4th Sonata

(KELTIC.)

for

Pianoforte

by

EDWARD MAC DOWELL.

OP. 59.

Pr. $2.— Mk. 4.—

ARTHUR P. SCHMIDT.

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LEIPZIG.

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MMus 742.3.404

HARVARD COLLEGE
JUN 25 1901

To Edvard Grieg.

Who minds now Keltic tales of yore,
Dark Druid rhymes that thrall,
Deirdre's song and wizard lore
Of great Cuchullin's fall.

Fourth Sonata.

With great power and dignity.
Maestoso.

♩ = about / circa 84

Edward Mac Dowell, Op.59.

fff

increase

p

increase

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A.P.S.5335

8

broaden

fff

decrease

p

mf

p

pp

ppp

faster and slightly agitated

quietly

p

gradually quicker

increase

very broad
ff and emphatic

increase and broaden

♩ = about / circa 100

f

ppp

p

slightly ret.

pp

slightly ret.

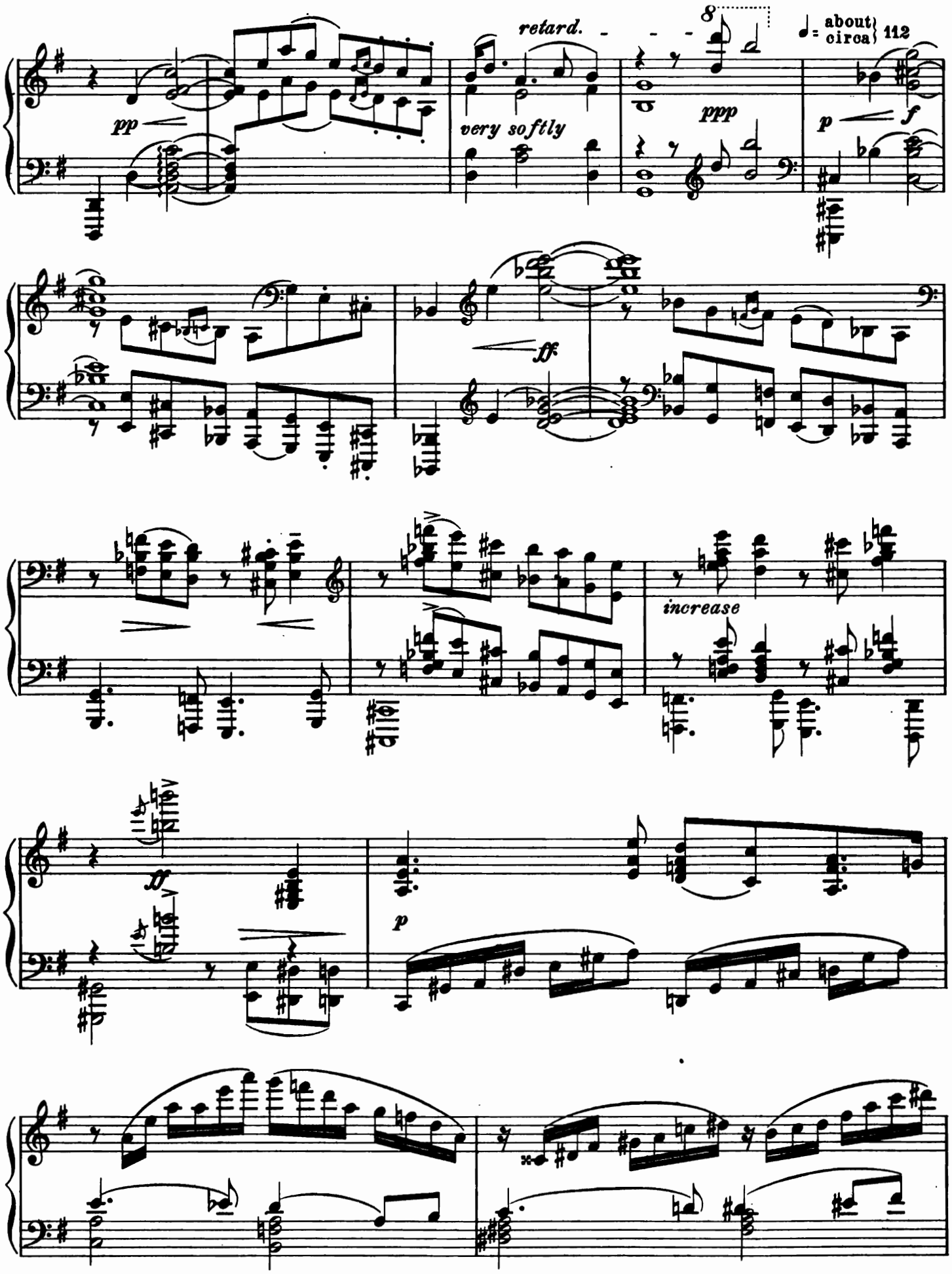
f

p

slightly ret.

