

à Madame H. Reiset

II Fleurs mélodiques des Alpes

Allegro

p dolce

Ossia

giocoso

mf

14

Ossia
20

arpeggiando

p leggiero

cresc.

sf

28
 allegramente ben marcato p dolce rinforz.
 2 3 ten. 2 3

35 8 ten.
 p dolce sempre scherzando ten.

41 ten. dim. ten. *)

46 8 sempre ben marcato rinforz. 8

51 8 ten. poco a poco cre- - - - scen - - - do. 8

*) ————— = Decrescendo der Bewegung. (Liszts Anmerkung)

*) ————— = Decrease in movement. (Liszt's own note)

56

ff molto fuocoso

p dolce

8

Musical score for measures 56-62. The piece is in 3/4 time. Measure 56 starts with a forte (ff) and 'molto fuocoso' (very fiery) dynamic. The music features a series of chords in the left hand and melodic lines in the right hand. A dynamic shift to piano (p) and 'dolce' (sweet) occurs at measure 63. An 8-measure phrase is indicated above the staff.

63

giocosso

mf

Musical score for measures 63-69. The dynamic is mezzo-forte (mf) and the mood is 'giocosso' (playful). The music continues with similar textures, featuring triplets in the right hand.

70

Musical score for measures 70-75. This section is characterized by frequent triplet patterns in both hands, creating a rhythmic drive.

Ossia

76

p leggiero

cresc.

sf

Musical score for measures 76-83, labeled as an 'Ossia' (alternative ending). The dynamic is piano (p) and 'leggiero' (light). It includes a 'cresc.' (crescendo) marking and a fortissimo (sf) dynamic. An 8-measure phrase is indicated above the staff.

84

f sempre

Musical score for measures 84-90. The dynamic is fortissimo (f) and 'sempre' (always). The music concludes with sustained chords in the left hand and melodic fragments in the right hand.

2 **Lento** *f dolente* **Animato**
p poco *pp*
una corda *tre corde*

7 *dolce* 12/8

10 *pp* *armonioso plaintivo *)*

13 *poco rinforz.* *molto dim.*

17 **Allegro vivace** *ppp leggiero* *p leggiero* *ten.*

*) *plaintivo* = klagend (lamentoso)

*) *plaintivo* = plaintively (lamentoso)

21 *giocosamente* *ten.*

28 *Più animato* *ten.* *p* *poco - a - poco* *sf*

34 *cresc.* *molto* *ff con fuoco*

40 *sempre più cresc.*

46 *sf sf sf sf mp rinforz.*

*) Die ungewöhnlicherweise untergebrachten Bindebögen in den Takten 43-46 sowie 126-129 in der linken Hand machen - außer der Zusammenschließung von je zwei Akkorden - auf die ständige Anwesenheit der Septimöne, als ein Mittel der Steigerung aufmerksam.

*) The irregular positioning of the left hand slurs in bars 43-46 and 126-129, apart from connecting two pairs of chords, draws attention to the continuous presence of the sevenths, as one means of intensification.

53

p dolce scherzando

Detailed description: This system contains measures 53 through 59. The music is in G major and 3/4 time. It features a delicate, playful character. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is piano (p).

60

sempre più p

Detailed description: This system contains measures 60 through 65. The music continues with a similar delicate texture. The dynamic marking is *sempre più p* (always more piano). The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. There are some fingering indications in the left hand, such as 2, 2, 5.

66

dolce armonioso rall.

Detailed description: This system contains measures 66 through 73. The music is characterized by a soft, harmonious quality. The dynamic marking is *dolce armonioso*. The tempo marking *rall.* (rallentando) is present at the end of the system. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

74

pp Andante mf tristamente

Detailed description: This system contains measures 74 through 81. The music transitions to a slower tempo of *Andante*. The dynamic marking is *pp* (pianissimo) in the first part and *mf tristamente* (mezzo-forte, sadly) in the second part. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. There are some fingering indications in the left hand, such as 3, 3, 3.

82

Detailed description: This system contains measures 82 through 89. The music continues with a similar texture. The right hand has a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. There are some fingering indications in the left hand, such as 2, 1, 3, 5. A fermata is present at the end of the system.

89 **Animato**

89 **Animato**

p

3 2 3 2

3

12/8

92 **a piacere**

92 **a piacere**

pp

12/8

94 **[♩=♩]**

94 **[♩=♩]**

cresc. molto

f vibrato

più cresc.

ff

8

12/8

98

sf

sf

12/8

Allegro vivace

101

p

leggiero

ten.

ten.

