# Sammlung

## beliebter und berühmter Studien und Stücke

# für Violoncello und für Viola.

| No. | Violoncello solo. | Mk. |
|---|---|---|
| 263 | **Heberlein, H.,** Die ersten Violoncell-Uebungen | 1.50 |
| 897 | **Schröder, C.,** Op. 26. Acht Capricen | 3.50 |
| | — Op. 34. Praktische Violoncell-Schule mit deutschem und englischem Text. | |
| 919a | — — Abth. I. Anfangsübungen | 4.50 |
| 919b | — — „ II. Uebungen in den fünf Lagen | 4.50 |
| 919c | — — „ III. Ansatz des Daumens | 4.50 |
| 919d | — — „ IV. Etüden für verschiedene Stricharten | 4.50 |
| 923 | — Op. 35. Technische Studien mit deutschem und englischem Text | 2.50 |
| 930 | — Orchester-Studien: Heft I | 2.50 |
| 931 | — — „ II | 2.50 |
| 932 | — — „ III | 2.50 |
| 933 | — — „ IV | 2.50 |
| 928a | **Schuberth, C.,** Op. 4. Sechs Concert-Capricen | 2.— |
| 944a | — Op. 18. Zwei Capricen | 1.25 |
| | **Violoncello und Violine.** | |
| 674 | **Mollenhauer, E.,** Op. 3. Lucrezia-Fantasie | 1.75 |
| | **2 Violoncelli.** | |
| 76 | **Kessler, V. E.,** Rattenfängerlieder | 1.50 |
| 3221 | **Schröder, C.,** Op. 54. Duette, Sammlung beliebter Stücke aus Opern. Heft I | 1.25 |
| 3222 | — — Heft II | 1.25 |
| 928b | **Schuberth, C.,** Op. 4. Six Caprices de Concert | 2.50 |
| 980 | **Stiastny, J.,** Op. 11. Sechs kleine Solostücke (Schröder) | 3.— |
| | **2 Violoncelli mit Klavierbegleitung.** | |
| 928c | **Schuberth, C.,** Op. 4. Six Caprices de Concert | 3.50 |
| 937a | — Op. 6. Adieu. Grand Nocturne élégiaque | 2.— |
| 937b | — — erleichterte Ausgabe | 1.50 |
| | **Violoncell und Klavier.** | |
| 232 | **Bach, J. S.,** Arie (Schröder) | 1.50 |
| 119 | **Berens, H.,** Fünf Salonlieder (Schröder) | 2.50 |
| 88 | — Ballade und Romanze | 2.— |
| 854 | **Bockmühl, R. E.,** Op. 29. Bouquet Immortelle. Fantasie über beliebte Motive Mozart'scher Opern | 2.25 |
| 855 | — Op. 30. Lucia und Elisir | 1.75 |
| 857 | — Drei Salonstücke: Boieldieu's „Komm, o holde Dame", Schmitt's „Nocturne" und Bellini's „Casta Diva" à | 2.— |
| 870a | **Bull, Ole,** Op. 1. Adagio religioso | 2.— |
| 871a | — Op. 2. Nocturne | 1.50 |
| 11a | **Chopin, Fr.,** Etude. Op. 25, No. 7 (Schröder) | 1.50 |
| 872 | **Dotzauer, J. J. F.,** Op. 135. Variationen über Norma (Schröder) | 3.— |
| 872a | — do. (Grützmacher) | 3.— |
| 886 | — Op. 149. Fantasie aus Tell | 2.— |
| 714 | **Ernst, H. W.,** Op. 10. Elegie (Spohr). Mit Vorwort über Ursprung der Composition | 1.50 |
| 3290 | **Goldmark, C.,** Merlin. Ich sah dich einst mit vielem Volke ziehen (Schröder) | 2.— |
| 3297 | — — O die du meine Seele labst (Schröder) | 2.— |
| 3569 | **Grammann, C.,** Op. 46. Romanze | 1.25 |
| 887 | **Gurlitt, C.,** Op. 3. Sonate | 7.50 |
| 717 | **Händel, F.,** Oboe-Concert (Bockmühl) | 2.— |
| 889 | **Hauser, M.,** Op. 6. No. 1. Romanze | 1.25 |
| 189 | — Op. 53. Ungarischer Tanz (Schröder) | 1.50 |