p

slightly ret.


retard.
8
♩= about circa 112
pp
very softly
ppp
p
f
ff
increase
ff
p

p

acceler.

8

8

fff *furiously*

broaden

ff

mf

p

p *dim.*

pp

ppp

increase

no retard

(♩= 100)

ff with breadth and power

gradually faster

f *p*

steadily stronger and faster

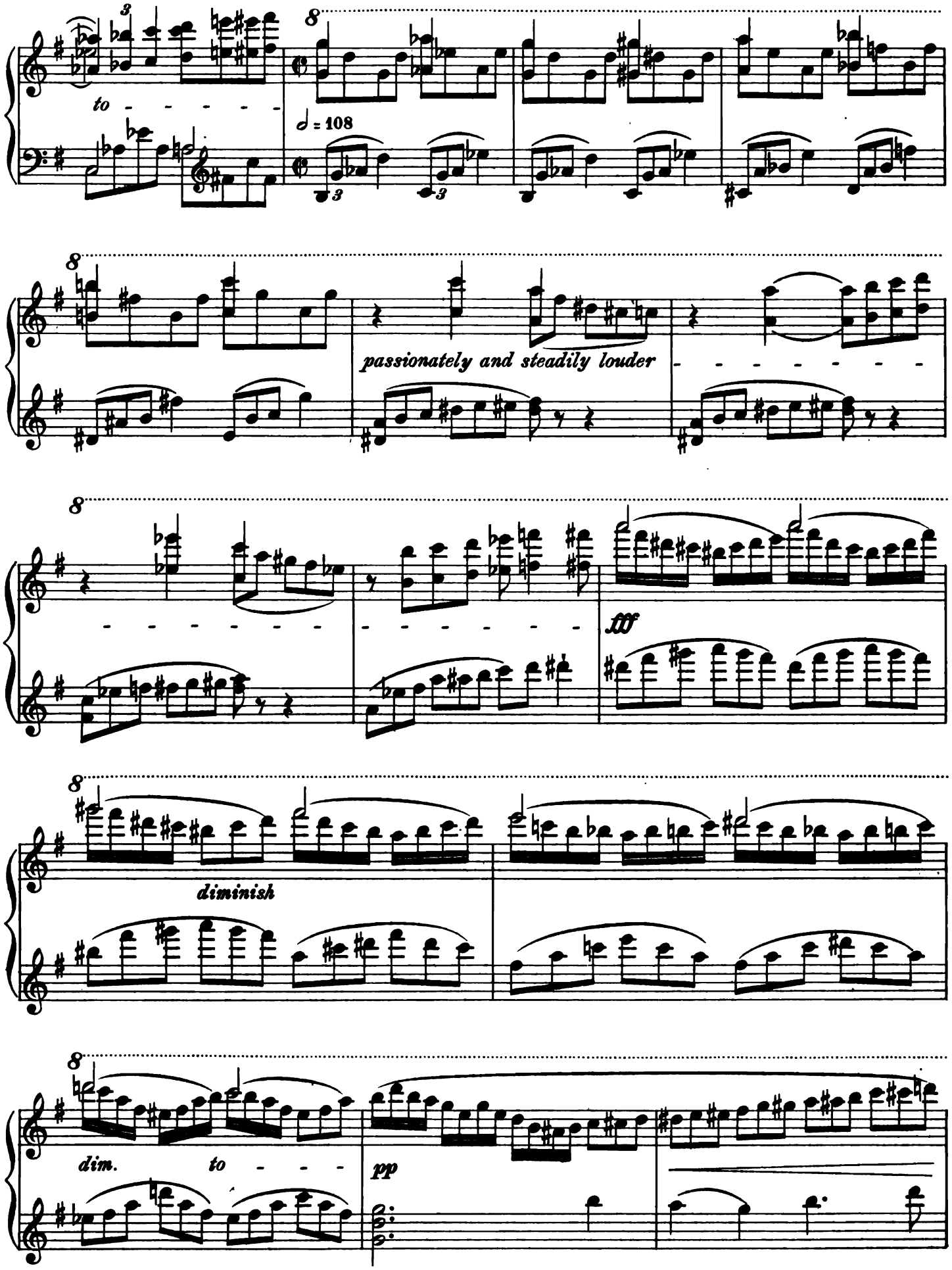
in time (♩ = 100)

