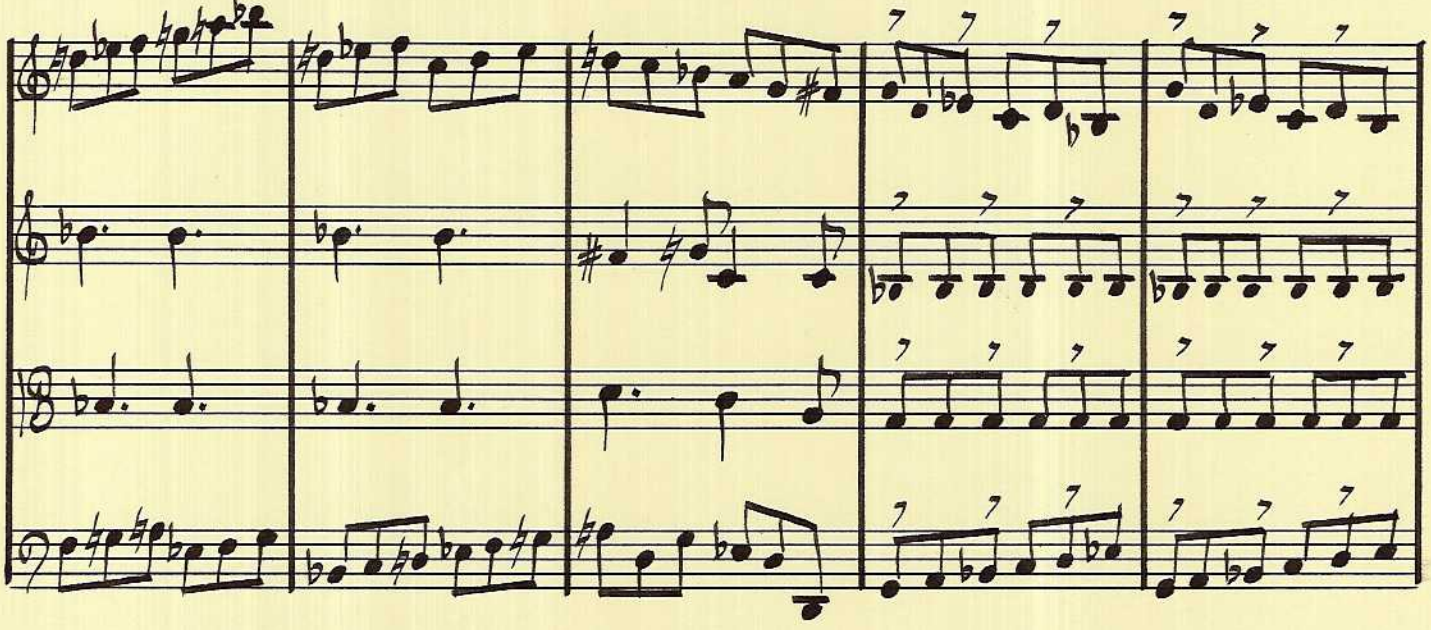


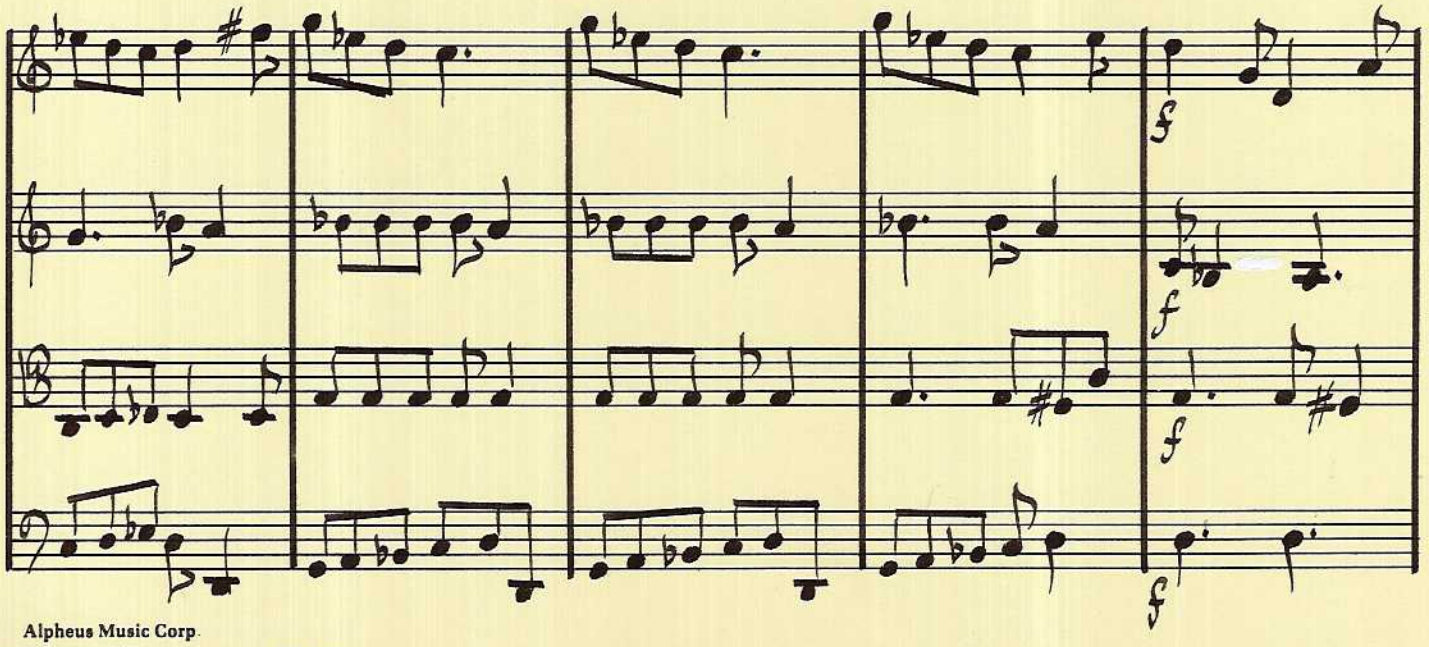
Alpheus Music Corp.
Hollywood, Calif.

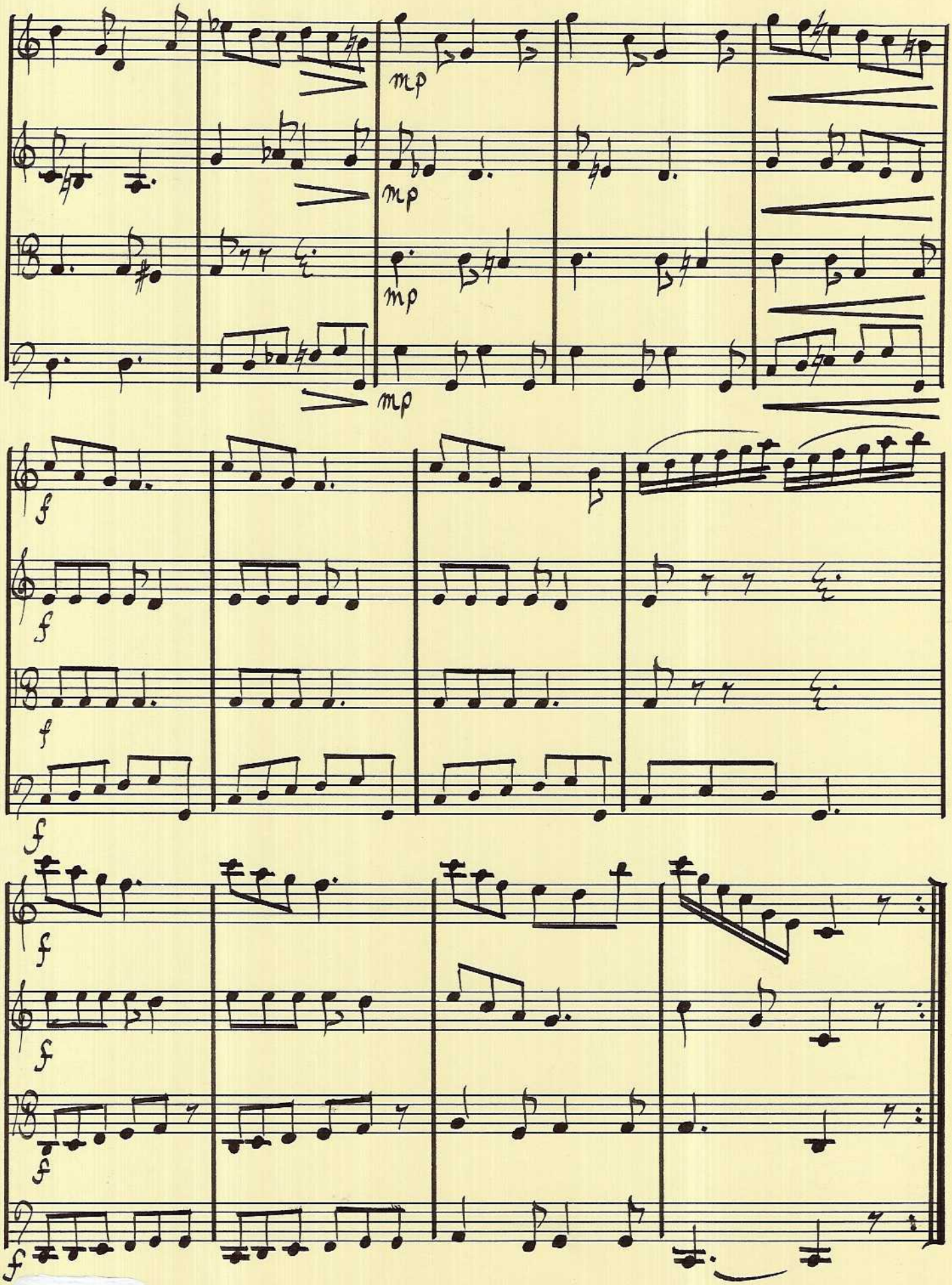

mp
mp
mp
f
f
f
mp
f
p
f
p
f
p
f
57
espr.
mf
cresc.
espr.
mf
cresc.


f
Poco Rall
mp
mf
cresc.
A Tempo
sfz
rit.


cresc.
cresc.
cresc.
f
f
f
f



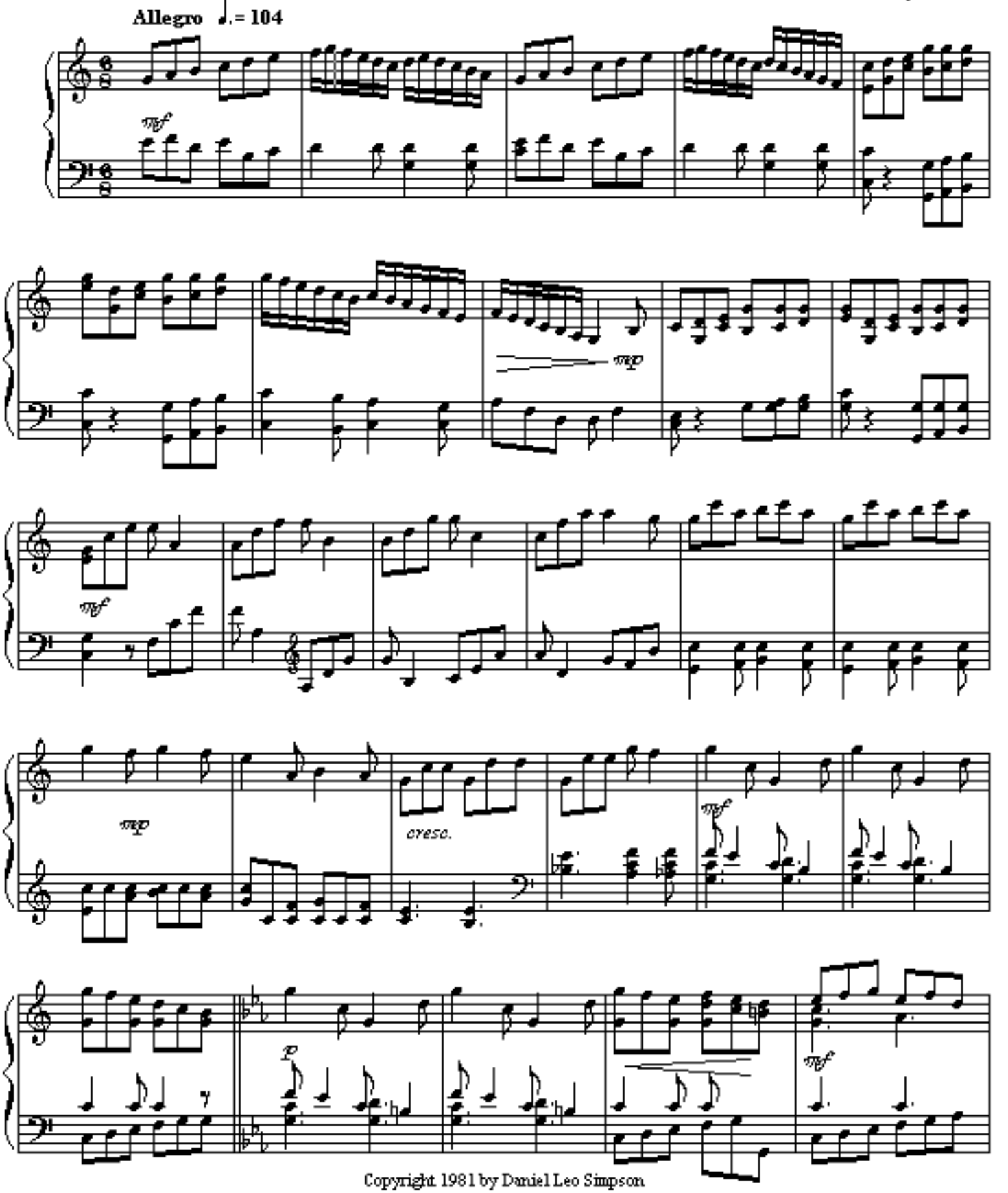

f
f
f
f


mp
mp
mp
f
f
f
f
f
f
f

Piano

# Etude I

Daniel Leo Simpson
Chandler, AZ
May 1981

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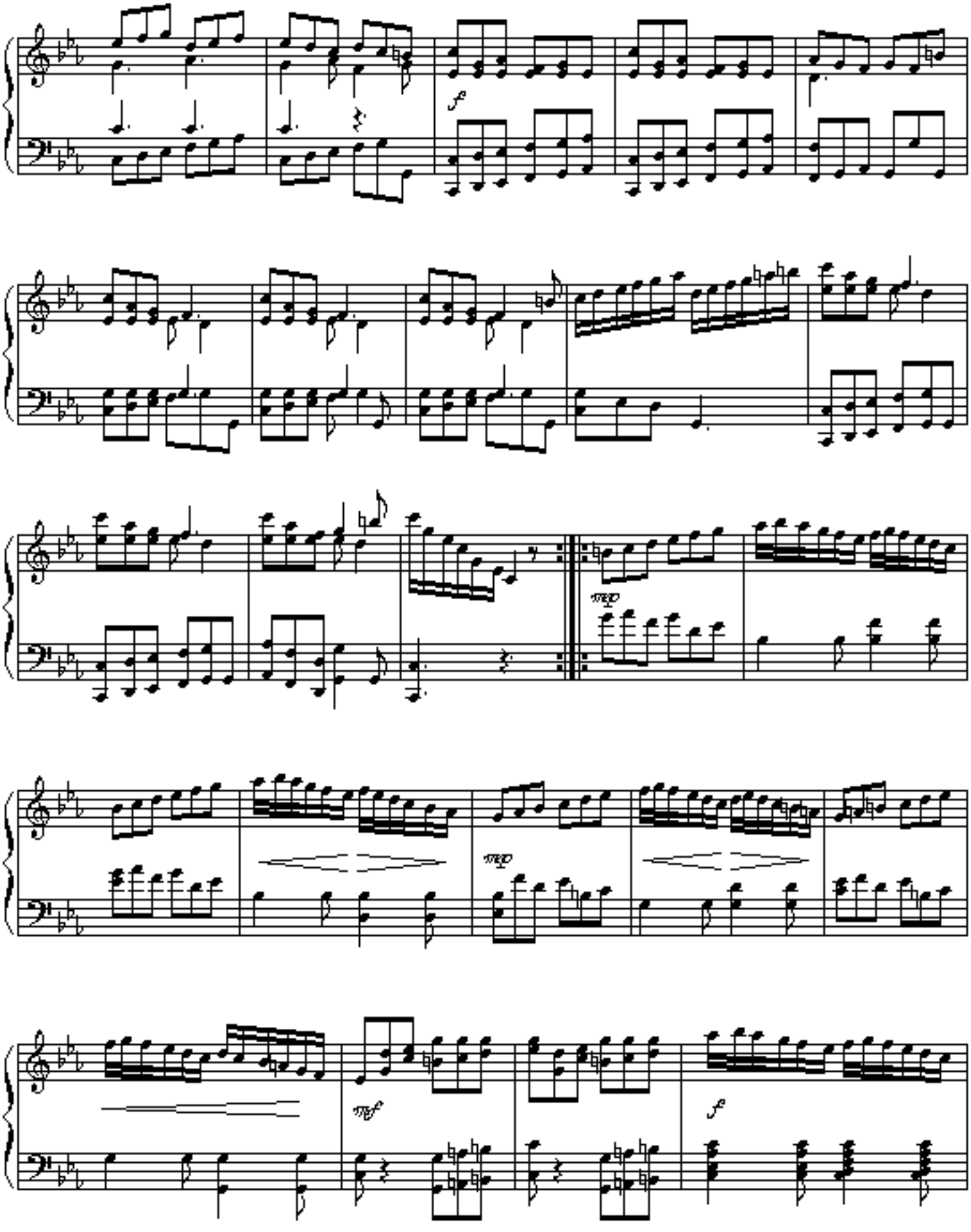
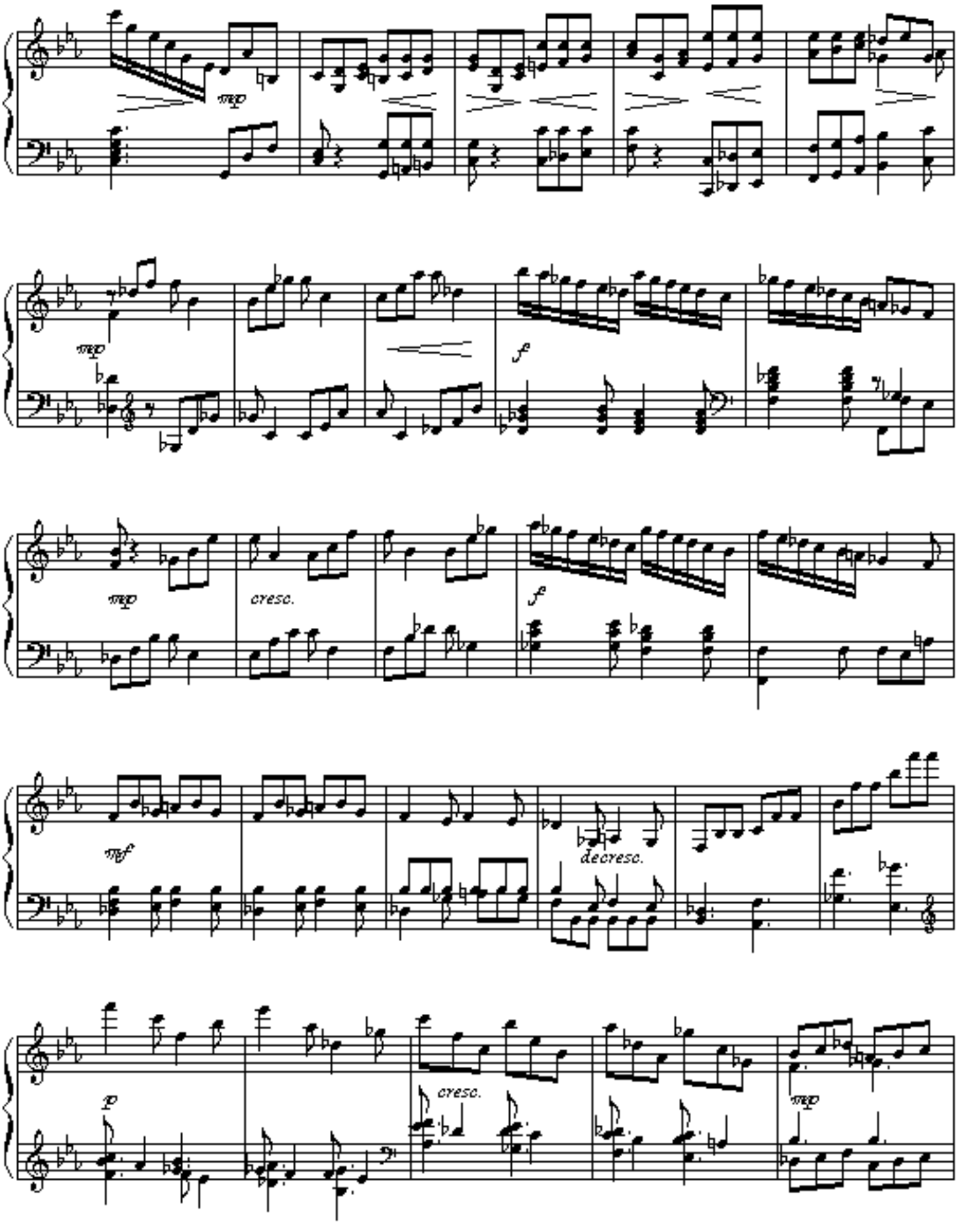
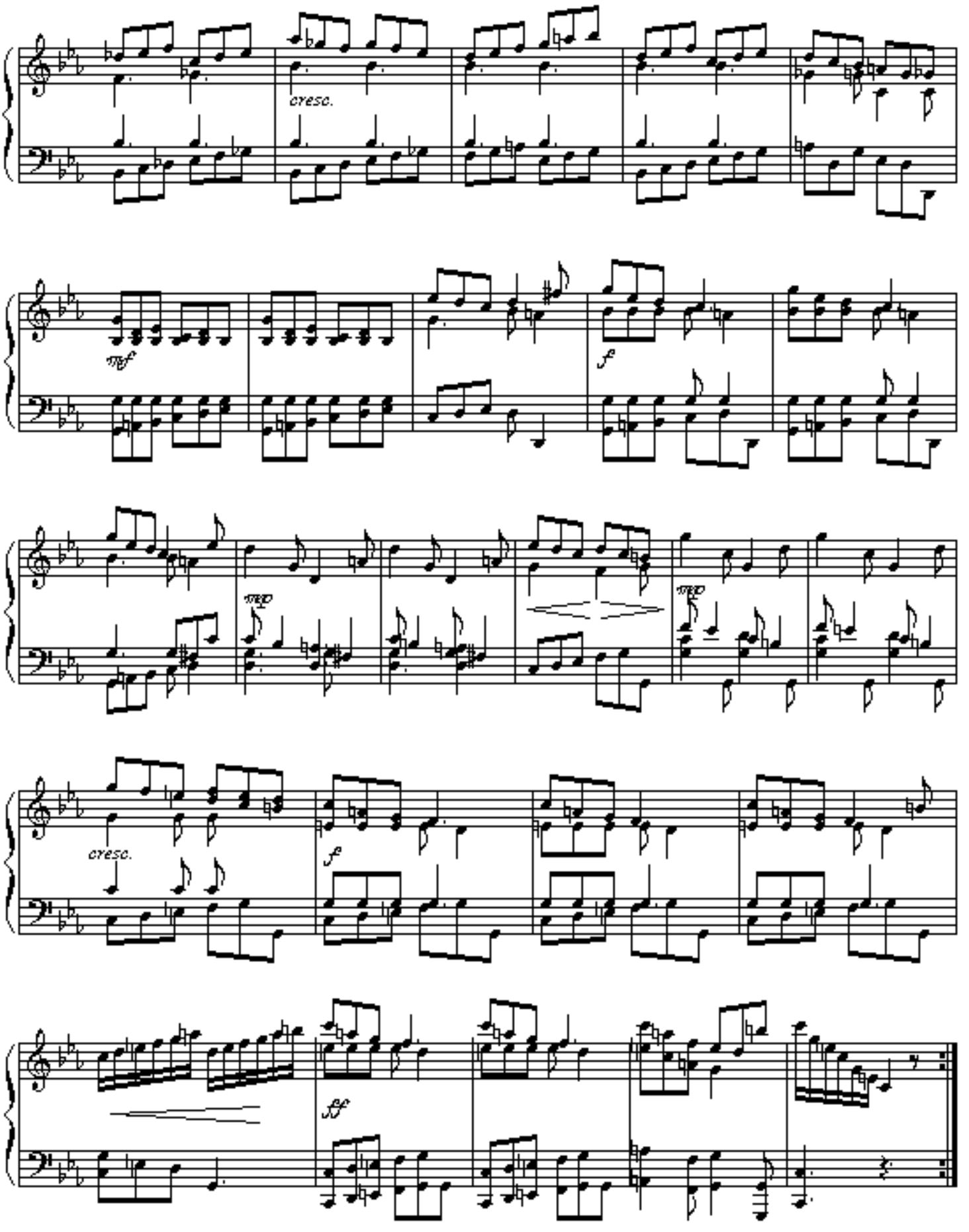
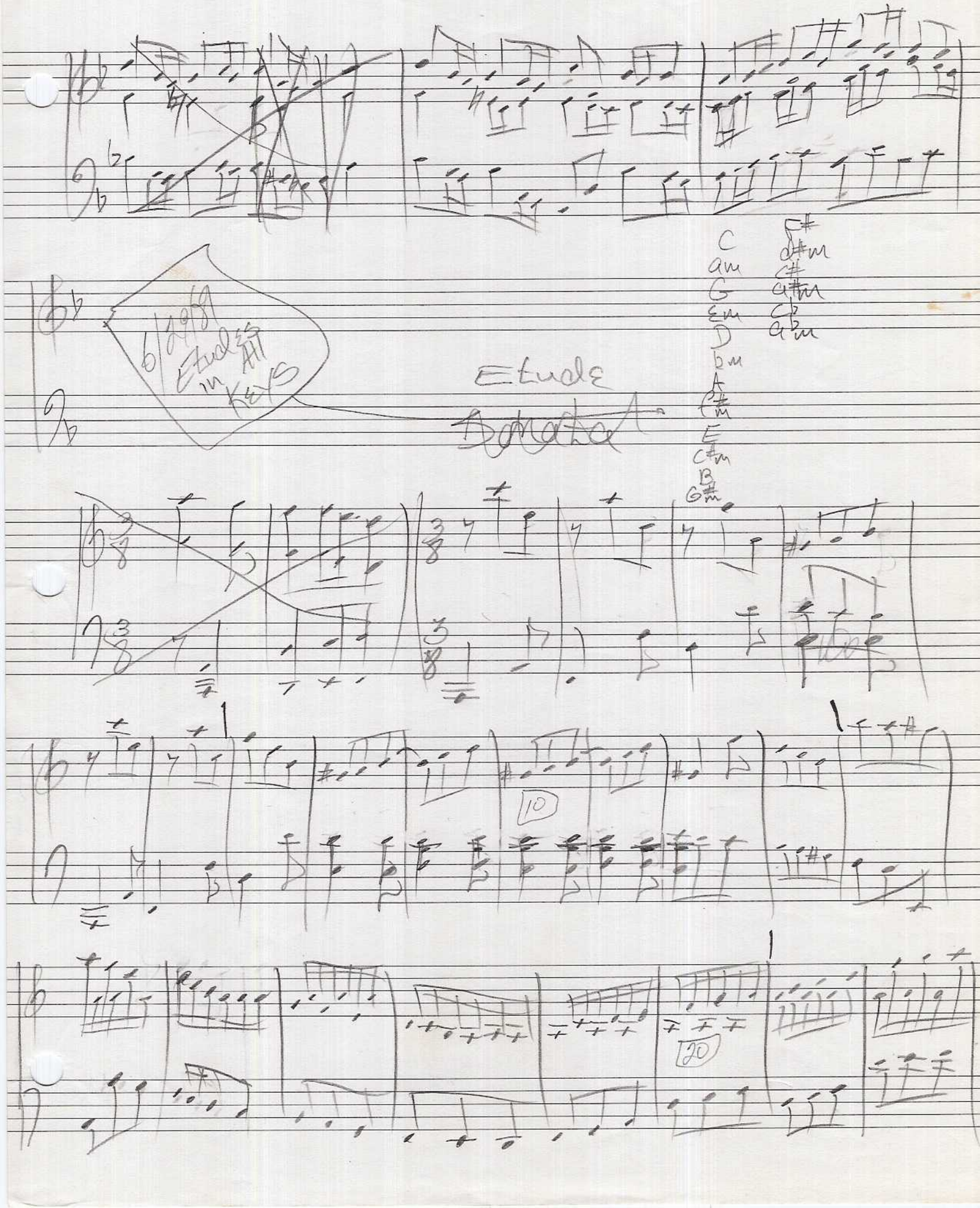
scoreperfect@earthlink.net


f
mp
mp
mf
f


mp
mp
f
mp
cresc.
f
mf
decresc.
p
cresc.
mp


cresc.
mf
f
mp
mp
cresc.
f
ff


6/29/89
Etude in All Keys
Etude
Sonata
C
am
G
Em
D
bm
A
f#m
E
c#m
B
G#m
F#
d#m
c#
a#m
cb
abm
10
20

Sonata #2

Evening 6/6/81 New Piano: "Wing + Son"
(But where is there any Joy?)

6/23/81

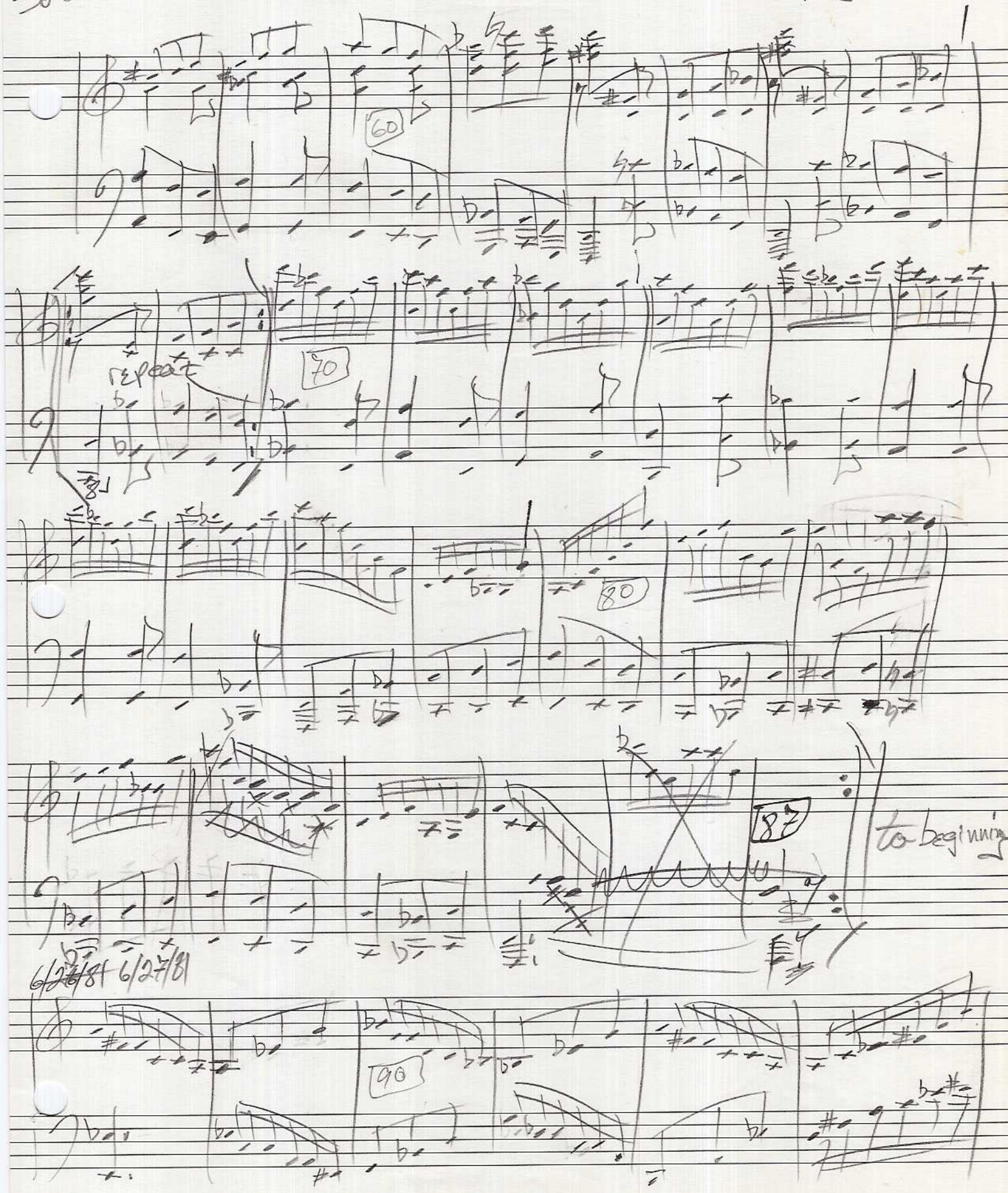
tr

30

40

6/24/81

50


60
repeat
70
80
87
to beginning
6/27/81
6/27/81
90

Tag 4

100

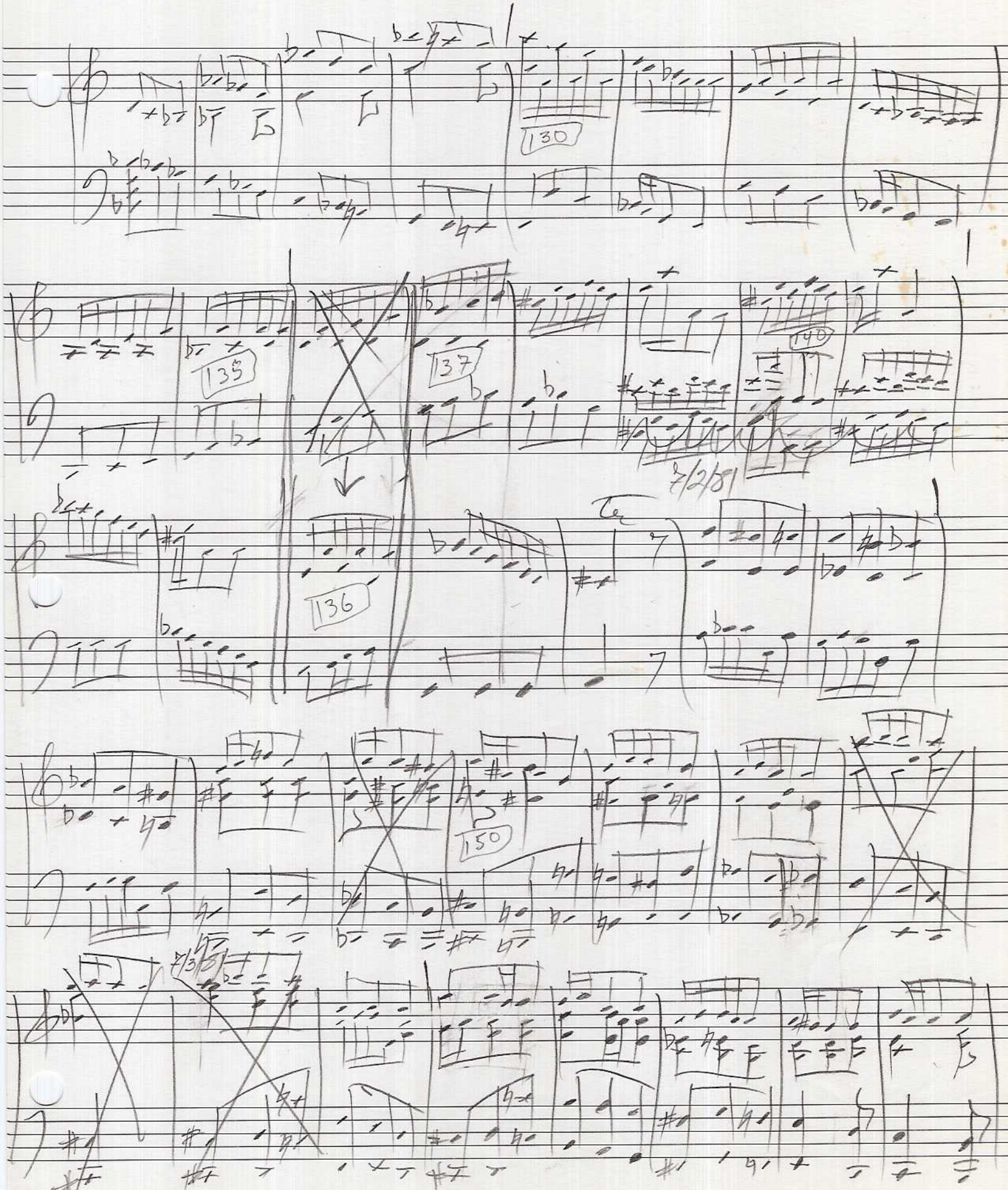
110

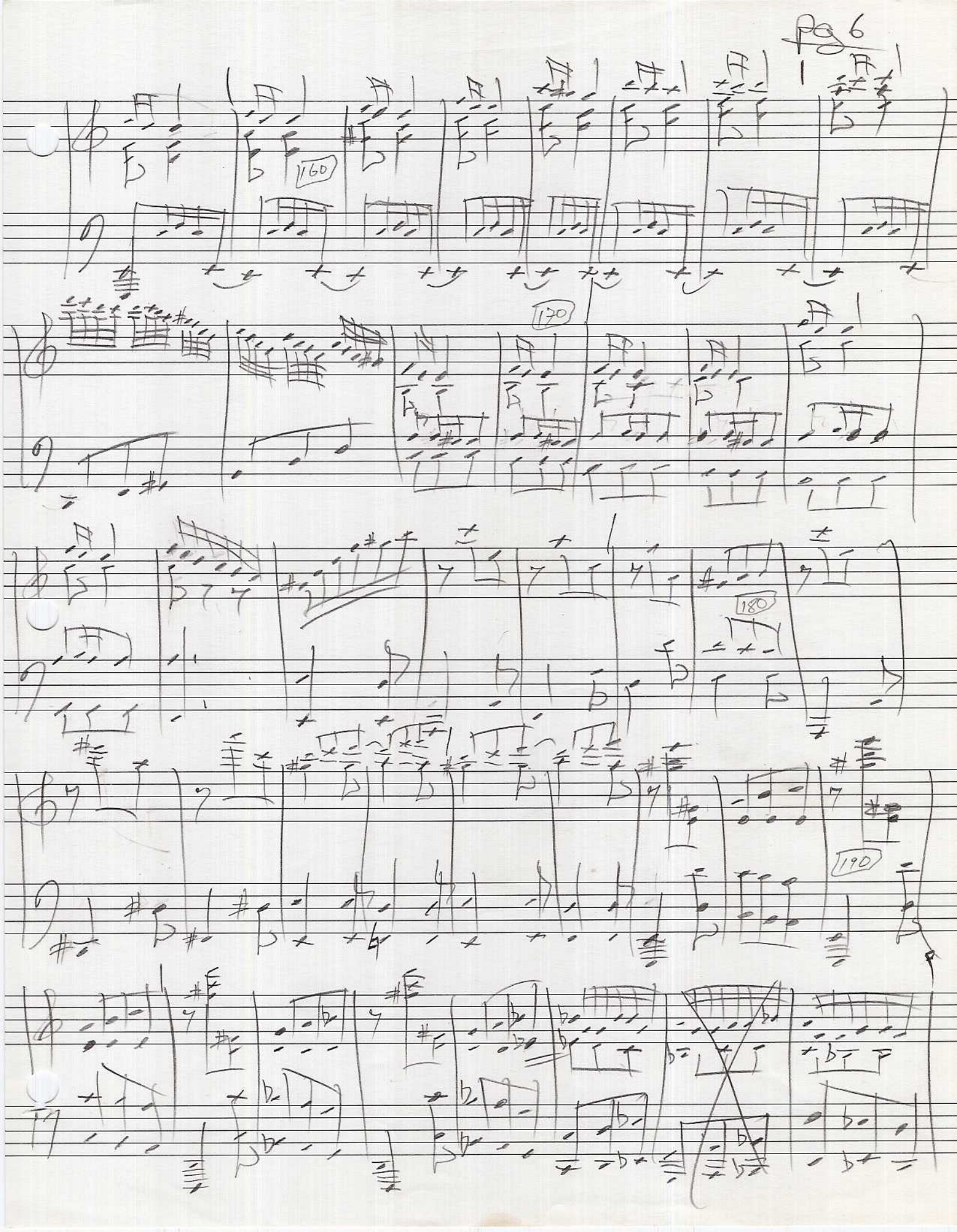
6/28/81

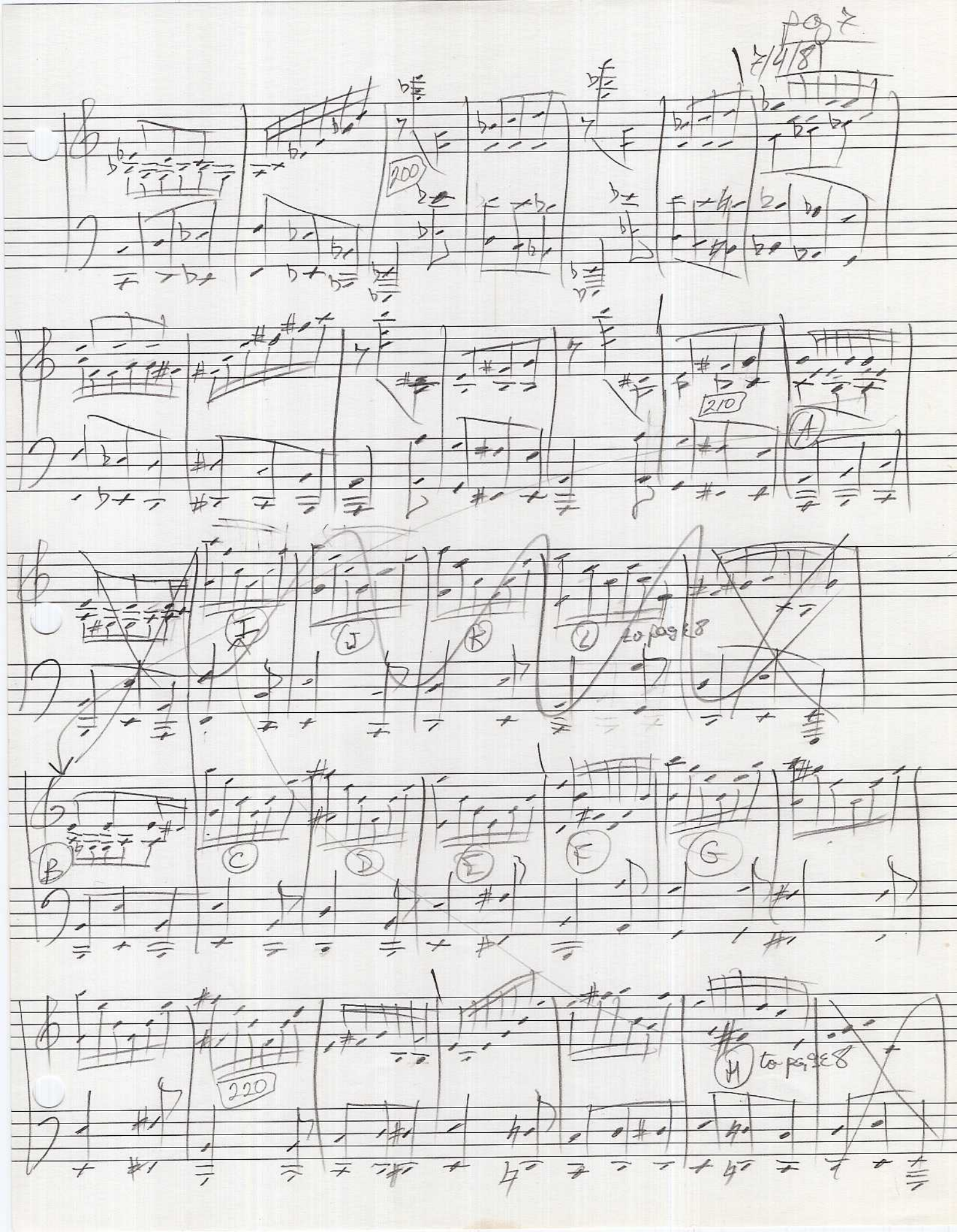
7/1/81

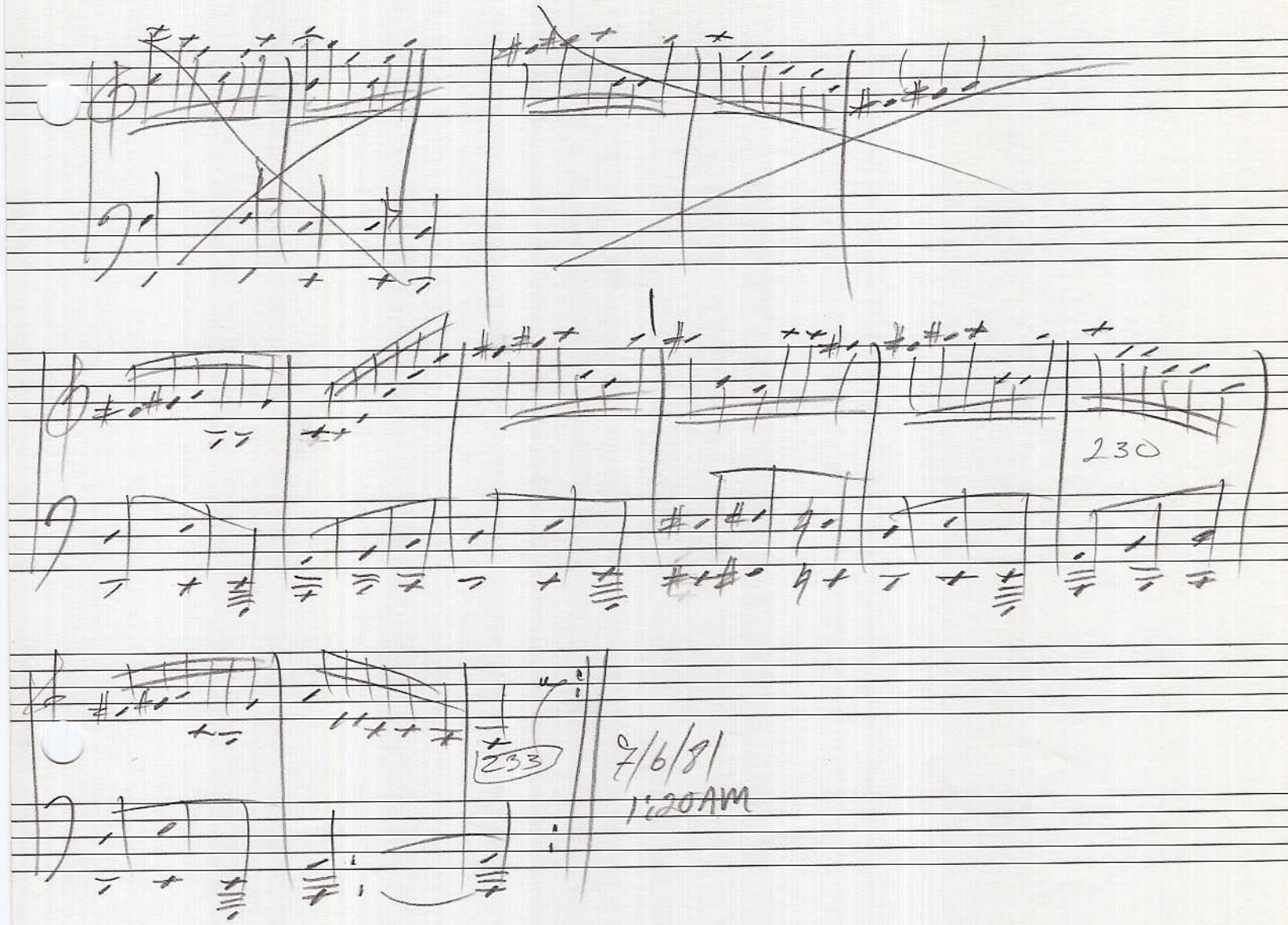
120

fg 5




160
170
180
190


page 7
4/8
200
210
A
I
J
K
L
to page 8
B
C
D
E
F
G
220
H
to page 8

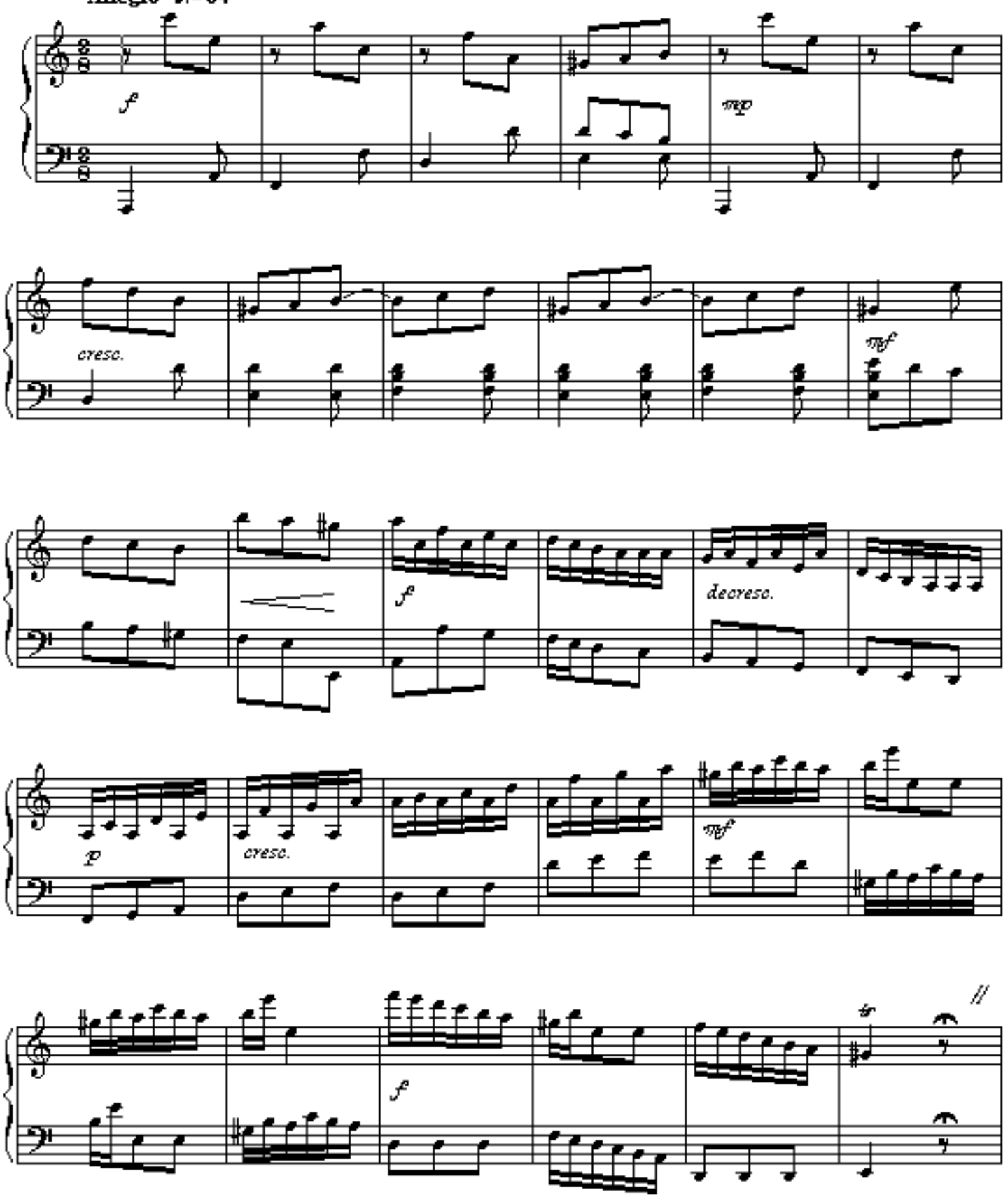



7/6/81
1:20AM

Piano

# Etude II

Daniel L. Simpson
Chandler, AZ
June 1981

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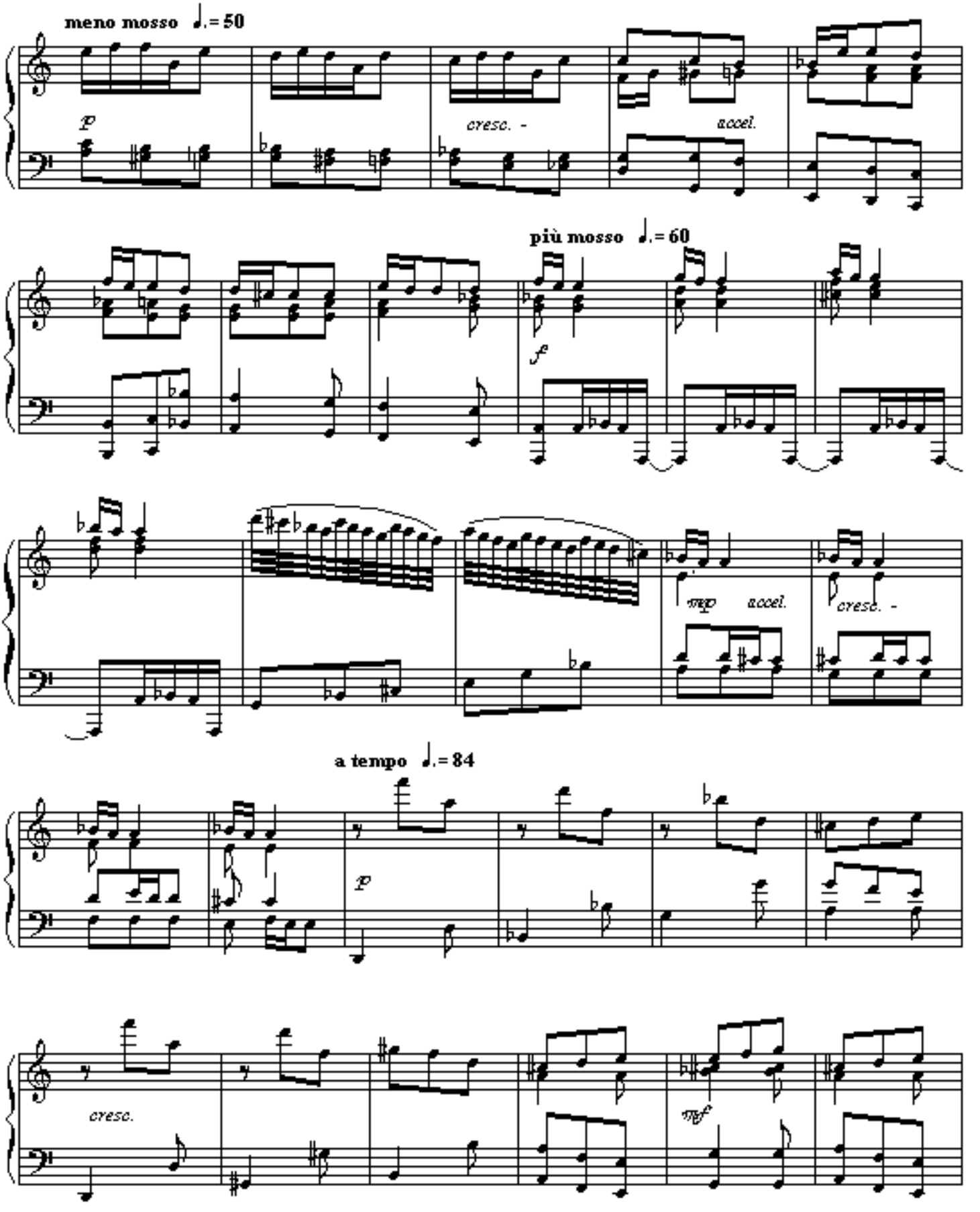
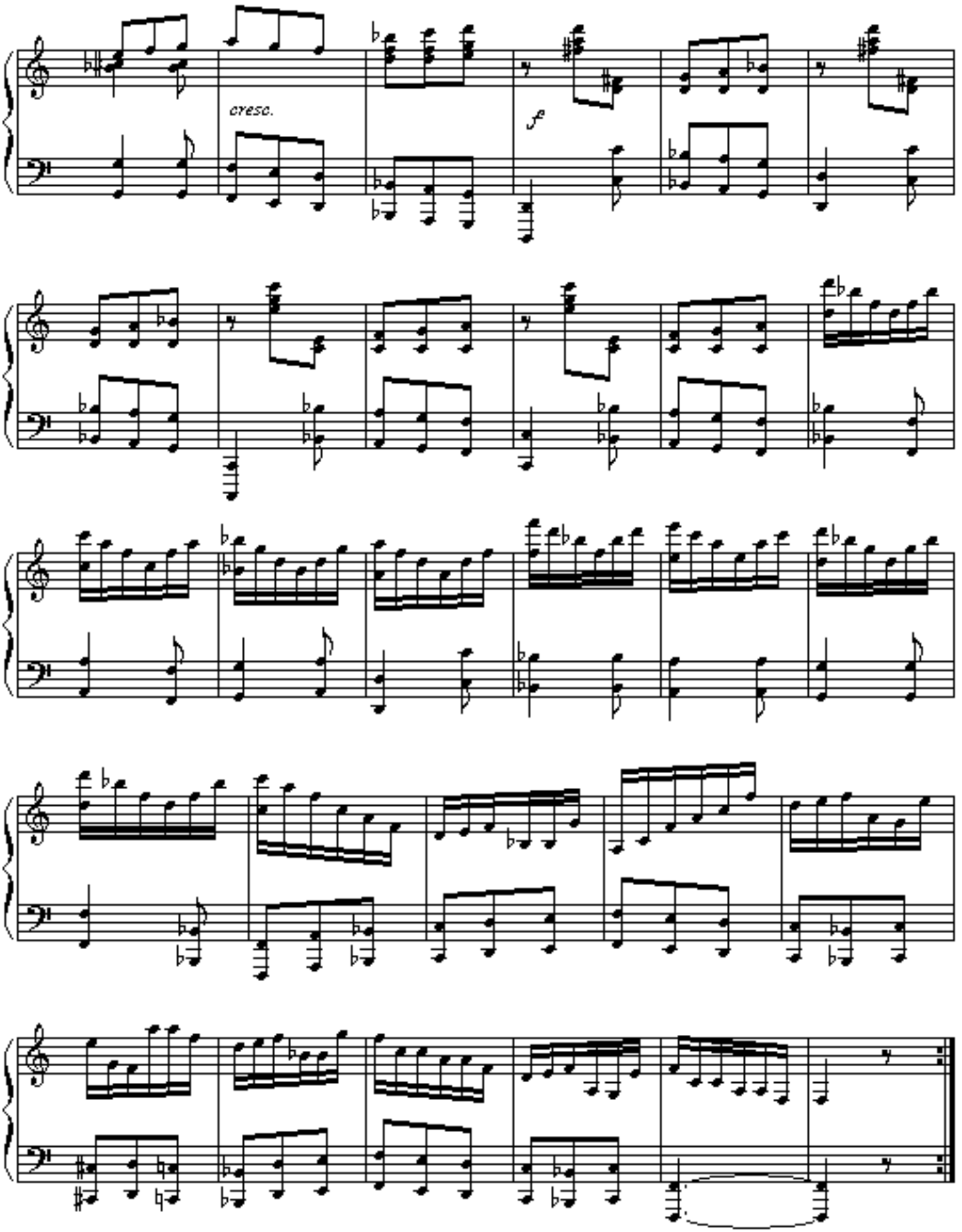
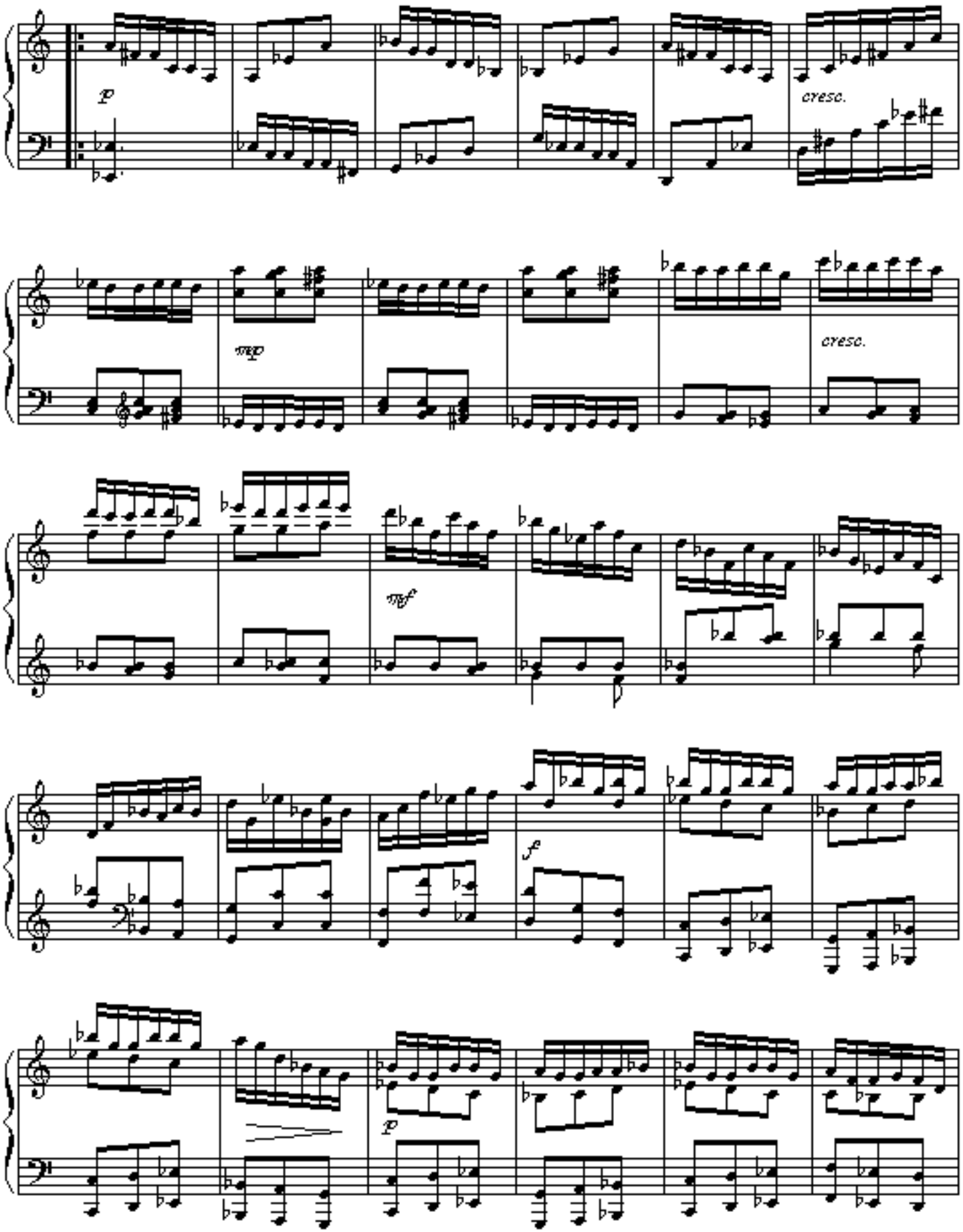
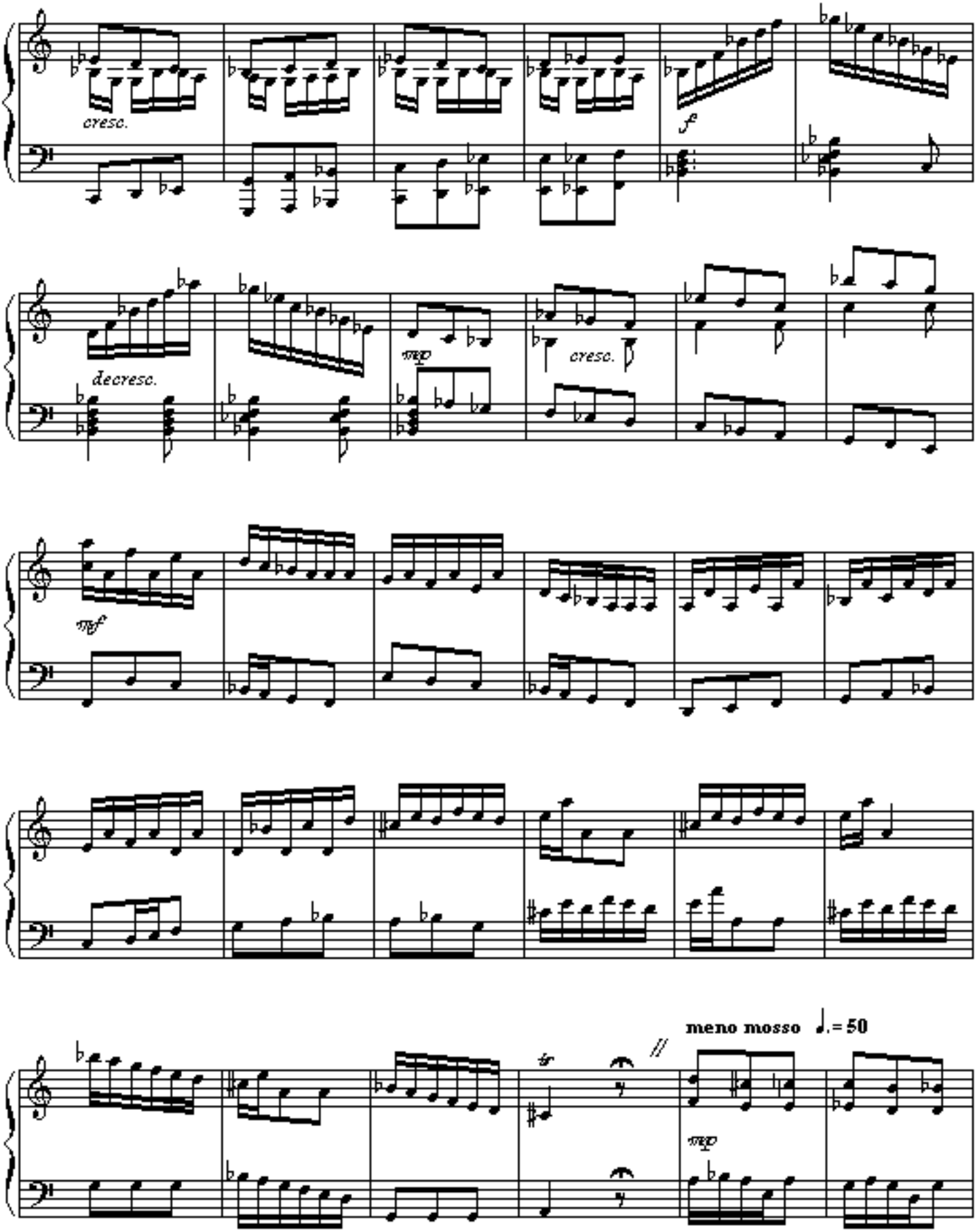
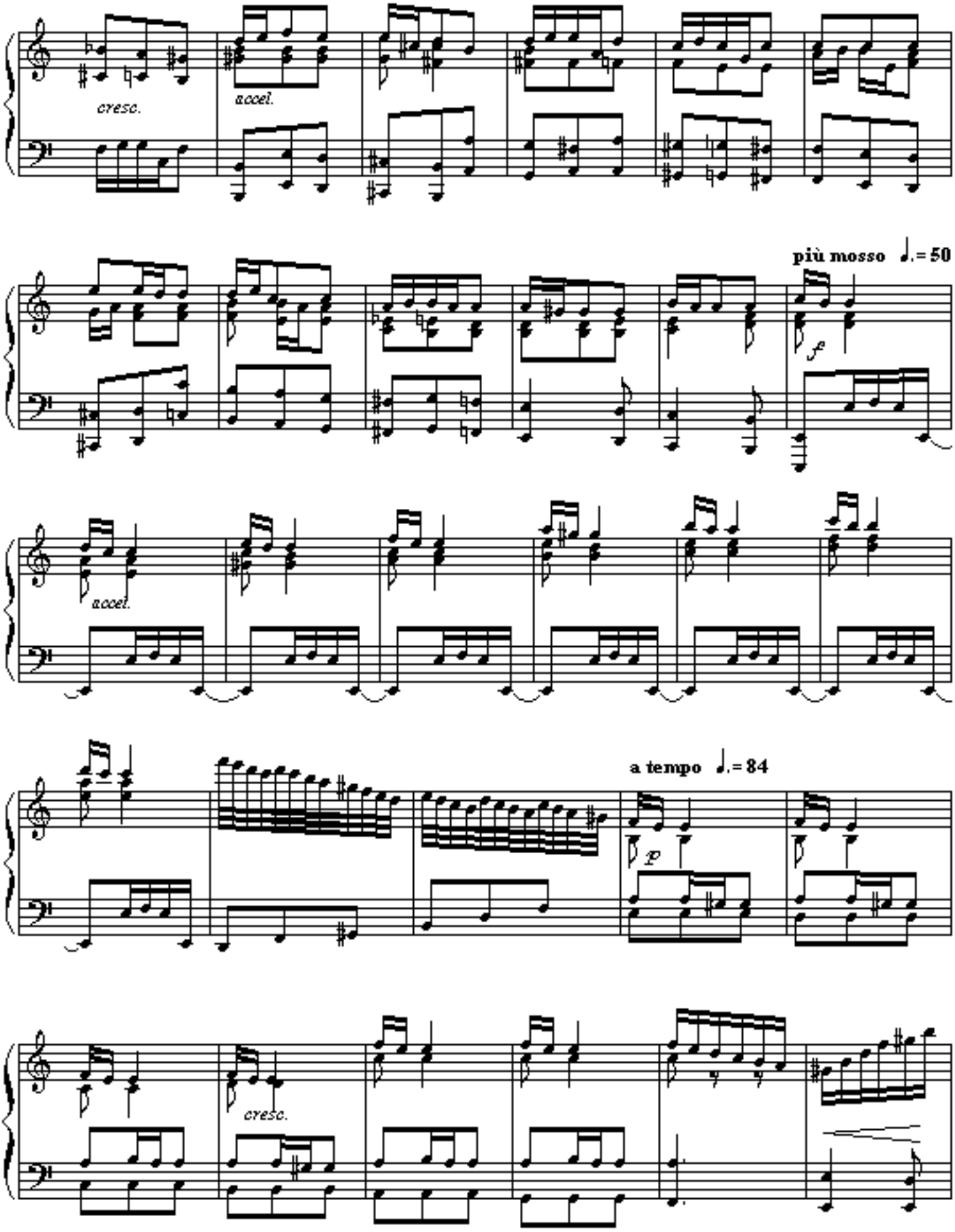
scoreperfect@earthlink.net

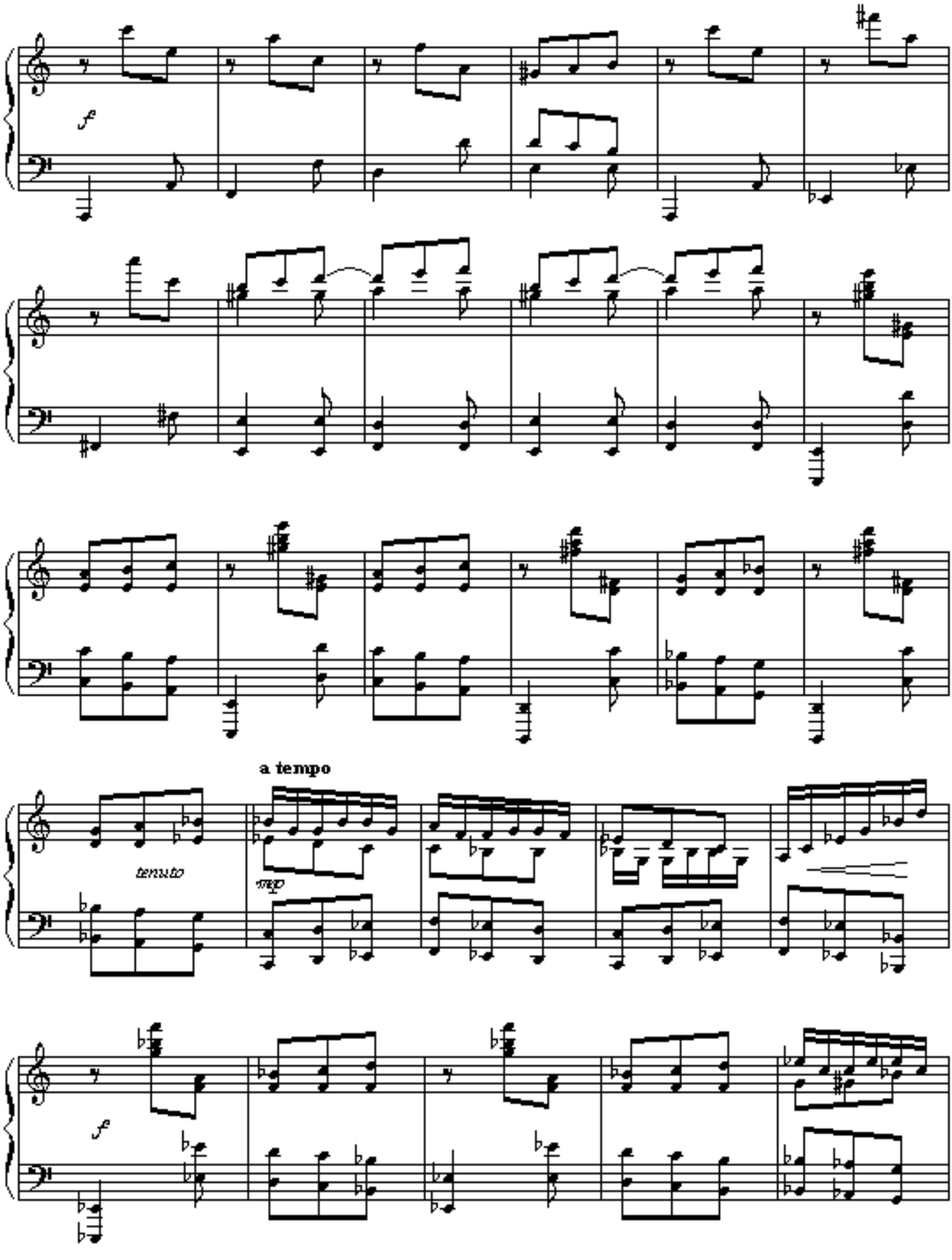

meno mosso ♩.= 50
p
cresc. -
accel.
più mosso ♩.= 60
f
mp
accel.
cresc. -
a tempo ♩.= 84
p
cresc.
mf

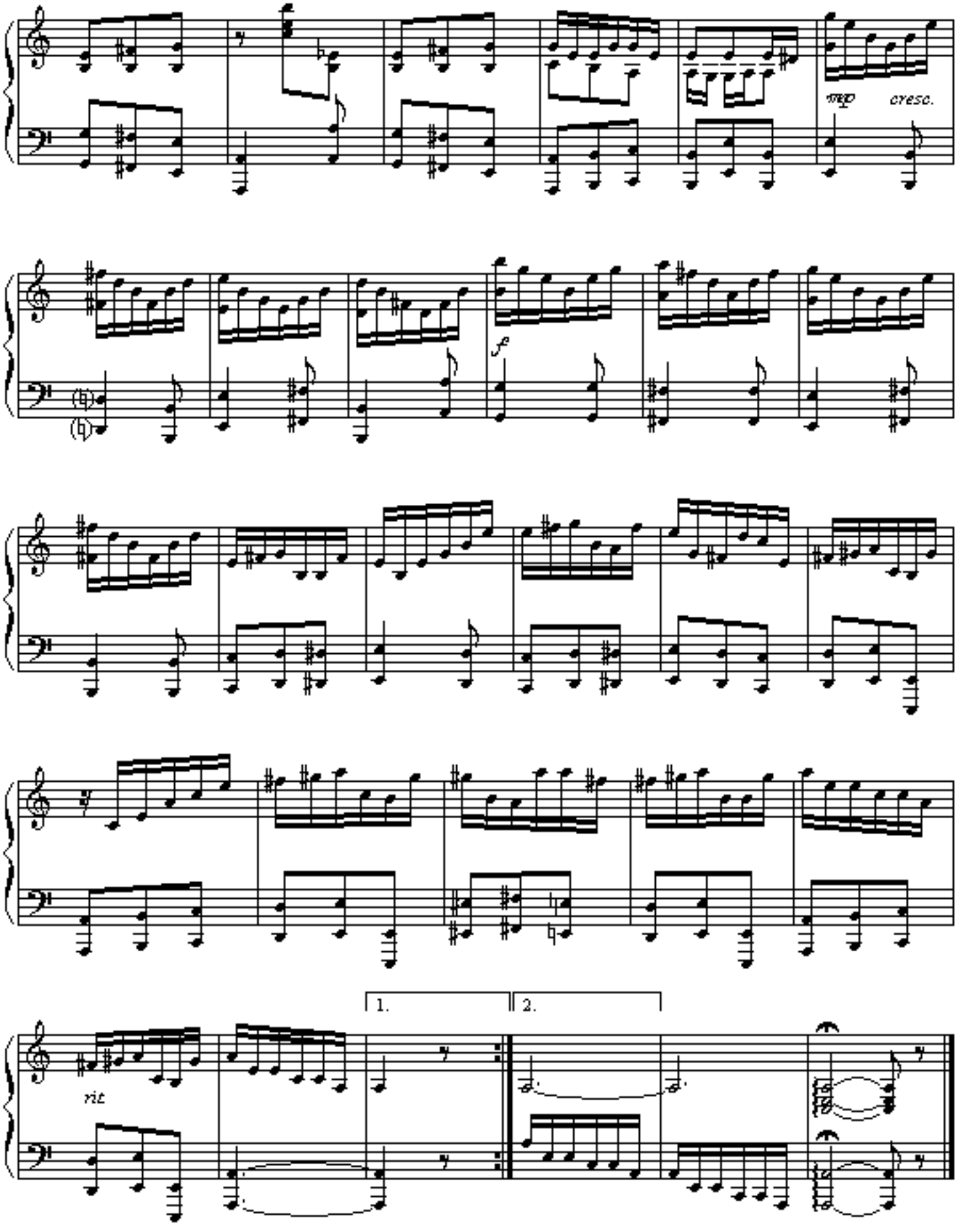

cresc.
f


p
cresc.
mp
cresc.
mf
f
p


cresc.
f
decresc.
mp
cresc.
mf
meno mosso ♩.= 50
mp

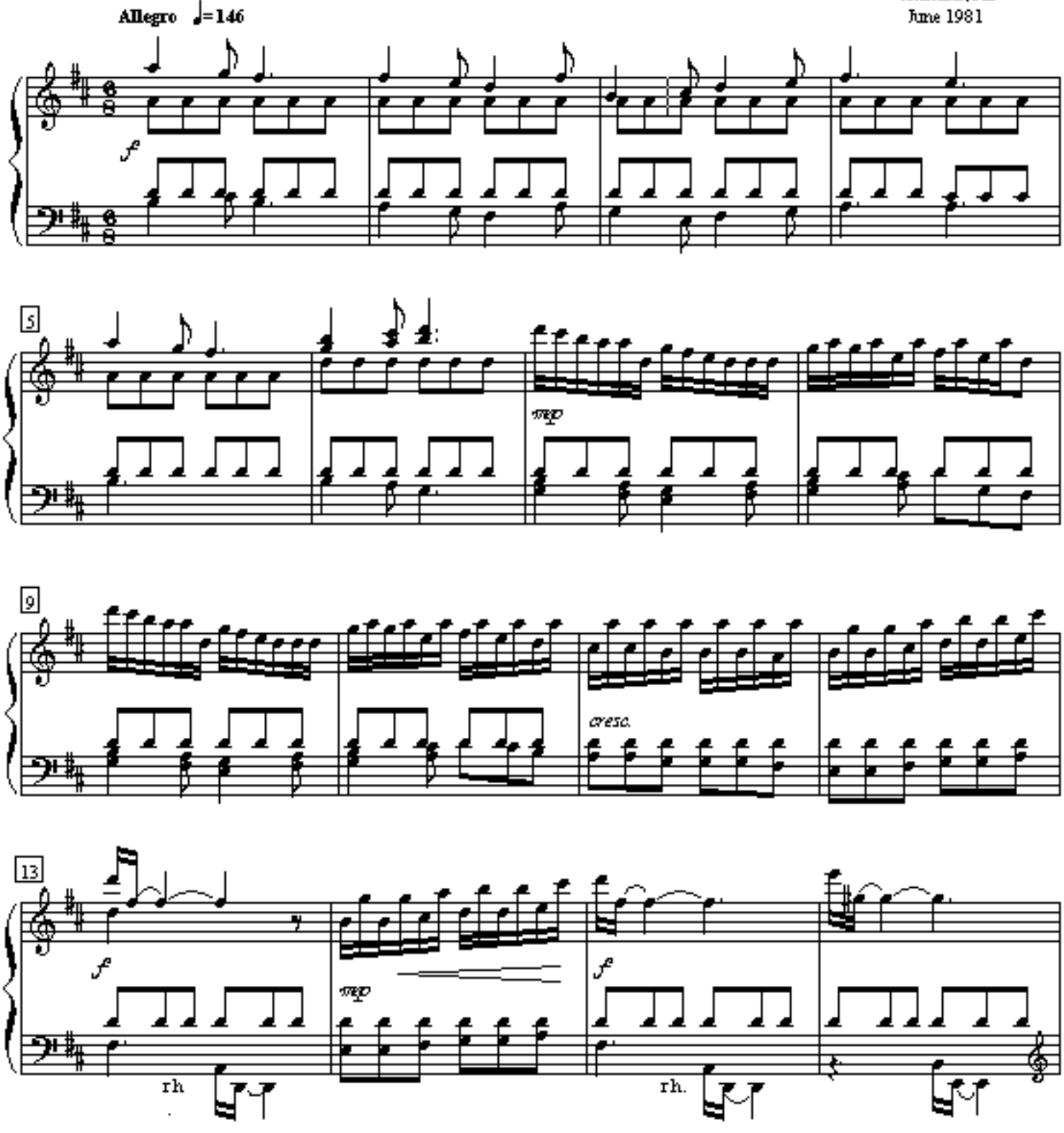

cresc.
accel.
più mosso ♩. = 50
f
accel.
a tempo ♩. = 84
p
cresc.


f
a tempo
tenuto
mp
f


mp
cresc.
f
1.
2.
rit

# Etude III

Daniel Leo Simpson
Chandler, AZ
June 1981

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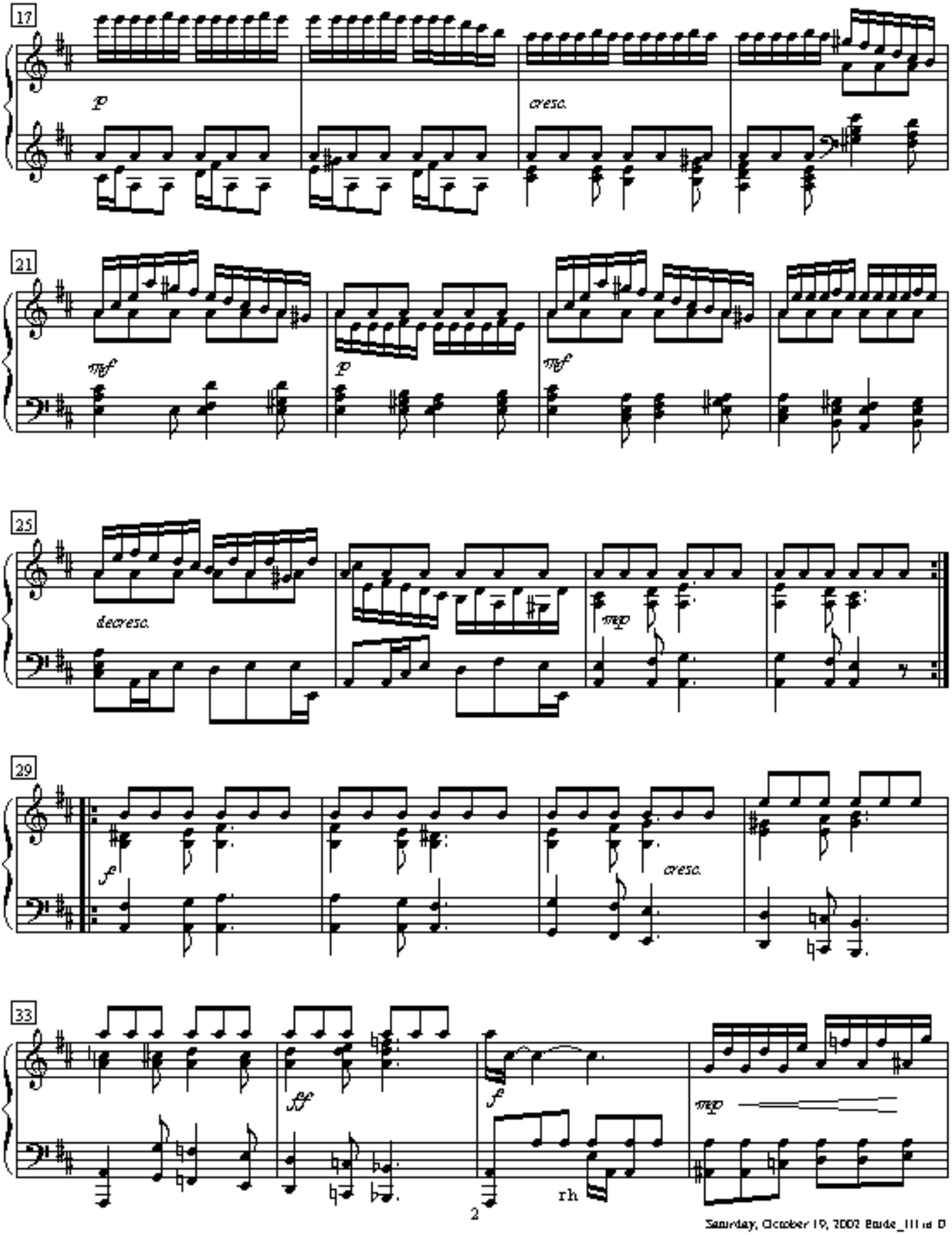
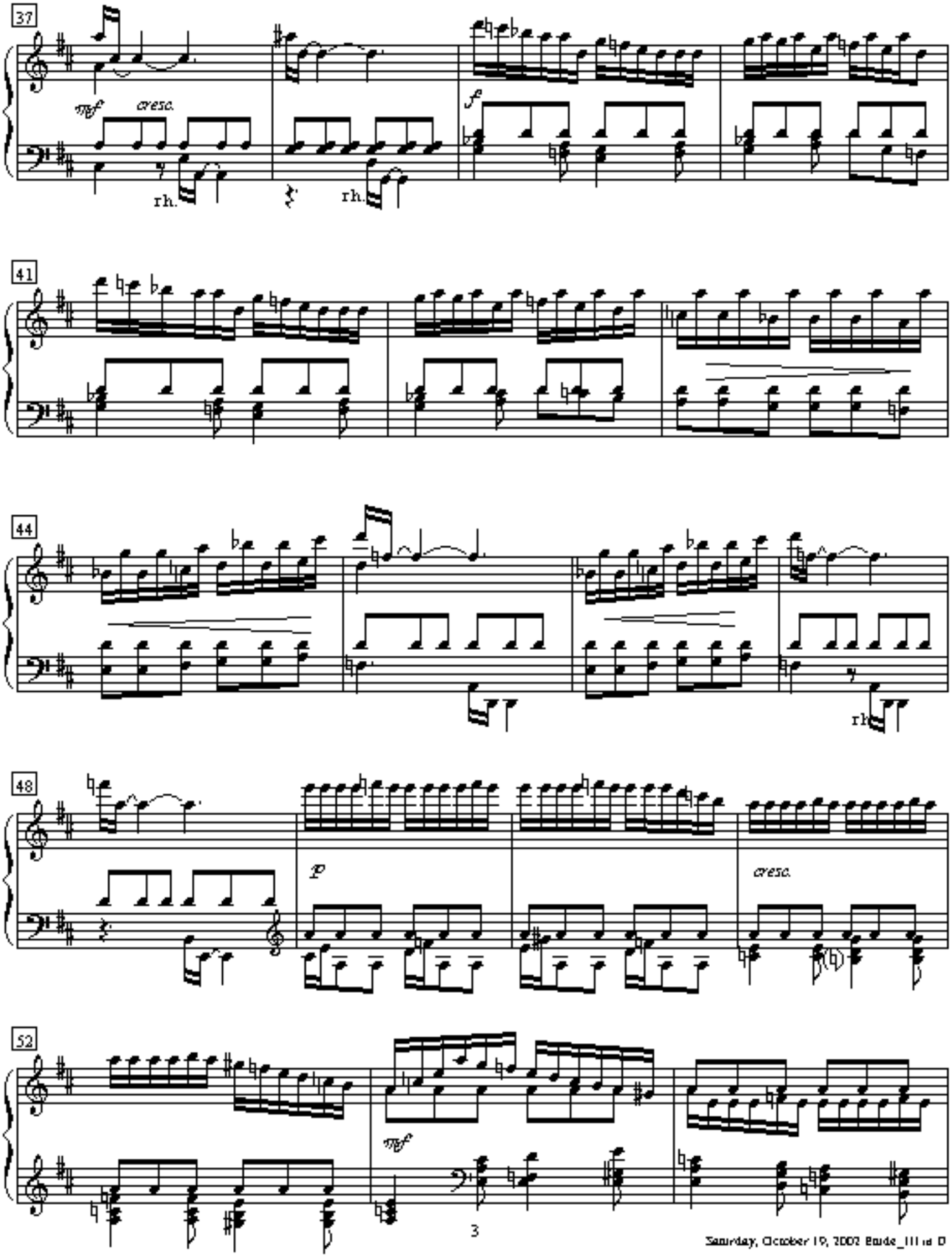
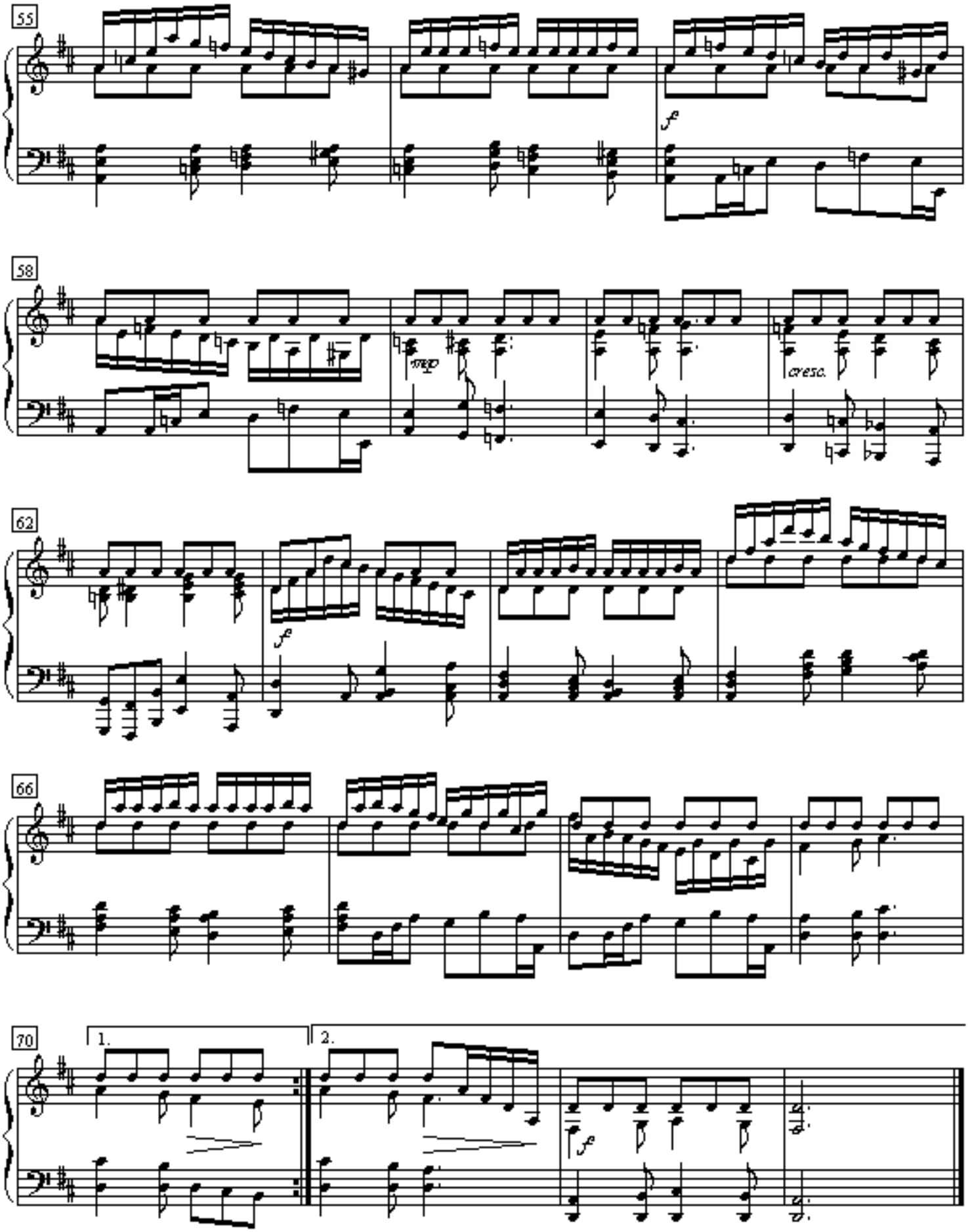
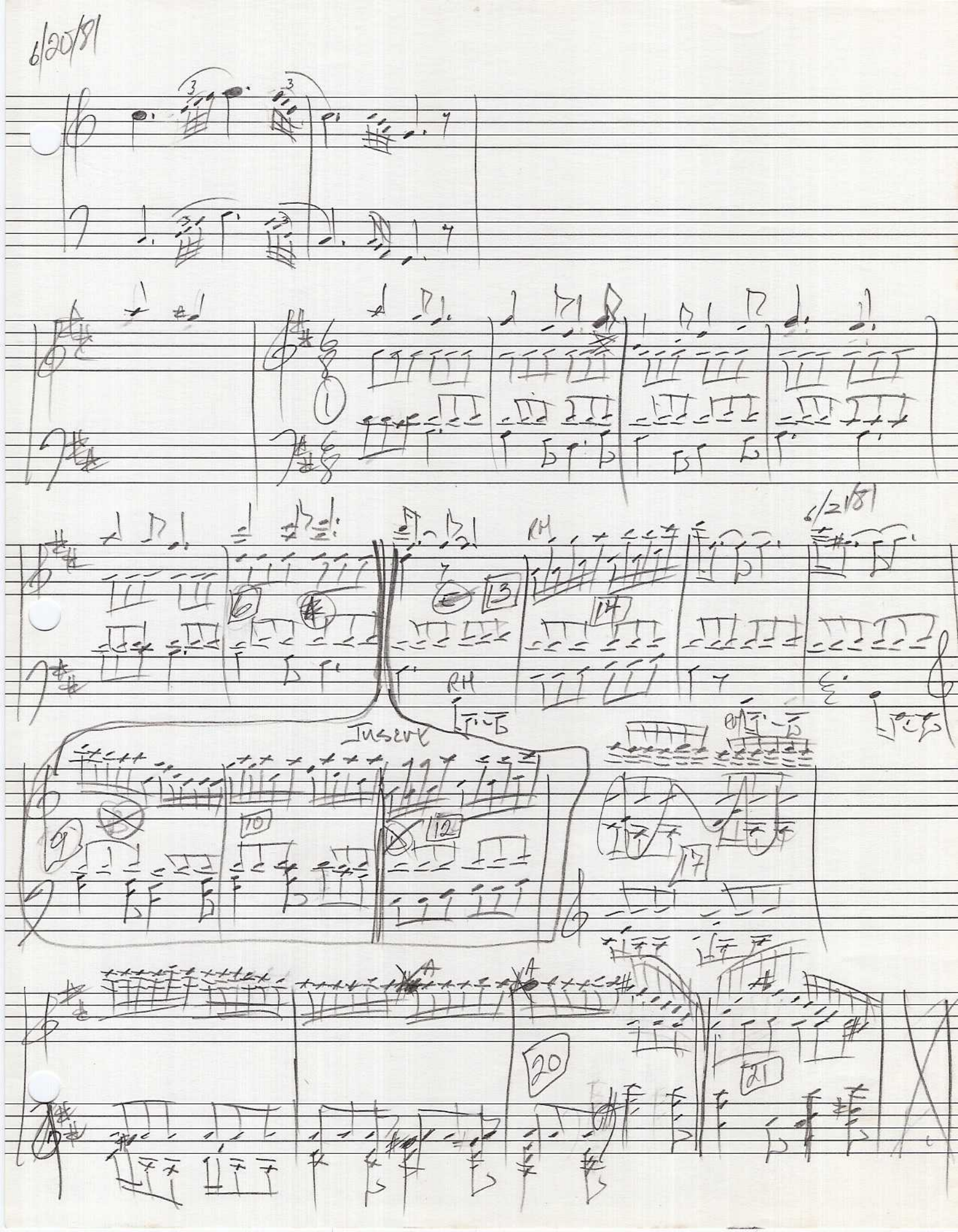
scoreperfect@earthlink.net

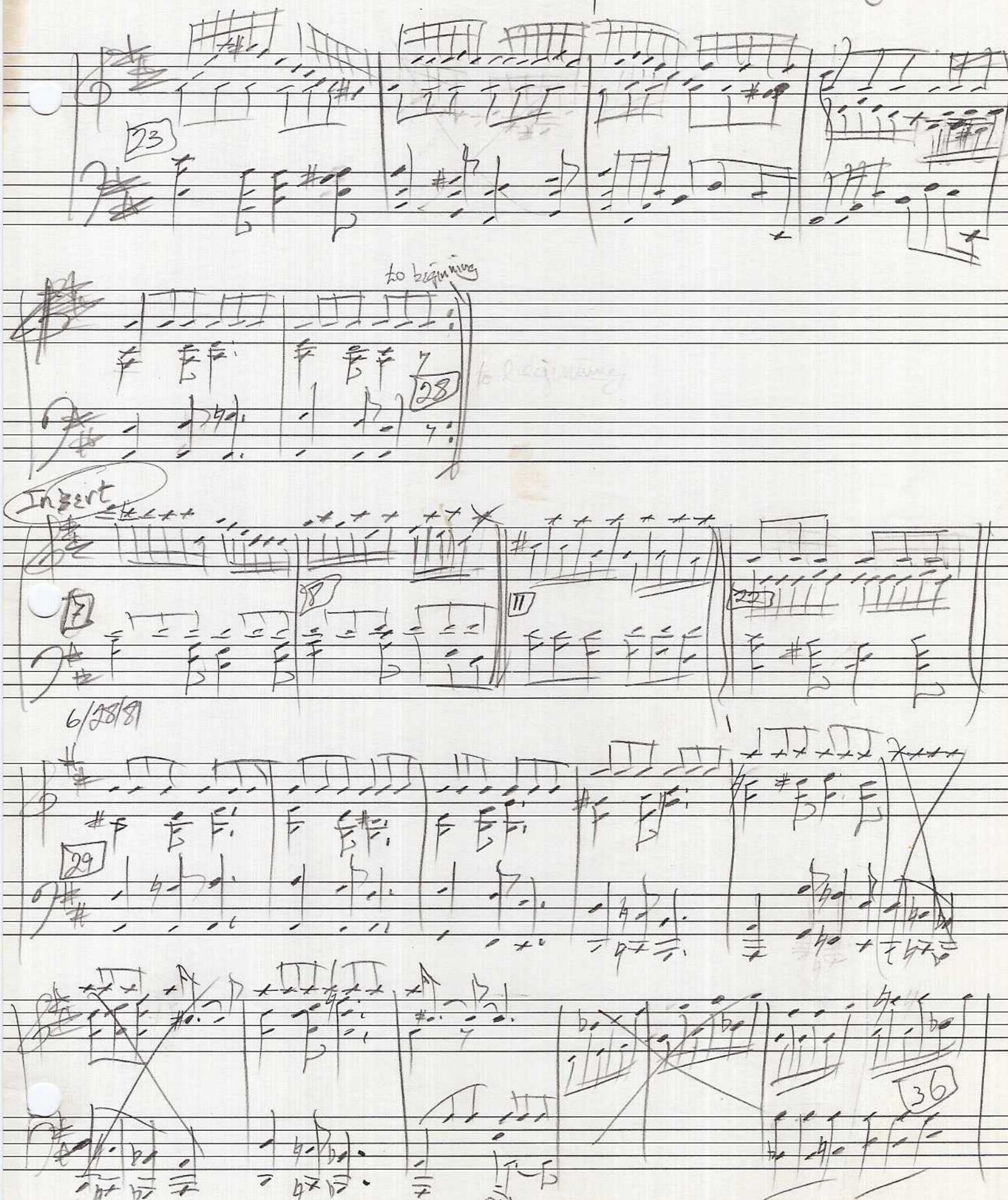

17
p
cresc.
21
mf
p
mf
25
decresc.
mp
29
f
cresc.
33
ff
f
mp
rh

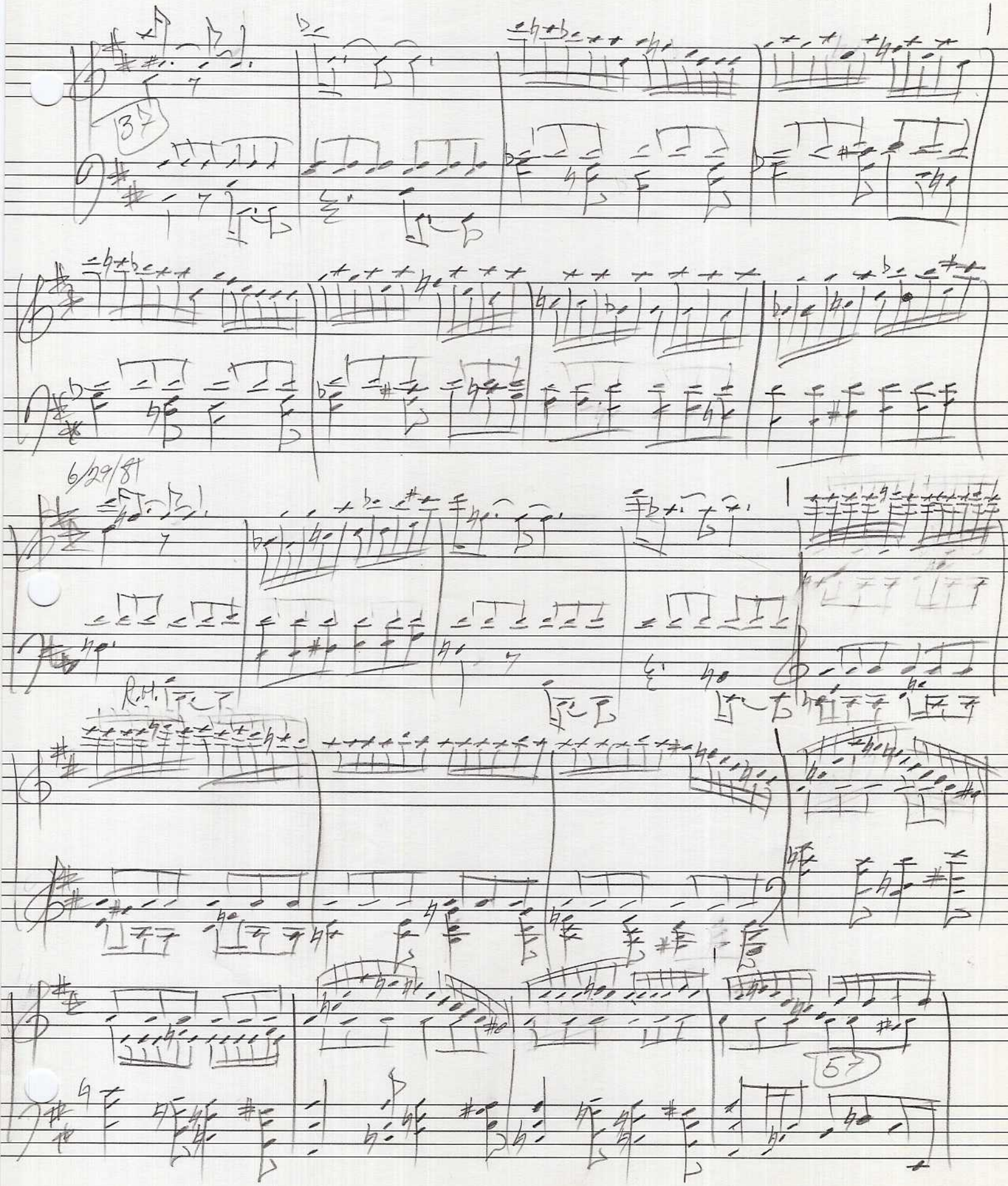

37
mf
cresc.
rh.
rh.
f
41
44
rh.
48
p
cresc.
52
mf

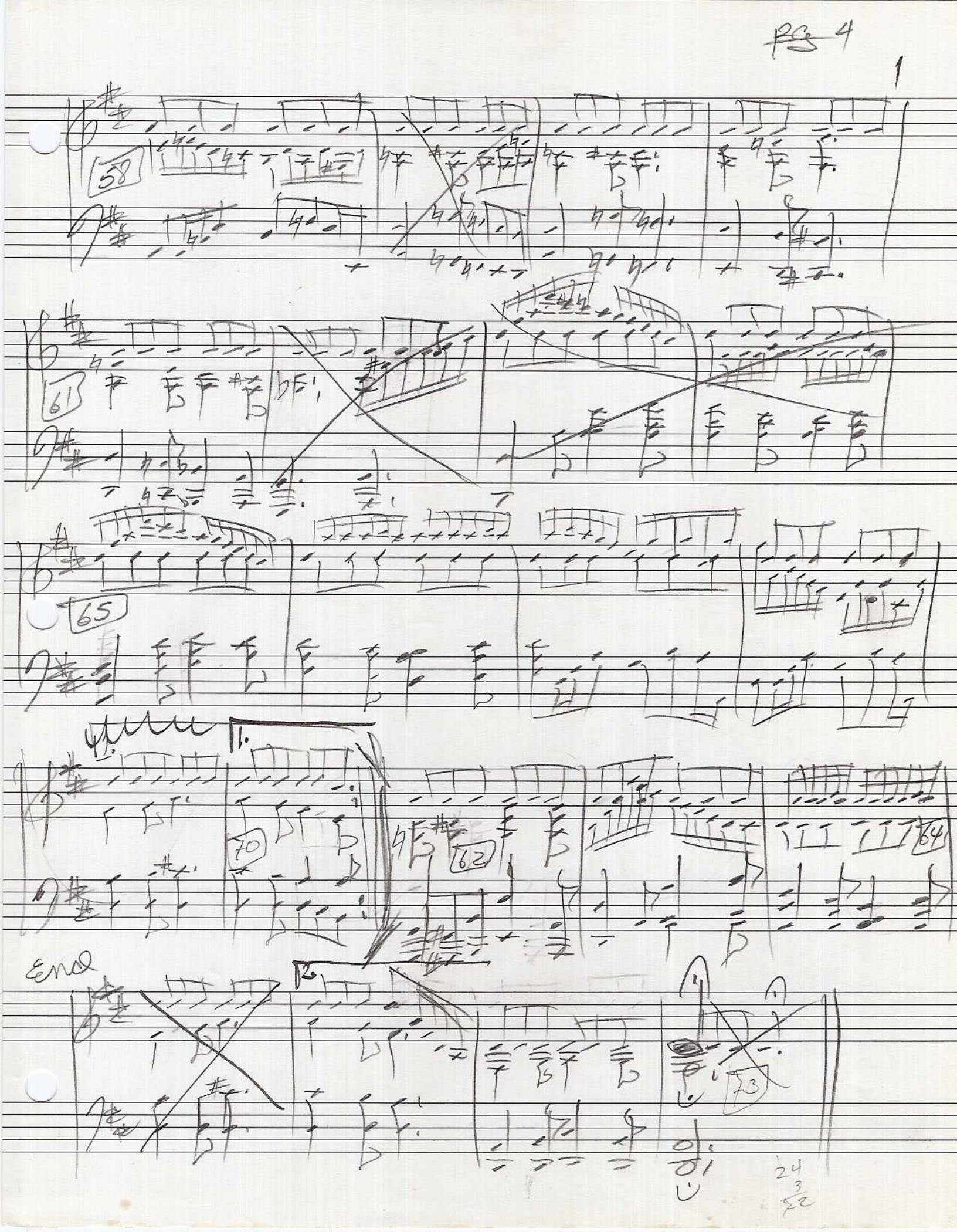

55
f
58
mp
cresc.
62
f
66
70
1.
2.
f

6/20/81




23
to beginning
28
Insert
7
8
11
22
6/28/81
29
36
R.H.