2/4

107

giocoso

ten.

ten.

ten.

ten.

2

2/4

Più animato

114

sf

p poco a poco cresc. - - - - - molto - - -

120

ff con fuoco

127

sf sf sf sf mp

sempre più cresc.

134

rinforz. *p* dolce e scherzando

142

sempre più p

150

dolce armonioso rall. *pp*

Allegro pastorale

3

pp

dolcissimo

una corda

4

un poco più f

tre corde

8

molto dim.

poco rinforz.

13

molto dim. smorz.

12

18

pp

dolcissimo

una corda

*) — = Decrescendo der Bewegung. (Liszts Anmerkung)

*) — = Decrease in movement. (Liszt's own note)

21 *L'istesso tempo*

f marcato
tre corde

27

pp subito

38

p scherzoso

48

p scherzoso

57

p scherzoso

65

f marcato *pp subito*

Measures 65-75: This system contains measures 65 through 75. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The music is marked *f marcato* and *pp subito*. Measure 75 includes fingering numbers: 1, 2, 3, 4, 7, 1, 3.

76

p

Measures 76-86: This system contains measures 76 through 86. The music continues with a piano accompaniment. A dynamic marking of *p* is present in measure 80.

87

poco riten. *Come prima*
8 *un poco marcato*
più f

Measures 87-96: This system contains measures 87 through 96. It includes a *poco riten.* marking and a section starting at measure 87 marked *Come prima* with a repeat sign and a first ending bracket. The music is marked *un poco marcato* and *più f*. Measure 87 includes a first ending bracket with a repeat sign and a first ending bracket.

97

8 *dim.* *sempre più dim.*

Measures 97-102: This system contains measures 97 through 102. It features a first ending bracket with a repeat sign and a first ending bracket. The music is marked *dim.* and *sempre più dim.*

103

smorz. *pp leggerissimo*

Measures 103-108: This system contains measures 103 through 108. It features a first ending bracket with a repeat sign and a first ending bracket. The music is marked *smorz.* and *pp leggerissimo*.

109

pp
una corda
dolcissimo

114

un poco più f
tre corde

118

molto dim.
poco rinforz.

124

Poco ritenuto
molto dim. smorz.
pp
una corda

130

dolcissimo
perdendosi

Andante con sentimento

4

dolce

dolce armonioso

6

p semplice

12

sempre dolce

17

simile

sempre più dim. .

riten.

- smorz. -

Allegretto

22

pp

misterioso

29

sempre p

ten. poco a poco cresc.

36

Poco a poco animato il tempo fino al allegro moderato

ten. più cresc. ten.

42

sempre più cresc. ten. ten. ten. ten. molto rinf.

47

ff marcatisissimo dim. subito

52

p sotto voce

57 *ten.* *ten.*
espressivo

62 *cresc. molto* *sf* *ten.*

67 *ten.* *ten.* *ten.*

72 *Allegro moderato* *fff* *ten.* *ten.*

77 *dim.* *dolcissimo*

sempre arpeggiando

83

sempre legato

89

ancora più p

95

rall. molto

Andante con sentimento

smorzando

molto espressivo

p

100

riten.

sempre più dolce

8

105

pp dolcissimo

molto riten.

8

*) Die punktierten Halben in den Takten 89 und 91 sind bis zum 4. Achtel des jeweils folgenden Taktes zu halten.

*) The dotted minims in bars 89 and 91 should be held until the 4th quarter of the following bar.

Andante molto espressivo

ritard. - - -

5

mf dolente

ritard. - - -

rall. - - -

4

smorz.

(d'après F. Huber)

tremolando sempre

p molto espressivo il canto

9

11

13

cresc. - - -

15

17 *ben marcato il canto*

19

21

23 *dim.*

smorz. p

*) Die durch die große Fermate verlängerte Zeitdauer des 2. Viertels ist durch Fortsetzung des Tremolos in unverändertem Tempo auszufüllen.

*) The duration of the 2nd crotchet, lengthened by the long fermata should be filled out by continuing the tremolo without altering the tempo.

25

Musical score for measures 25-26. The right hand features a continuous sixteenth-note pattern. The left hand has a sparse accompaniment with occasional chords and single notes.