fff

gradually faster

f *p*

still faster


to
♩ = 108
passionately and steadily louder
fff
diminish
dim. to
pp

8

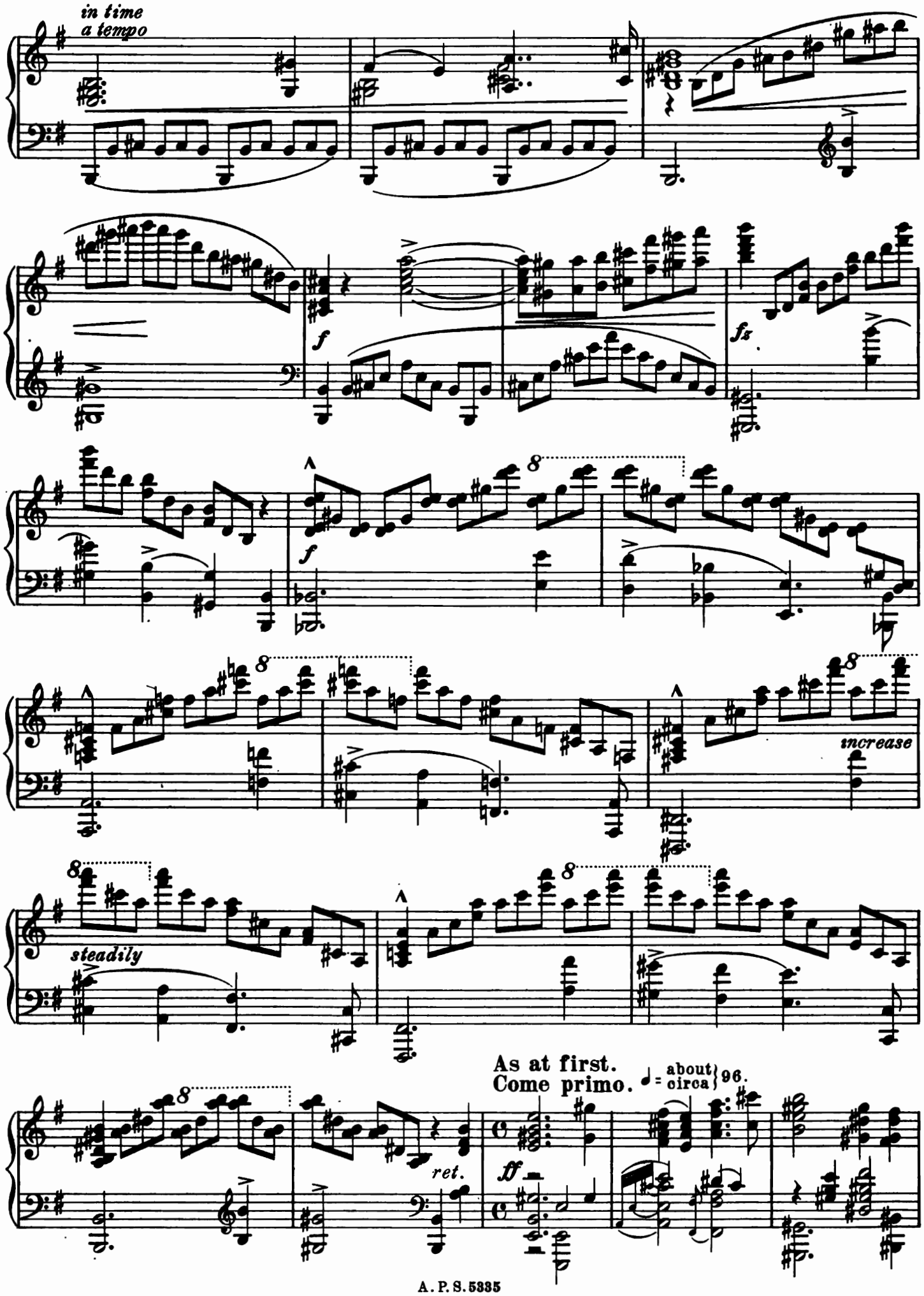
pp

pp

pp

more deliberately

retard. *pp*


in time
a tempo
f
fz
f
8
increase
steadily
ret.
As at first.
Come primo.
♩ = about / circa 96.
ff

increase ret.

fff

dim.