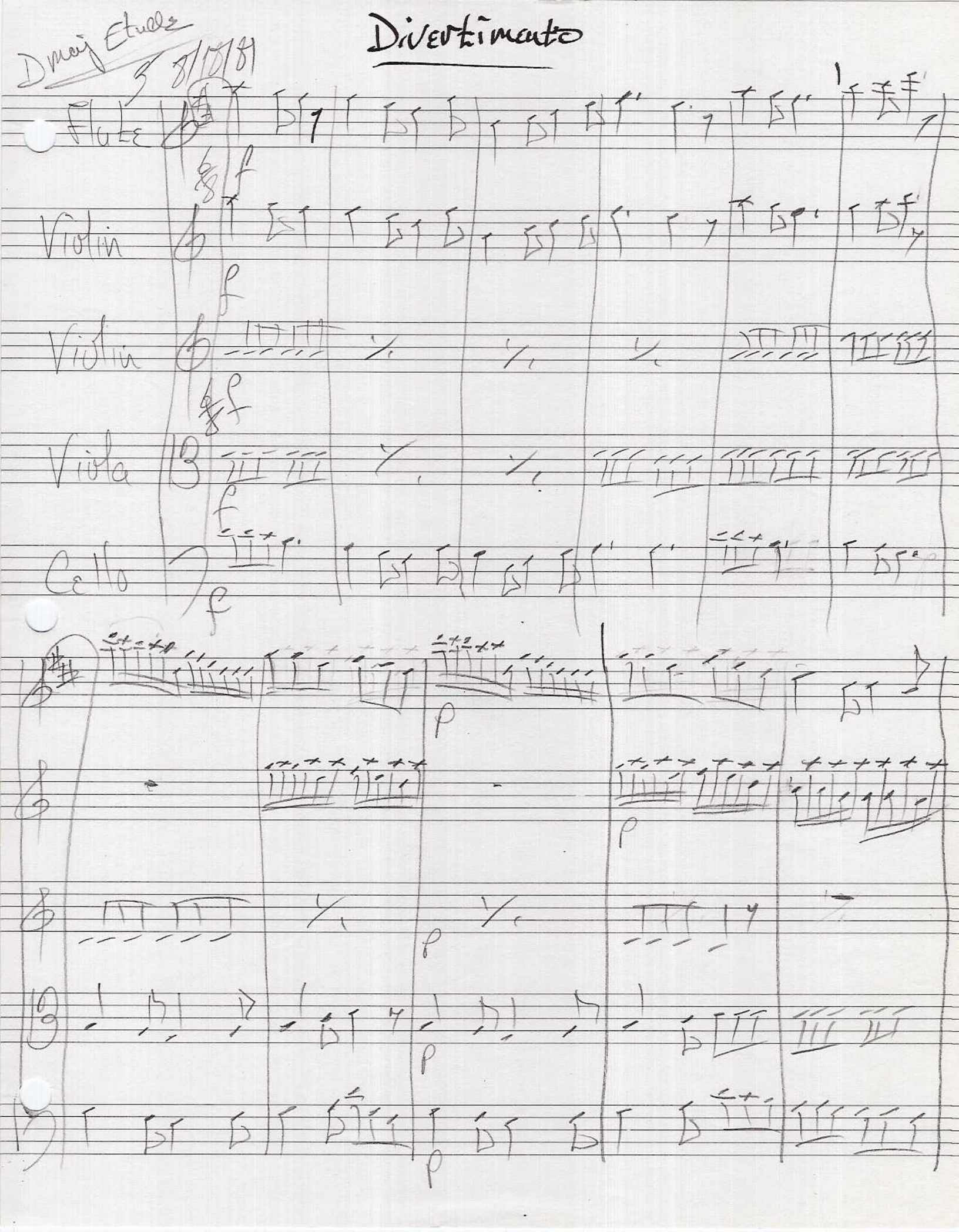

37
6/29/81
R.H.
57

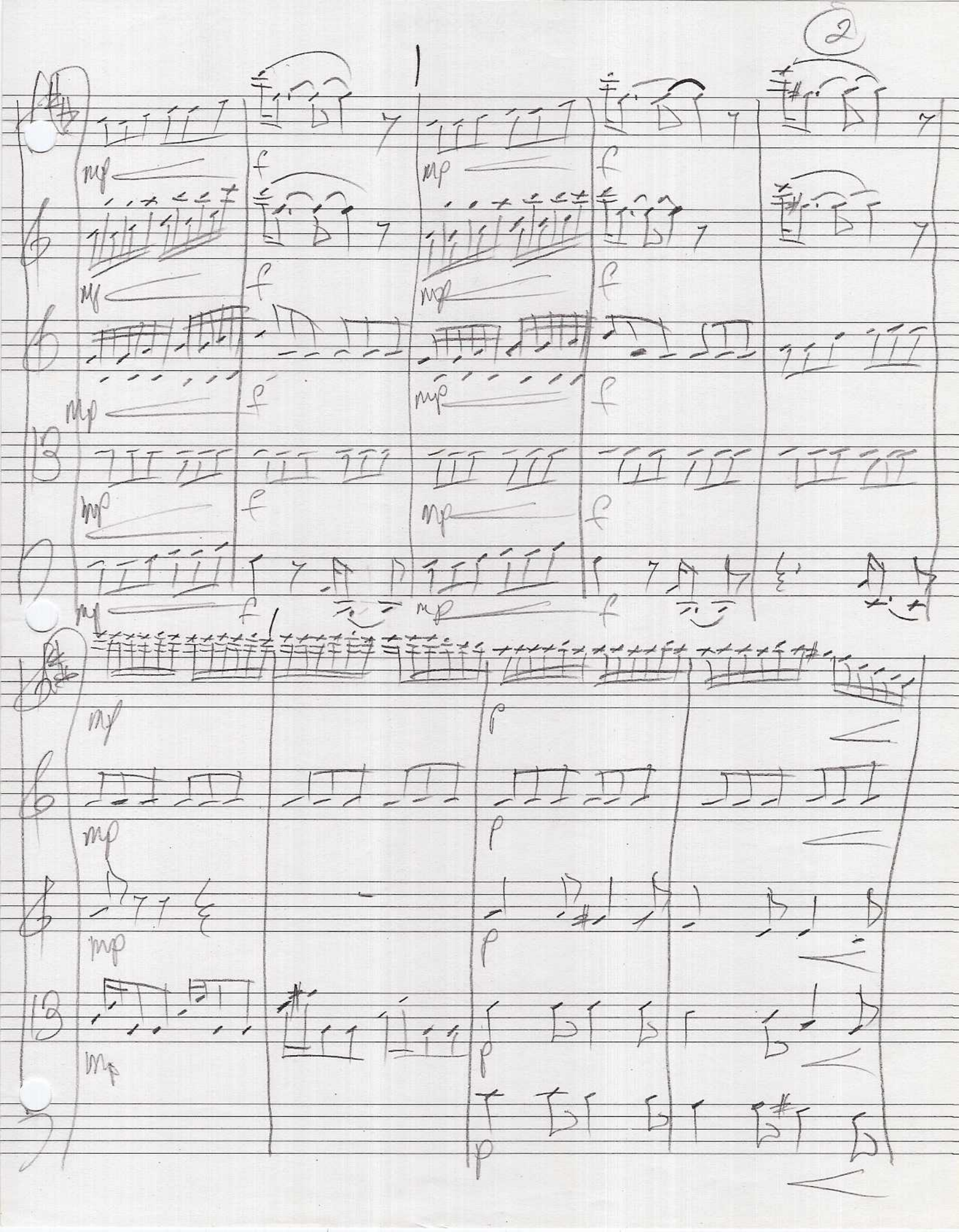

1
58
61
65
70
62
64
End
73

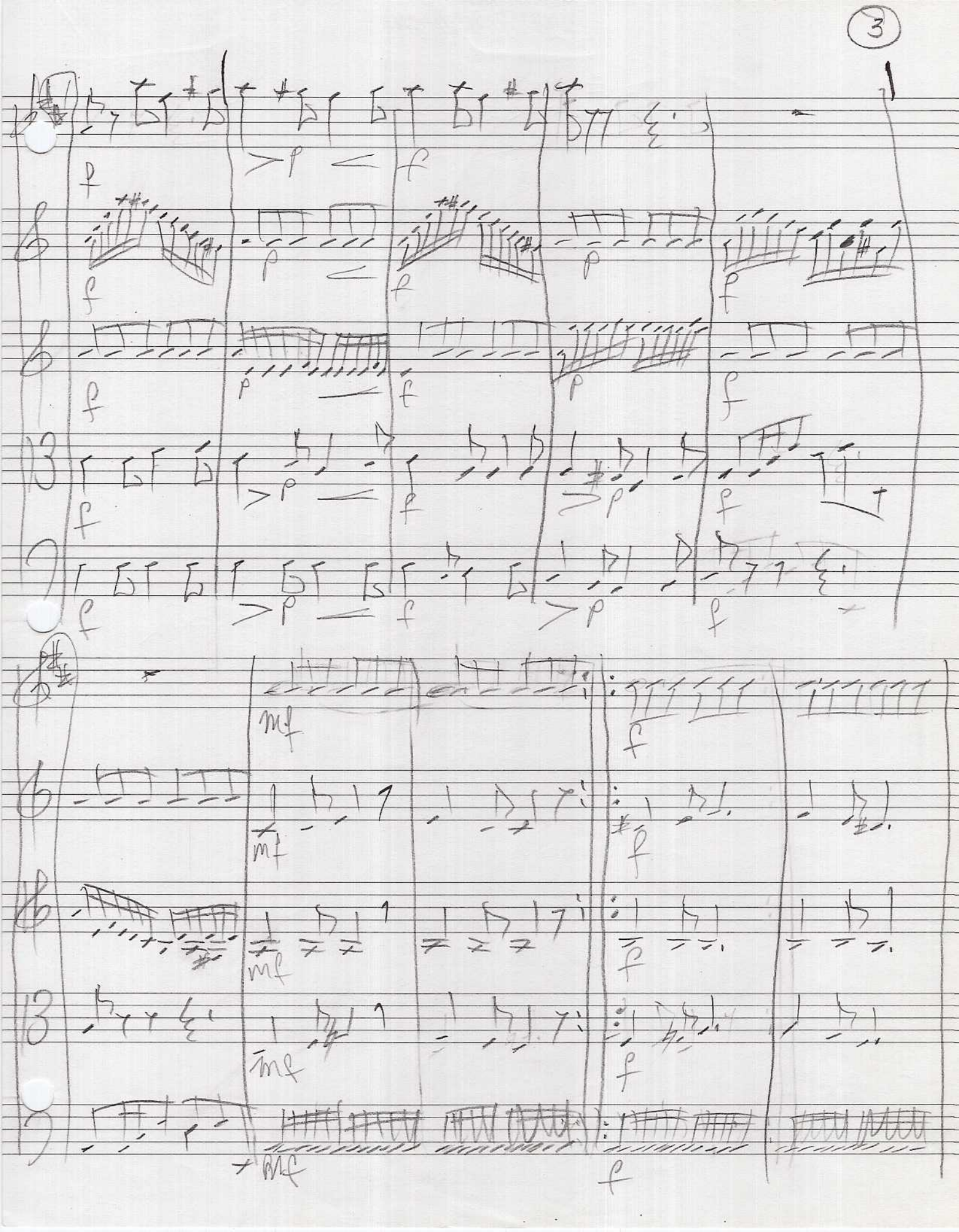
# Divertimento

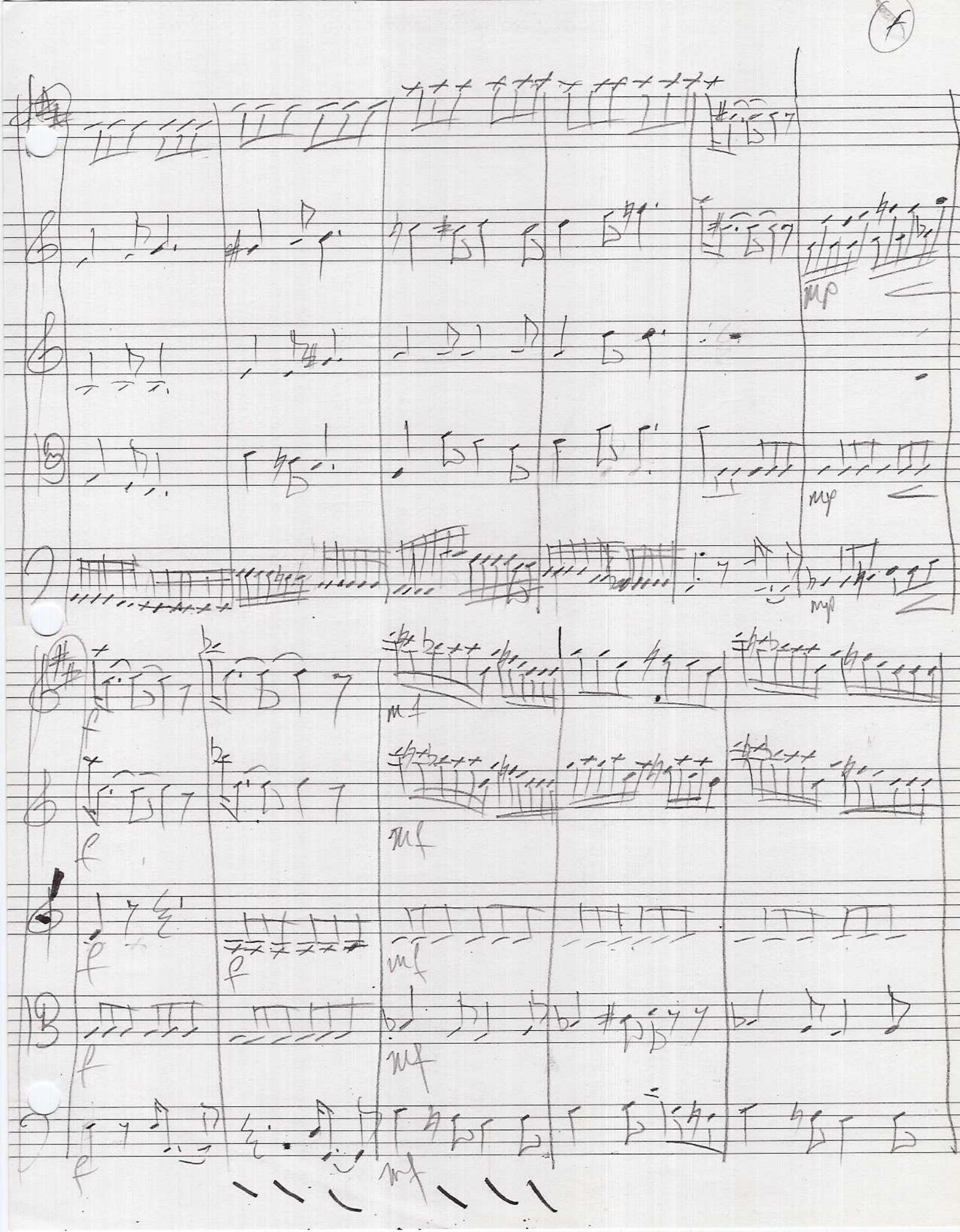
D maj Etude

3 8/10/81





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mp
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mf
f
mf
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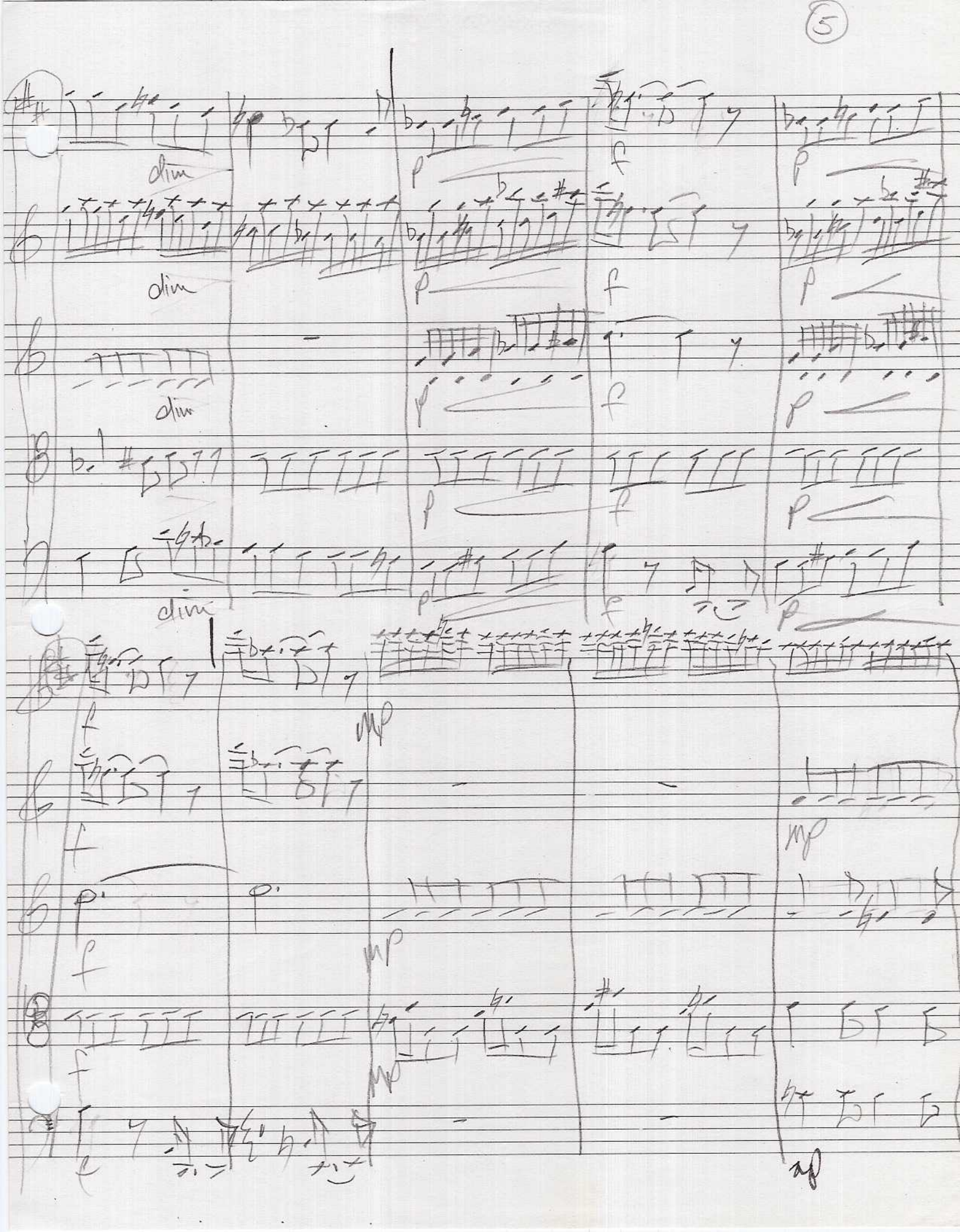
mf
f
mf
f
mf


dim
p
f
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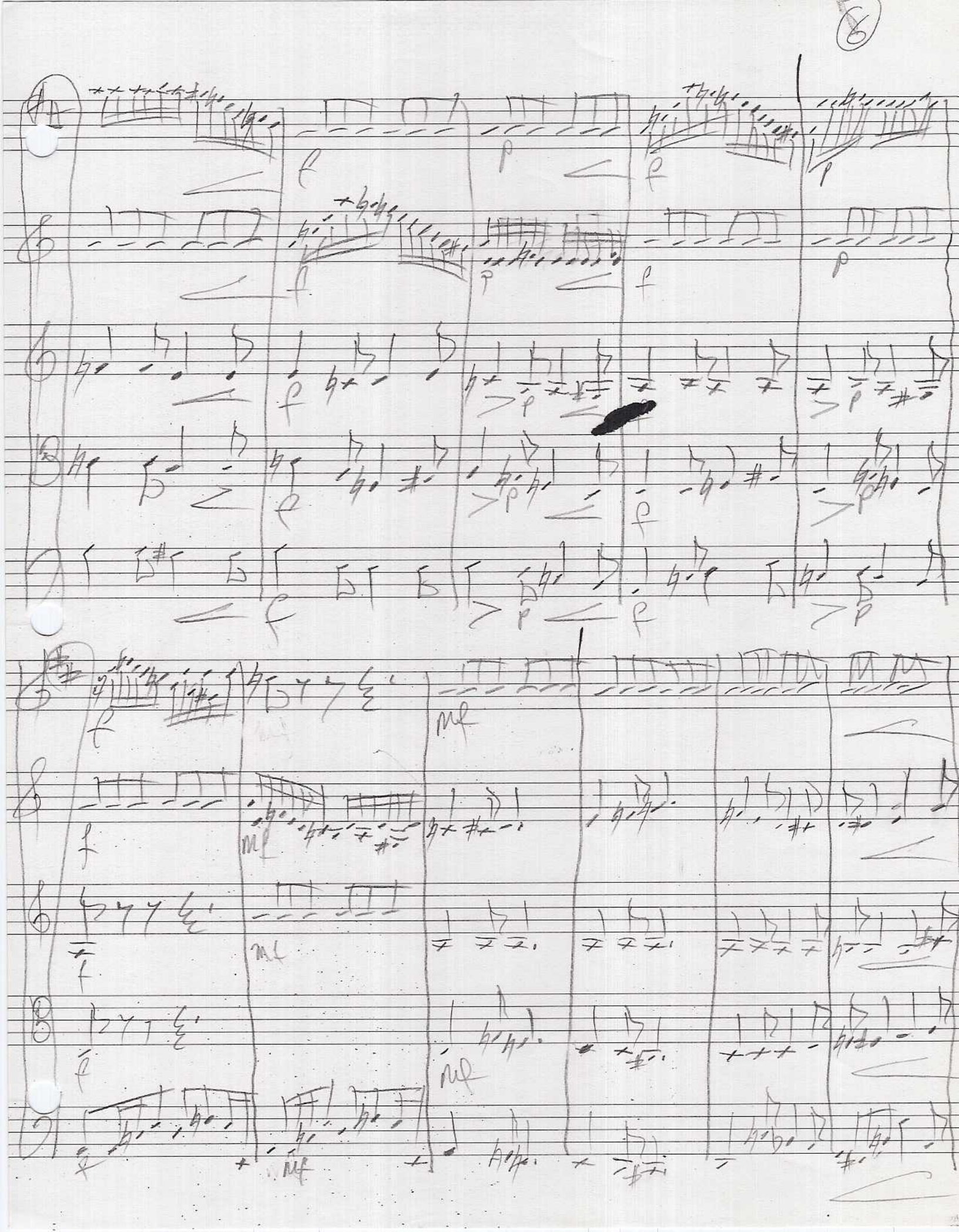
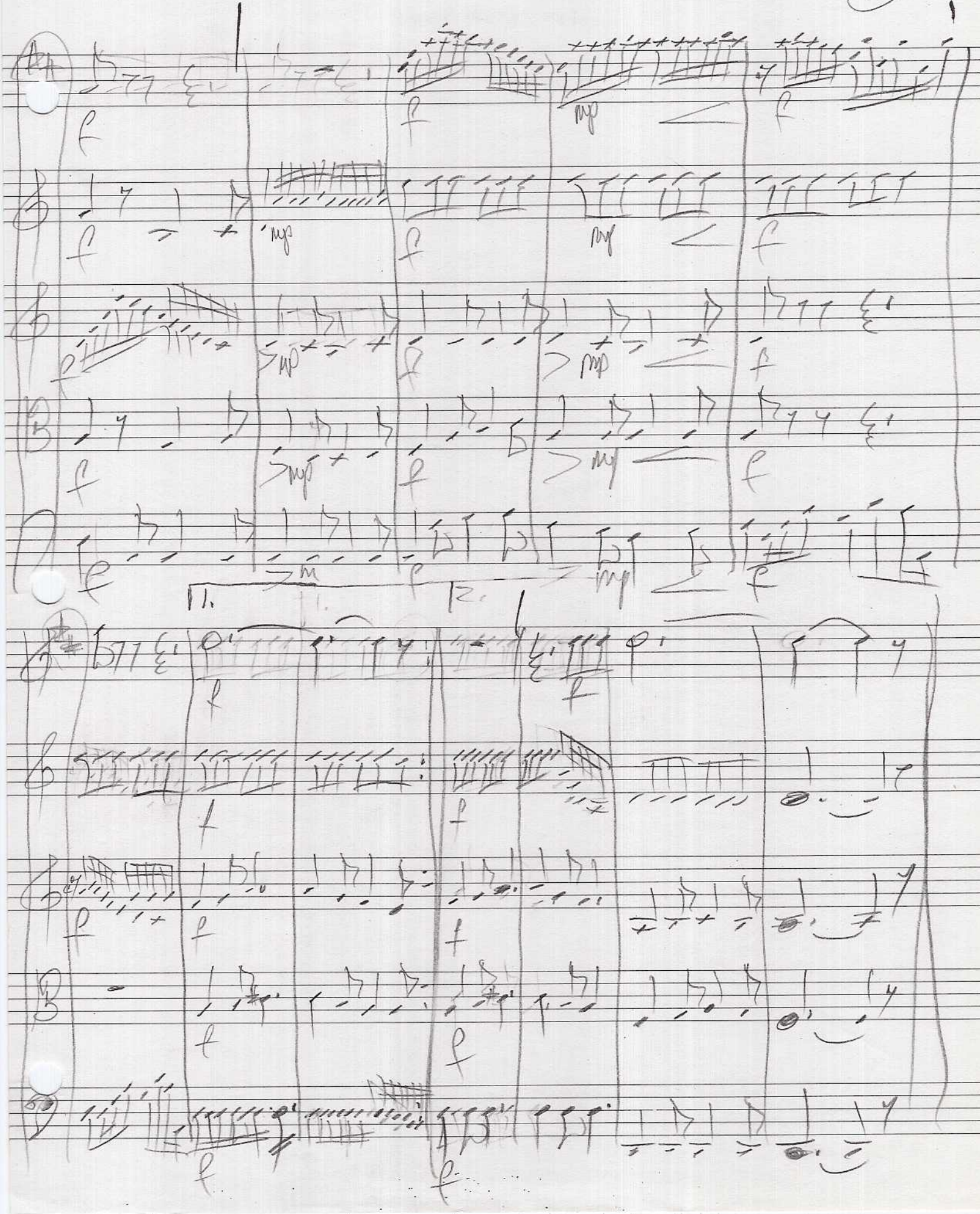
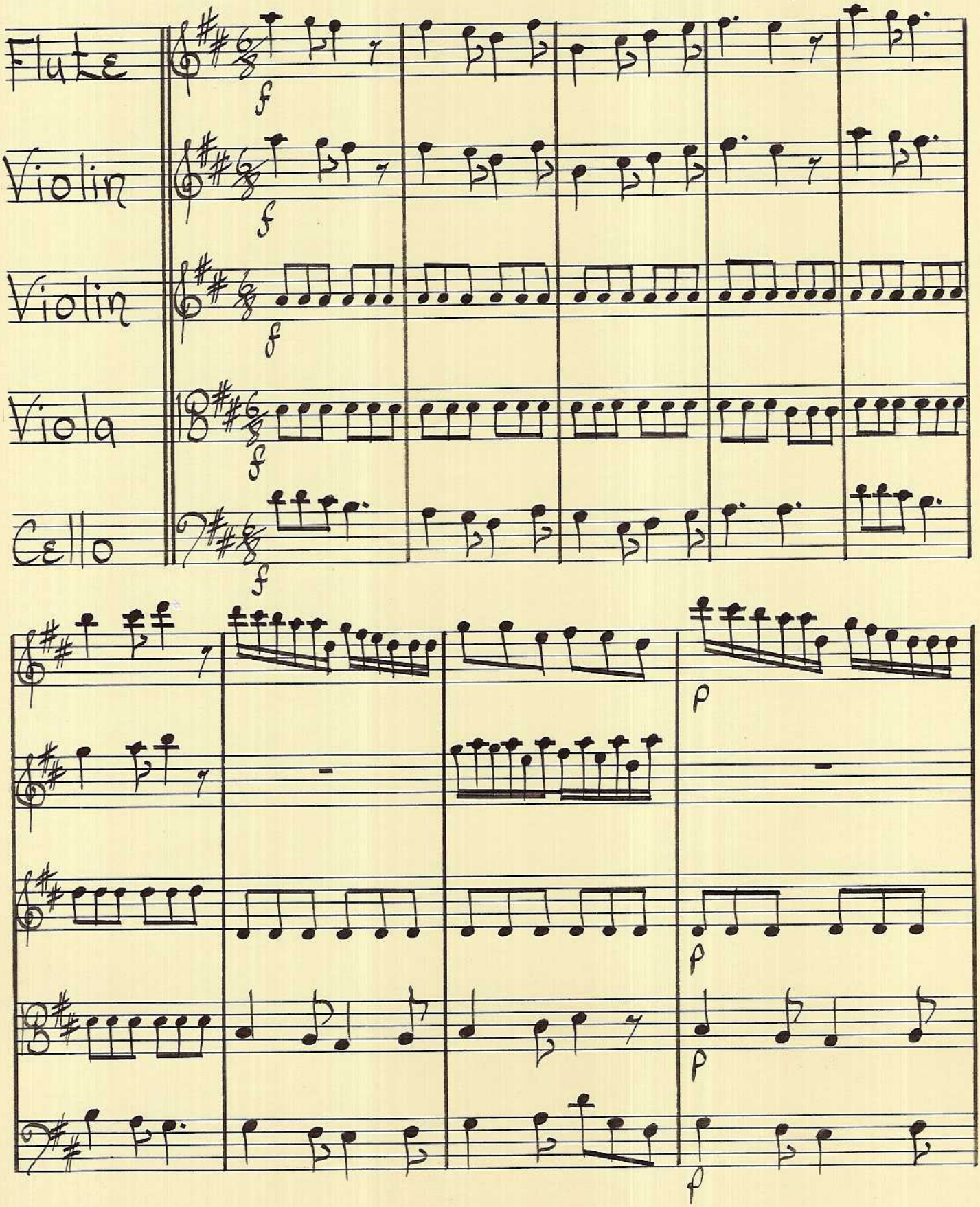
mp



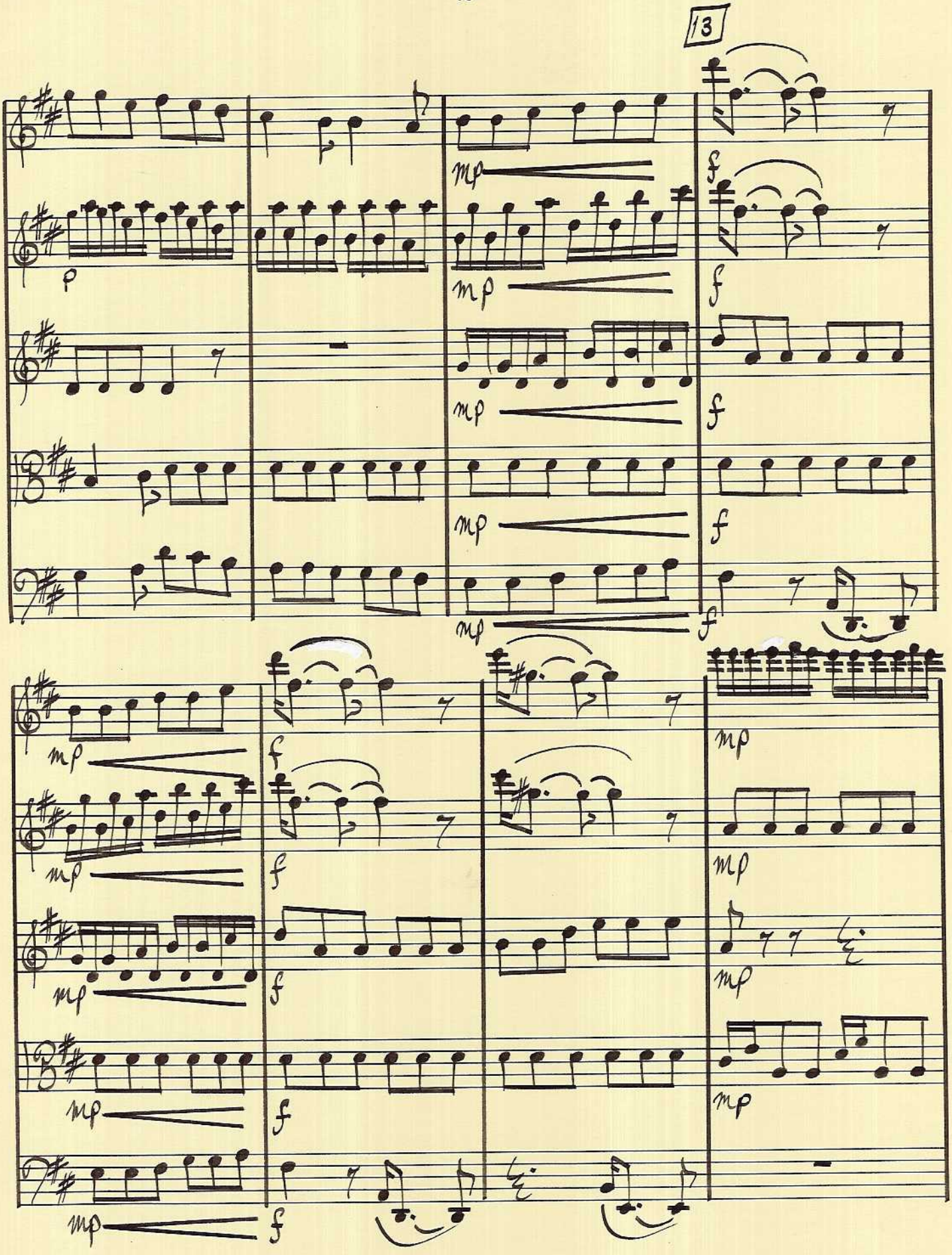


# Divertimento

June 1981




Alpheus Music Corp
Hollywood, Calif
SP-401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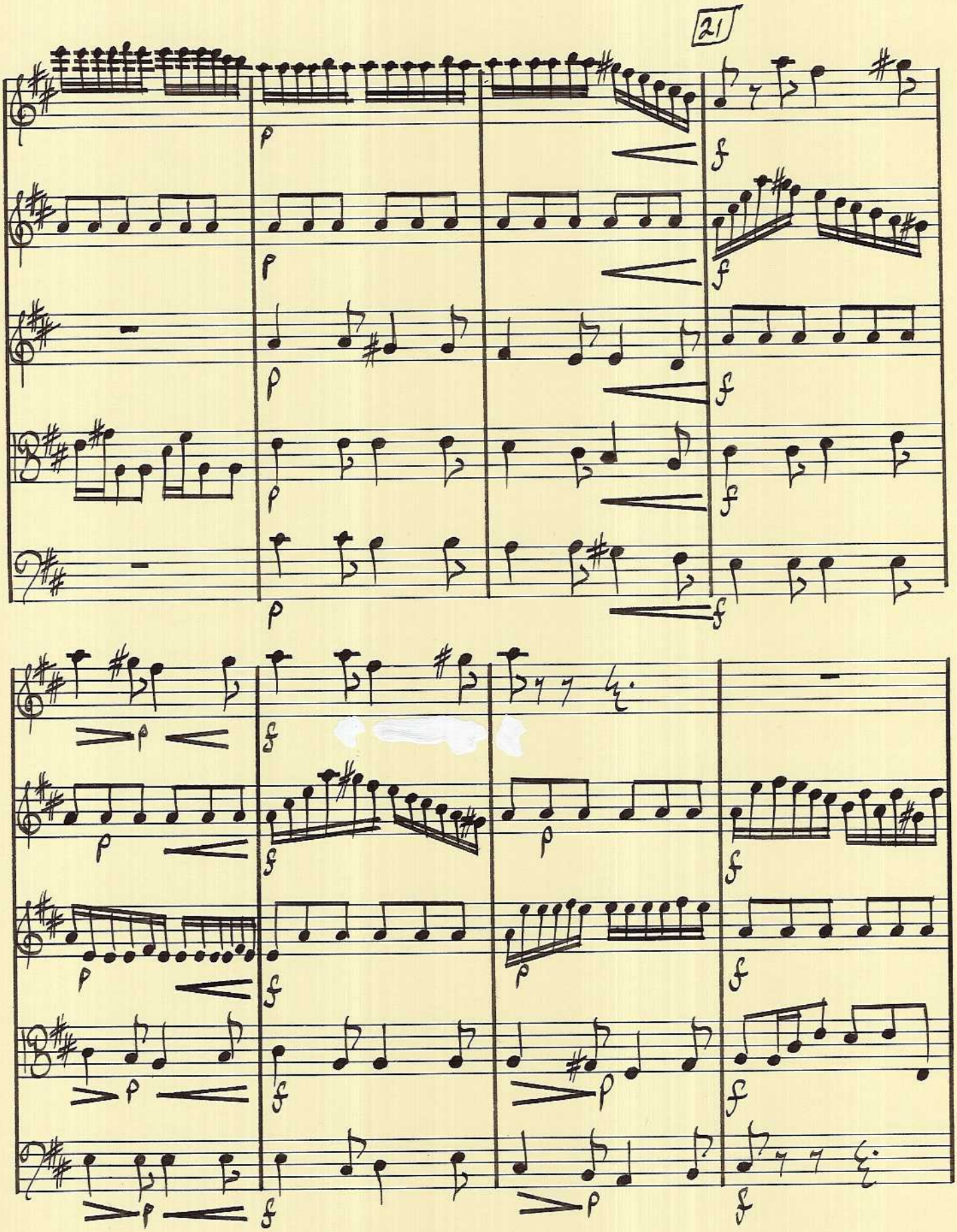
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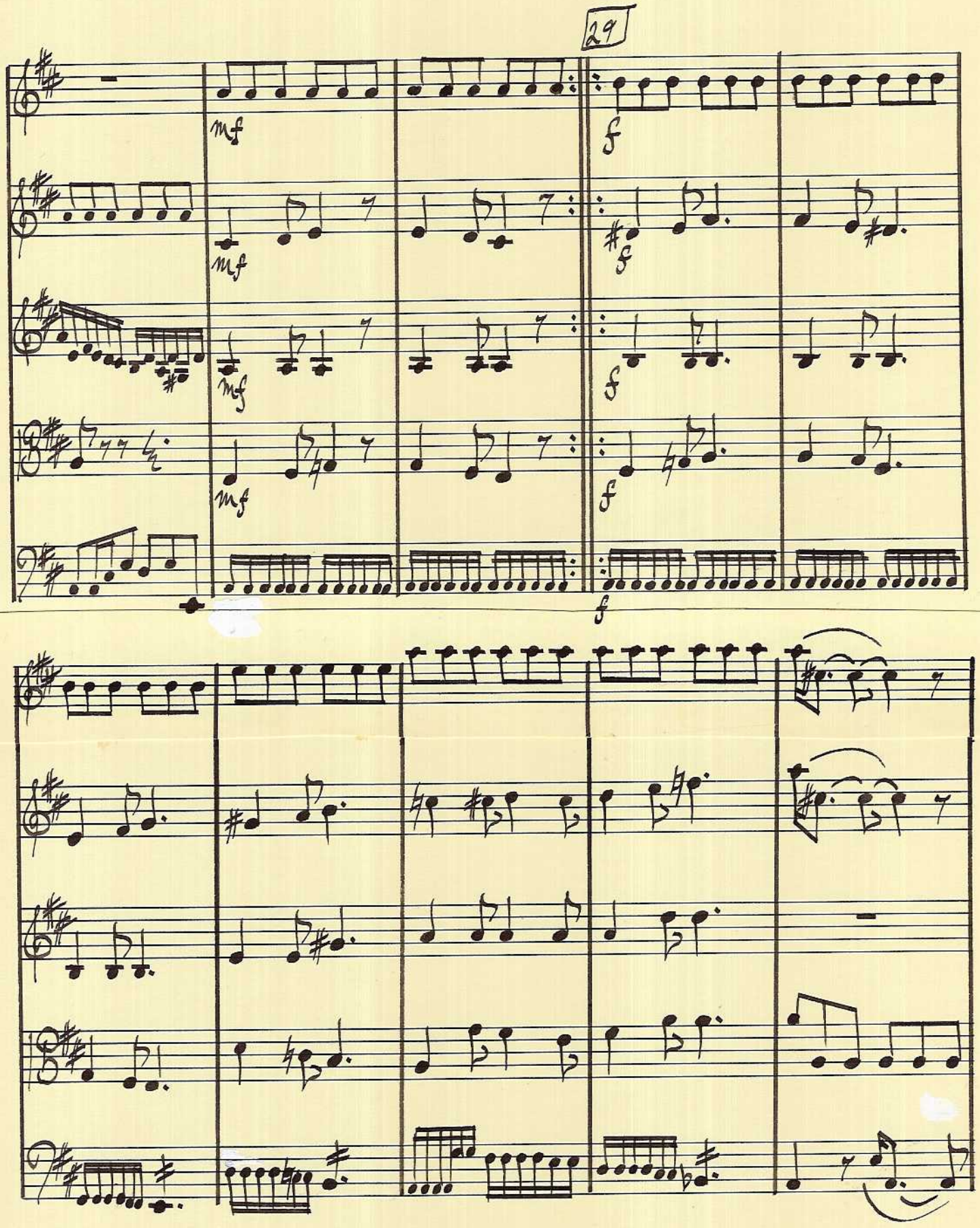
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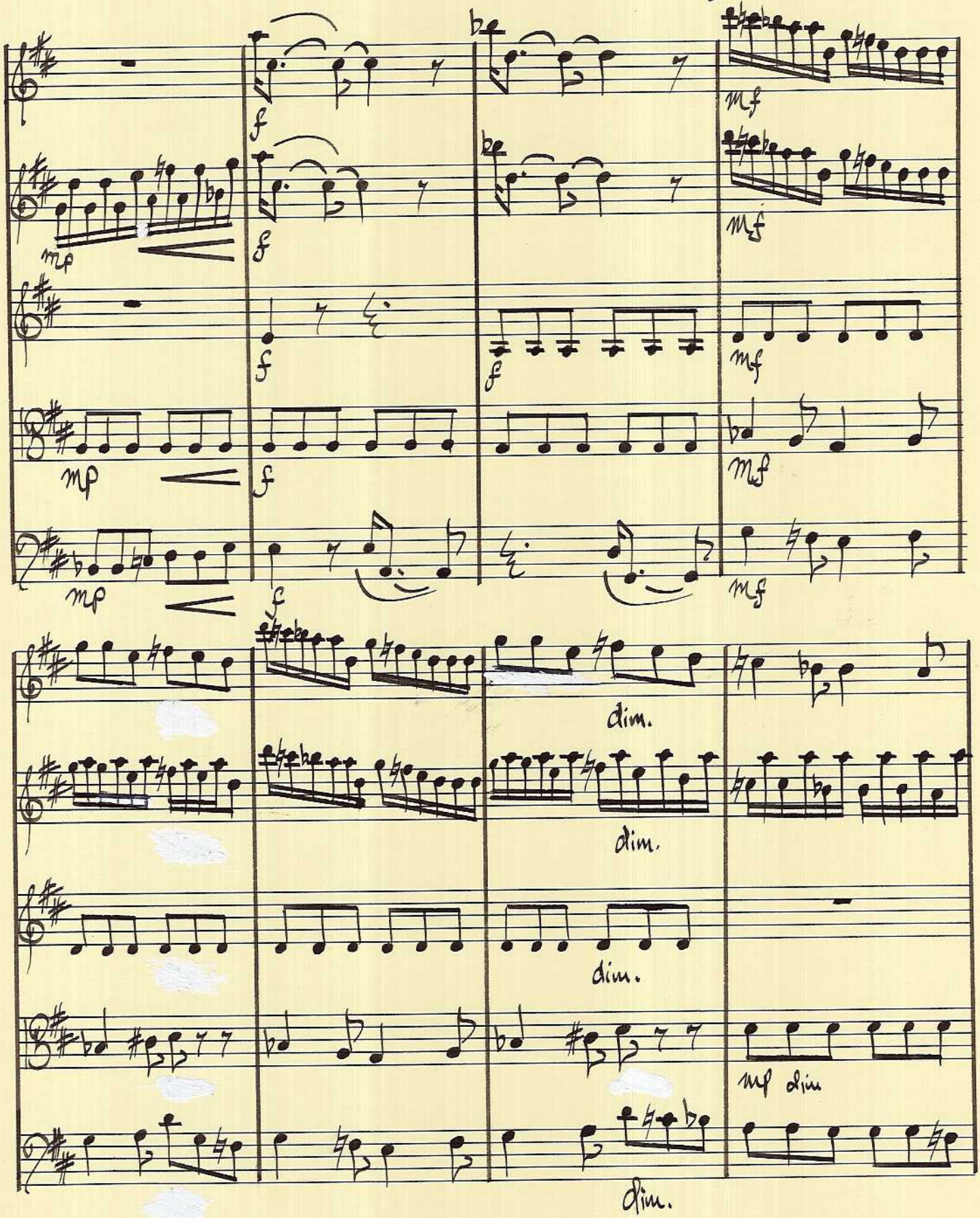
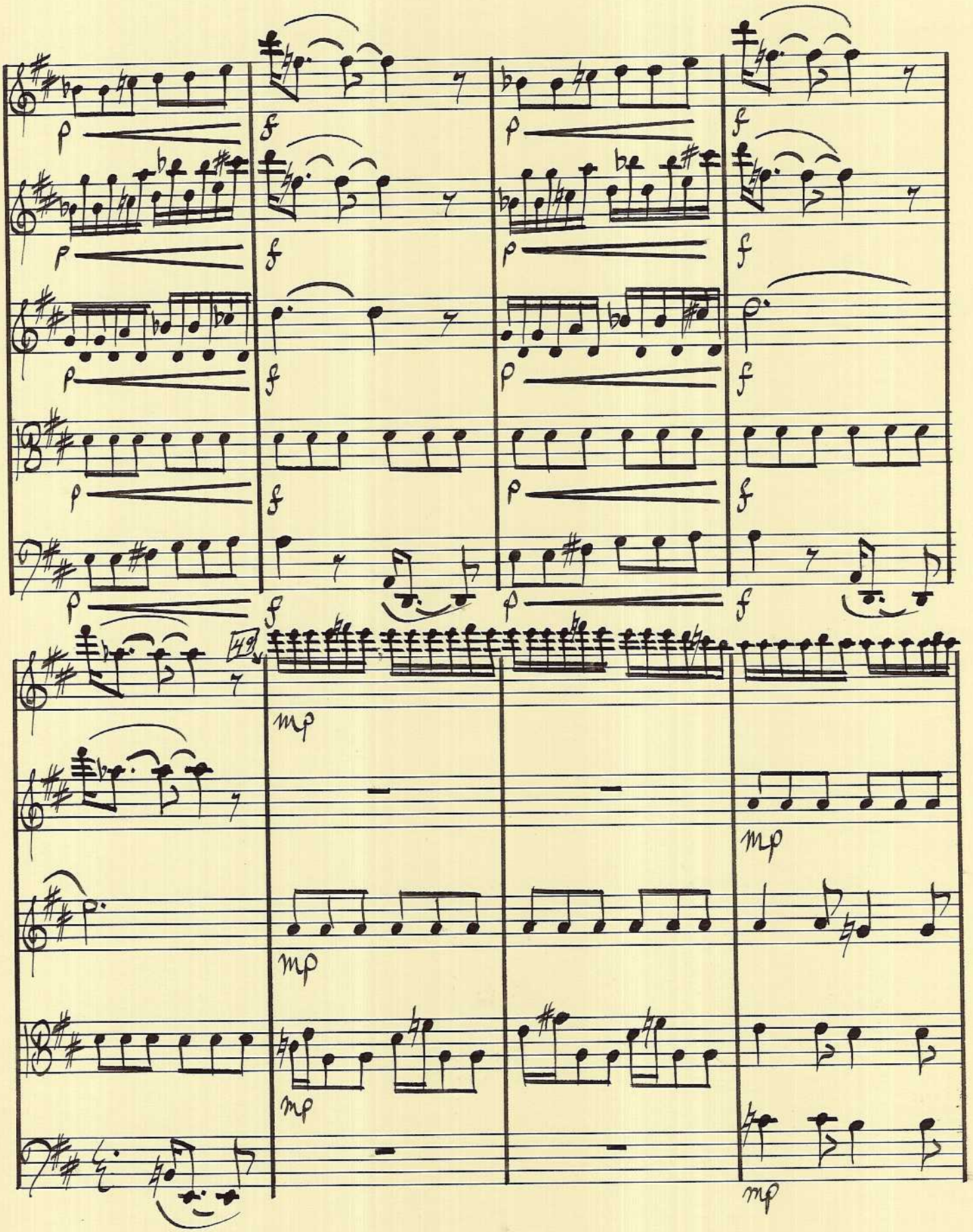
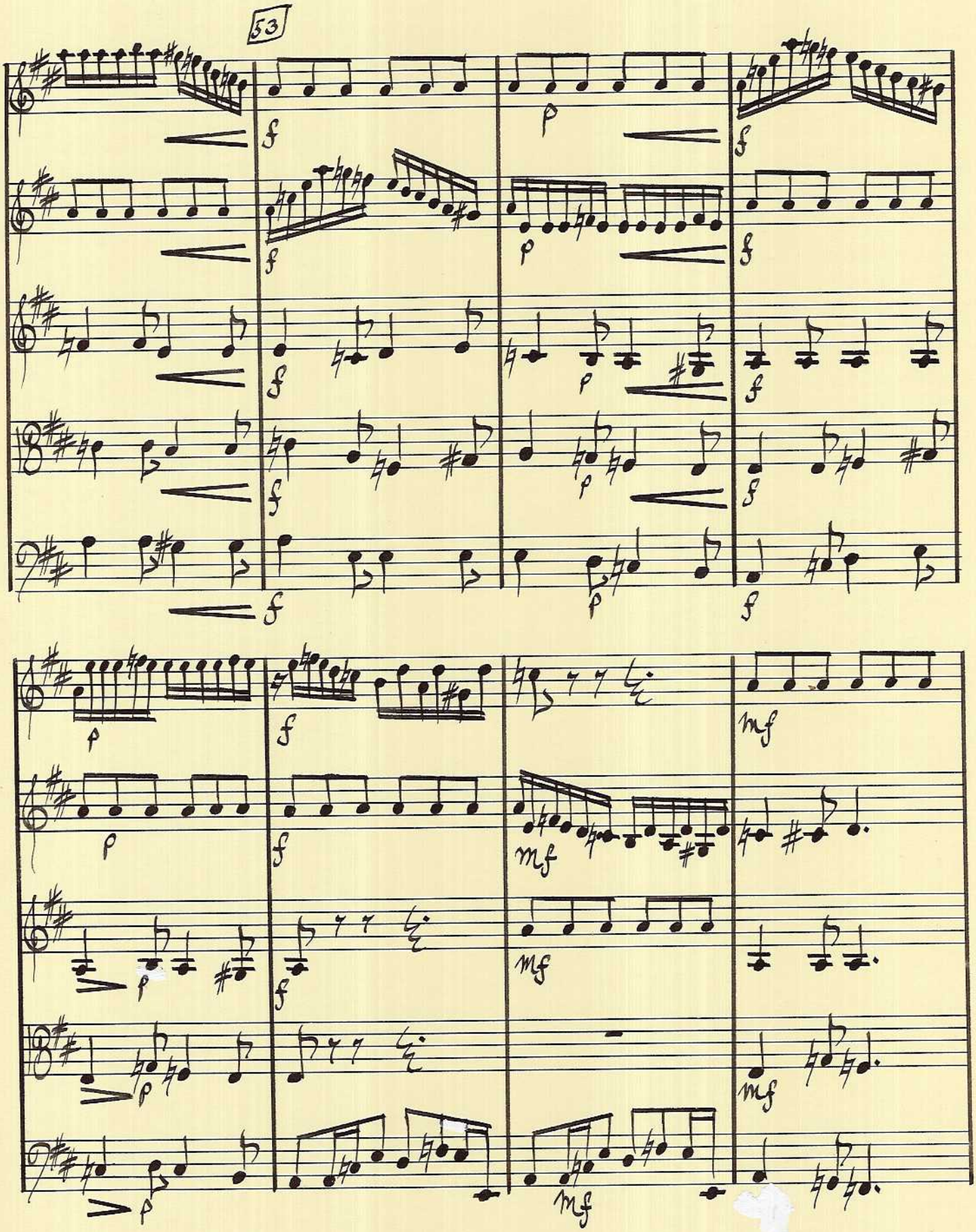
f

39




p
f
mp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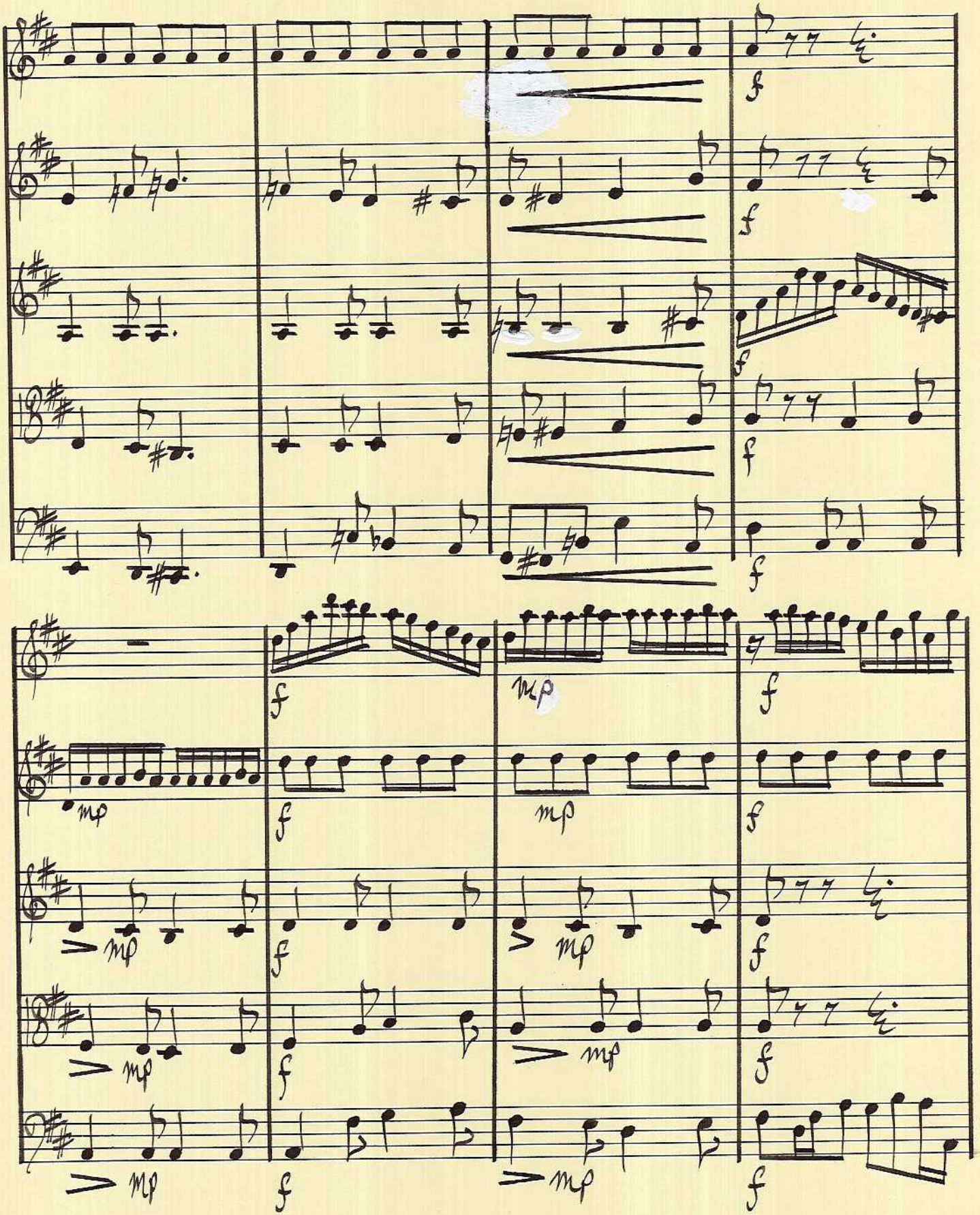
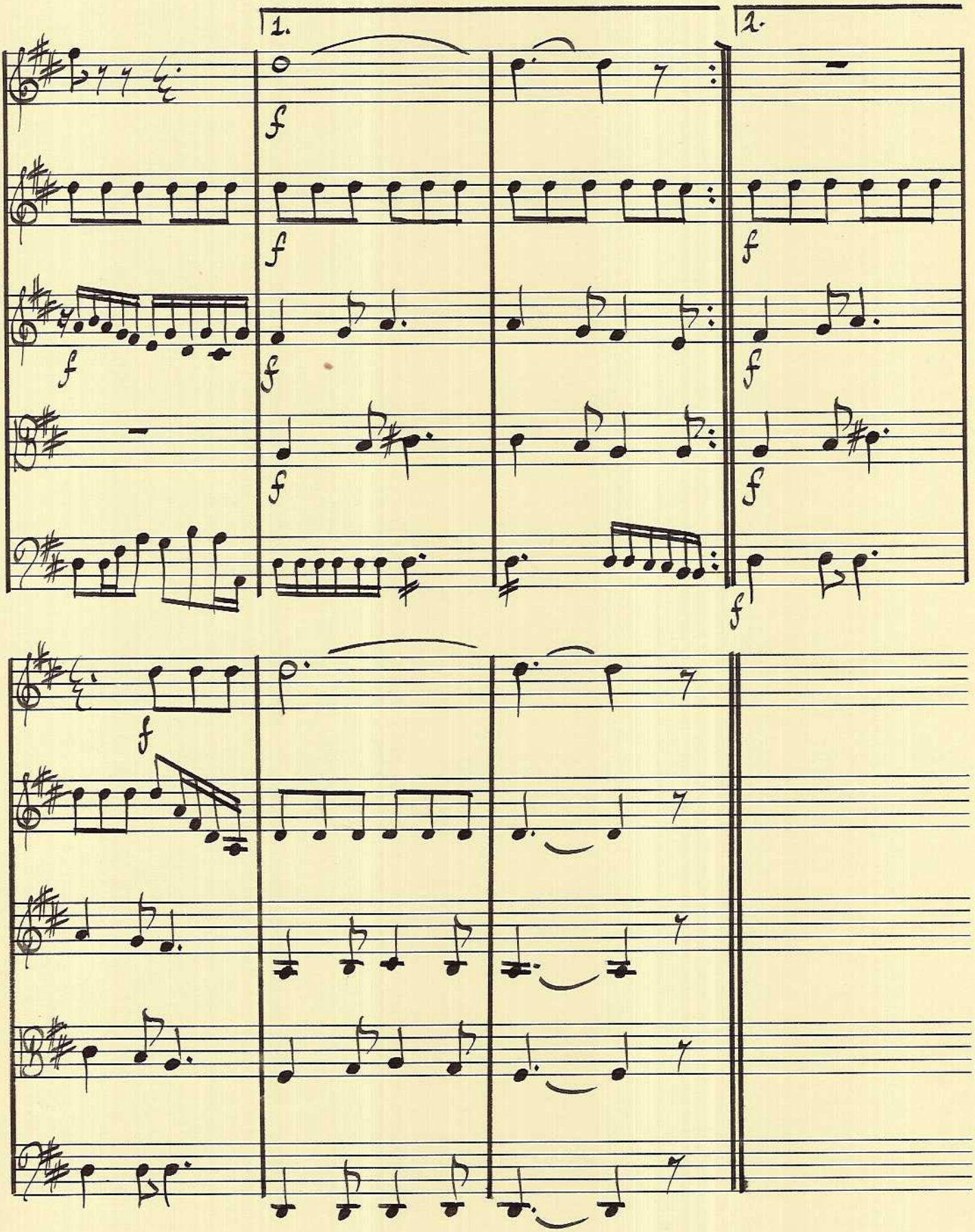
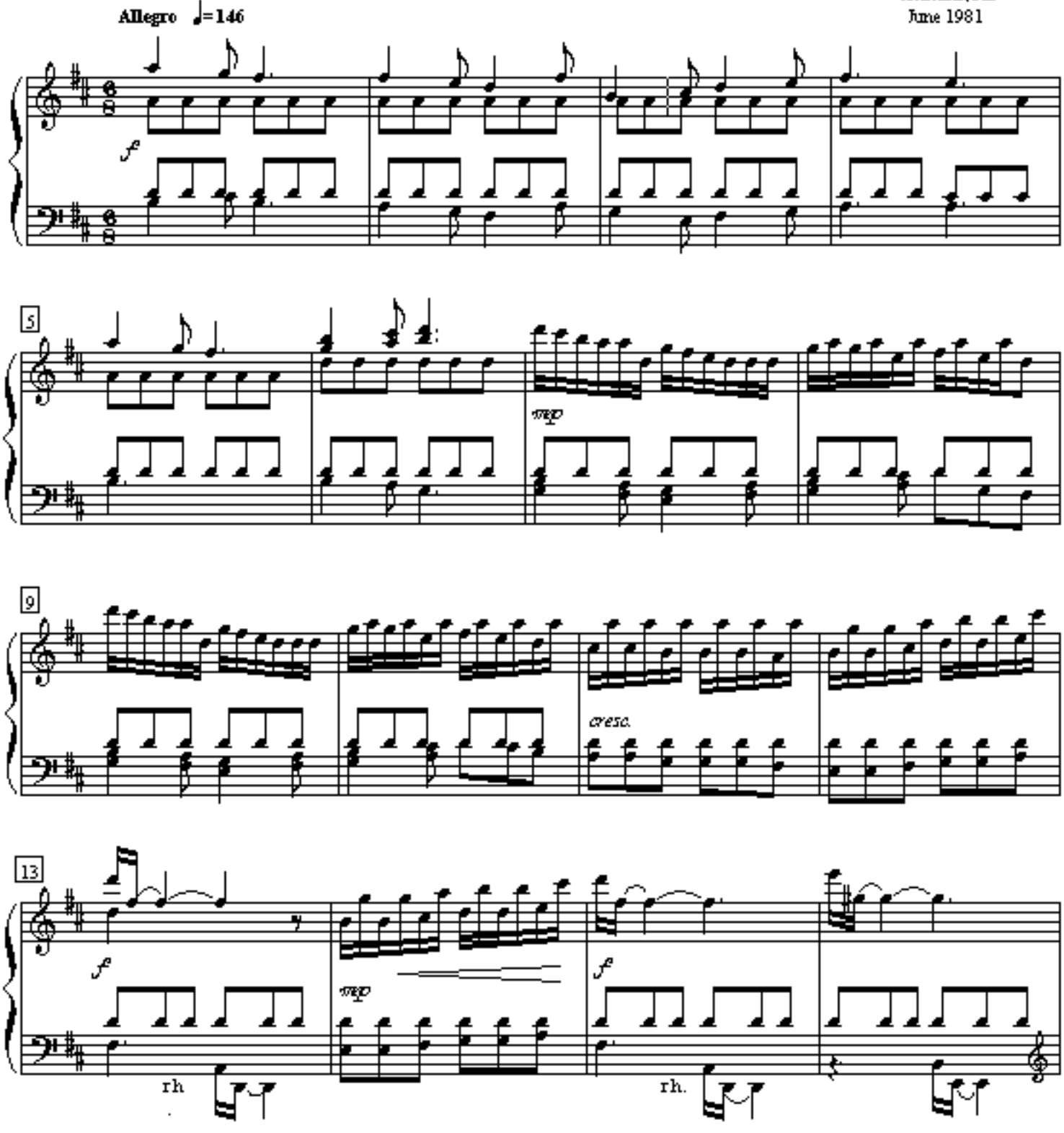



1.
2.
f

# Etude III

Daniel Leo Simpson
Chandler, AZ
June 1981

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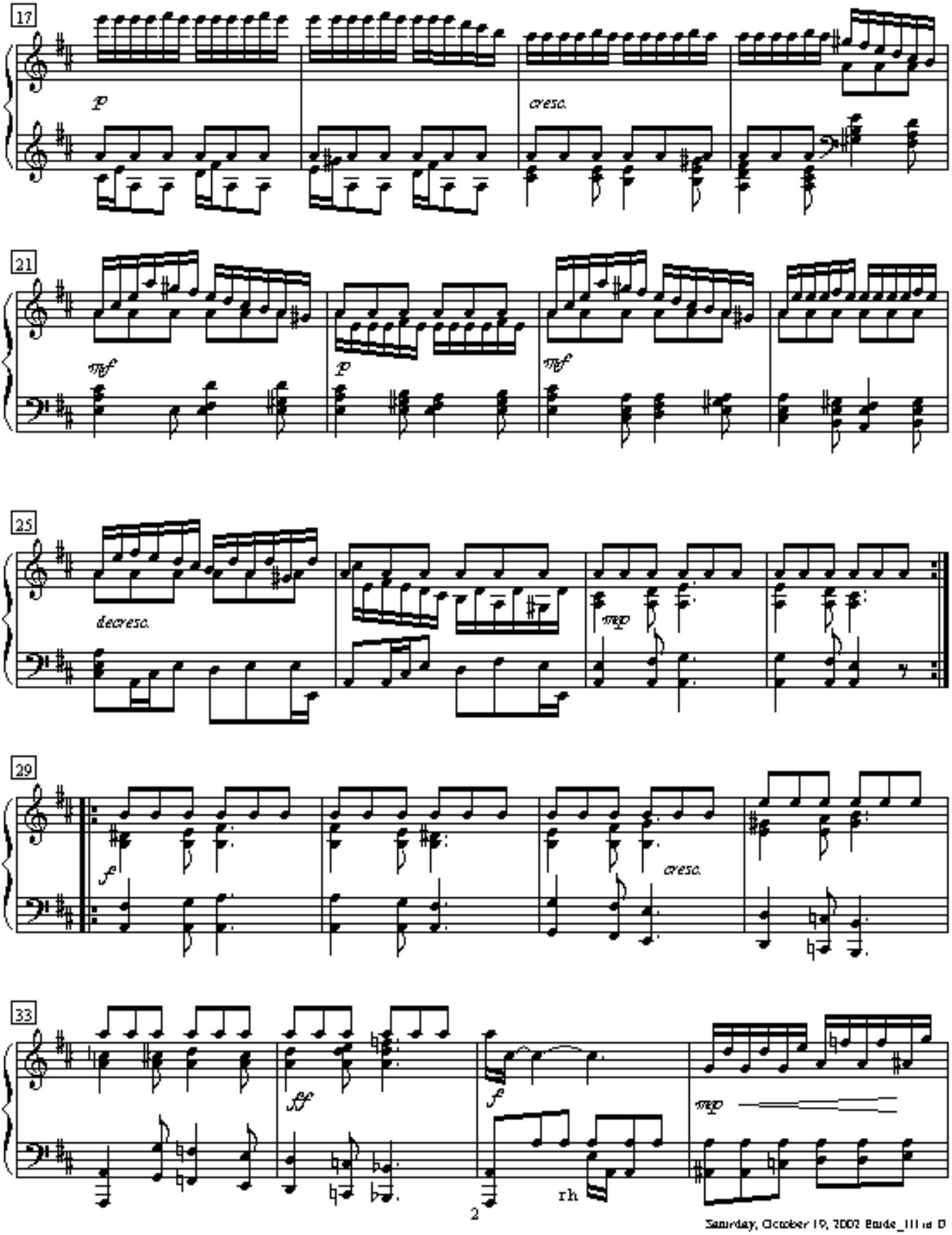
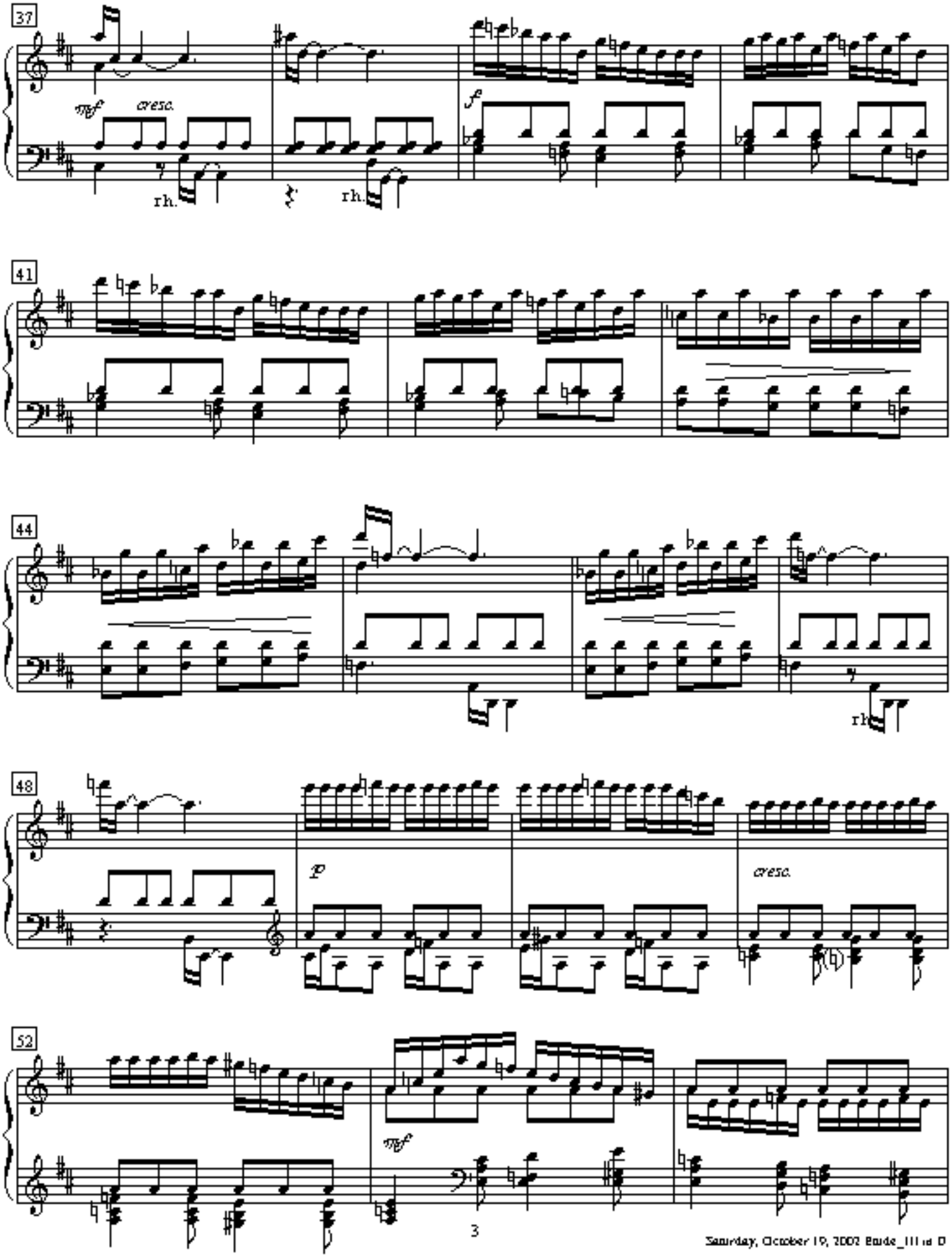
scoreperfect@earthlink.net


17
p
cresc.
21
mf
p
mf
25
decresc.
mp
29
f
cresc.
33
ff
f
mp
rh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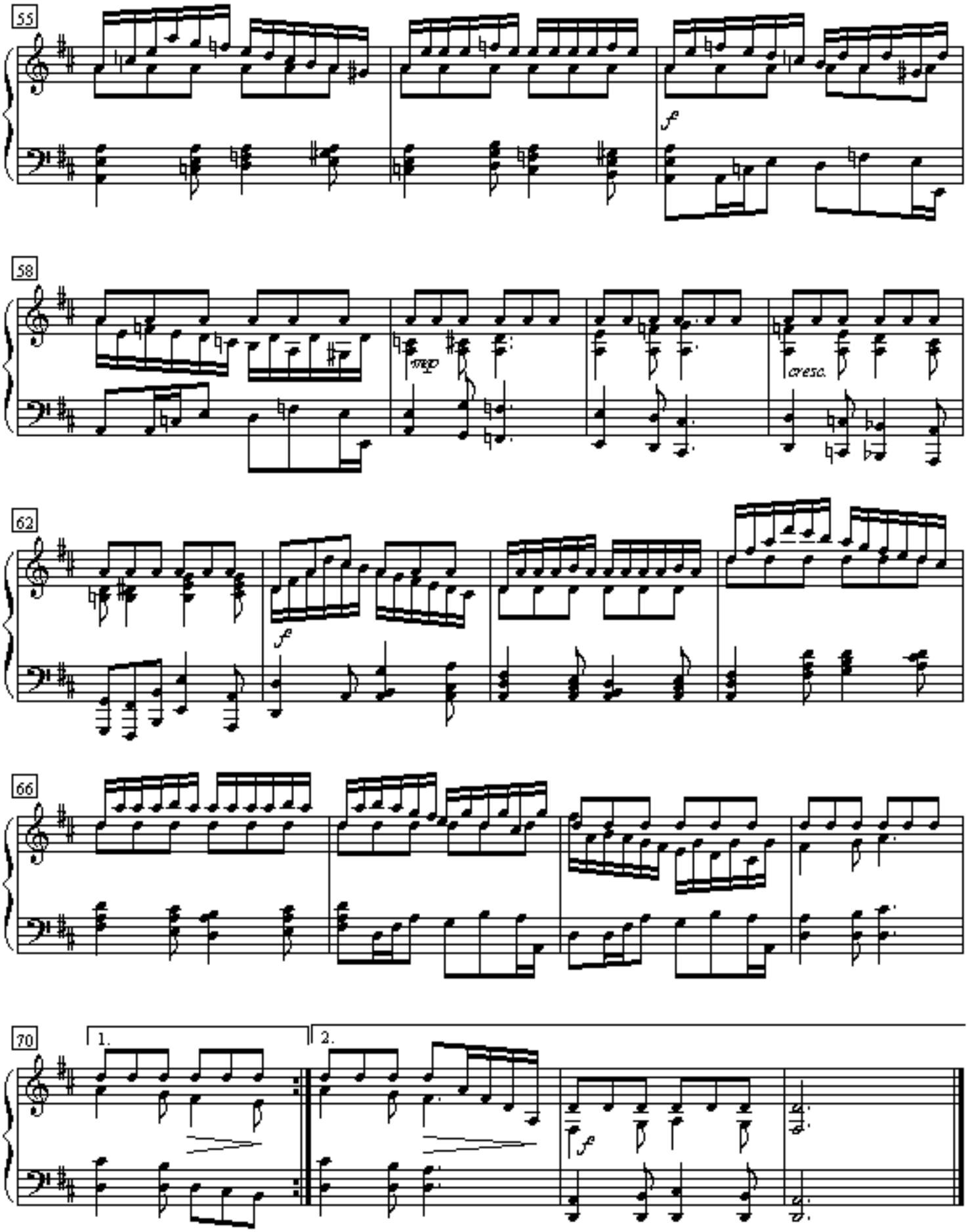
cresc.
rh.
rh.
f
41
44
rh.
48
p
cresc.
52
mf


55
f
58
mp
cresc.
62
f
66
70
1.
2.
f

Daniel Simpson

# Etüde III

für Klavier / for piano

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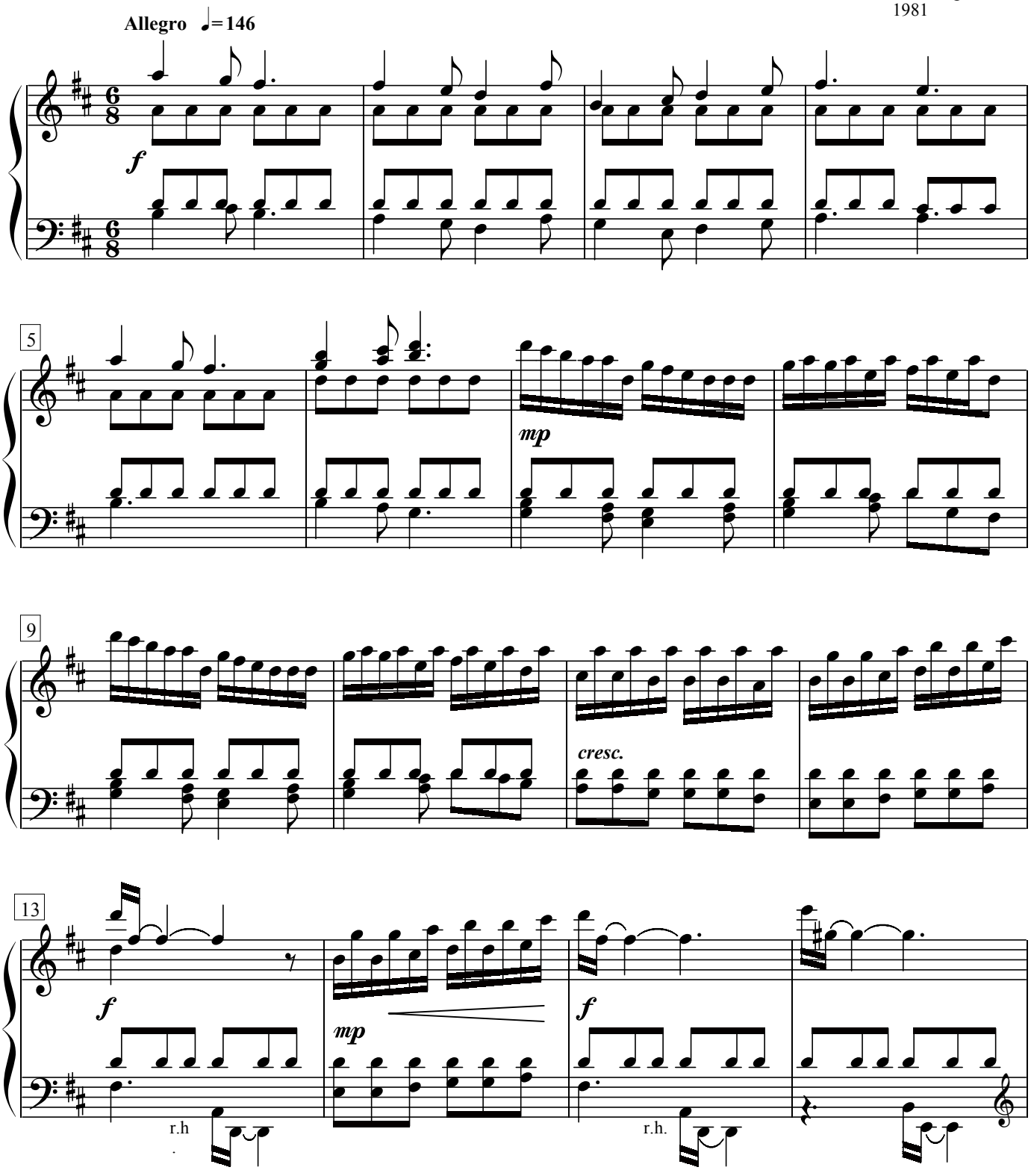
# Etude III

Daniel Leo Simpson
1981

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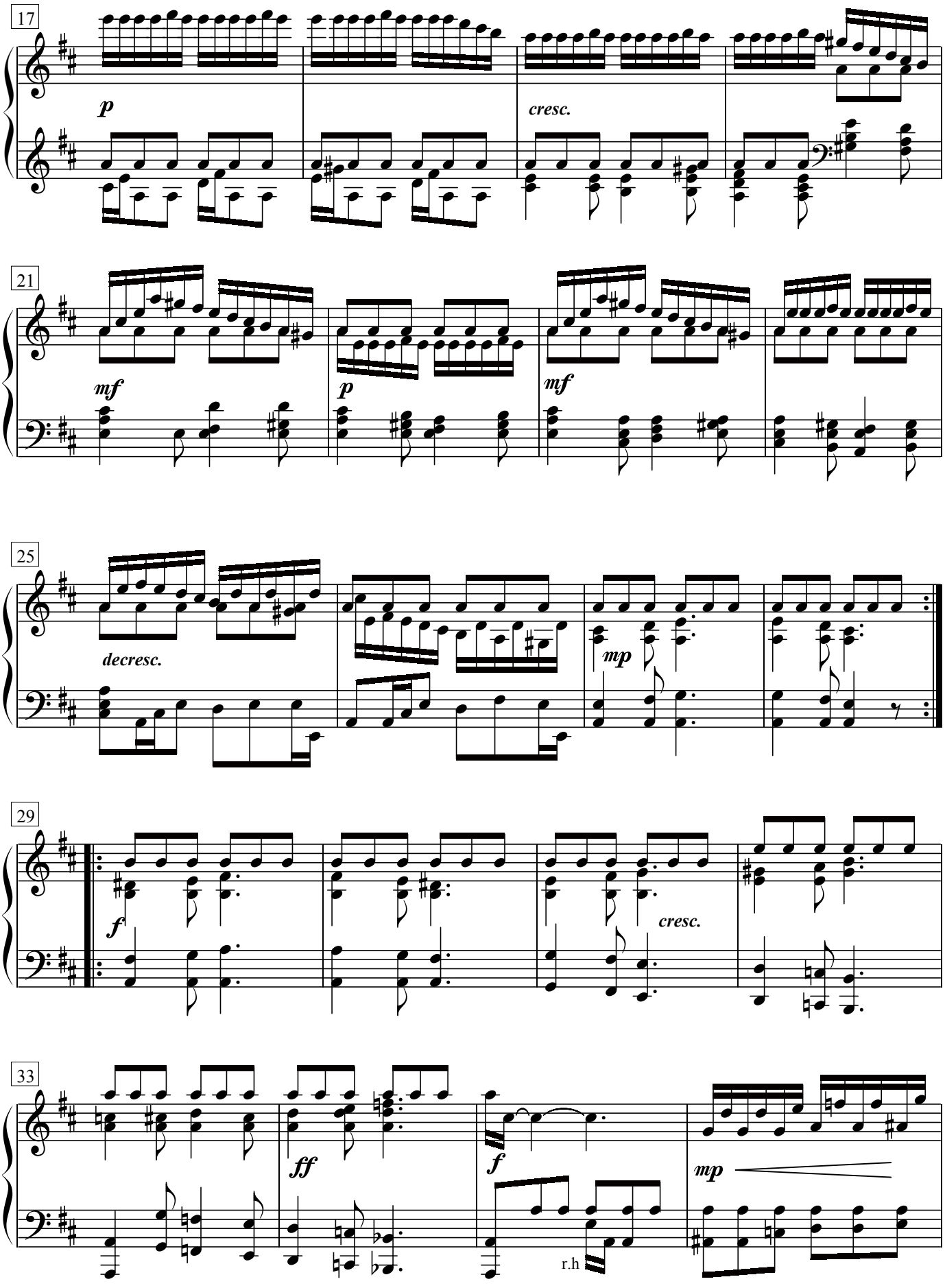
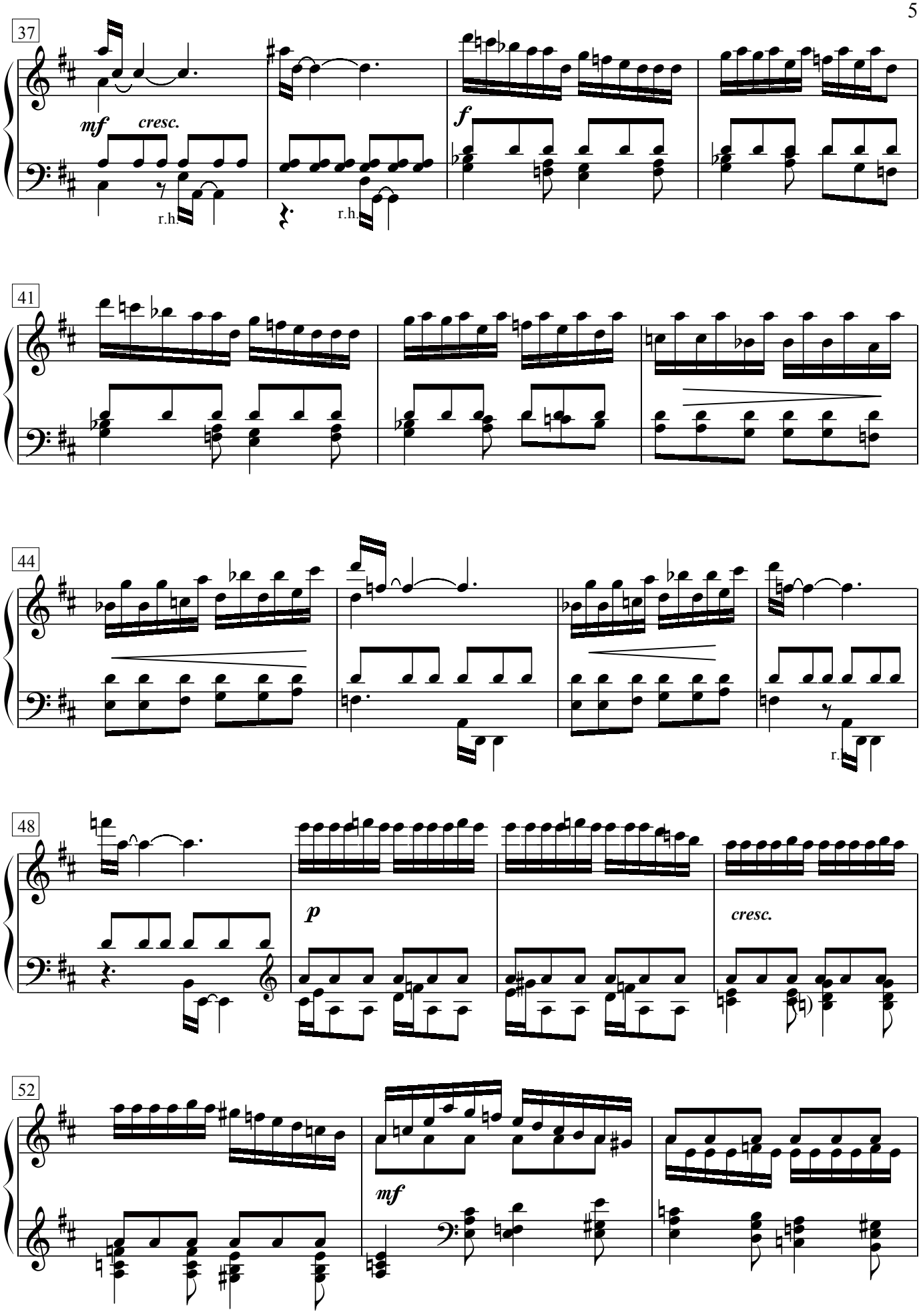

