

SEXTETT.

567485

VIOLINE II.

Anton Dvořák, Op. 48.

Allegro moderato.

First section of musical notation for Violin II, starting with **Allegro moderato.** The music is in G major and 3/4 time. It features a melodic line with various dynamics including *p*, *mf*, *dimin.*, *p*, and *pp*. The lyrics "cre - scen - do" are written below the notes.

A Allegro con brio.

Section **A** begins with **Allegro con brio.** The tempo increases. Dynamics include *f*, *dimin.*, and *pp*. The lyrics "do -" are present.

Tempo I. (Allegro moderato.)

Section **B** starts with **Tempo I. (Allegro moderato.)**. Dynamics include *dim.*, *pp*, *poco a poco ritard.*, *cresc.*, and *p*. The lyrics "cre - scen - do" are written below.

C Quasi Allegro con brio.

Section **C** begins with **Quasi Allegro con brio.** Dynamics include *poco ritard.*, *dim.*, *pp*, *f*, *dimin.*, and *p*. The lyrics "cre - scen - do" are present.

D

Section **D** starts with **D**. Dynamics include *f*, *dim.*, and *p*. The lyrics "cre - scen - do" are written below.

molto tranquillo.

Section **E** begins with **E in tempo**. Dynamics include *p*, *pp*, *fp*, and *dimin.*. The lyrics "ten. ten. ten. ten. 1." are written below. The section concludes with a double bar line and a repeat sign.

VIOLINE II.

pp *p*

cresc. *f*

f *dimin.*

p *pp sempre*

fp poco a poco cresc. *f*

fz *fz*

fz *ff* *fz* *fz*

sempre ff *dim.* *p*

p

dimin. *p*

dim. *pp*

stringendo sempre *cre* *pp*

scen *do* *f* *f* *f*

dimin. *pp*

poco a poco ritard. - - - *al*
1
dimin. *p*

Allegro moderato. (Tempo I.)

pp *cresc.*

dimin. *p*

pp *poco ritard.* **K** *mf*

Quasi Allegro con brio.

p *pp*

p

f

cre- - - - scen- - - - do - - - -

L *ff* *p* *f* *dim.*

p *cresc.* - - - - scen-

- do - - - - *f* *fz* **M** *ff molto tranquillo*

p 1 *pp in tempo* *fz* *dimin.* *pp* 5

VIOLINE II.

p dim. *pp* *pp* *pp*

pp *cresc.*

mf *dim.* *dimin.*

p *cre - sce - do*

f *f* *p* *cre - sce - do*

f *f* *ff* *p*

cre - sce - do - f *ritard.molto* *ff pesante* *dimin.* *p*

Dumka. (Elegie.)

Poco Allegretto.

p *mf* *f*

p *pp*

sempre più p *pp* *rit.* *a tempo* *p*

pp *cresc.* *f*

dimin. *p*

pp *p* *cresc.* *f*

sempre dimin. *pp*

VIOLINE II.

Adagio, quasi tempo di marcia.

p

pp *cresc.* *dim.*

poco cresc. *dim.* *p* *pp*

Andante.

pp *pp molto legato*

cresc. *pp*

dimin. *pp*

Poco Allegretto.

lento *dim.* *pp*

mf *f* *p* *sempre più p* *pp* *rit.*

CODA.
Adagio.

pp

dim. *pp sempre*

stringendo *f* *pp*

VIOLINE II.

Furiant.

Presto.

1

pp

A

f

p

B

pp

f

fz

C

fz

pp

cre- scen- do

D

ff marcato

p

pp

pizz.

arco.

E

f

VIOLINE II.

ff

TRIO.

p *pp*

pp *mf*

fz *mf* *f*

p *cresc.*

cresc. *dimin.* *pp*

p *cresc.*

f *p*

ff *p* *crescendo*

molto *ff*

ff *ff sempre* *Furiant D. C.*

VIOLINE II.

Finale.

THEMA mit VARIATIONEN.
Allegretto grazioso, quasi Andantino.

VAR. I.
Poco più mosso.

8 11 1. 2.

Br. I. *p* *pp*

dimin. *f* *dimin.* *pp* *dim.* *pp*

1. 2.

VAR. II.
Più mosso, scherzando.

2 *p* *pizz.*

3 1. arco *p* *pp* 2. arco *p* *pp*

VAR. III.
Meno mosso.

pp *cresc.* *dim.* *pp* *pp*

1. 2.

VAR. IV.
L'istesso tempo.

pp *pp*

1. 2.

VAR. V.
L'istesso tempo.

f *dimin.* *p* *pp* *pp* *cresc.*

1. 2.

mf *dimin.* *pp*

VIOLINE II.

STRETTA.
Allegro.

The first system of the musical score for Violin II, marked **STRETTA. Allegro.** It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a *p* (piano) dynamic and includes markings for *cresc.* (crescendo) and *f* (forte). The piece features intricate rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* to *ff* (fortissimo). The system concludes with a first ending bracket labeled '1' and a *pizz.* (pizzicato) marking, followed by an *arco* (arco) marking.

The second system of the musical score for Violin II, marked **Presto.** It consists of five staves of music. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. The dynamic marking is *sempre ff* (sempre fortissimo). The system includes first and second endings, numbered 1 through 10. The piece concludes with a final cadence.