(♩= 100)

p

pp

slightly ret:

slower

pp

ppp

(♩= 100)

increase

fff ret.

(♩=84)

mf

pp

diminish

gradually

to

pppp

fff

retard.

II.

With naive tenderness.
Semplice, teneramente.

♩ = about / circa 48.

p

p

p

pp

(♩ = about / circa 54)

as heard from afar

pp

slightly ret.

pp

slightly ret.

(♩ = about / circa 63)

pp

p

f

increase

ff

increase

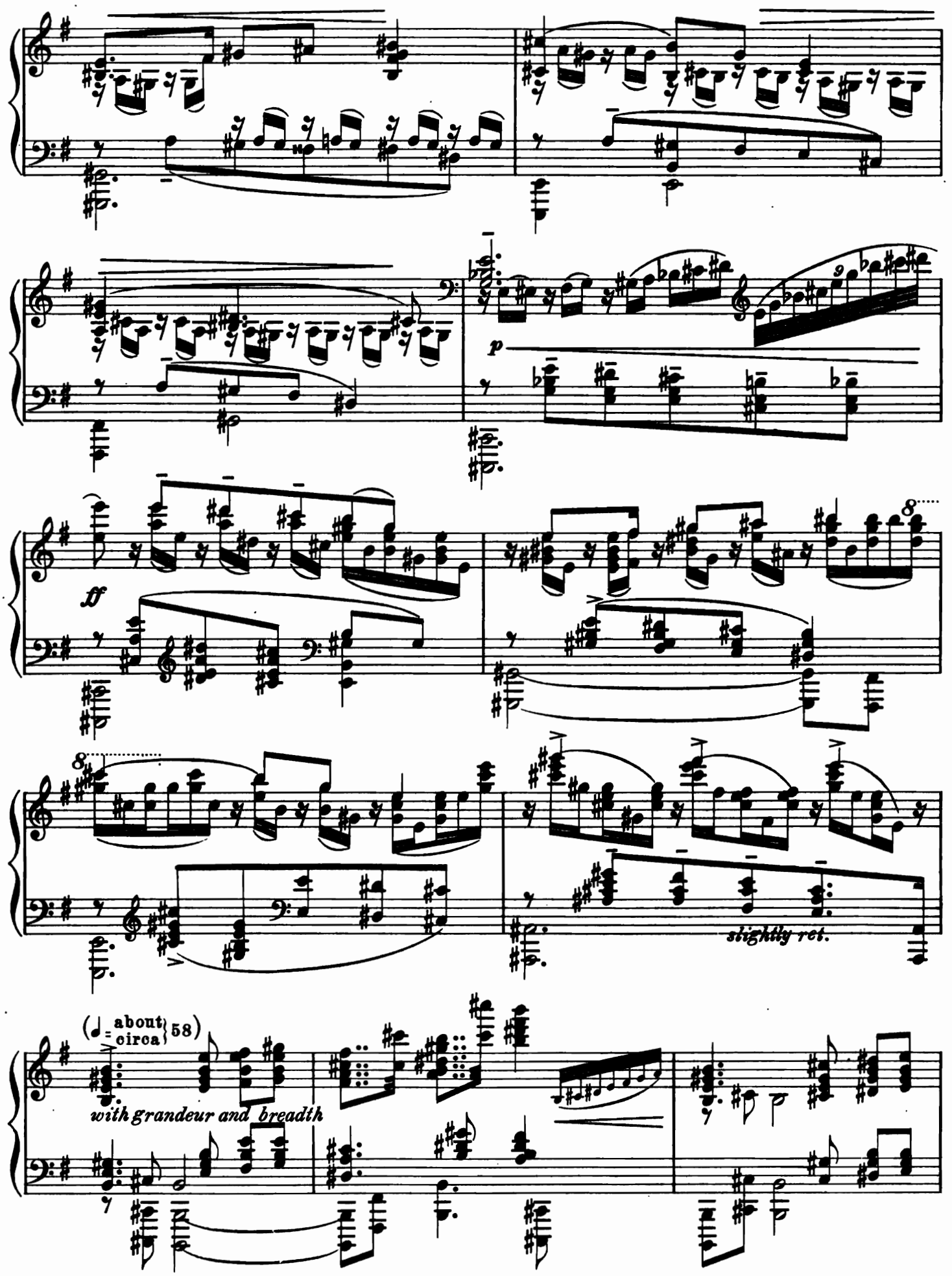
ff

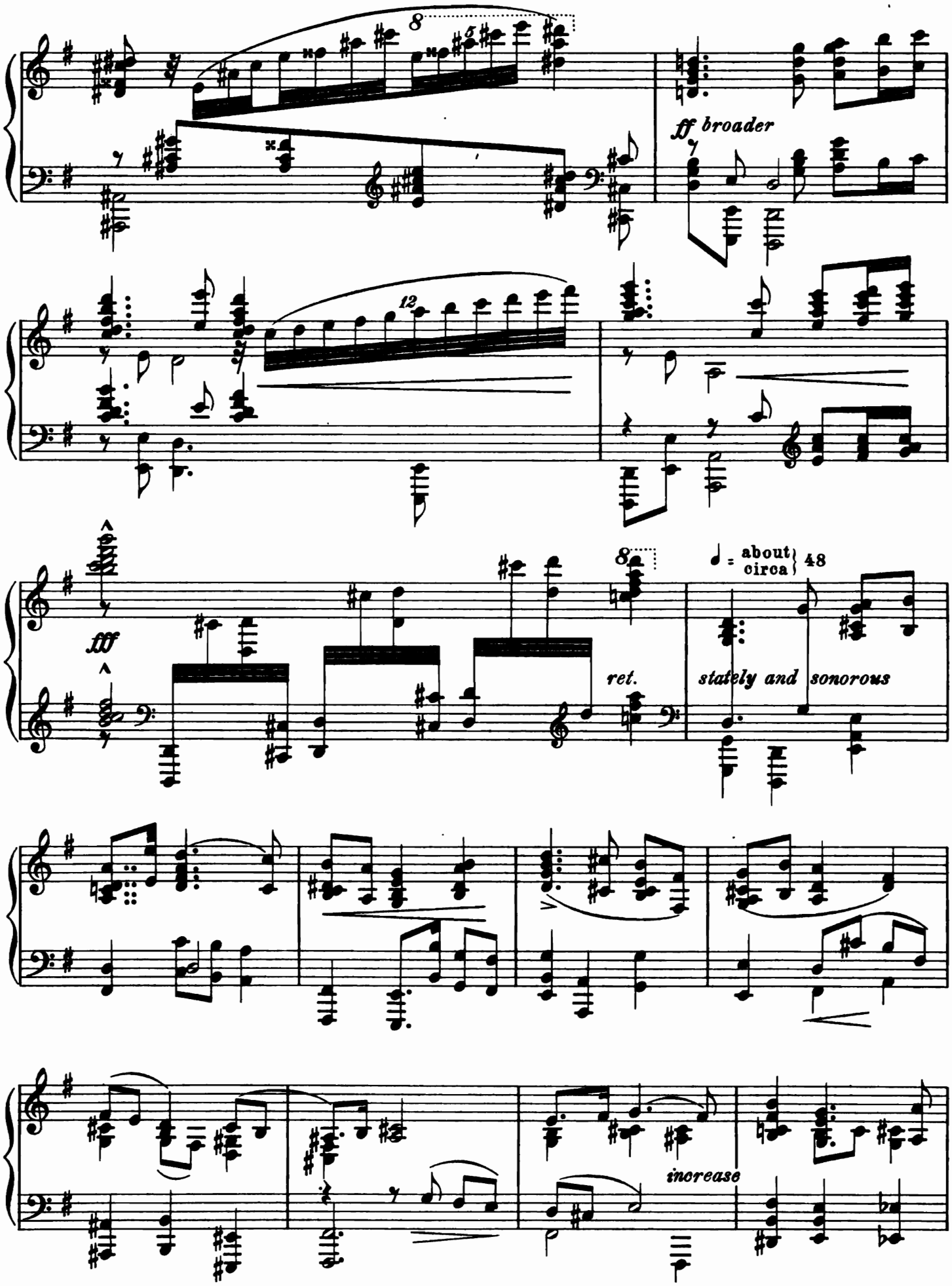
fff

no retard

the triplet accomp. ppp

broadly


p
ff
8
slightly ret.
(♩ = about / circa 58)
with grandeur and breadth


ff broader
fff
ret.
♩ = about circa 48
stately and sonorous
increase

broad and emphatic.

ff

ret.

p

pp

ret.

pp

ppp

pppp

III.