17
p
cresc.
21
mf
p
mf
25
decresc.
mp
29
f
cresc.
33
ff
f
mp
r.h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r.h.
r.h.
f
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r.h.
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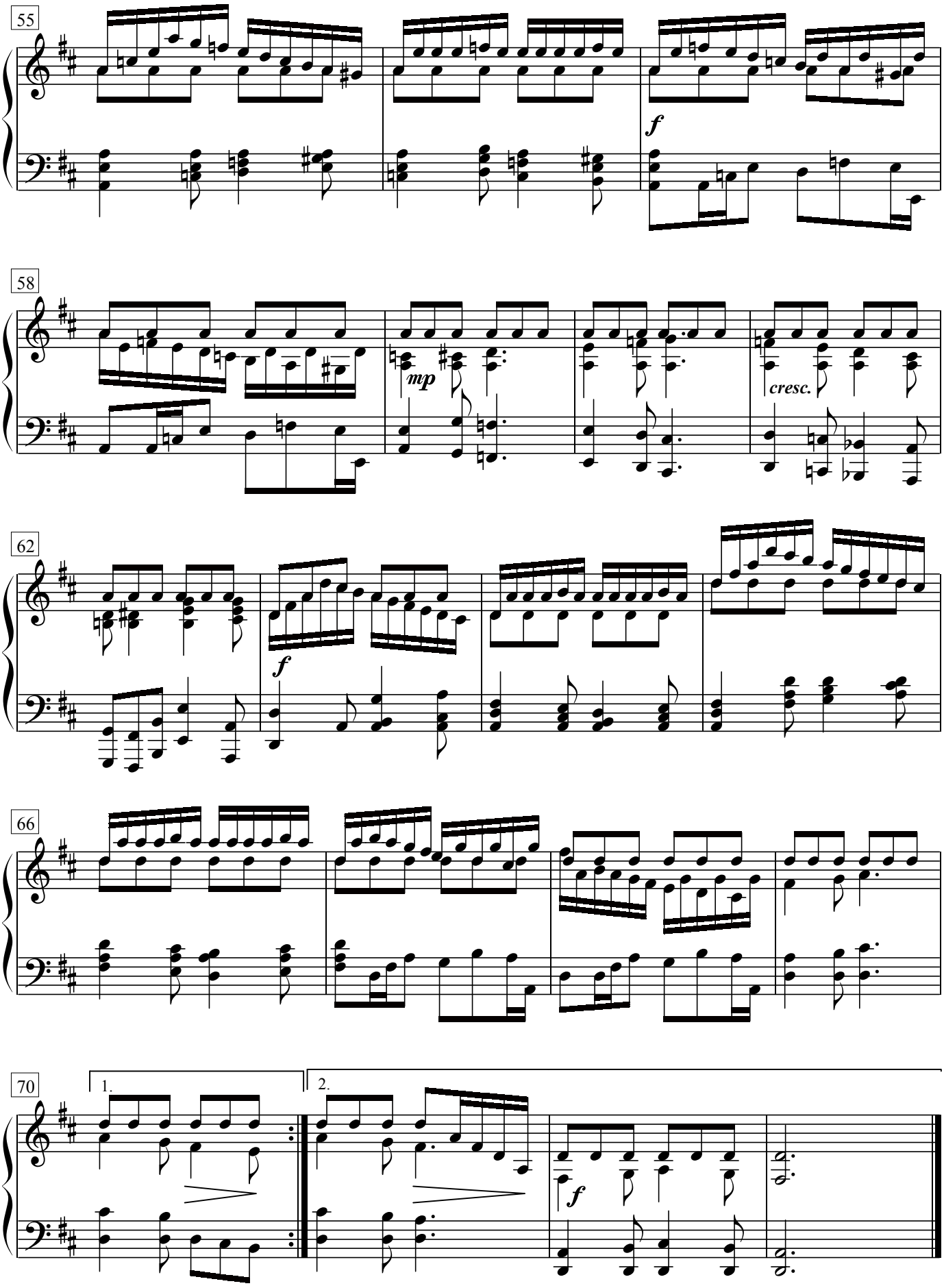
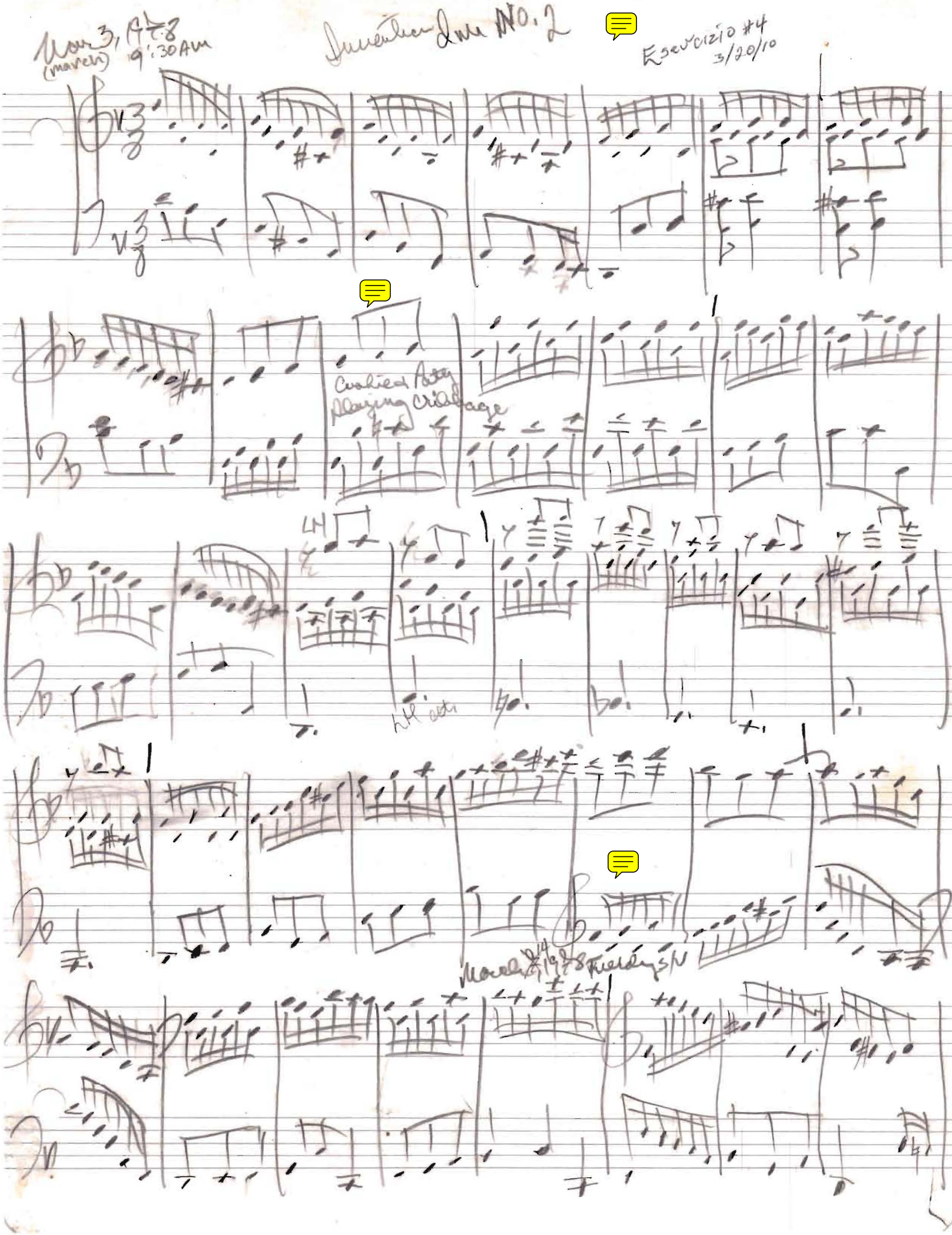
52
mf

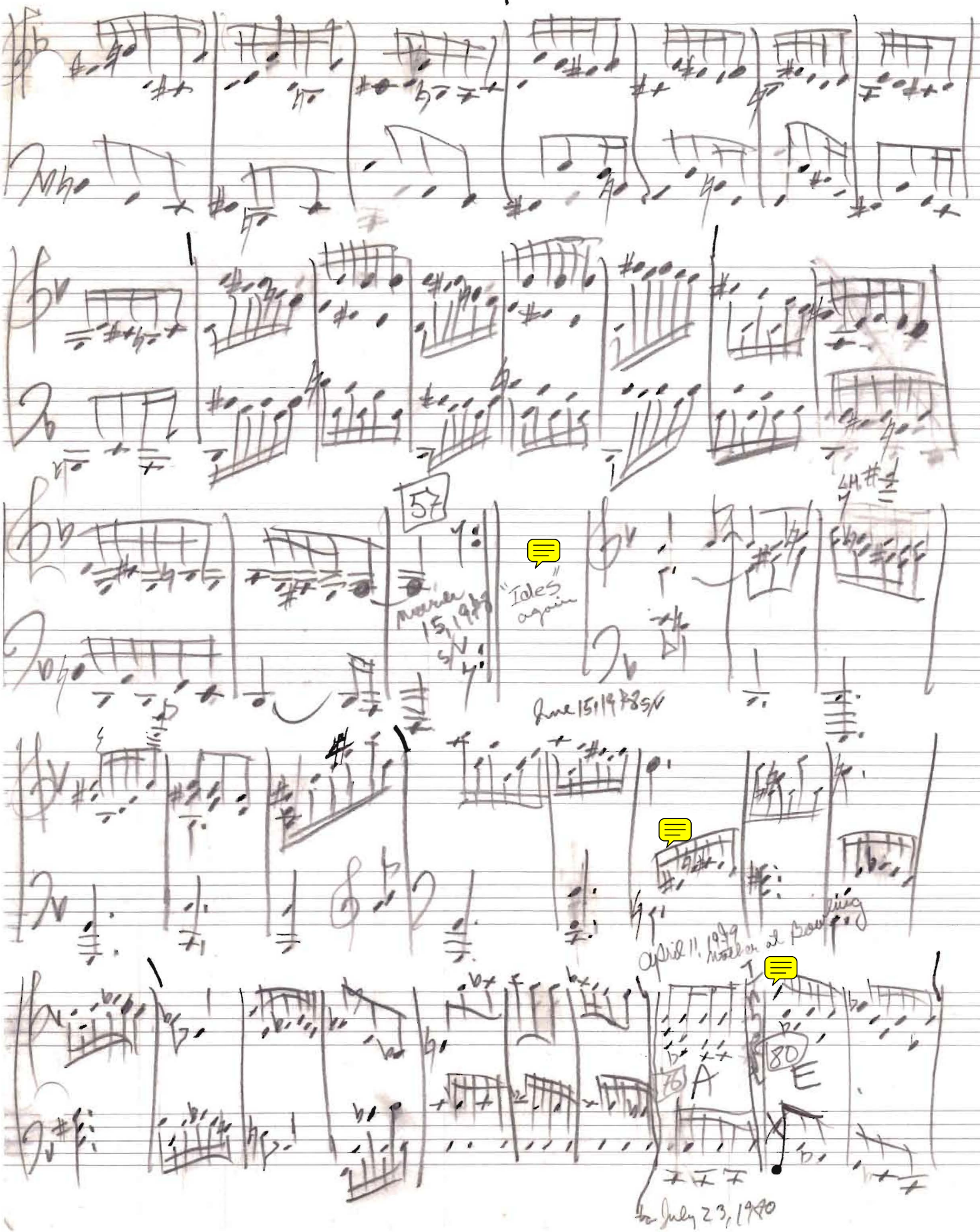

55
f
58
mp
cresc.
62
f
66
70
1.
2.
f

Nov 3, 1978 (march) 9:30 AM

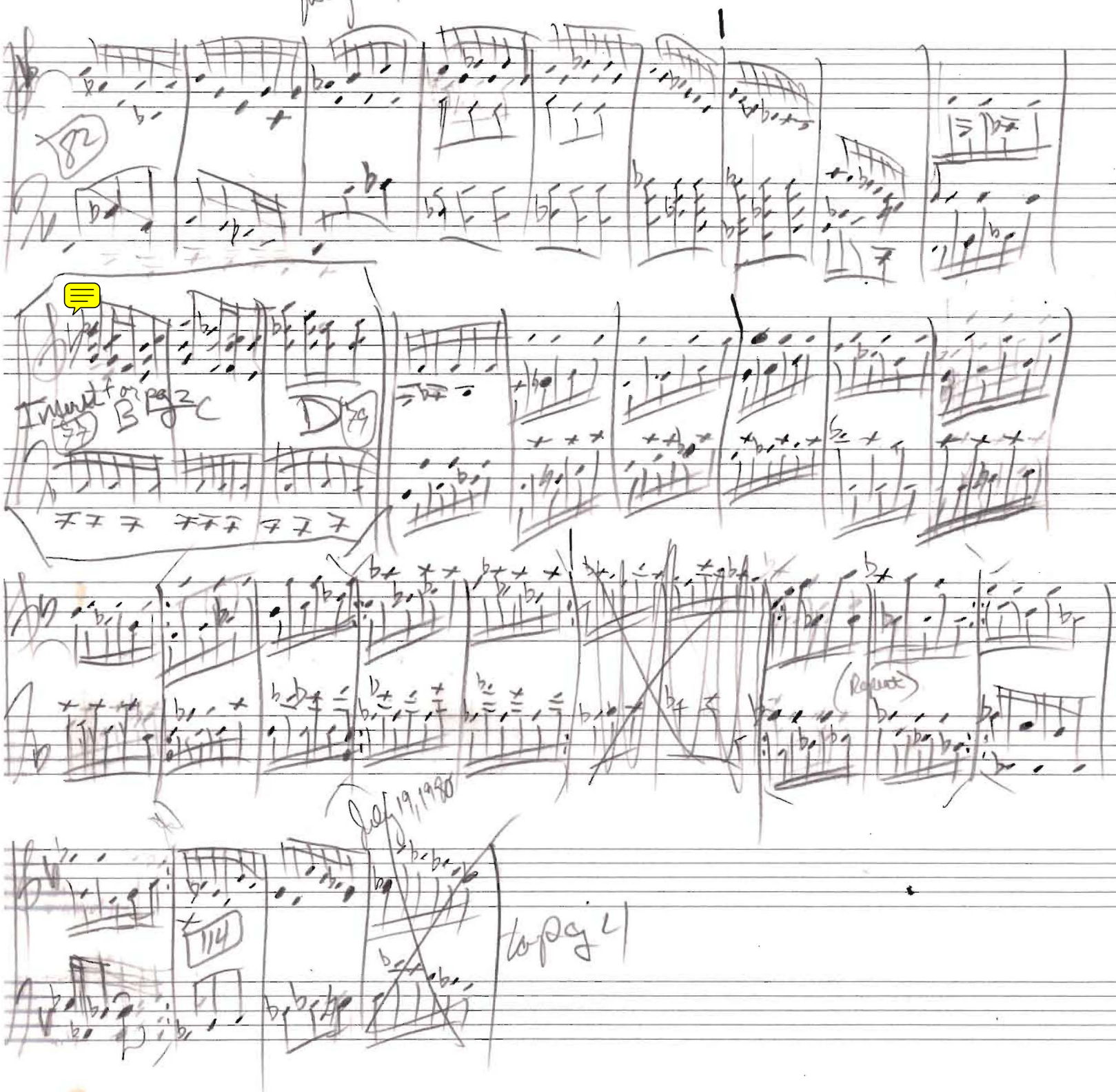
Invention Dm No. 2

Esercizio #4 3/20/10




57
"Ides" again
June 15, 1978 S/V
April 11, 1979 Mother at Bowling
76
A
80
E
July 23, 1980

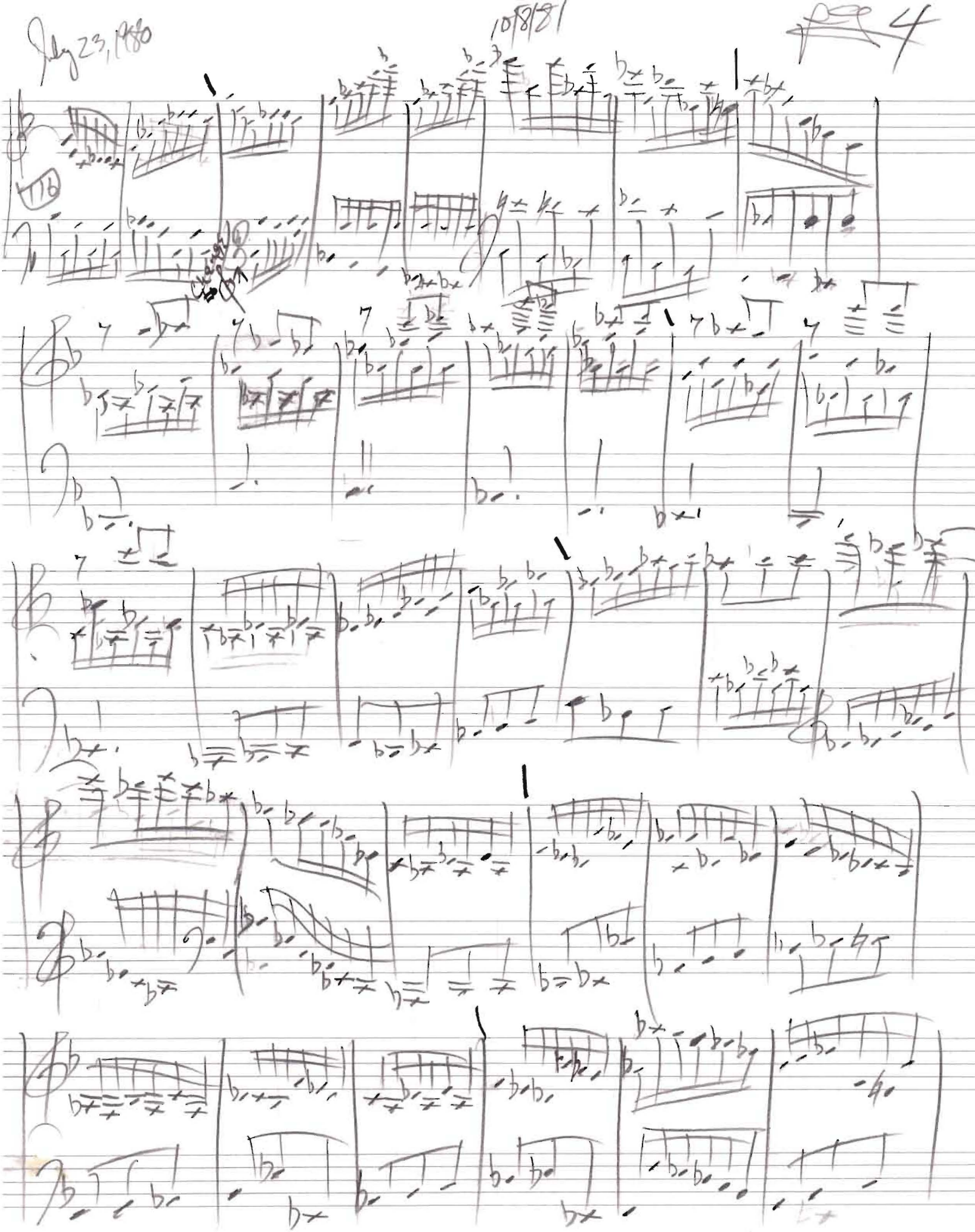
May 23, 1979 S/V

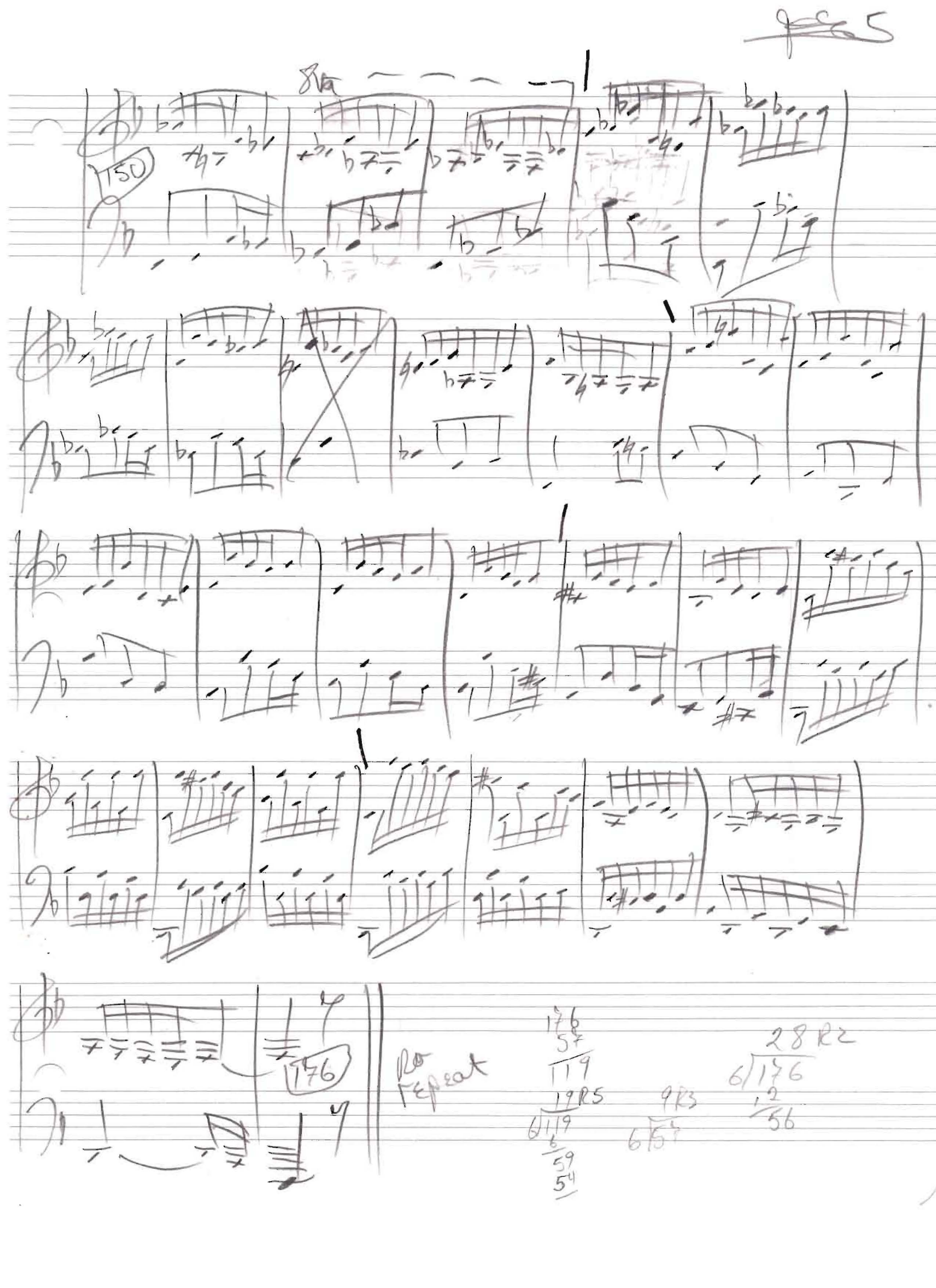


July 23, 1980

10/8/81

4






176
57
119

19R5
6)119
6
59
54

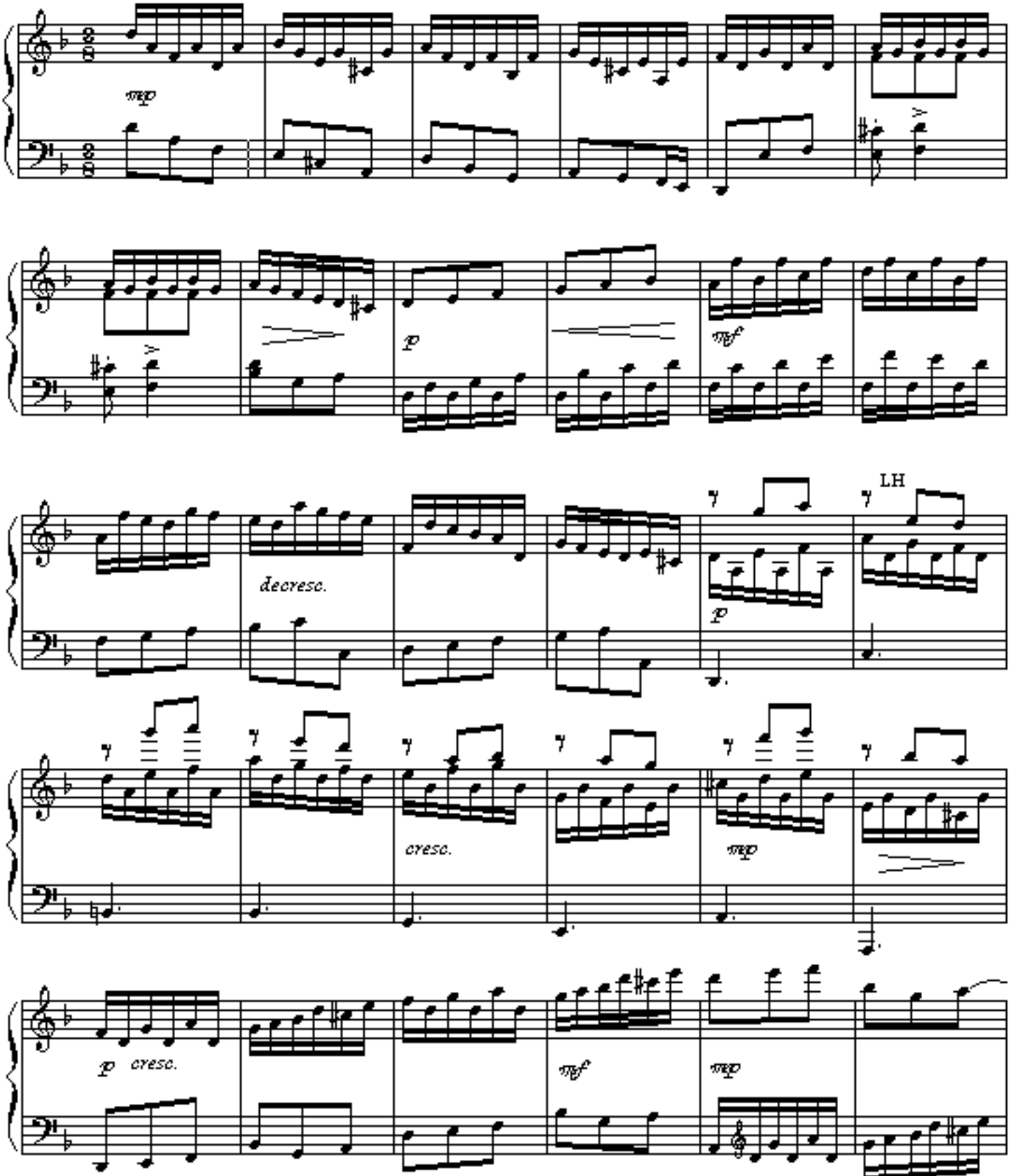
9R3
6)57

28R2
6)176
12
56

# Etude IV

Daniel Leo Simpson
Bisbee, AZ 1978
Chandler, AZ 1981

**Allegro energico** ♩.= 74

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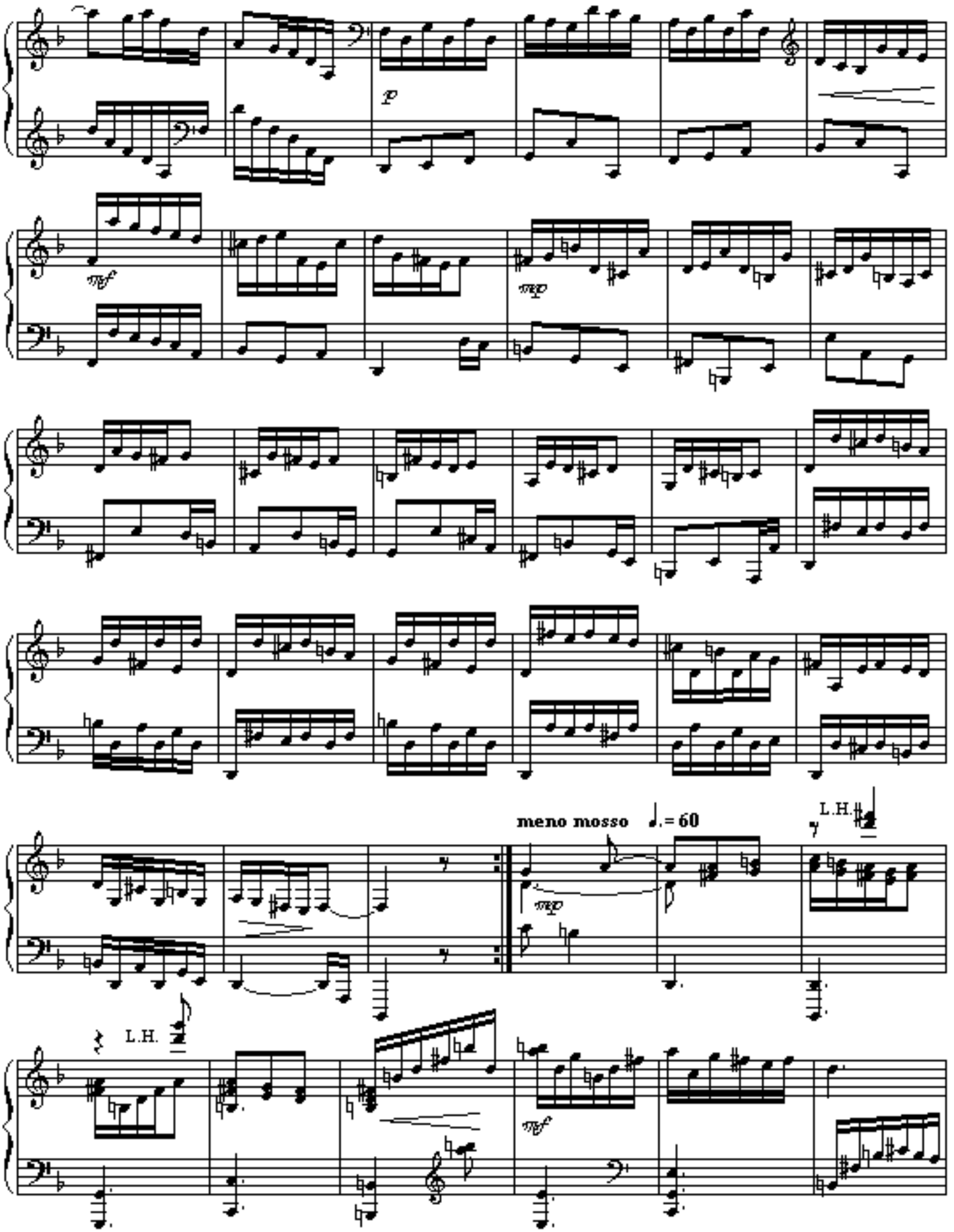
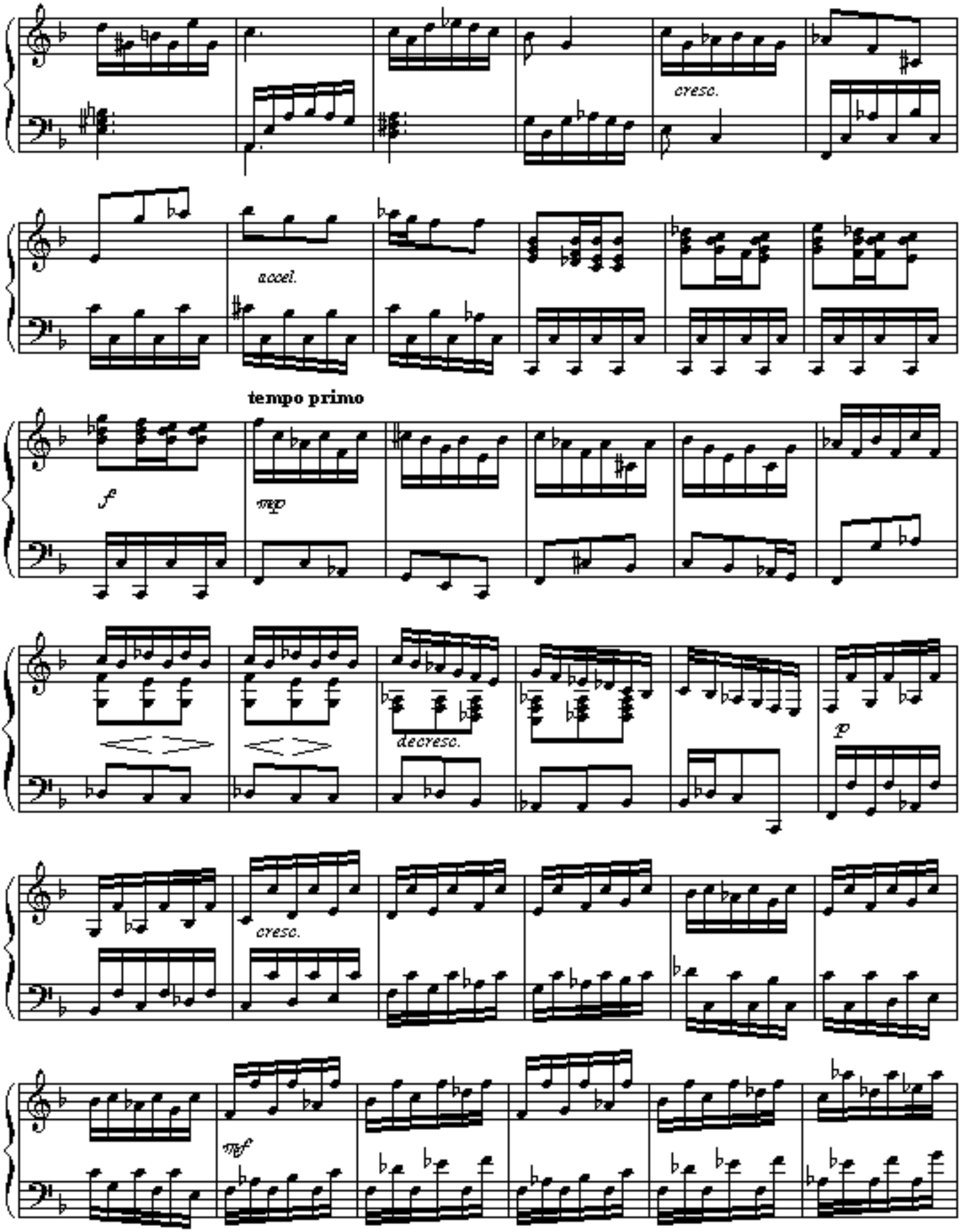
*scoreperfect@earthlink.net*


meno mosso ♩.= 60
L.H.
L.H.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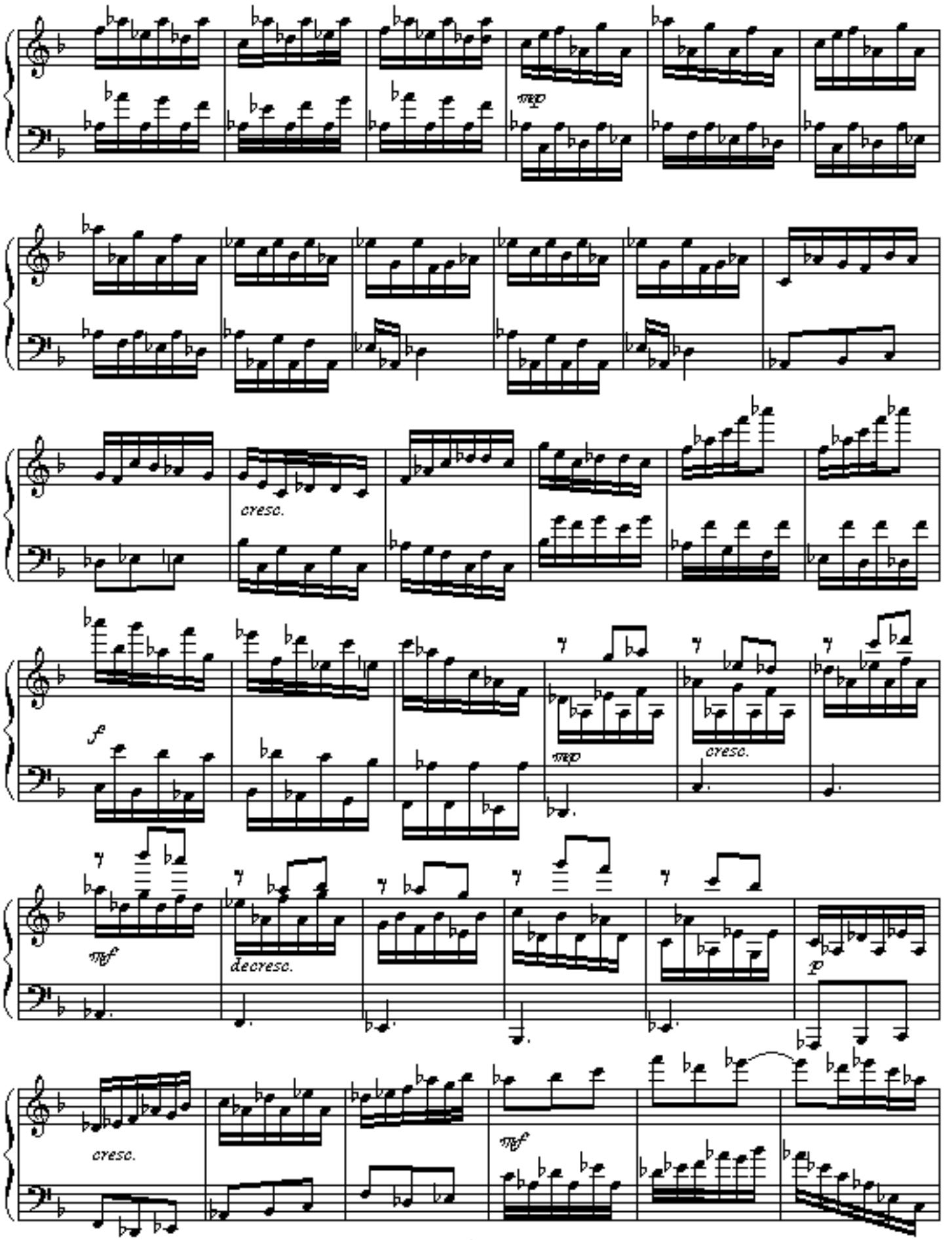
accel.
tempo primo
f
mp
decresc.
p
cresc.
mf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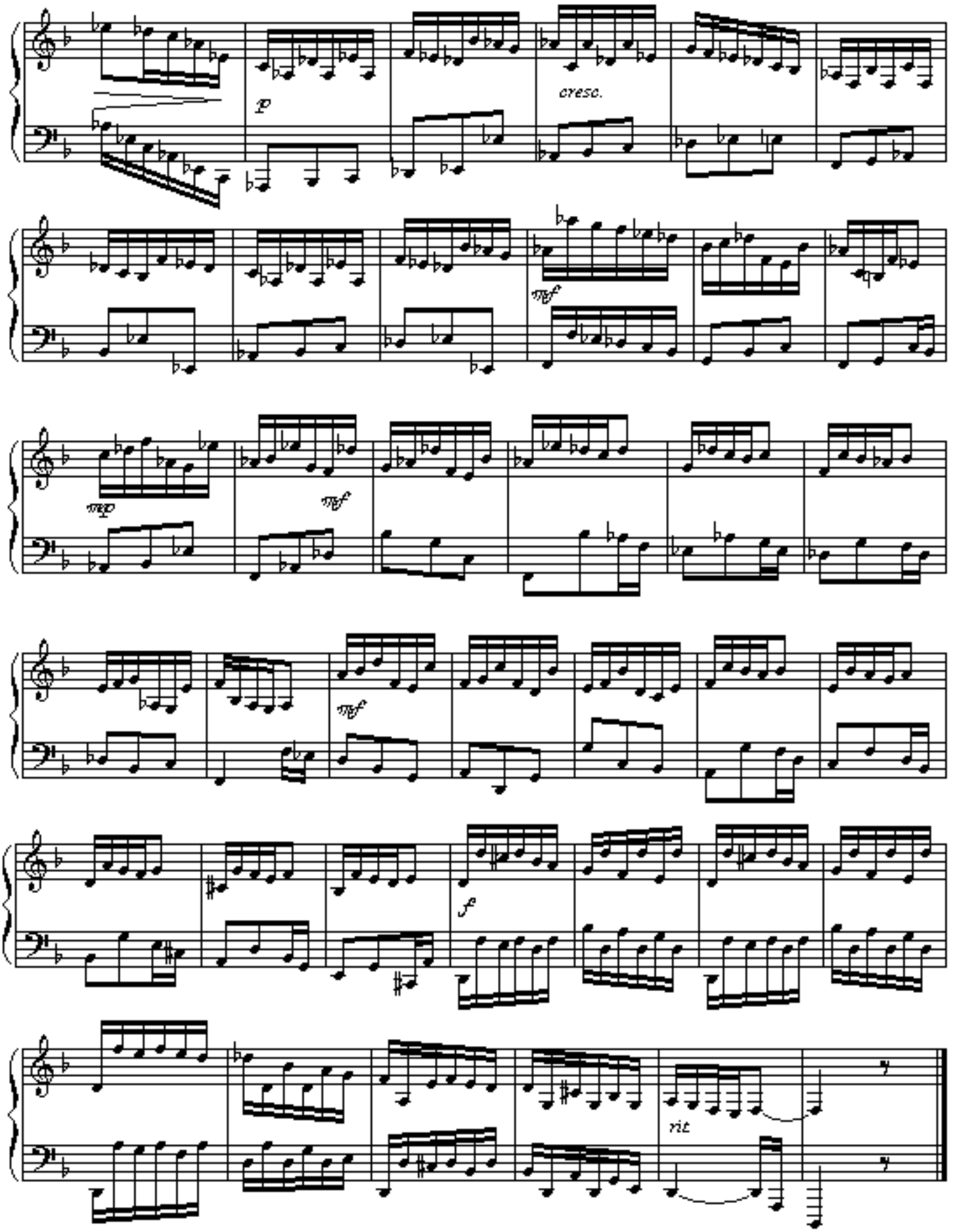
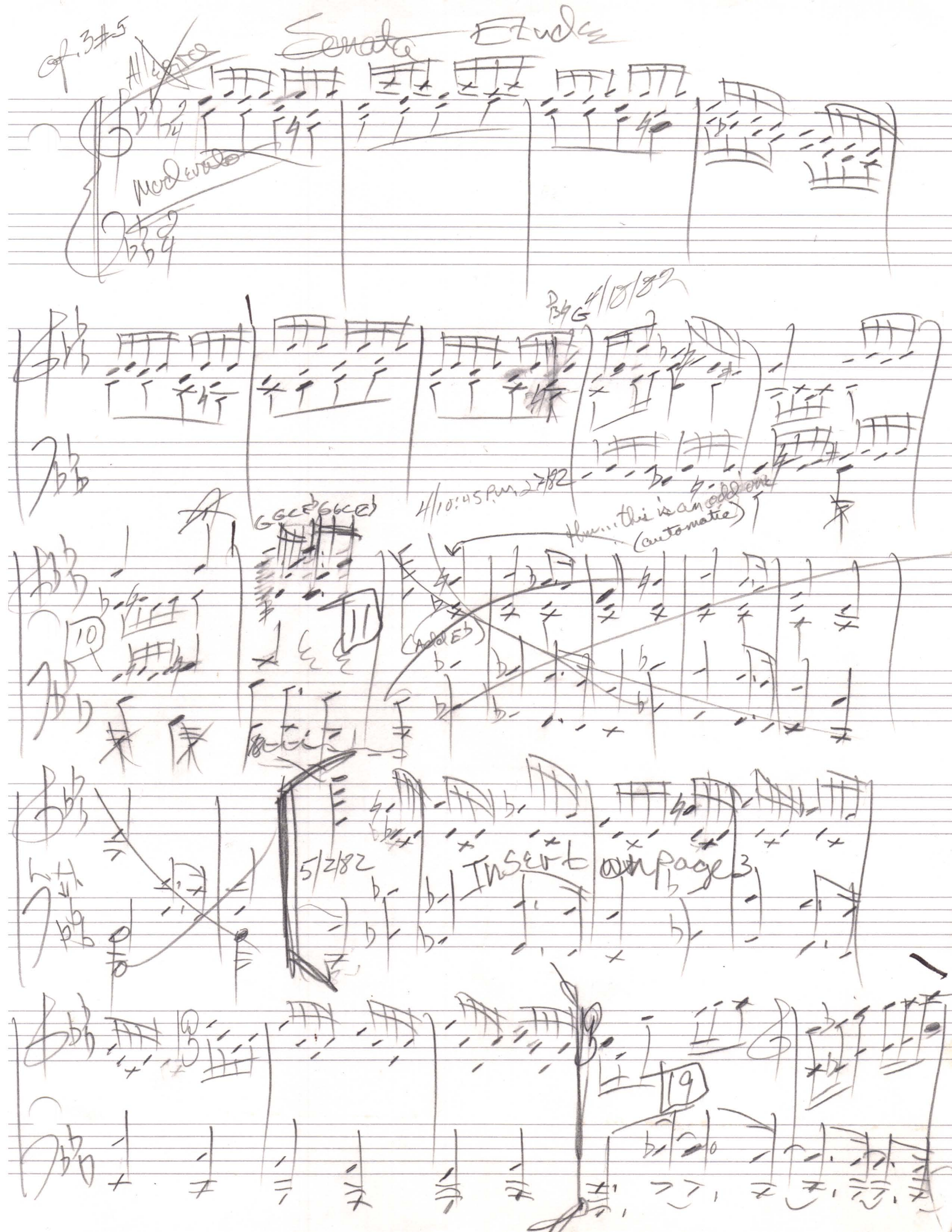
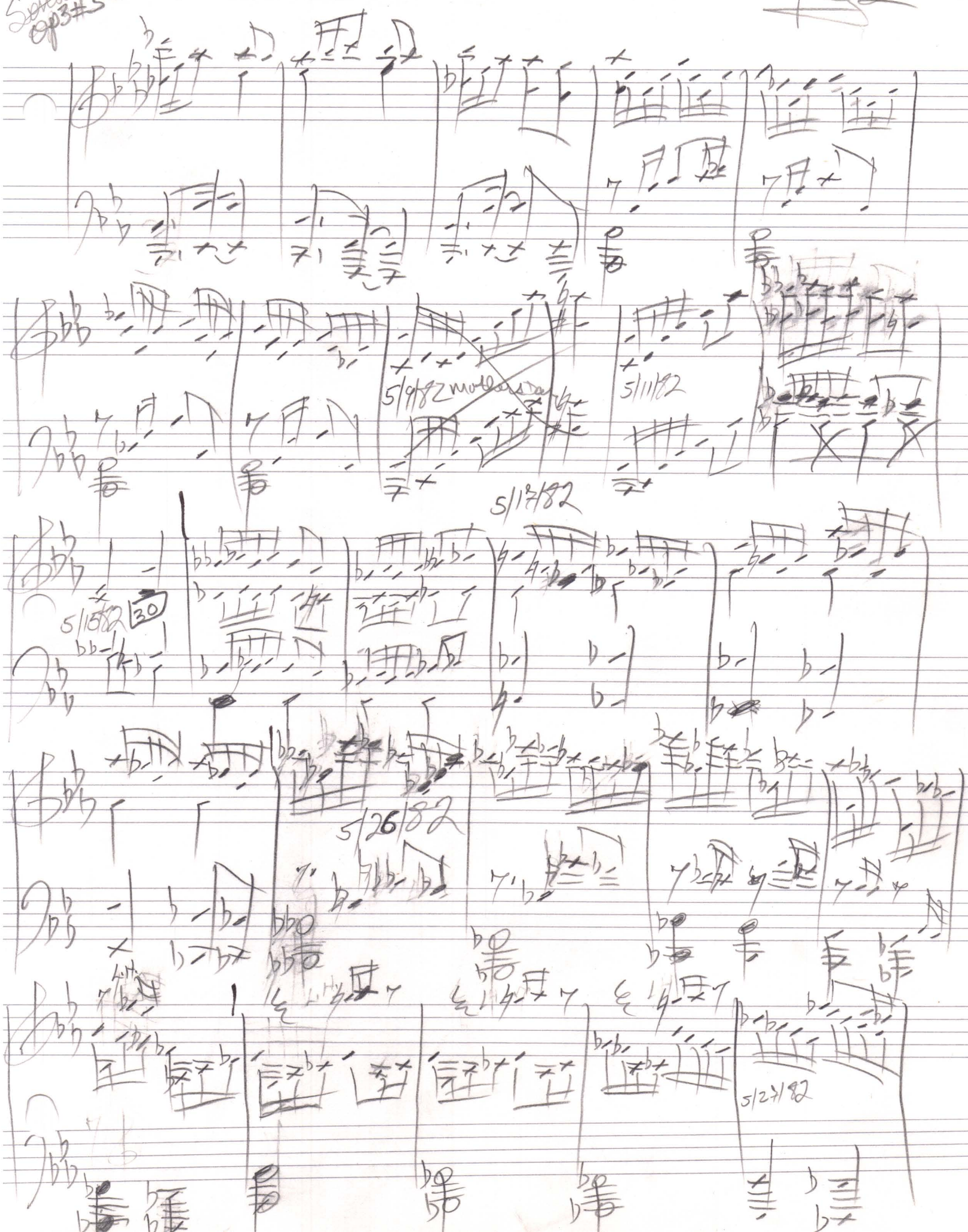
cresc.
f
mp
cresc.
mf
decresc.
p
cresc.
mf


p
cresc.
mf
mp
mf
mf
f
rit.


Op. 3 #5
Sonata Etude
Allegro
Moderato
4/18/82
4/10:45 P.M. 2/7/82
Hm... this is an odd one (automatic)
(Add E♭)
10
11
5/2/82
Insert on page 3
19

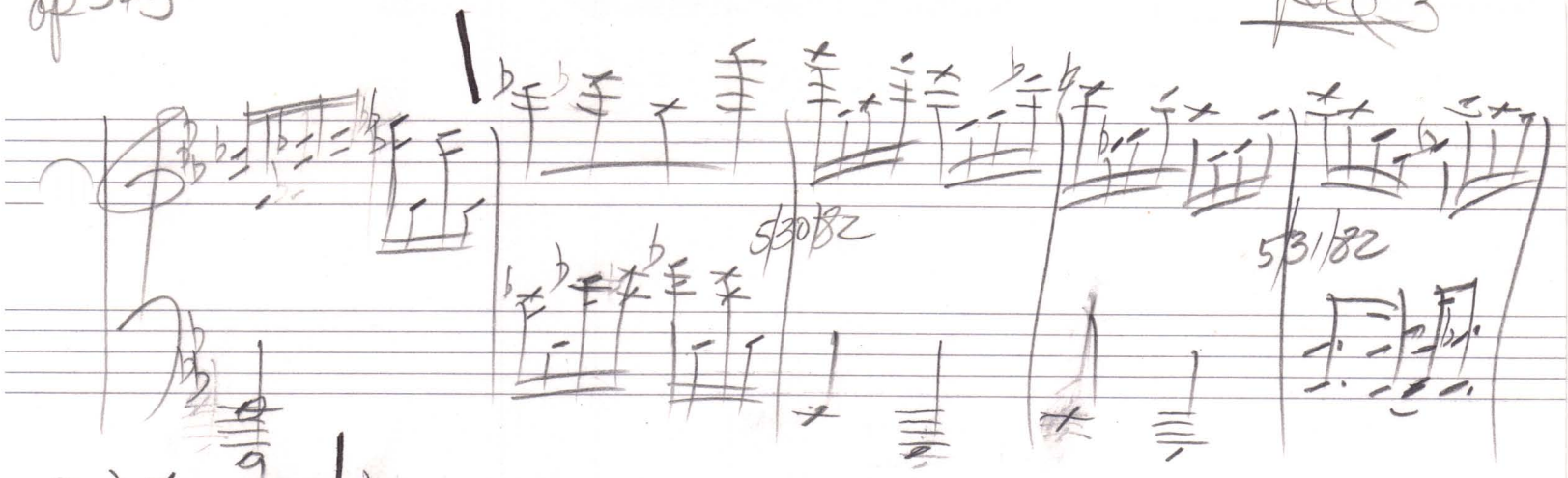
Sonatina op3#5 Etude

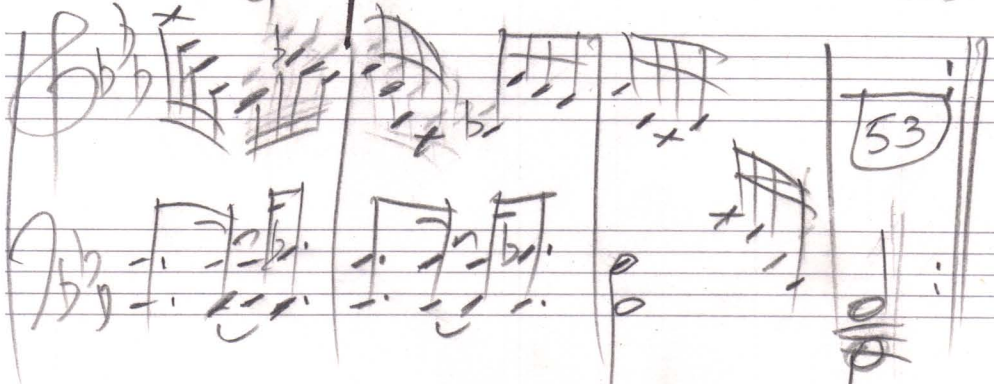
PG 2

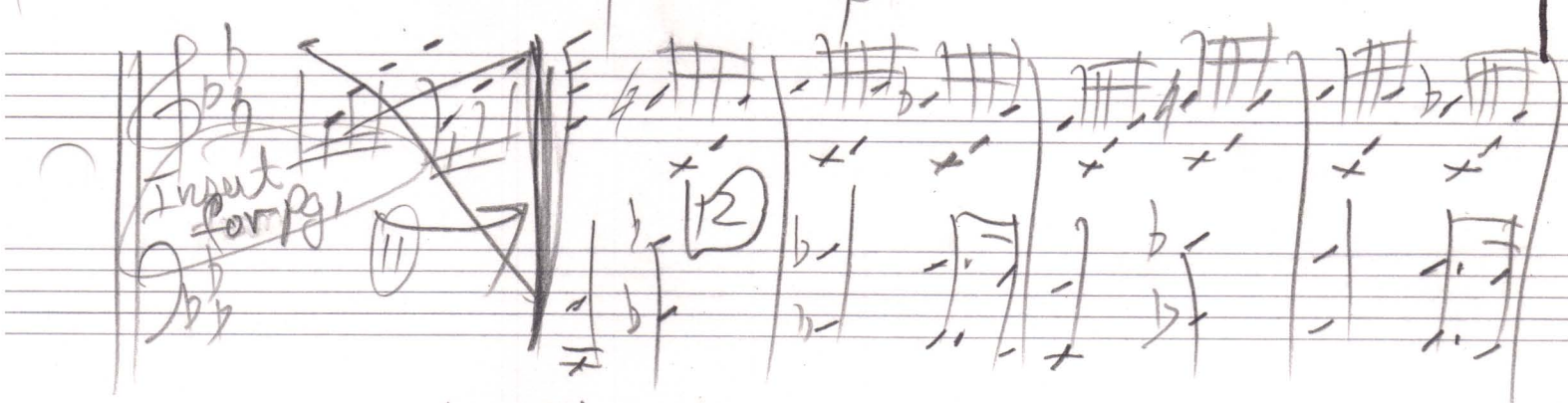


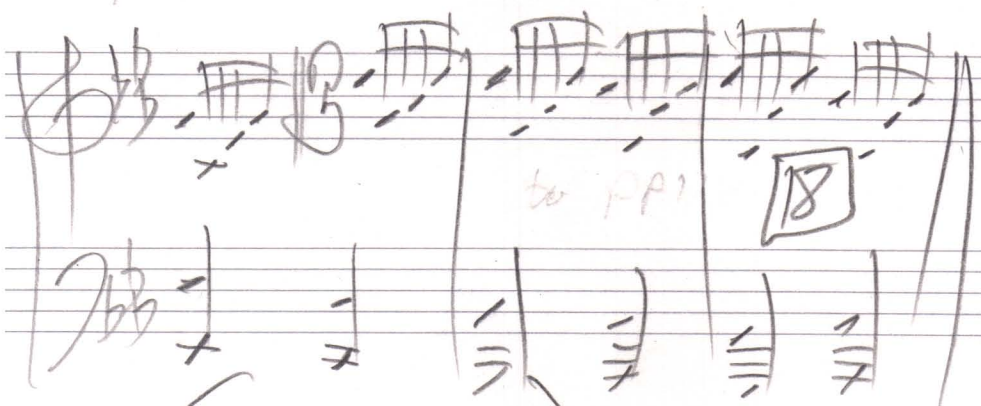
op3#5

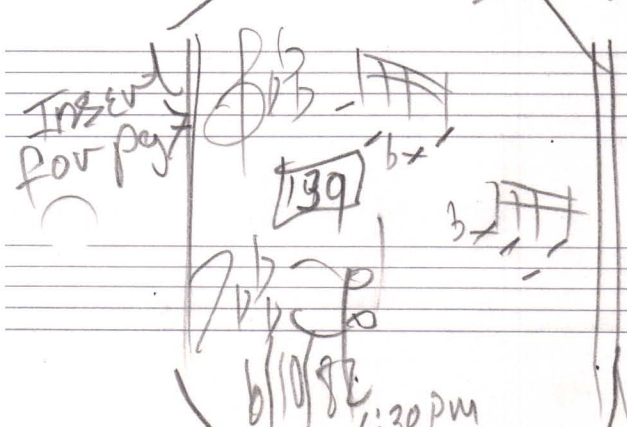
Pag 3



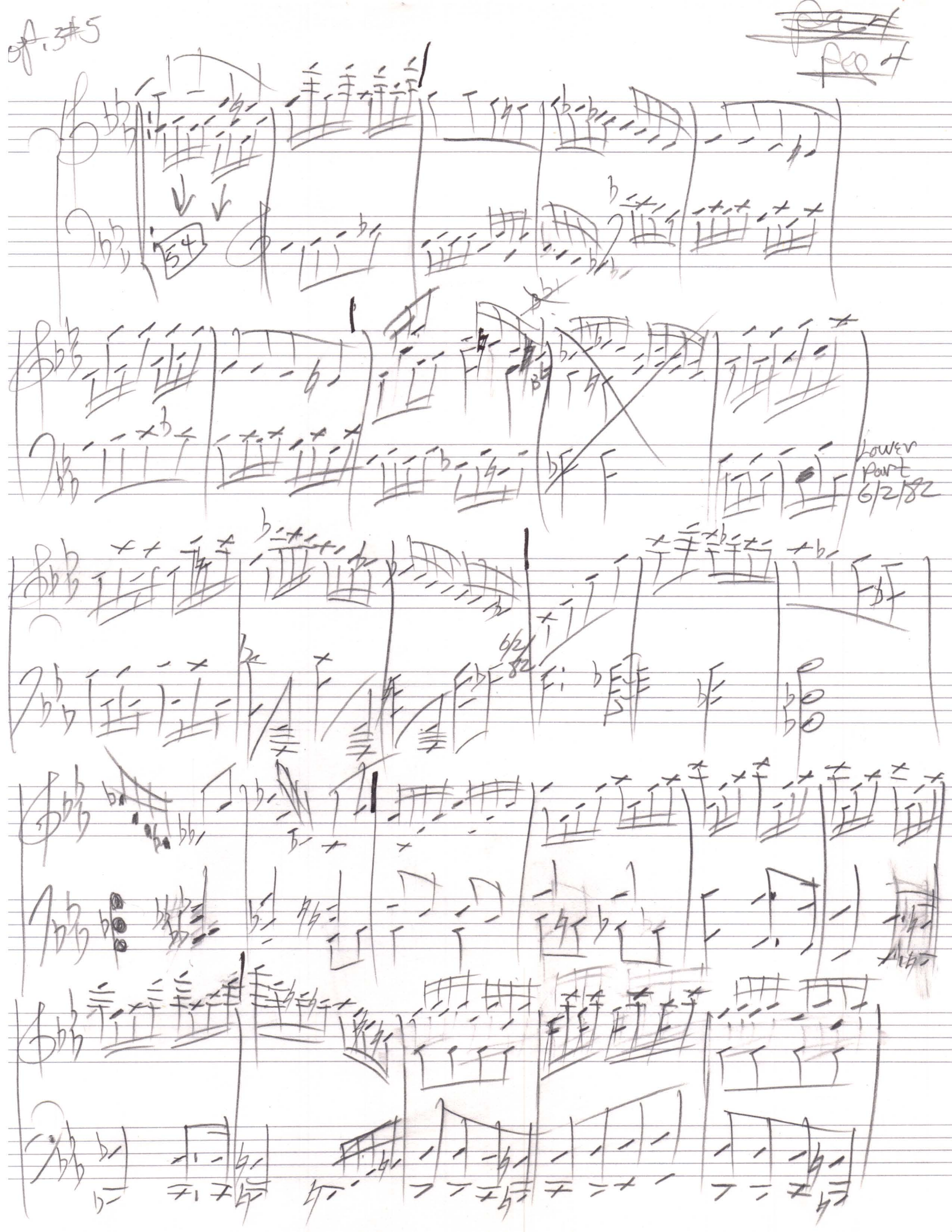



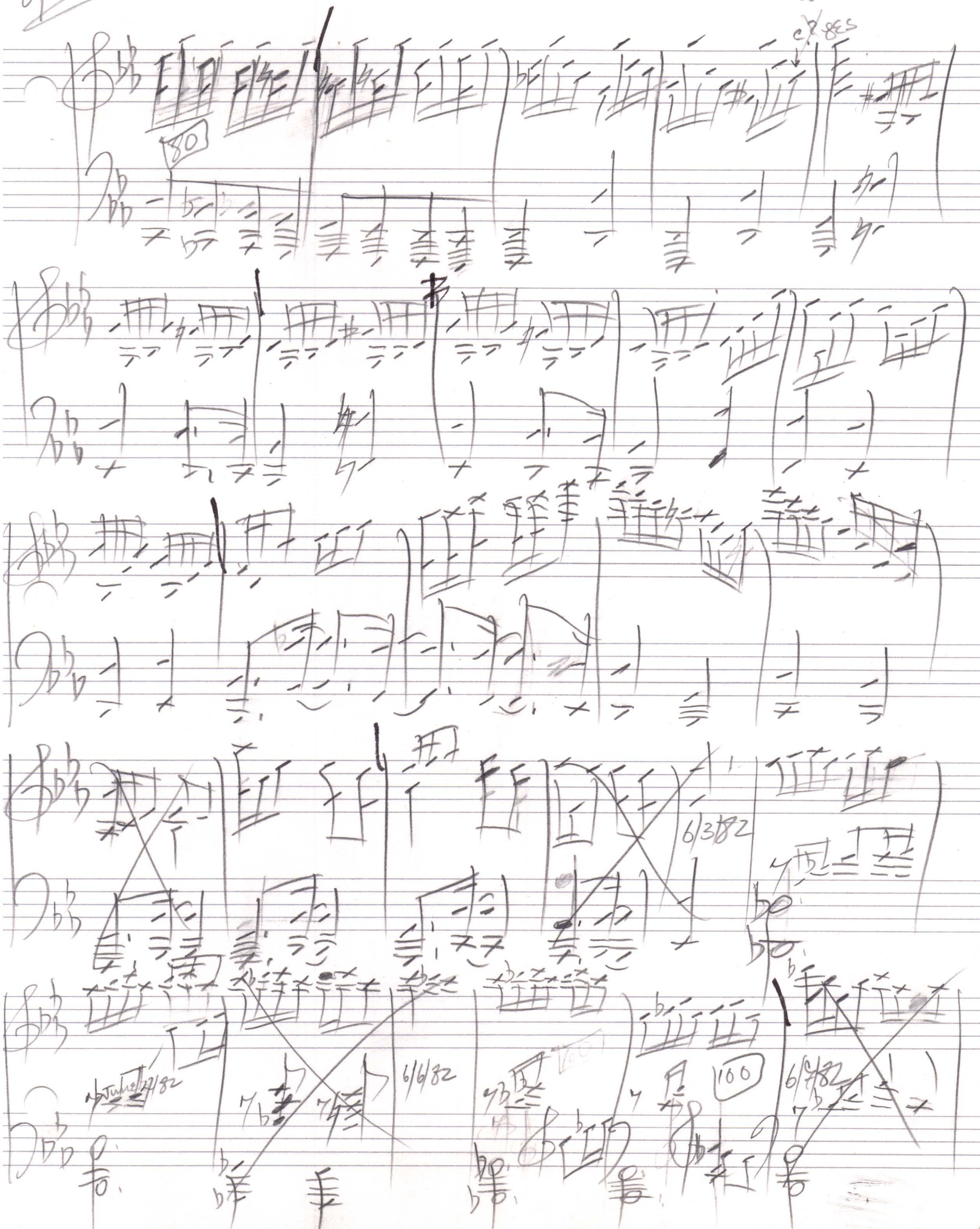

4
30 ) 142
0

23
6 ) 142
12
22
18


Lower part 6/2/82

op 3 #5

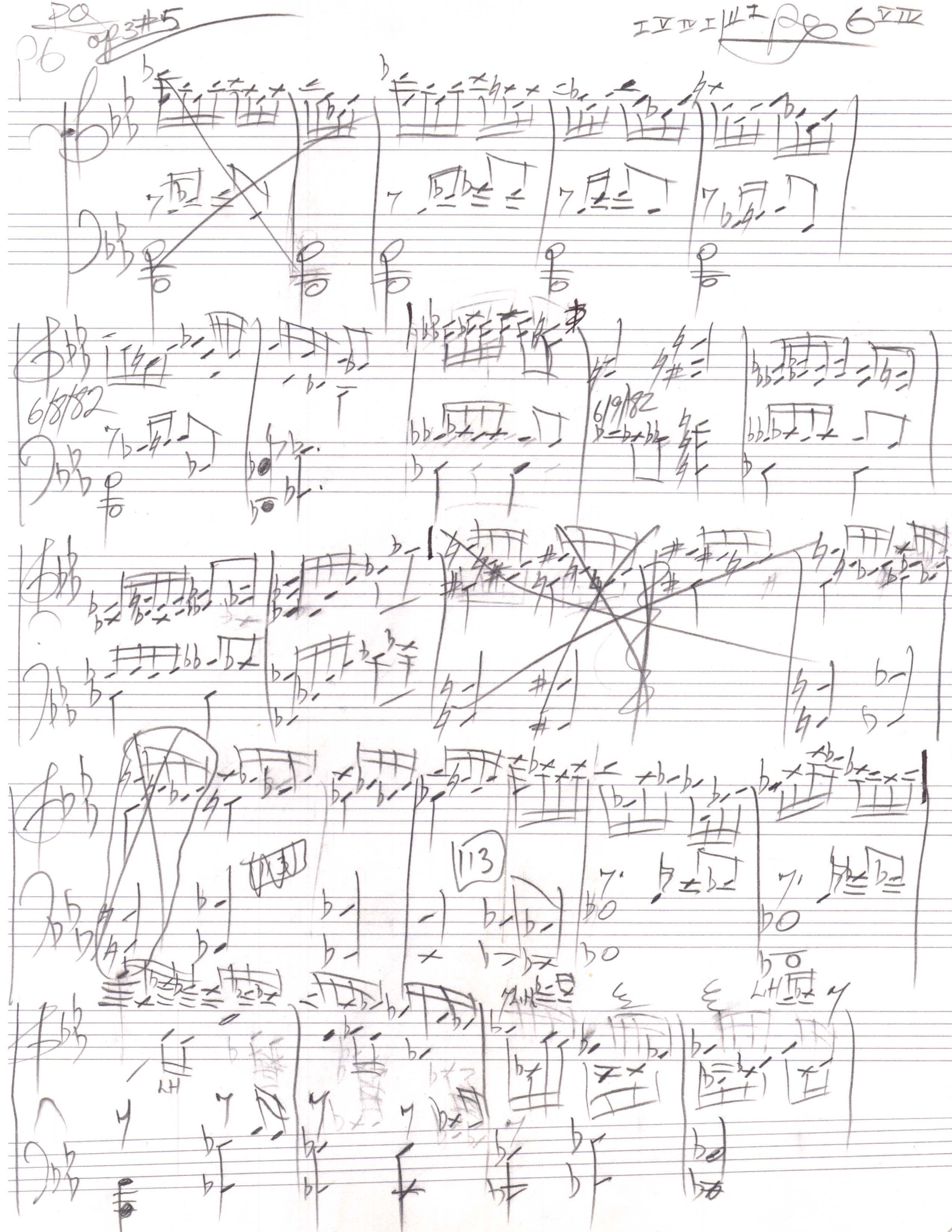
5

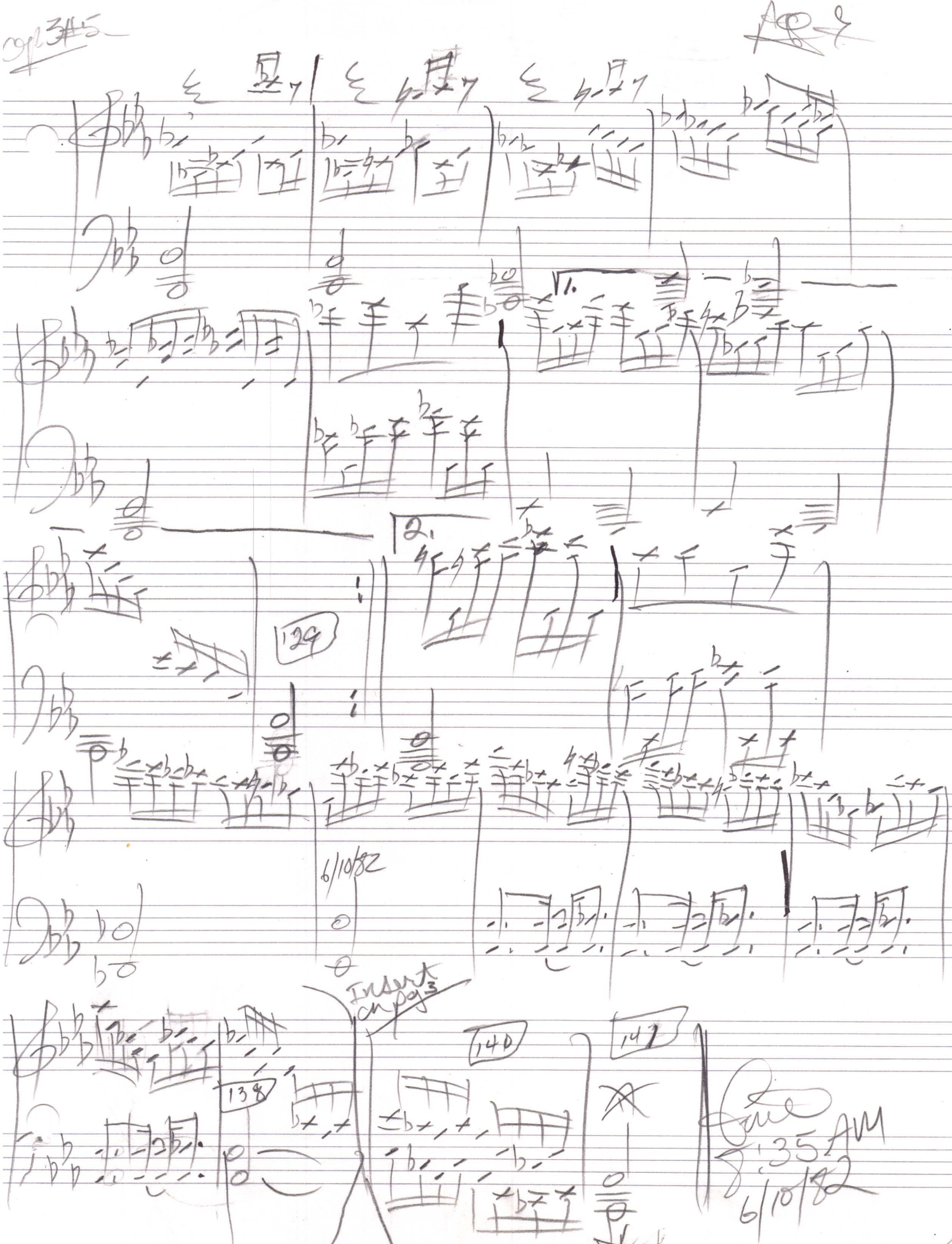


PQ op 3 #5

P6

I V IV I III I Pg 6 V IV

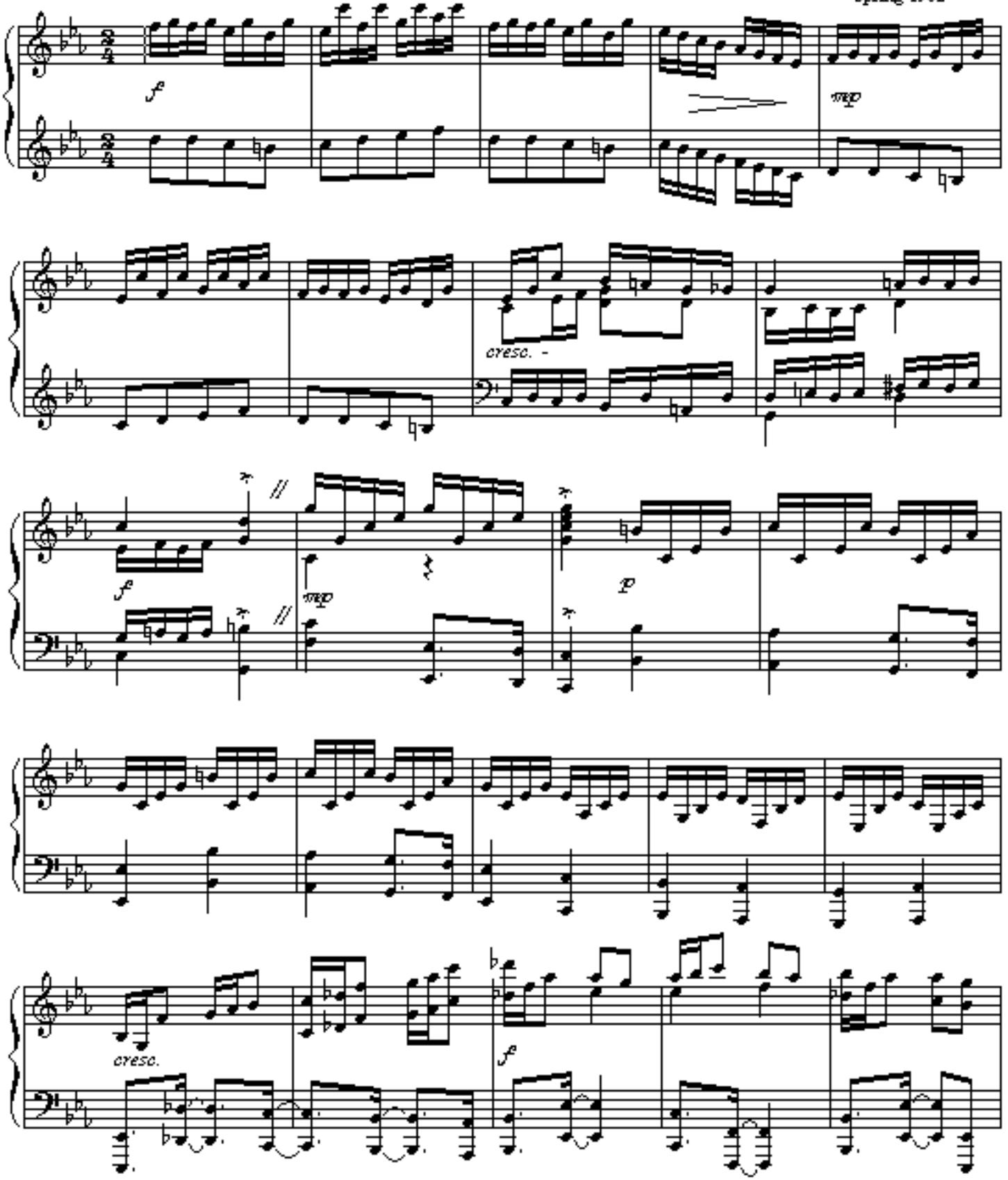



1.
2.
129
138
140
141
6/10/82
Insert on pg 3
8:35 AM
6/10/82

Piano

# Etude V

Daniel Leo Simpson
Chandler, AZ
Spring 1982

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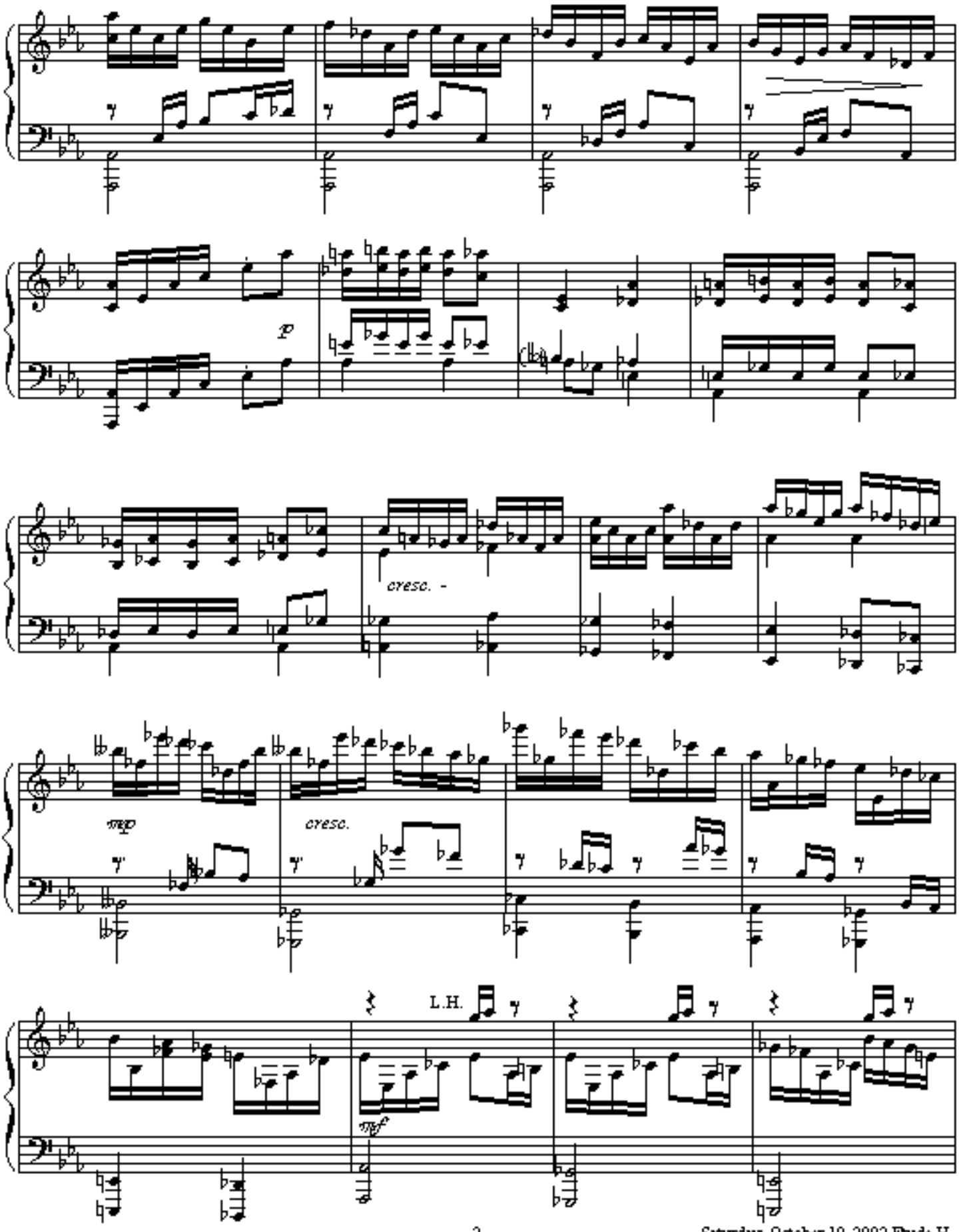
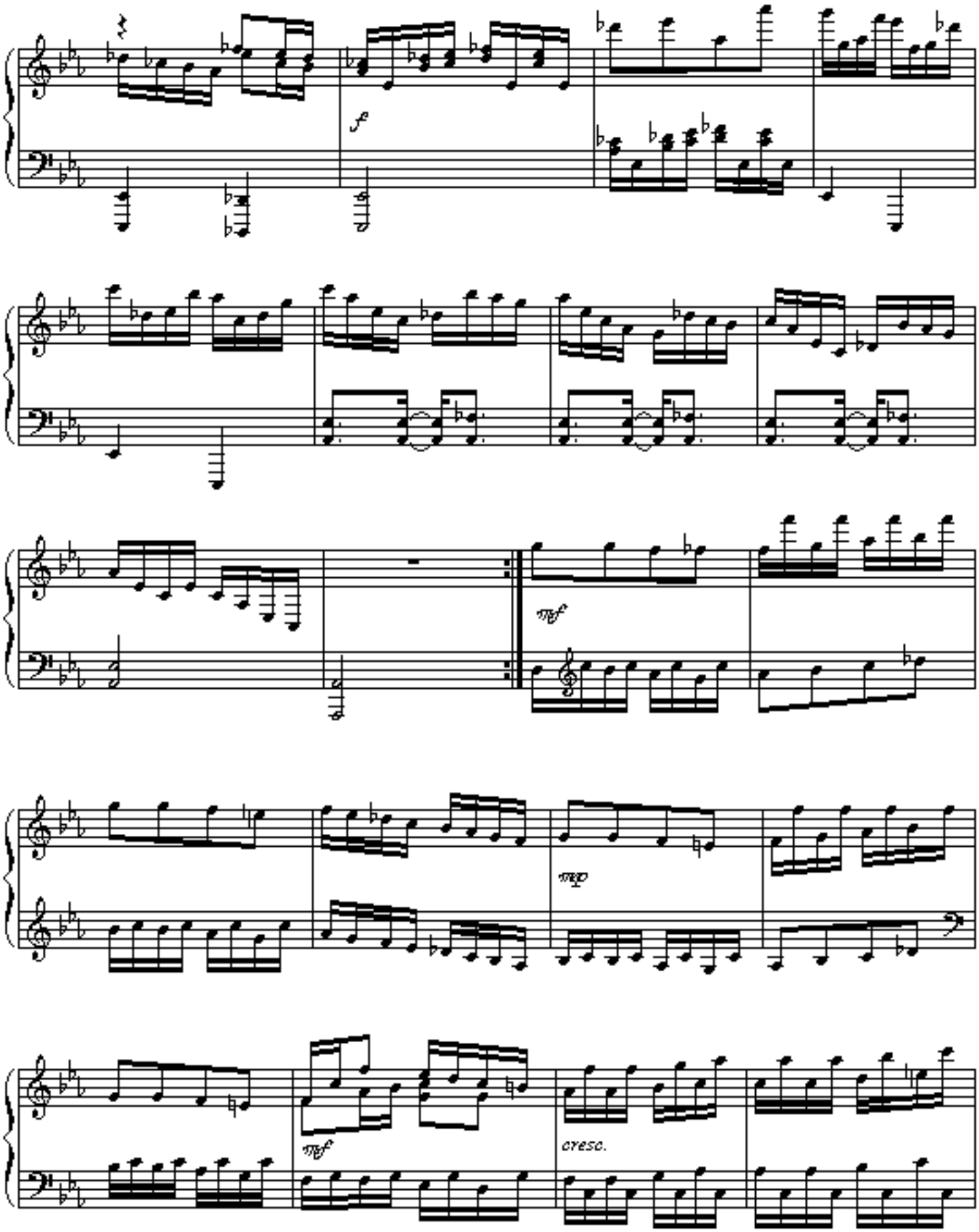

p
cresc. -
mp
cresc.
L.H.
mf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mf
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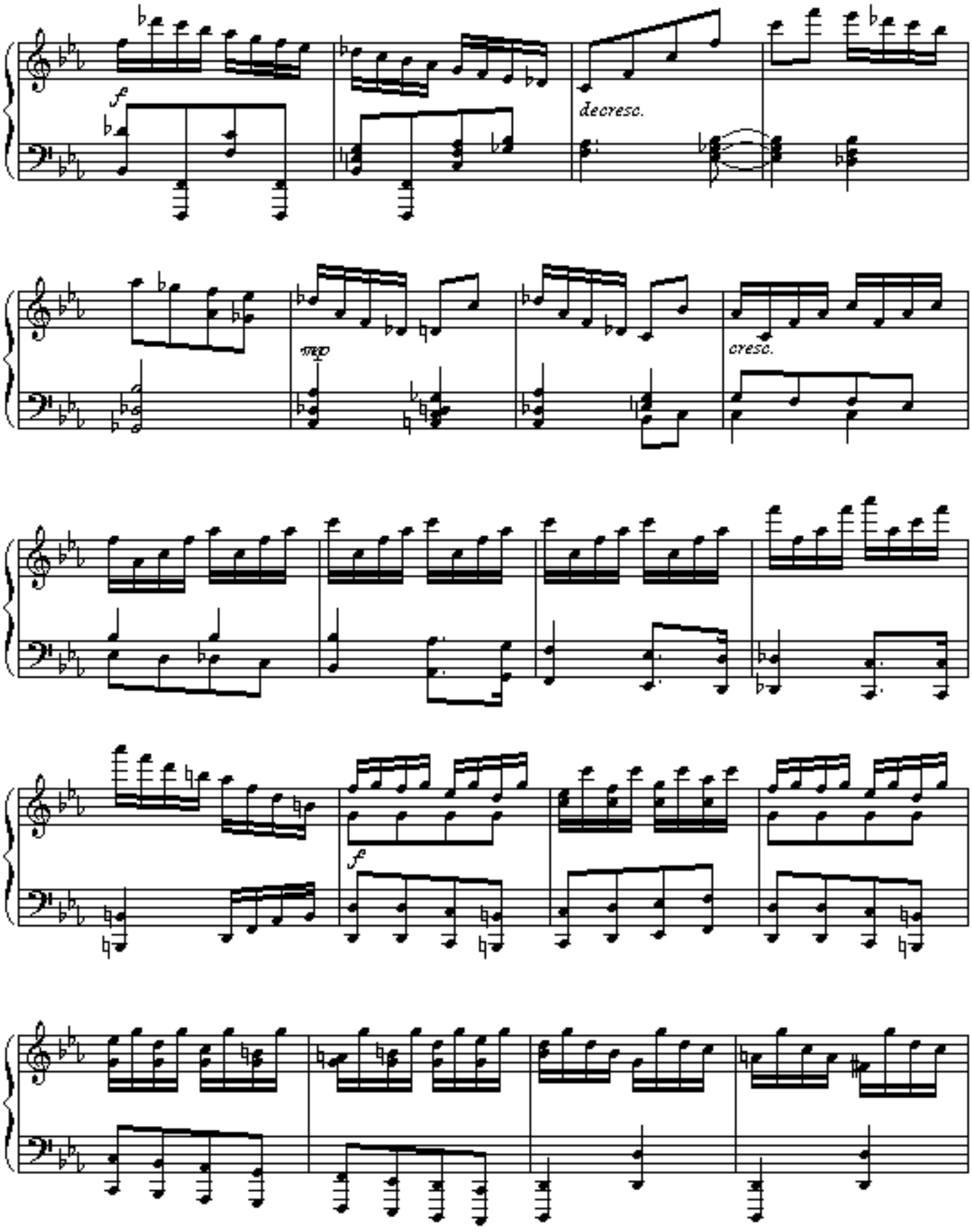
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mp
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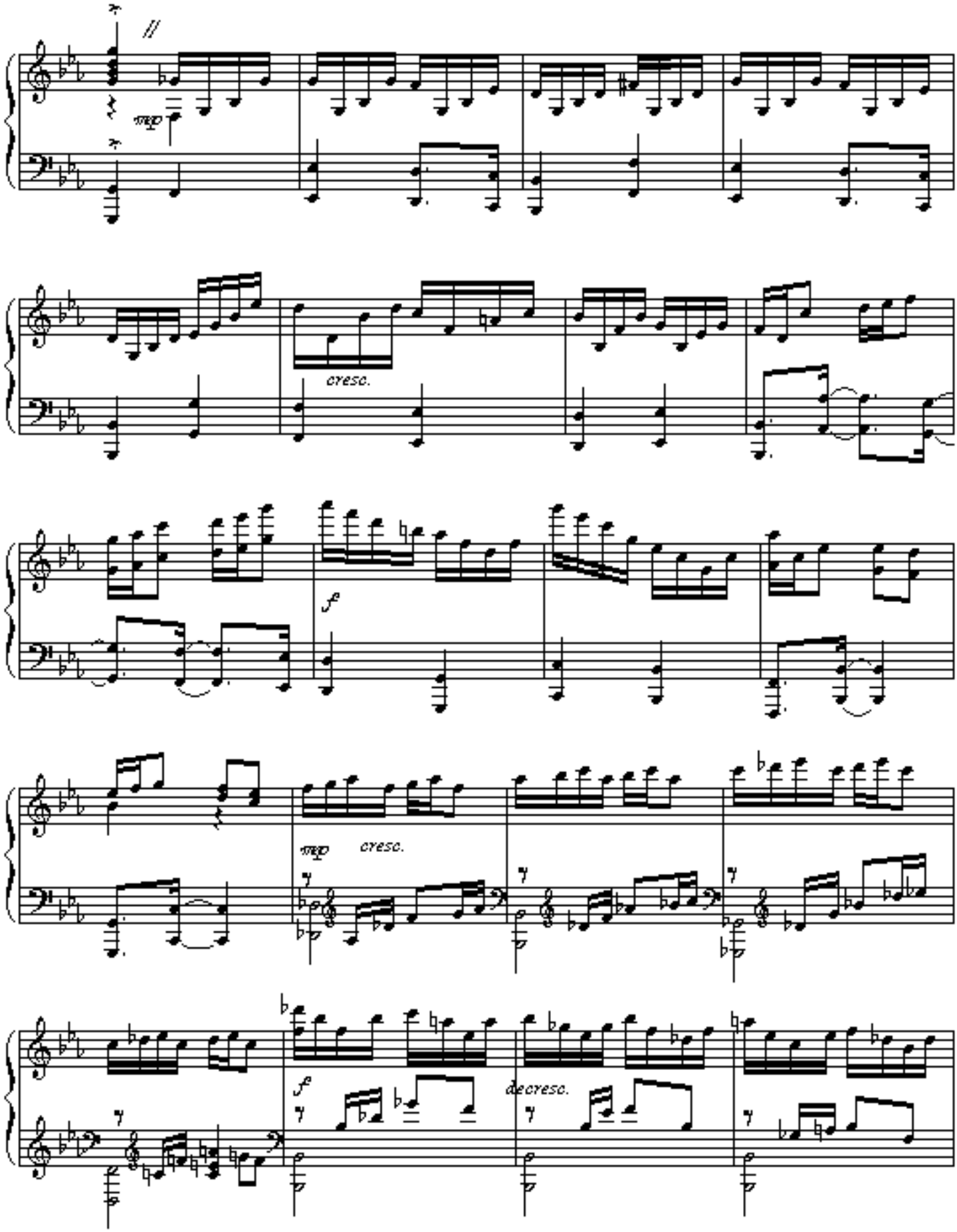
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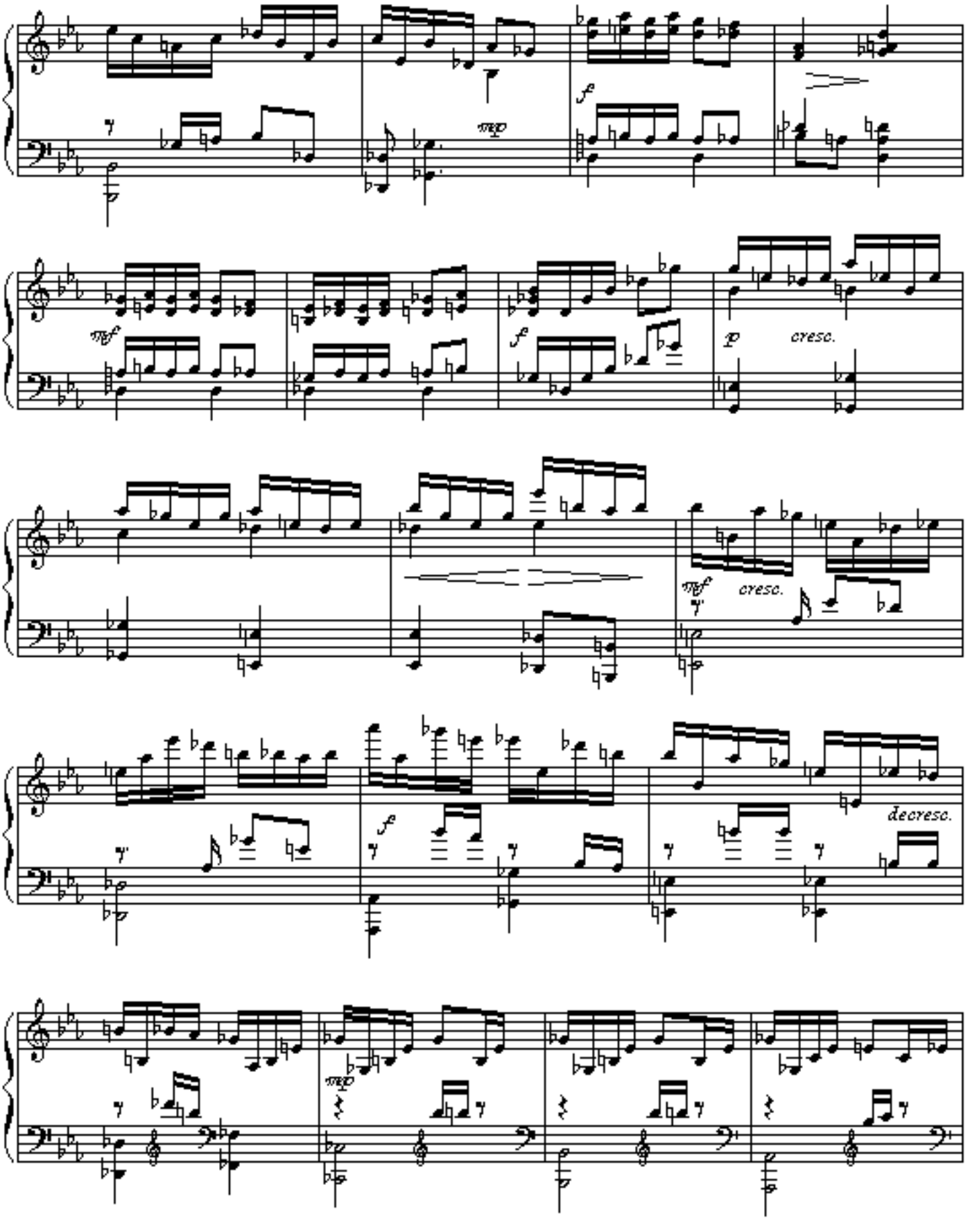
f
mp
cresc.
f
decresc.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mf
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mf
cresc.
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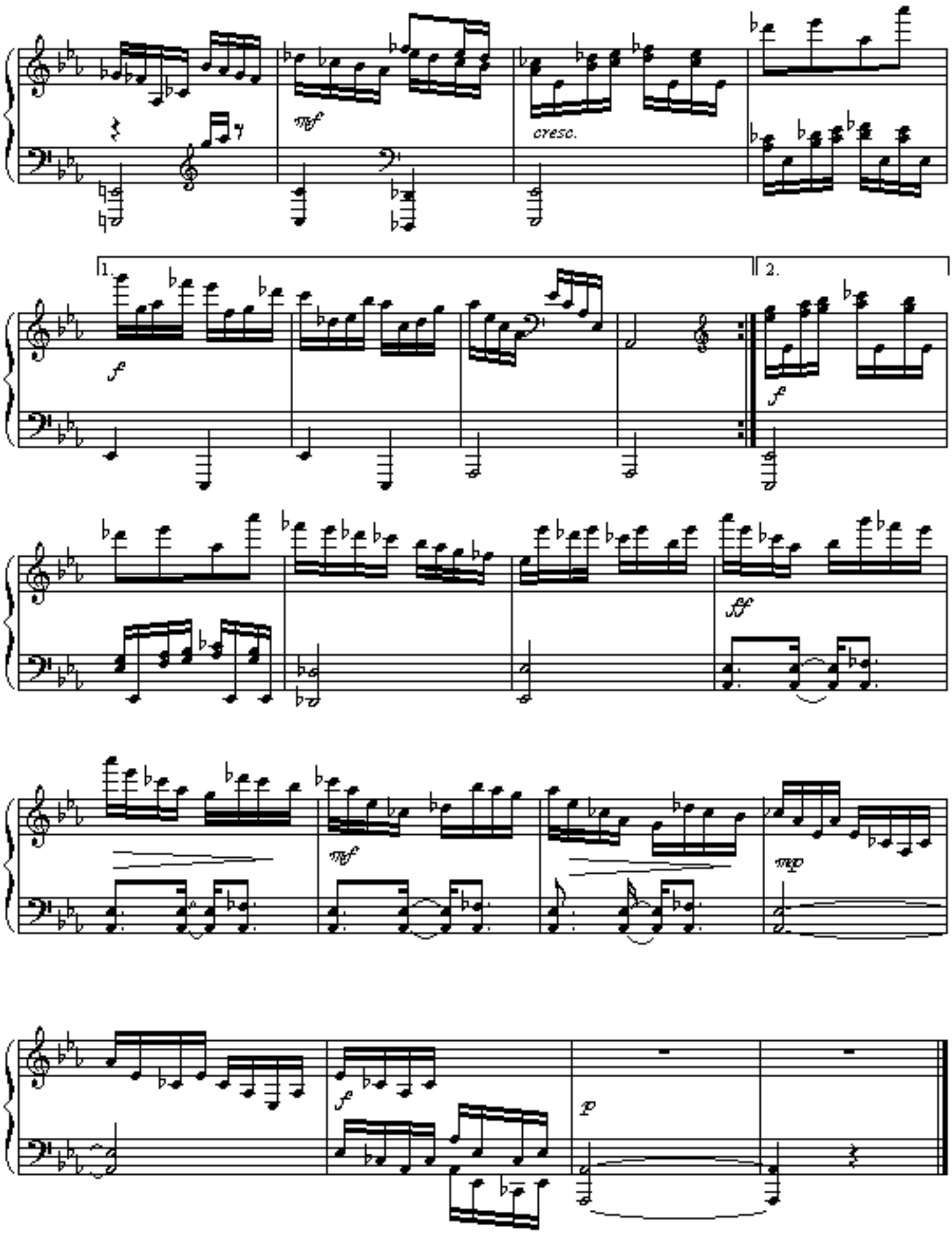
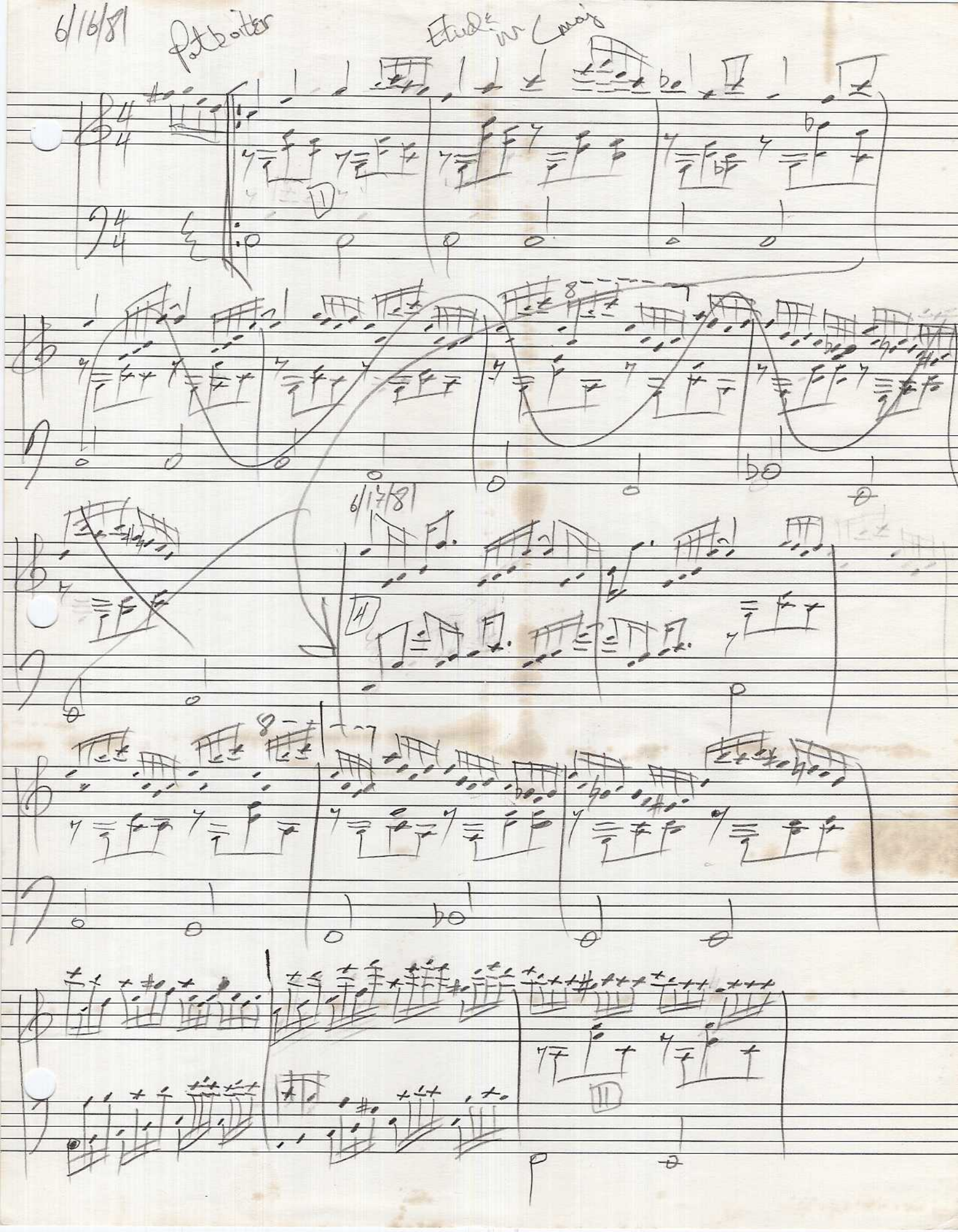
decresc.
mp