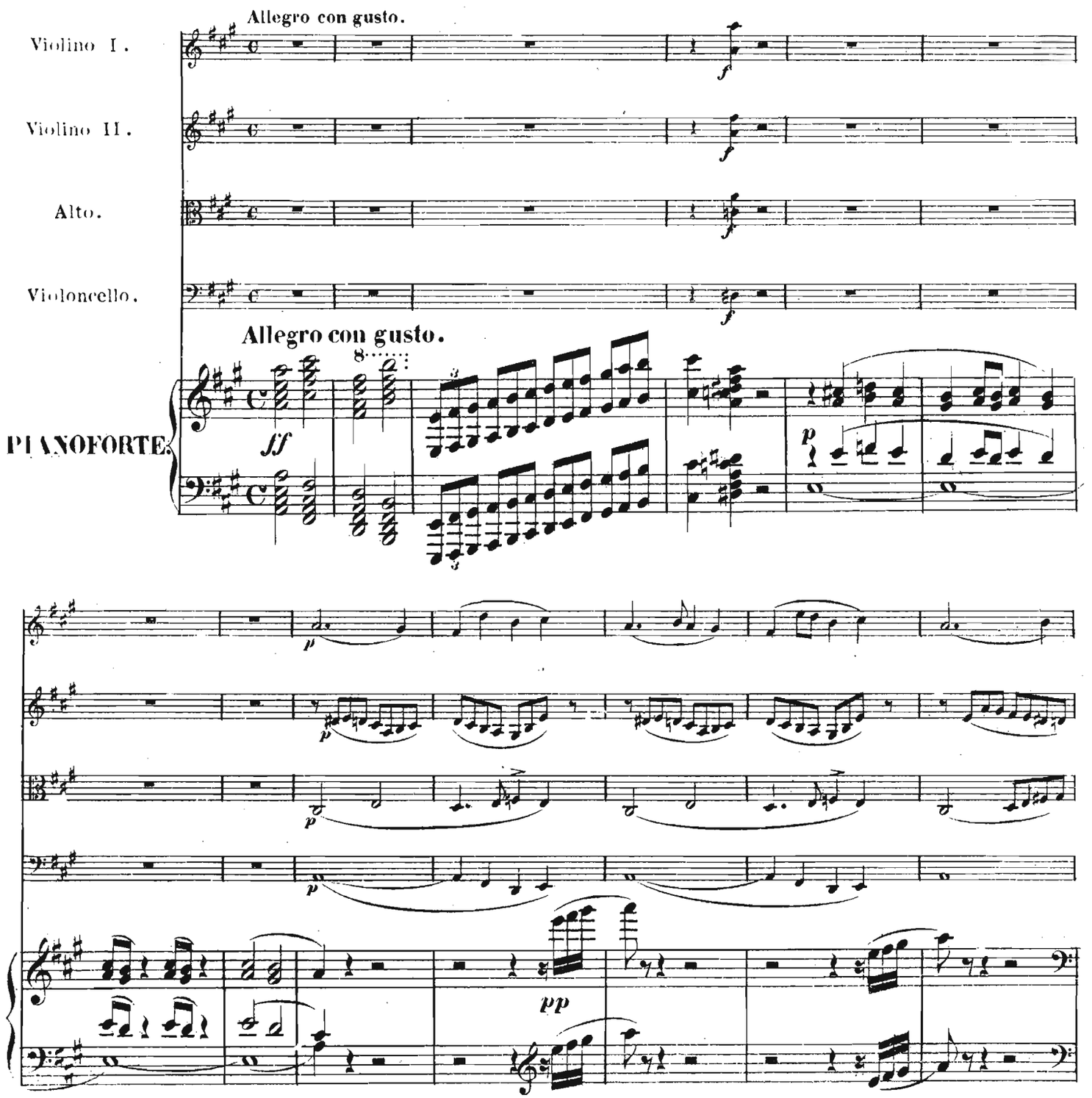
| No. | | Mk. |
|---|---|---|
| | **Kücken, Fr.,** Acht Sonaten: | |
| 990 | — Op. 12, No. 1 in F-dur | 3.— |
| 991 | — Op. 12, „ 2 in D-dur | 4.50 |
| 992 | — Op. 13, „ 1 in A-moll | 4.— |
| 993 | — Op. 13, „ 2 in C-dur | 4.50 |
| 994 | — Op. 16, „ 1 in G-dur | 5.— |
| 995 | — Op. 16, „ 2 in Es-dur | 4.— |
| 996 | — Op. 90, „ 1 in G-dur | 5.— |
| 997 | — Op. 90, „ 2 in C-moll | 6.— |
| 759 | **Molique, B.,** Op. 20. Duo concertant (Schuberth) | 9.— |
| 779 | **Mozart, W. A.,** Larghetto (Adagio) aus Op. 108 (Schuberth) | 1.20 |
| 2904 | — Op. 108. Grosses Duo (Schuberth) | 1.50 |
| 262 | **Nardini, P.,** Adagio Cantabile (Schröder) | 1.50 |
| 527a | **Nessler, V. E.,** Rattenfänger. Potpourri | 3.— |
| 402a | — — Lied vom Ohrenklingen | 1.— |
| 404a | — — Du schönste Blum | 1.— |
| 651a | — — Sextett: Nun reiche mir | 1.— |
| 2510 | — Trompeter: Behüt dich Gott | 1.50 |
| 3023 | **Prume, F.,** Melancolie (Schröder) | 1.50 |
| 793 | **Raff, J.,** Op. 50. Grosses Duo (Schröder) | 5.— |
| 809 | **Rebling, G.,** Romanze | 2.— |
| 892 | **Romberg, B.,** Op. 21. Introduction und Rondo | 2.50 |
| 894 | **Rubinstein, A.,** Op. 11. Neun Salonstücke (Schröder). Heft I | 6.— |
| 895 | — — Heft II | 6.— |
| 806 | — — „ III | 6.— |
| 1518 | **Schröder, C.,** Op. 11. Dansa napolitana | 1.50 |
| 898 | — Op. 27. Airs hongrois. Concertstück | 1.75 |
| 899a | — Op. 32. Erstes grosses Concert, D-moll. (Sr. Hoheit Herzog Ernst von Sachsen-Altenburg gewidmet) | 5.50 |
| 918 | — Op. 33. Concert-Mazurka | 1.50 |
| 925a | — Op. 36. Zweites grosses Concert, C-dur | 6.— |
| 924 | — Burgundisches Volkslied | 1.20 |
| 926 | — Ritter von Alkantara (Ballade) | 1.50 |
| 927a | **Schuberth, C.,** Op. 3. Souvenir de la Hollande | 2.— |
| 928d | — Op. 4. Caprices de Coocert | 2.50 |
| 929a | — Op. 5. Grosses Concert | 4.— |
| 937 | — Op. 6. Adieu. Grand Nocturne | 1.50 |
| 938a | — Op. 7. Souvenir de Donizetti, Fantasie brillante italiens | 2.50 |
| 939a | — Op. 8. Carneval suisse | 2.— |
| 940 | — Op. 9. A l'Espoir de se revoir. Romance | 1.— |
| 941 | — Op. 10. Quatre Elégies: Tod einer jungen Frau, Dämmerung, Russ. Elegie, Liebeslied | 2.50 |
| 942a | — Op. 11. Andante religioso e Capriccioso | 3.— |
| 943 | — Op. 12. Rondo pastorale | 3.— |
| 944b | — Op. 13. Deux Caprices de Concert | 2.— |
| 946a | — Op. 14. Fantaisie ou Caprice sur la marche des Puritains | 3.— |
| 947a | — Op. 16. Tarantella | 3.50 |
| 948 | — Op. 17. Adieu et Revoir. Adagio u. Mazurka | 2.— |
| 949 | — Op. 18. Mystification | 2.— |
| 950 | — Op. 20. Trois Romances: Berceuse, Amourette, Impatience | 2.50 |
| 951a | — Op. 21. Fantaisie mélodique sur des thèmes favoris | 3.— |
| 952 | — Op. 22. Mélancolie et Résignation | 2.— |
| 953 | — Op. 25. Le désir. Romance | 1.50 |
| 954 | — Op. 26. Fantaisie russe | 2.— |
| 956 | — Op. 27. Ballade élégiaque et Rondino gracioso | 2.25 |
| 957 | — Op. 28. Andante und Rondo élégant | 2.— |
| 958 | — Op. 29. Andante und Caprice | 2.— |
| 959 | — Op. 30. Le Regret. Chant sentimental | 1.50 |
| 960 | — Op. 32. Souvenir de Hugenots, Capriccietto de Concert | 2.— |