Very swift and fierce.
Molto Allegro con fuoco.

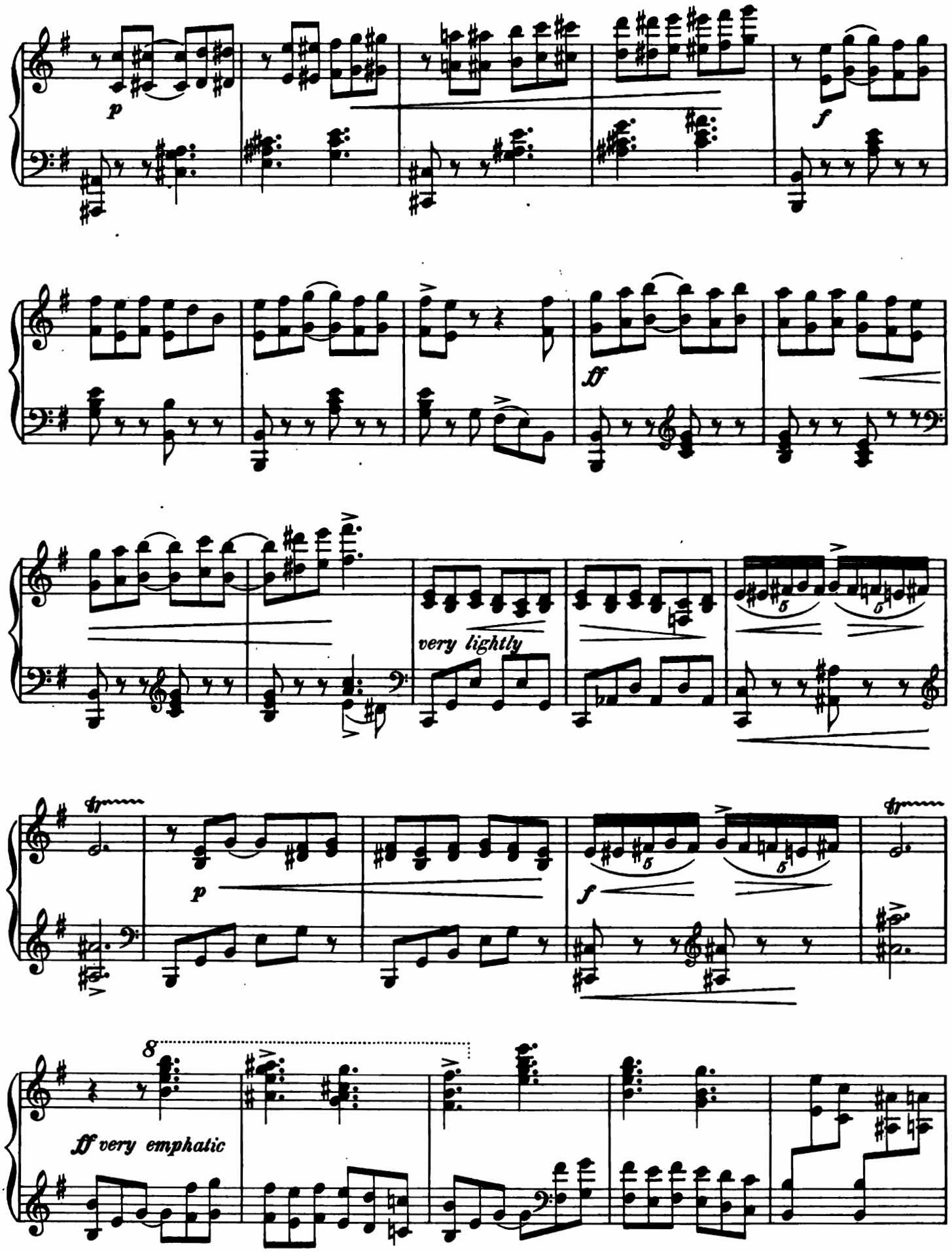
♩ = about / circa 152.