mf
cresc.
1.
2.
f
f
ff
mf
mp
f
p

6/16/81

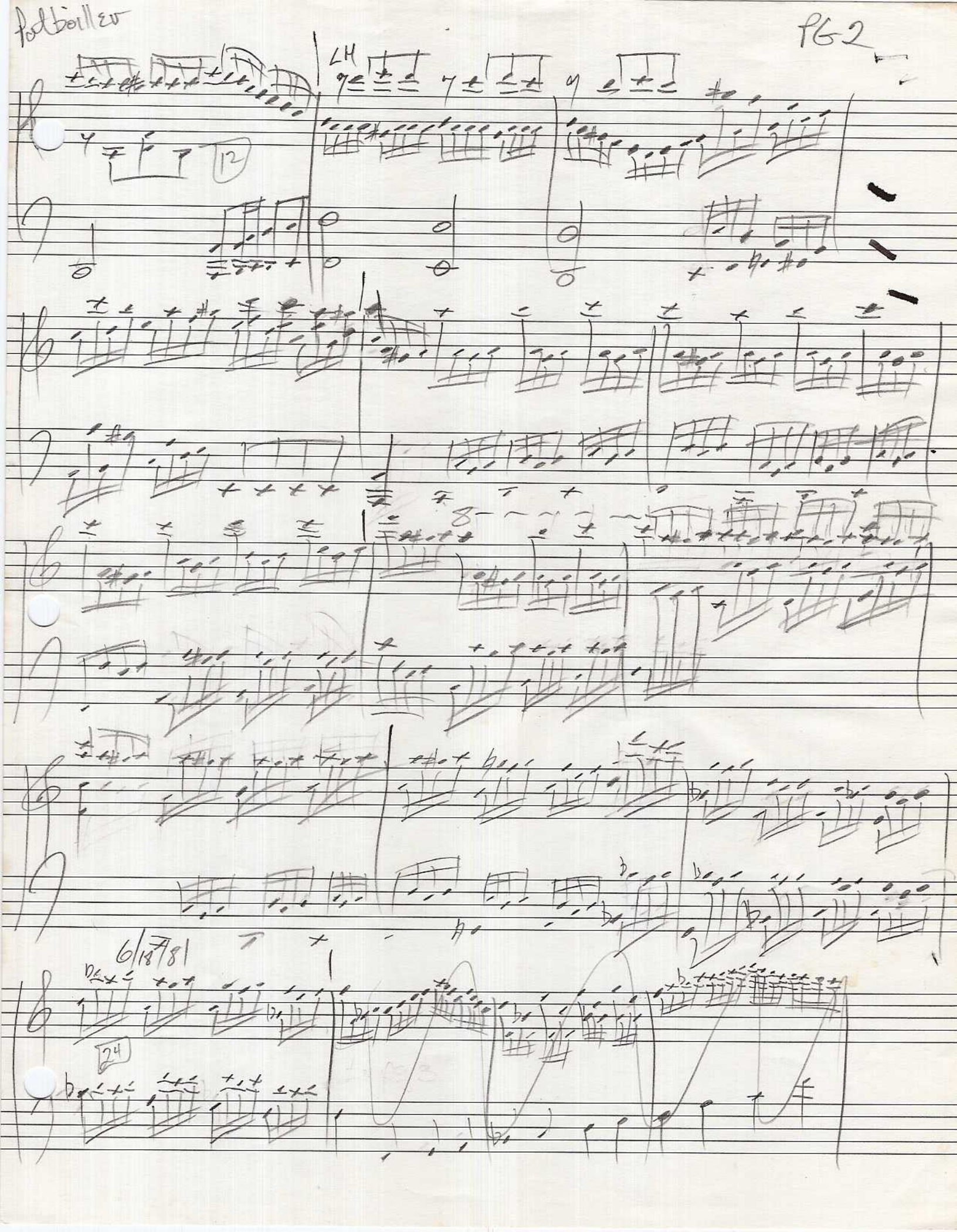
Patboiter

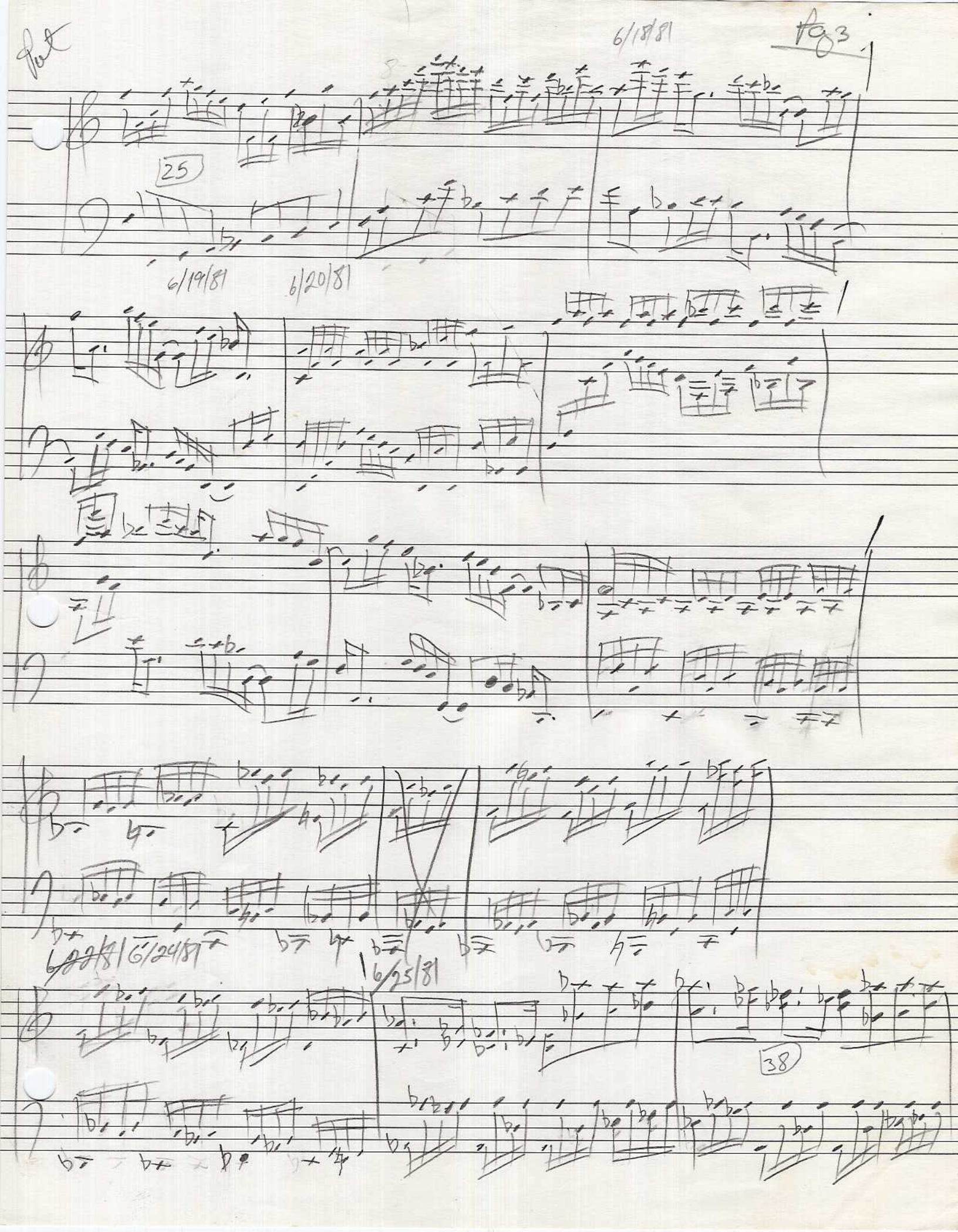
Etude in C maj

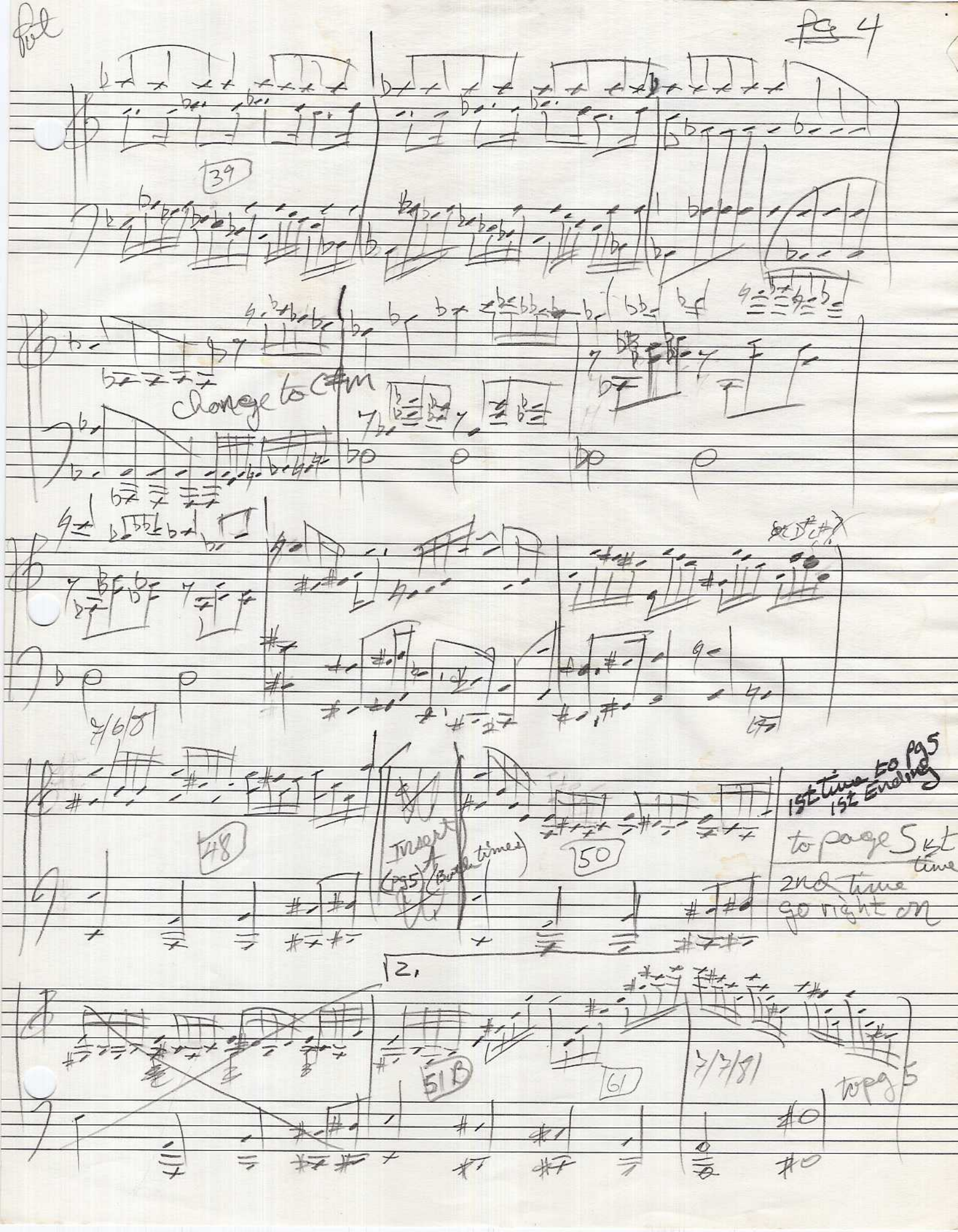


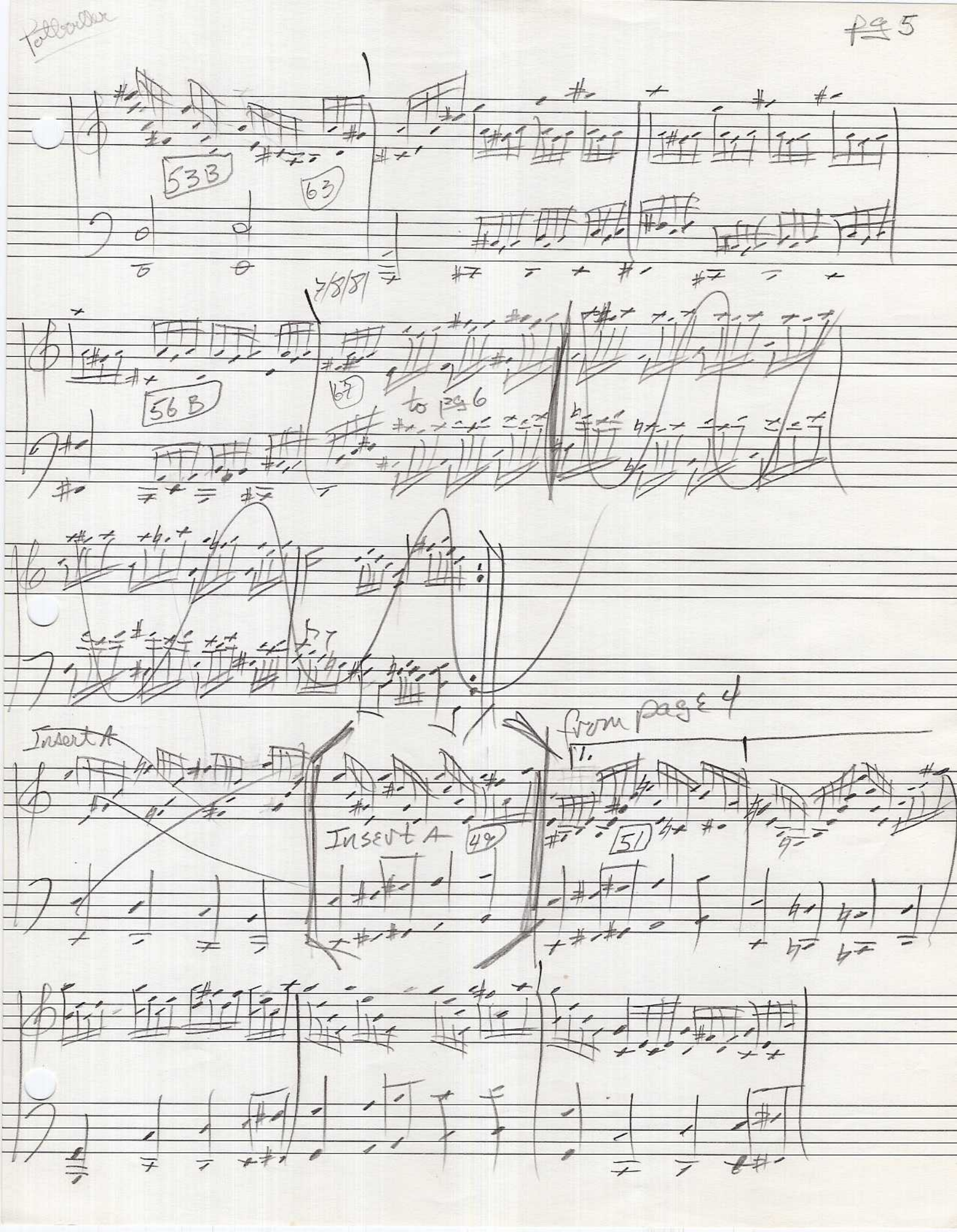
Potboiller

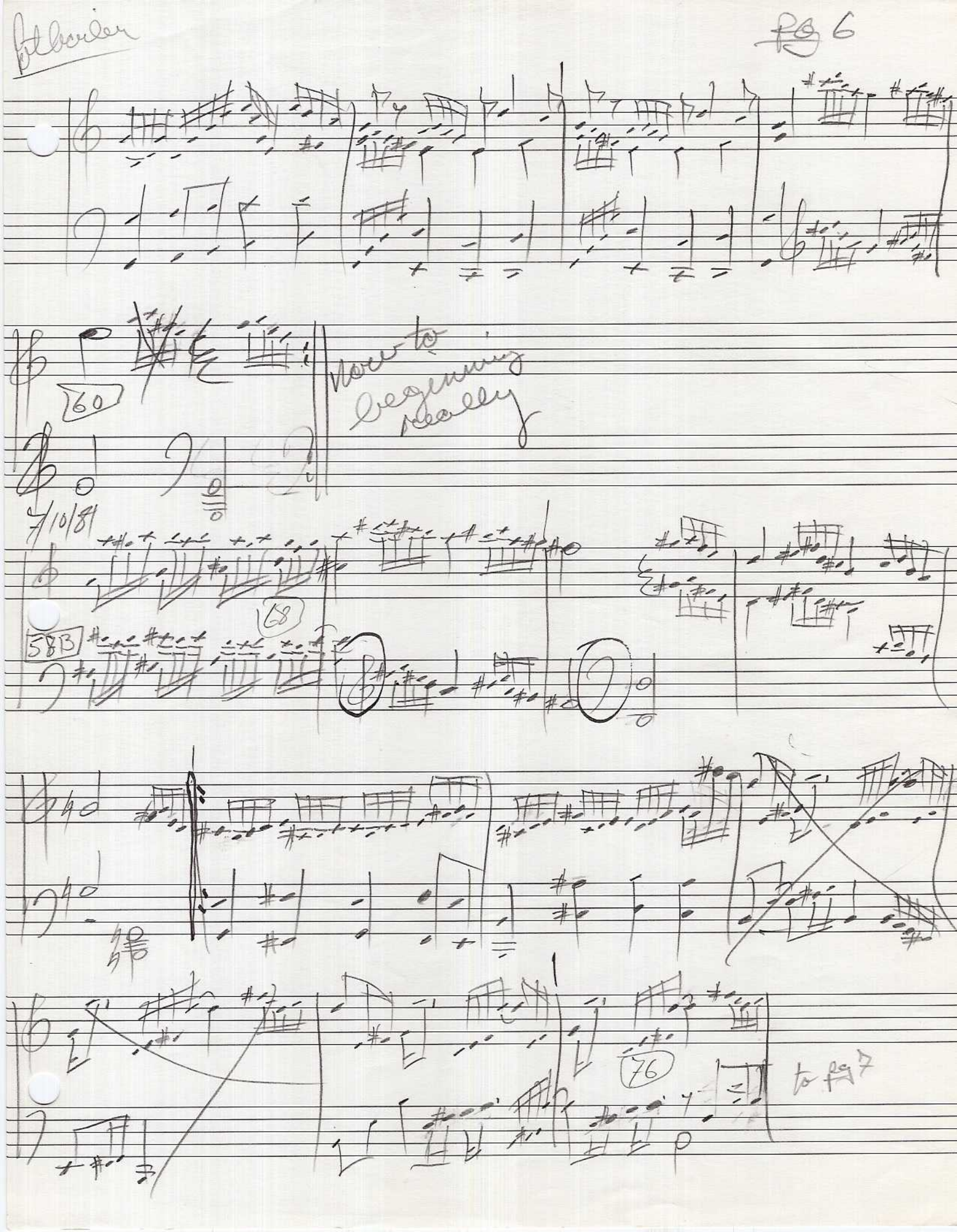
PG2




6/18/81
A 3
25
6/19/81
6/20/81
6/24/81
6/25/81
38

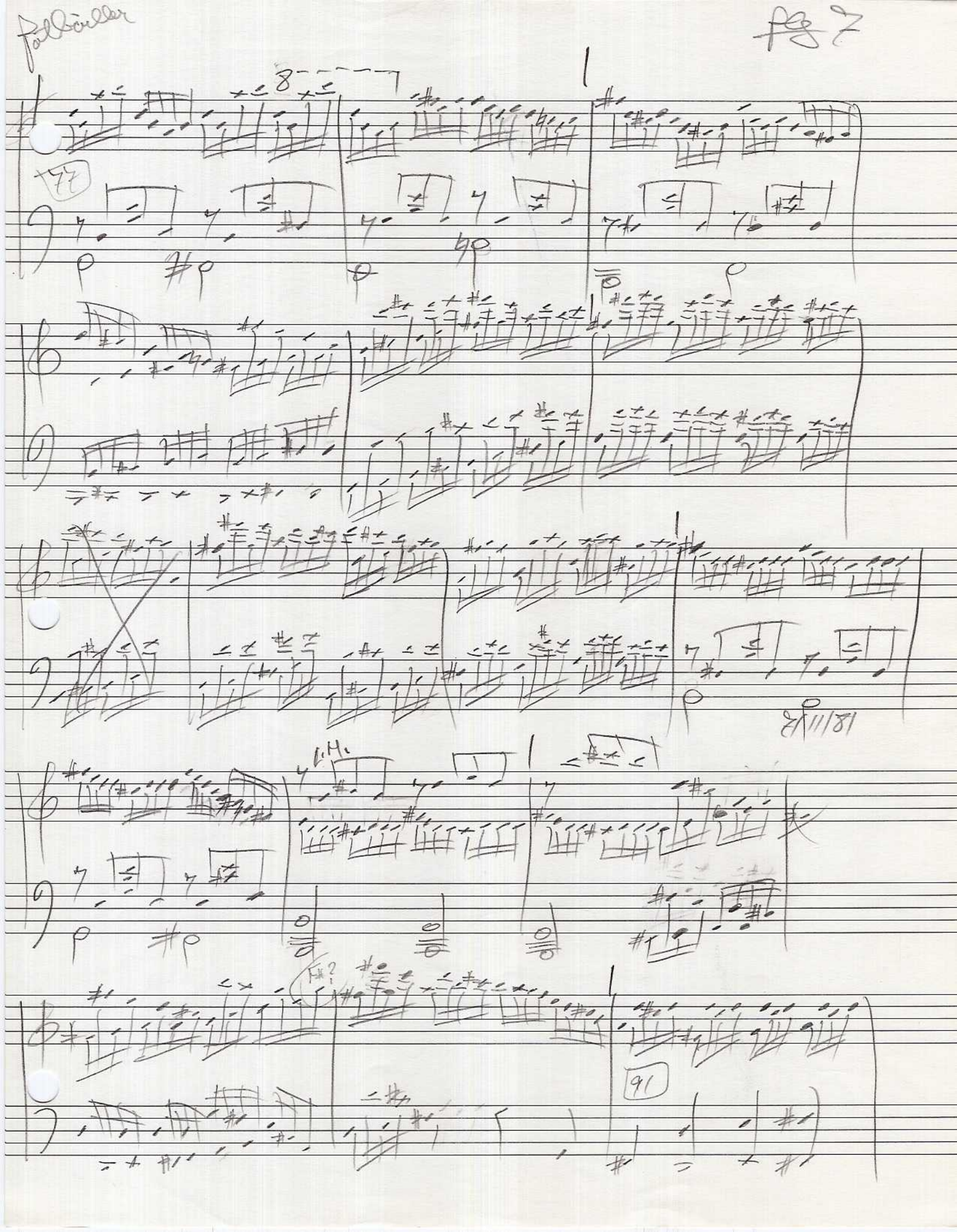

39
change to C#m
48
Insert (pg5) (both times)
50
1st time to pg5
1st Ending
to page 5
1st time
2nd time
go right on
2.
51B
61
3/3/81
top pg 5

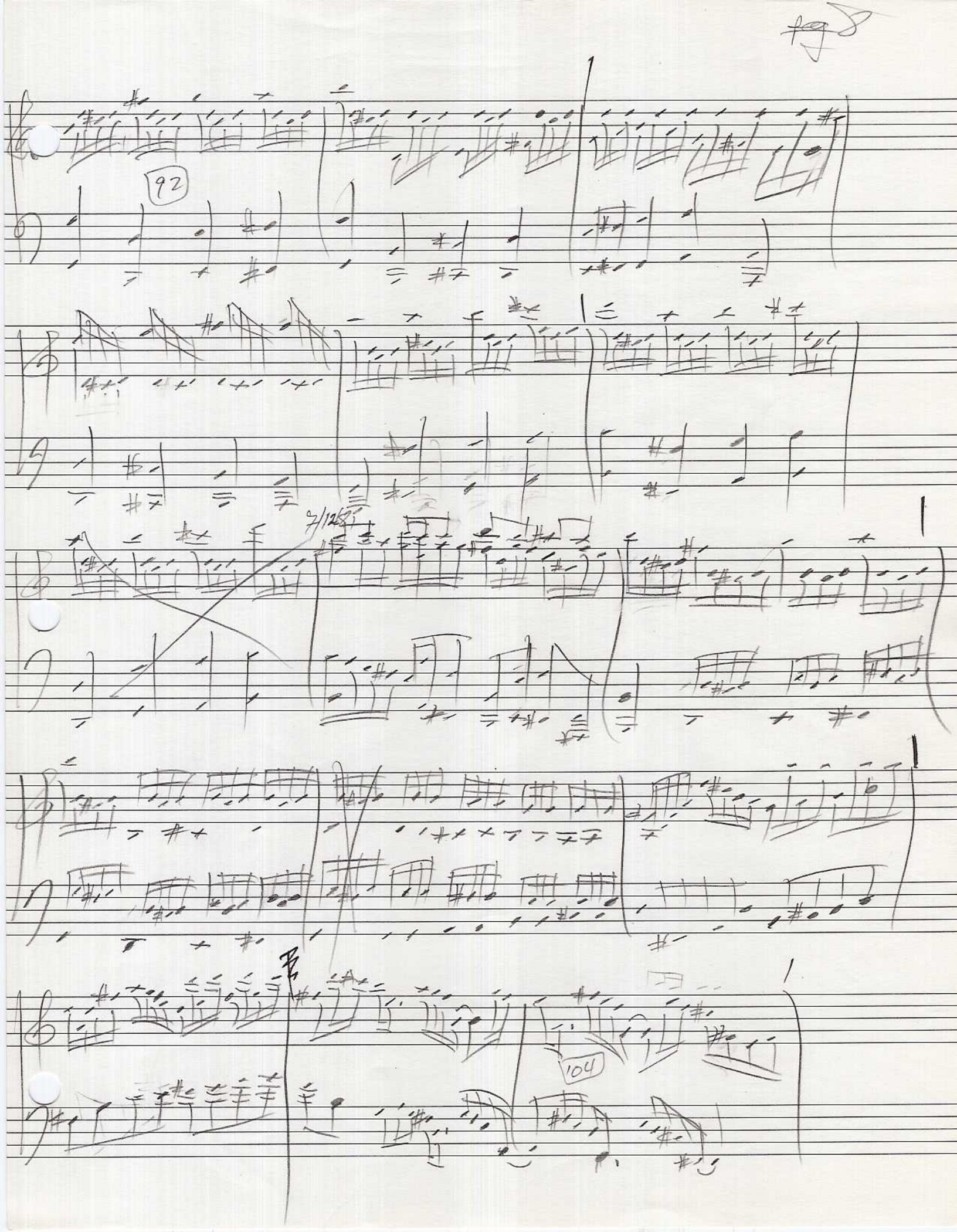

53B
63
7/8/81
56B
67
to pg 6
Insert A
Insert A
49
from page 4
1.
51


60
Move to beginning slowly
7/10/81
58B
68
76
to pg 7

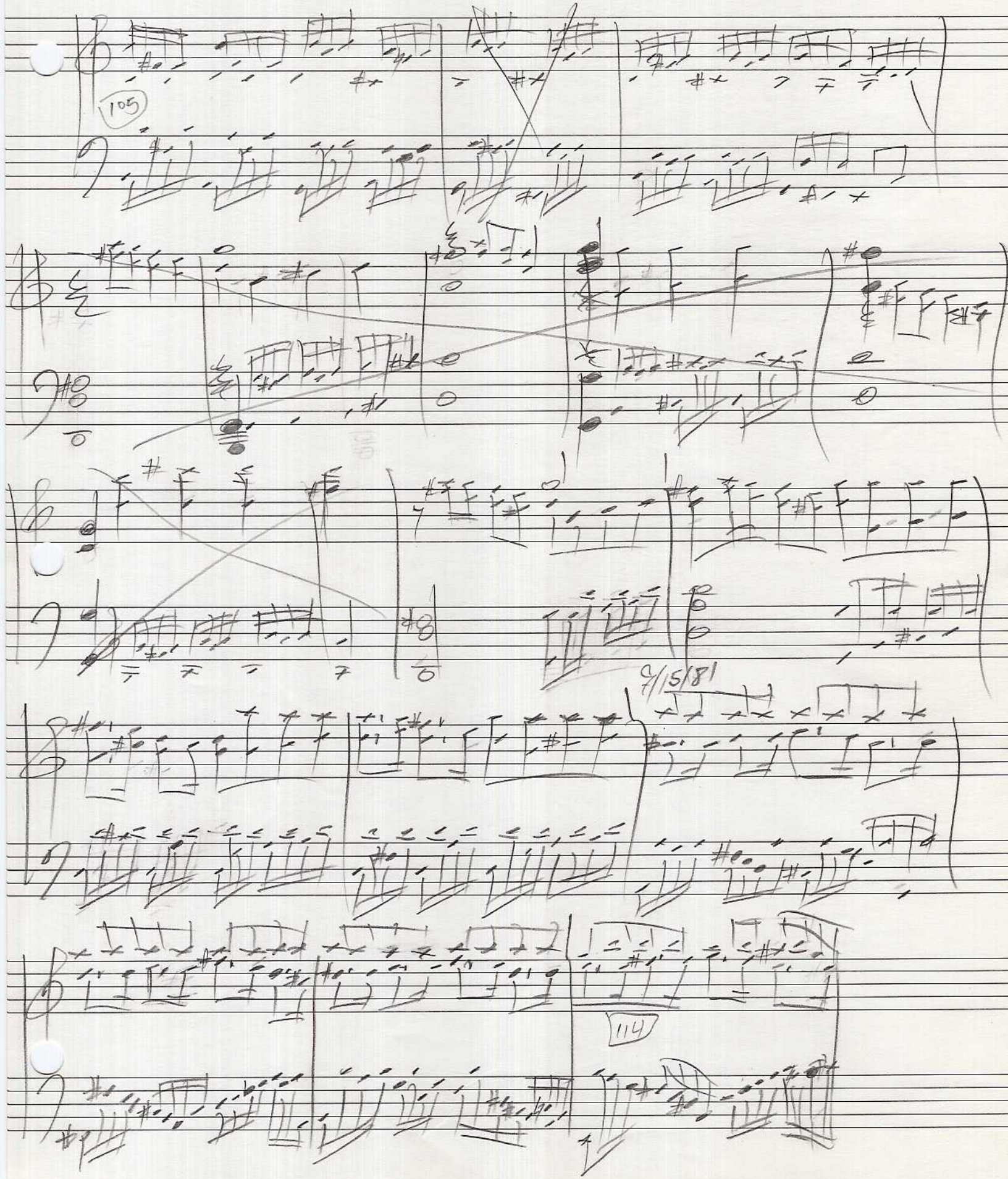
Pottbäuller

pg 7



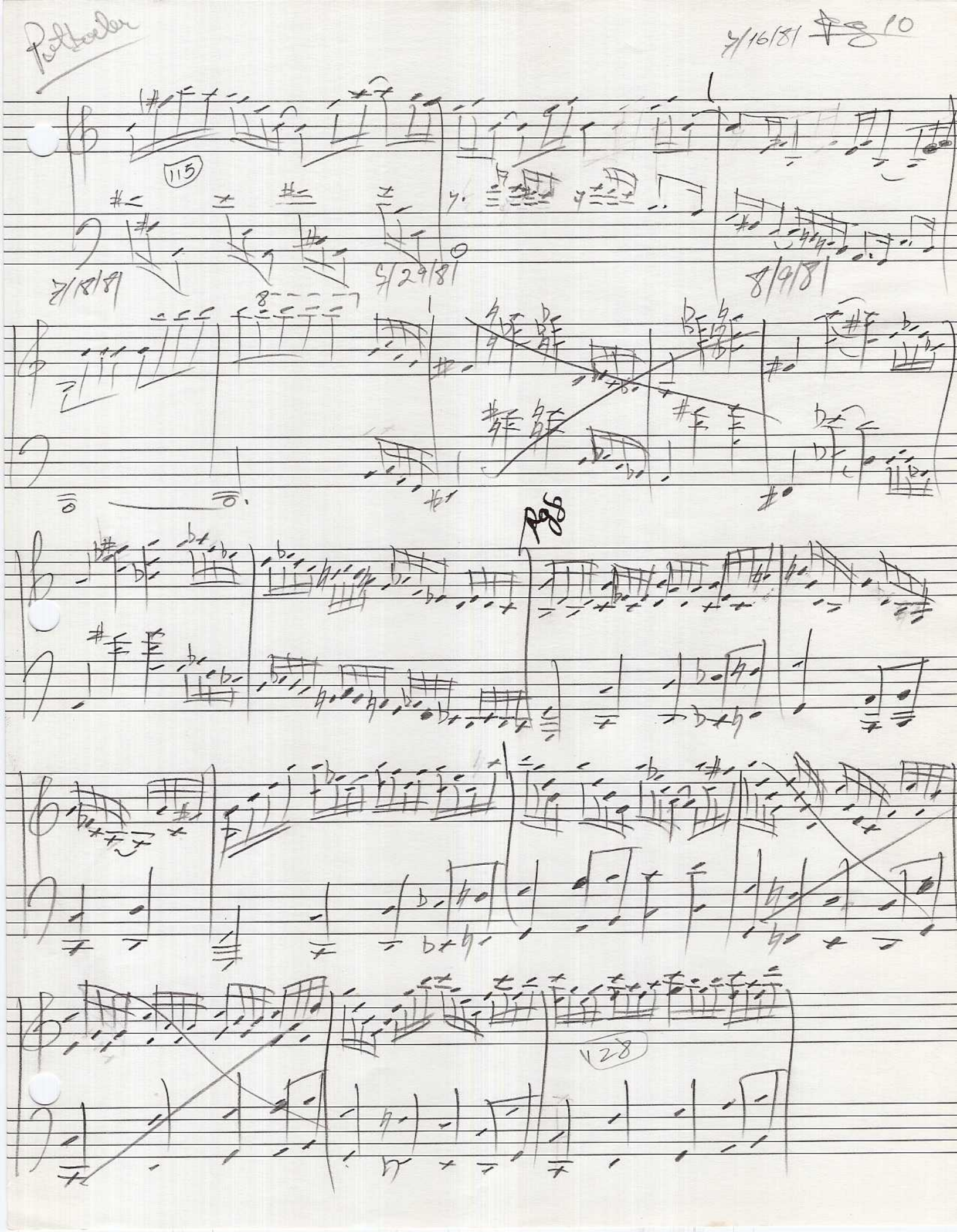

92
3/128
104

7/13/81

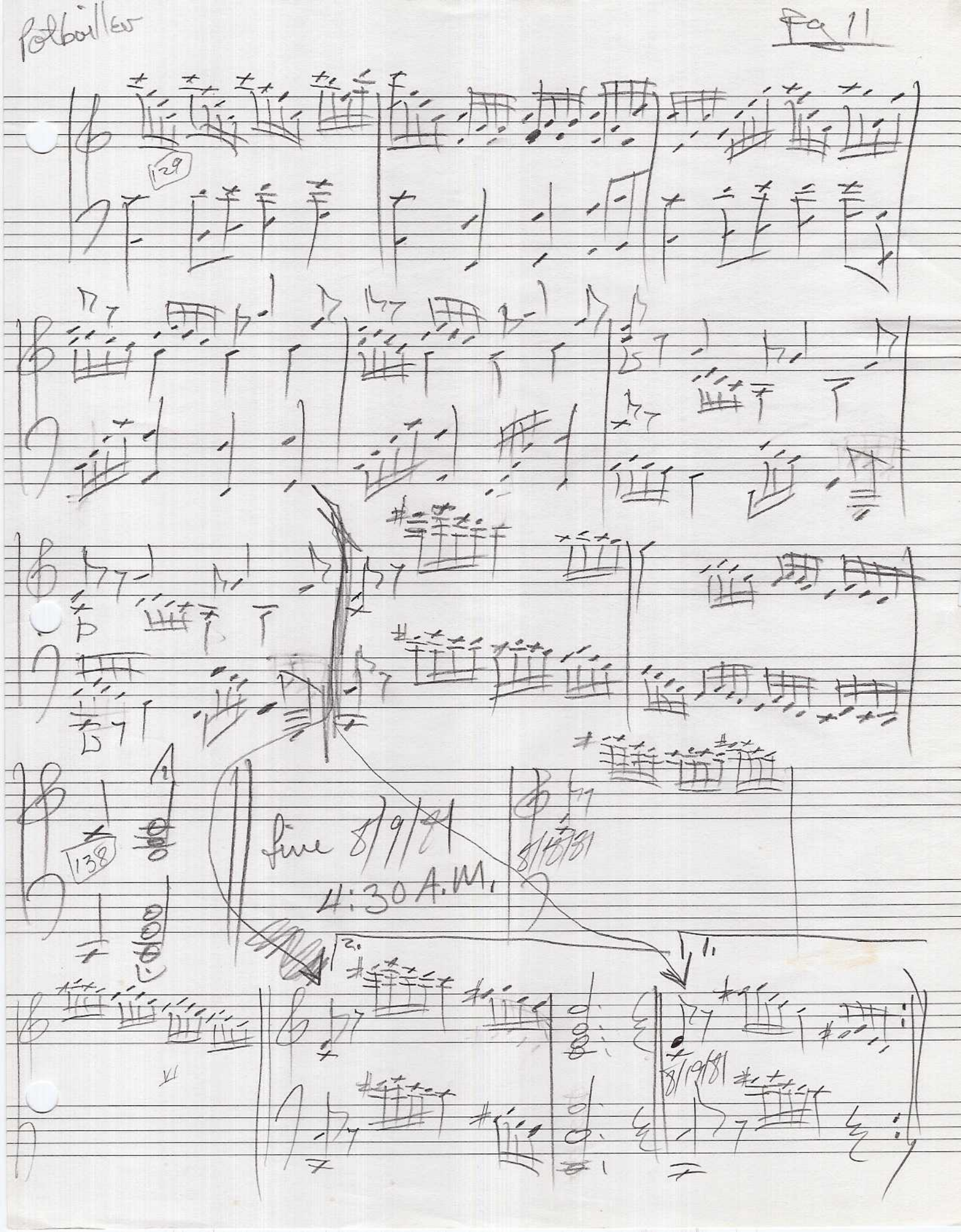


Pathfinder

4/16/81 pg 10

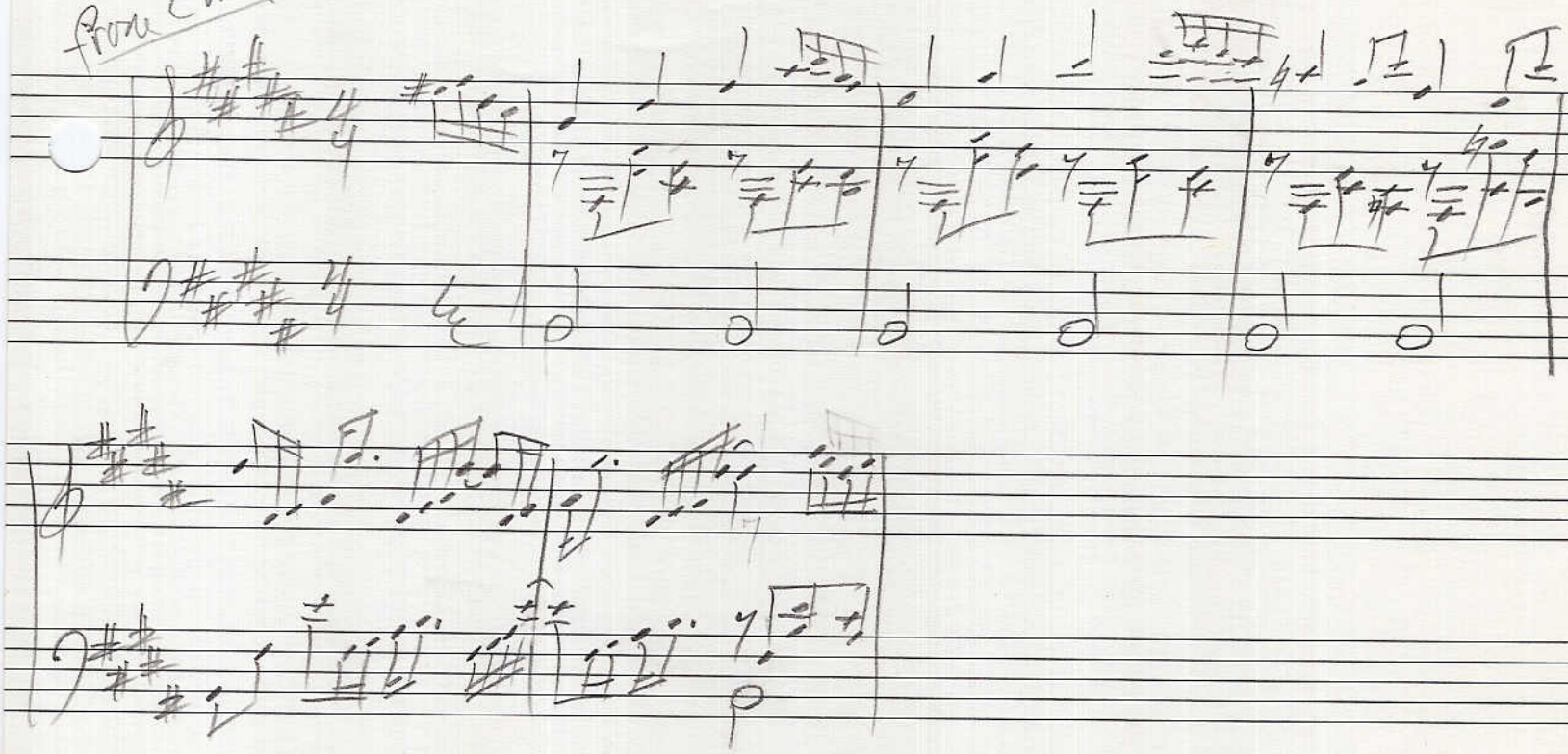


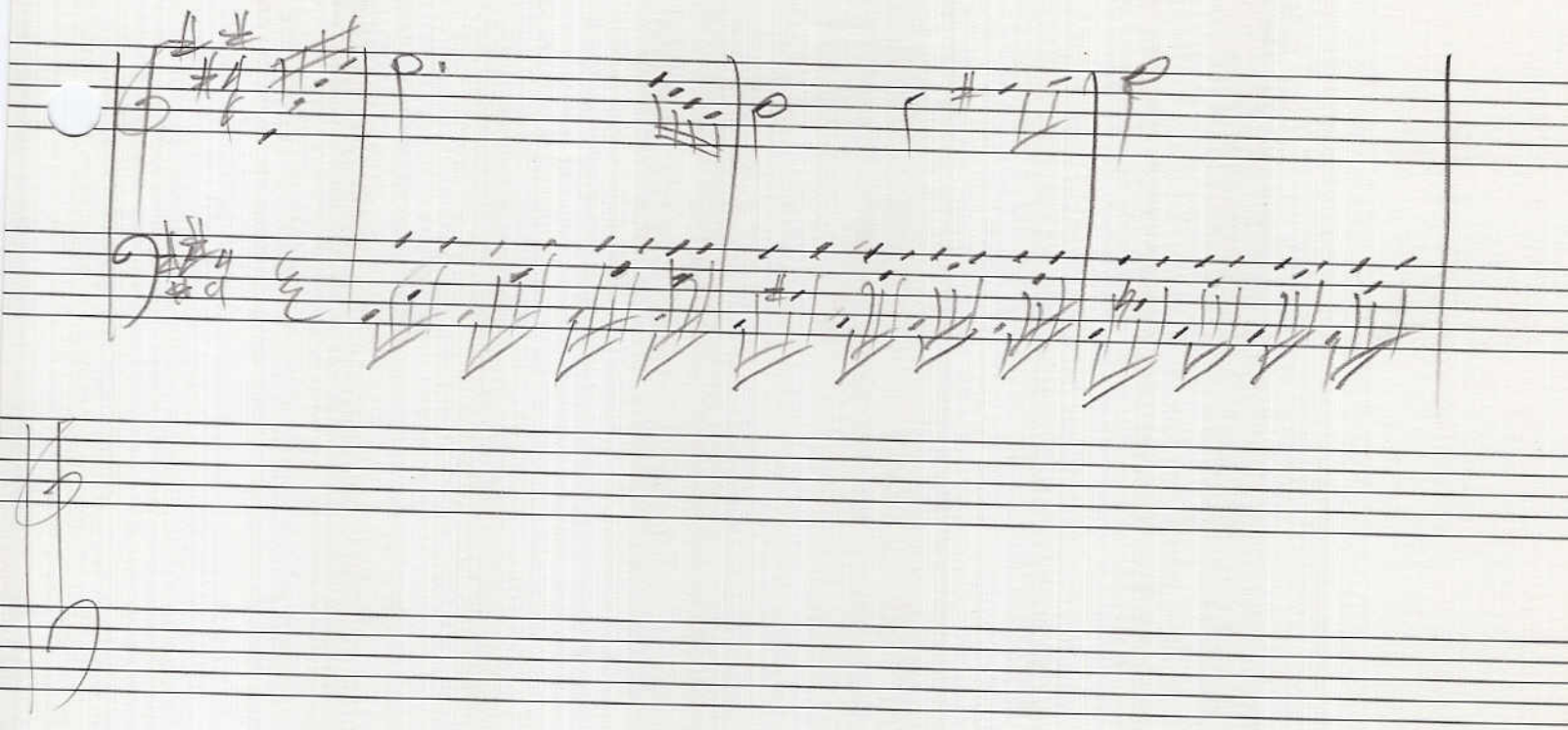
Pot boilers



From C major

# Etude

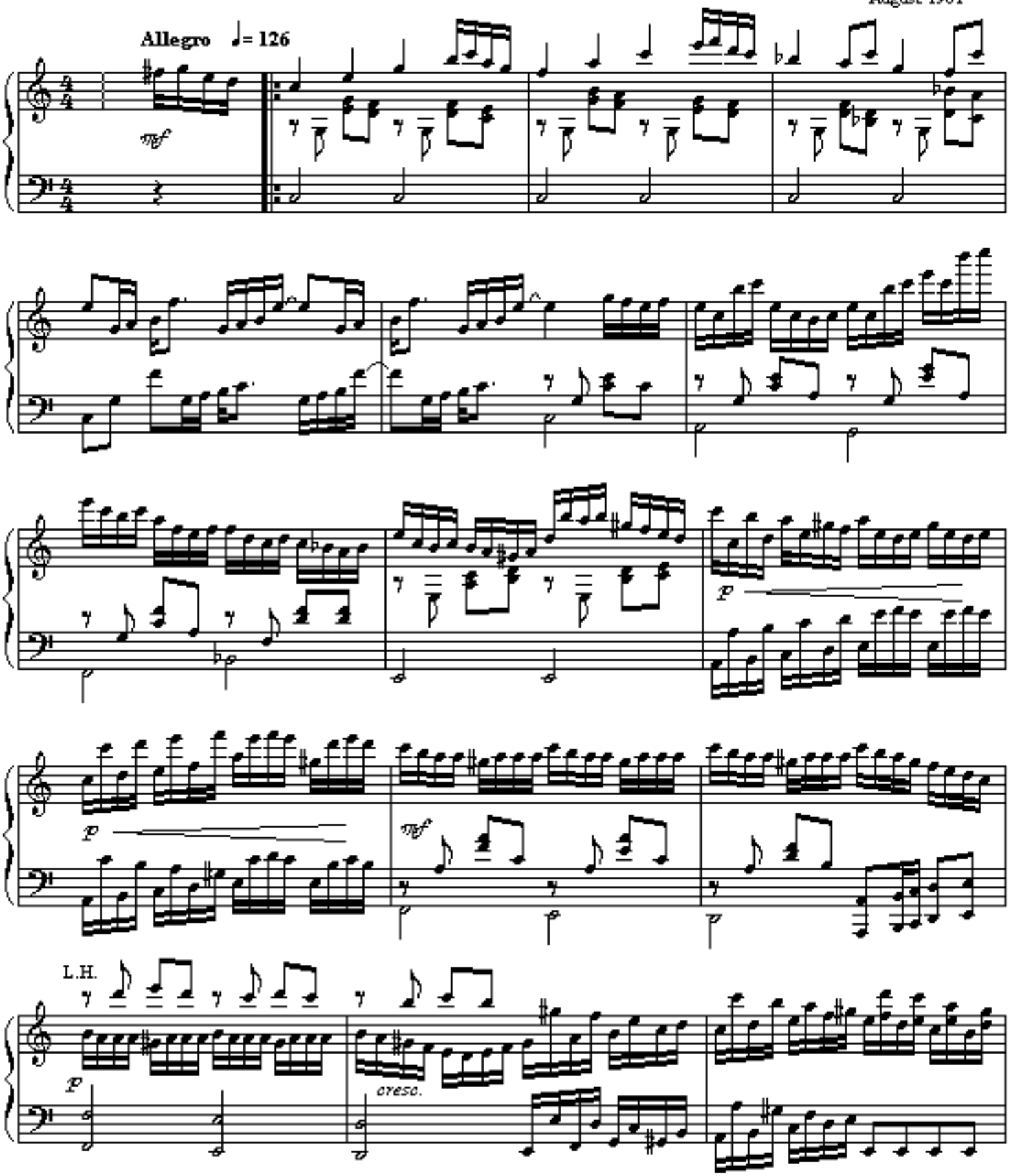




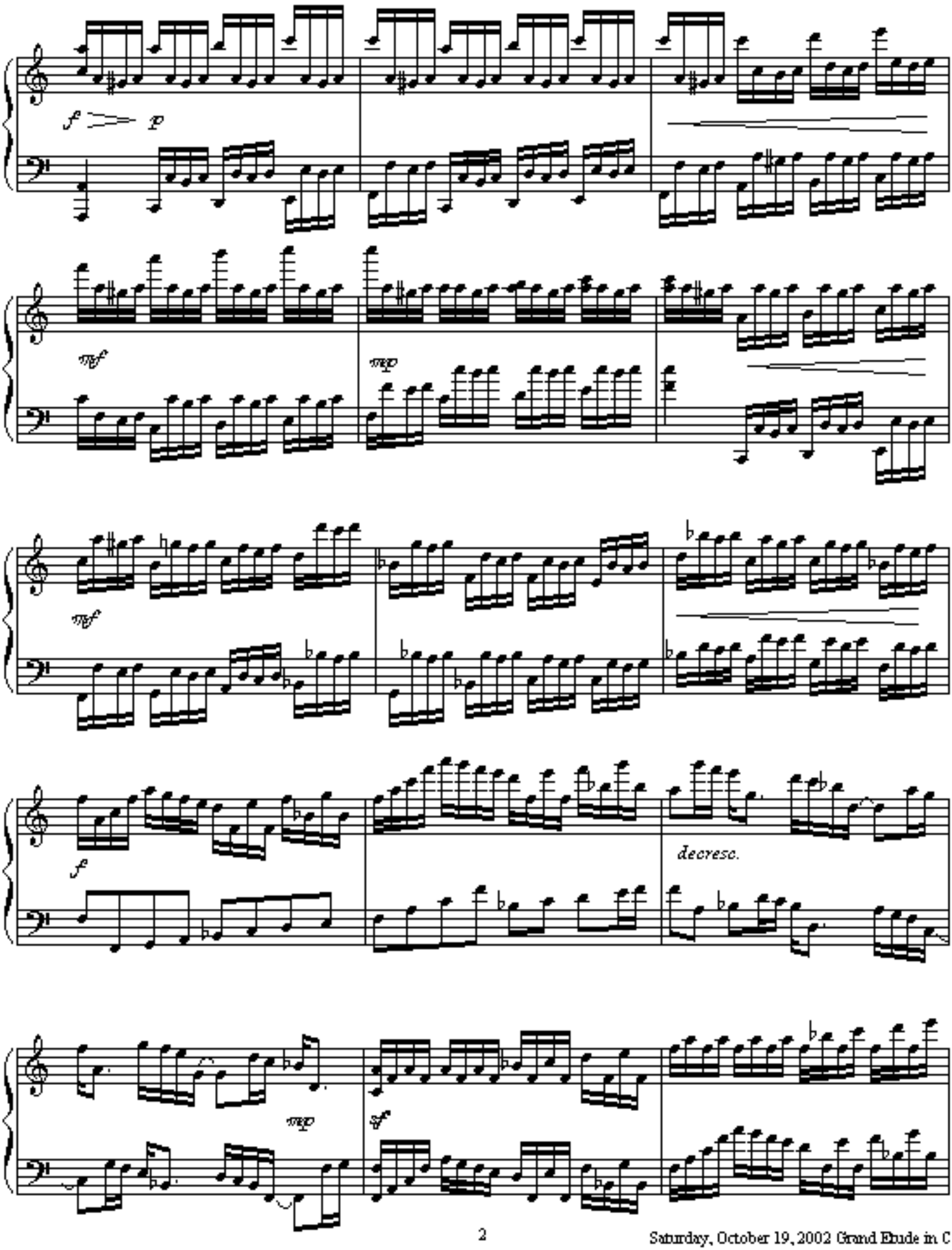
Piano

# *Grand Etude in C Major*

Daniel Leo Simpson
Chandler, AZ
August 1981




Copyright 1981 by Daniel Leo Simpson
scoreperfect@earthlink.net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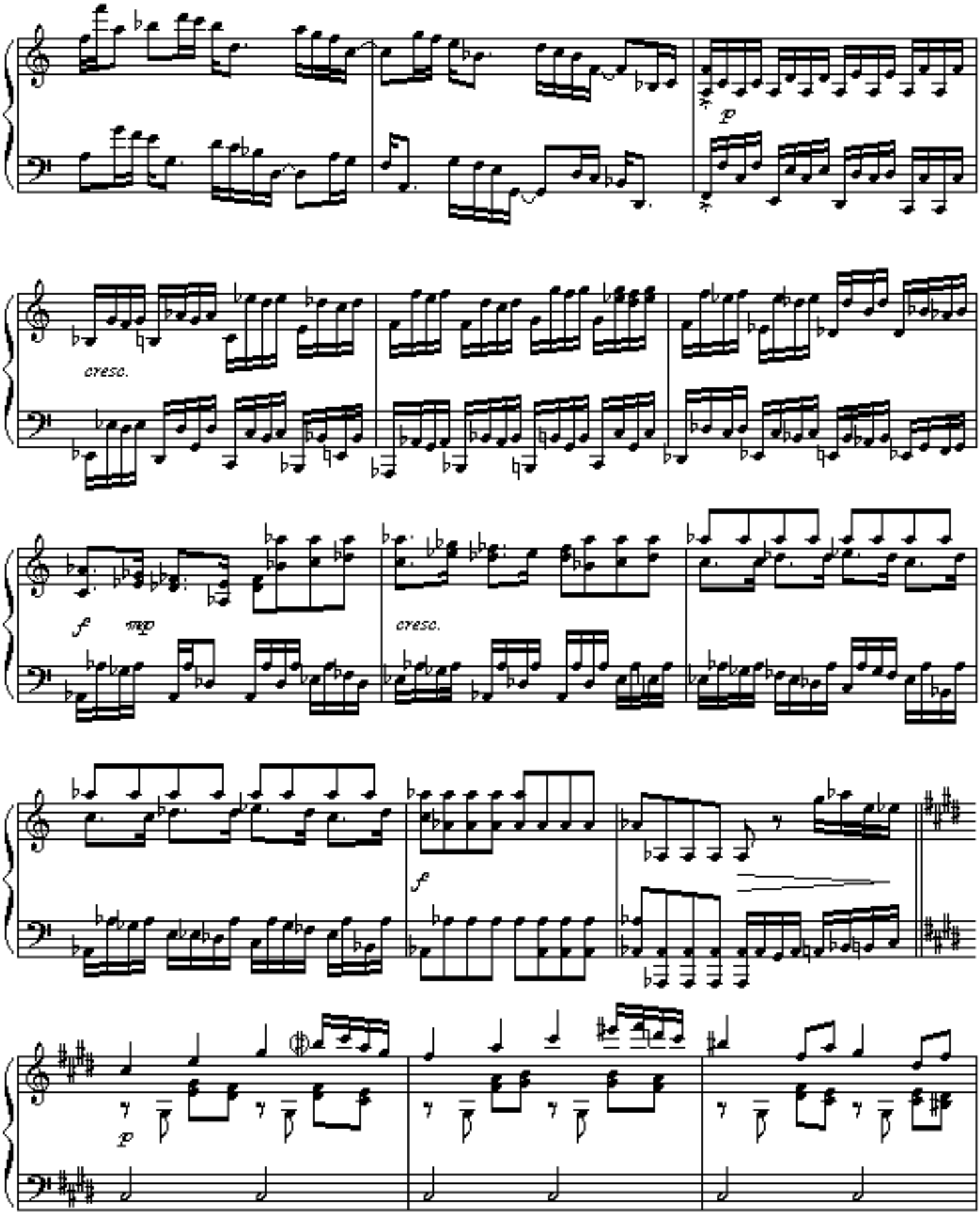
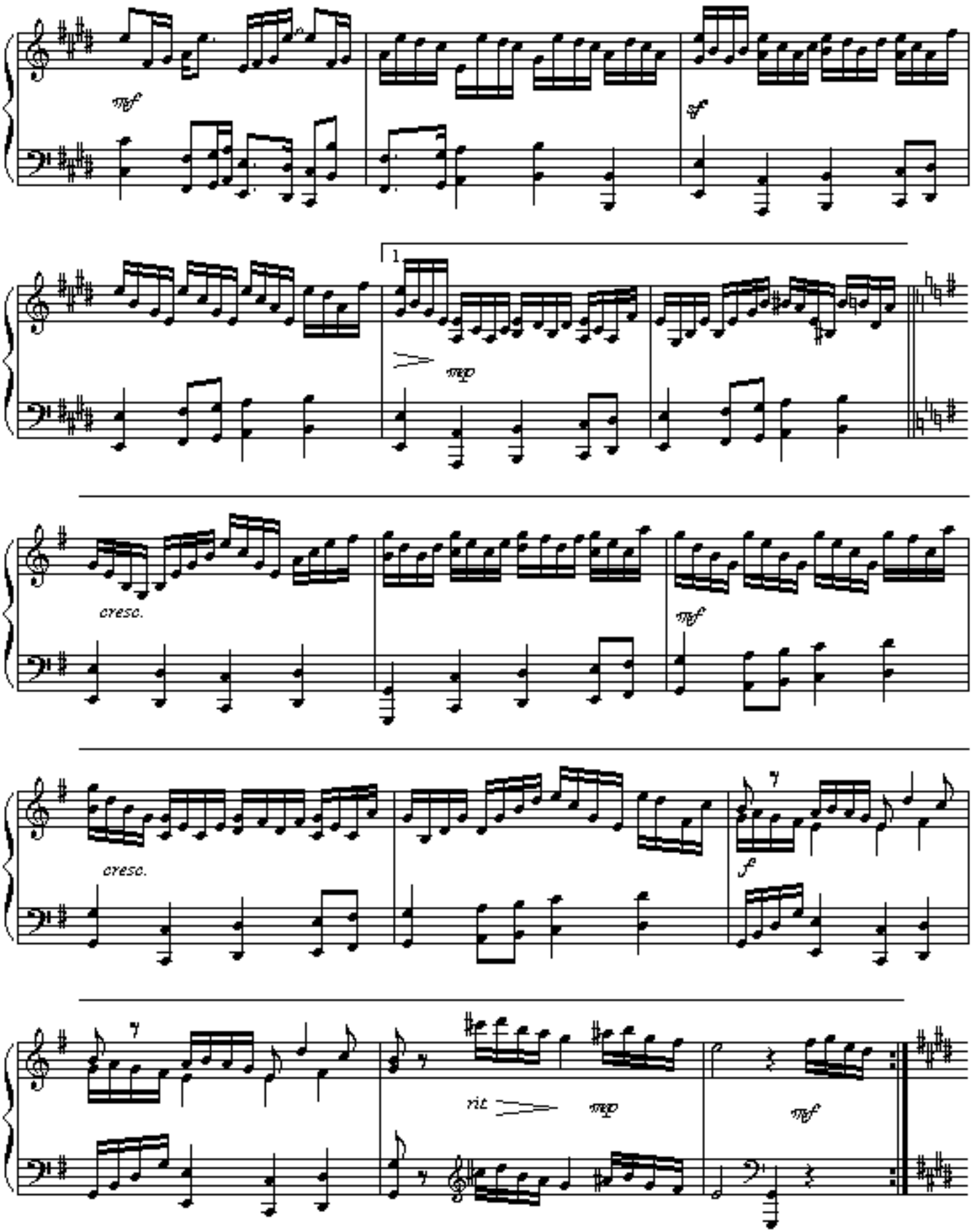
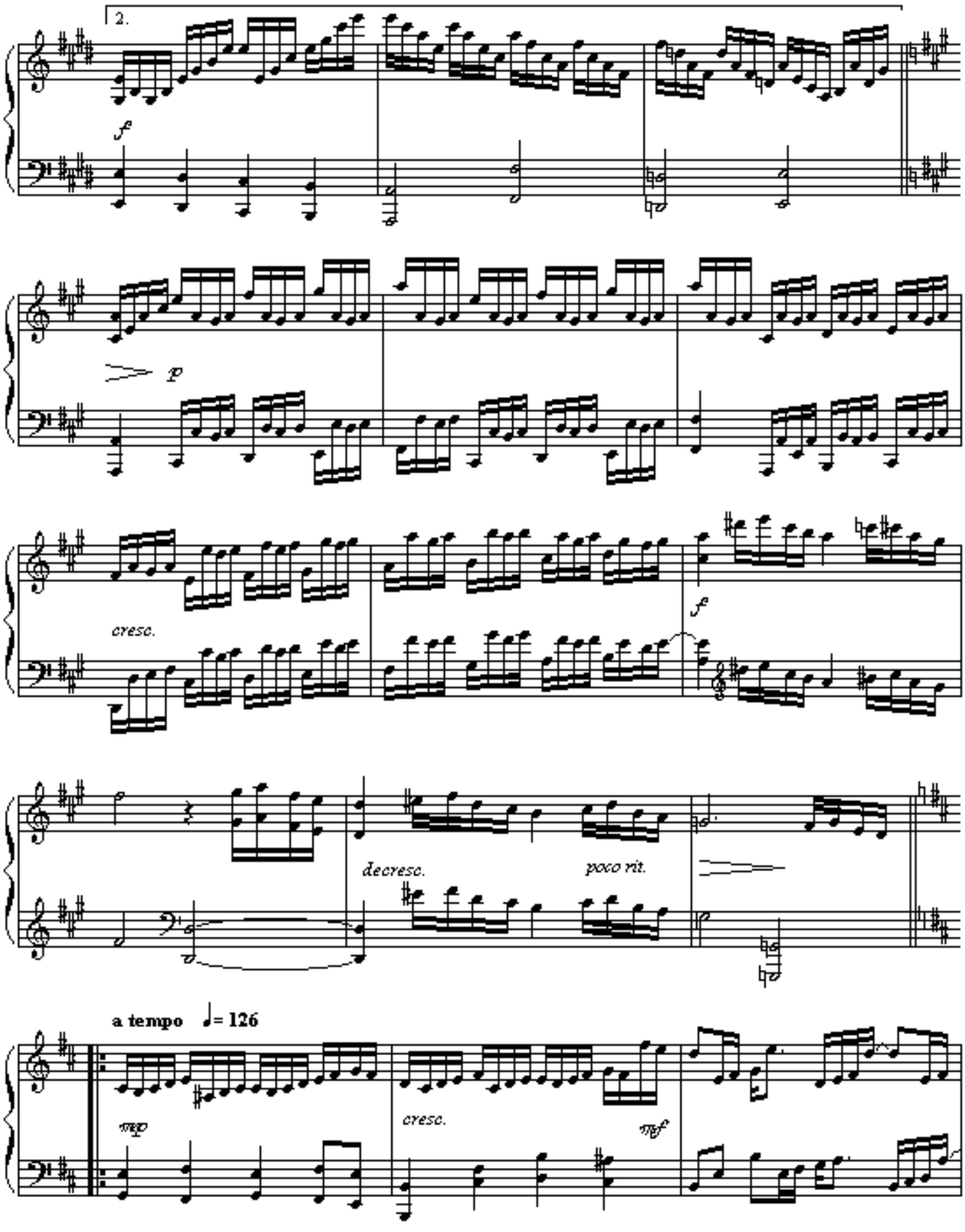
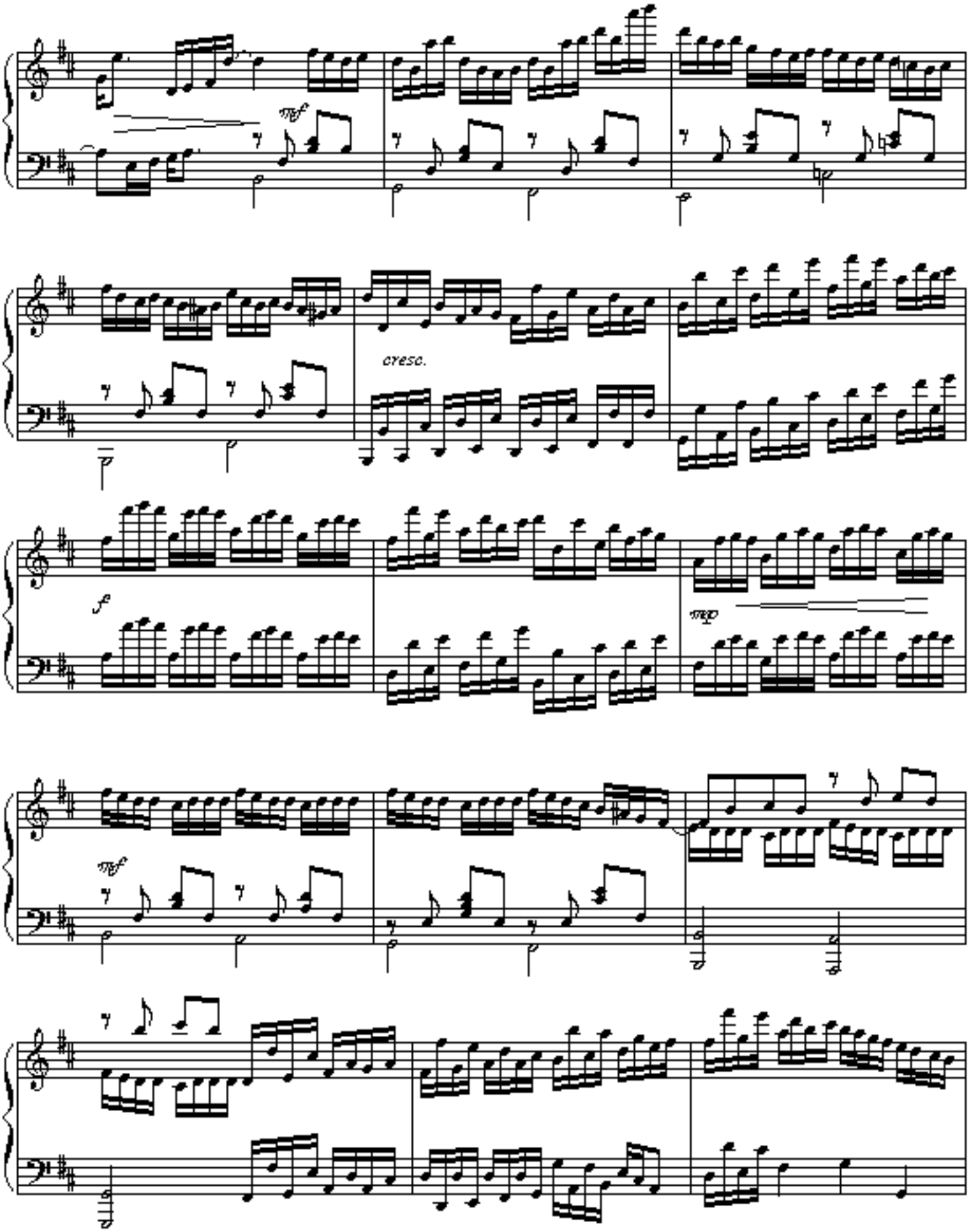
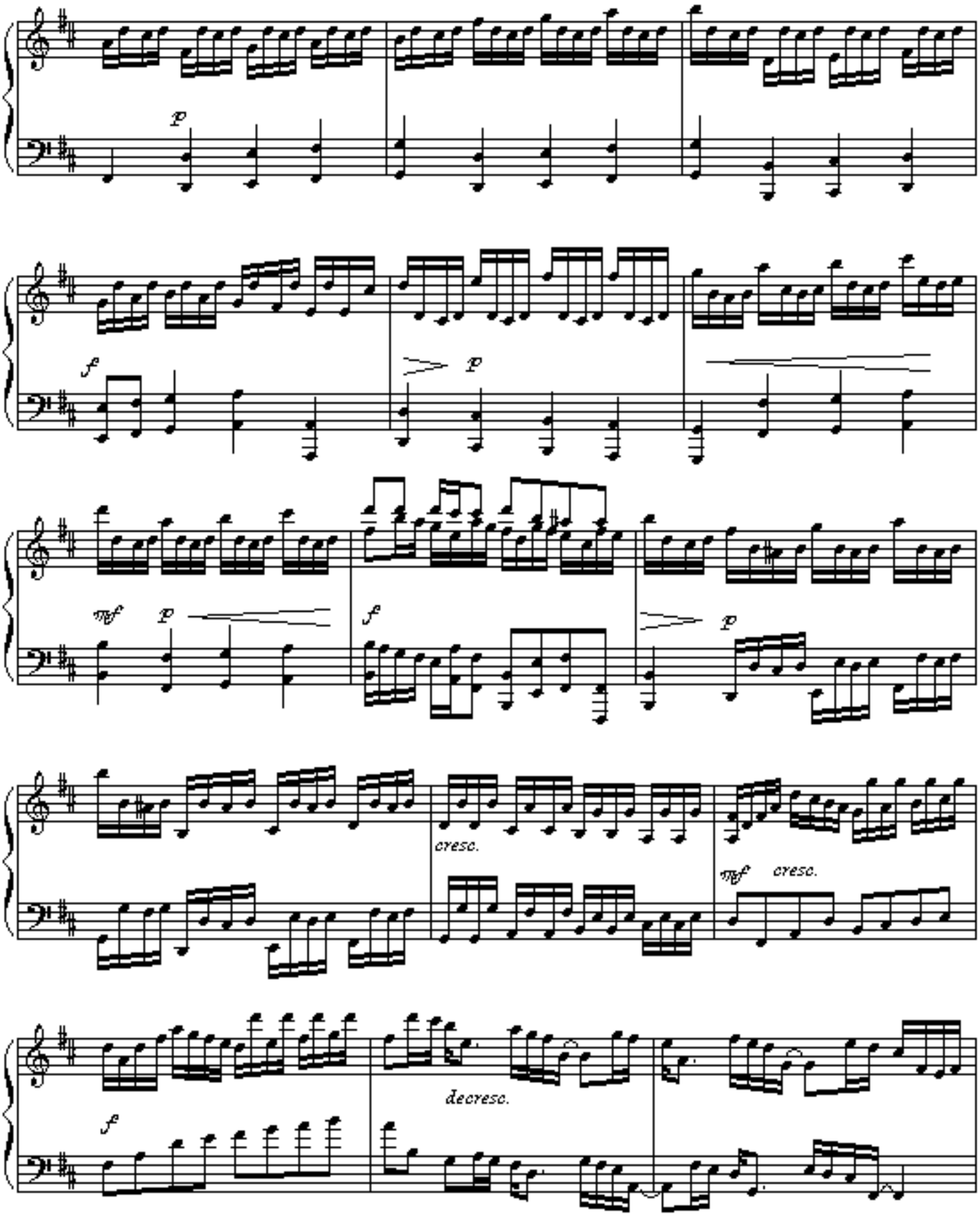
p
mf
mp
mf
f
decresc.
mp
sf

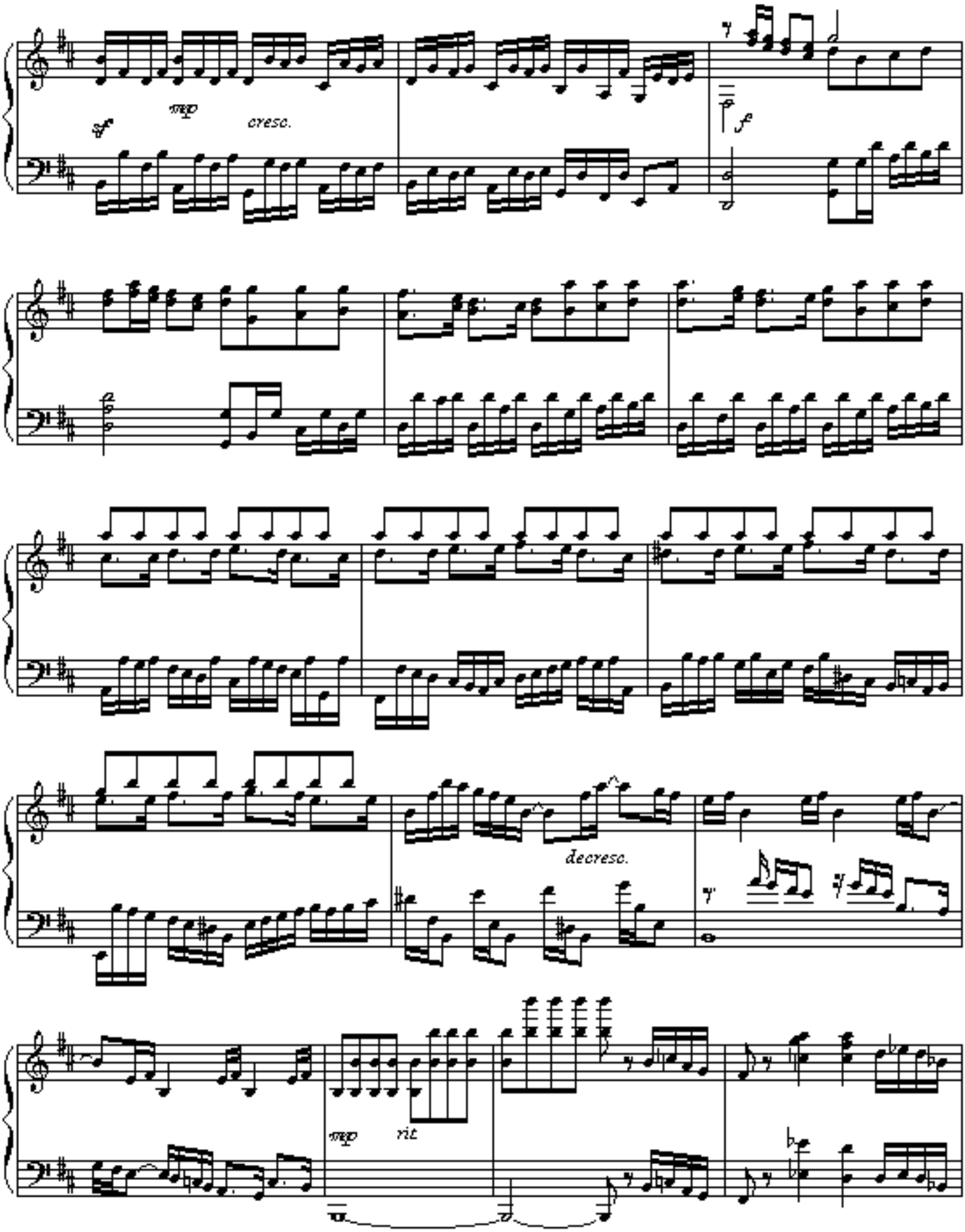

p
cresc.
f
mp
cresc.
f
p

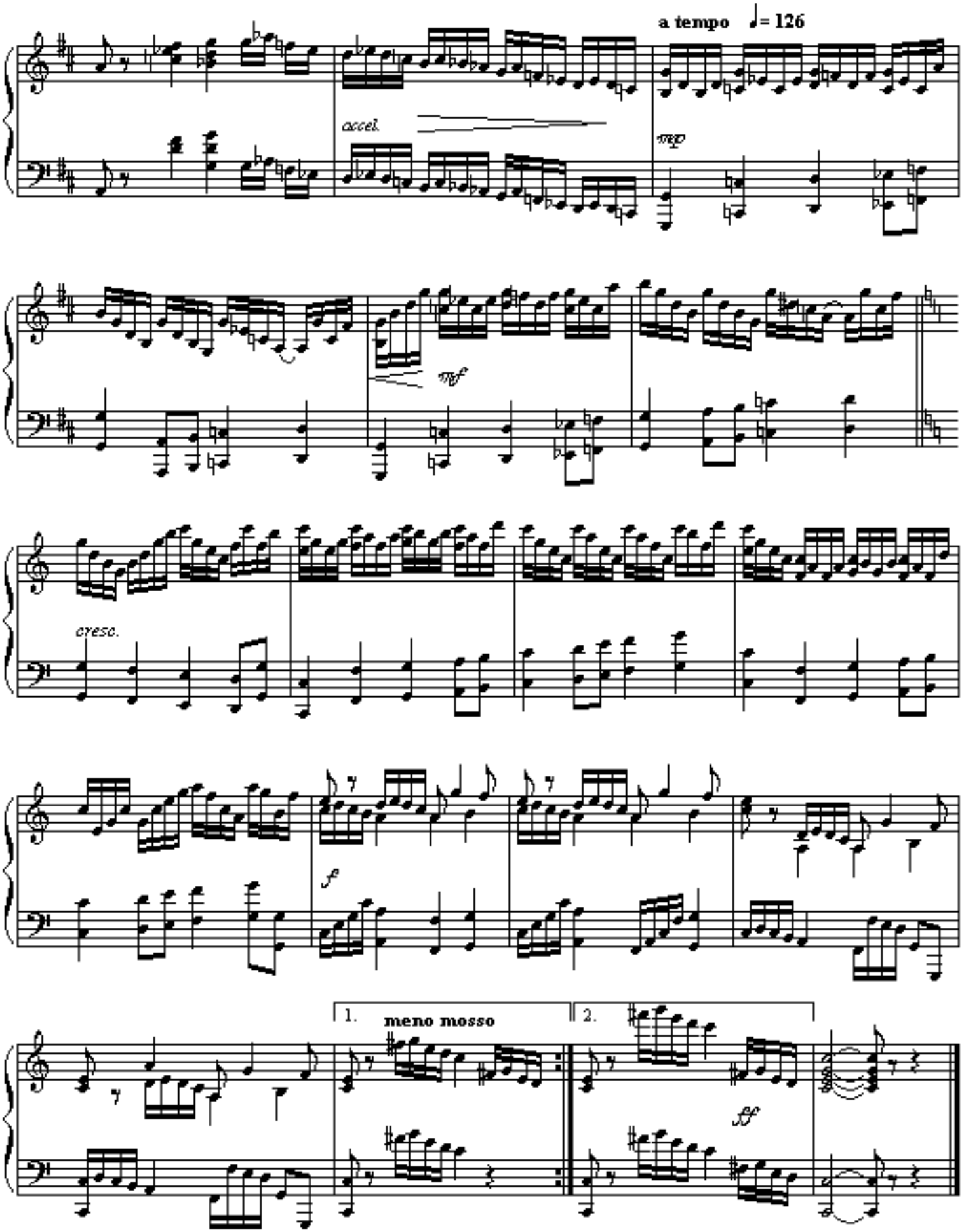

mf
sf
1
mp
cresc.
mf
cresc.
7
f
7
rit
mp
mf


2.
f
p
cresc.
f
decresc.
poco rit.
a tempo ♩= 126
mp
cresc.
mf


mf
cresc.
f
mp
mf


p
f
p
mf
p
f
p
cresc.
mf
cresc.
f
decresc.

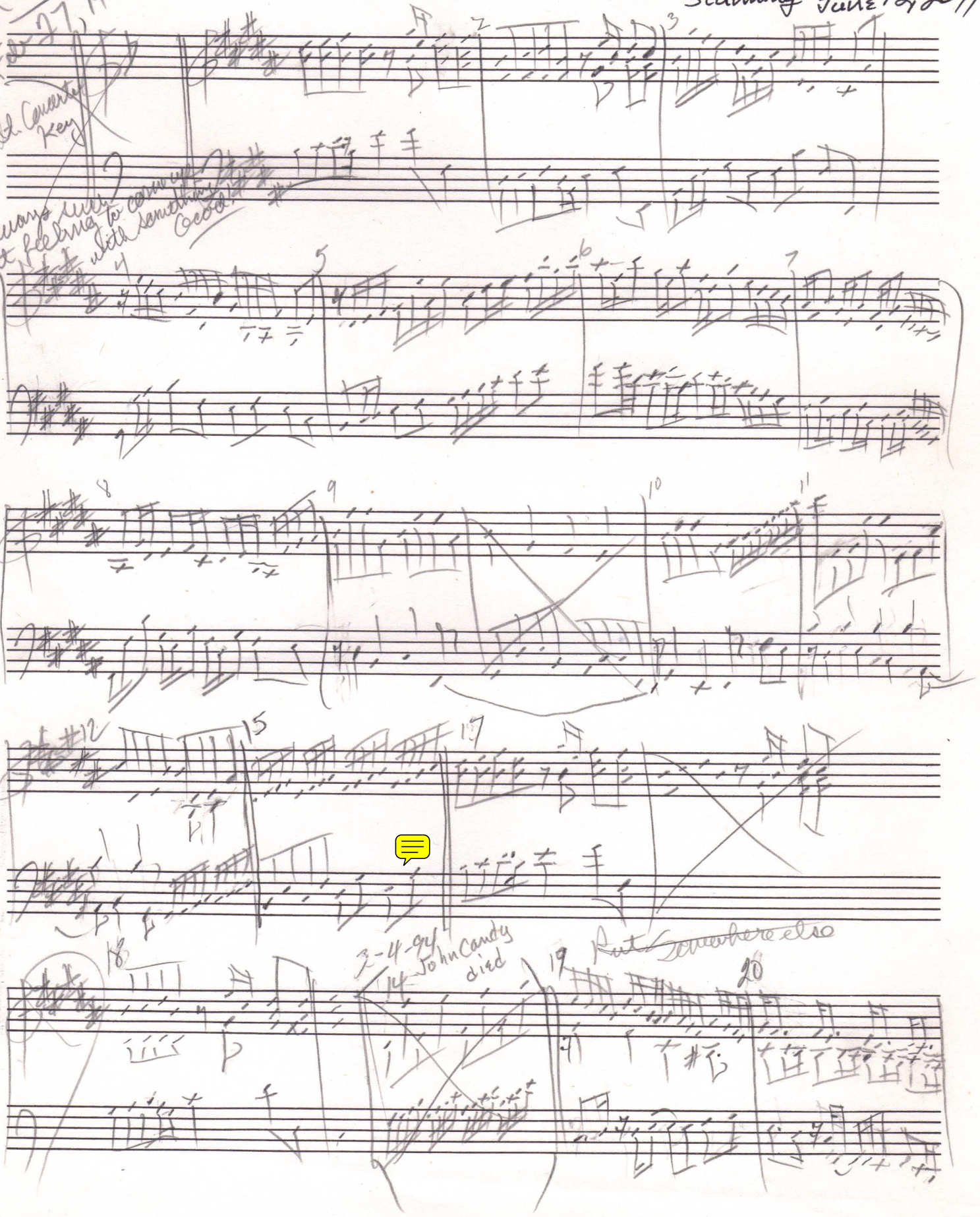

mp
cresc.
f
decresc.
mp
rit


a tempo ♩= 126
accel.
mp
mf
cresc.
f
1.
meno mosso
2.
ff

5:51 PM
2-27-94
OK - one for Dad!
Feb 27, 1918 - Aug 31, 1974

# ~~Invention~~ Etude No 7 in B major

Scanning June 12, 2011




It's always such a neat feeling to come up with something Good!