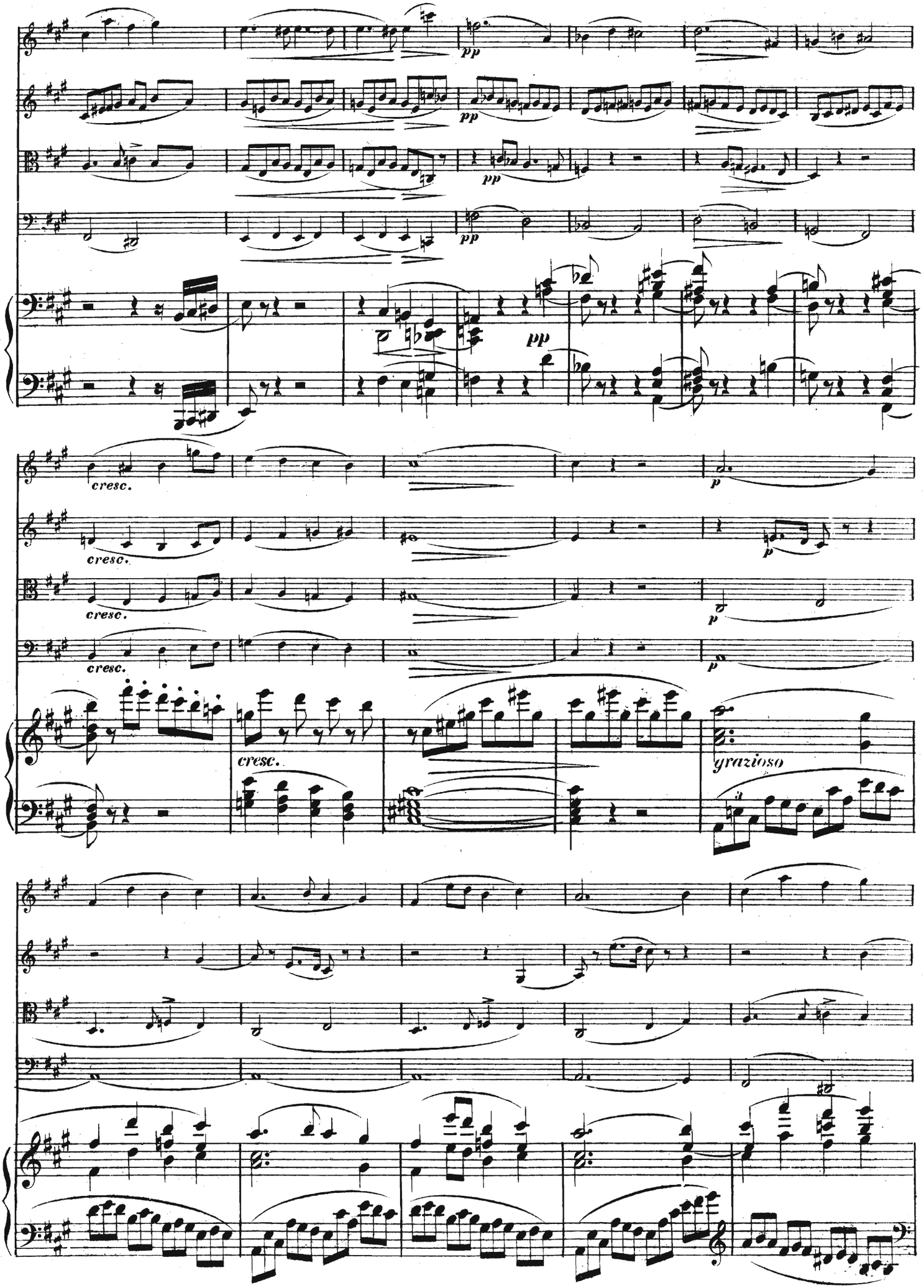
| No. | | Mk. |
|---|---|---|
| 961 | **Schuberth, C.,** Op. 35. La Barcarolle. Morceau de salon | 1.50 |
| 962a | — Op. 36. Deuxième Concerto | 4.50 |
| 963 | — Op. 38. Airs russes. (Grossfürst Constantin gewidmet) | 3.— |
| 964 | — Op. 39. Vergissmeinnicht. Romanze | 1.25 |
| 965 | — Op. 41. Russlan et Ludmilla de Glinka. Première Fantaisie | 3.— |
| 966 | — — Second Fantaisie | 3.— |
| 967 | — Op. 43. Grosse Sonate. (Rubinstein und Davidoff gewidmet) | 6.— |
| 968 | — Ave Maria v. Schubert. Transcription | 1.— |
| 969 | — Souvenir de Henselt. La Fontaine, Nocturne et Romance | 2.— |
| 970 | — Marche funèbre. Elegie de Vollweiler. Transcription | 2.— |
| 971 | — La Nuit. Transcription | 1.50 |
| 972 | — Les Soupirs. Romance et Nocturne | 1.50 |
| 3329 | **Schulz-Beuthen, H.,** Op. 37. Concert-Romanze. (Prof. Fr. Grützmacher gewidmet) | 3.— |
| 782 | **Schumann, R.,** Abendlied. Op. 85, No. 12 (Bockmühl) | 1.20 |
| 846 | **Spohr, L.,** Op. 113. Concert-Sonate in Es | 5.— |
| 847 | — Op. 114. Concert-Sonate in Es | 5.— |
| 848 | — Op. 115. Concert-Sonate in As | 6.— |
| 407c | **Stradella, A.,** Air d'Eglise (Schröder) | 1.50 |
| 945 | **Tartini, G.,** Sonate (Schröder) | 3.— |
| 868 | **Werner, L. A.,** Polacca guerriera. Concertstück aus den thèmes d'Ole Bull. (Kaiser von Brasilien gewidmet) | 4.— |
| 2894 | **Zipoli, D.,** Suite (Schröder) | 2.— |
| | **Violoncello und Orchester.** | |
| 870b | **Bull, Ole,** Op. 1. Adagio raligioso. Partitur | 2.50 |
| 870c | — — Stimmen | 5.— |
| 871b | — Op. 2. Nocturne. Partitur | 1.— |
| 871c | — — Stimmen | 2.25 |
| 899b | **Schröder, C.,** Op. 32. Erstes Concert D-moll. Stimmen | 10.75 |
| 925b | — Op. 36. Zweites Concert C-dur. Stimmen | 11.— |
| 927b | **Schuberth, C.,** Op. 3. Souvenir de Hollande. Stimmen | 5.— |
| 929b | — Op. 5. Erstes Concert. Stimmen | 9.— |
| 938b | — Op. 7. Souvenir de Donizetti. Stimmen | 6.— |
| 939b | — Op. 8. Carneval Suisse. Stimmen | 4.— |
| 942b | — Op. 11. Andante religioso. Stimmen | 7.50 |
| 946b | — Op. 14. Fantaisie ou Caprice (Puritaine) Stimmen | 6.75 |
| 947b | — Op. 16. Tarantelle. Stimmen | 6.75 |
| 951b | — Op. 21. Fantaisie mélodique sur des thèmes favoris | 5.— |
| 962b | — Op. 36. Zweites Concert. Stimmen | 11.— |
| 2011a | **Schumann, R.,** Op. 85, No. 12. Abendlied. Partitur | —.50 |
| 2011c | — — Stimmen | 1.50 |
| | **Viola und Klavier.** | |
| 713 | **Ernst, H. W.,** Op. 10. Elegie (Spohr). Mit Vorwort über Ursprung der Composition | 1.50 |
| 718 | **Händel, F.,** Oboe-Concert | 2.— |
| 3817 | **Damrosch, L.,** Liebesgesang (Ritter) | 1.50 |
| 777 | **Mozart, W. A.,** Op. 108. Quintett | 1.50 |
| 780 | — Larghetto (Adagio) von Vieuxtemps | 1.20 |
| 507a | **Nessler, V. E.,** Sextett a. Rattenfänger | 1.— |
| 920 | **Rubinstein, A.,** Op. 11. Neun Salonstücke in 3 Heften. Heft I | 6.— |
| 921 | — — Heft II | 6.— |
| 922 | — — „ III | 6.— |
| 781 | **Schumann, R.,** Abendlied (Bockmühl) | 1.20 |
| 407b | **Stradella, A.,** Air d'Eglise | 1.20 |

*Eigentum des Verlegers für alle Länder.*
*Alle Arrangements, sowie Aufführungsrecht vorbehalten.*