mf

pppp

ppp

pp


p
f
ff
very lightly
tr
p
f
tr
8
ff very emphatic

diminish

mf

gradually dimi-

nish

p

pp

ppp

f

p

f

8

lightly

8

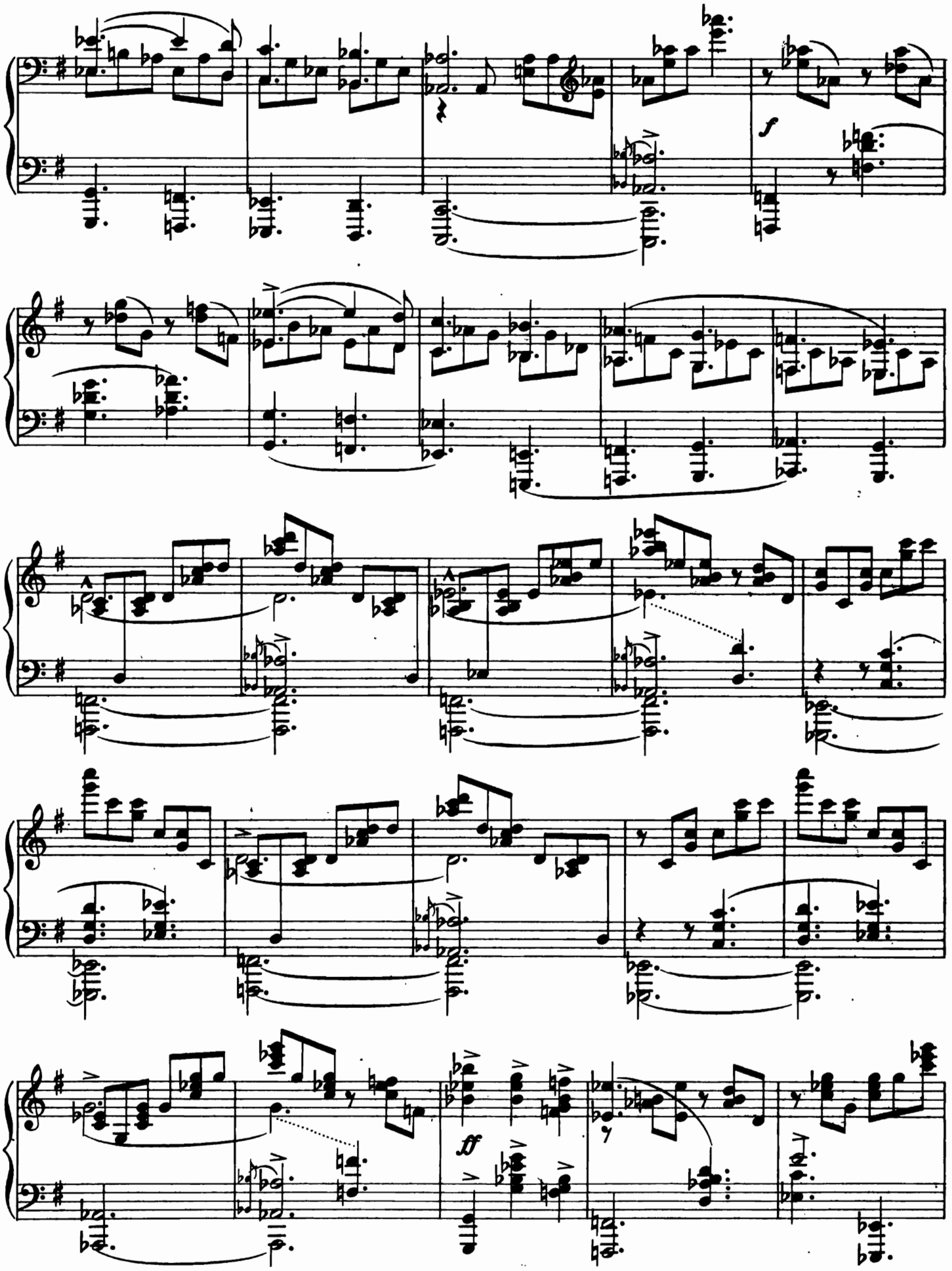
lightly

pp

p

the triplet accomp. detached

f


f
ff

no retard

fz

fz

p

all detached

lightly

slightly rit. - - to

(♩= 126)

pp

8

p

8

mf *f* *mf*

8

f *p*

fz *p*

mf *increase steadily*

8

8

lightly

8

fz *f* *mf* *p*

pp

increase

p *f* *p*

f *p* *f*

slightly accel. - - *to* -

♩ = 144.