2-4-94 John Candy died

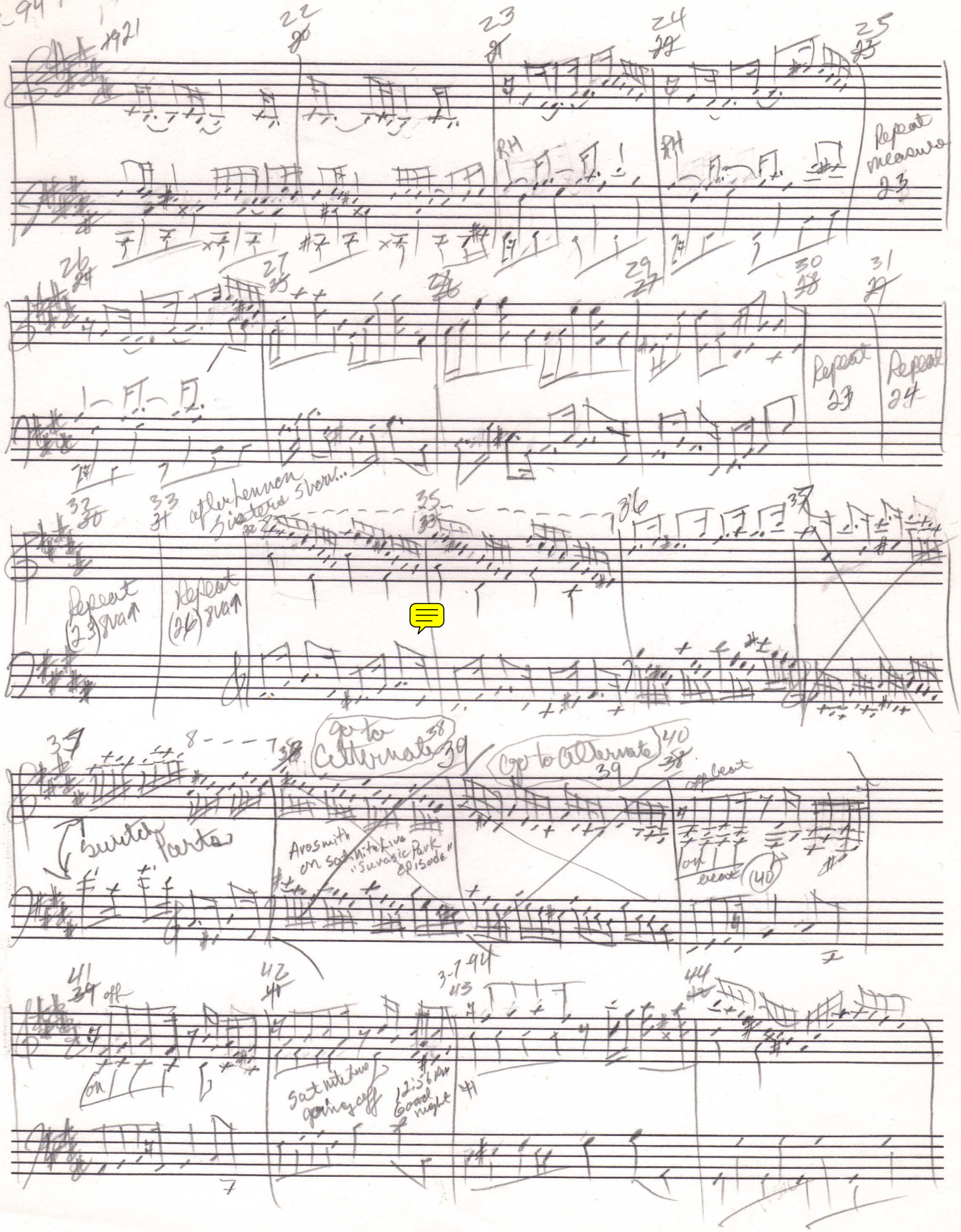
Put somewhere else

Alpheus Music Corp
Hollywood, Calif.
M-123

Sharon
829-3711

Piece for Dad
3-5-94 Paisley Phone Bill

2. (Feb. 27)

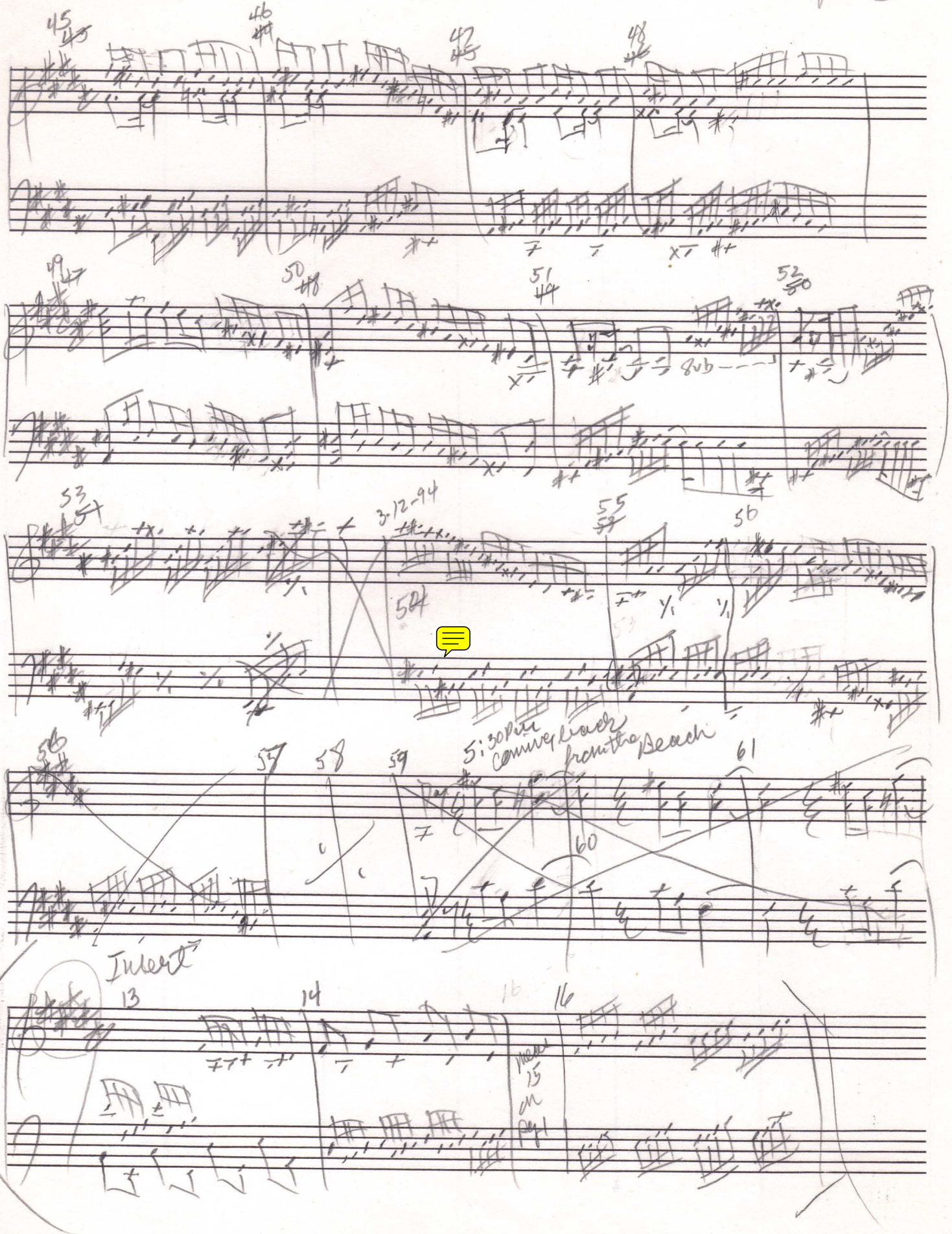


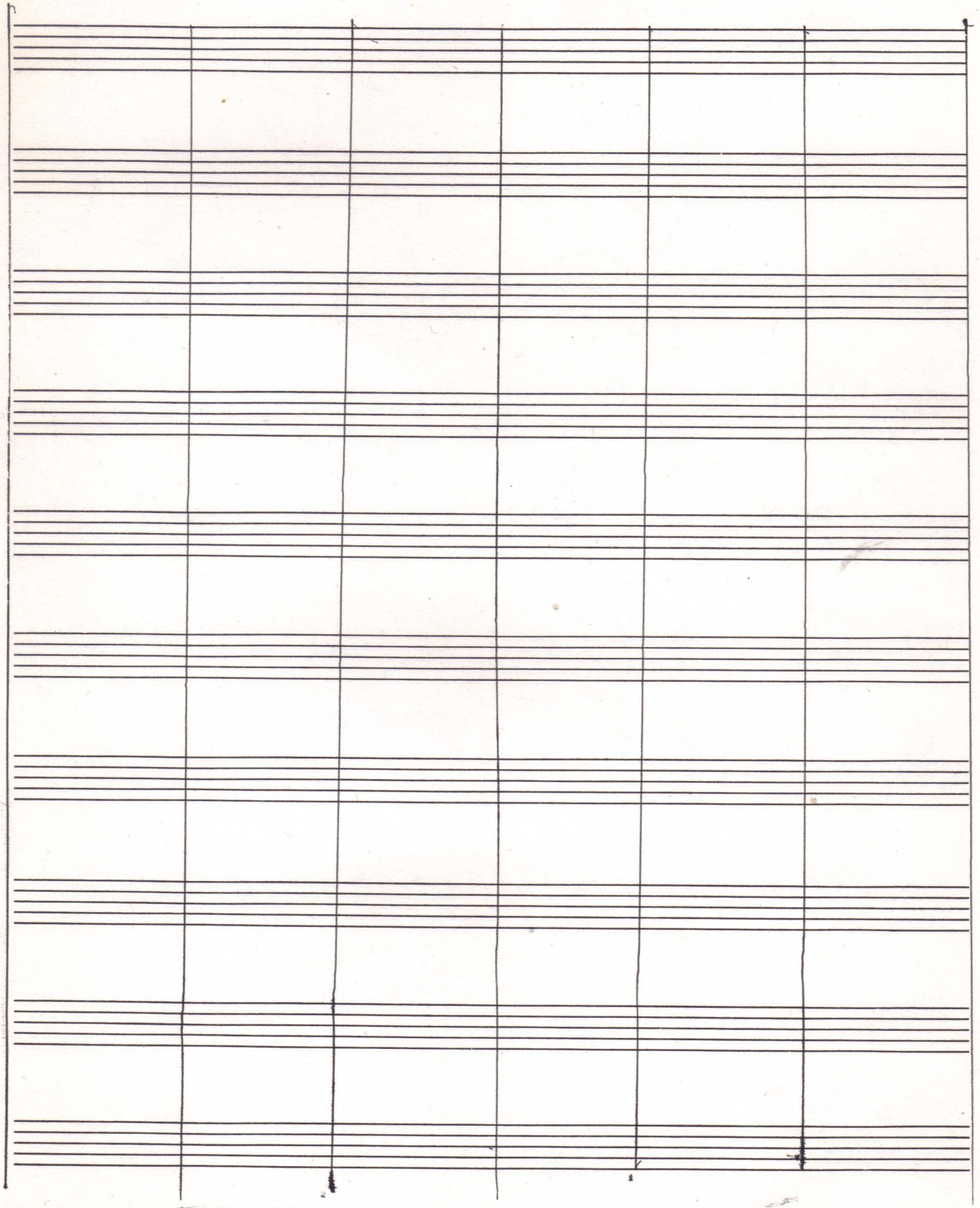


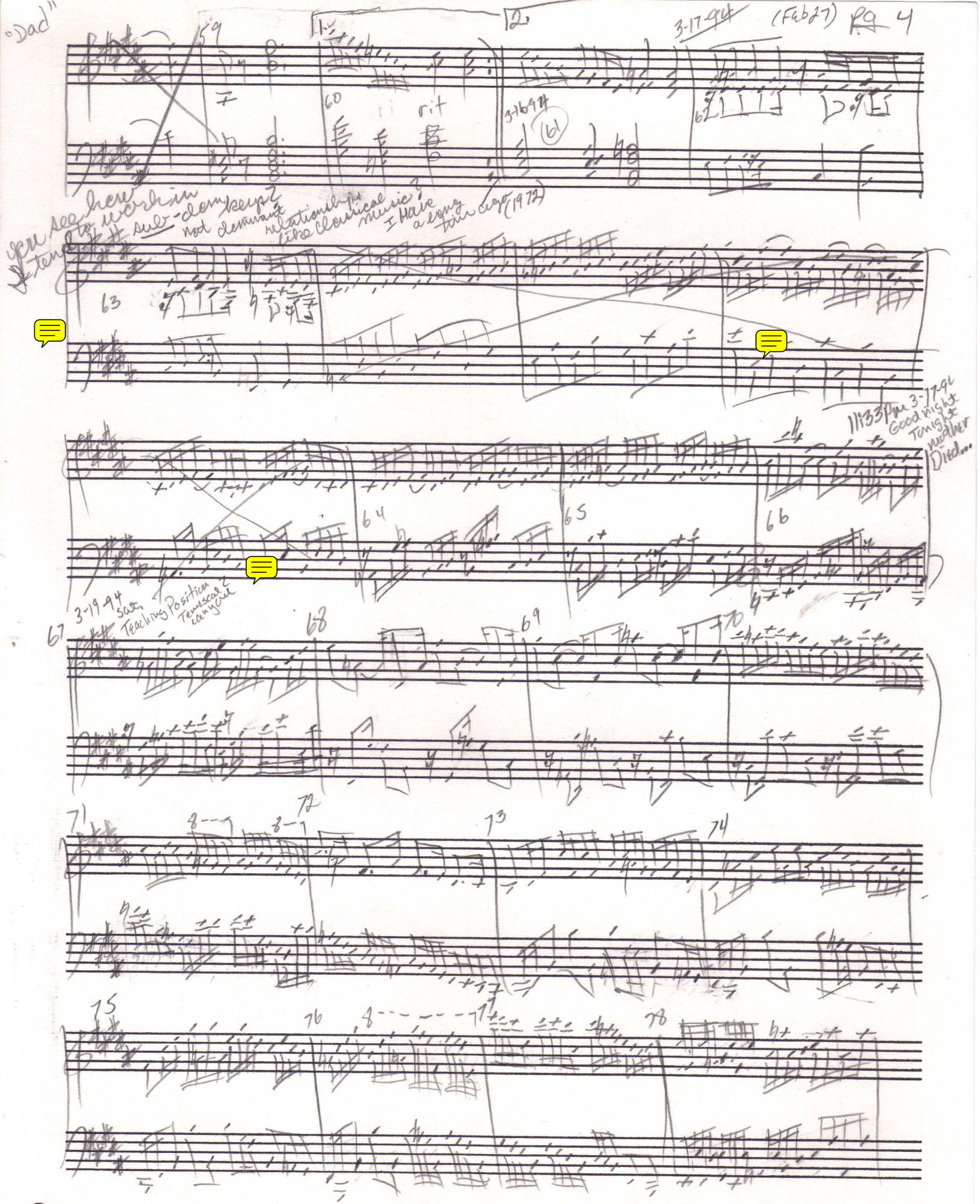

Alpheus Music Corp
Hollywood, Calif.
M-123

"Dad"

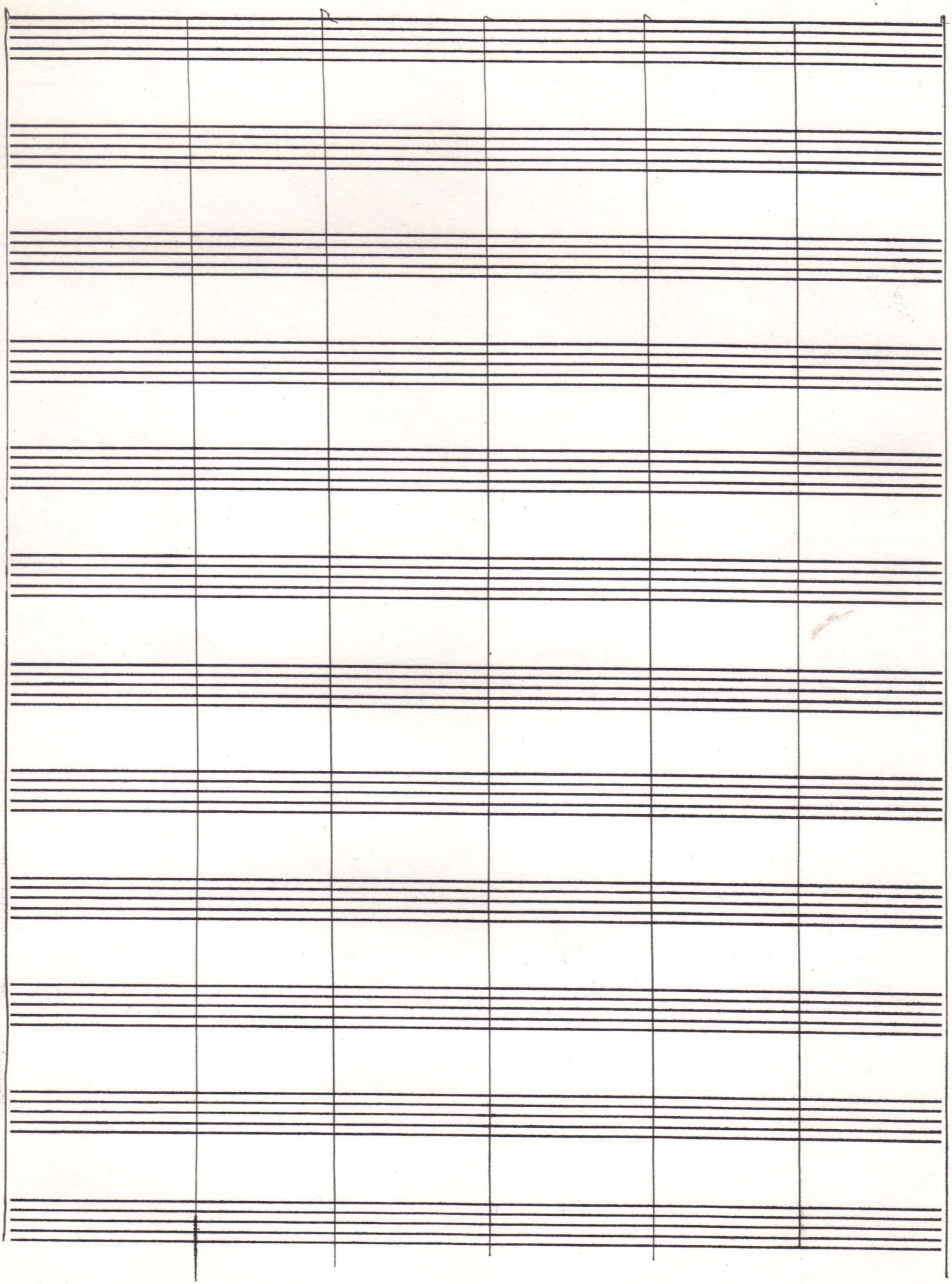
(Feb 27) pg 3

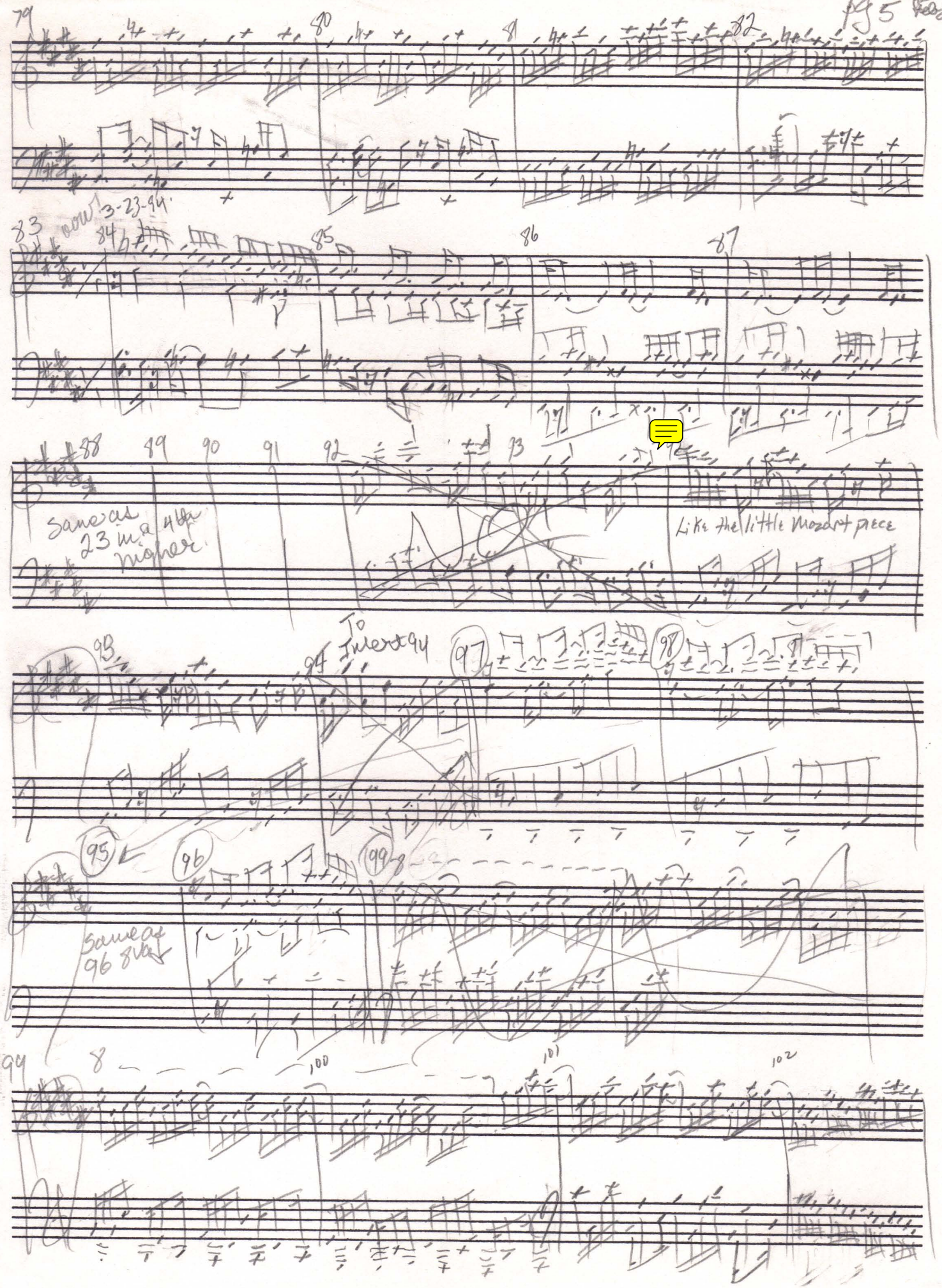




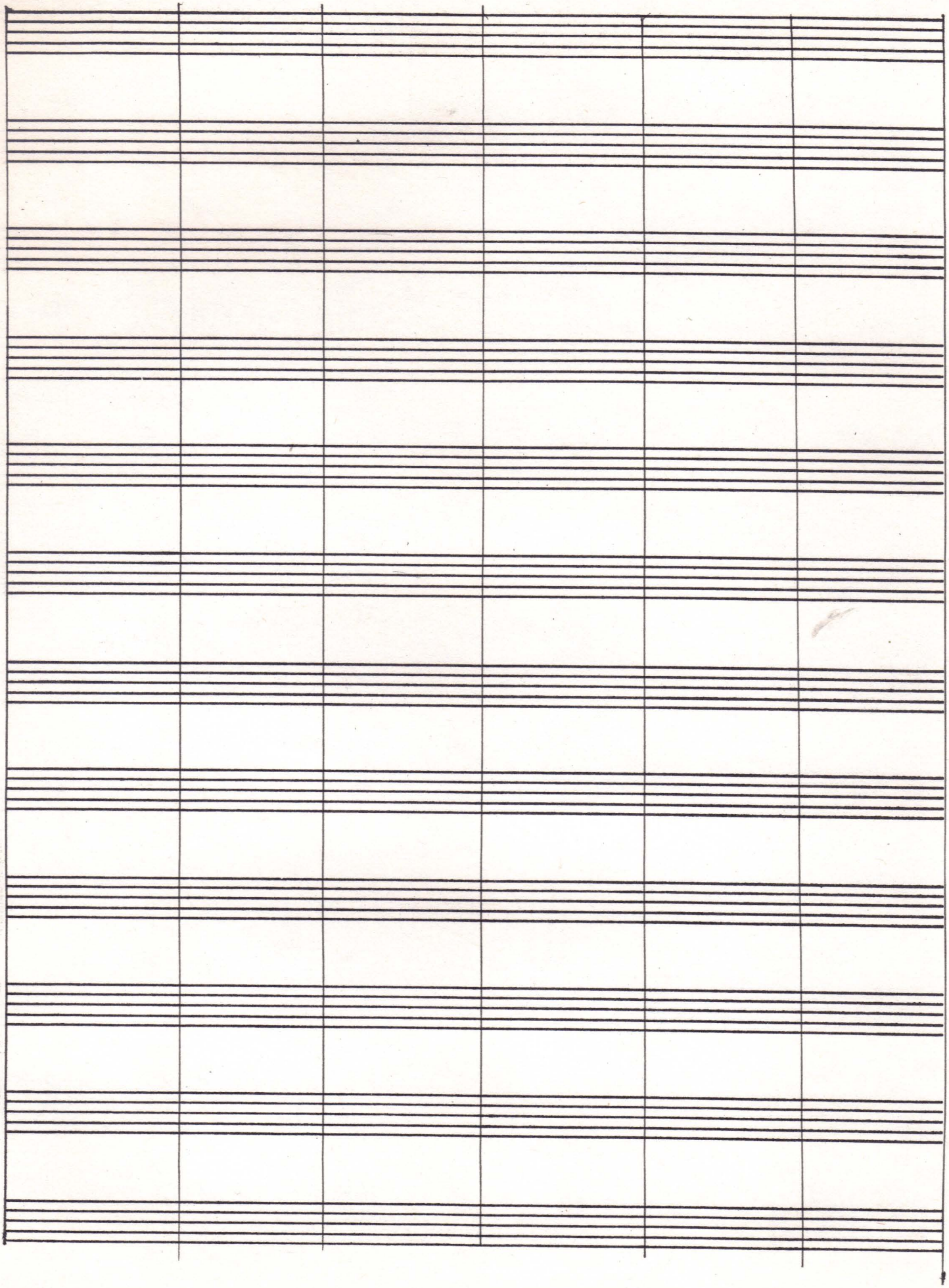


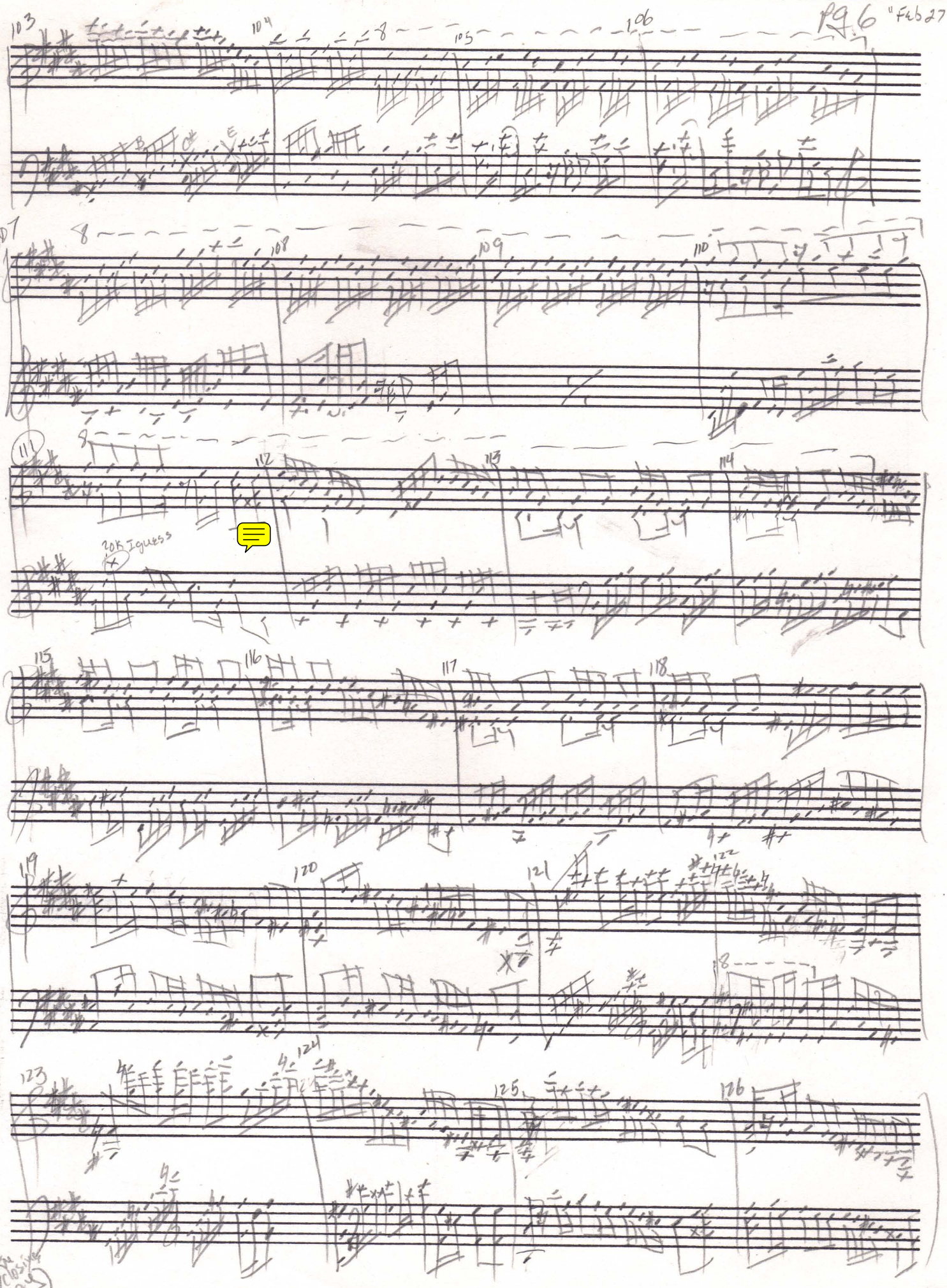

Alpheus Music Corp
Hollywood, Calif.



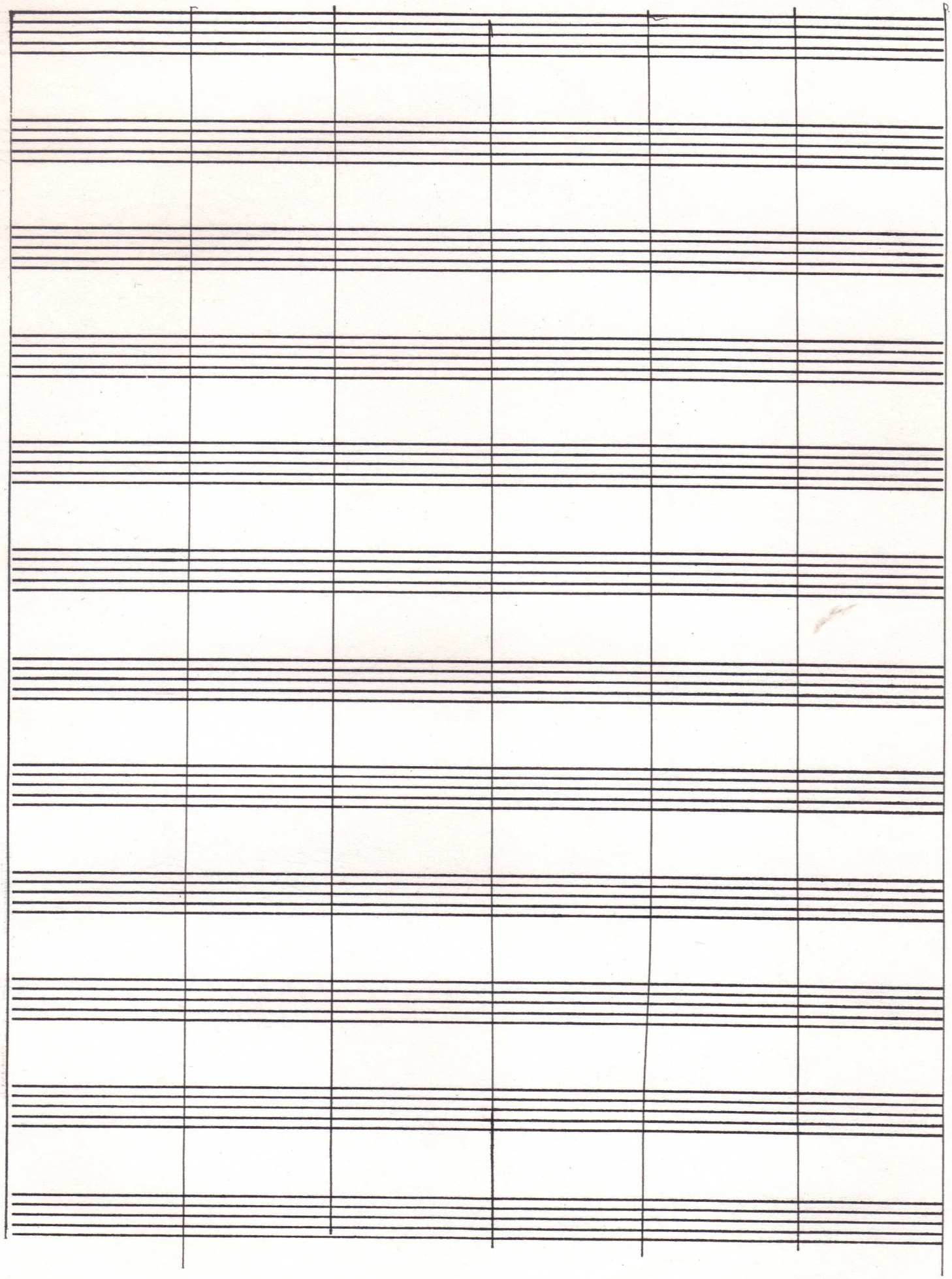



Alpheus Music Corp
Hollywood, Calif.
M-124

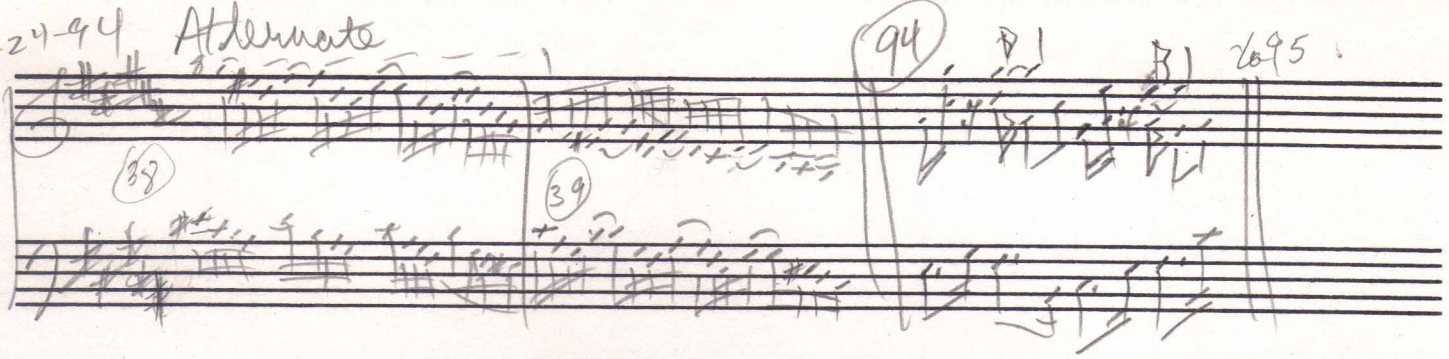




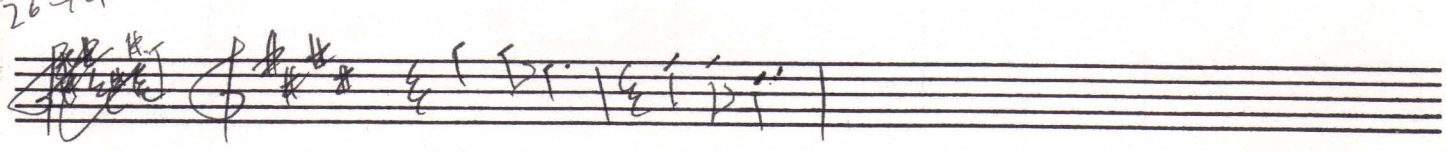

Alpheus Music Corp
Hollywood, Calif.
M-124

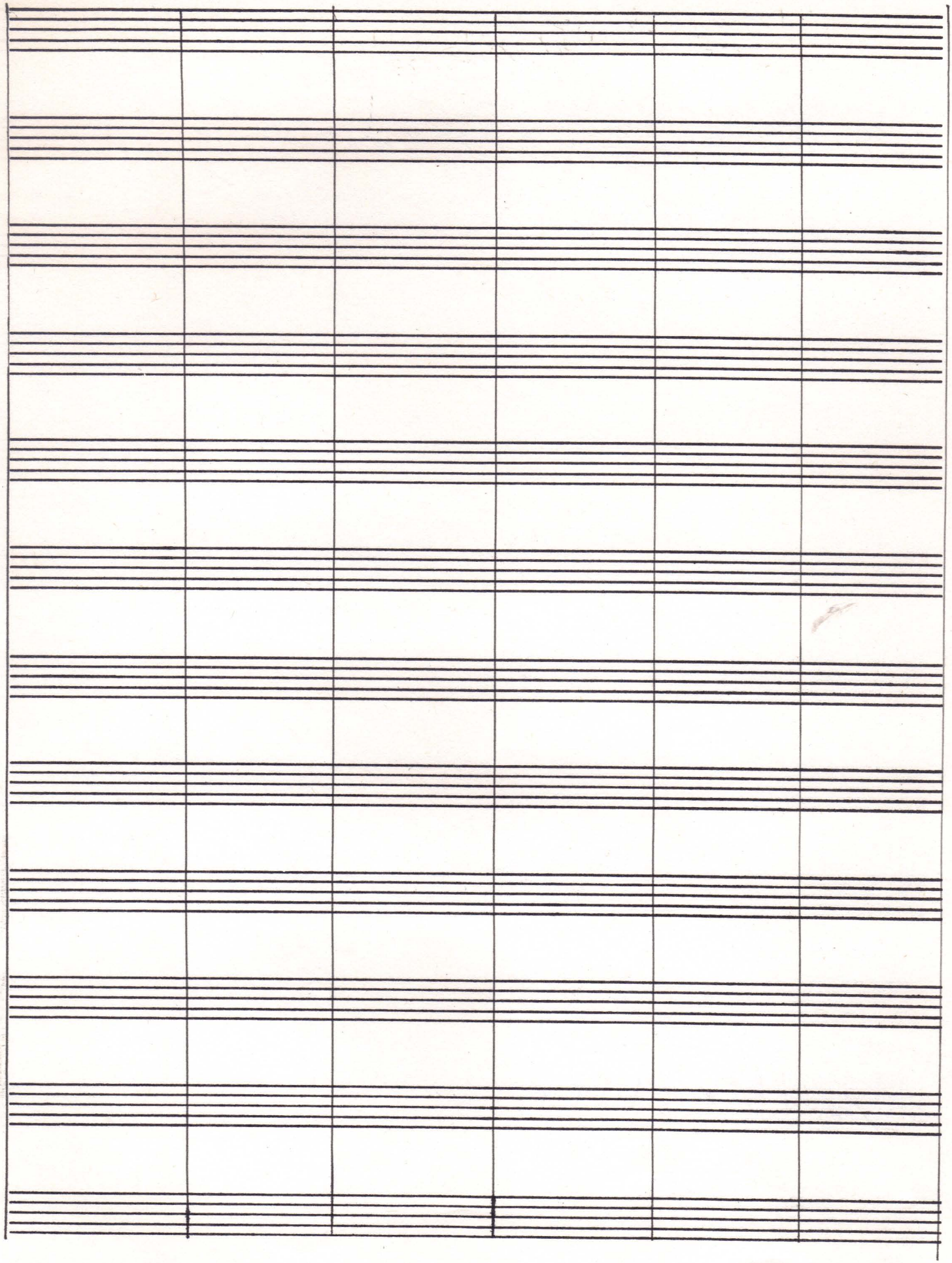


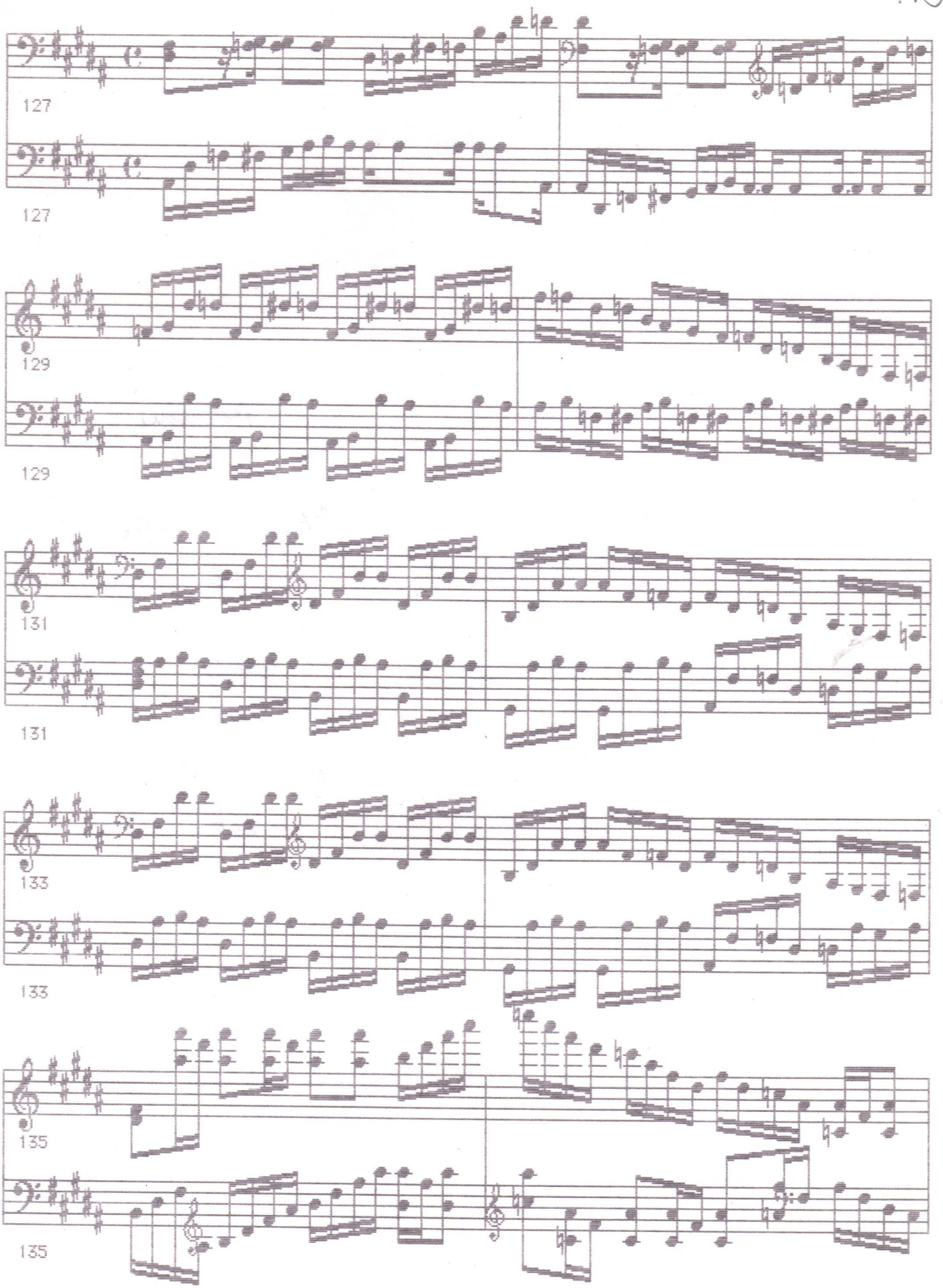
3-24-94 Alternate




3-26-94






127
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131
133
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135
135

marginal

-176

96 -96

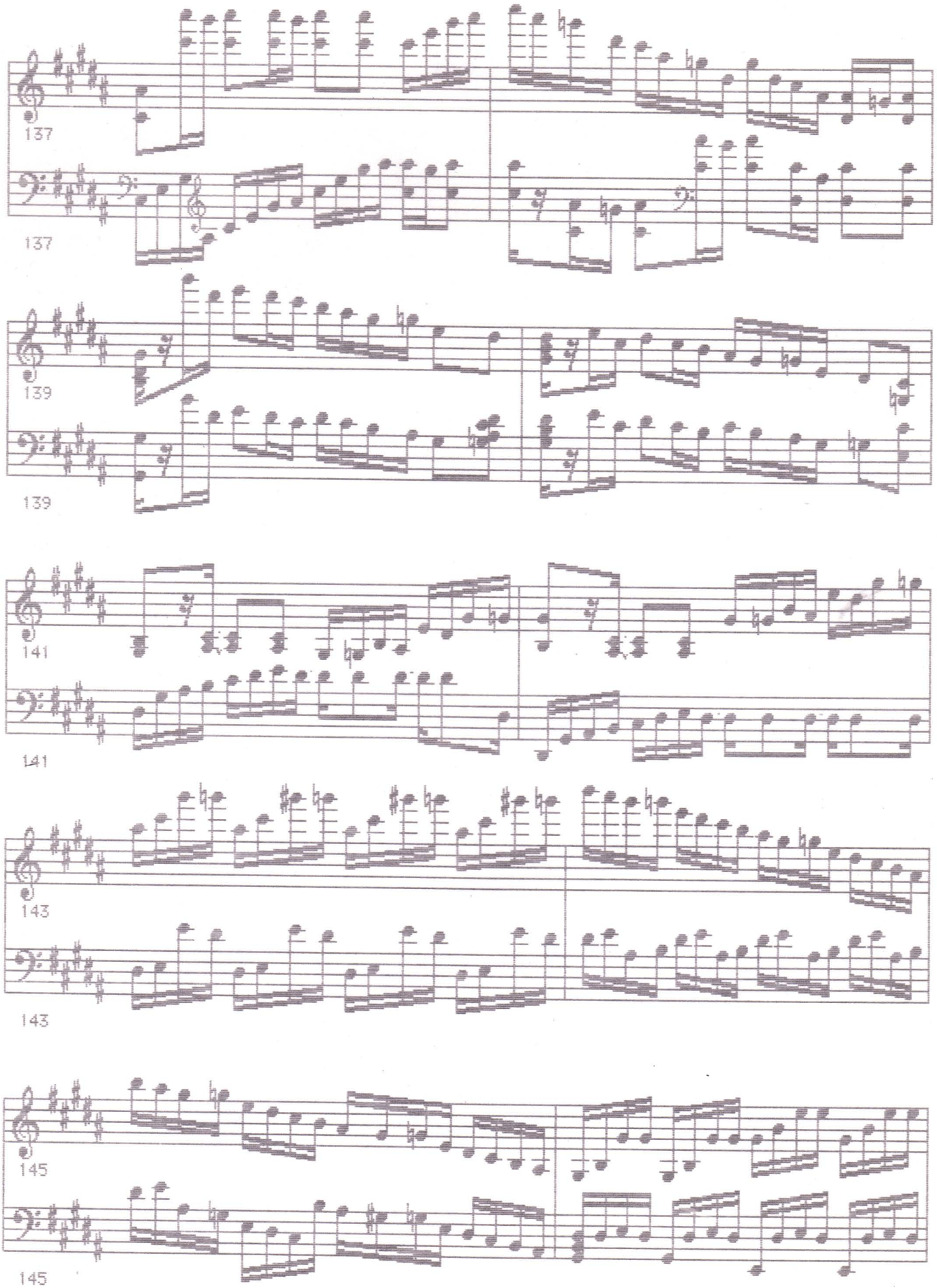
16

Staff

-48

0 0

-200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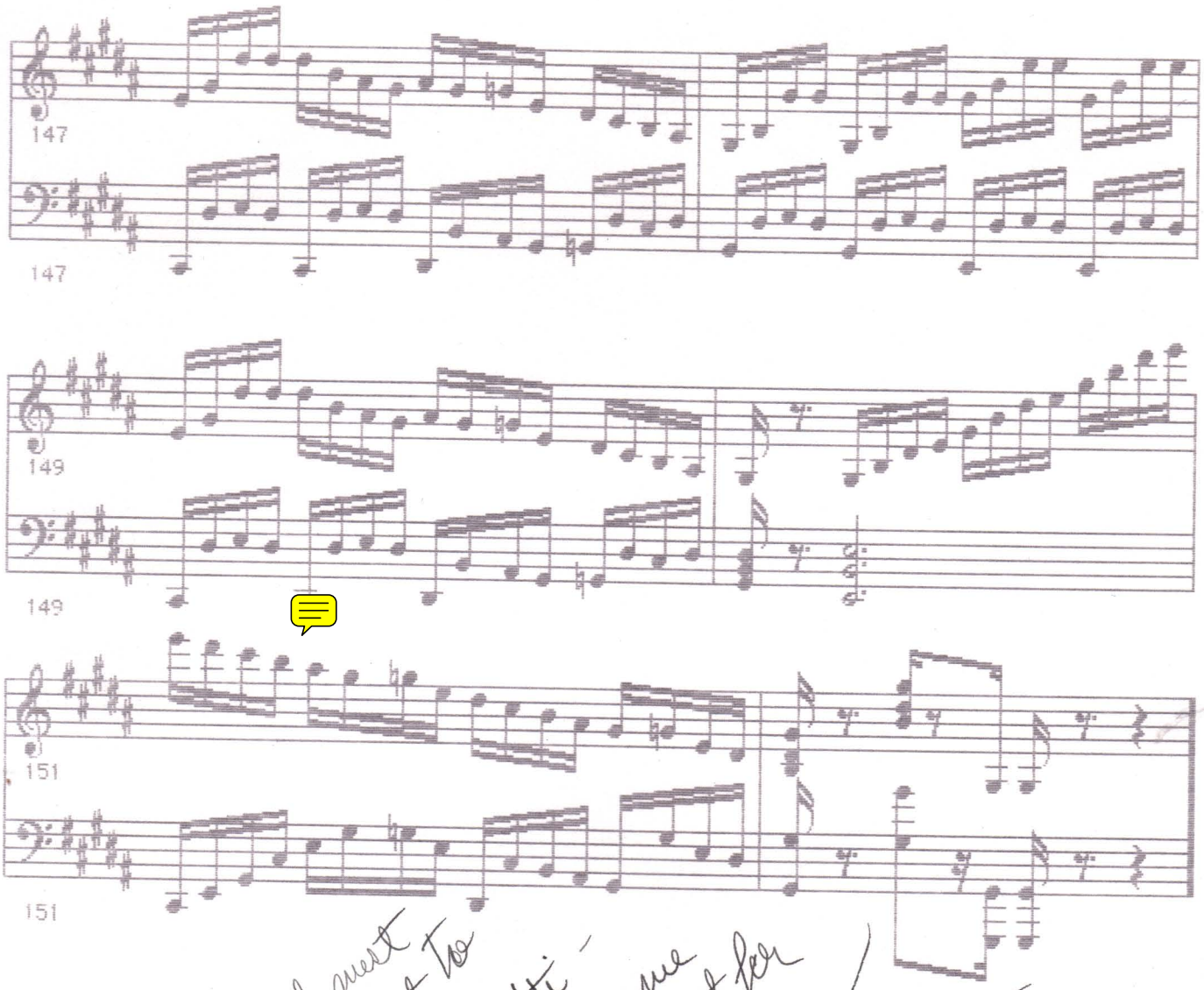



I love this - but I must give my acknowledgement to Mozart & especially Scarlatti - How could I have otherwise come up with the closing theme if not for Scarlatti? And how could I have achieved the inspiration if not from Mozart -

Daniel L Simpson
Brentwood, Calif

Fine -
March 27, 1994
10:58 Pm
Scott over a couple hours ago -
Much talk of Toad Pizza -

#L42 THAT'S RIGHT. FOR LESS THAN THE COST OF A BURGER, MALT AND FRIES,

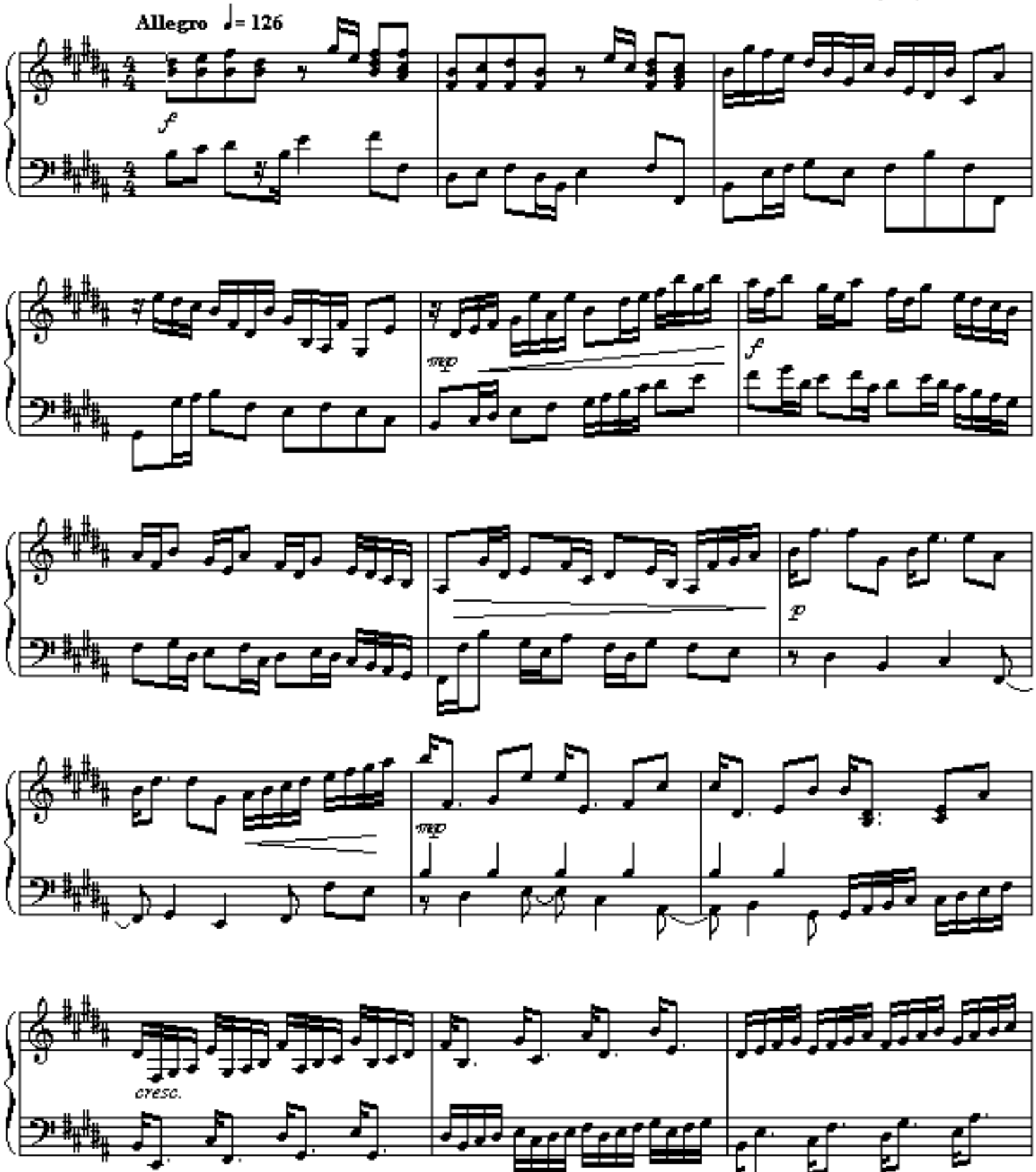
YOU'LL SEE HOW TO LIVE RENT FREE. WHEN YOU SEND YOUR CHECK OR

MONEY ORDER FOR $6.95, YOU'LL LEARN HOW YOU TOO CAN LIVE RENT FREE

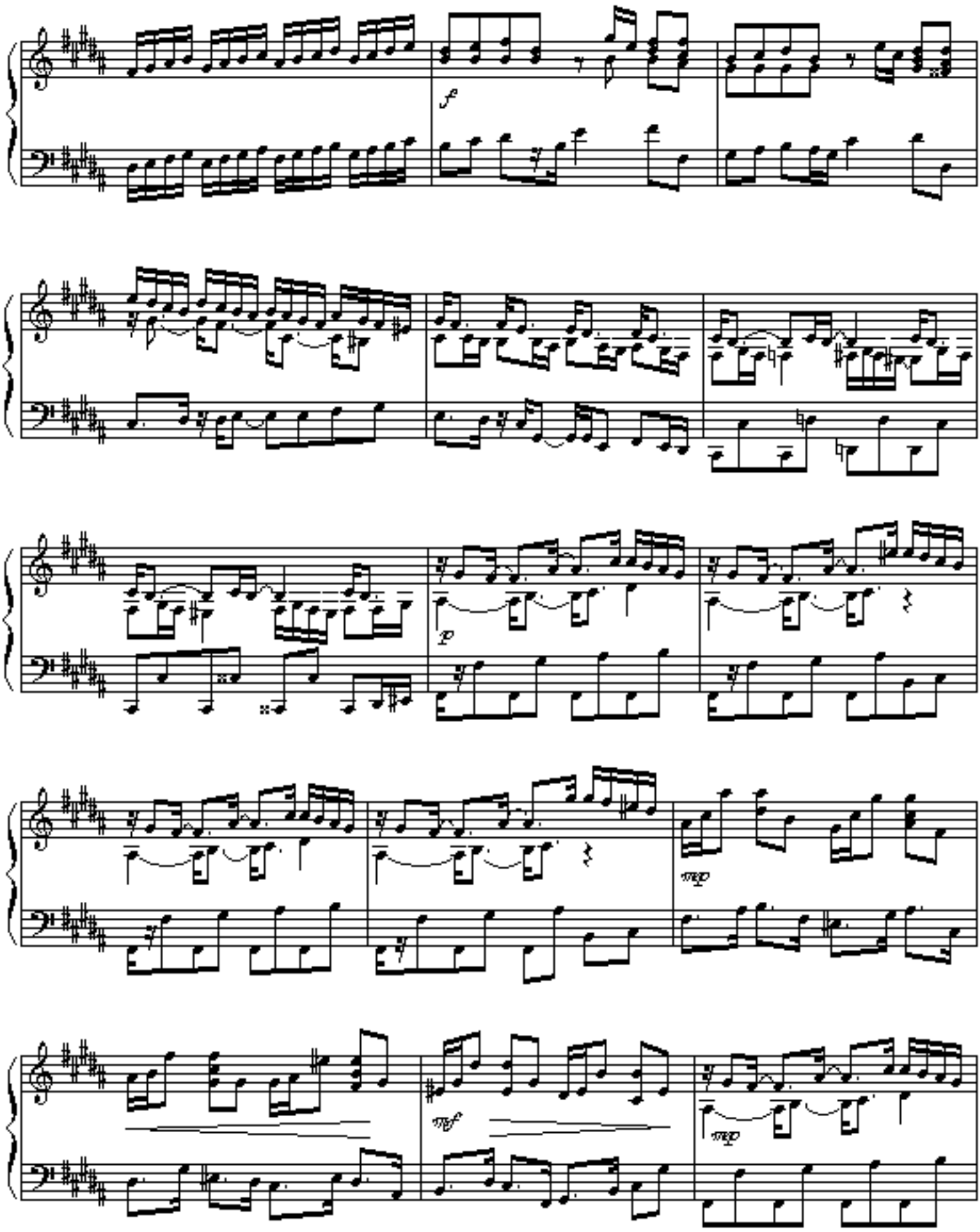
# Etude No. 7

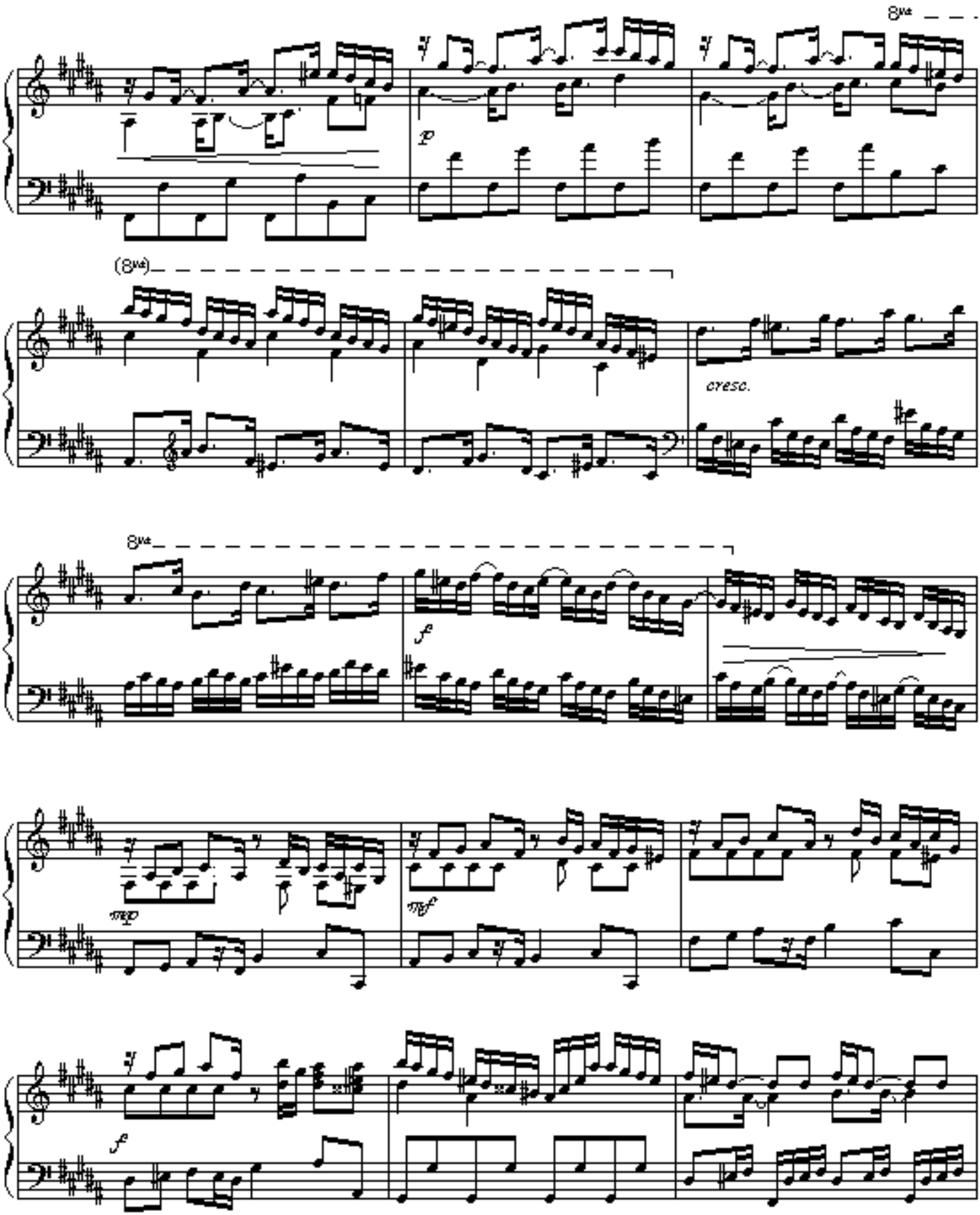
## In B Major

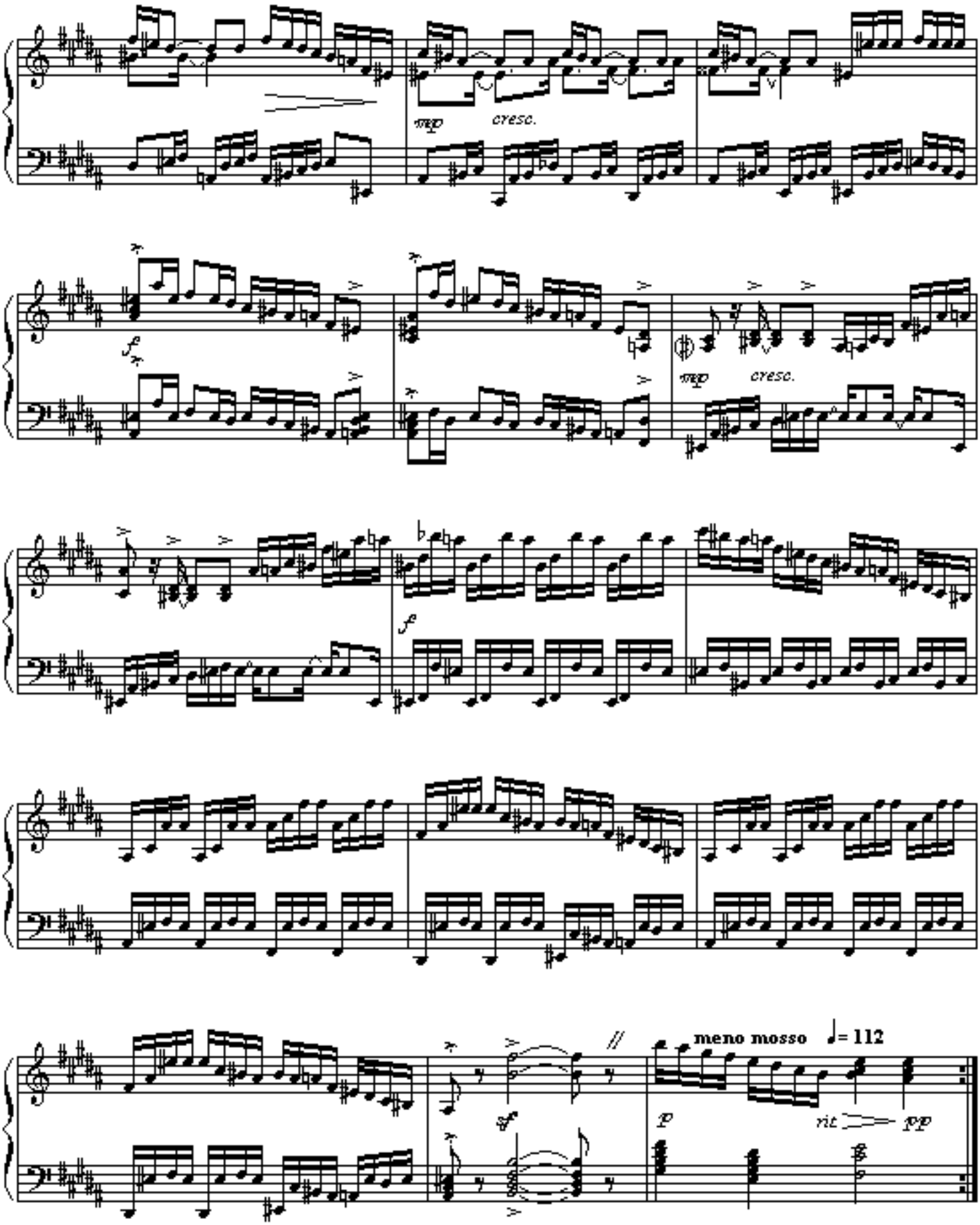
Daniel Leo Simpson
Santa Monica, CA
February 27, 1994

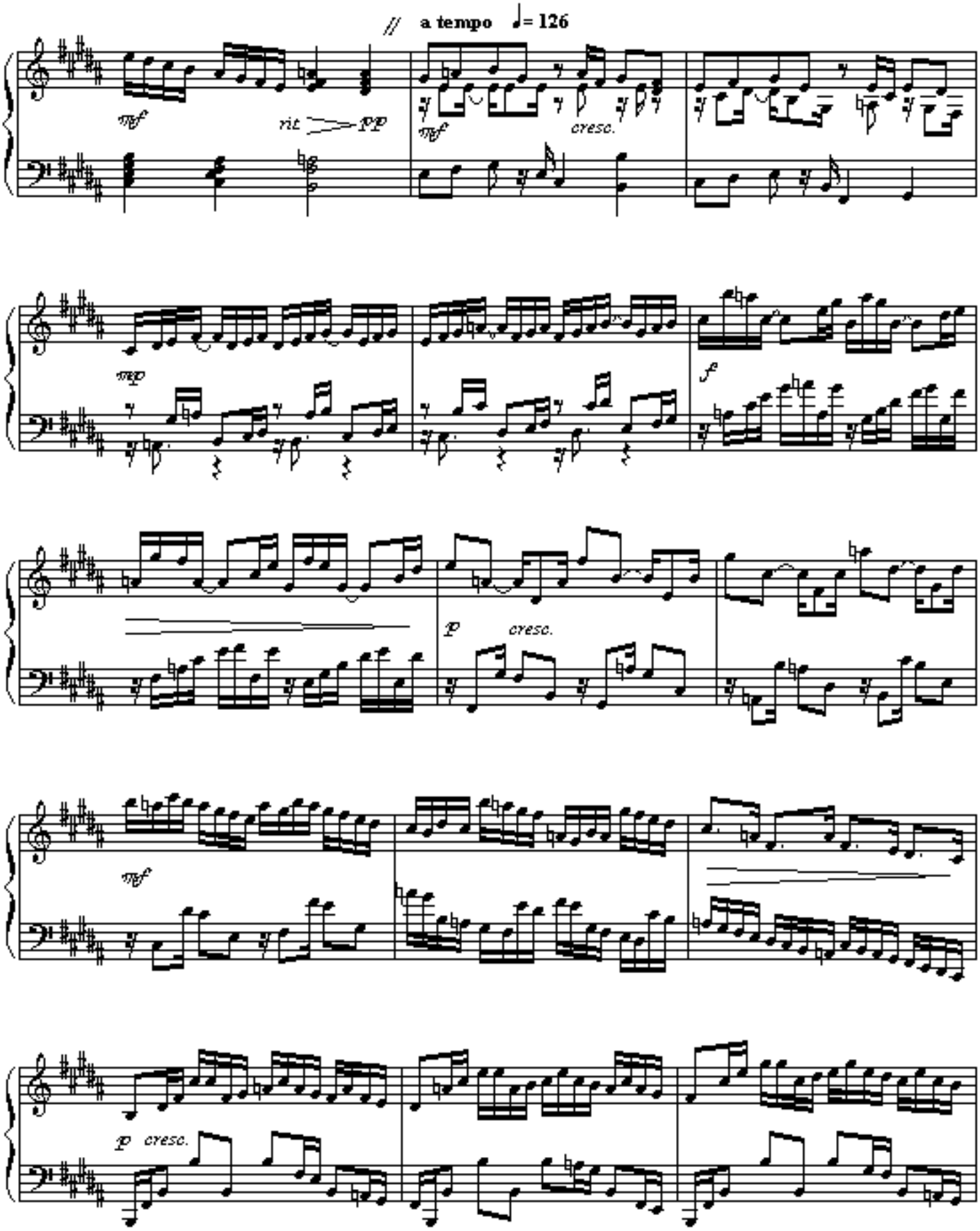


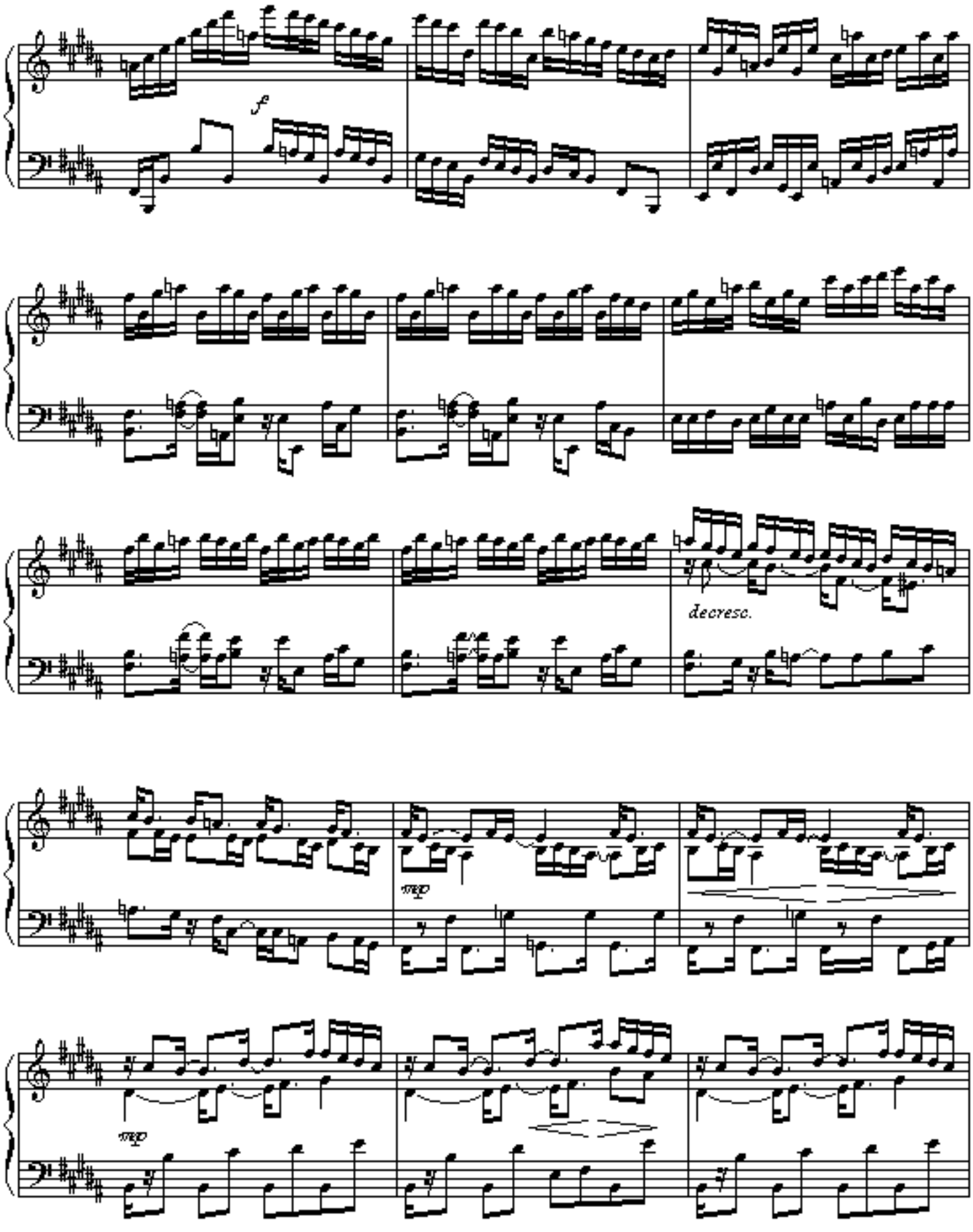

Copyright 1994 by Daniel Leo Simpson
scoreperfect@earthlink.net

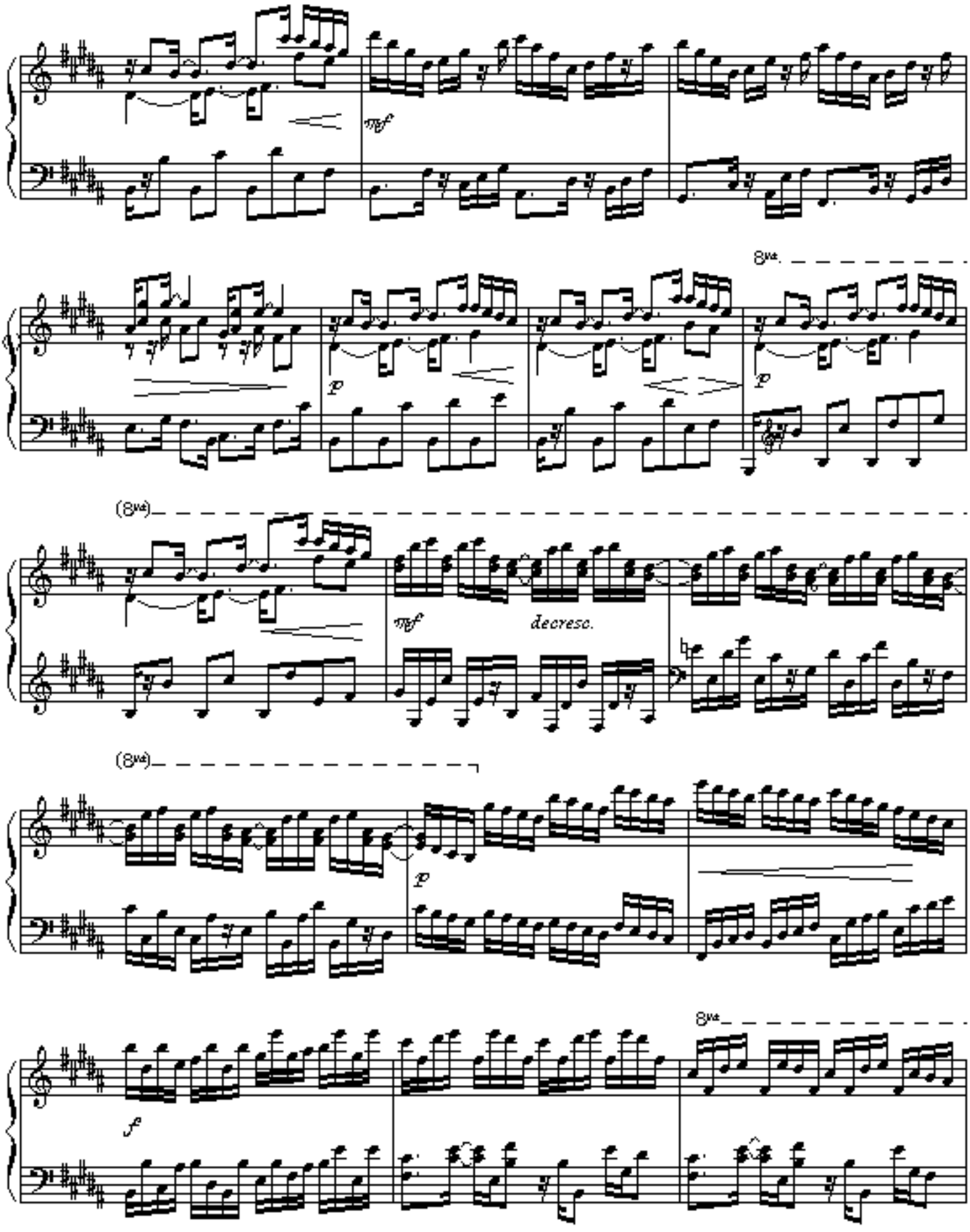

f
p
mp
mf
mp

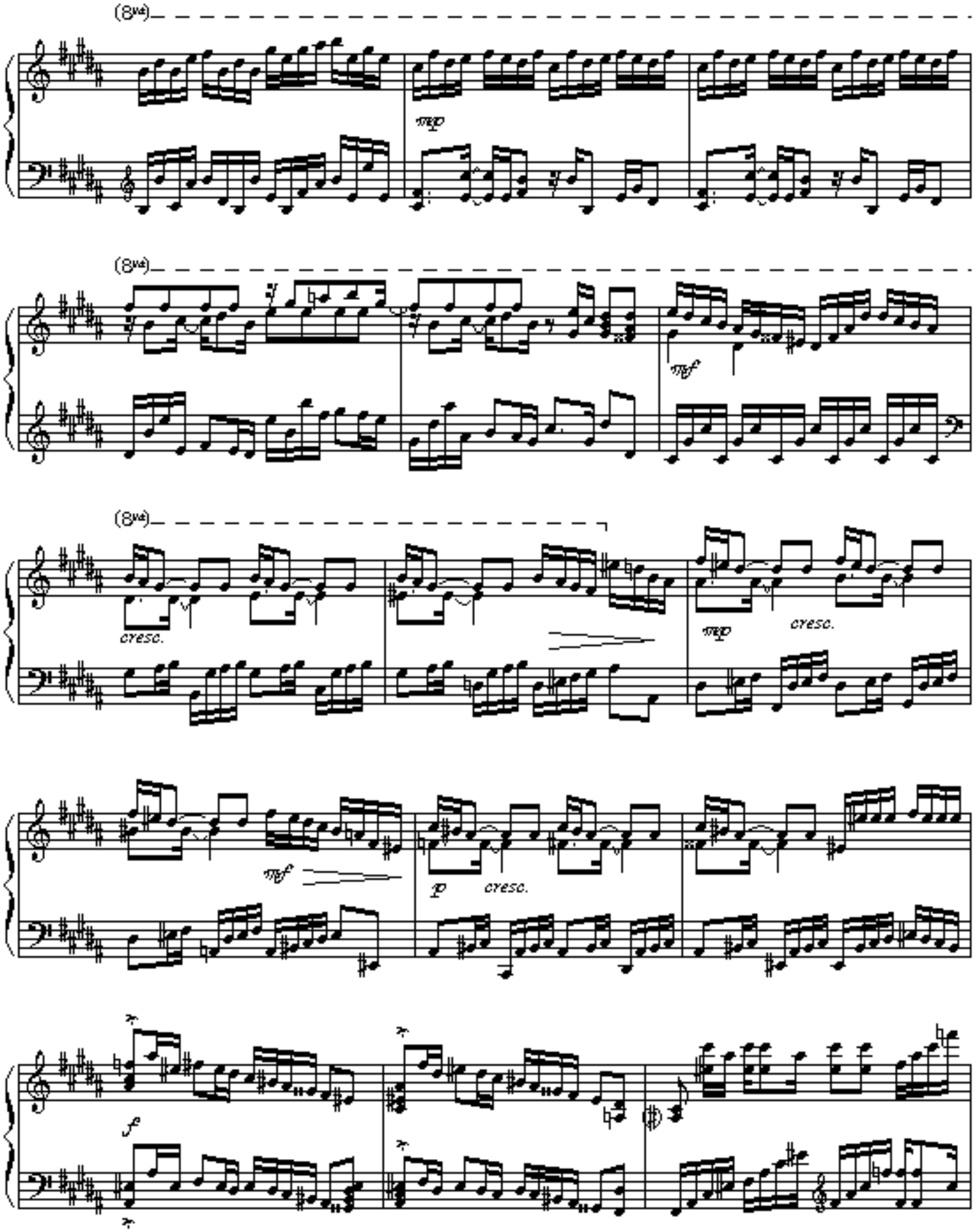

8va
p
(8va)
cresc.
8va
f
mp
mf
f

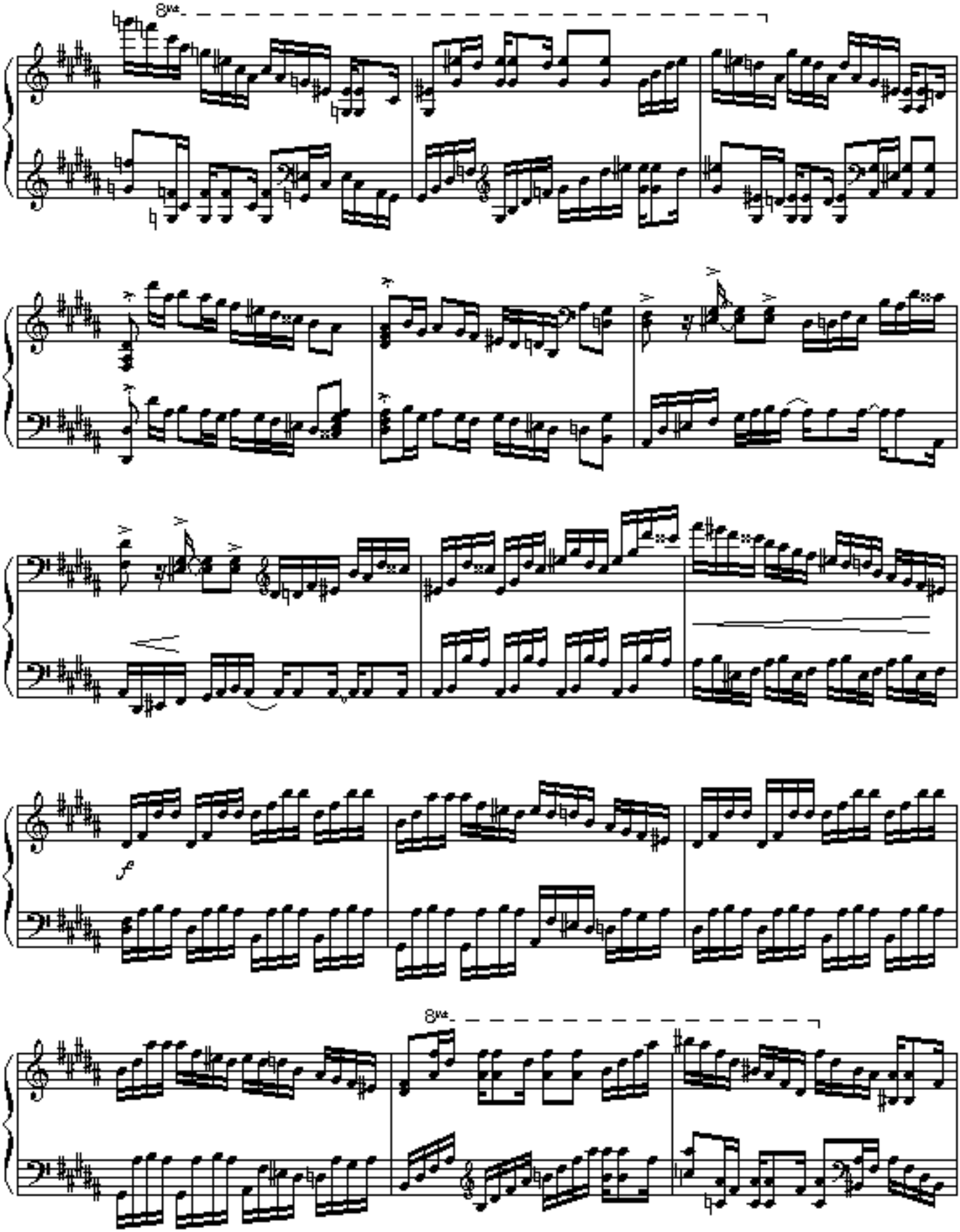

mp
cresc.
f
mp
cresc.
f
meno mosso
♩= 112
p
rit
pp

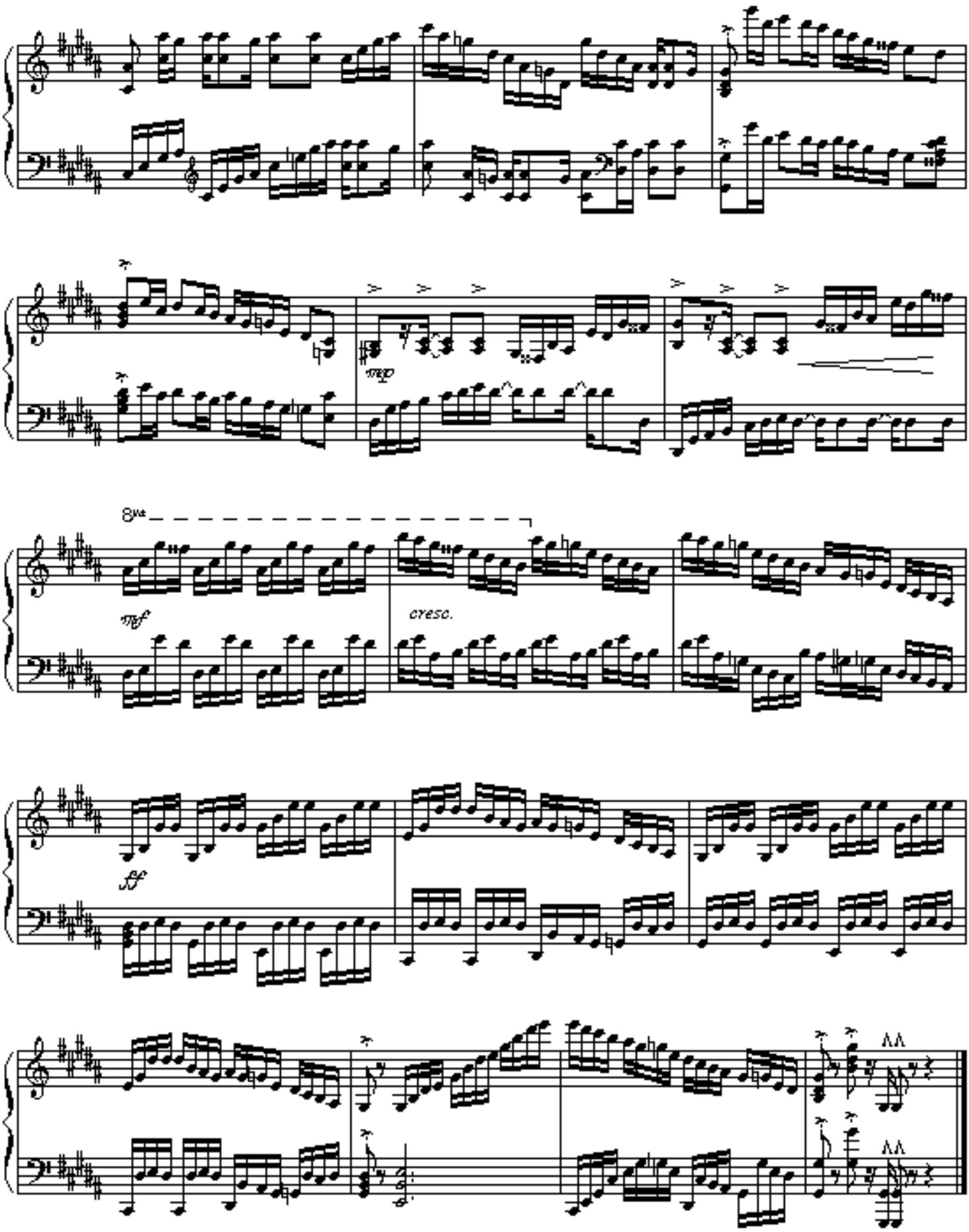

// a tempo ♩= 126
mf
rit
pp
mf
cresc.
mp
f
p
cresc.
mf
p cresc.


f
decresc.
mp
mp


mf
8va
p
(8va)
mf
decresc.
(8va)
p
8va
f


(8va)
mp
(8va)
mf
(8va)
cresc.
mp
cresc.
mf
p
cresc.
f

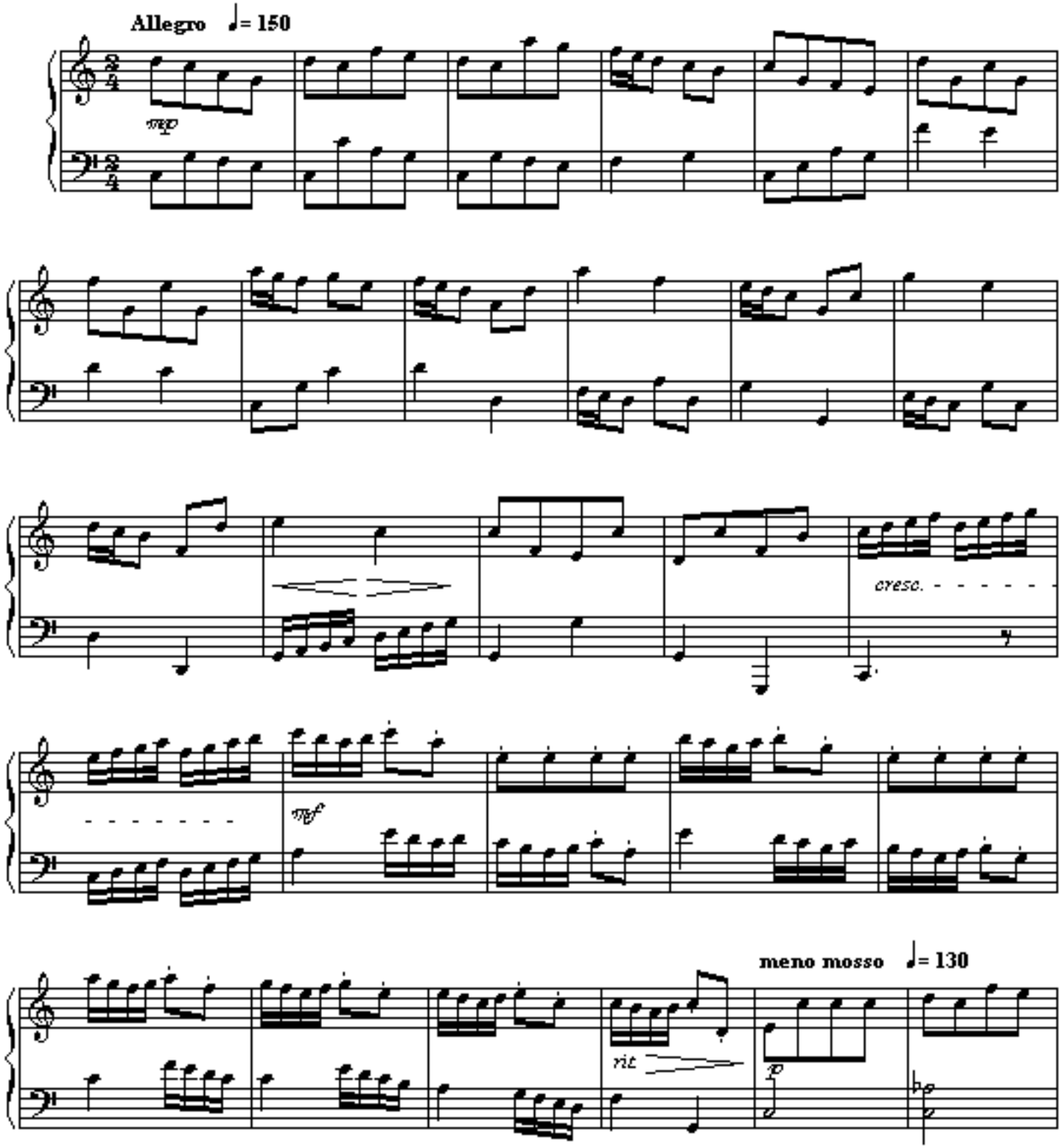

8va
f
8va


mp
8va
mf
cresc.
ff

Piano

# Etude No.8

Daniel Leo Simpson

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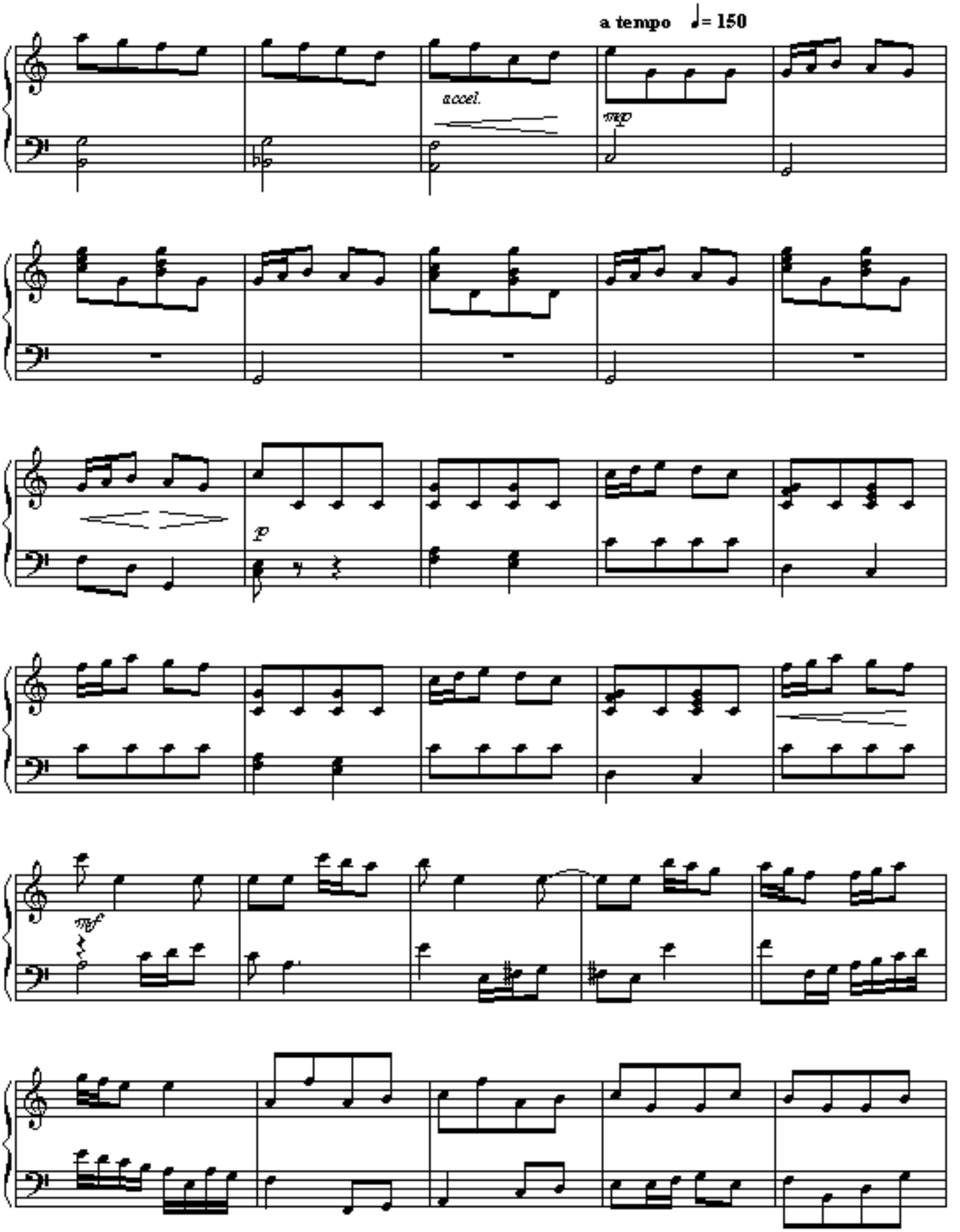
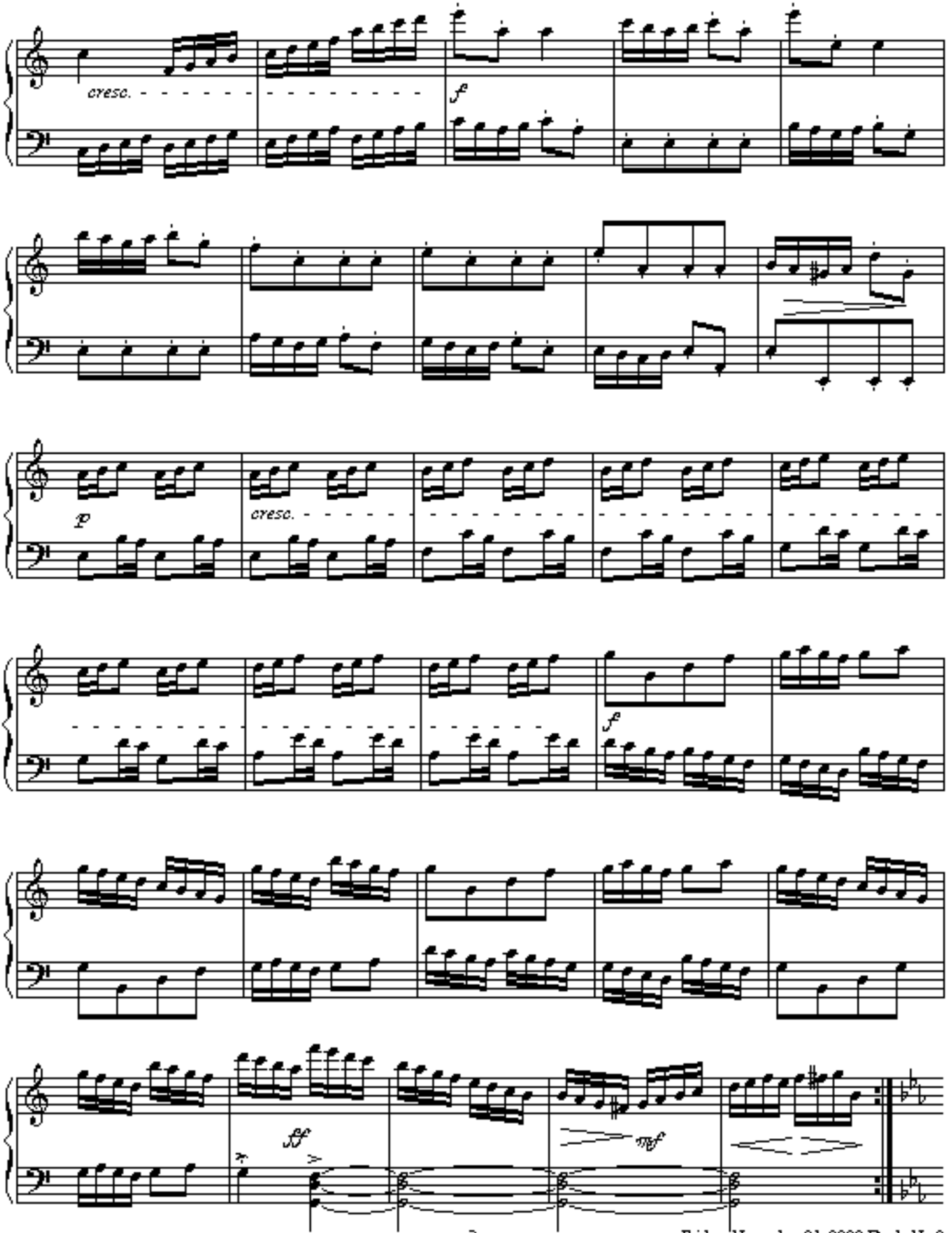
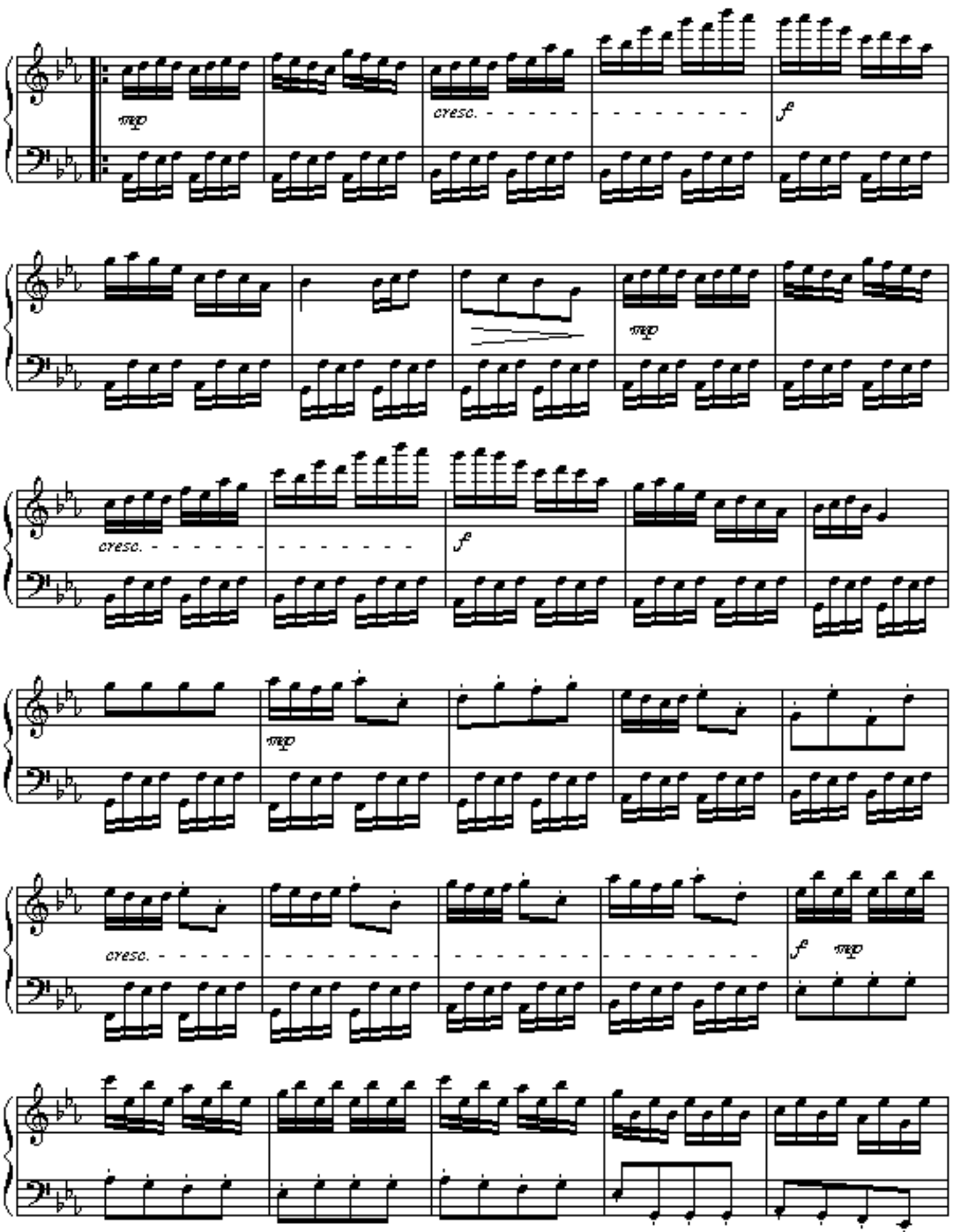
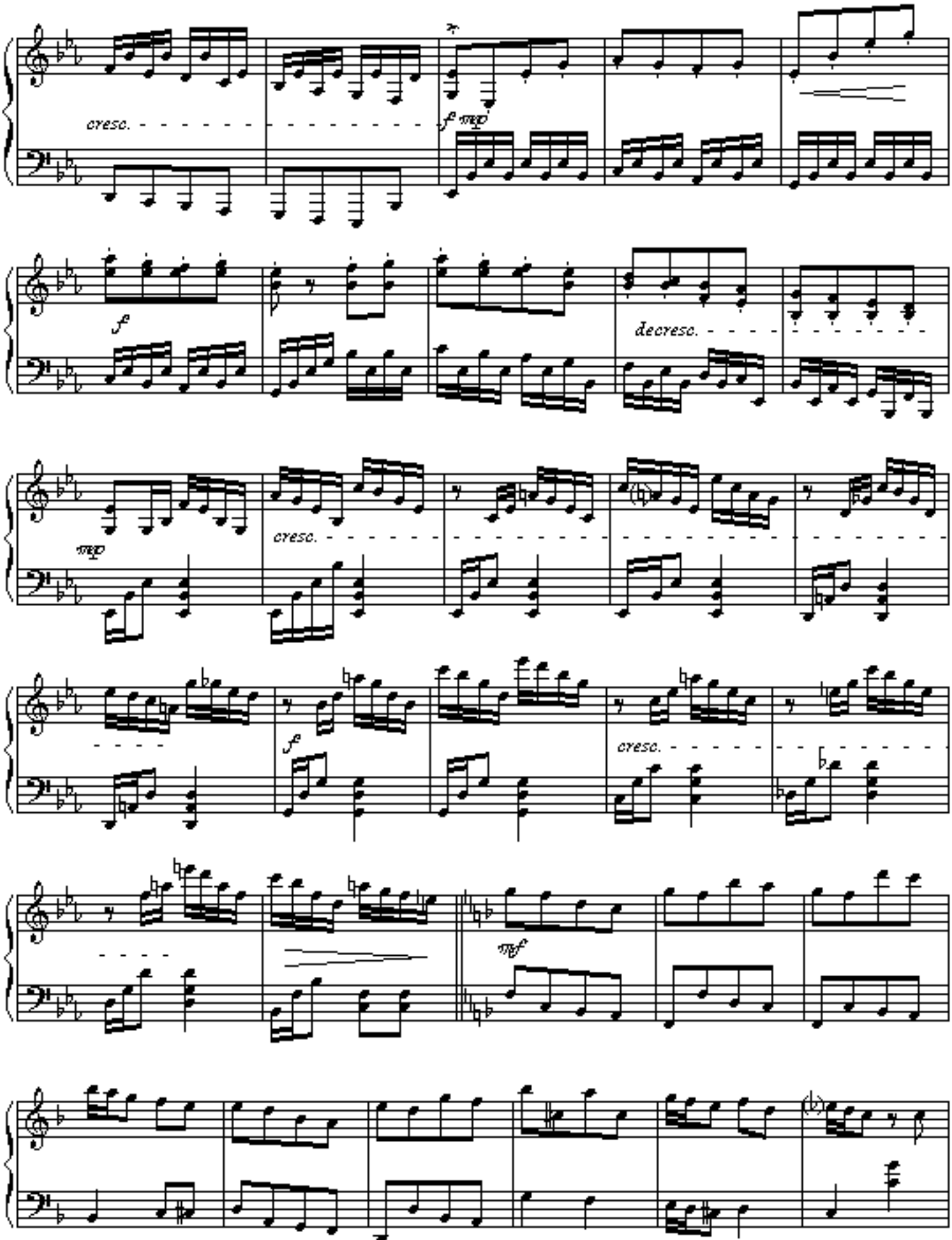
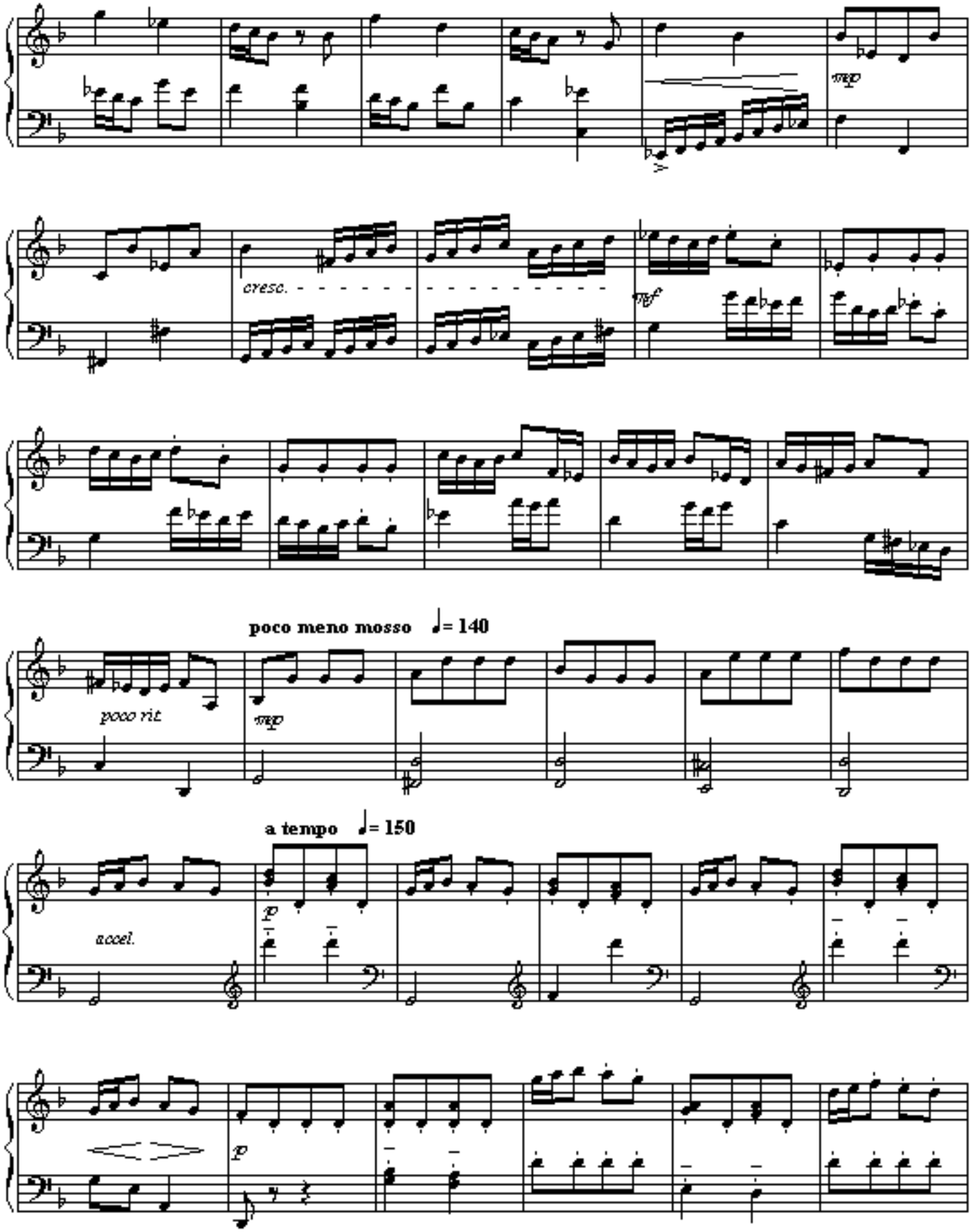
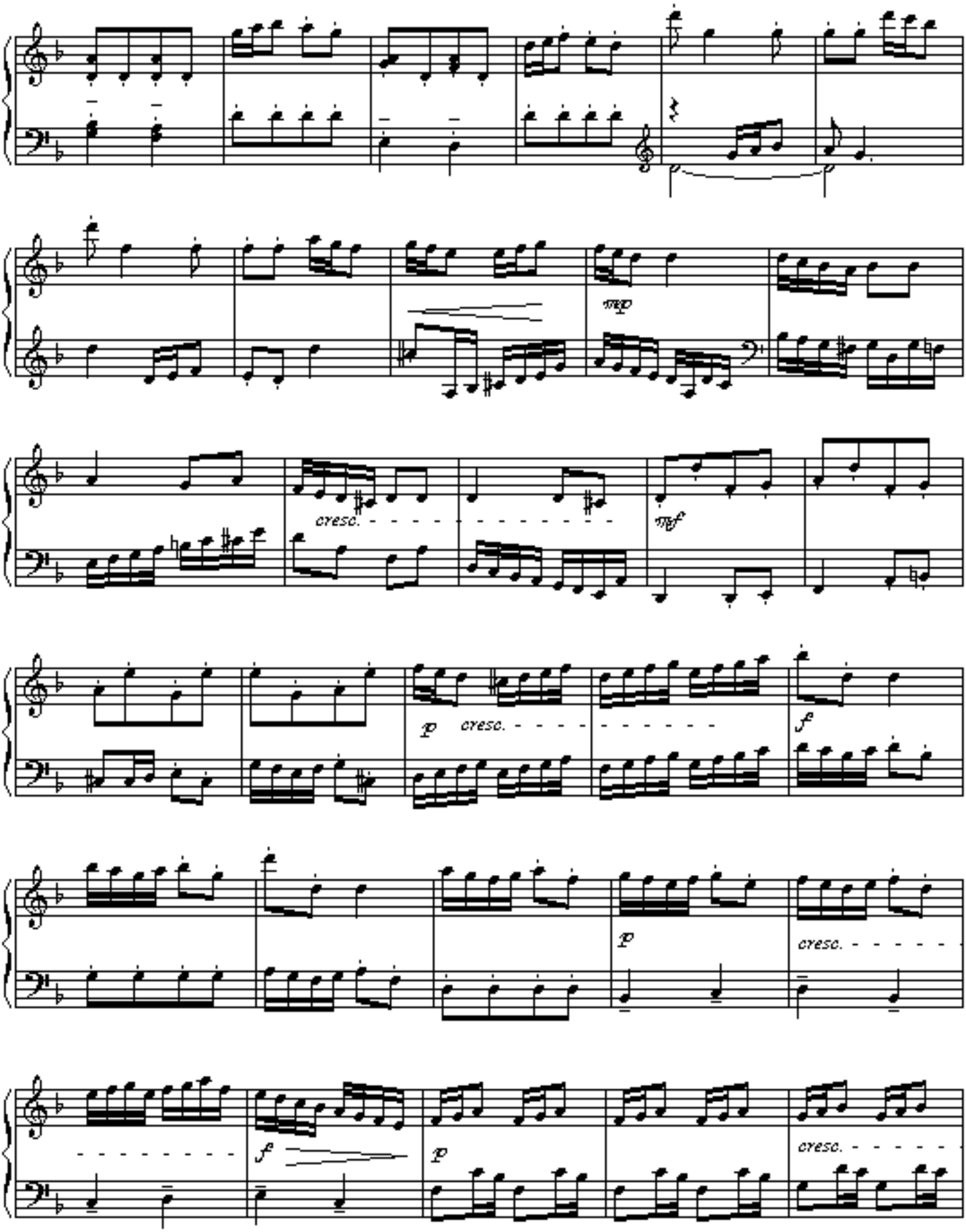