**J. Schuberth & Co., Leipzig.**

# QUINTETTO
## No 2
PAR
## FRANZ BERWALD.
Op. 6.

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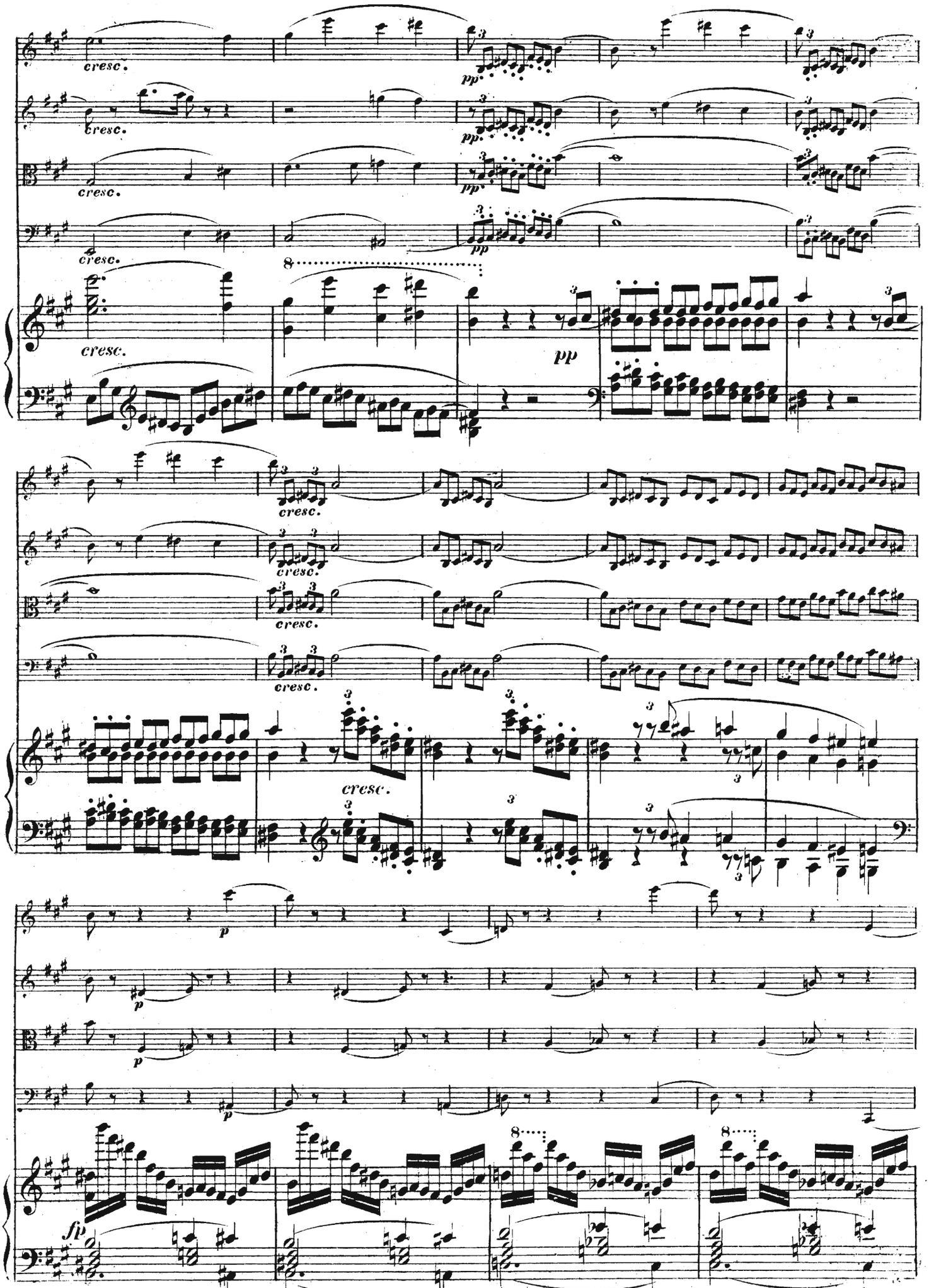
grazioso