27

Musical score for measures 27-28. The right hand has a melodic line with a long slur. The left hand continues with a sixteenth-note accompaniment.

29

poco a poco cresc. .

Musical score for measures 29-30. The right hand has a melodic line with a long slur. The left hand continues with a sixteenth-note accompaniment. The instruction "poco a poco cresc. ." is written below the first measure.

31

Musical score for measures 31-32. The right hand has a melodic line with a long slur. The left hand continues with a sixteenth-note accompaniment.

33

molto cresc. .

Musical score for measures 33-36. The right hand has a melodic line with a long slur. The left hand continues with a sixteenth-note accompaniment. The instruction "molto cresc. ." is written below the first measure. A triplet of sixteenth notes is marked in measure 36.

35

Ossia più facile *)

37

- sf - - - - - fff appassionato assai

39

*) Die Quellen enthalten hier sowie in den Takten 98–101 verschiedene *Ossias*. Die zweite mögliche Variante hierzu:

*) Here (and in bars 98–101) the sources contain different *ossias*. The other possible version is:

41

molto energico ed appassionato

43

45

47

8v7

piangendo

p

rfz

49

pp

8

51 *8*

dim.

53

rinforz.

10 10 10

55

poco rall.

pp

10 10 10 10 10

57

p sotto voce

estinto

Adagio 60

dolce cantando

66

dolcissimo placido

sempre dolcissimo

5 3 3

73 *ritard.* *poco a poco ritard.*

ppp

80 *espressivo* *riten. molto* *Con molto agitazione*

p

86

88 *poco a poco cresc.*

90

*) = Ruhepunkt, doch weniger, als eine Fermate.
(Liszt's Anmerkung)

Das *ritard.* bezieht sich hier, in Ergänzung des obigen Zeichens für die rechte Hand, ausschließlich auf die zwei Sechzehntel der linken Hand.

*) = Pause of less duration than the fermata
(Liszt's own note)

Here the *ritard.* refers exclusively to the two semi-quavers of the left hand, to complement the above marking in the right hand.

92

molto cresc.

94

96

sf

98 Ossia più facile *)

fff

fff avec exaltation

*) Vgl. die Bemerkung zu Takt 38.

*) Cf. note to bar 38.

100

Musical score for measures 100-101. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 100 features a series of chords in the upper staff and a dense, multi-octave chordal texture in the lower staff. Measure 101 continues this texture with some melodic movement in the upper staff. A dashed line above measure 101 indicates a first ending.

102

molto energico ed appassionato

Musical score for measures 102-103. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 102 features a series of chords in the upper staff and a dense, multi-octave chordal texture in the lower staff. Measure 103 continues this texture with some melodic movement in the upper staff. A dashed line above measure 103 indicates a first ending.

104

Musical score for measures 104-105. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 104 features a series of chords in the upper staff and a dense, multi-octave chordal texture in the lower staff. Measure 105 continues this texture with some melodic movement in the upper staff. A dashed line above measure 105 indicates a first ending.

106

piangendo

p

rfz *p*

Musical score for measures 106-107. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 106 features a series of chords in the upper staff and a dense, multi-octave chordal texture in the lower staff. Measure 107 features a melodic line in the upper staff and a rhythmic pattern in the lower staff. A dashed line above measure 107 indicates a first ending. The dynamic marking *p* is present in the upper staff, and *rfz* and *p* are present in the lower staff.

108

pp

Musical score for measures 108-109. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with one flat (B-flat). Measure 108 features a melodic line in the upper staff and a rhythmic pattern in the lower staff. Measure 109 continues this texture with some melodic movement in the upper staff. A dashed line above measure 109 indicates a first ending. The dynamic marking *pp* is present in the lower staff.

110

8

dim.

112

114

8

rinforz.

[2 5] 3 1

4 2 2 5

10 10 10 10 10

116

poco rall. - - - - -

pp

smorz.

p

sotto voce

4 3

5

118

estinto

Allegro moderato

6

p sotto voce

cresc. poco a poco .

9

p

sf

p

19

cresc. poco a poco .

cresc. molto .

28

sf

sf allegramente

sf cresc.

37

sf

3 2 5

[3 2] 3

8

3 2 5

2 1 3

3

44 8 *Adagio molto espressivo*
mf semplice

52 *rinforz.*

60 *rall. . .* *Allegro animato*
dolce *allegramente*

67 *poco a poco cre - - - scen - - - do*

75 *dolce*

83

poco a poco cre- - scen - - do molto .