a tempo ♩= 150
accel.
mp
p
mf

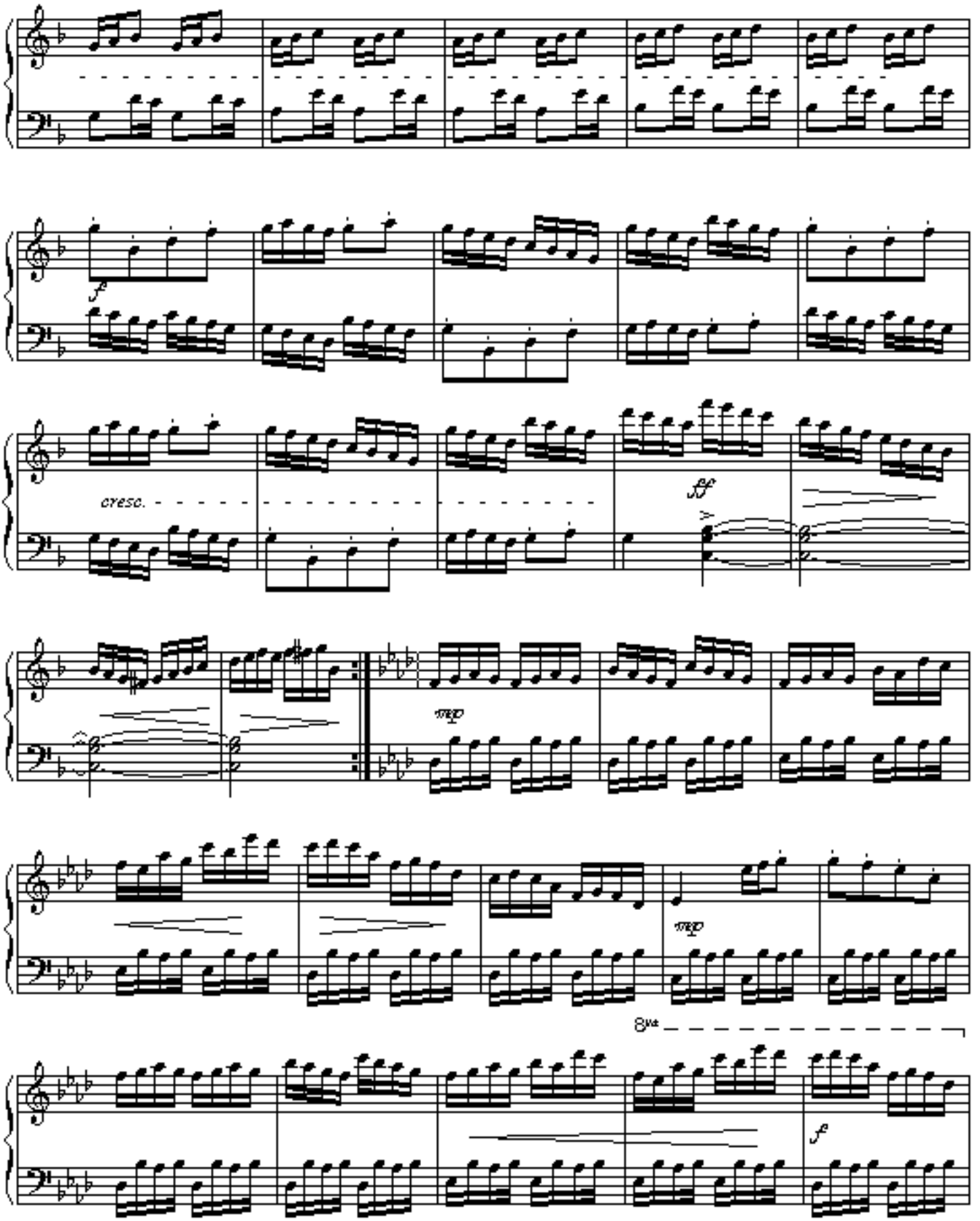

cresc.
f
p
cresc.
f
ff
mf

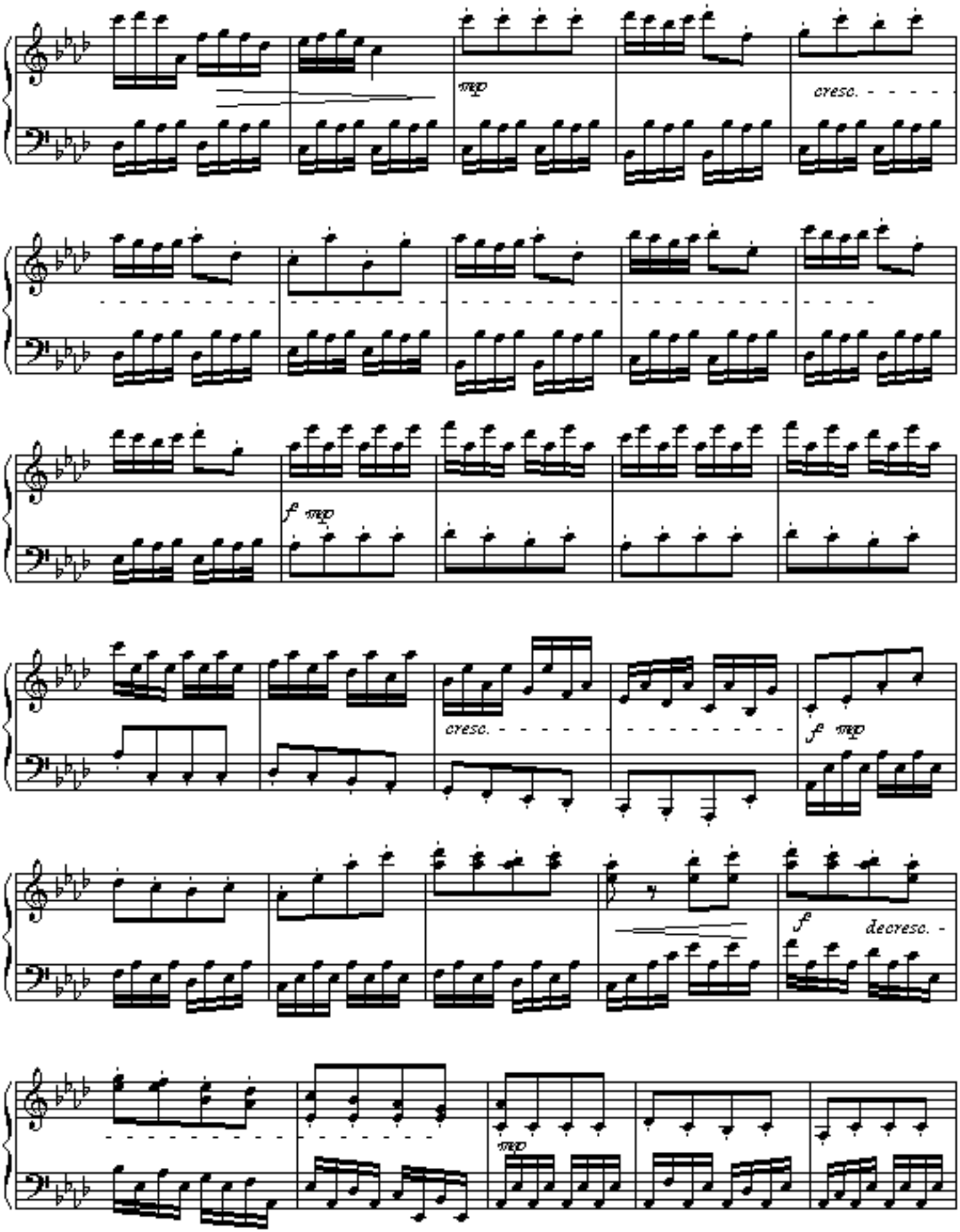

mp
cresc.
f
mp
cresc.
f
mp
cresc.
f
mp

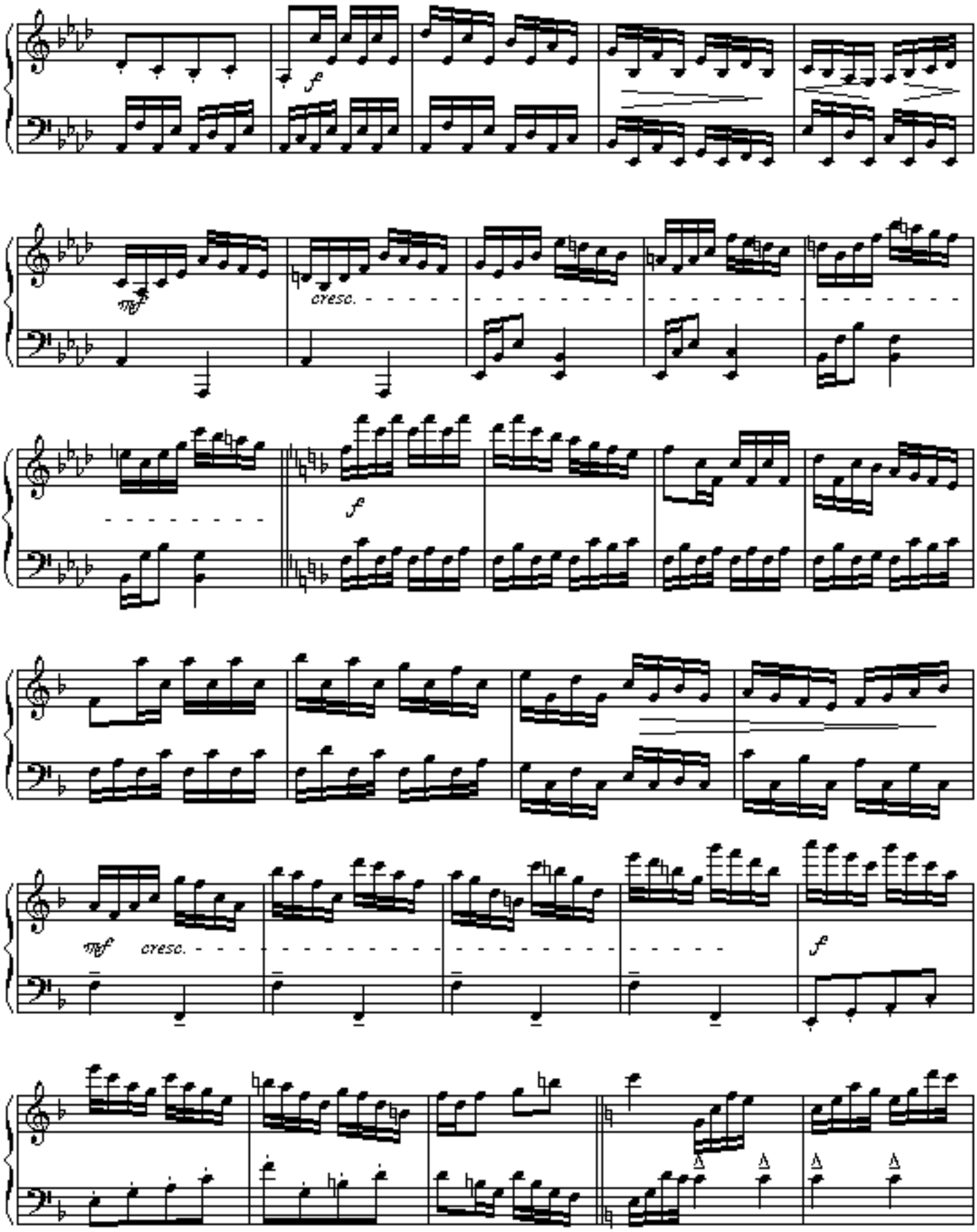

cresc.
f mp
f
decresc.
mp
cresc.
f
cresc.
mf

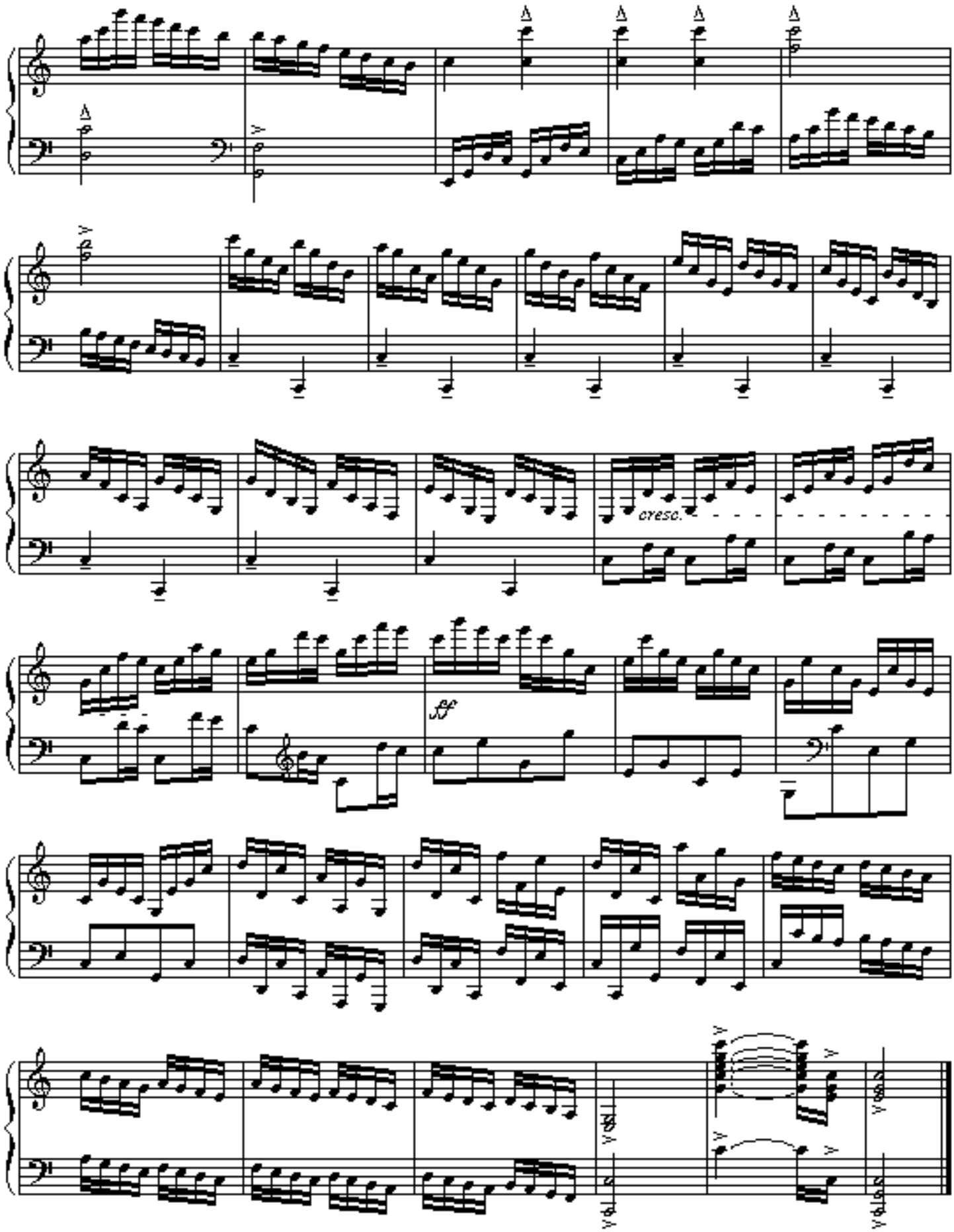

mp
cresc.
mf
poco meno mosso ♩= 140
poco rit.
mp
a tempo ♩= 150
accel.
p
p

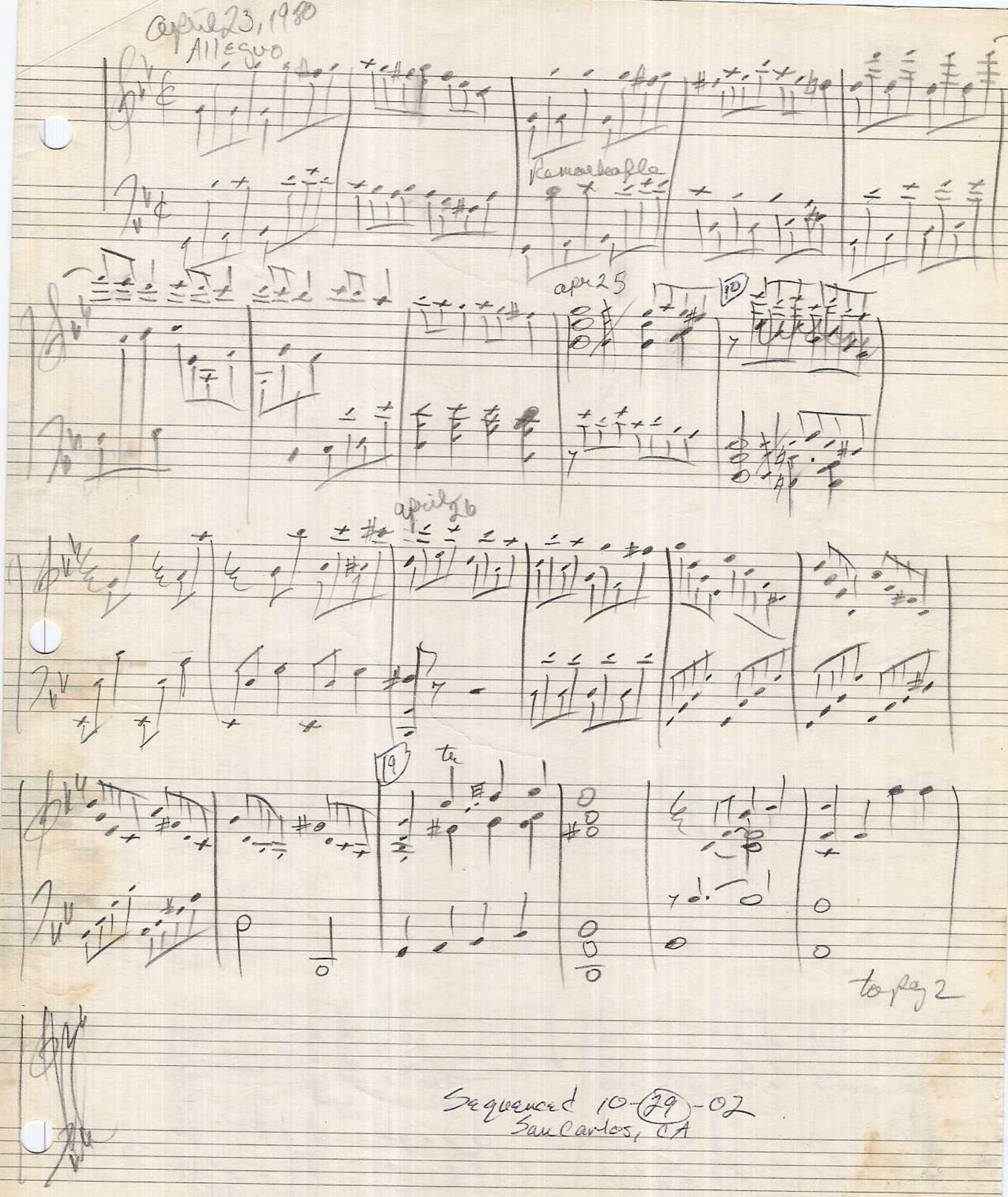

mp
cresc.
mf
p
cresc.
f
p
cresc.
f
p
cresc.


f
cresc.
ff
mp
mp
8va
f


mp
cresc.
f mp
cresc.
f mp
f
decresc.
mp


f
mf
cresc.
f
mf
cresc.
f


cresc.
sf




Sequenced 10-29-02
San Carlos, CA

gm

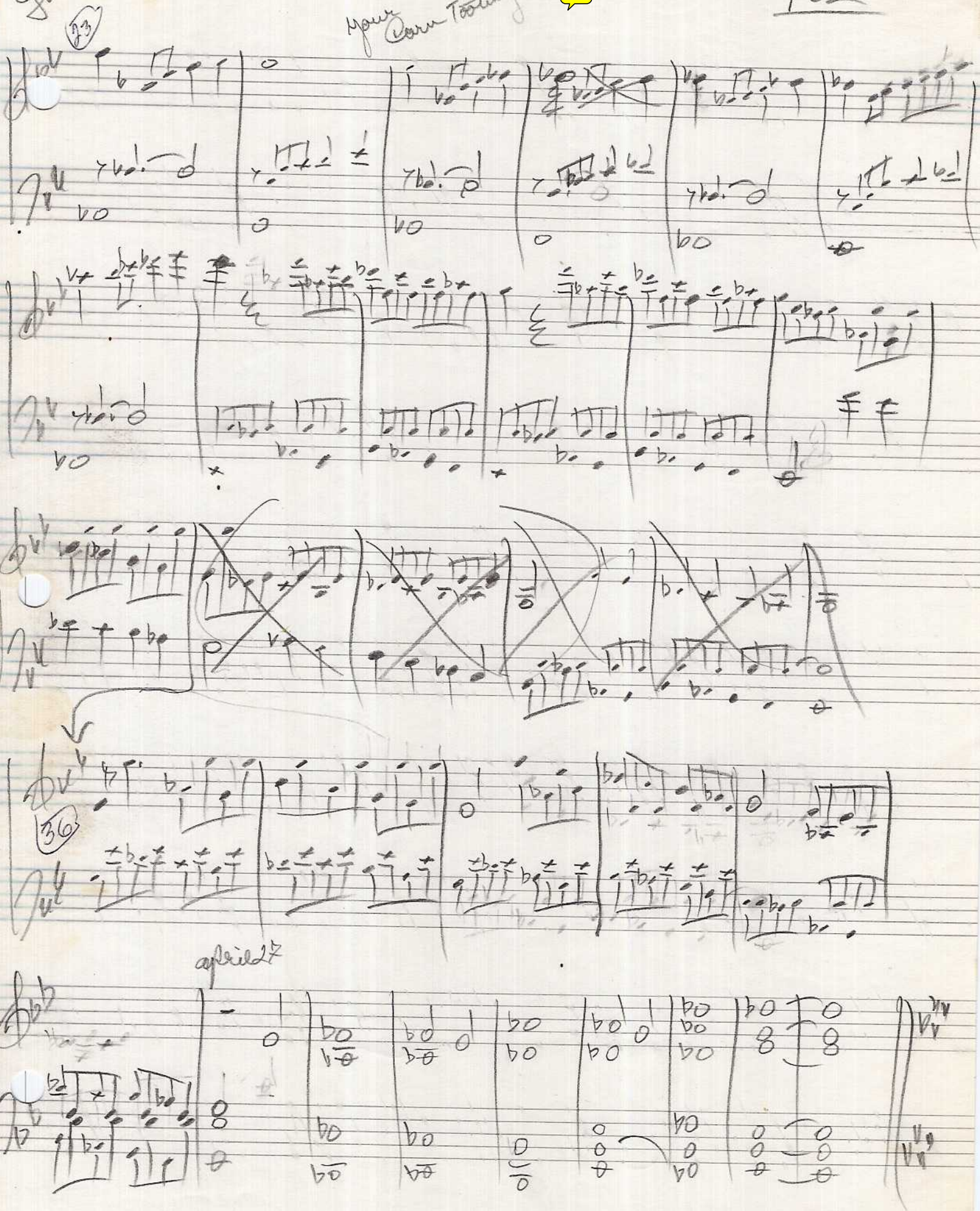
23

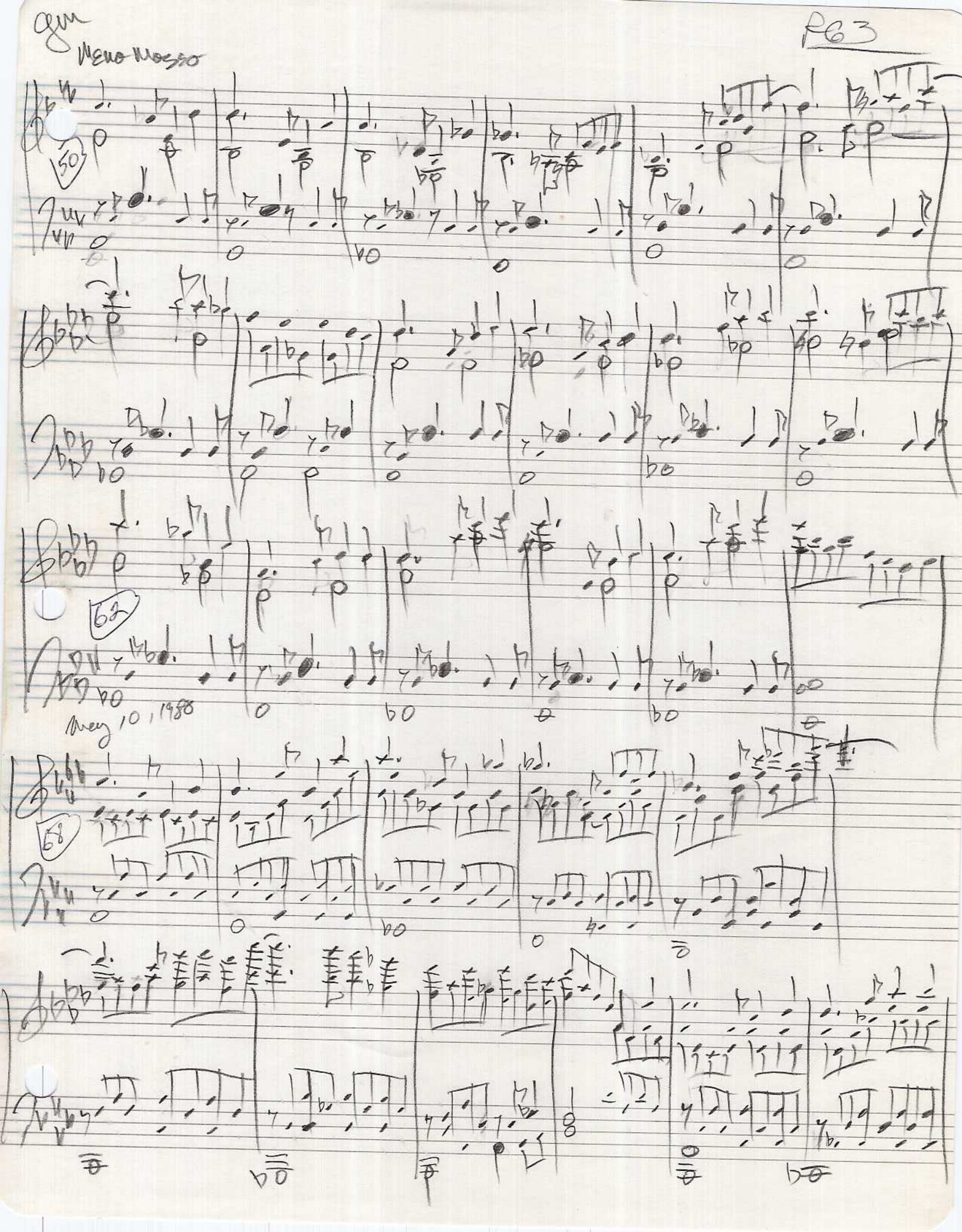
Your Corn Tootling

P62

36

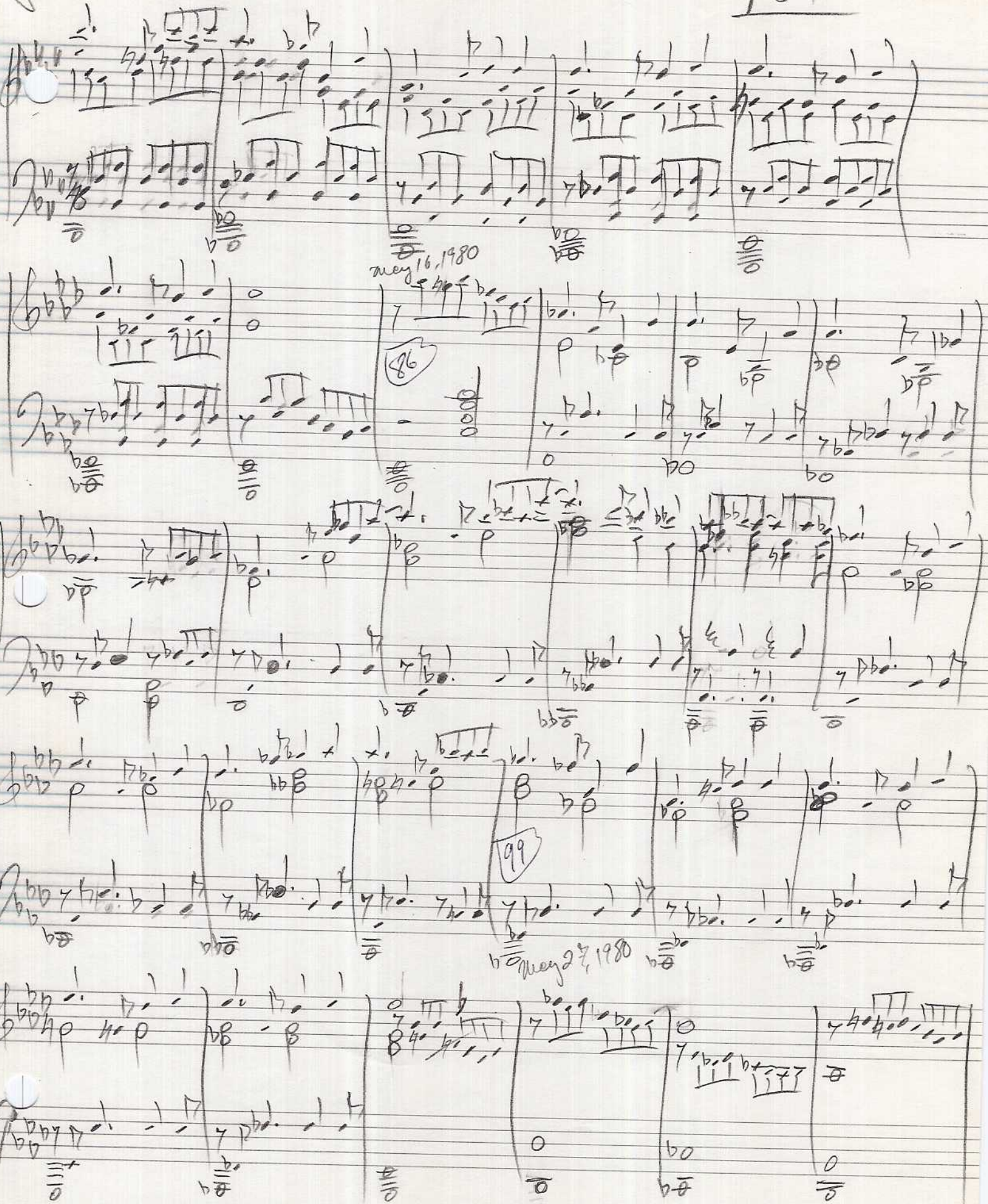
april 27

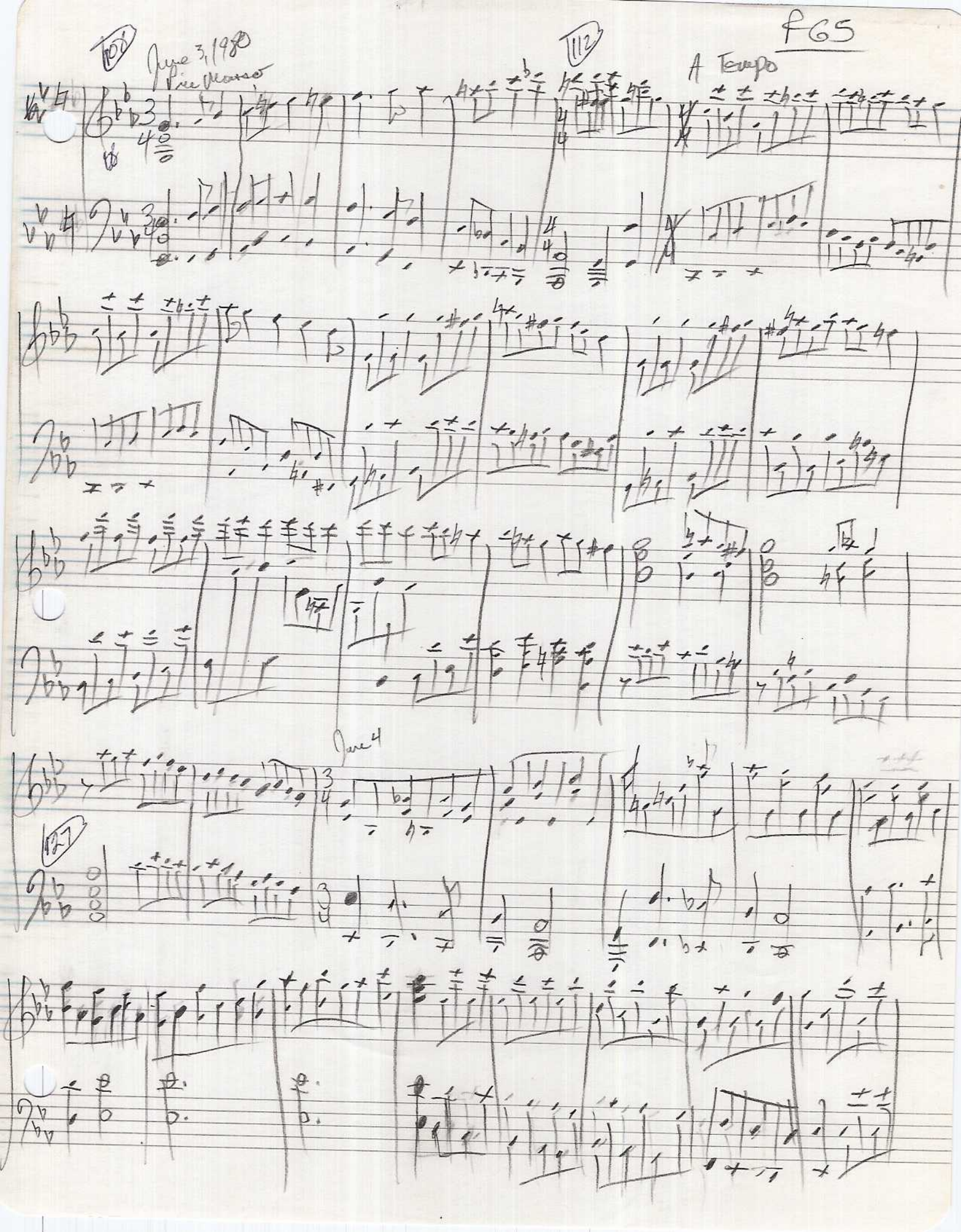



MENO MOSSO
50
62
68
May 10, 1988

gm

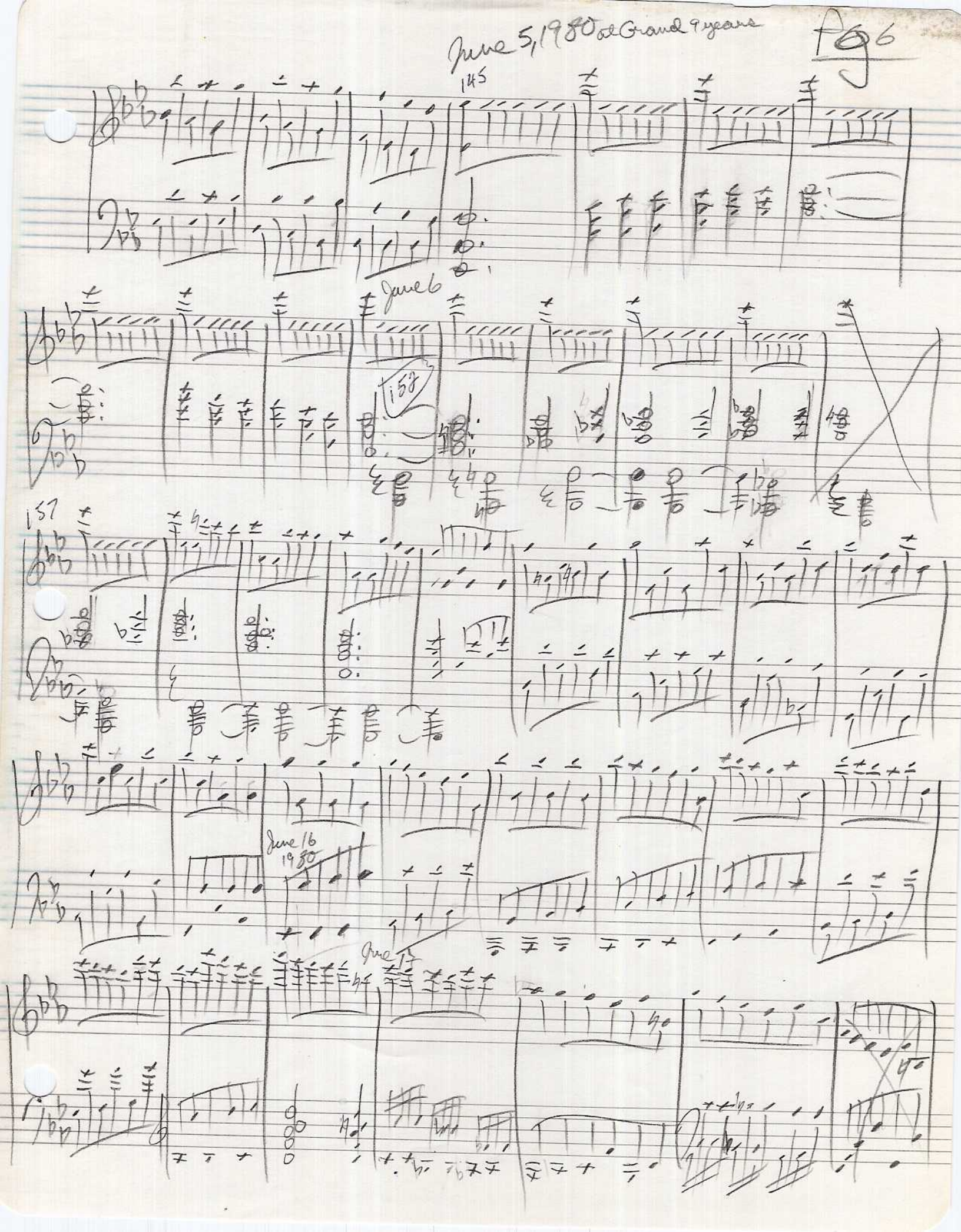
P64



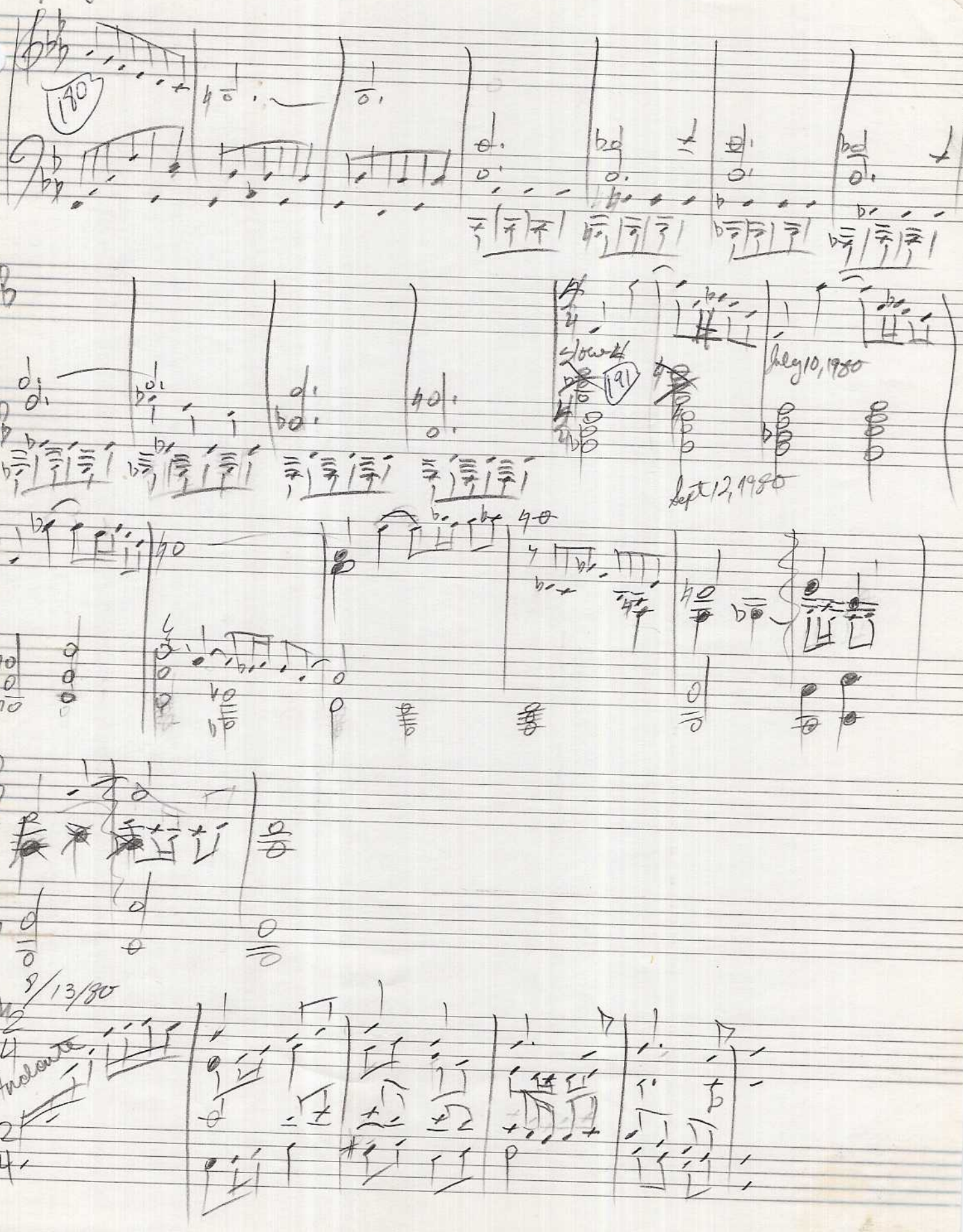

F65
108
June 3, 1980
Pie Mosso
112
A Tempo
June 4
127

June 5, 1980 at Grand 9 years

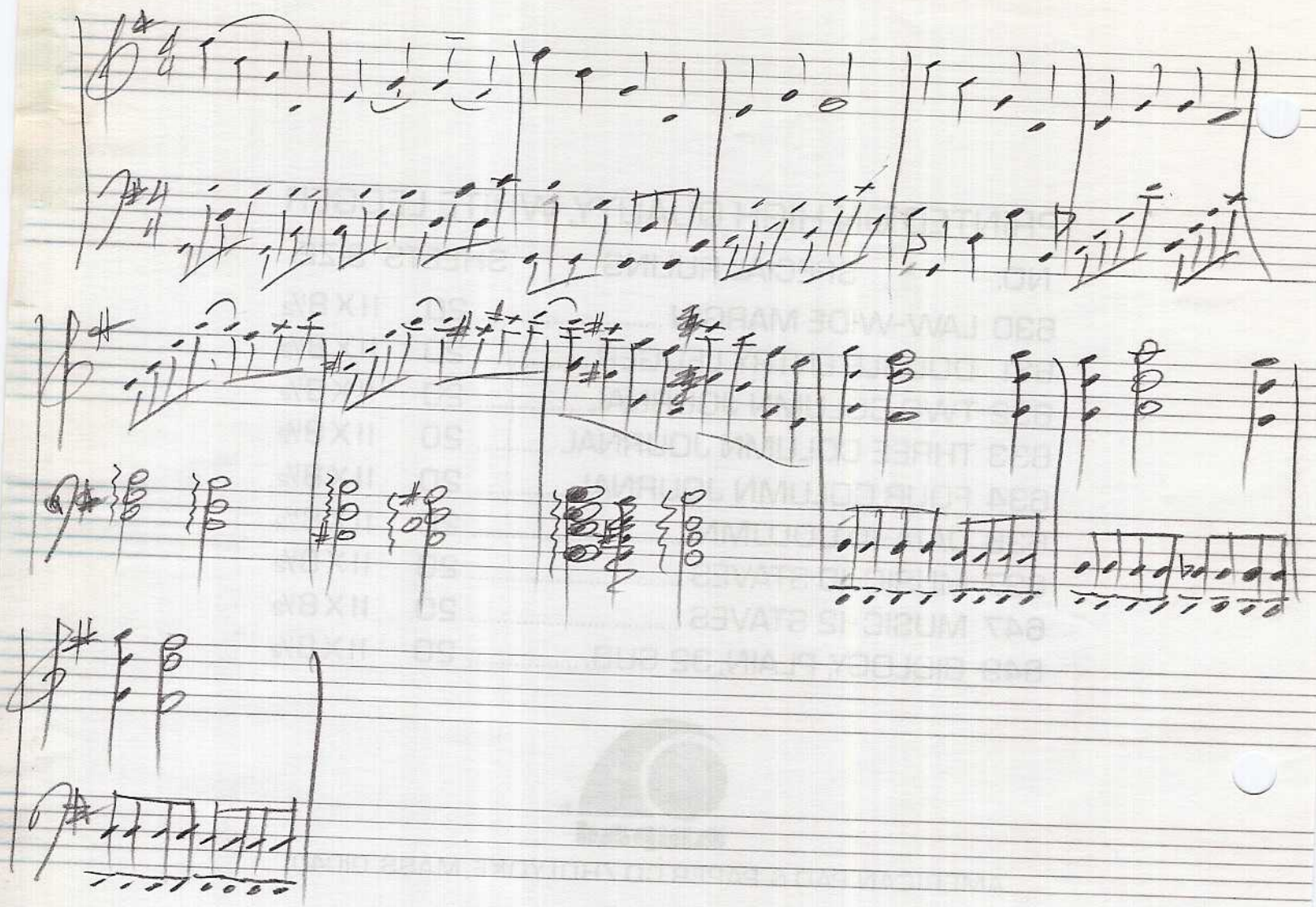
Pg 6



July 7, 1980



11/28/80

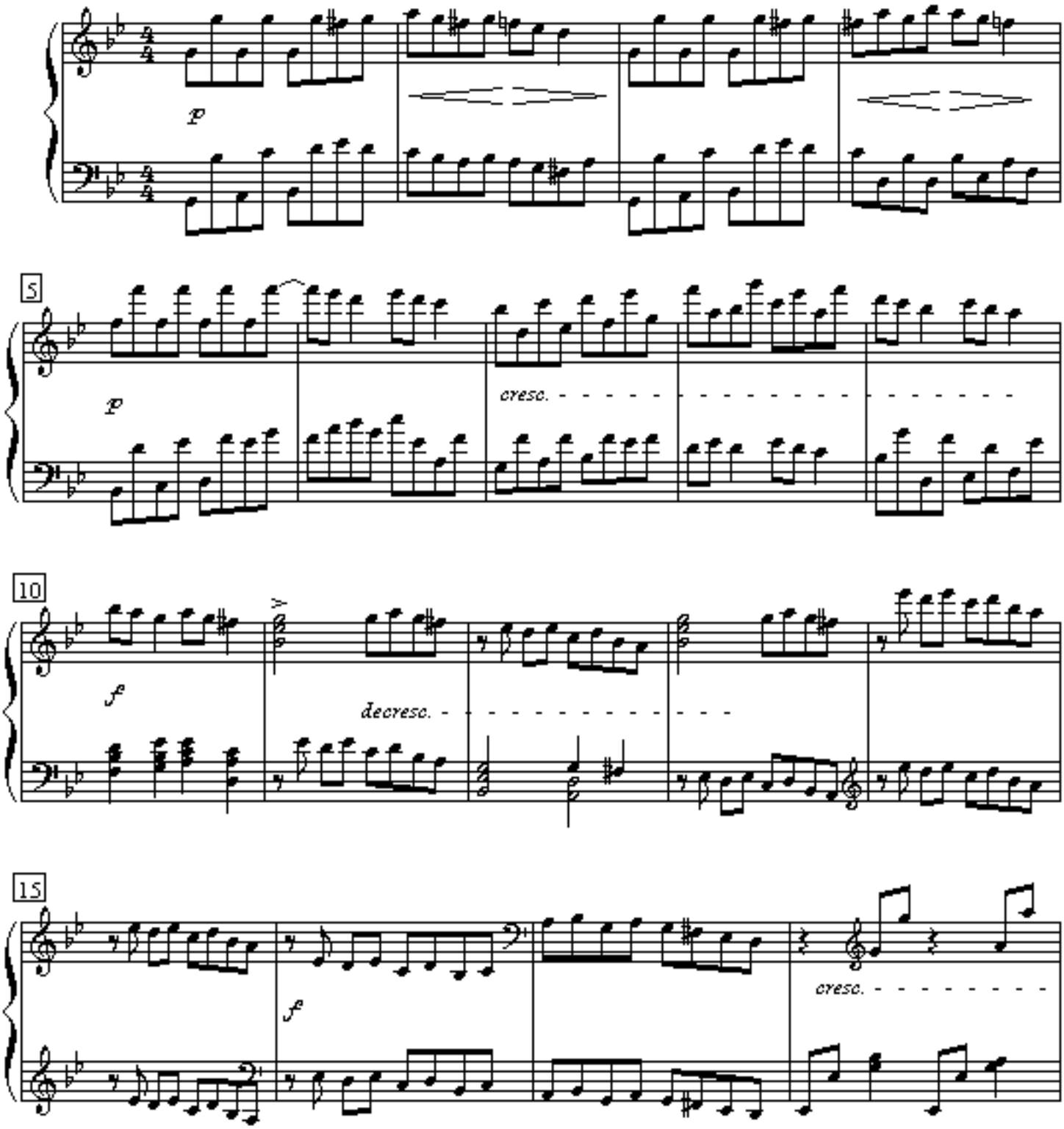


*Piano*

# Etude No. IX

Daniel Leo Simpson
April-June 1980
Valley Farms, AZ

**Allegro molto quasi presto** ♩= 240

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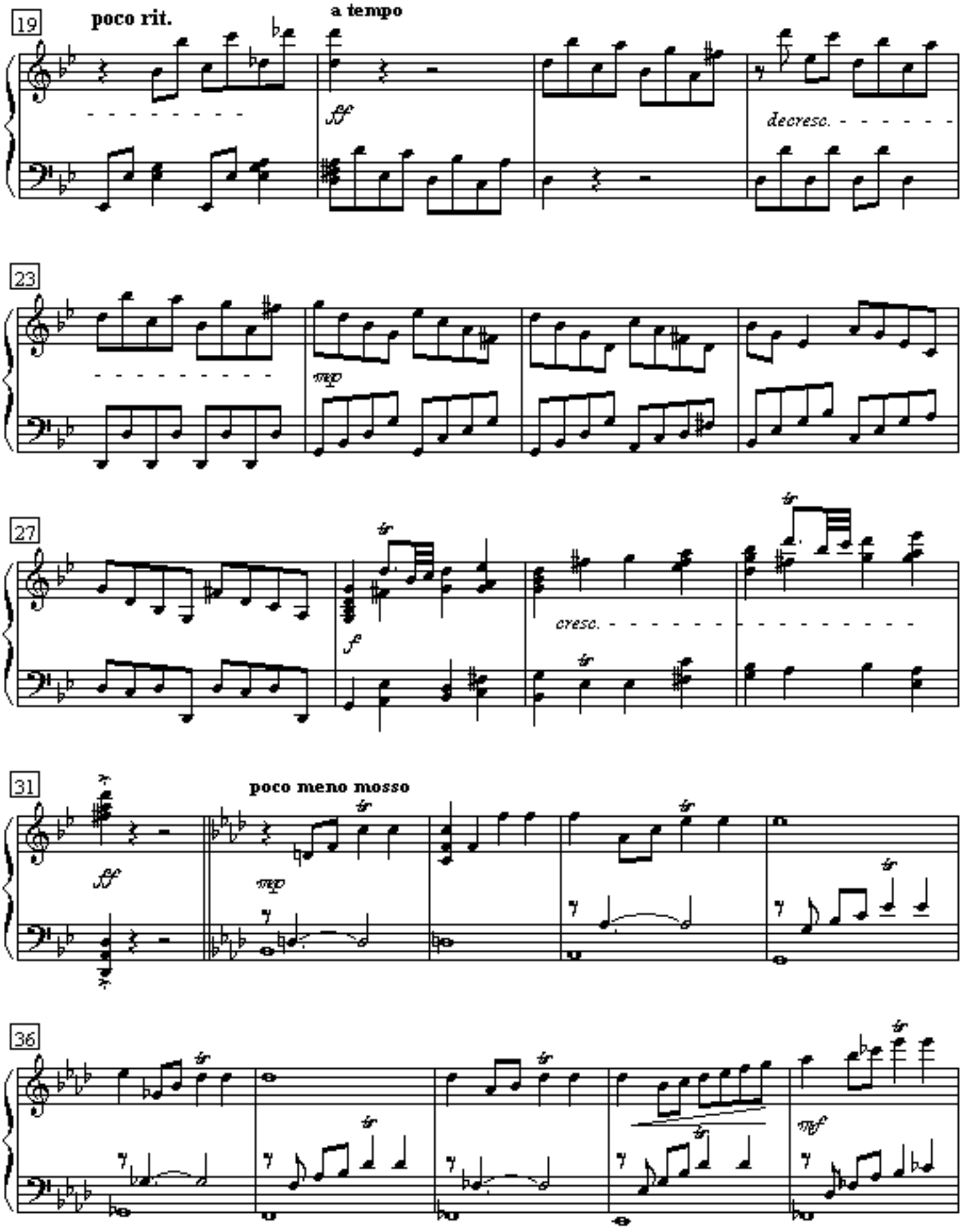
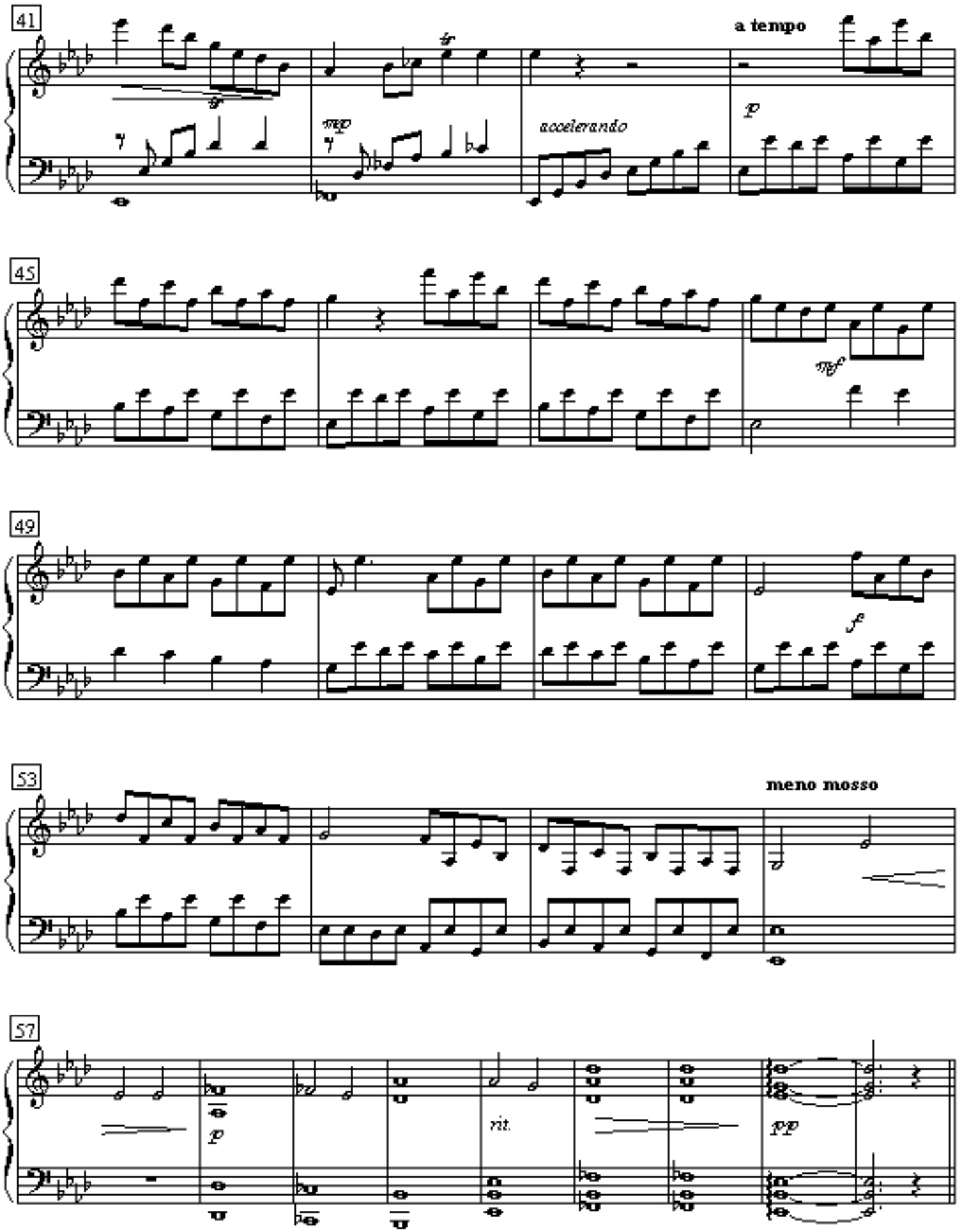
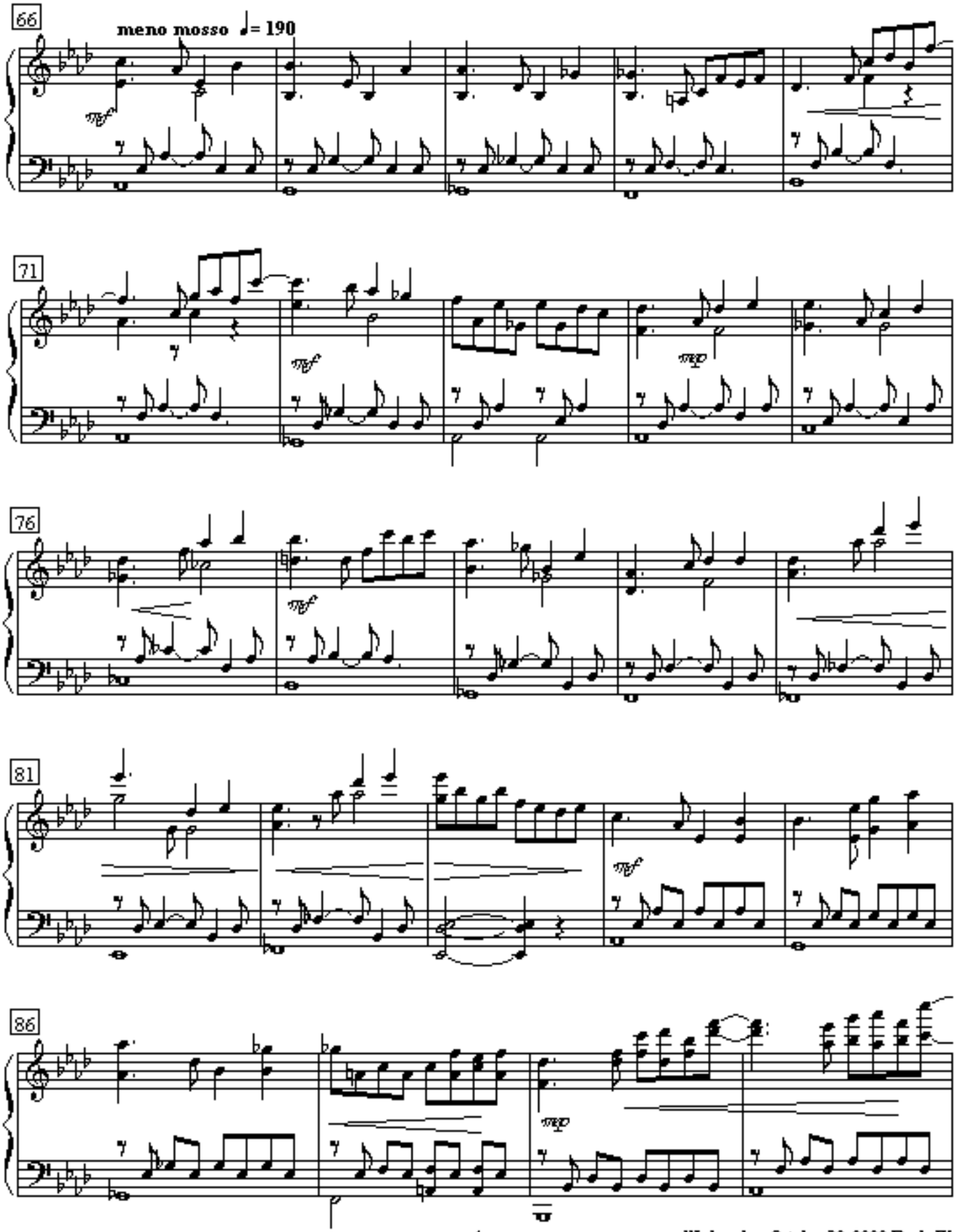
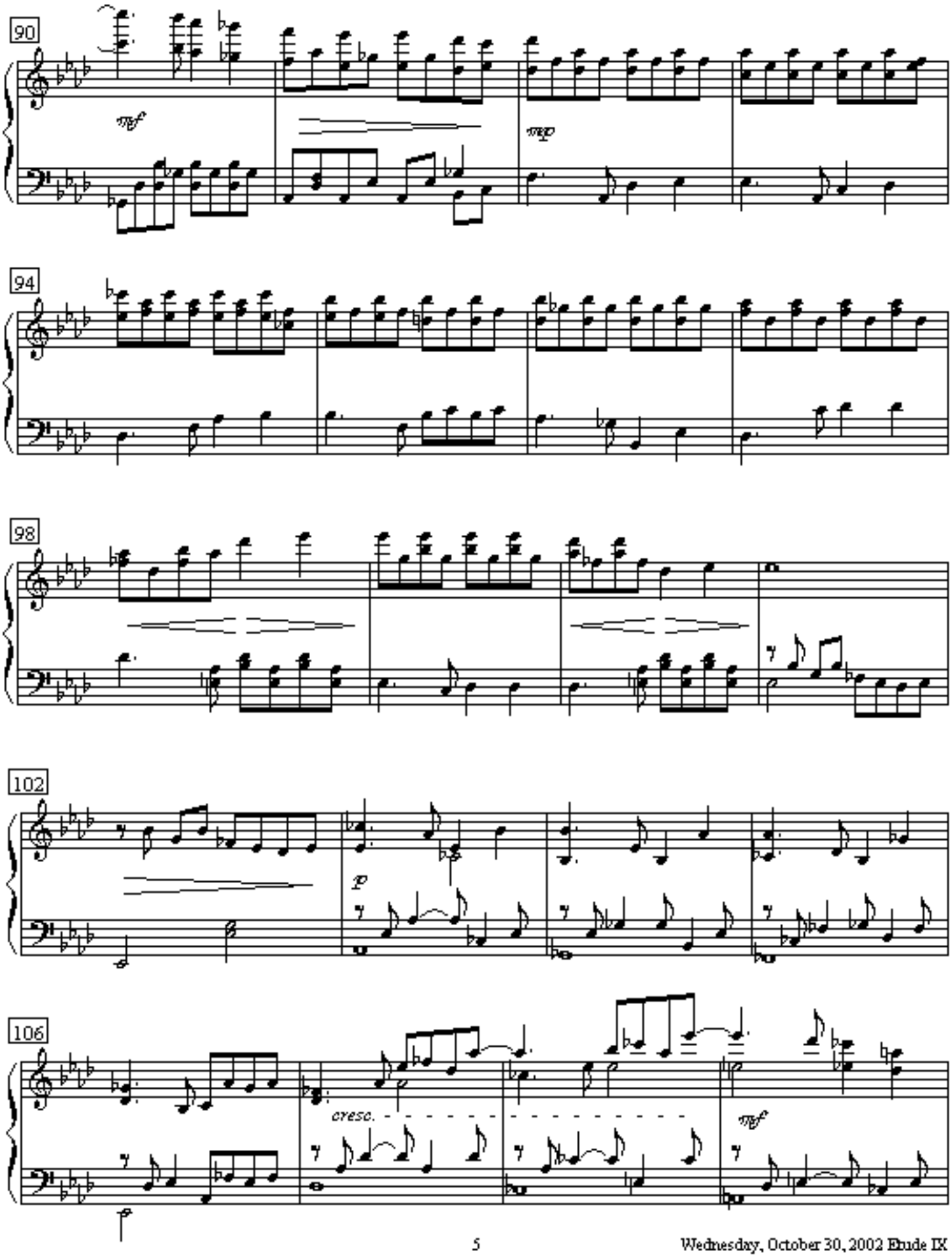
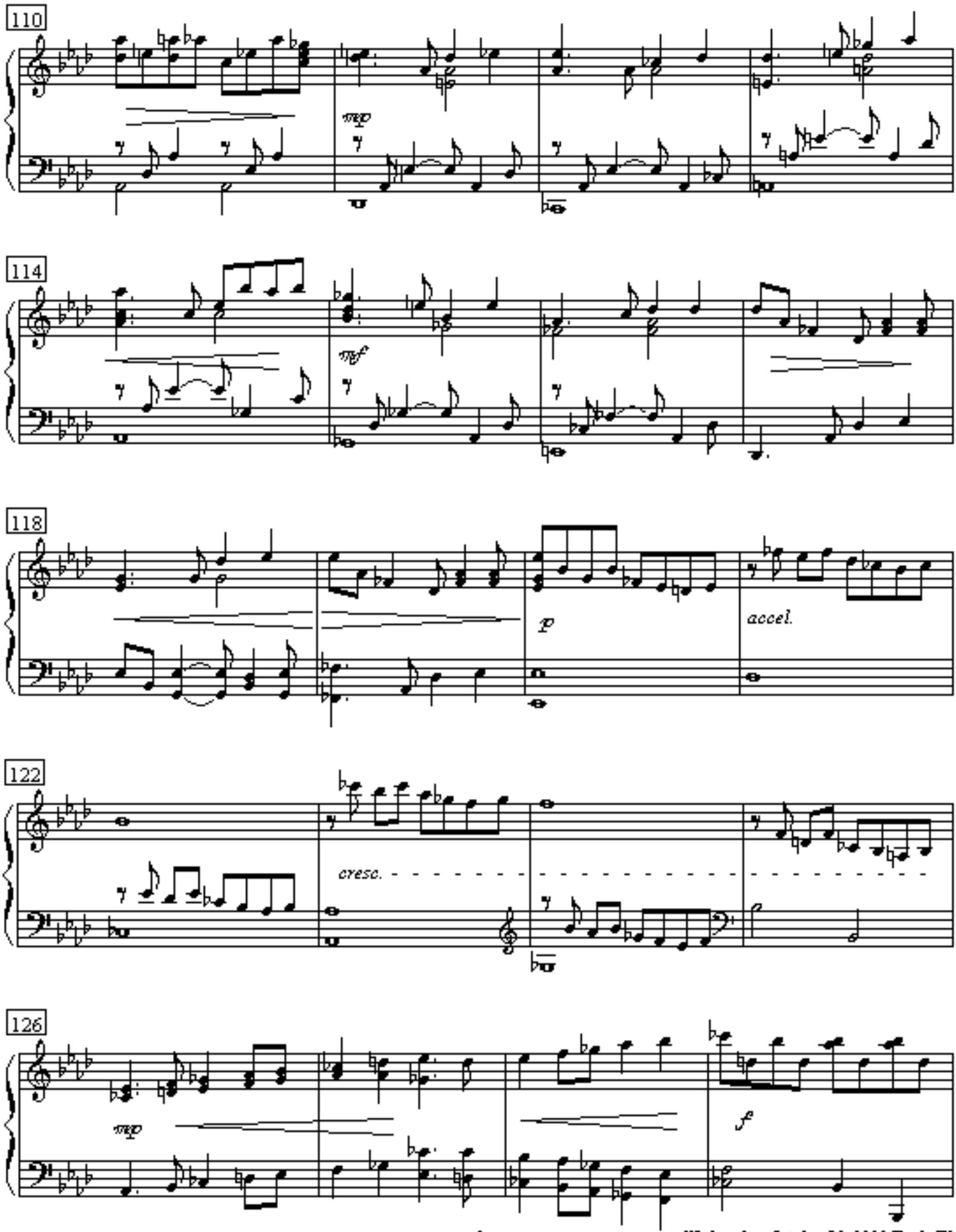
scoreperfect@earthlink.net

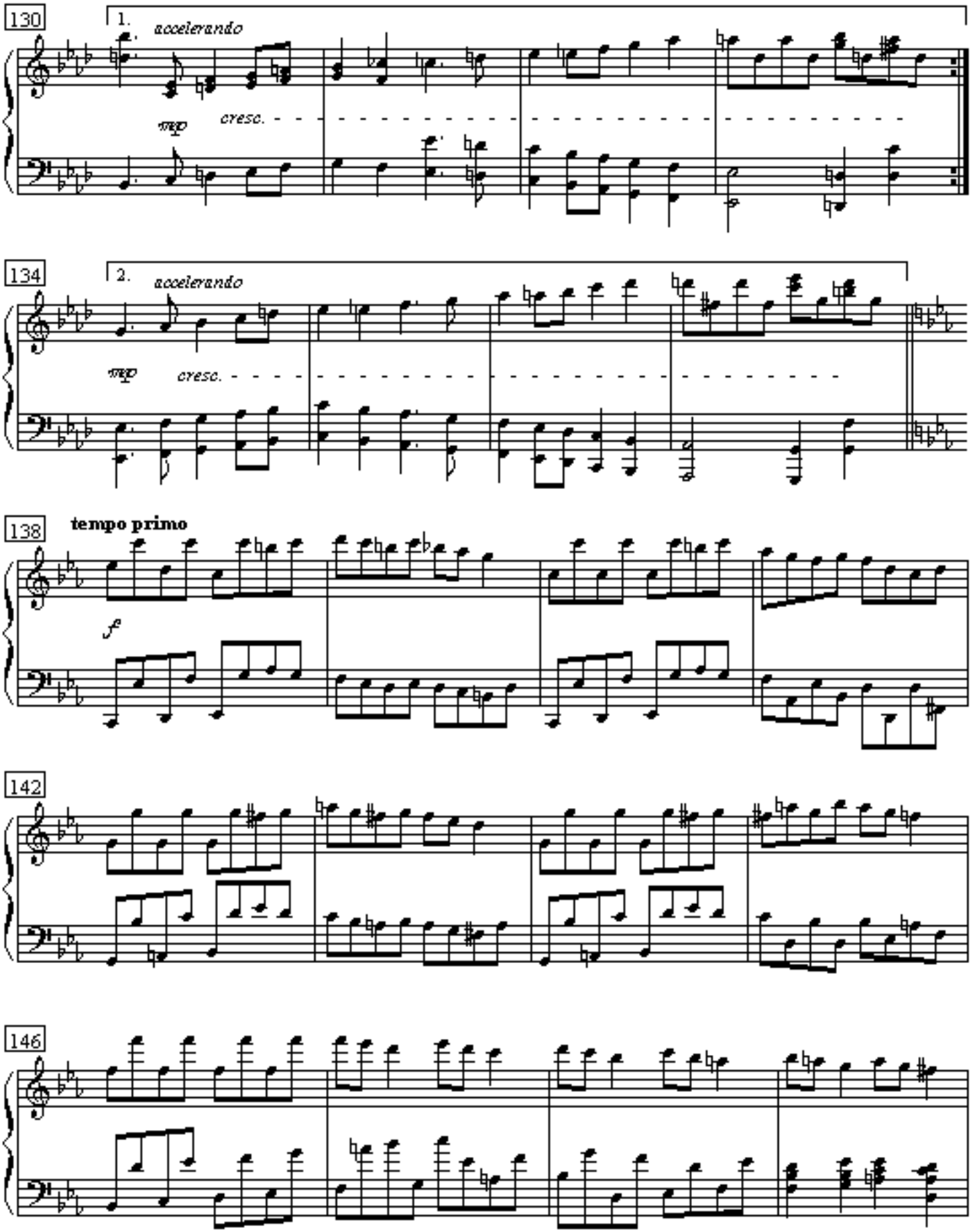

19
poco rit.
a tempo
ff
decresc.
23
mp
27
f
cresc.
31
poco meno mosso
ff
mp
36
mf

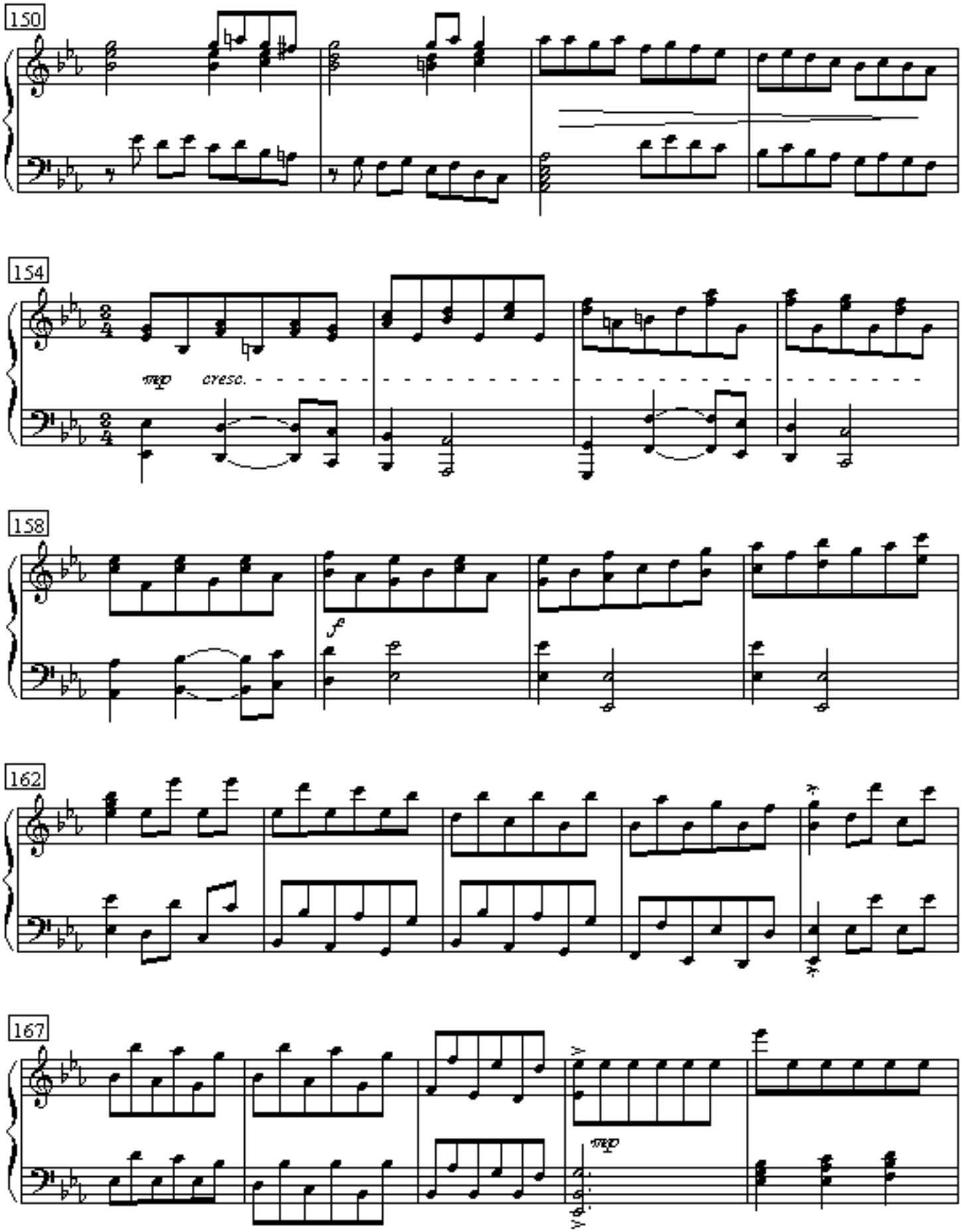

41
a tempo
mp
accelerando
p
45
mf
49
f
53
meno mosso
57
p
rit.
pp

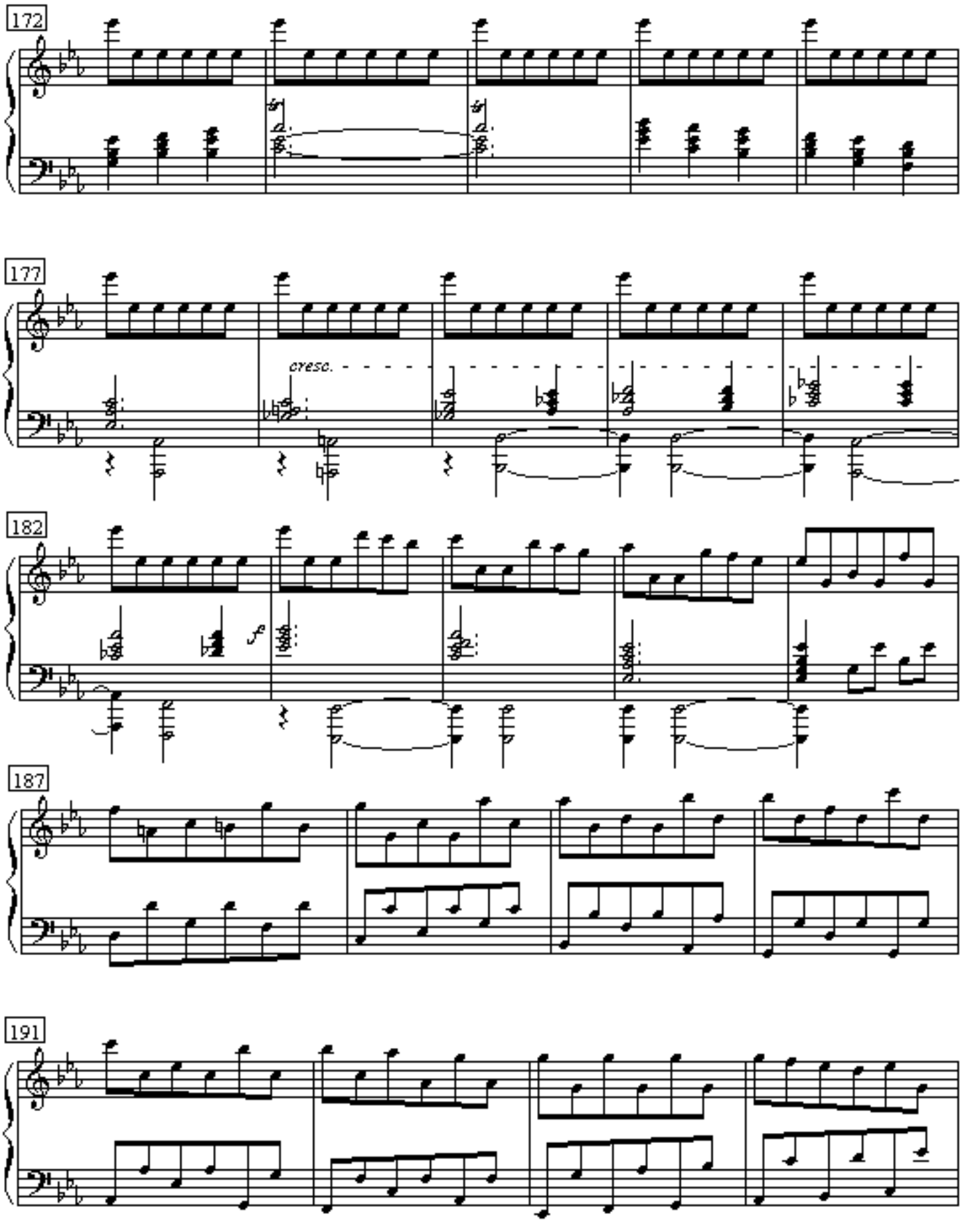

66
meno mosso ♩= 190
mf
71
mf
mf
76
mf
81
mf
86
mf

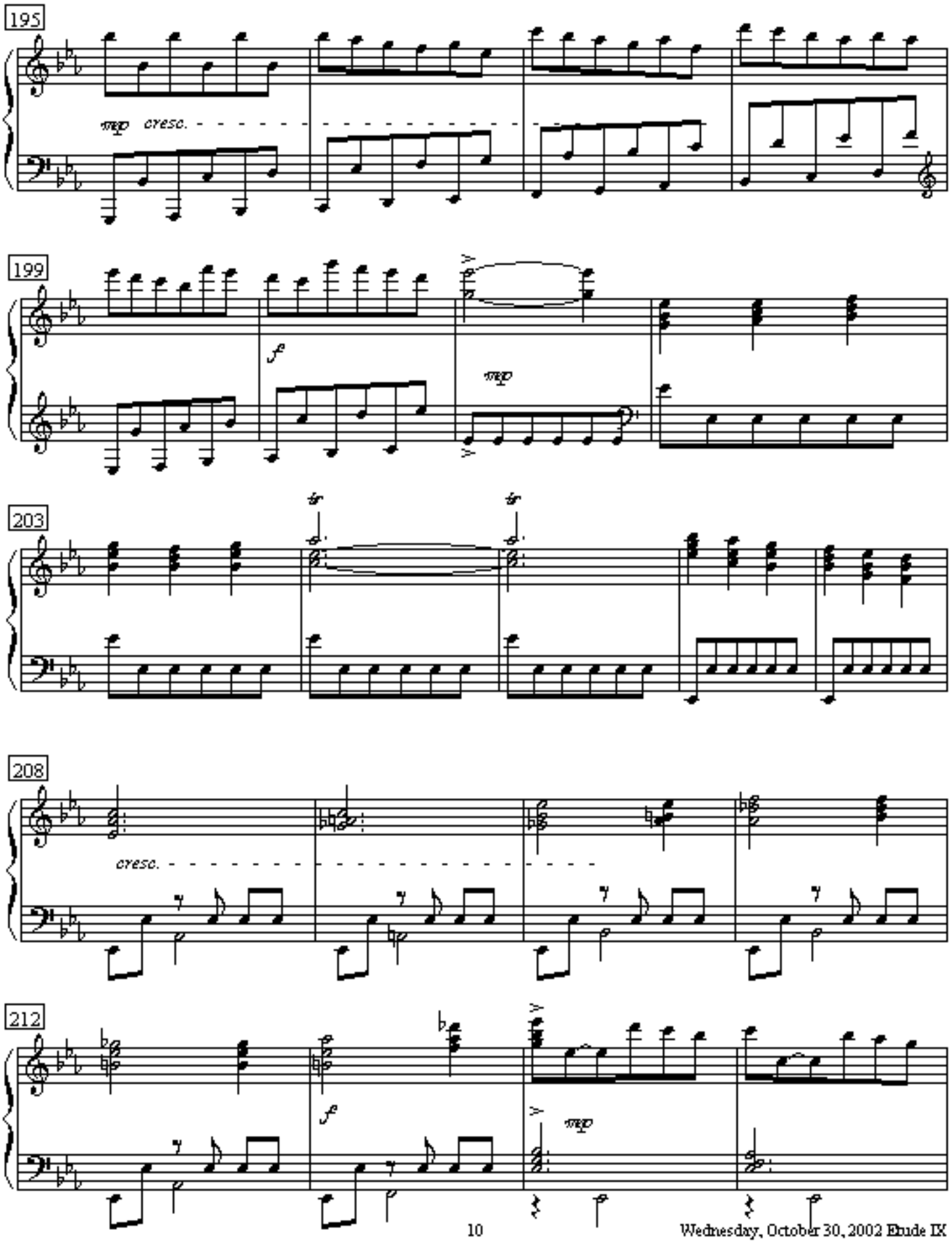

90
mf
mp
94
98
102
p
106
cresc.
mf

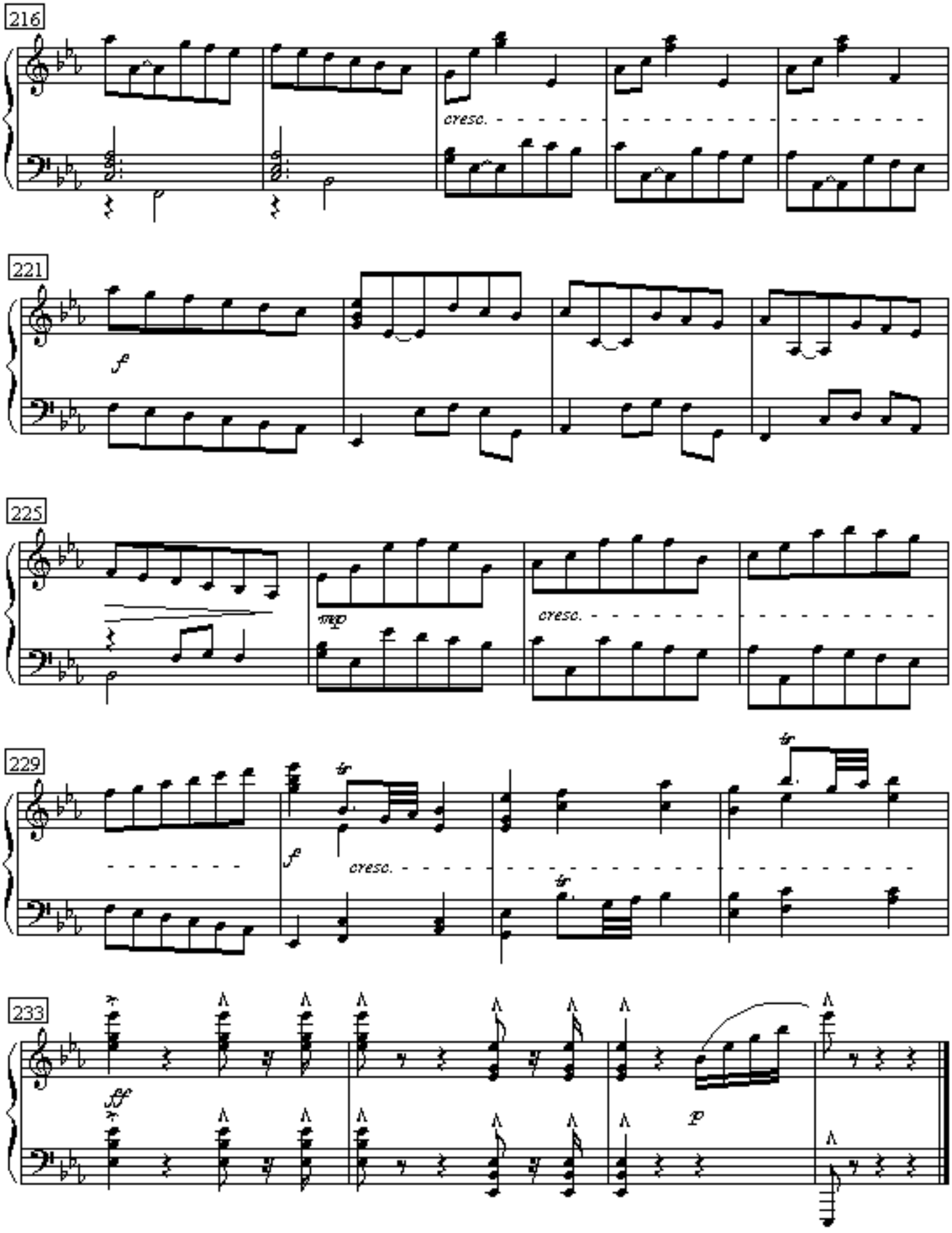

110
mp
114
mf
118
p
accel.
122
cresc.
126
mp
f


130
1.
accelerando
mp
cresc.
134
2.
accelerando
mp
cresc.
138
tempo primo
f
142
146