cresc.
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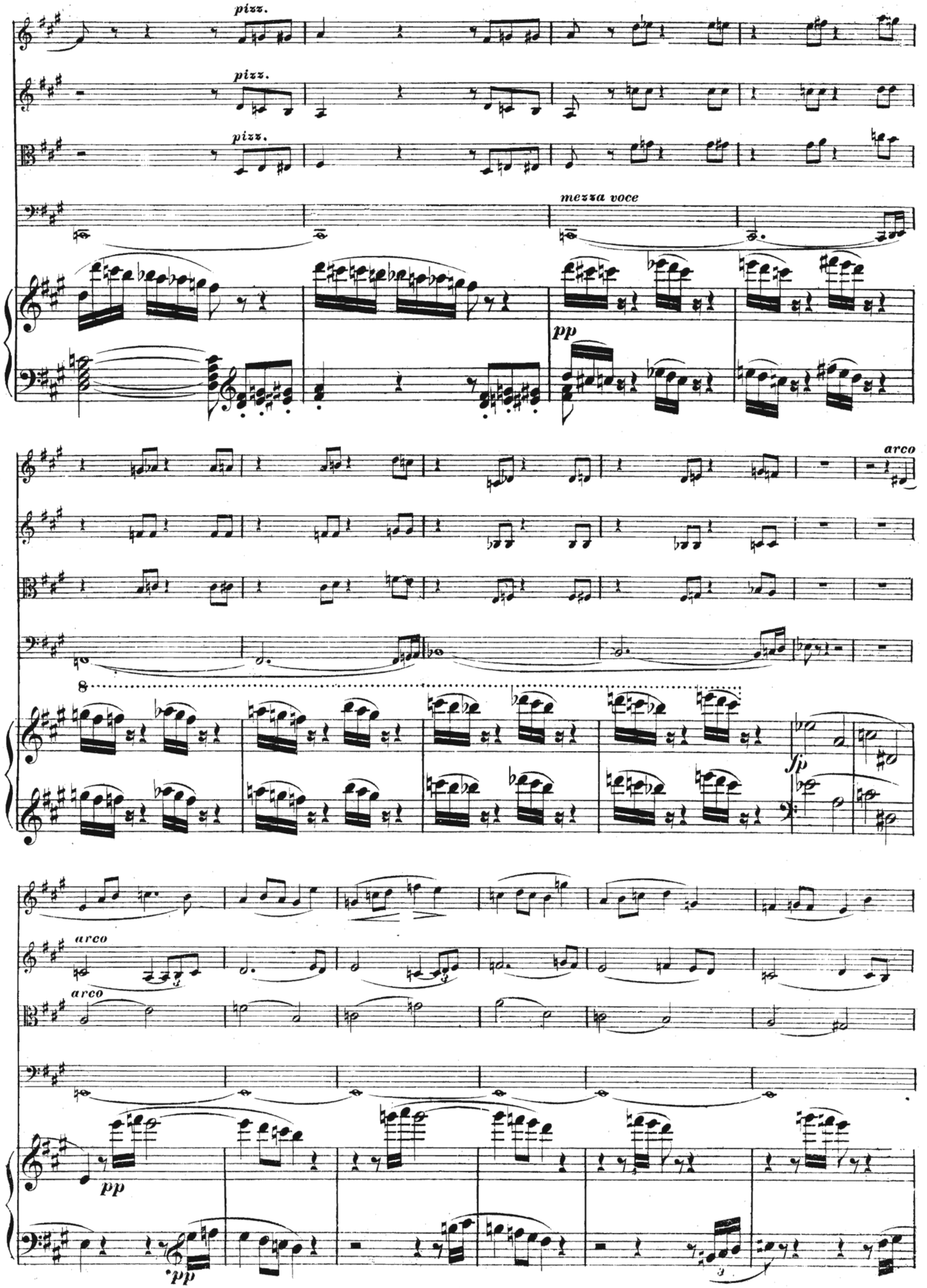
pizz.
pizz.
pizz.
mezza voce
pp
arco
8
fp
arco
arco
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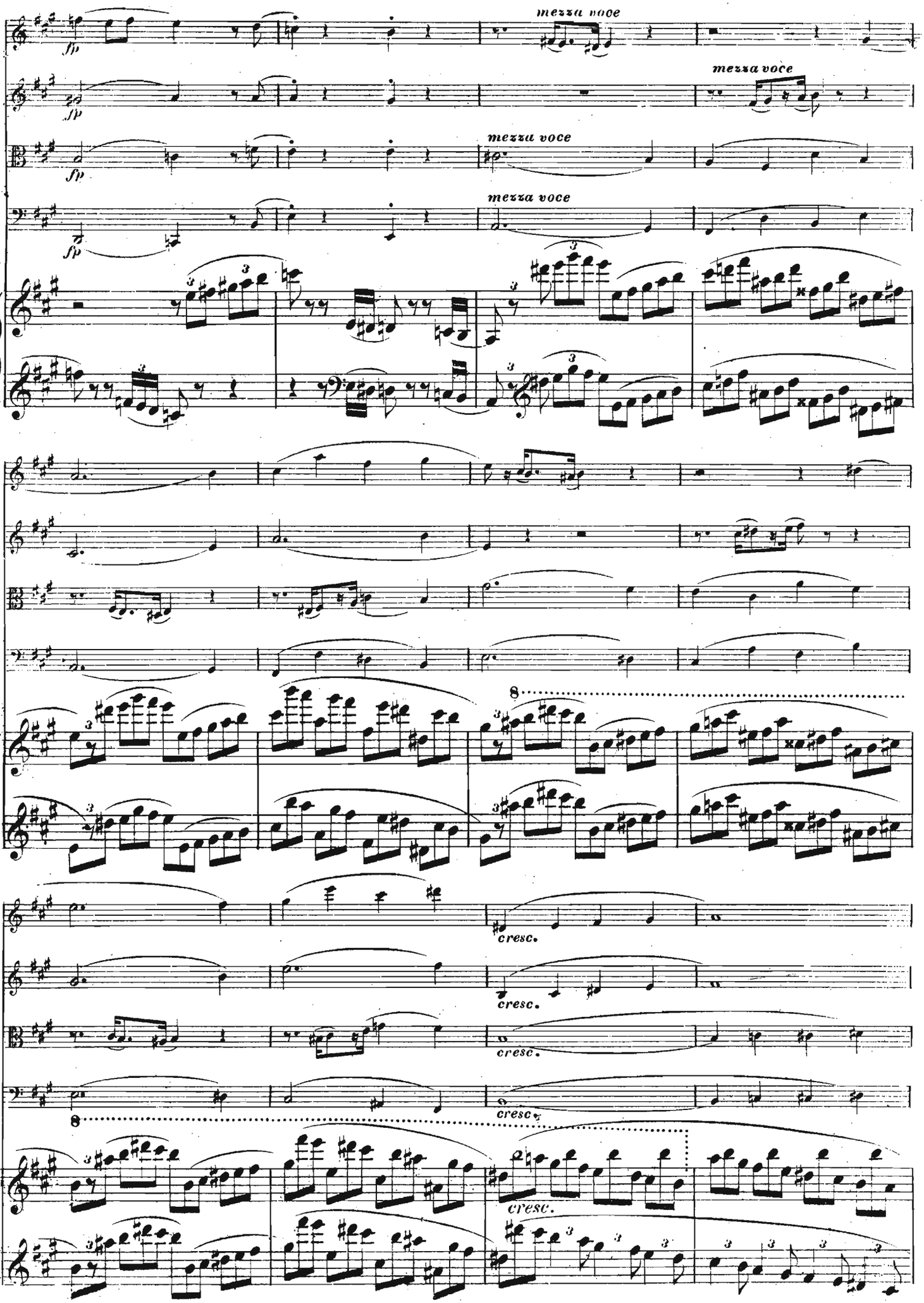
pp