91

99 Presto

sf marcatisissimo

103

sempre staccato e marcatisissimo stringendo

107

molto rinforzando ff molto energetico ten.

111

rinforz. sempre ff

115

118

121

125

129

Ritornello (ad libitum)

133

Allegretto

7

p animato *ten.* *ten.*

poco riten.

7

15

*dolce scherzando**più f con fuoco*

**Un poco rall.*

21

dolce con sentimento

poco ritard.

28

*) Das *un poco rall.* bedeutet hier keine stufenweise Verlangsamung, sondern ein etwas zurückgehaltenes Tempo (*poco meno mosso*).

*) Here the *un poco rall.* indicates not a gradual deceleration but a slightly held back tempo (*poco meno mosso*).

poco riten. *)

37

Un poco più animato (Tempo I)

47

53

60

69

*) Das *poco riten.* bedeutet hier ausnahmsweise eine stufenweise Verlangsamung (vgl. Takte 31-33).

*) Here the *poco riten.* indicates, exceptionally, a gradual slowing down (cf. bars 31-33).

poco a poco accel.

77

p tremolando

ten. marcato

poco a poco cresc. -

ten.

Ossia

81

sempre più rinforzando.

85

Tempo giusto (*Allegretto*)

ff molto energico

ten.

simile

91

98

Vivo

p leggiero

103

f con fuoco

Ritornello ad libitum

107

p dolce con grazia

Ossia

112

Un poco riten.

sempre dolce armonioso

sempre più dolce

116

dolcissimo

120

dolcissimo

pp

8. con Ped. una corda

(d'après F. Huber)

Allegretto

8 *p dolce*

6 *espr.*

11 *dolce*
f ben marcato
p

18

23 *poco rall.*
lunga pausa

Detailed description of the musical score: The score is for a piano piece in 3/4 time, key of B-flat major (three flats). It begins with a tempo marking of 'Allegretto' and a dynamic of 'p dolce'. The first system (measures 1-5) shows a simple accompaniment in the bass and a melody in the treble. The second system (measures 6-10) introduces 'espr.' (espressivo) and features more complex textures, including a trill (tr) in the treble. The third system (measures 11-17) is marked 'dolce' and 'f ben marcato', with a piano (p) dynamic. It includes eighth-note patterns and slurs. The fourth system (measures 18-22) contains a triplet of eighth notes and a sixteenth-note triplet. The fifth system (measures 23-27) is marked 'poco rall.' and ends with a 'lunga pausa' (long pause) indicated by a fermata over a whole note in the bass.

Tempo a capriccio 8

Un poco ritenuto

(Clochettes)

27

pp
(quasi corni) ten. 3 2
p sotto voce
con Ped.
una corda

31

ten. 3 2
ten. 3 2
ten. 3 2
tre corde

35

accel.
poco a poco più cresc.

40

molto rinforz. ff
tr

*) = Ruhepunkt, doch weniger, als eine Fermate.
(Liszts Anmerkung)

*) = Pause of less duration than a fermata (Liszt's own note)

Sans presser

45

fff marcattissimo con passione

51

Molto più animato, quasi presto

sempre f vibrato

55

60

poco a poco dim. dim. molto

65

ritard. Più lento dolce pp

Andantino con molto sentimento

9

mf accentuato assai rinforz. molto rinforz. *mf*

5

cantando espressivo

11

Allegro vivace

pp sempre dolcissimo

18

poco a poco cresc.

24

30 *f* *mp un poco agitato*

35 *f* *mp*

40 *f* *mp* *sempre più agitato* *f* *mp* *f*

45 *mp* *f* *mp sempre più cresc. ed agitato.*

50

Più animato

55

4 2 3 [4 3] 3 4

f sempre marcato ed allegramente

61

67

8

4 2 3 3 4

73

Un poco meno allegro

79

dolce scherzando
caratteristicamente

3

5 2

83

ten.

ten.

5 1 2

2 2

88

p semplice sempre marcato

92

poco rall.

Più animato

96

f sempre marcato ed allegramente

102

108

114

88

p semplice sempre marcato

92

poco rall.

Più animato

96

f sempre marcato ed allegramente

102

108

114

120 dolce, scherzando

ten.

125

ten.

sempre p e

129 marcato

marcato

133

rinforz.

accelerando molto.

rall.

138 dolce pastorale

sempre più dolce

141

8