150
154
mp
cresc.
158
f
162
167
mp


172
177
cresc.
182
f
187
191

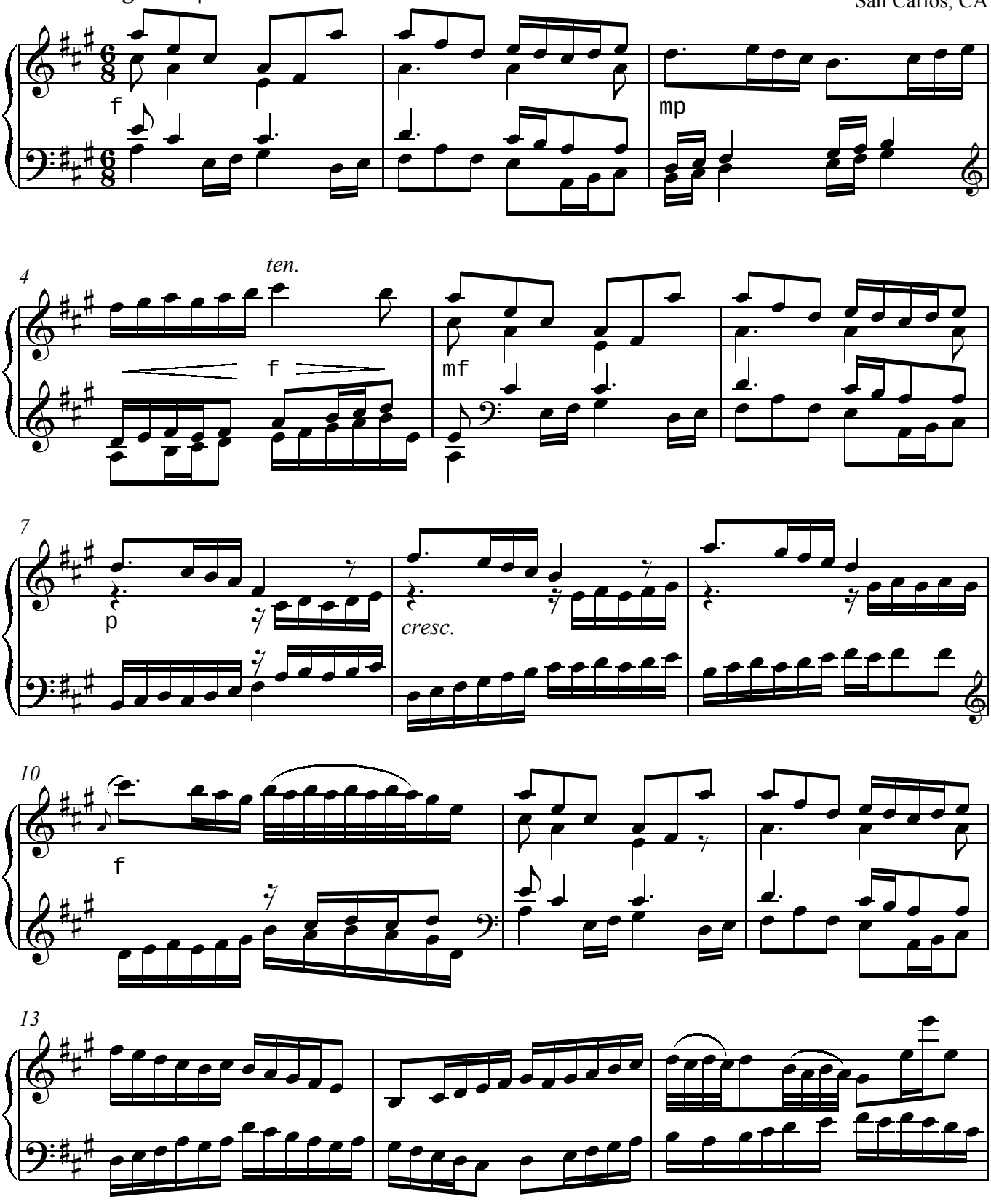

195
mp cresc.
199
f
mp
203
208
cresc.
212
f
mp


216
cresc.
221
f
225
mp
cresc.
229
tr
f
cresc.
233
ff
p

# *Etude No.10*

## *in A Major*

Daniel Leo Simpson
September 2003
San Carlos, CA

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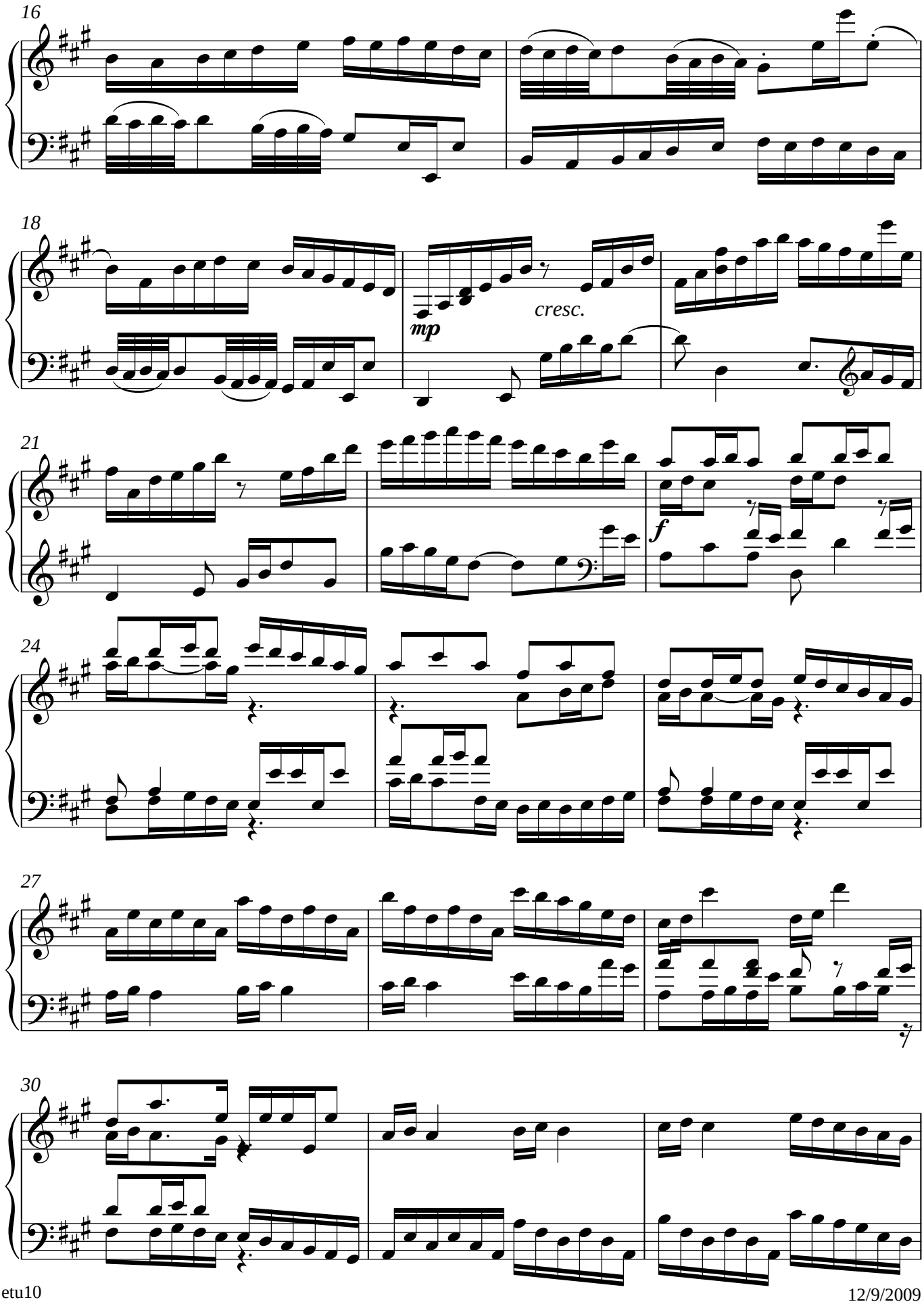
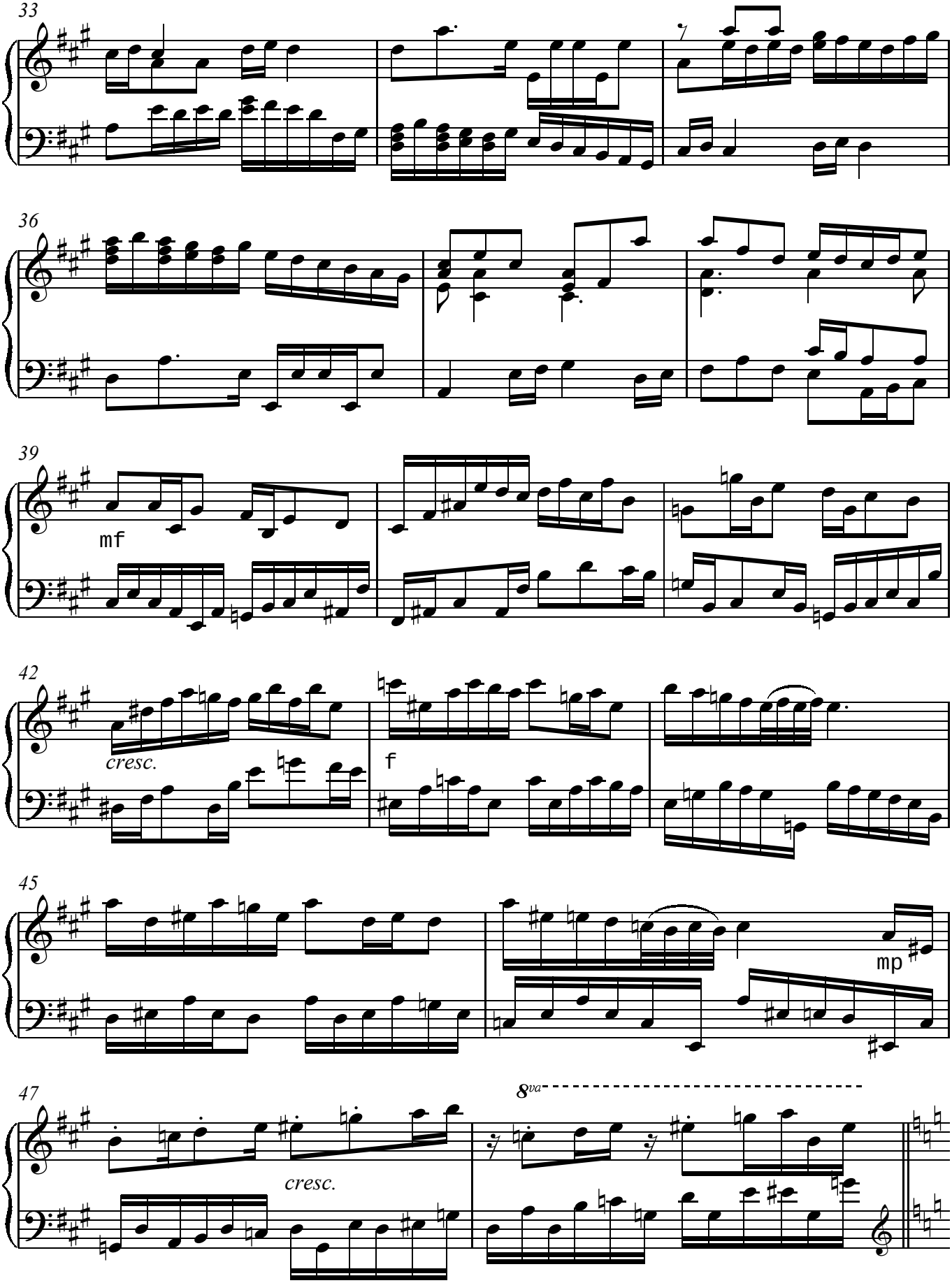
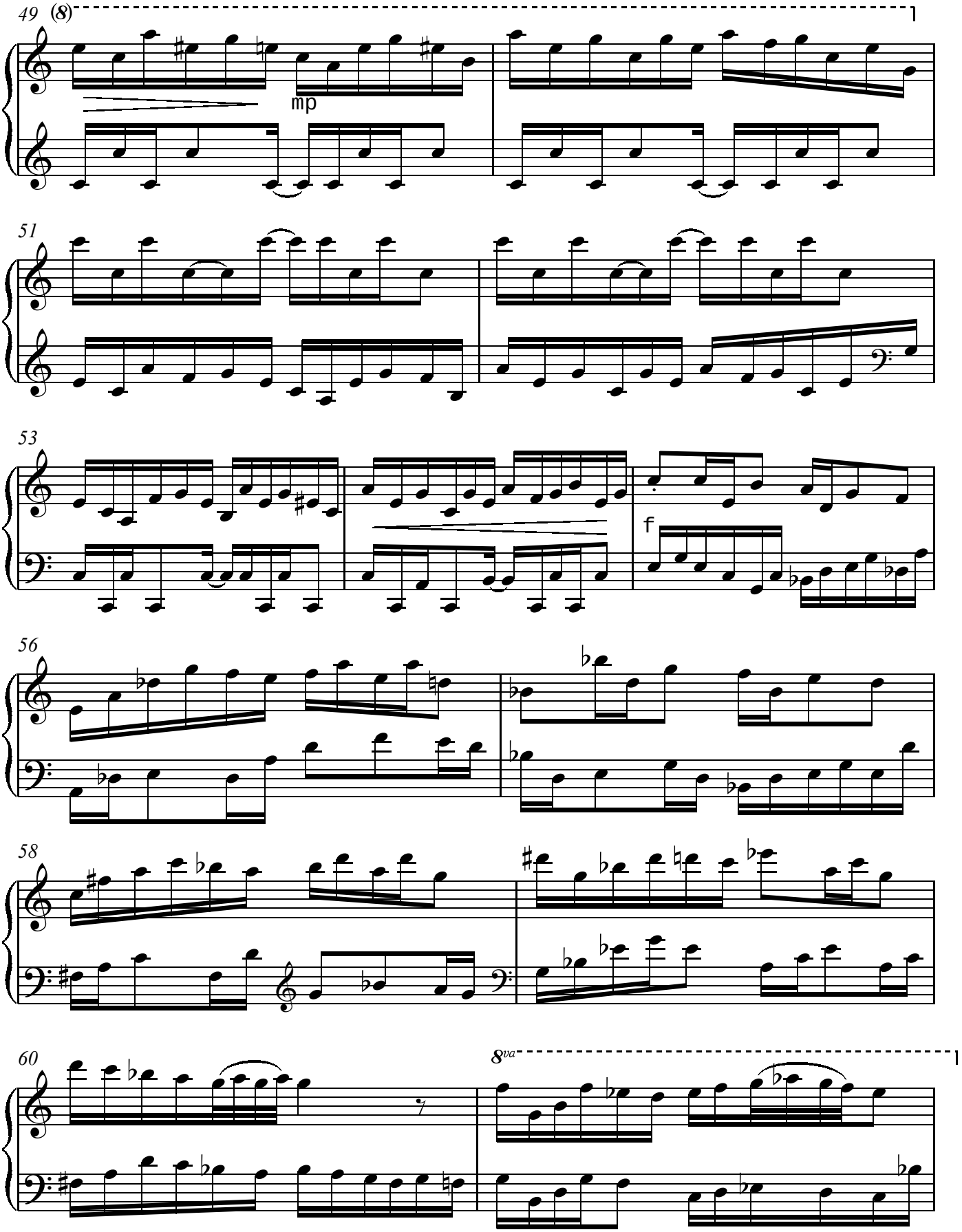
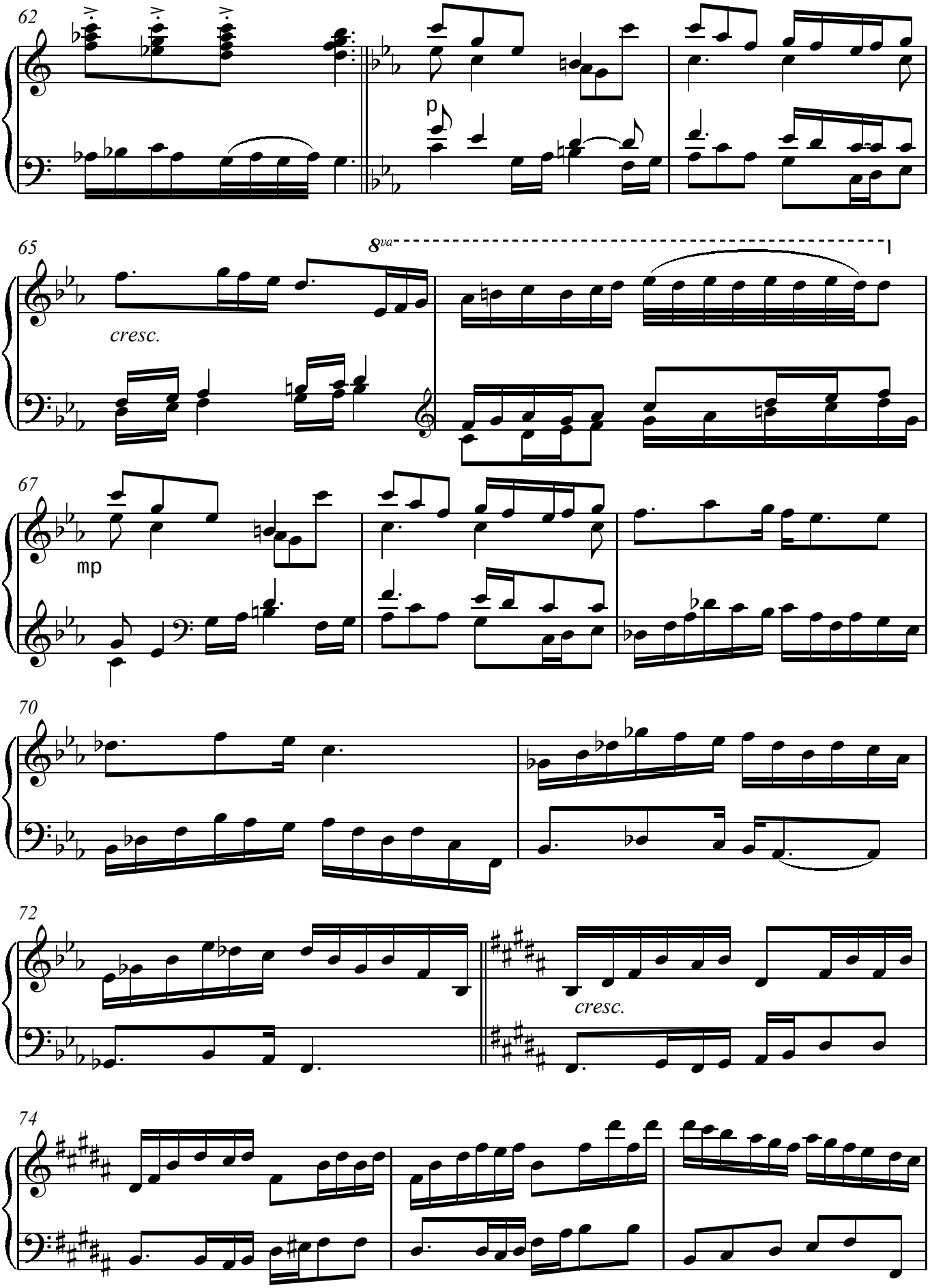
*scoreperfect@earthlink.net*

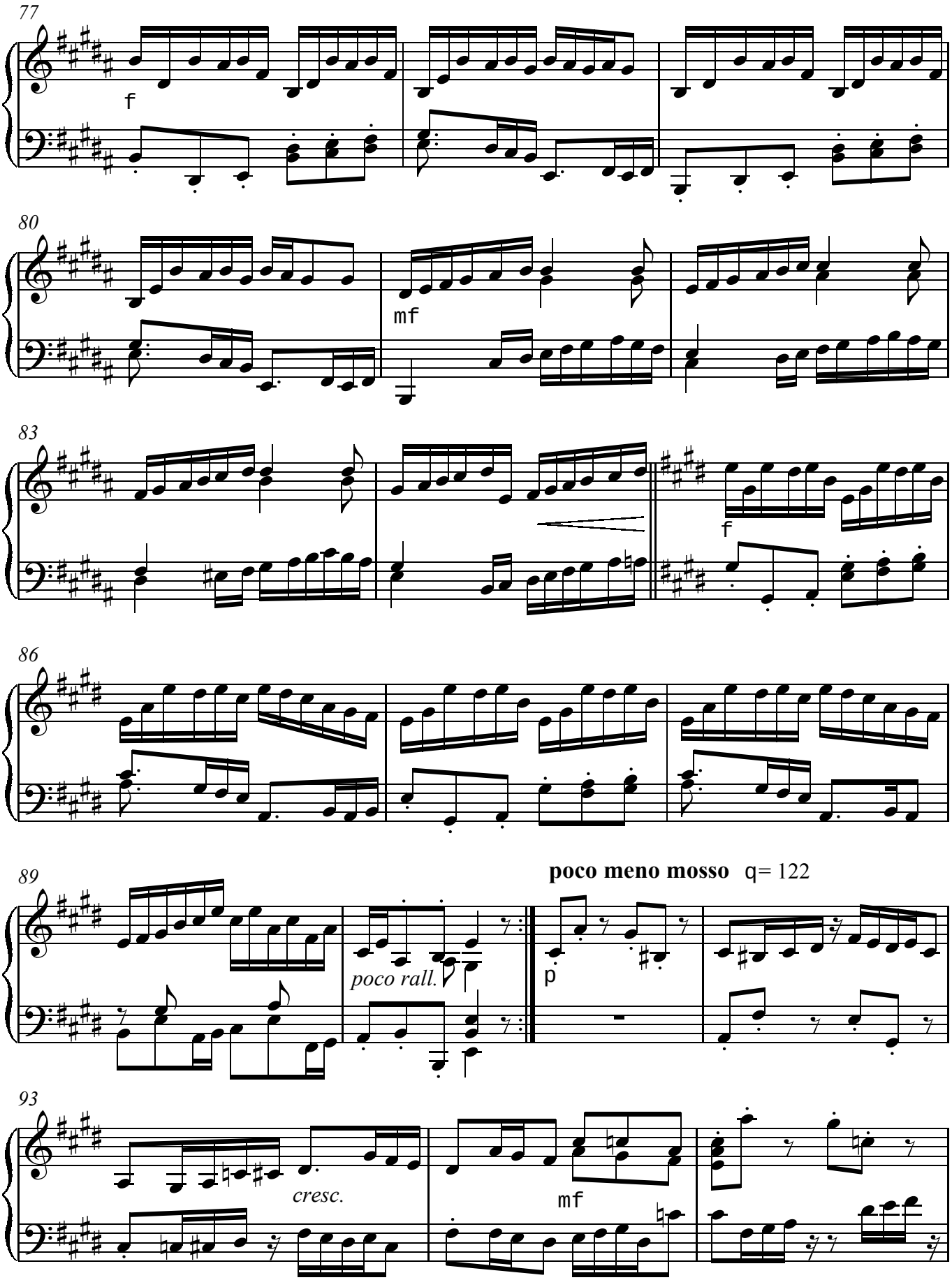
*cum sancto spiritu*

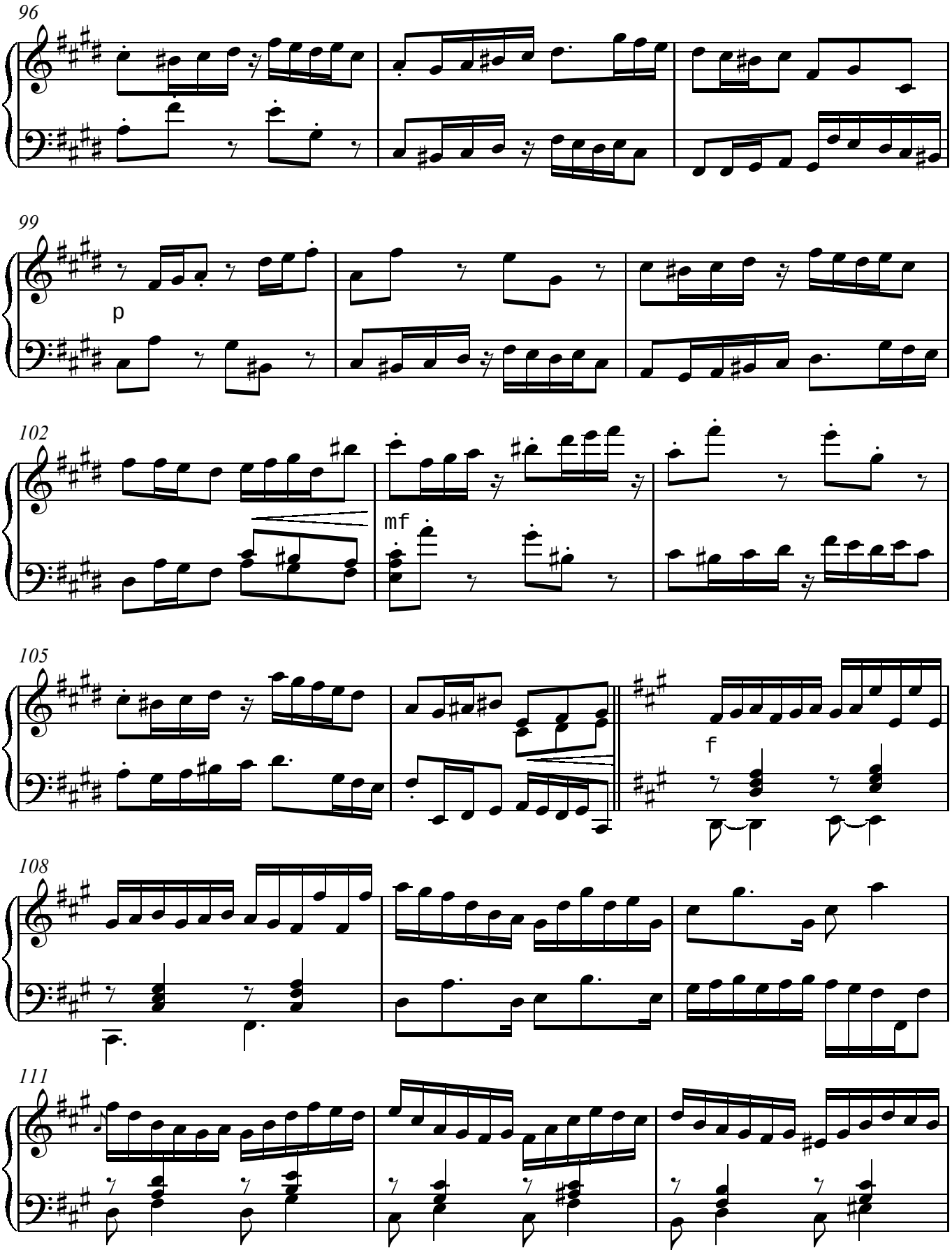

16
18
mp
cresc.
21
f
24
27
30

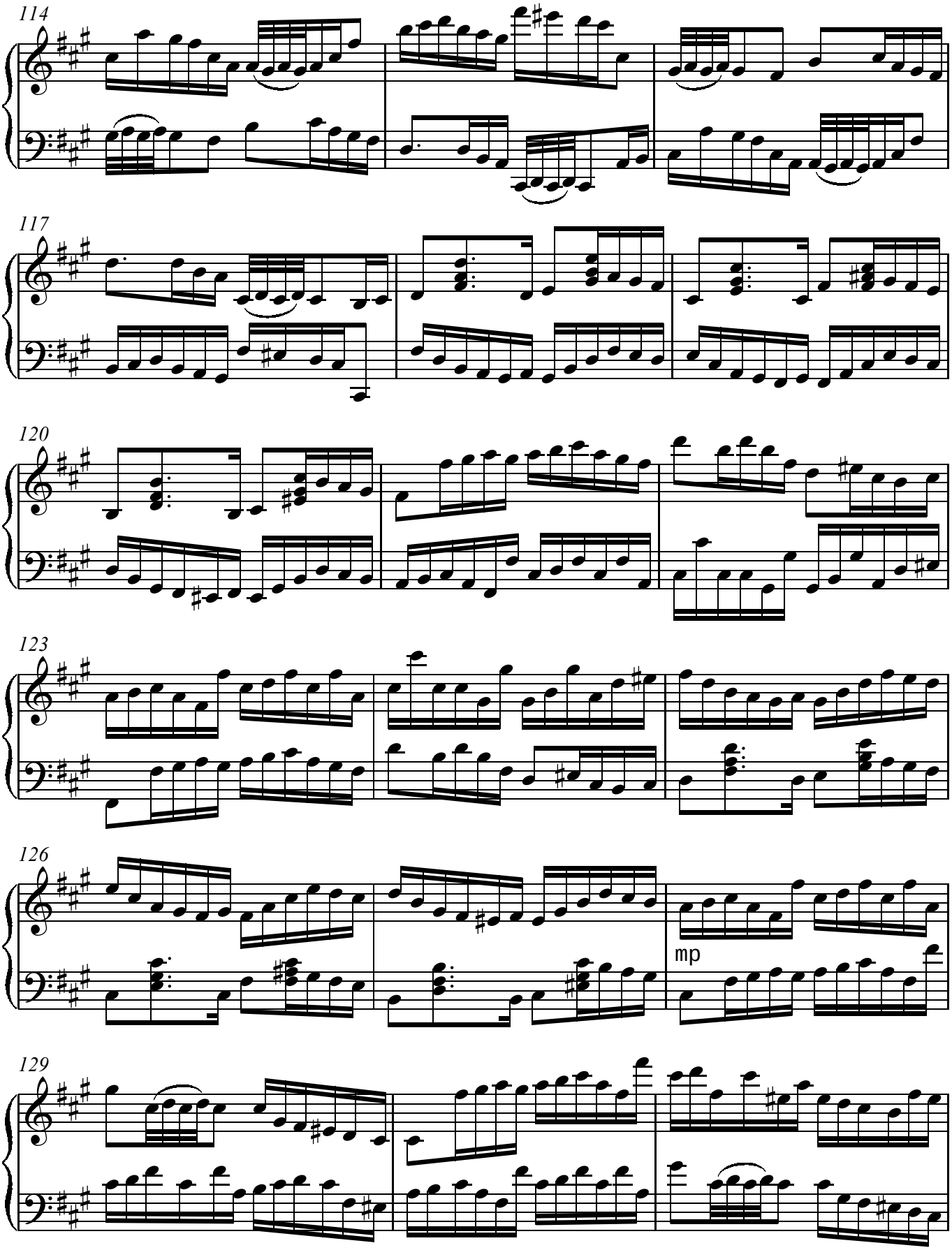

33
36
39
mf
42
cresc.
f
45
mp
47
cresc.
8va

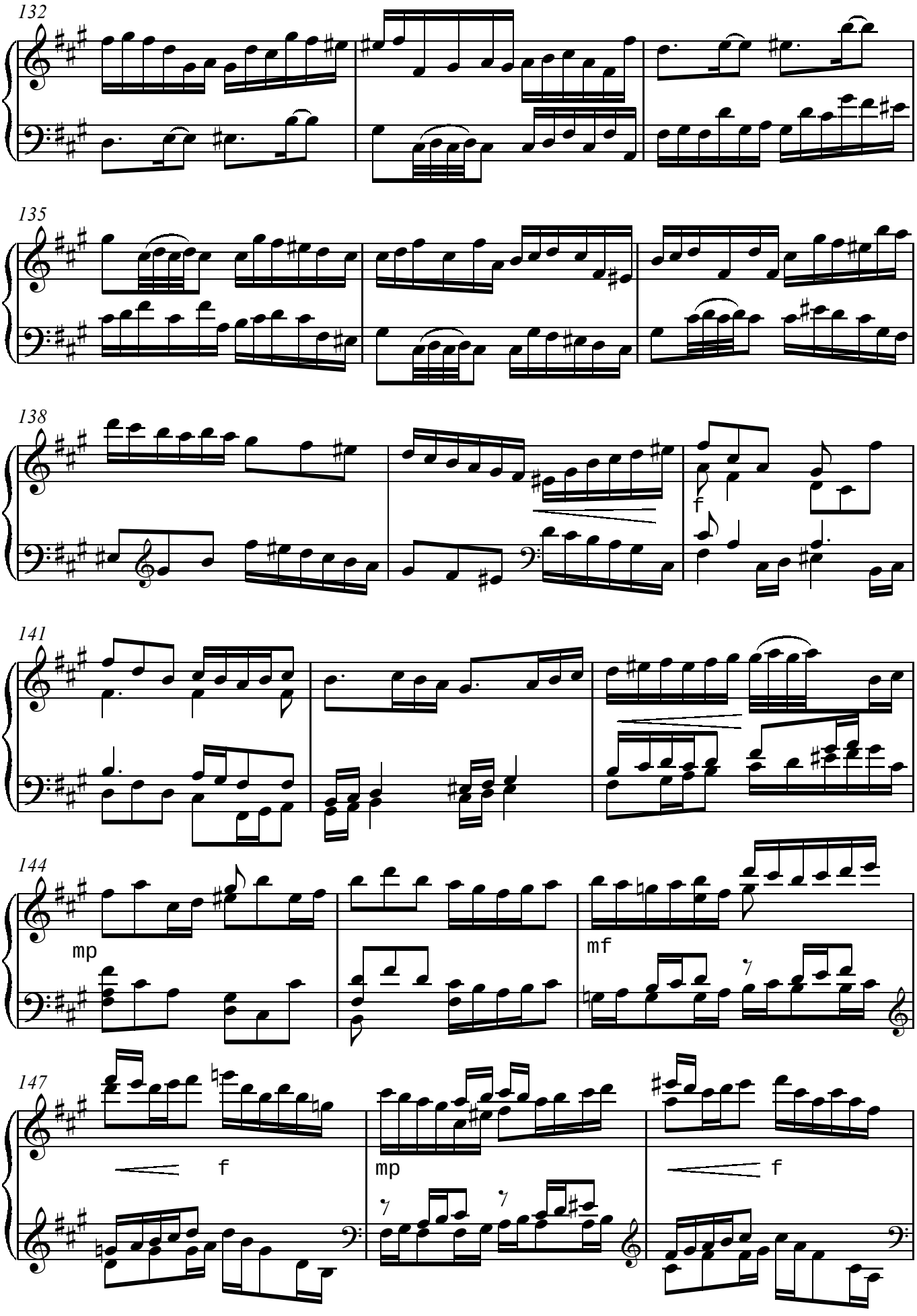

49
(8)
mp
51
53
f
56
58
60
8va

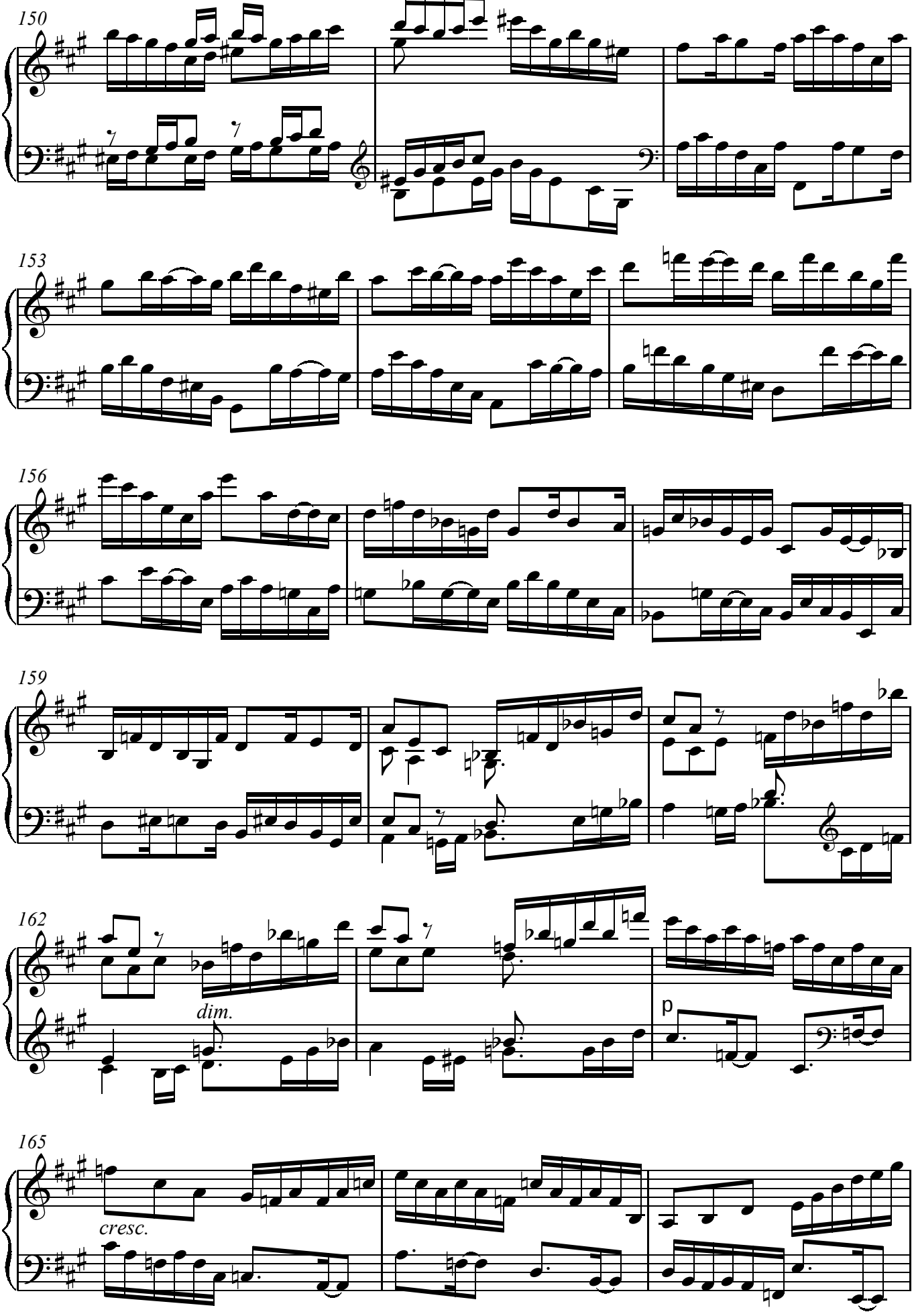

62
p
65
8va
cresc.
67
mp
70
72
cresc.
74

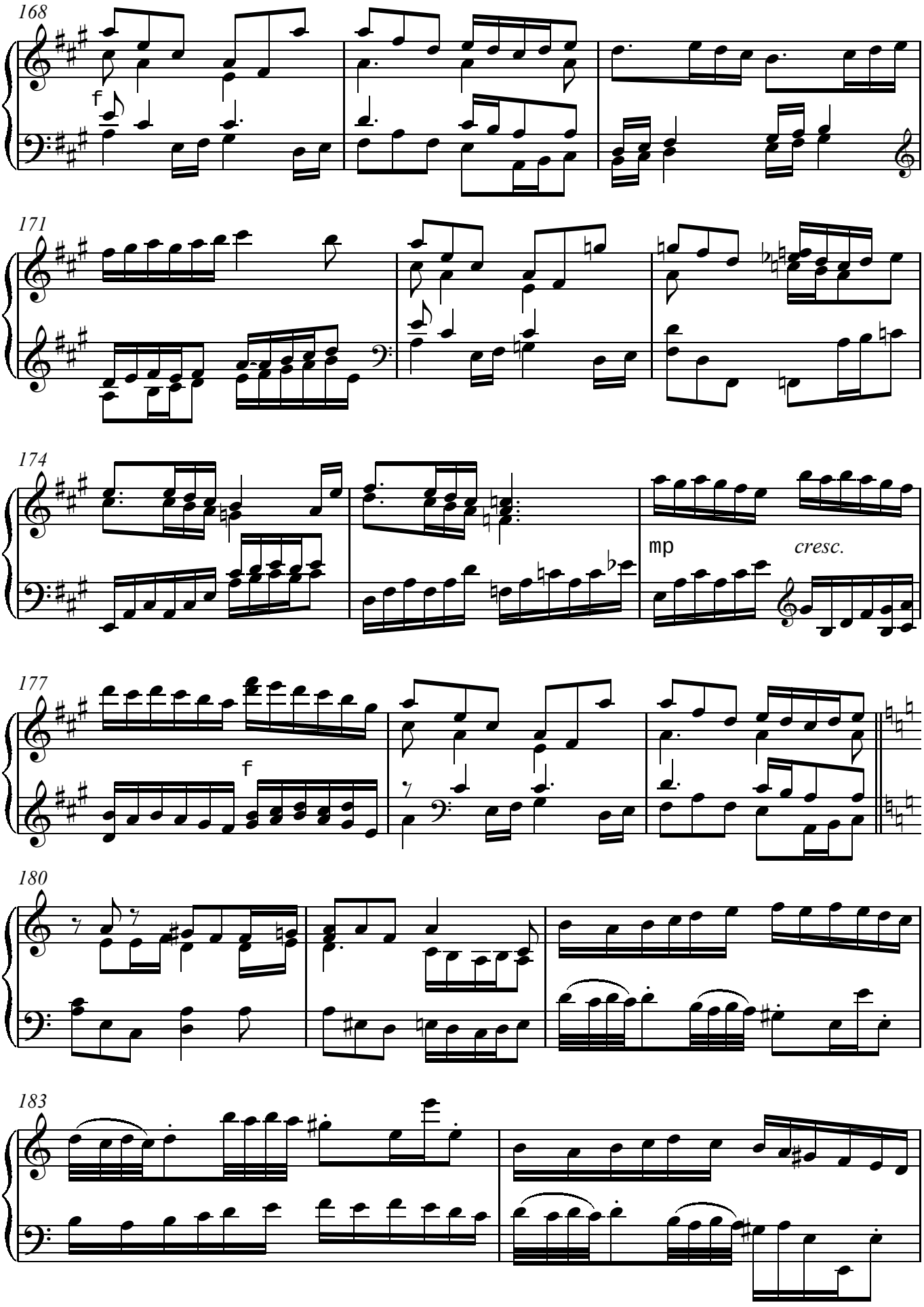

77
f
80
mf
83
f
86
89
poco rall.
poco meno mosso q= 122
p
93
cresc.
mf


96
99
p
102
mf
105
f
108
111


114
117
120
123
126
mp
129


132
135
138
f
141
144
mp
mf
147
f
mp
f


150
153
156
159
162
dim.
p
165
cresc.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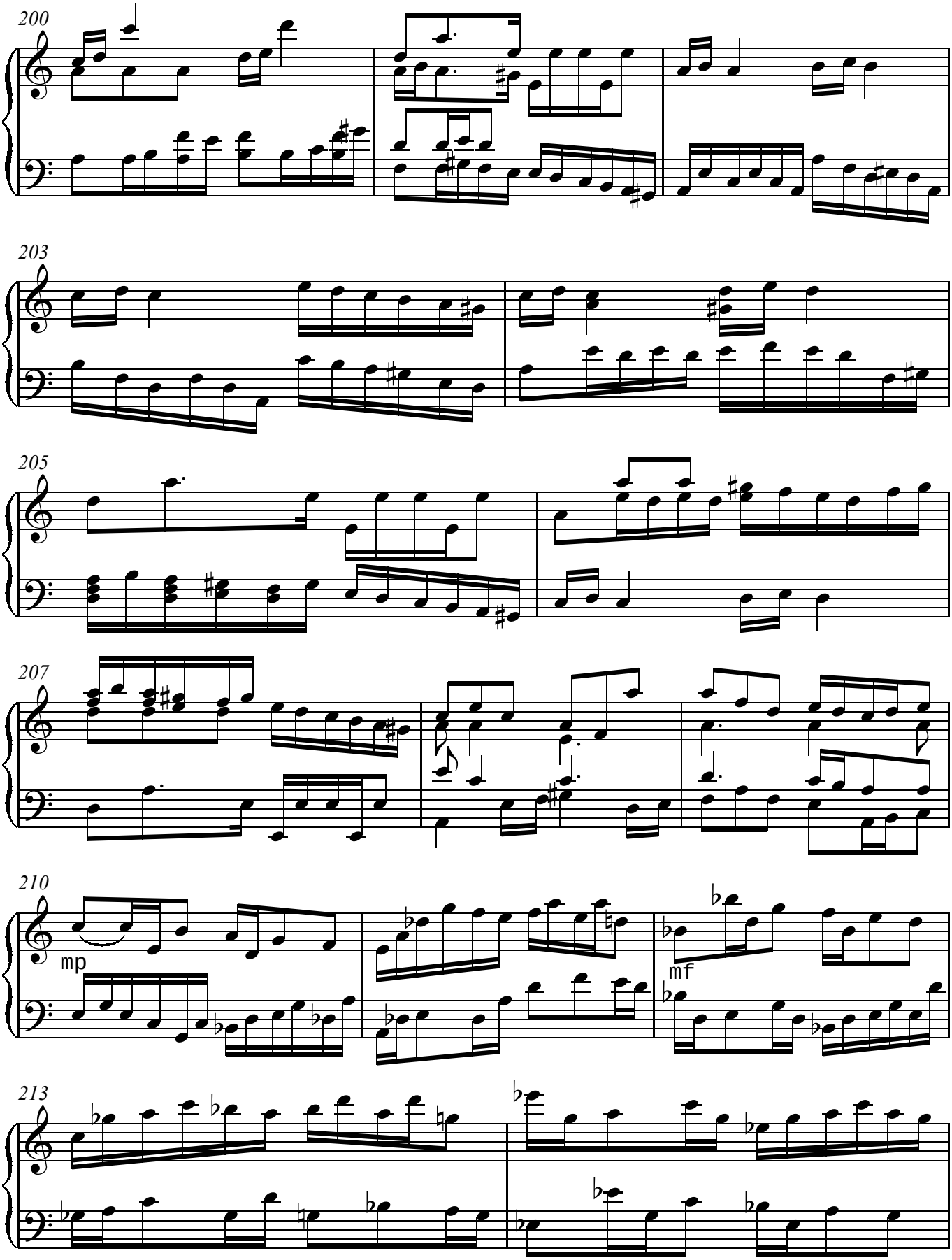
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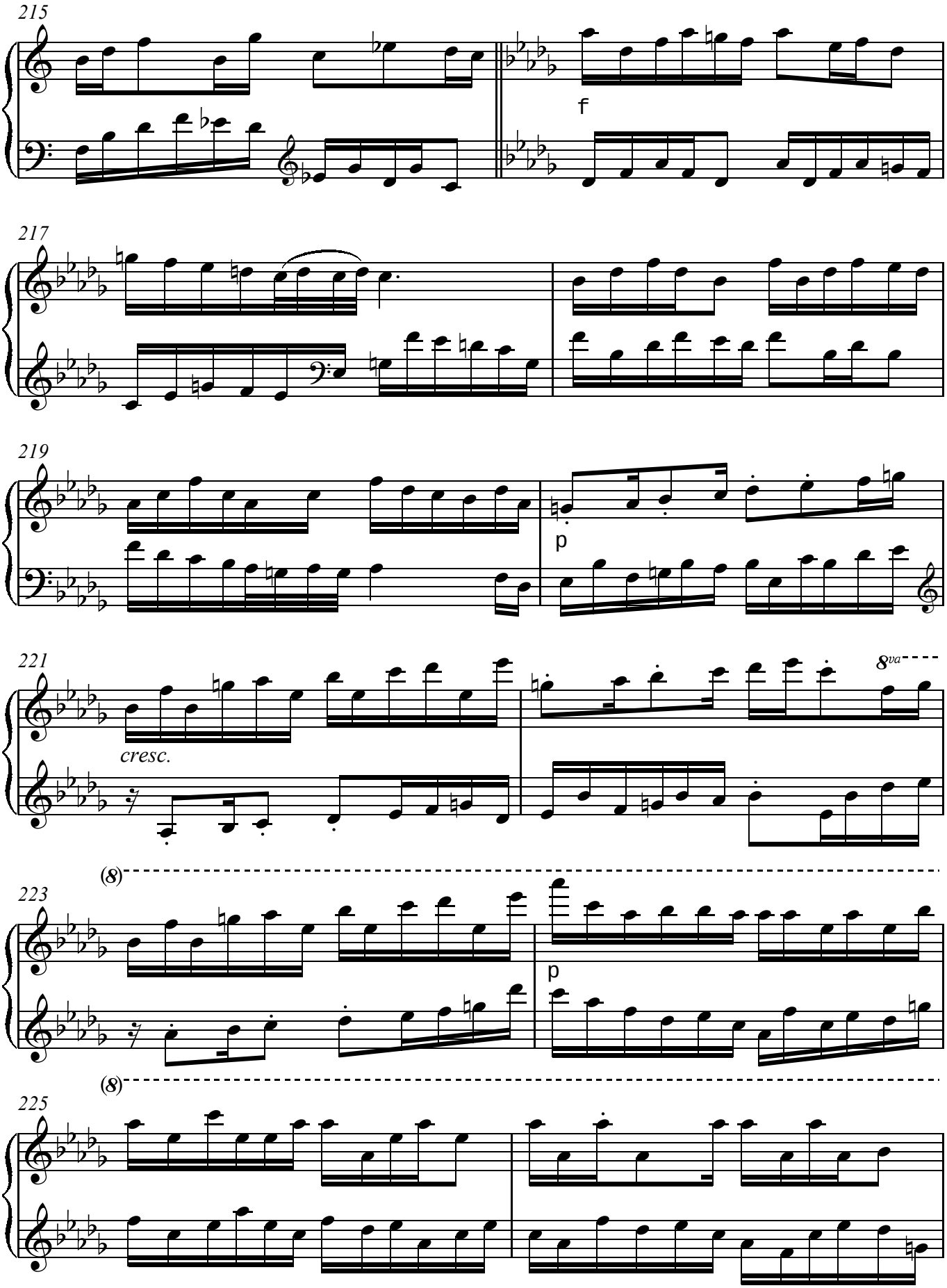
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p
(8)
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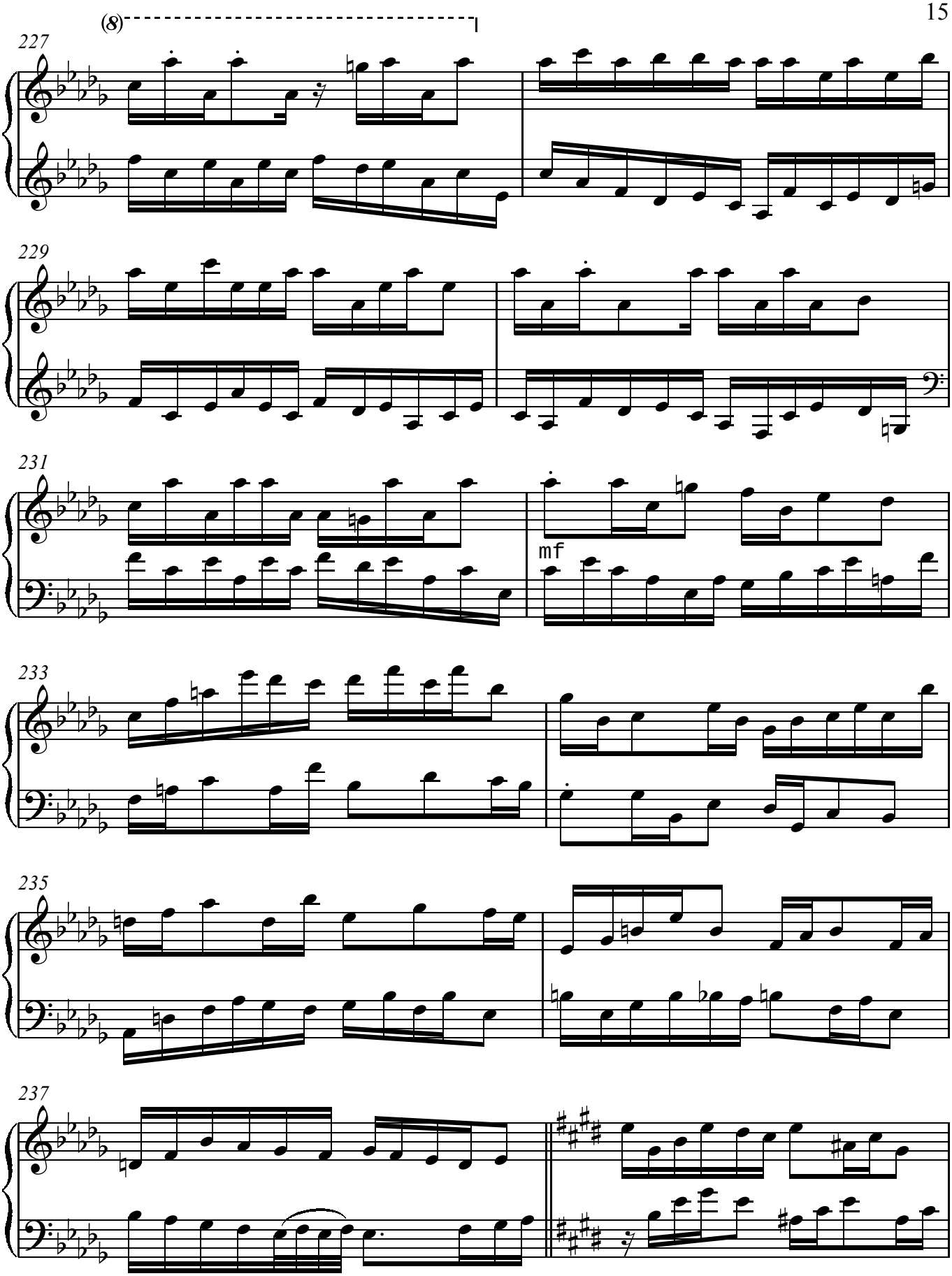
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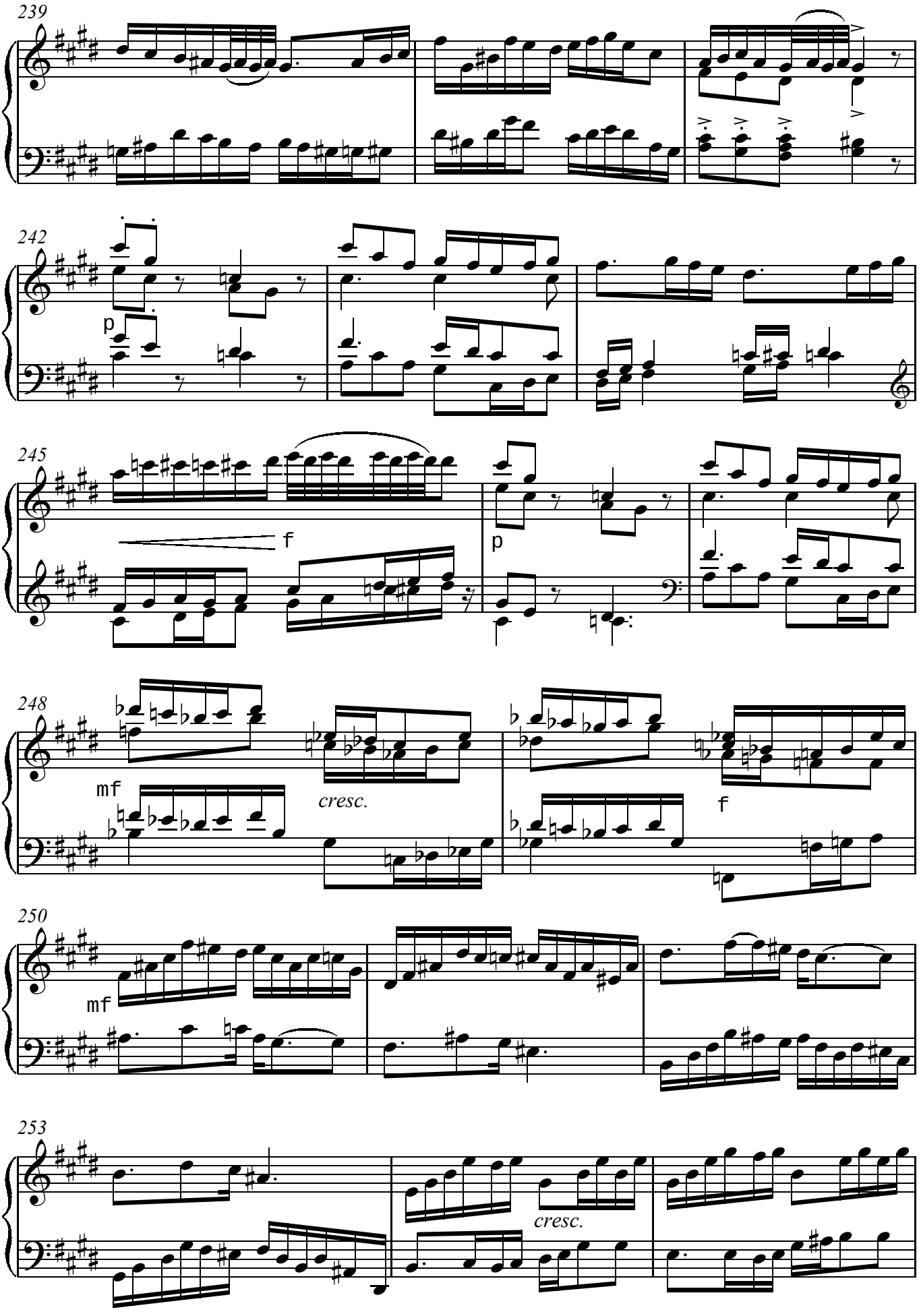
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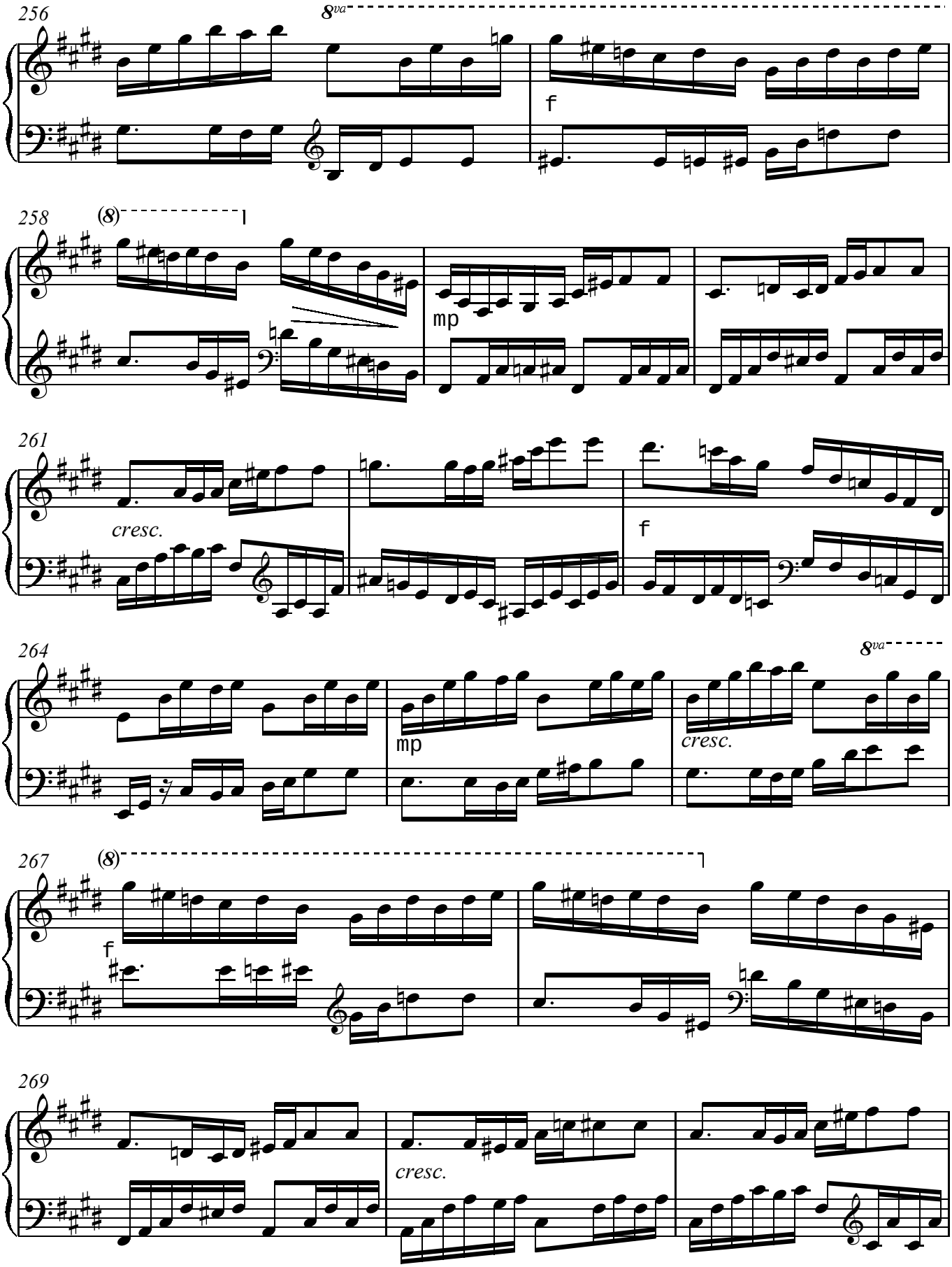
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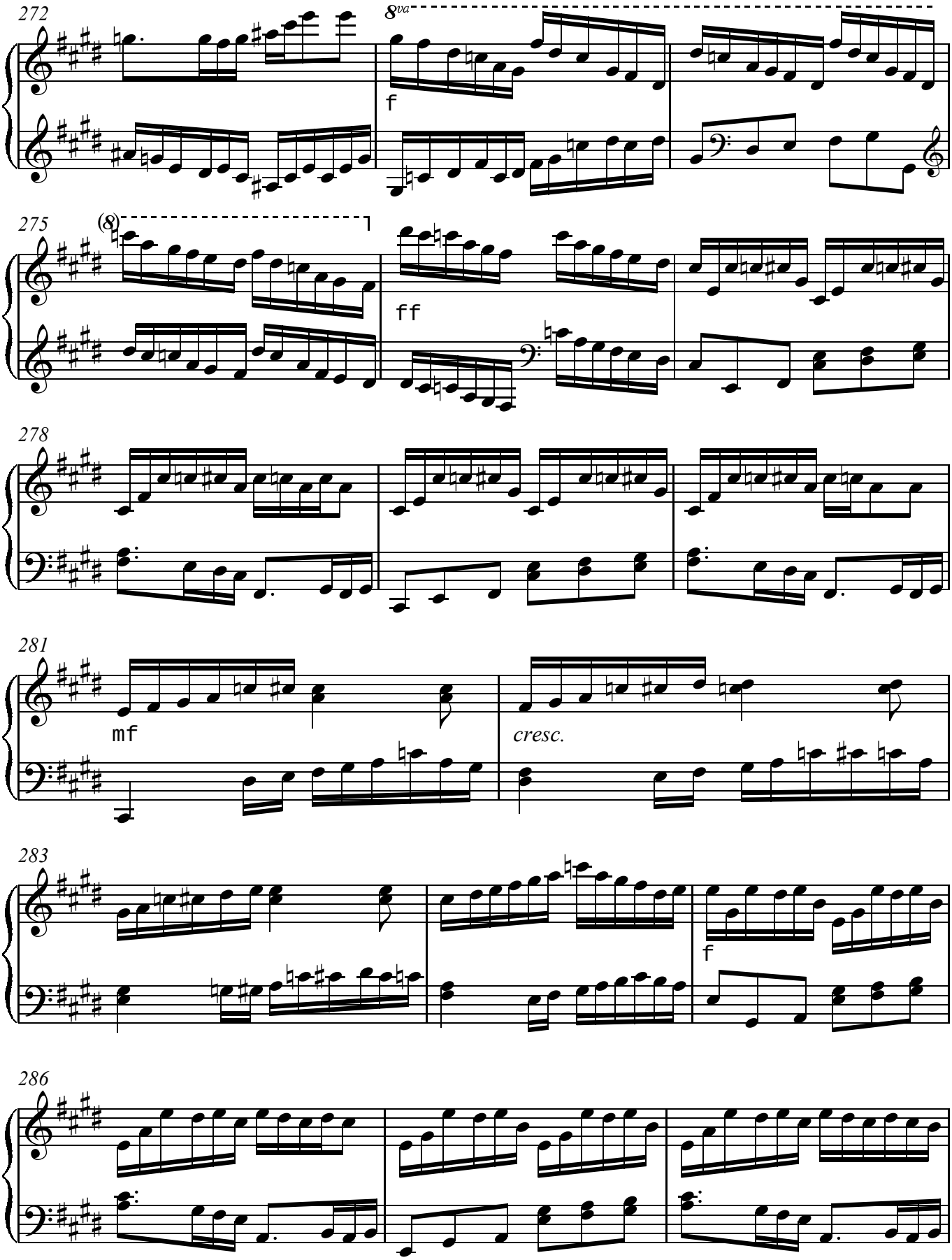
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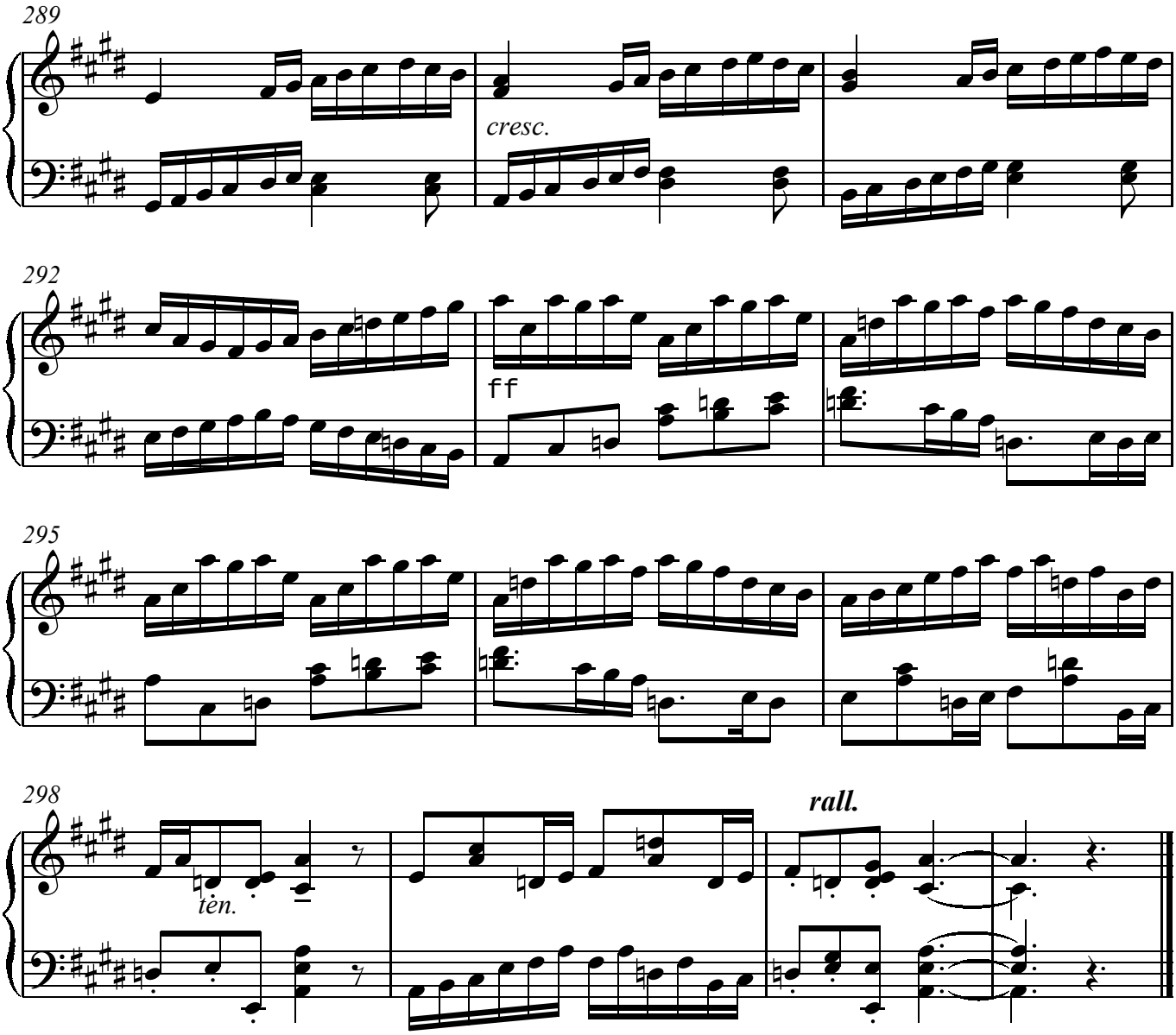
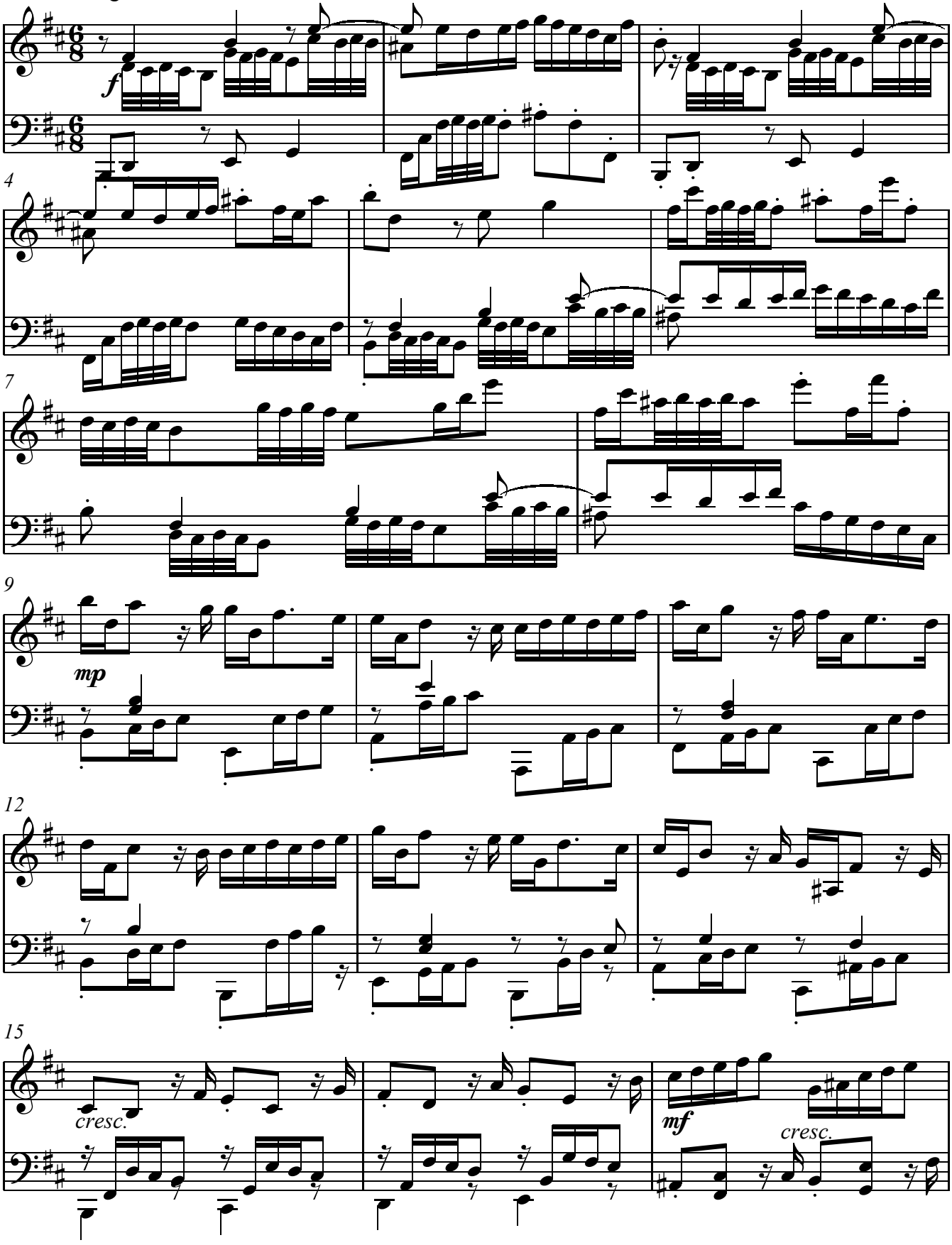



NOTE from the Composer:
The tempos, articulations, and dynamics are scanty and merely suggestive.
The performer will need to employ rubato, articulations and dynamics of his or her choosing throughout the piece.

# Etude XI
## in B minor

Daniel Leo Simpson
San Carlos, CA
Fall 2003

Allegro ♩=120

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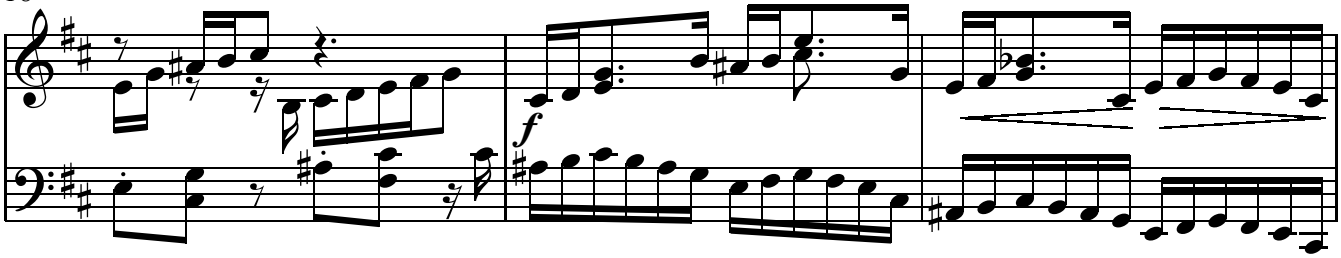
scoreperfect@earthlink.net

*cum sancto spiritu*

18

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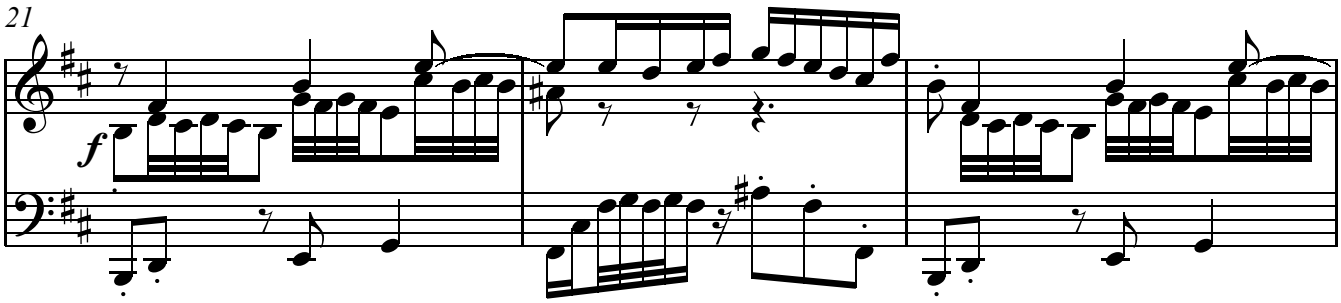


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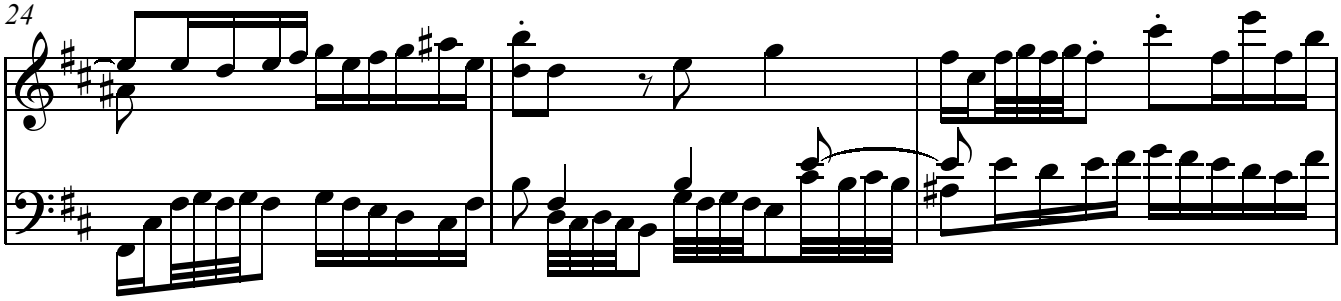

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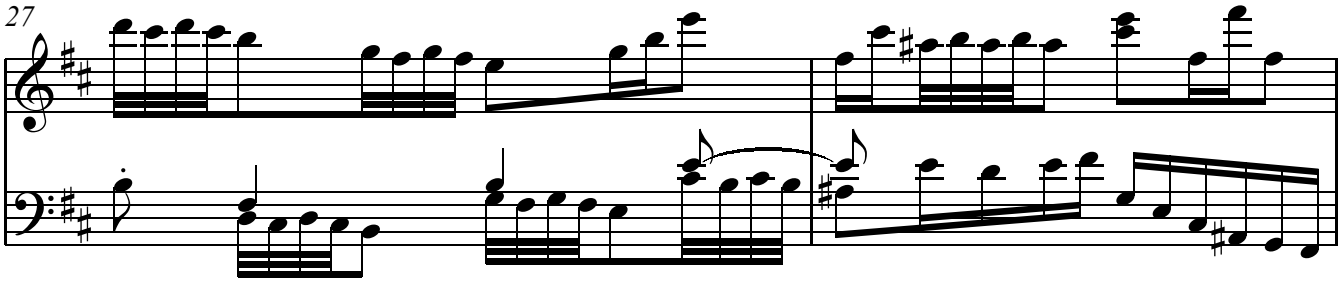

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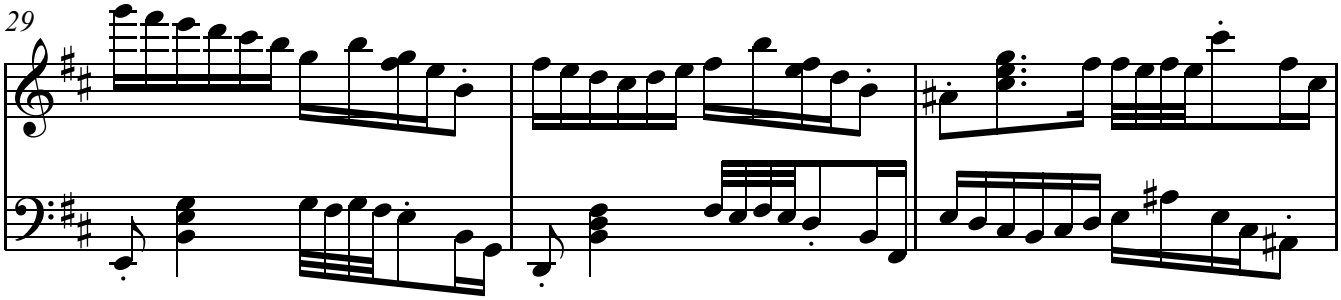

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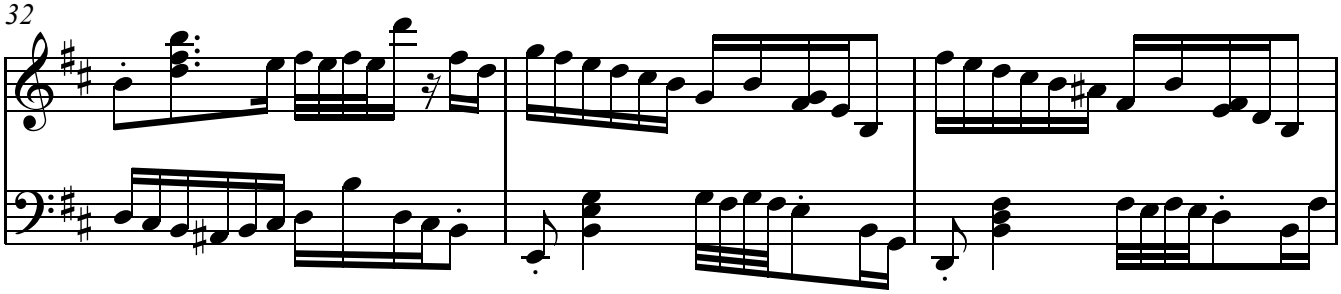

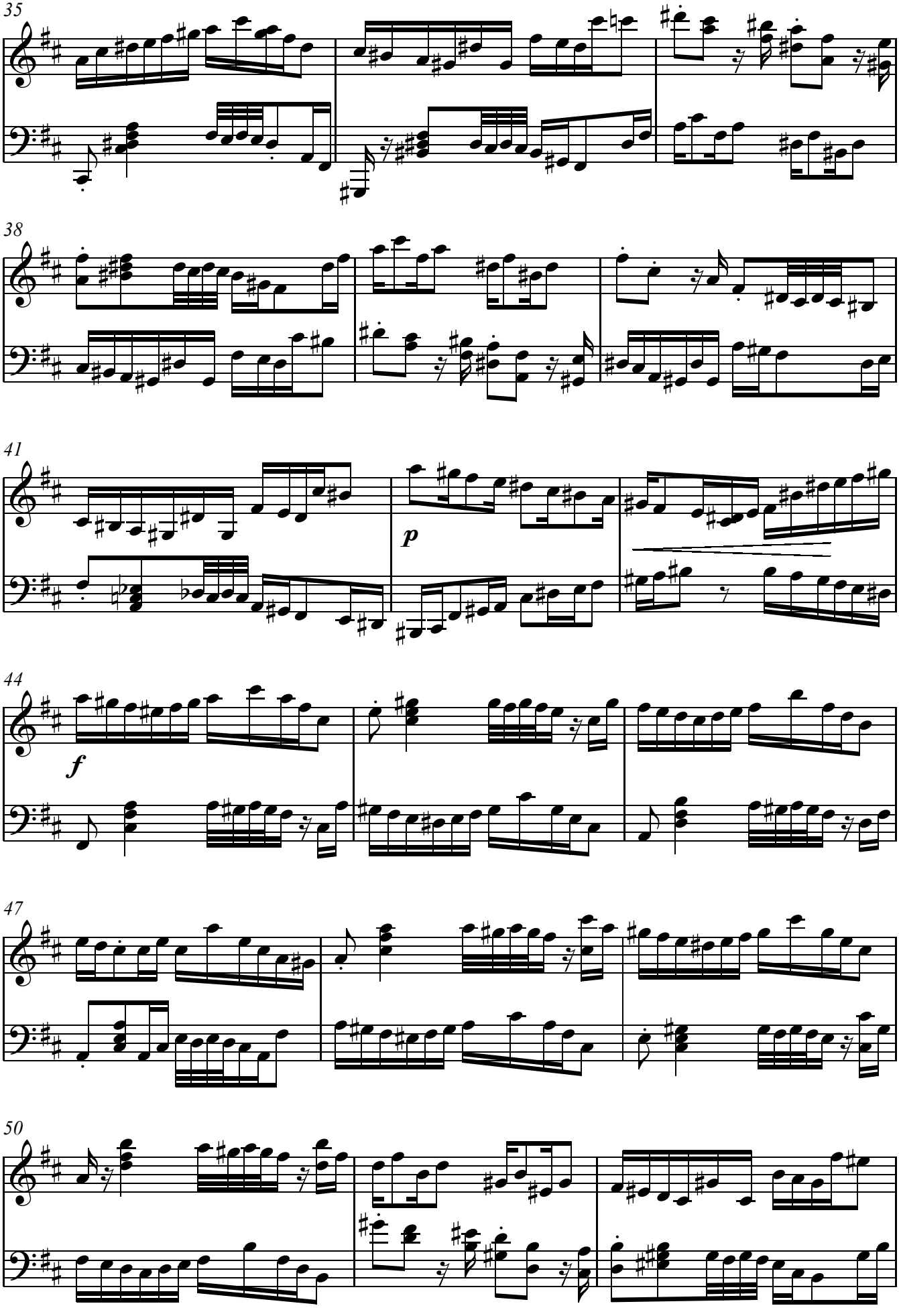
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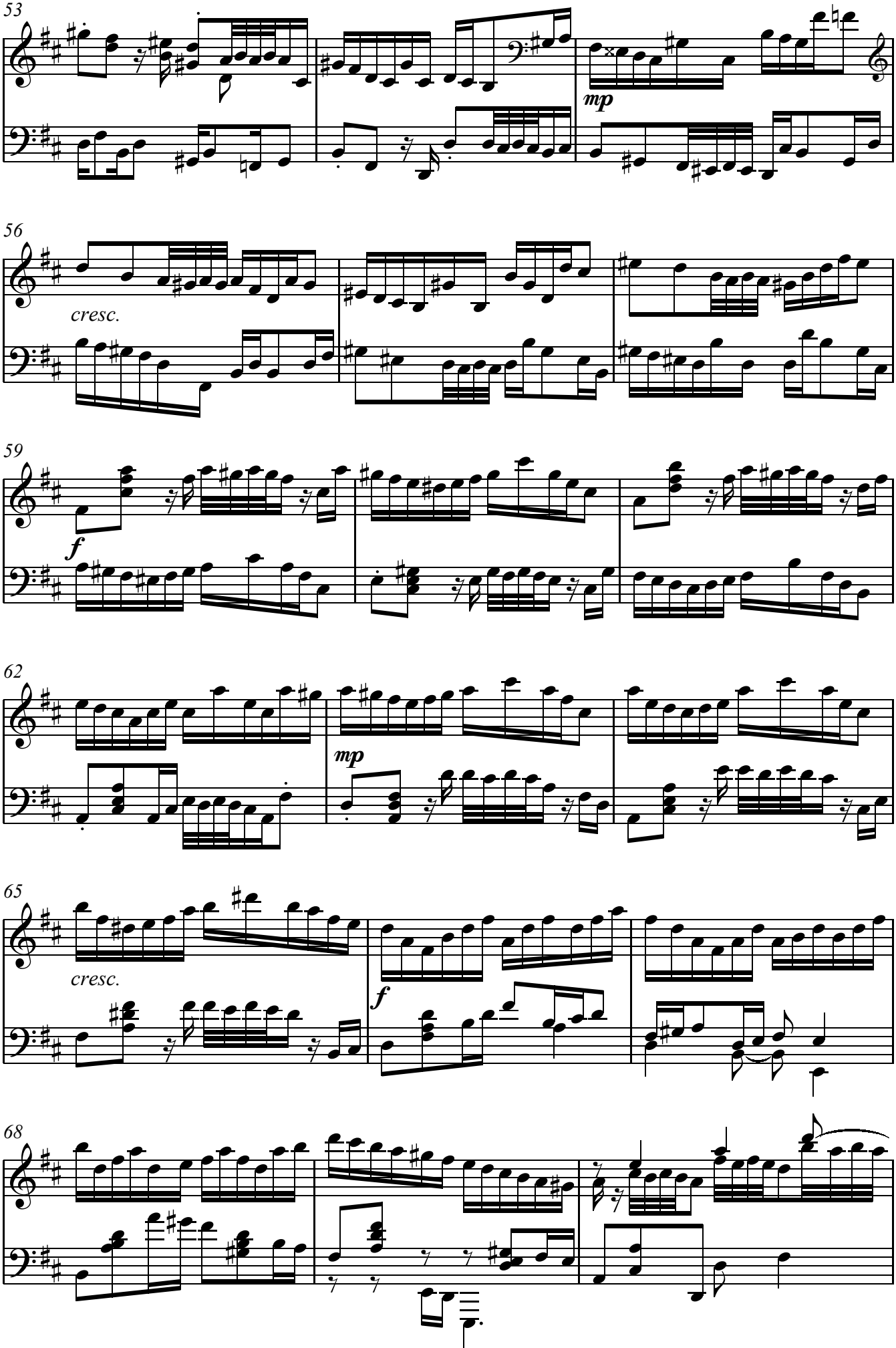
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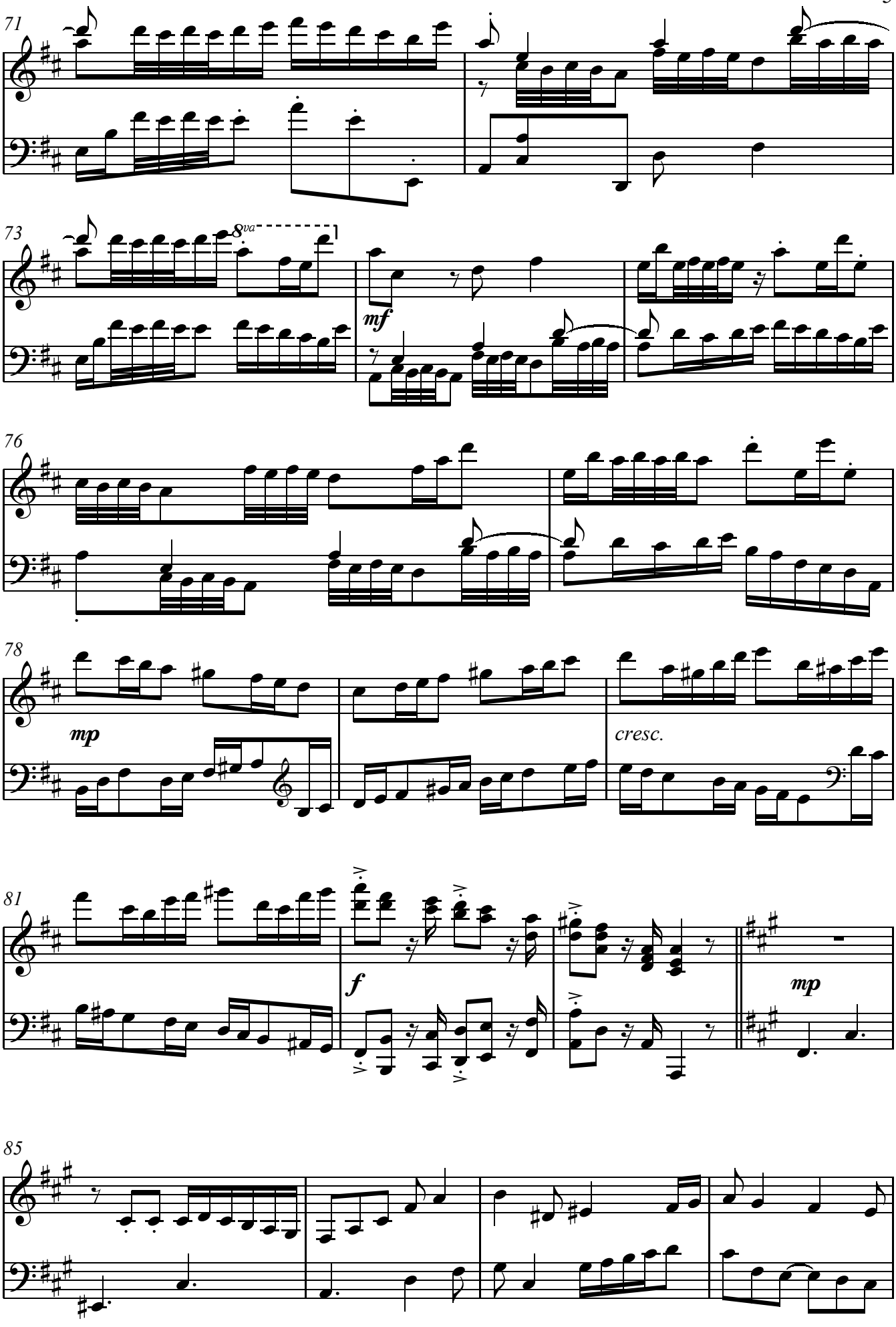
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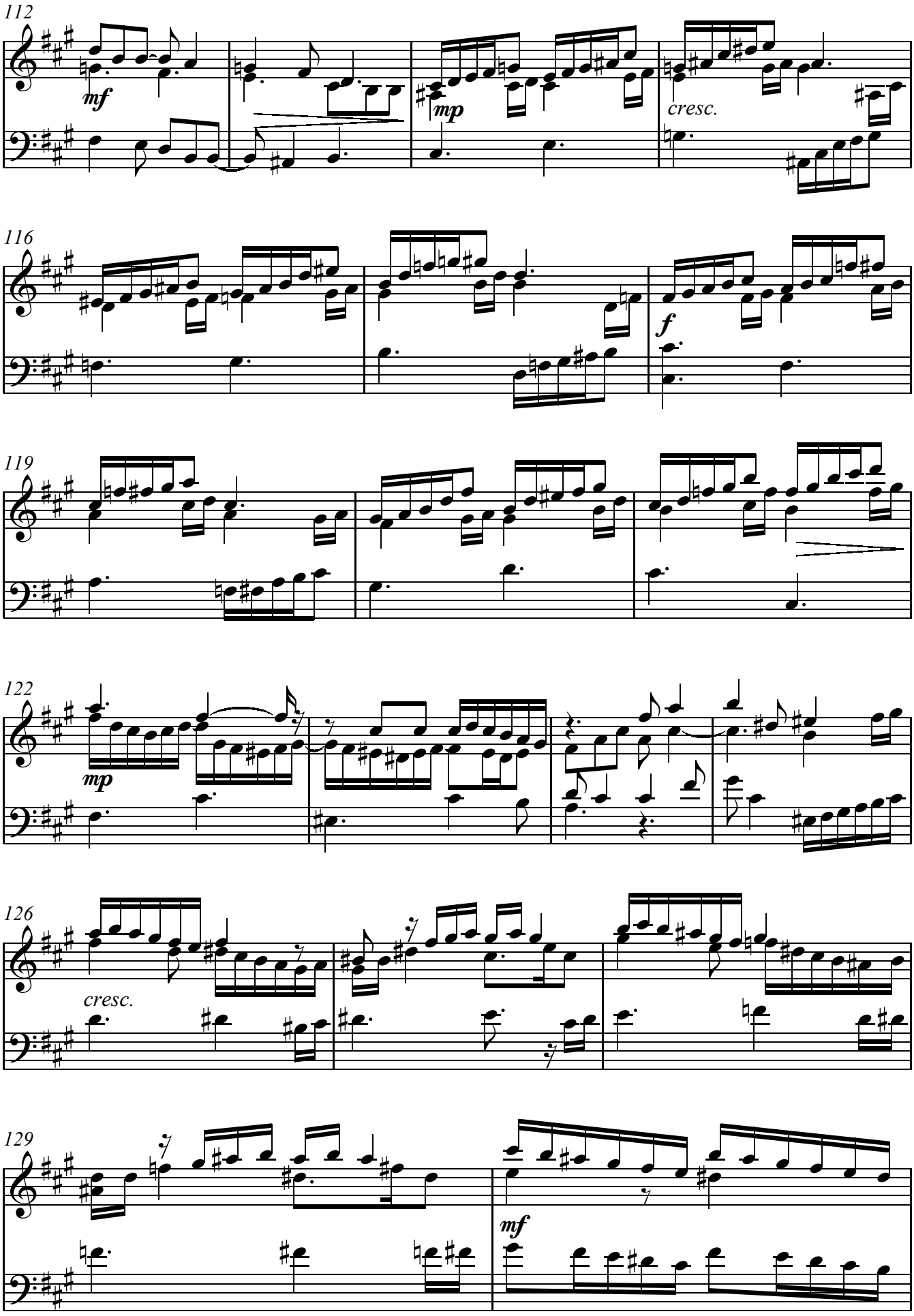
cresc.