mezza voce
mezza voce
mezza voce
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cresc.
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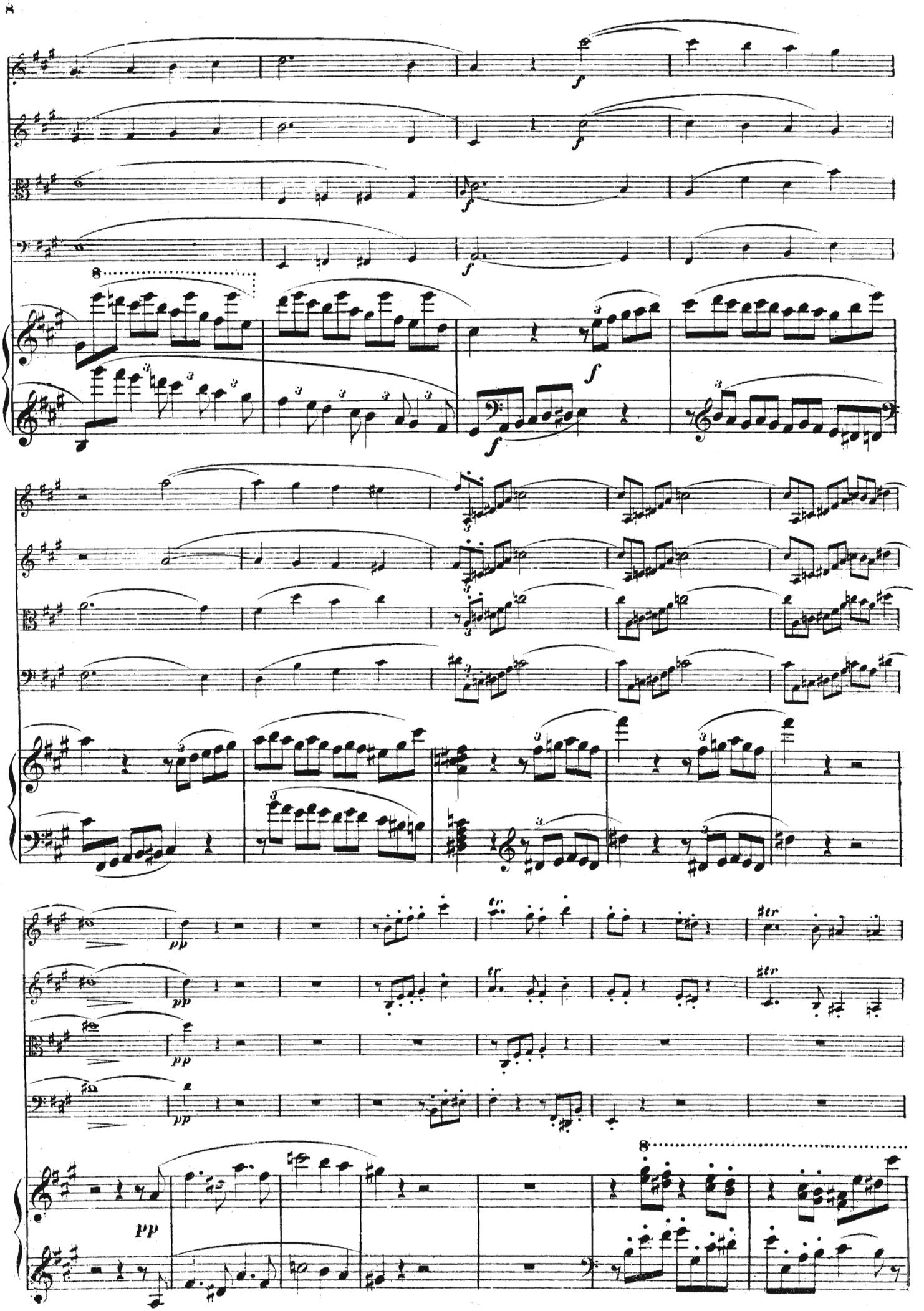