pp

lightly

pp

lightly

p

increase

f

ff

pp

f *very marked*

lightly

gradually increasing in violence and intensity

f

furiously

broader

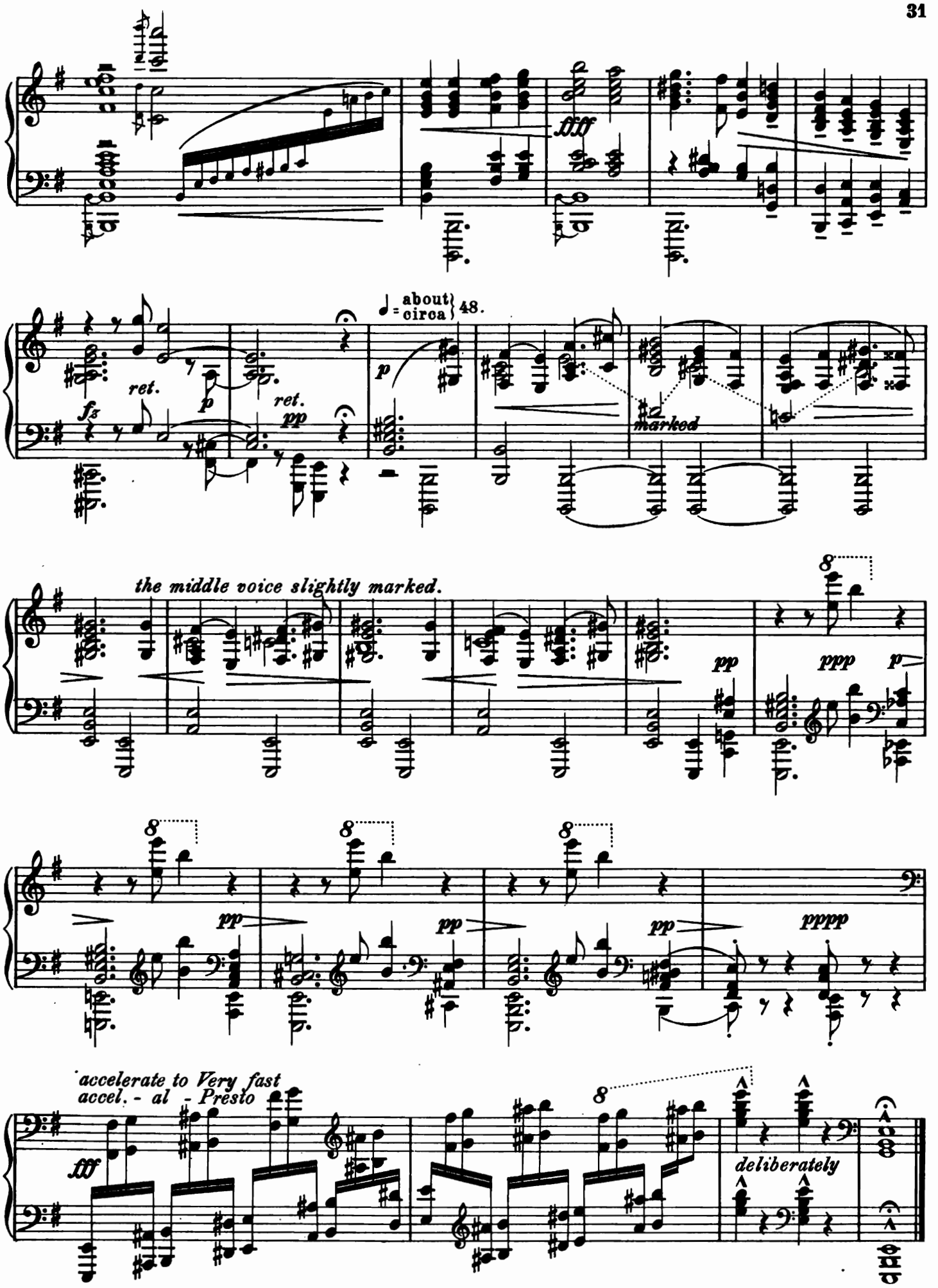
fff

retard.

(♩= 69)

fff and very broad.

With tragic pathos


fff
fz
ret.
p
ret.
pp
♩ = about / circa 48.
p
marked
the middle voice slightly marked.
pp
ppp
p
pp
pp
pp
pppp
accelerate to Very fast
accel. - al - Presto
fff
deliberately

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