*f*

108

*mf*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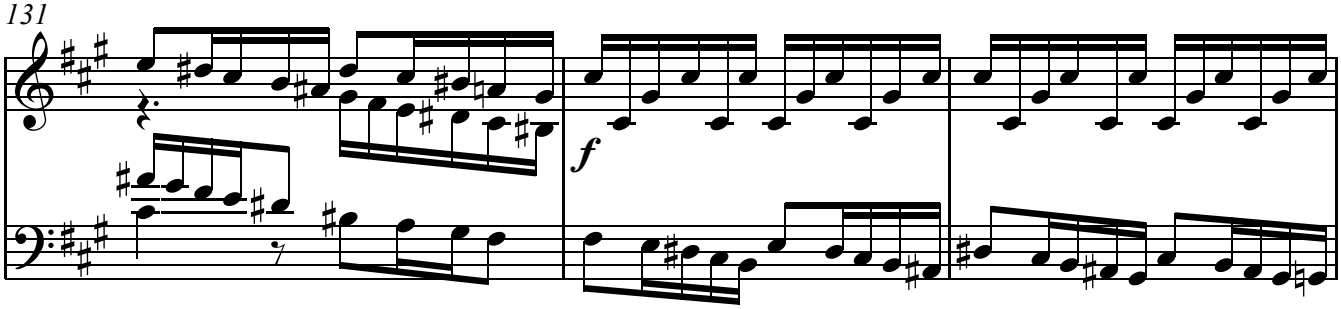


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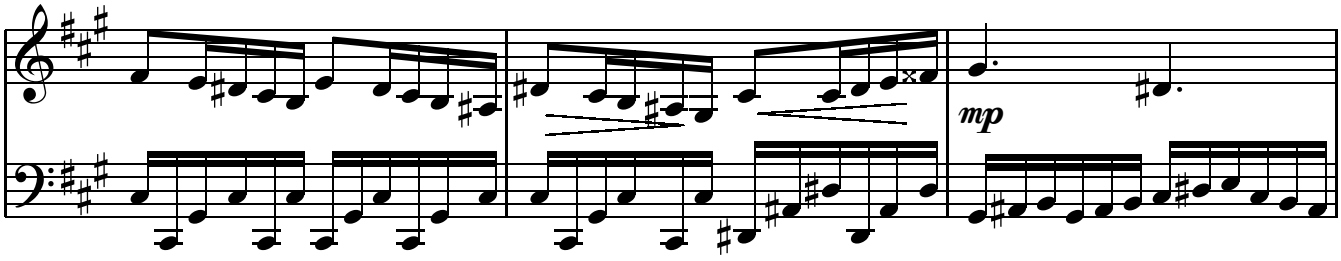


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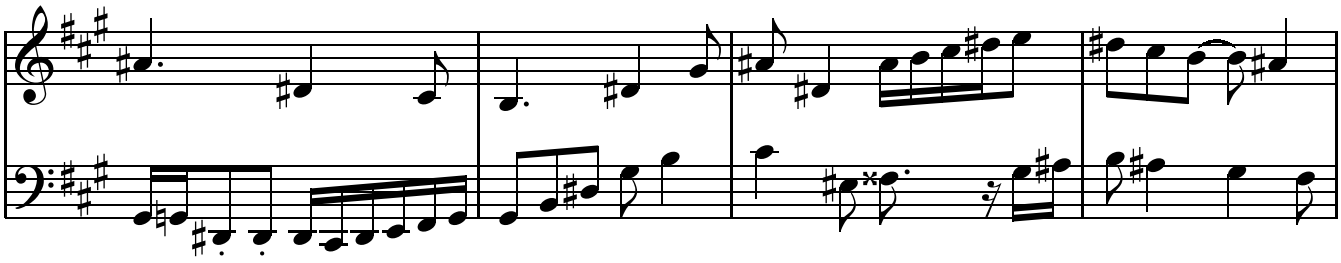

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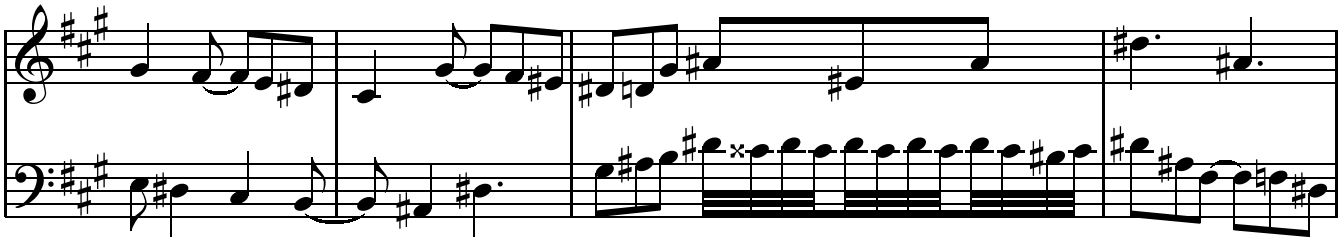

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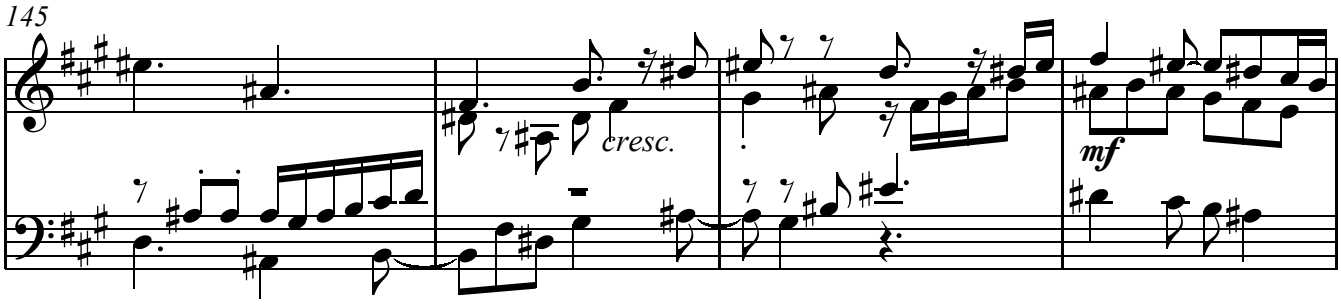


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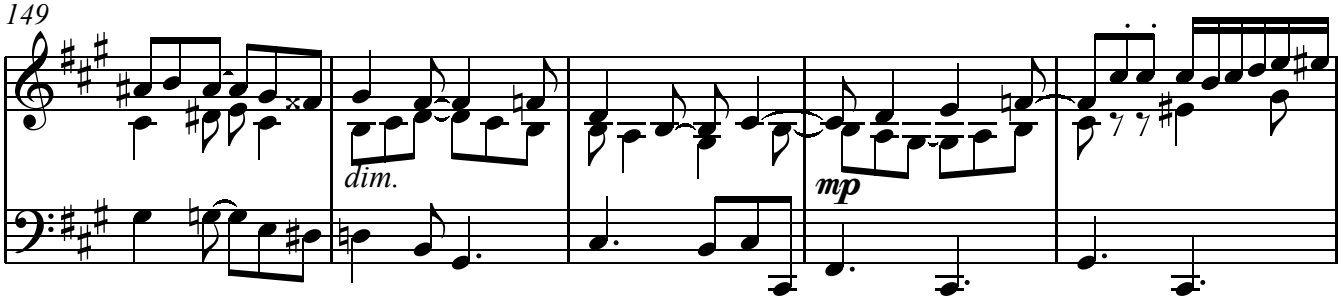

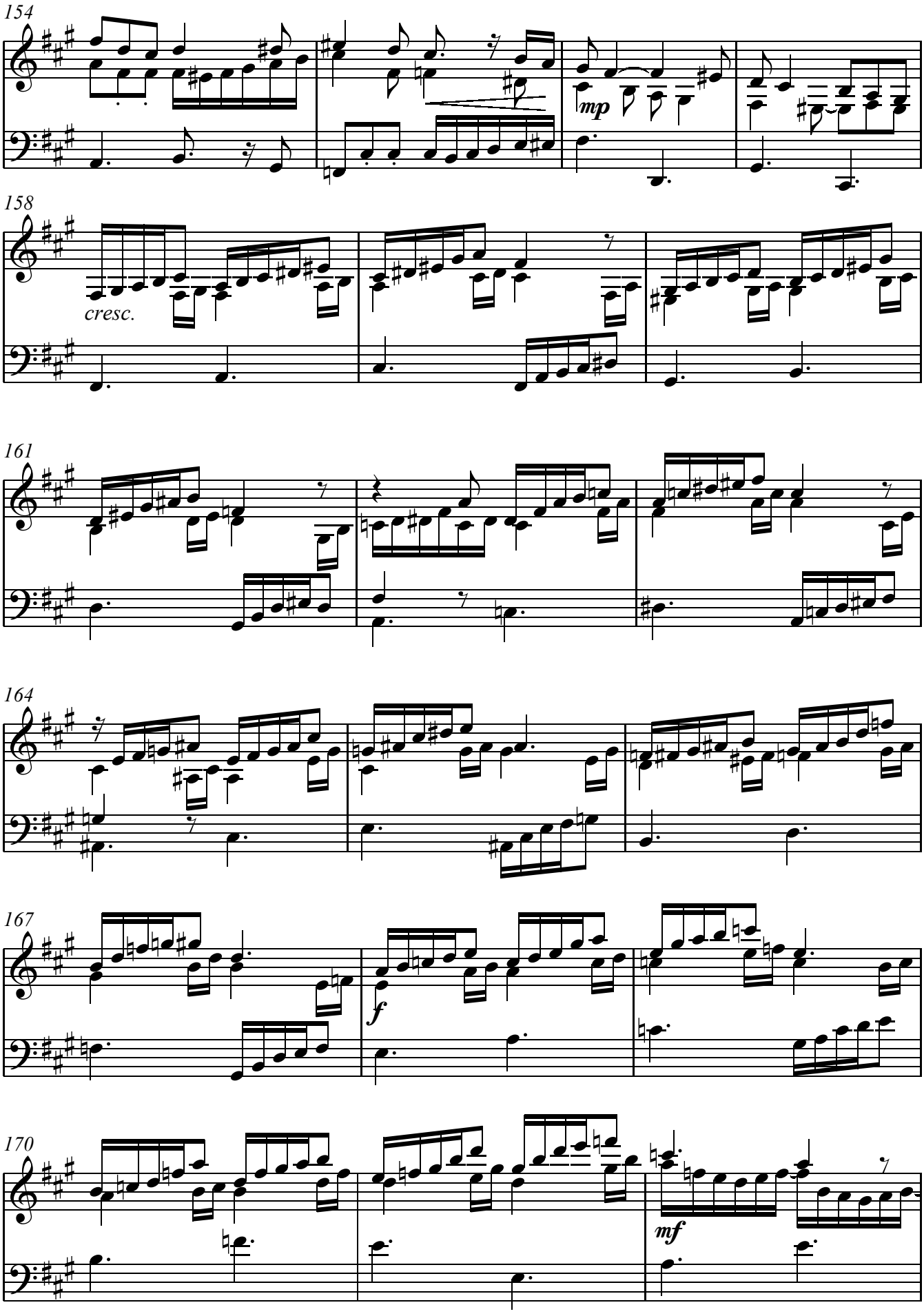
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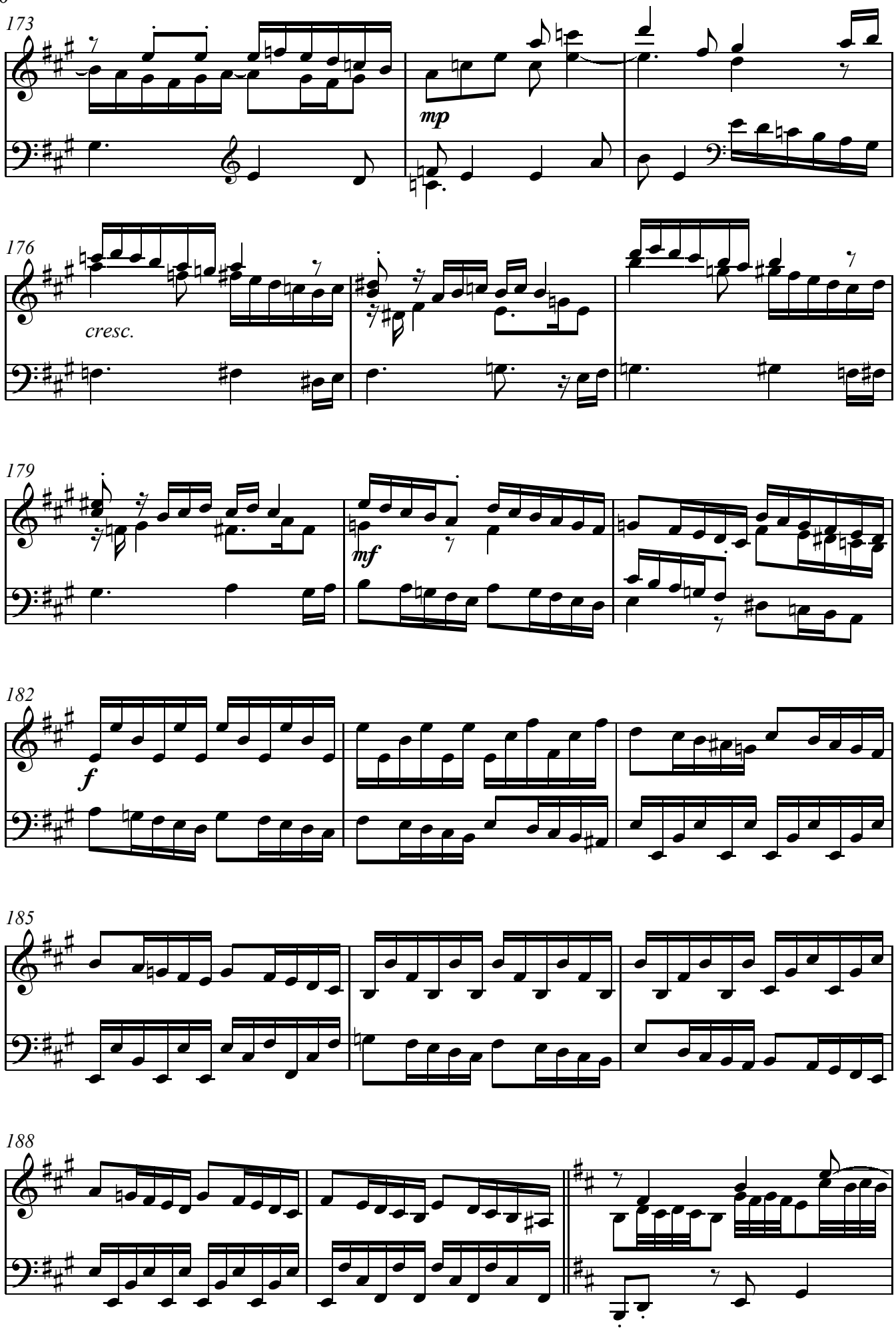
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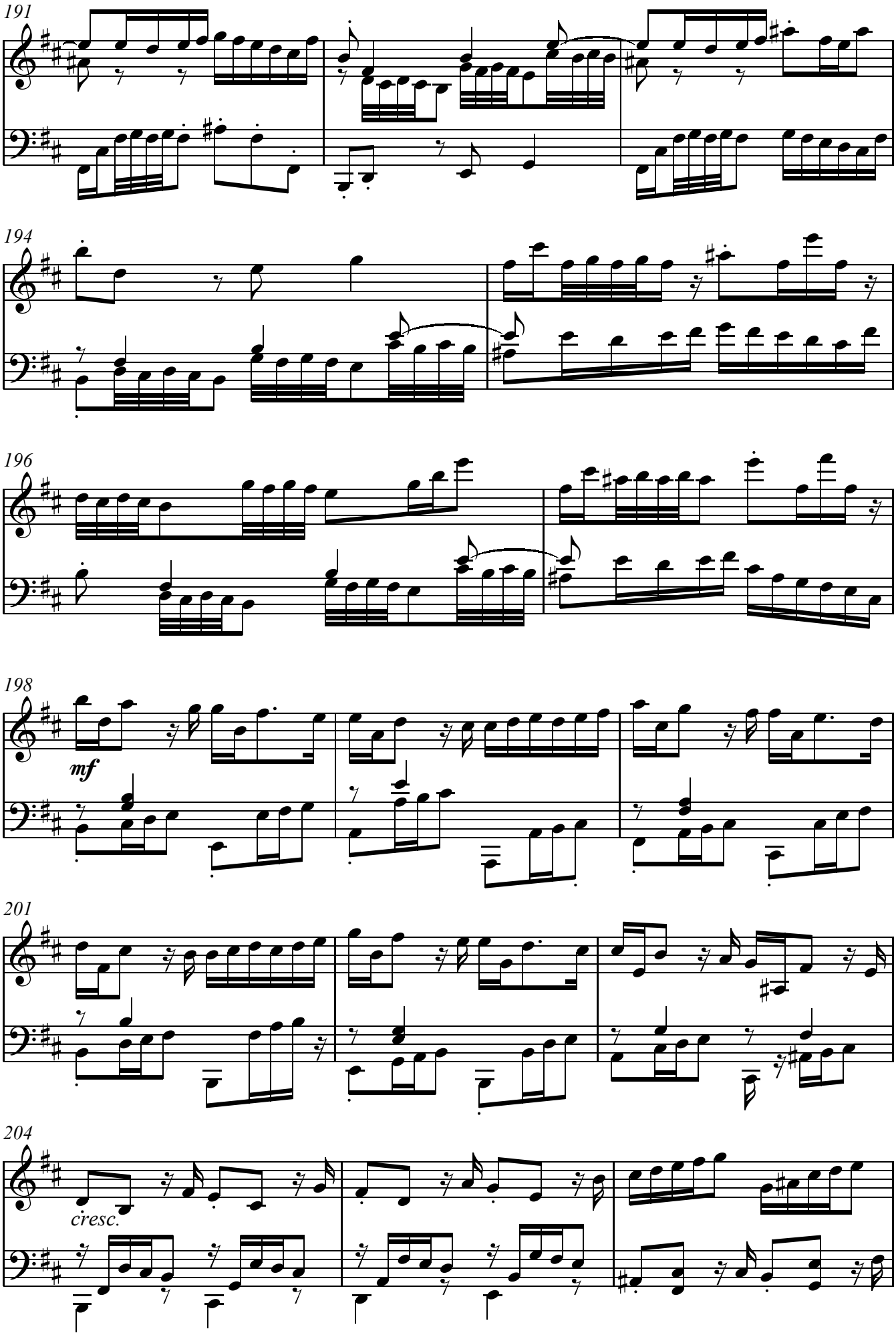
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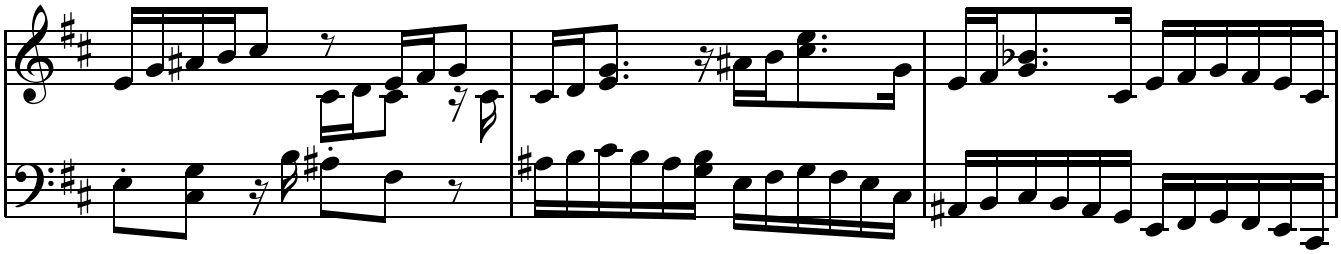

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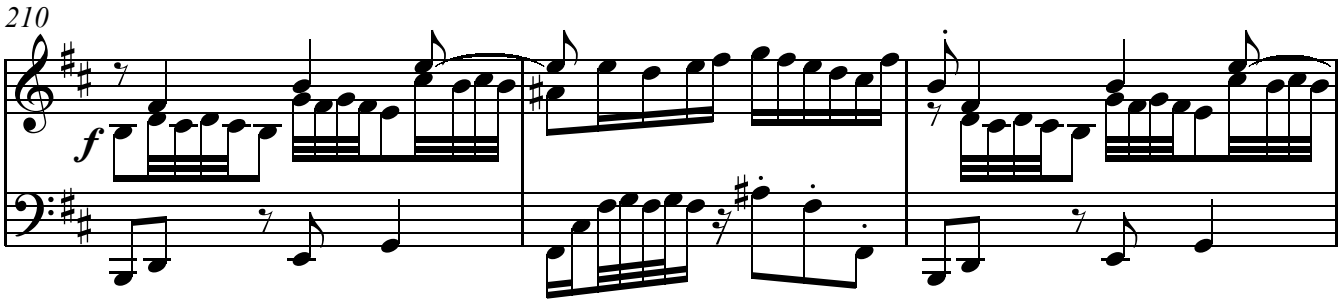


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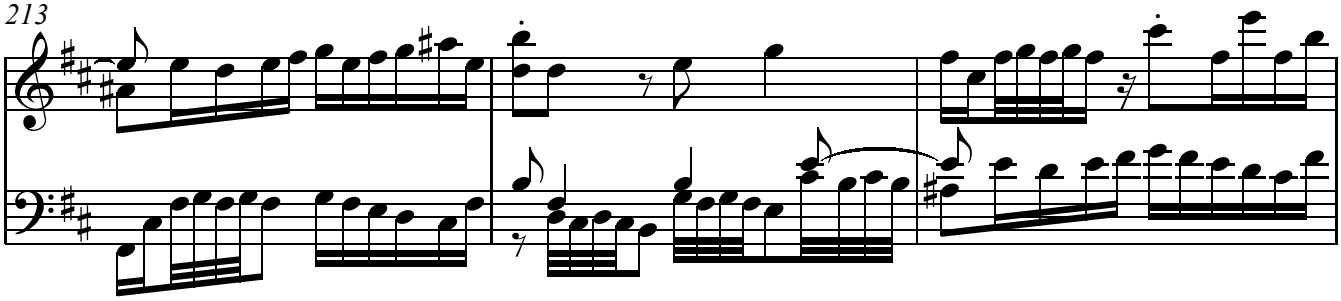

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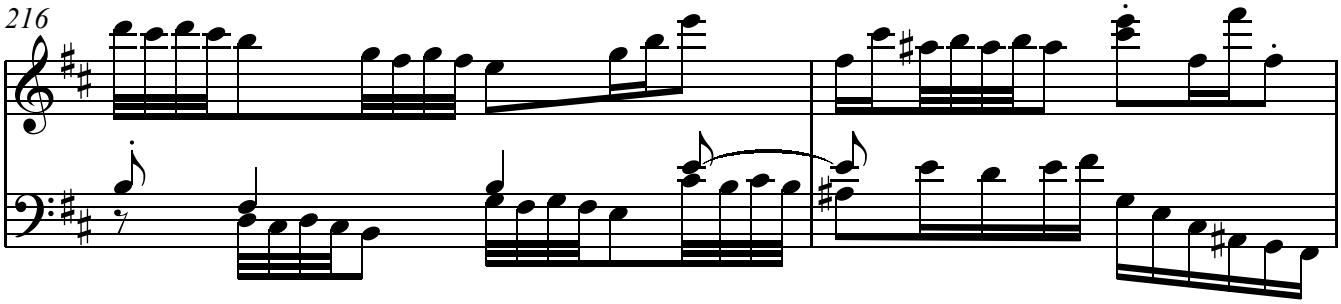

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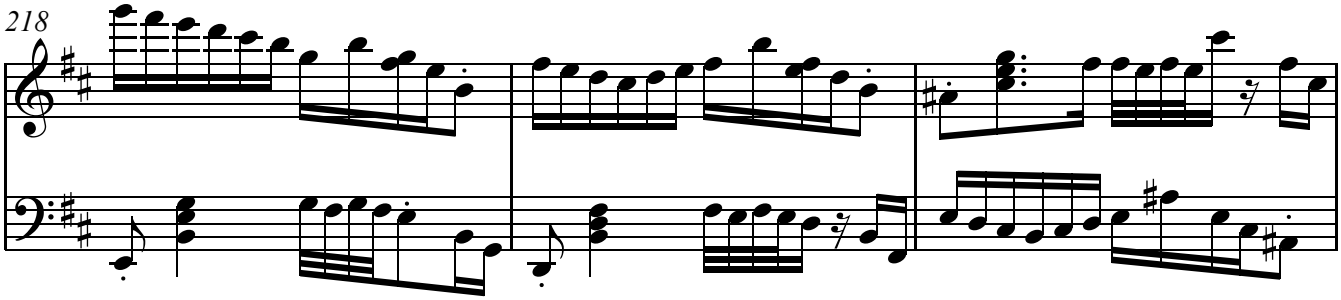

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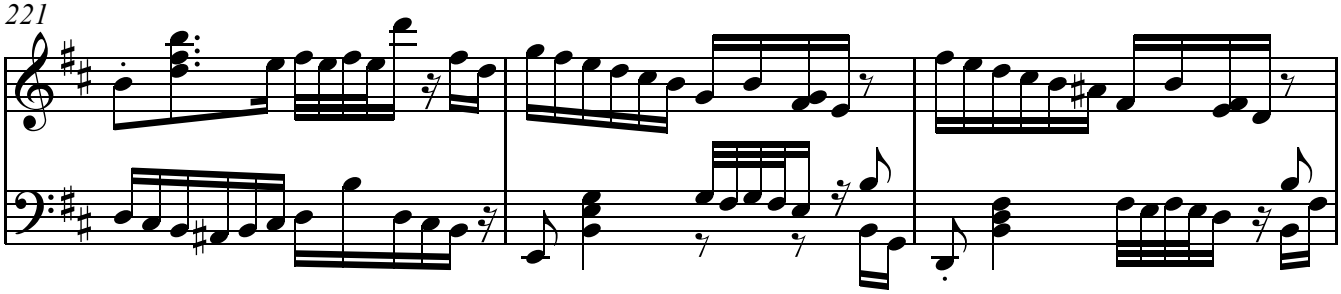

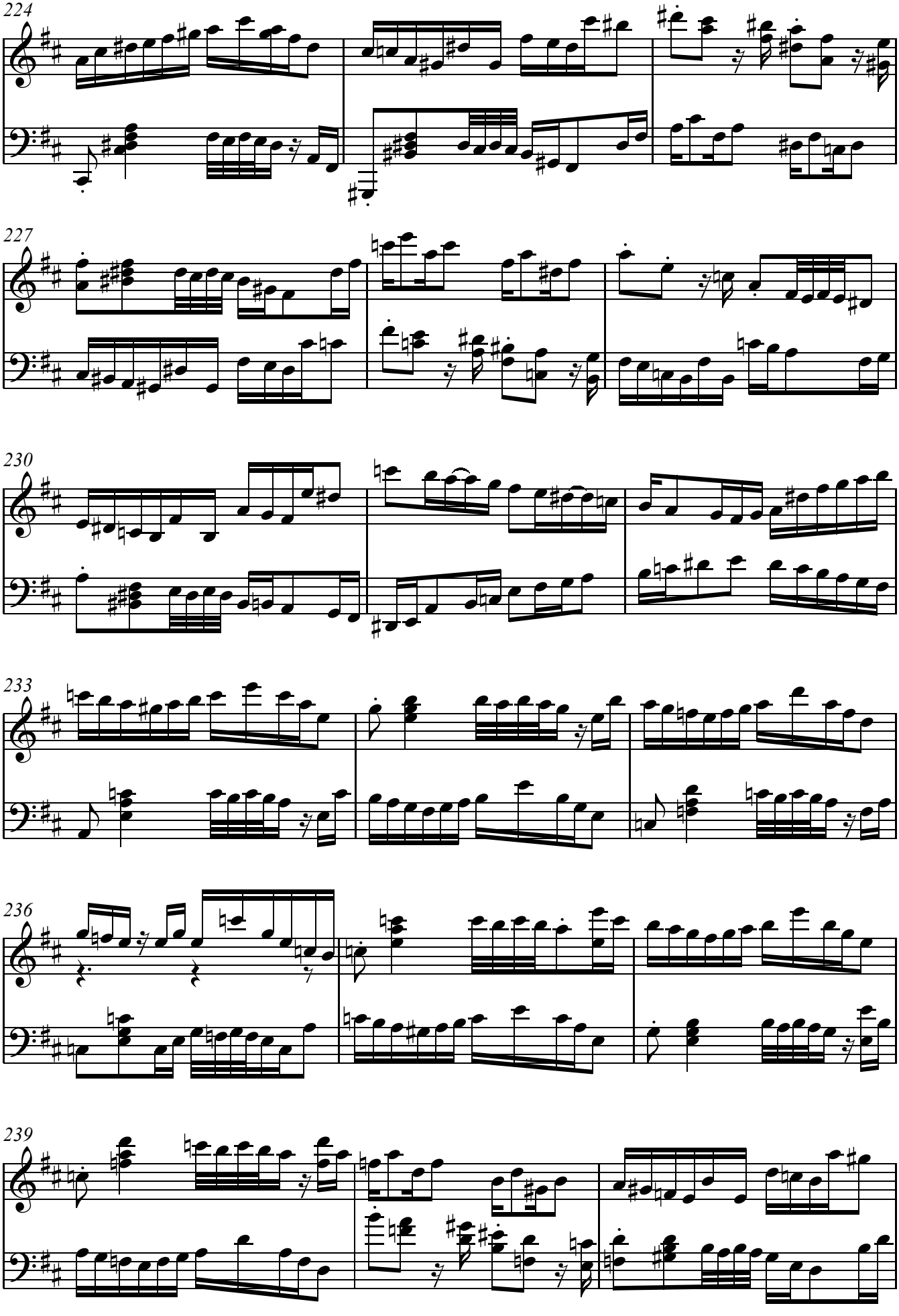
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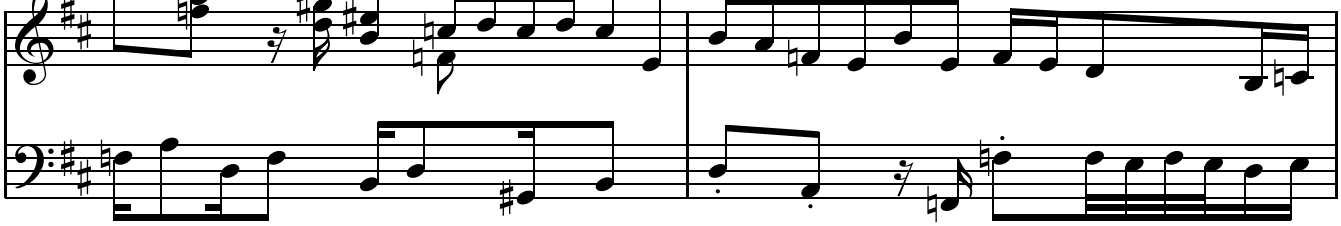

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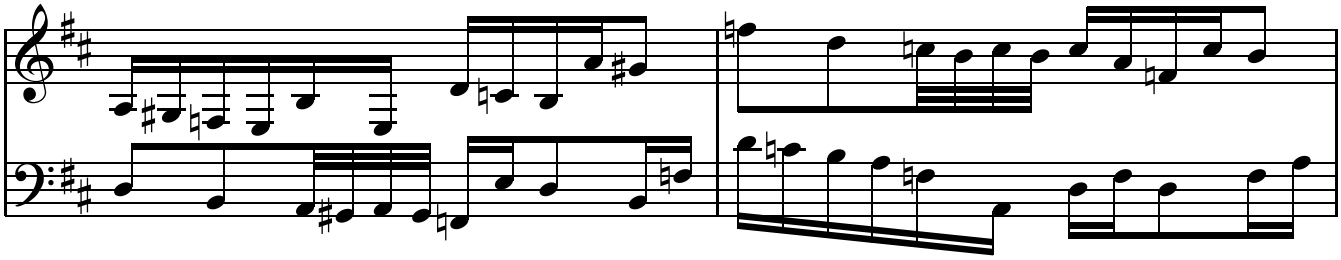

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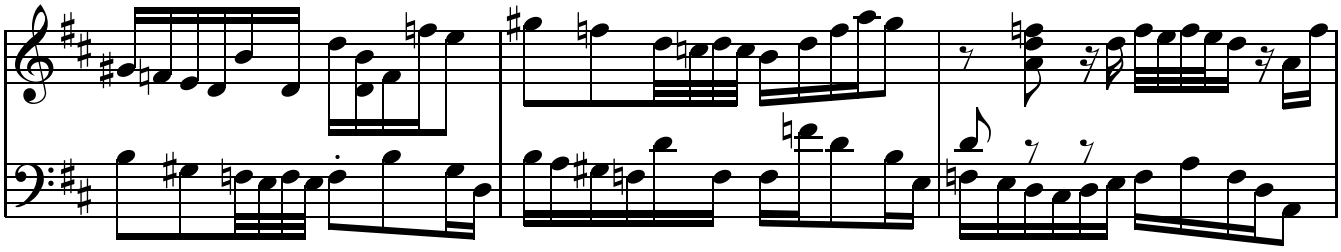

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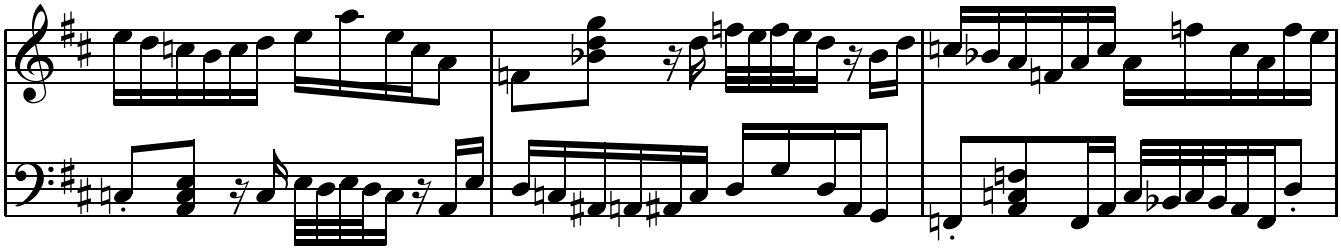

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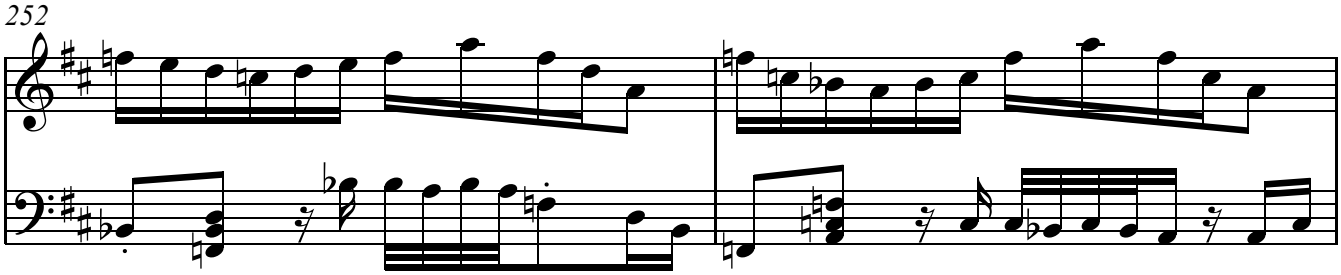

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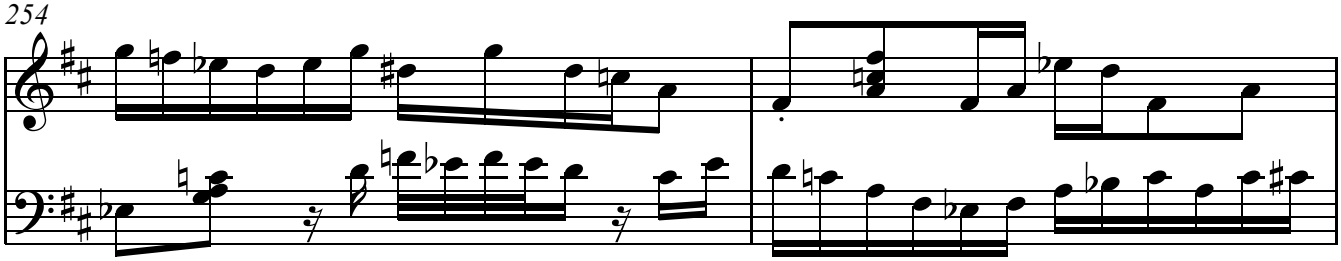

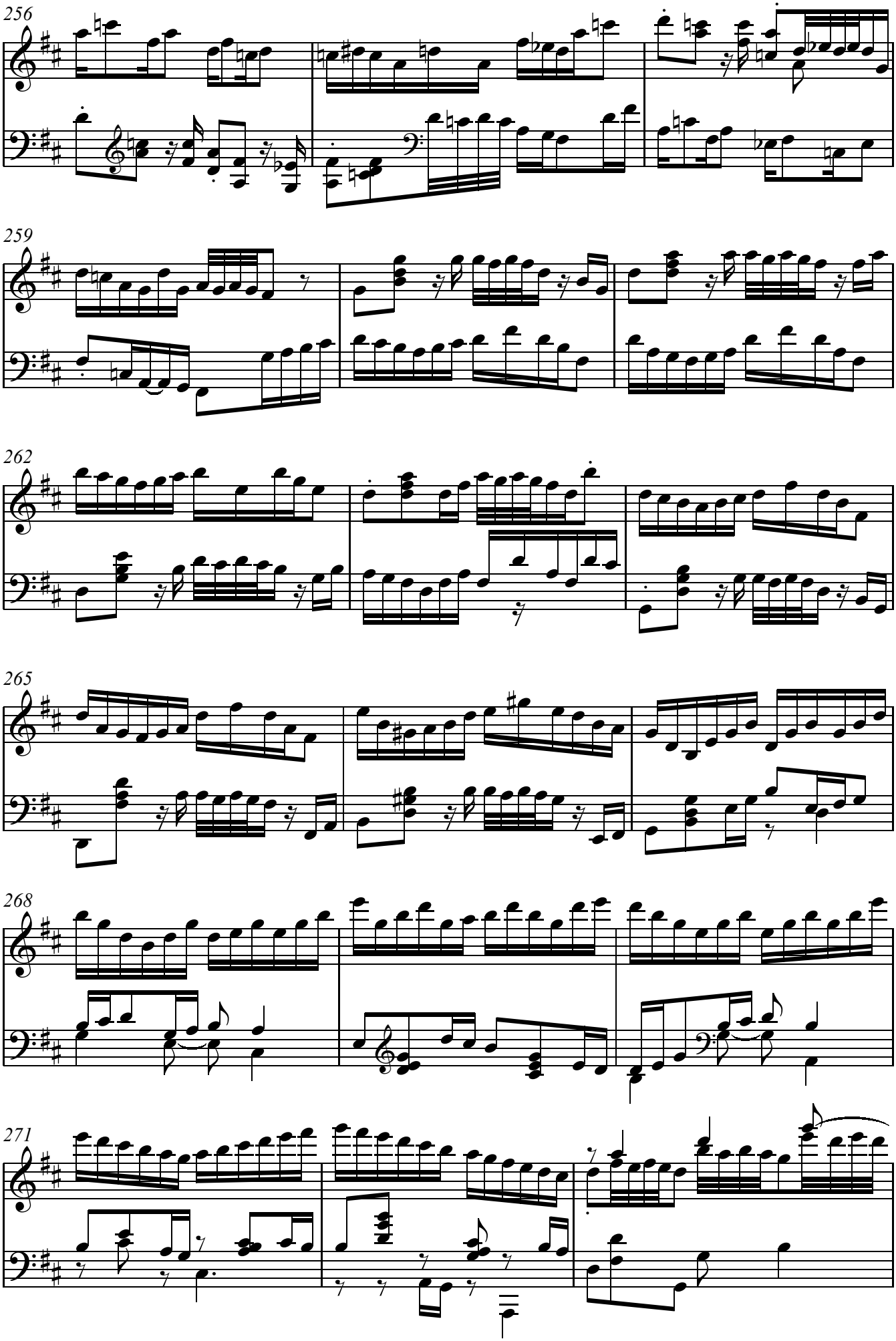
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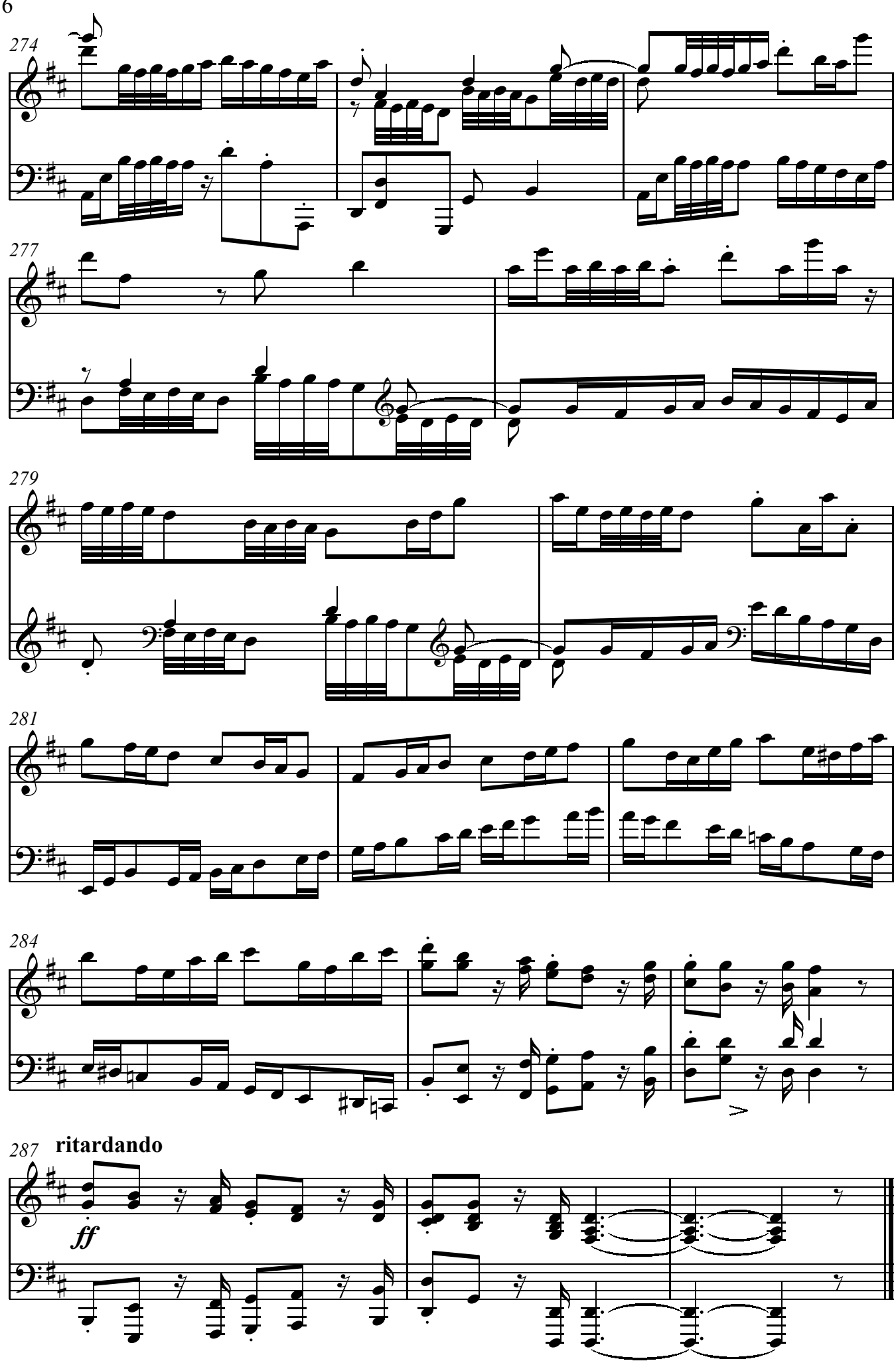
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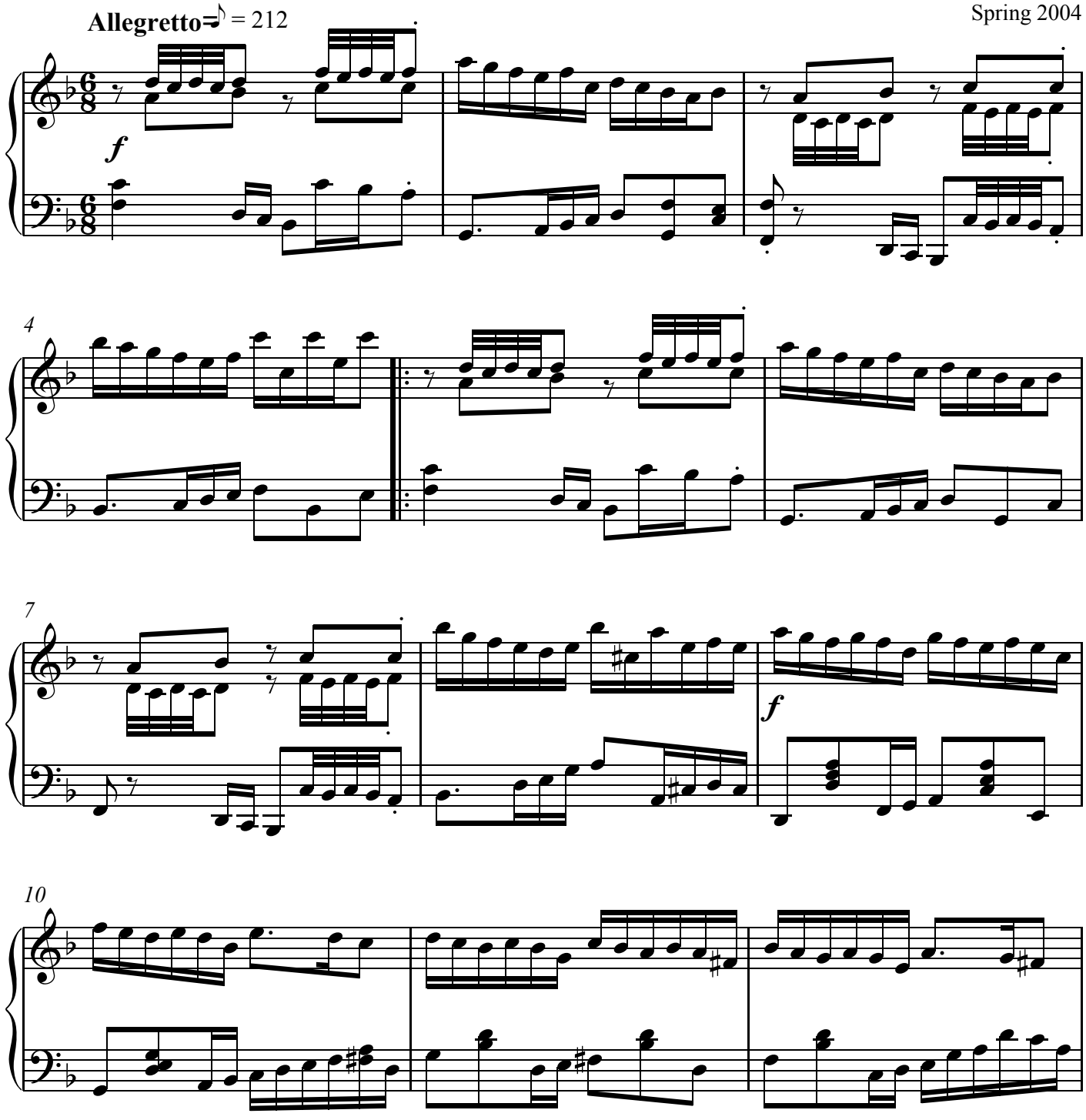
# *Esercizzio No.12 in F Major*

Daniel Leo Simpson
San Carlos, California
Spring 2004

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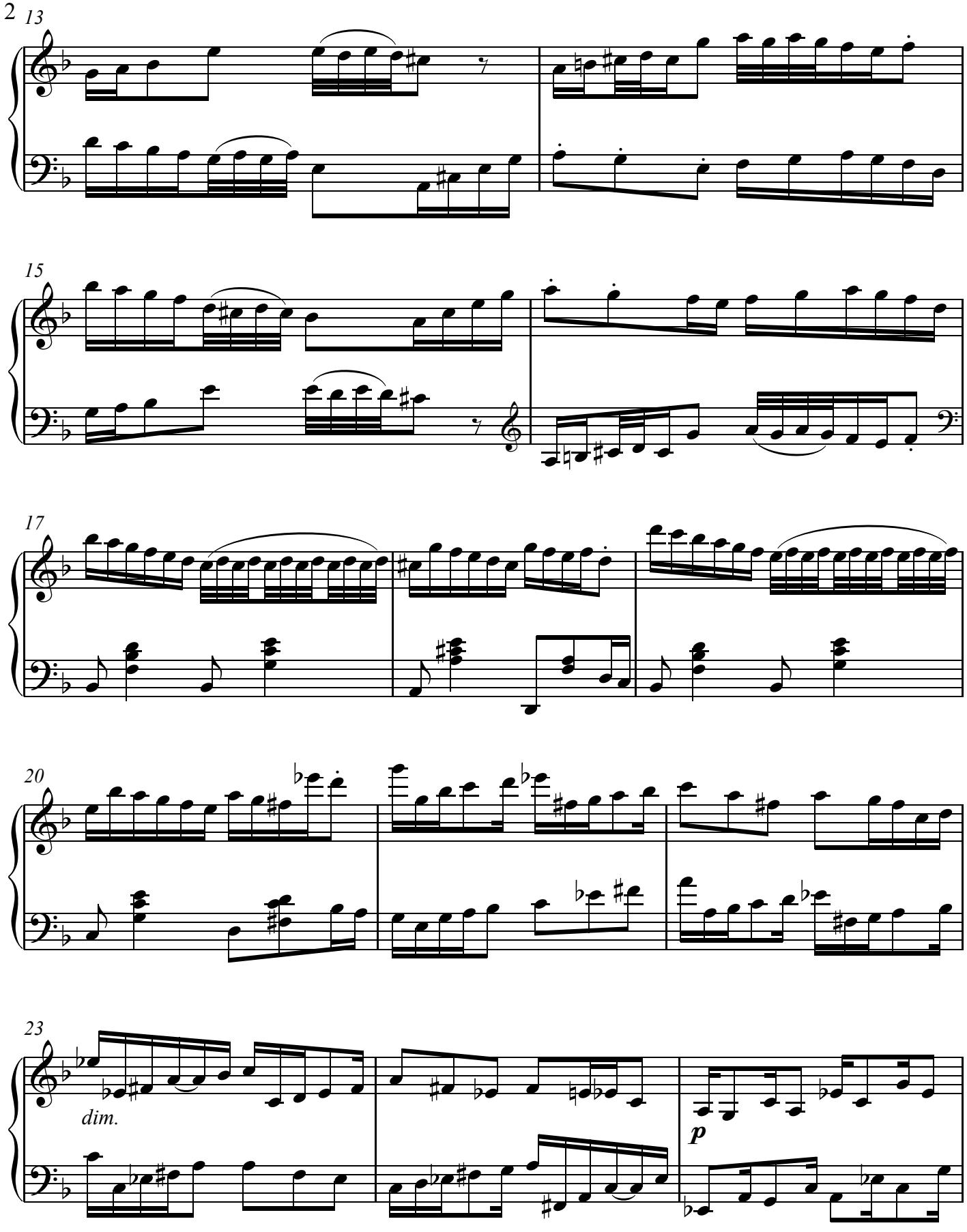
*scoreperfect@earthlink.net*

*cum sancto spiritu*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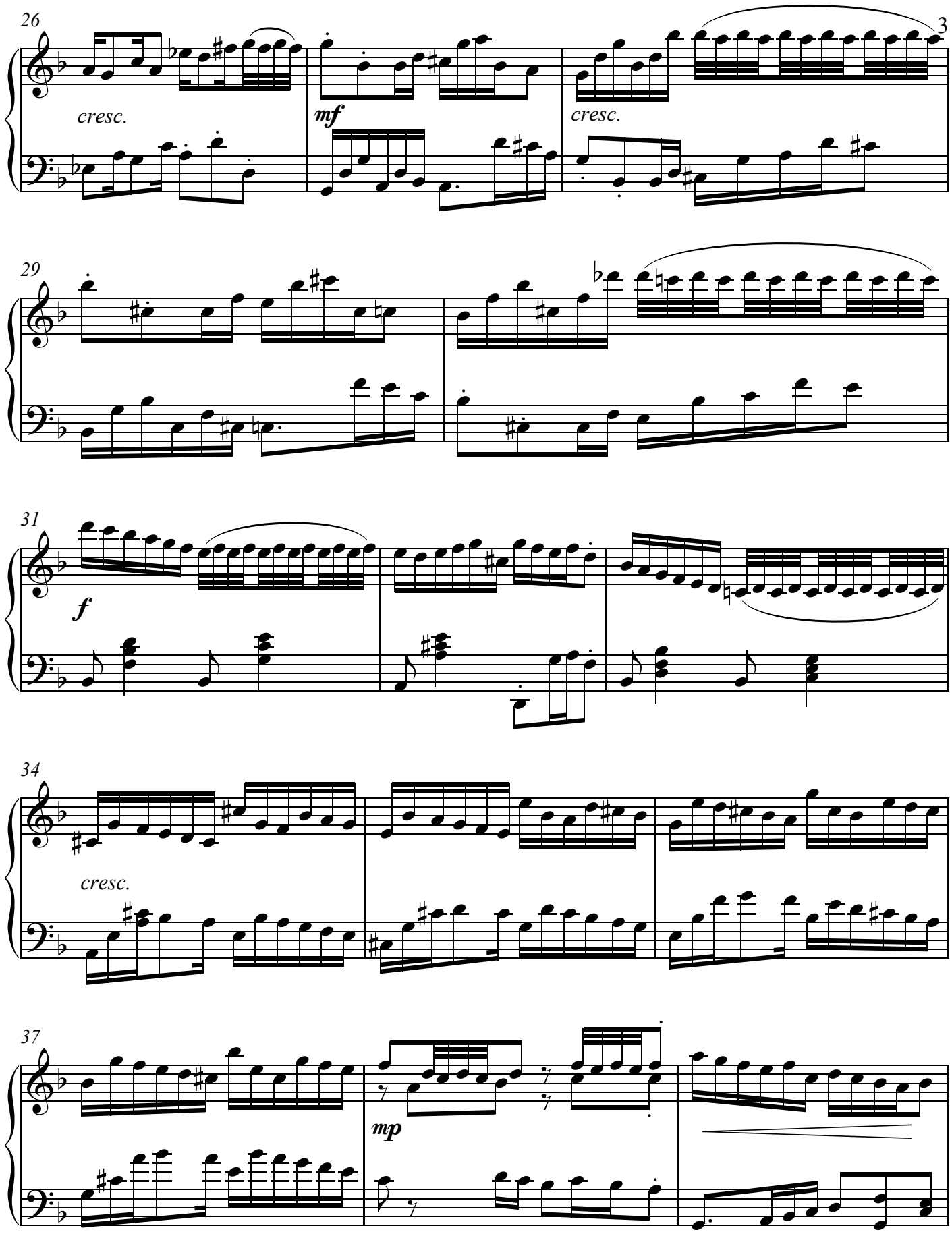
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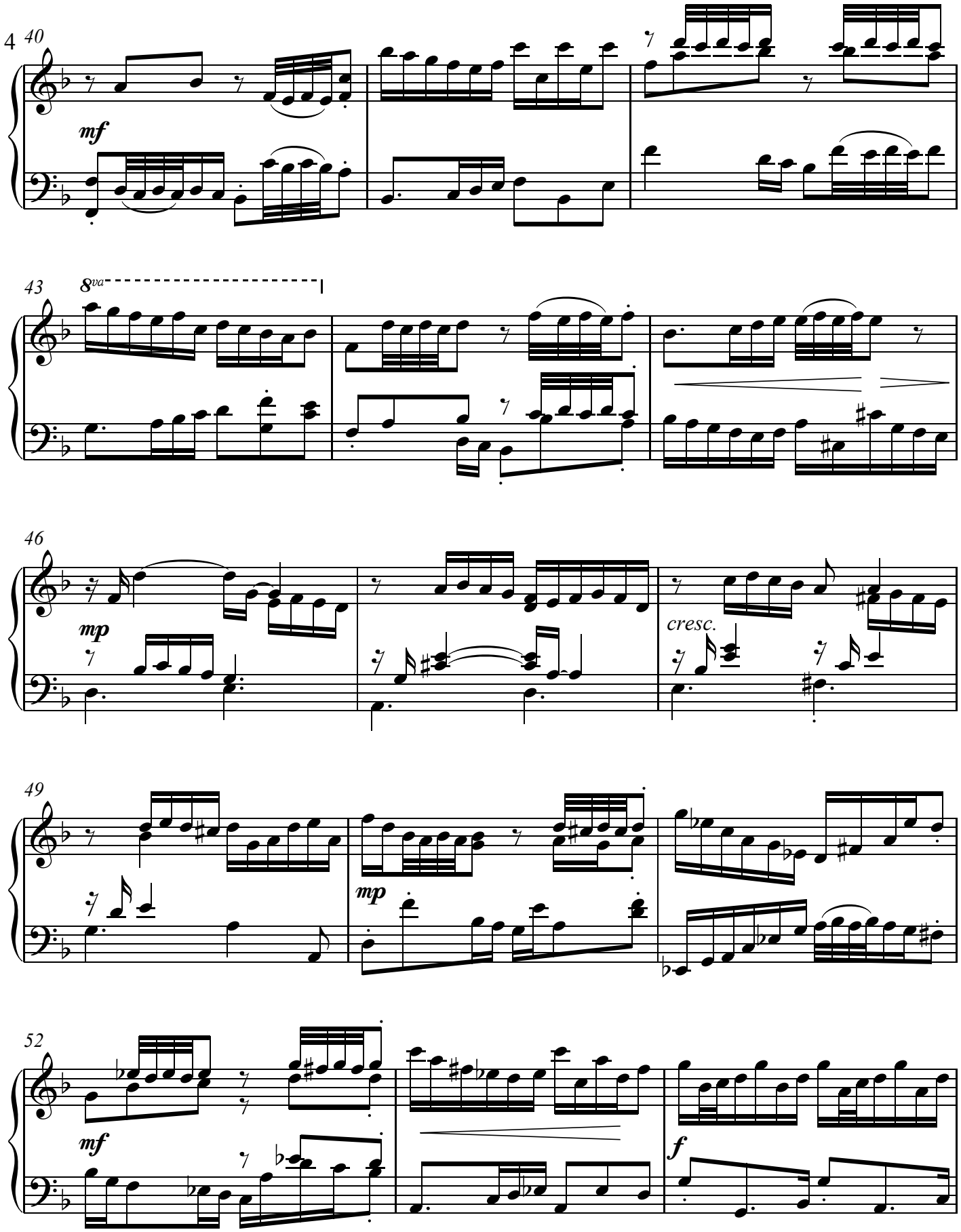
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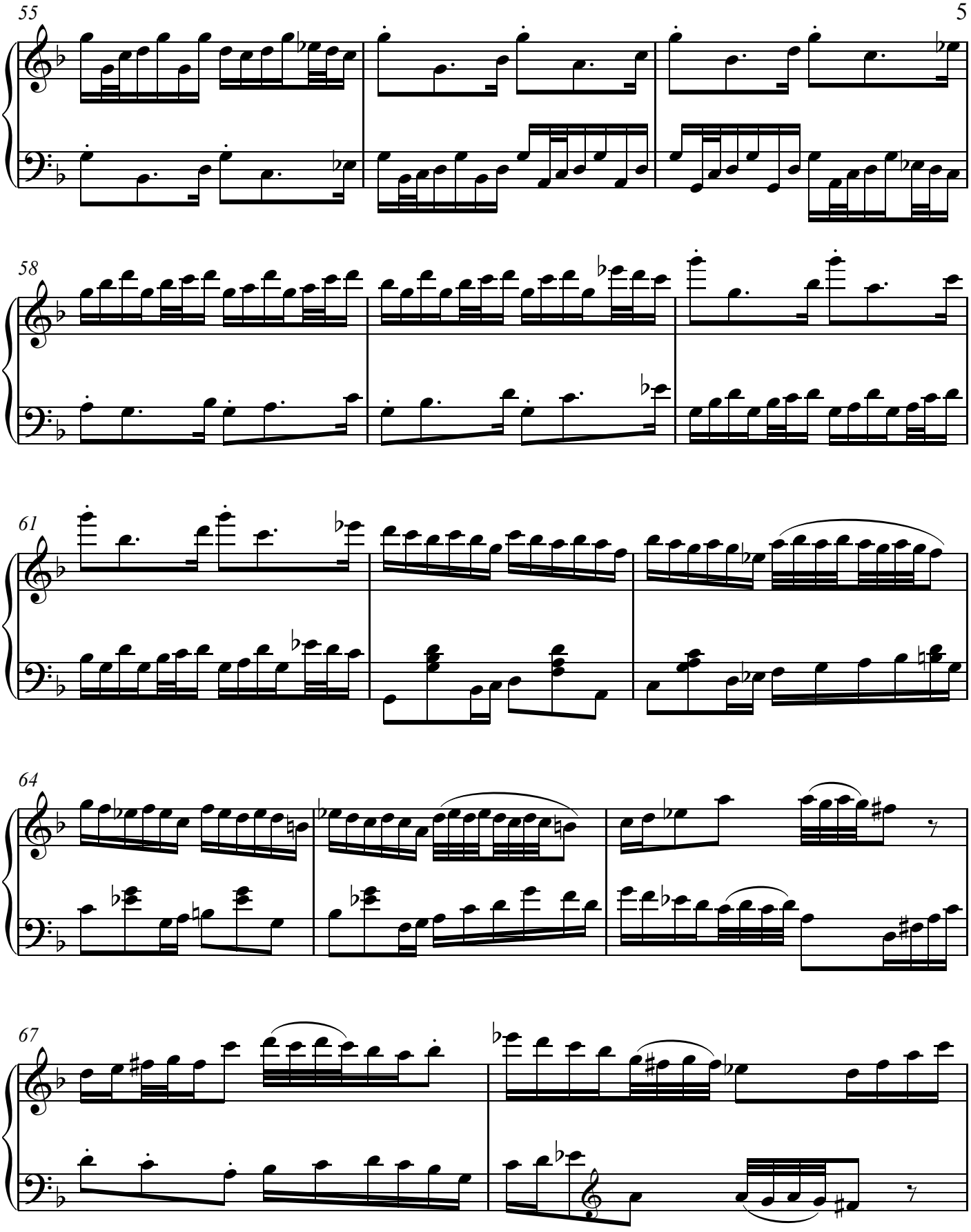
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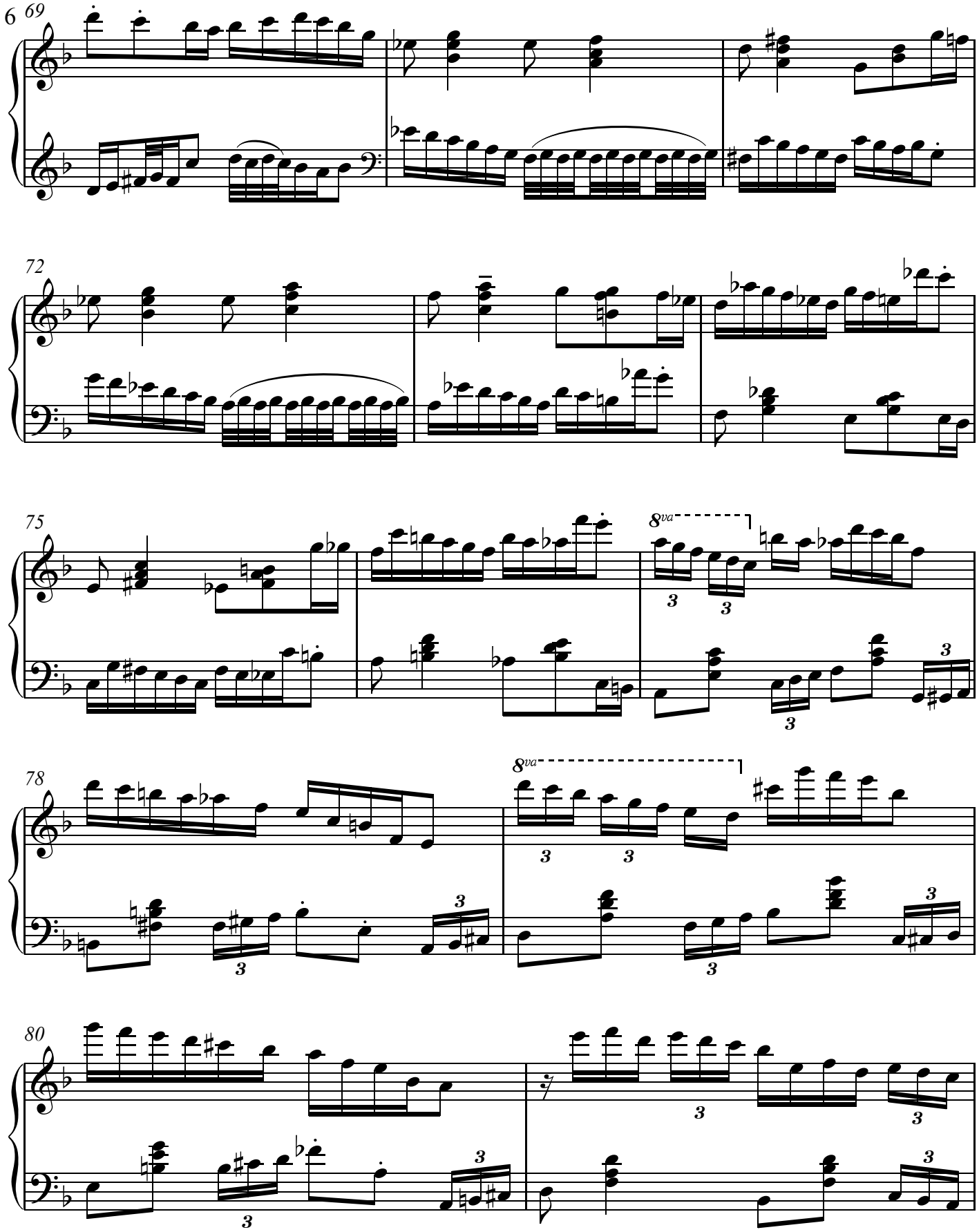
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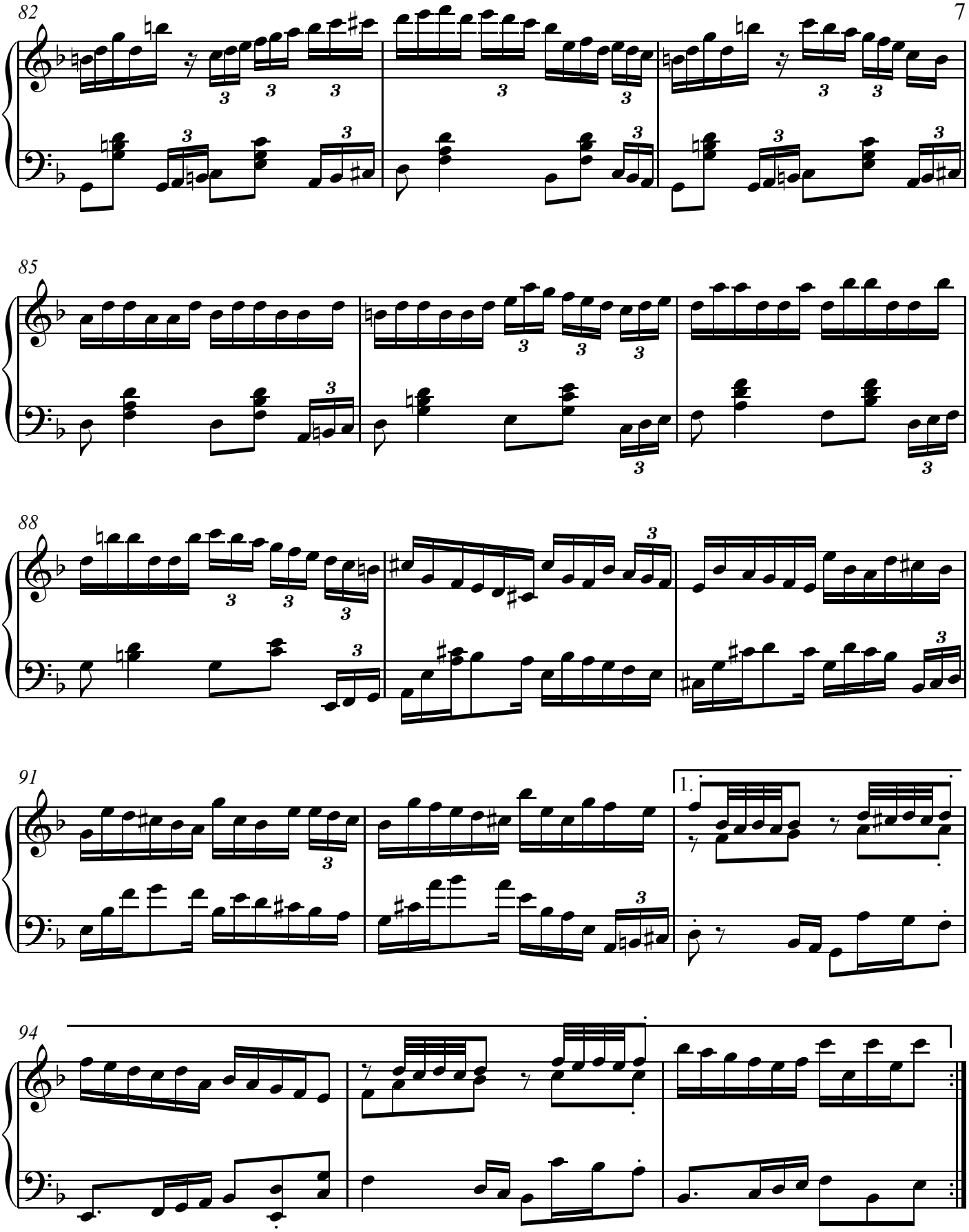
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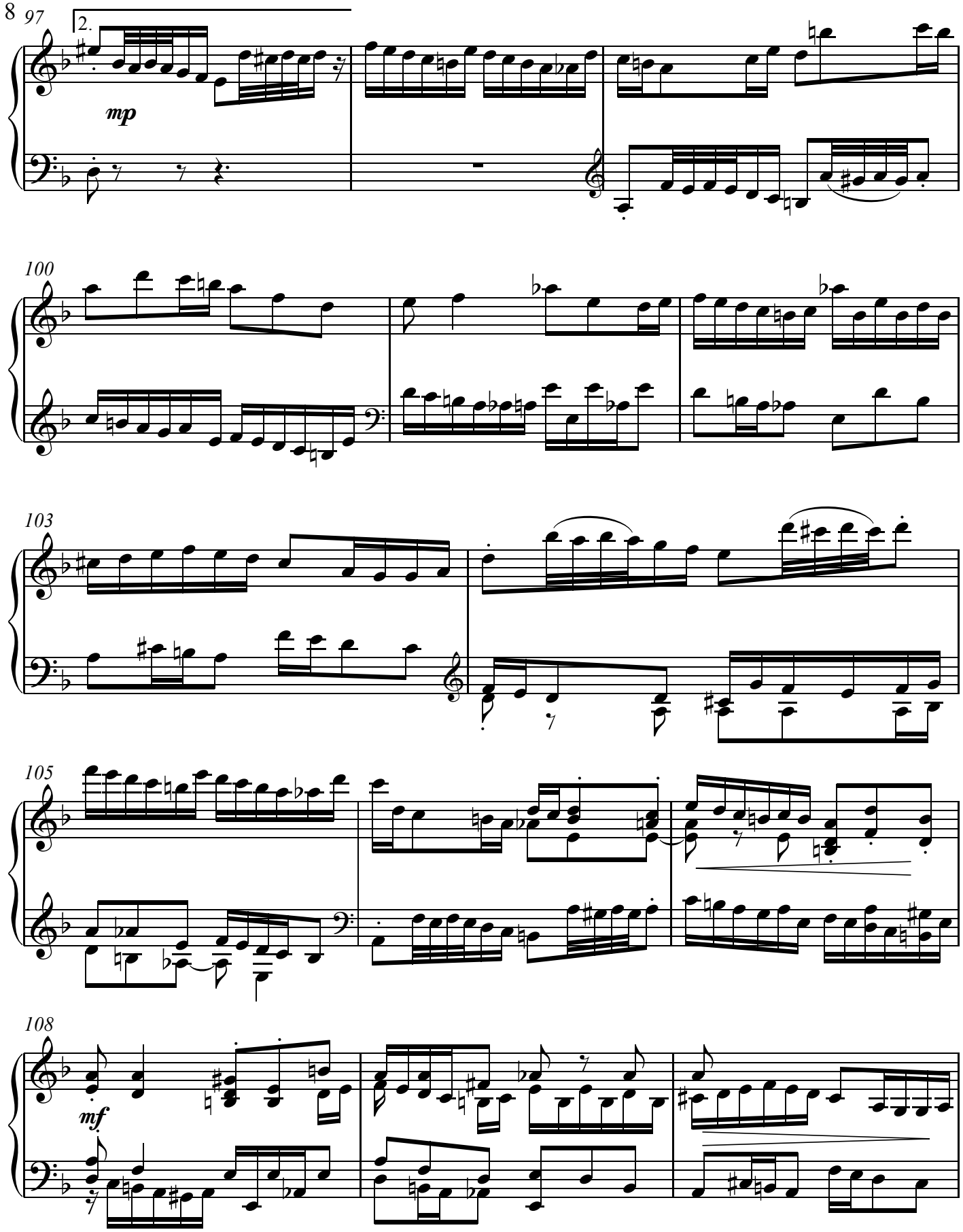
94


97
2.
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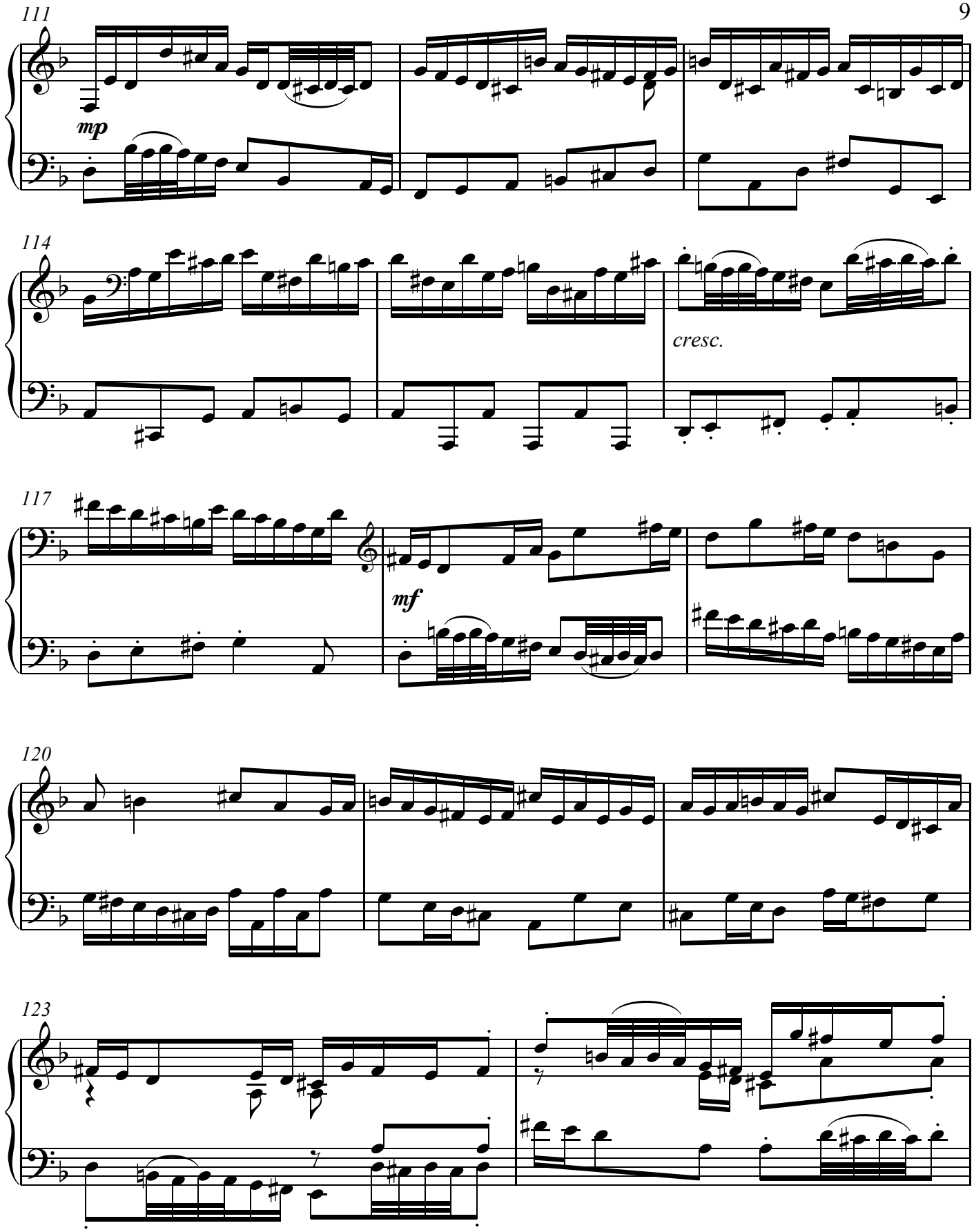
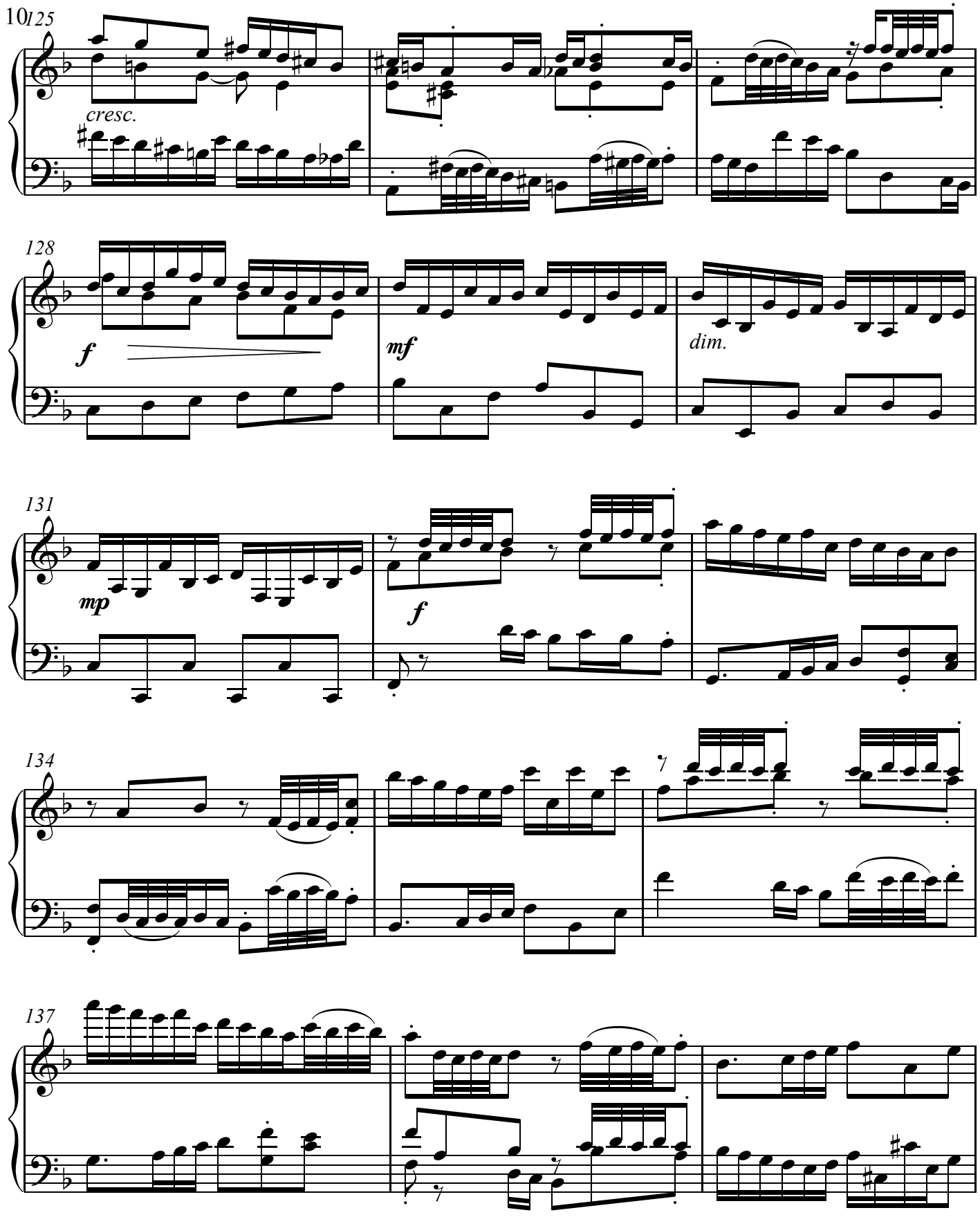
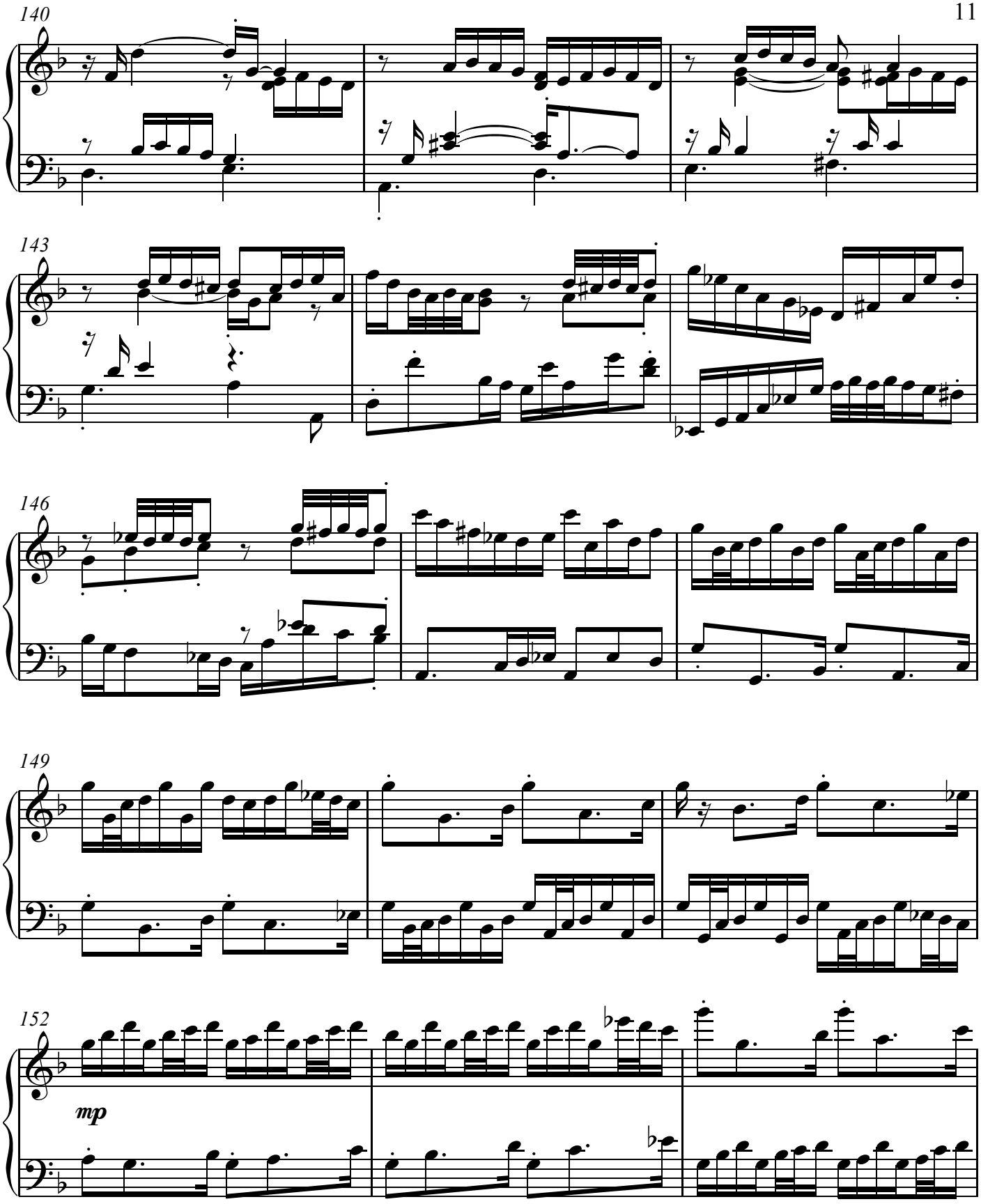
100
103
105
108
mf


111
mp
114
cresc.
117
mf
120
123


125
cresc.
128
f
mf
dim.
131
mp
f
134
137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146
149
152
mp

155

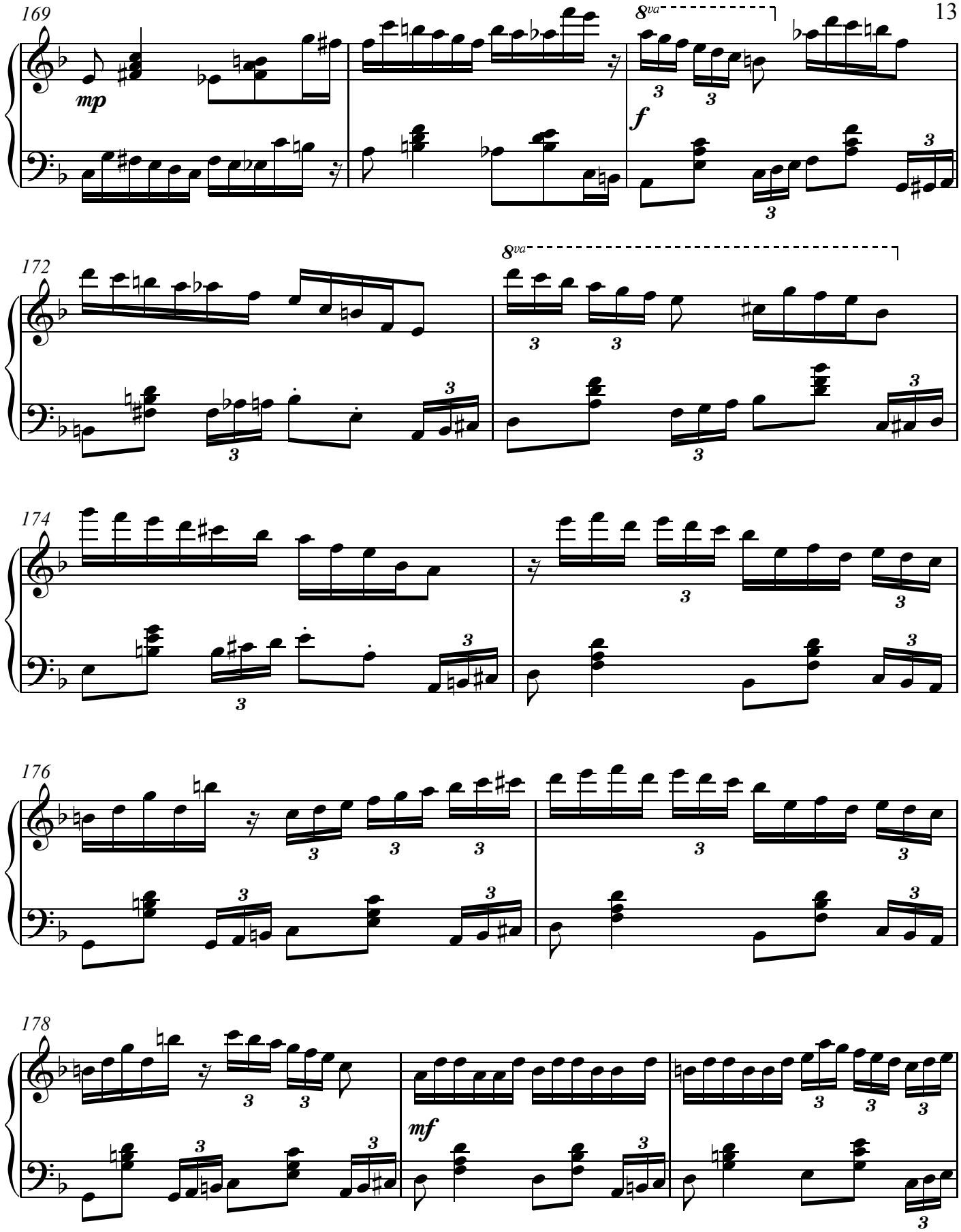
*f*

158

161

163

166


169
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178
mf

181

cresc.

184

187

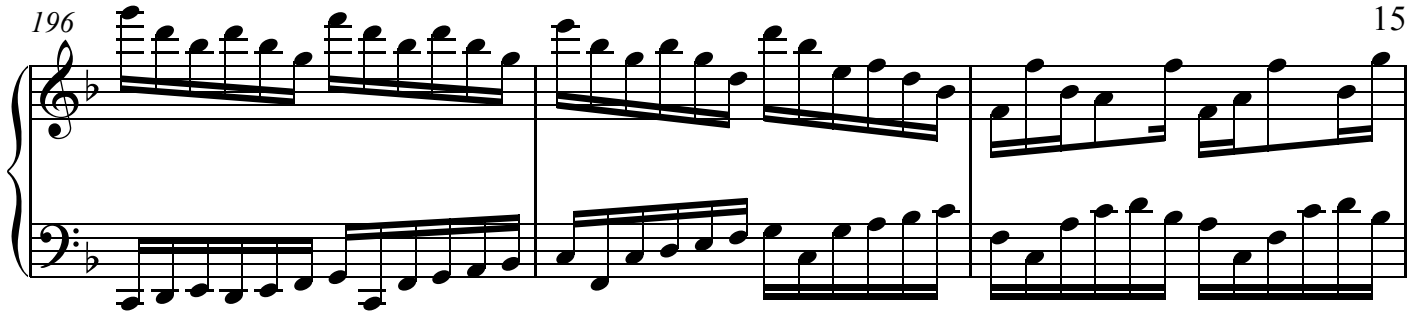
8va

f

190

193

196



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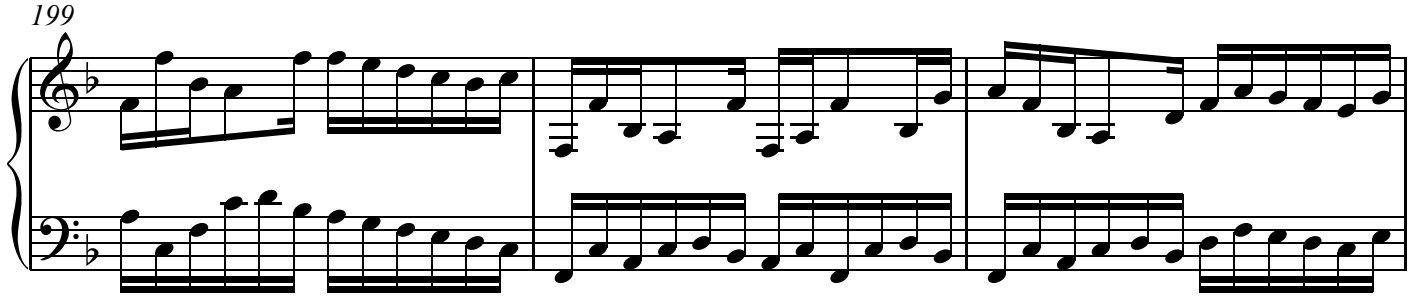

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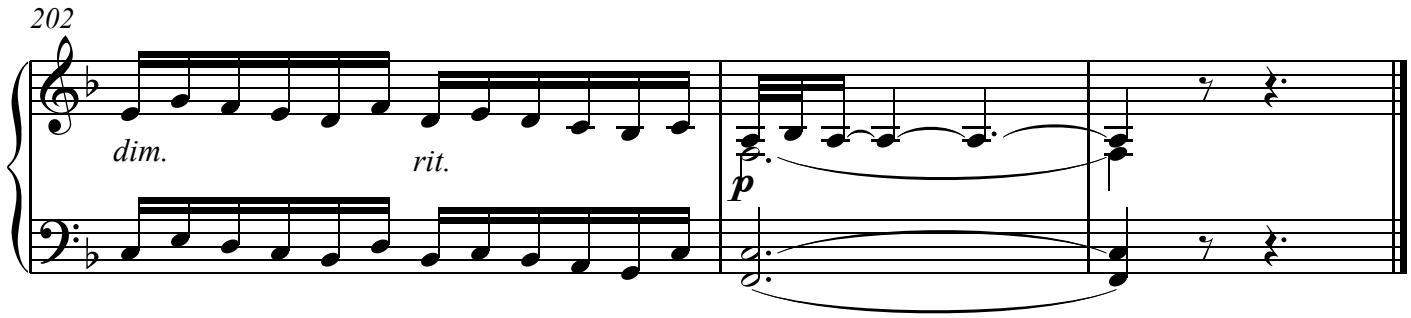
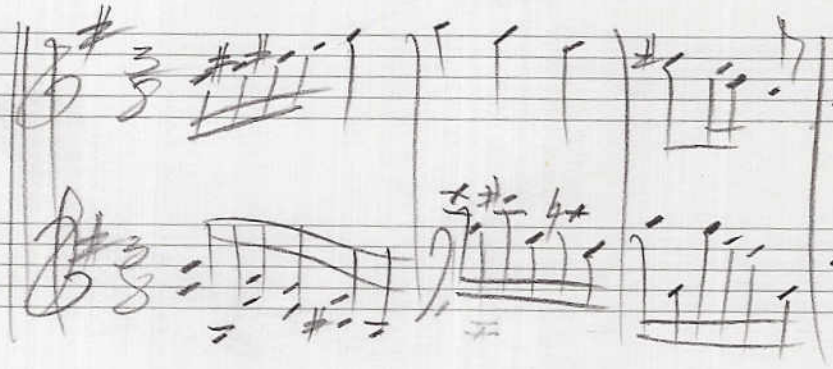


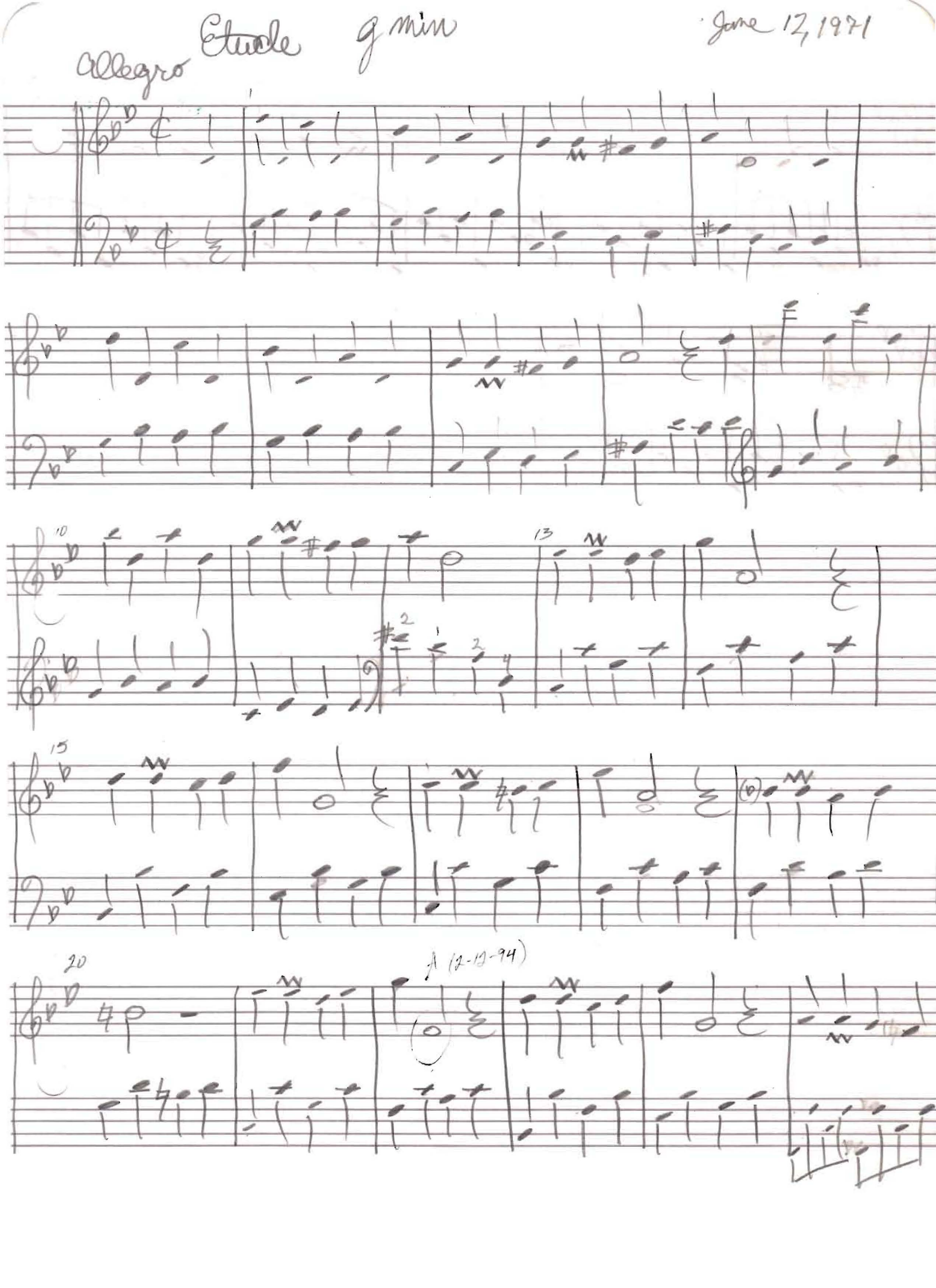
11/6/81

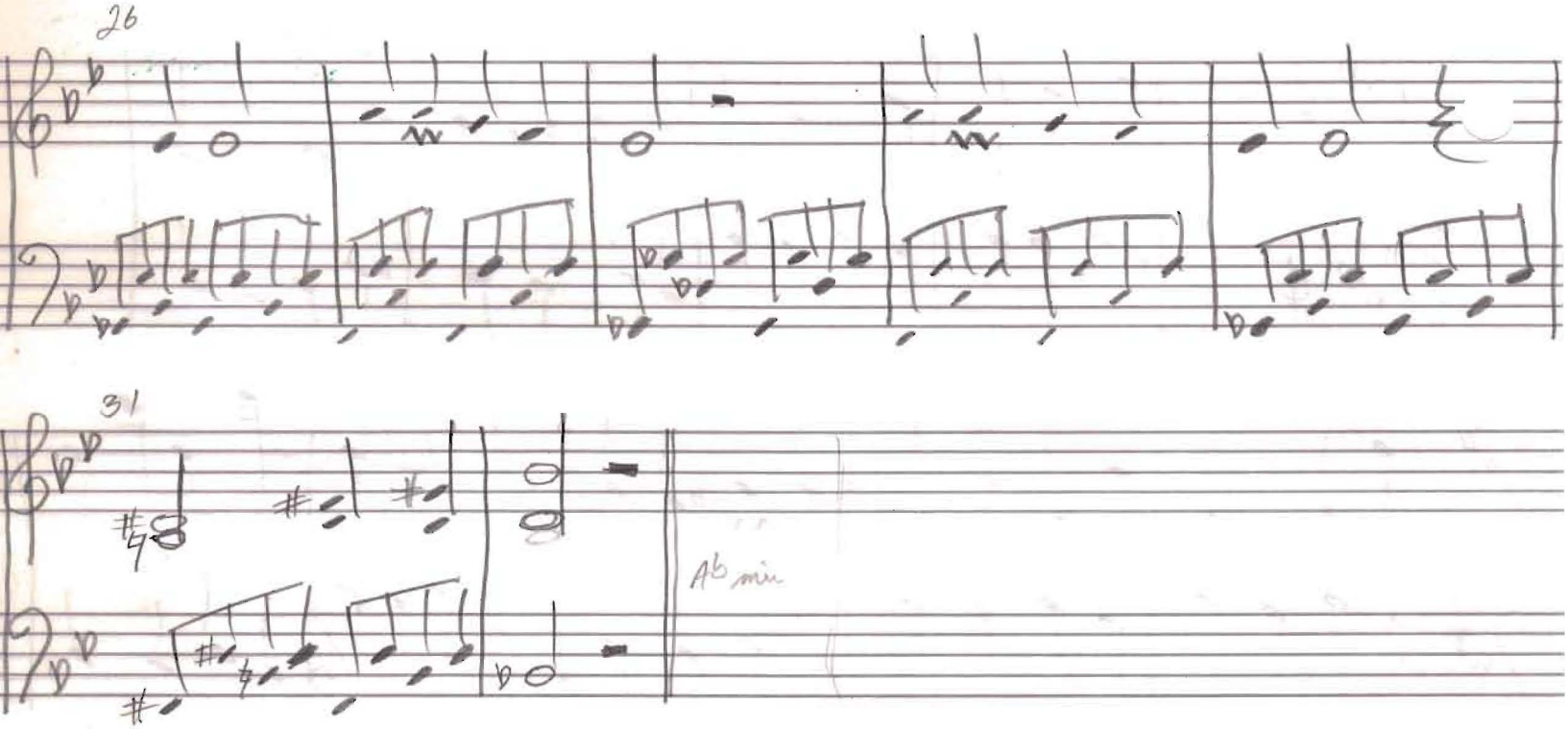
# Etude in E minor



Allegro Etude g min

June 12, 1971




26
31
Ab min