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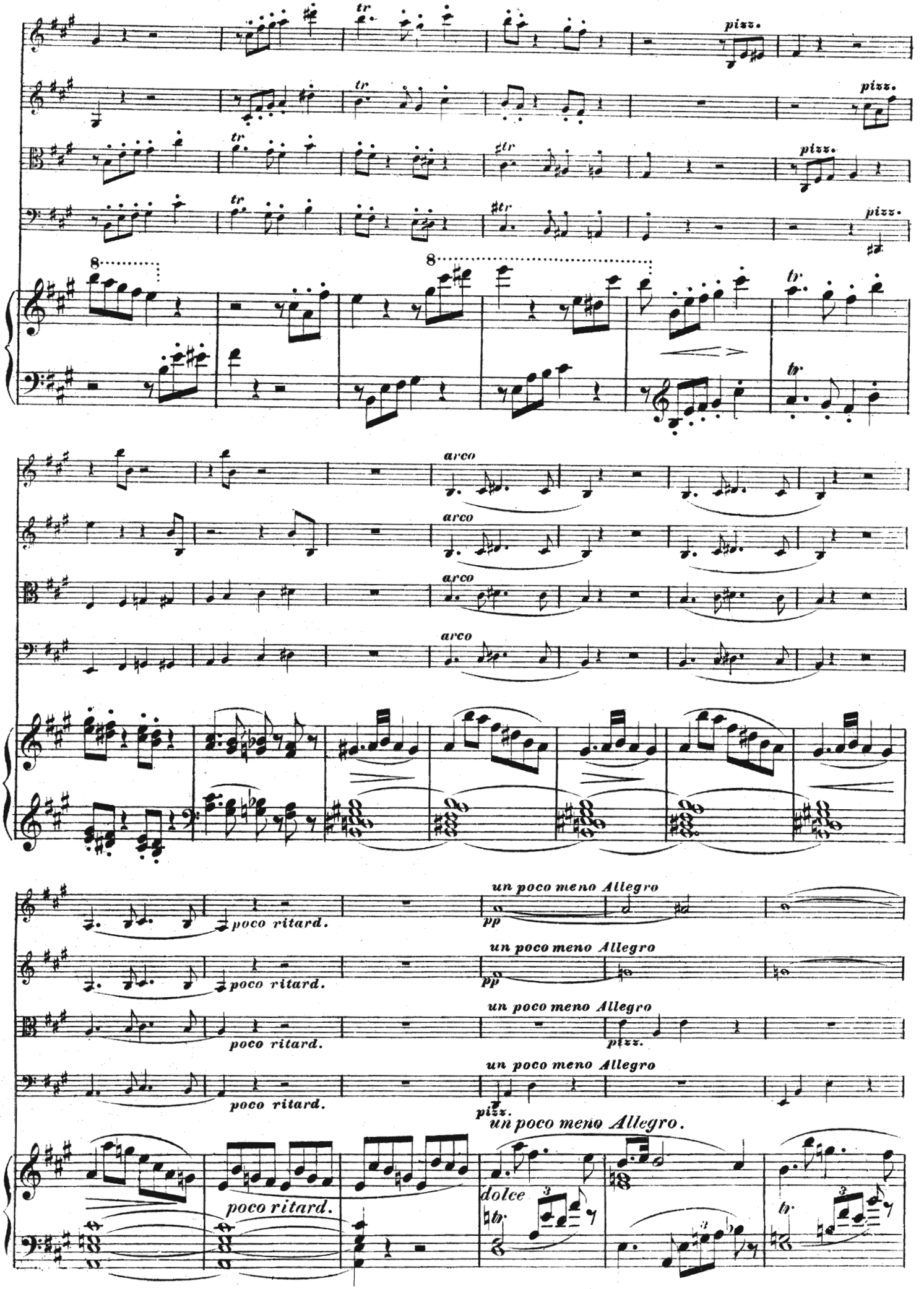
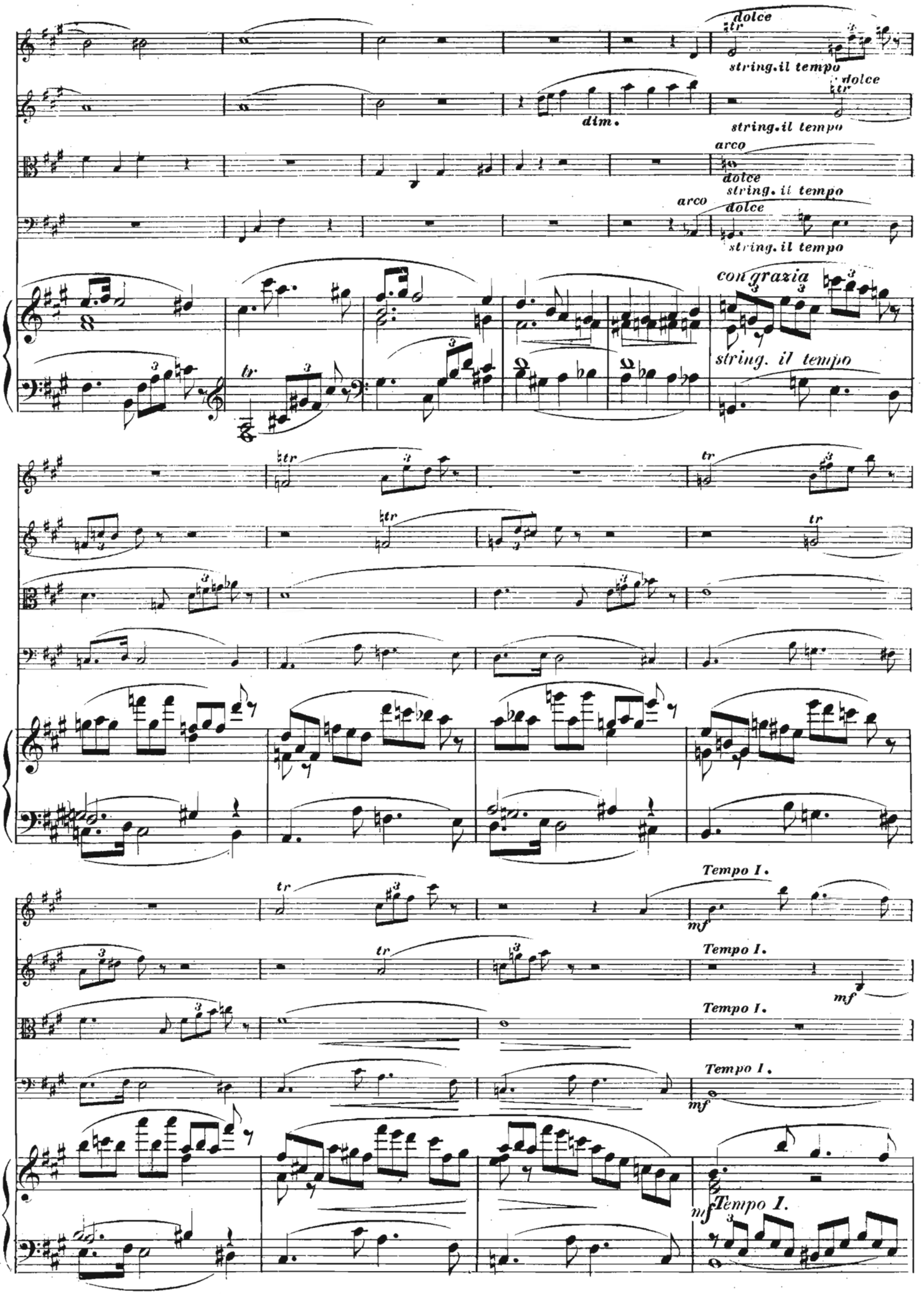
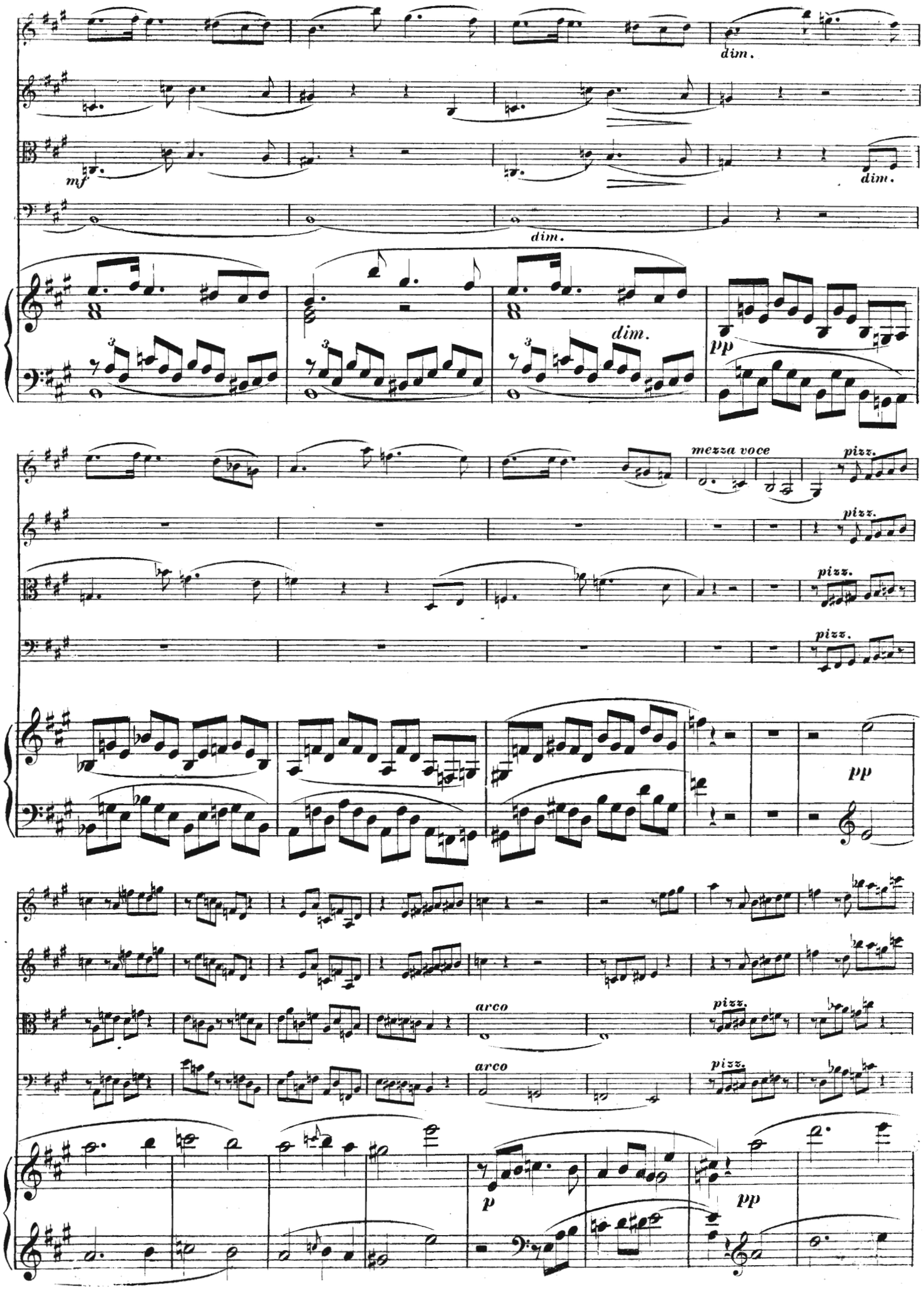

pizz.
arco
poco ritard.
un poco meno Allegro
pp
pizz.
un poco meno Allegro.
dolce


dolce
string.il tempo
dim.
arco
con grazia
Tempo I.
mf


dim.
mf
dim.
dim.
dim.
pp
mezza voce
pizz.
pizz.
pizz.
pizz.
pp
arco
pizz.
arco
pizz.
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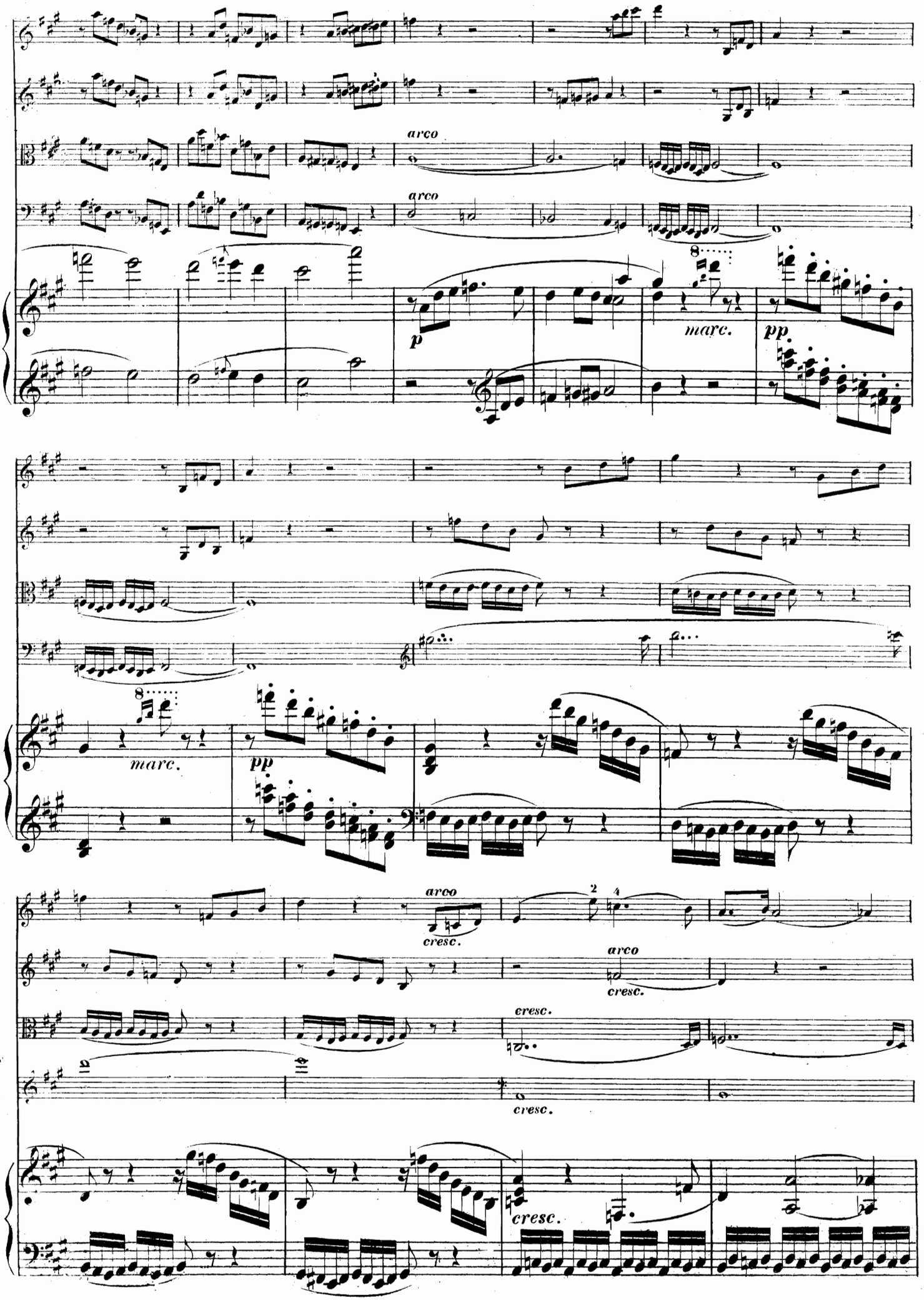
pp


arco
arco
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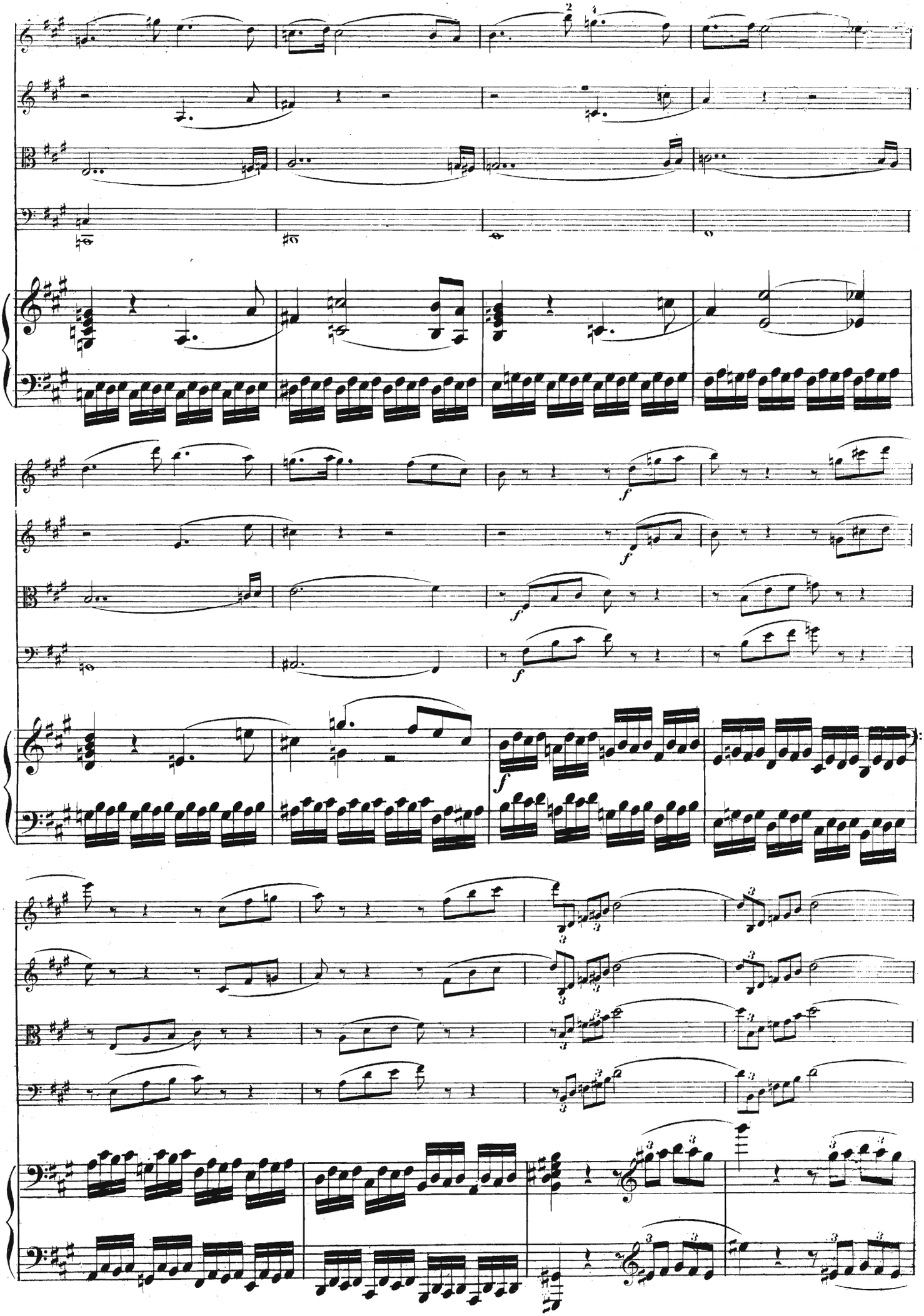

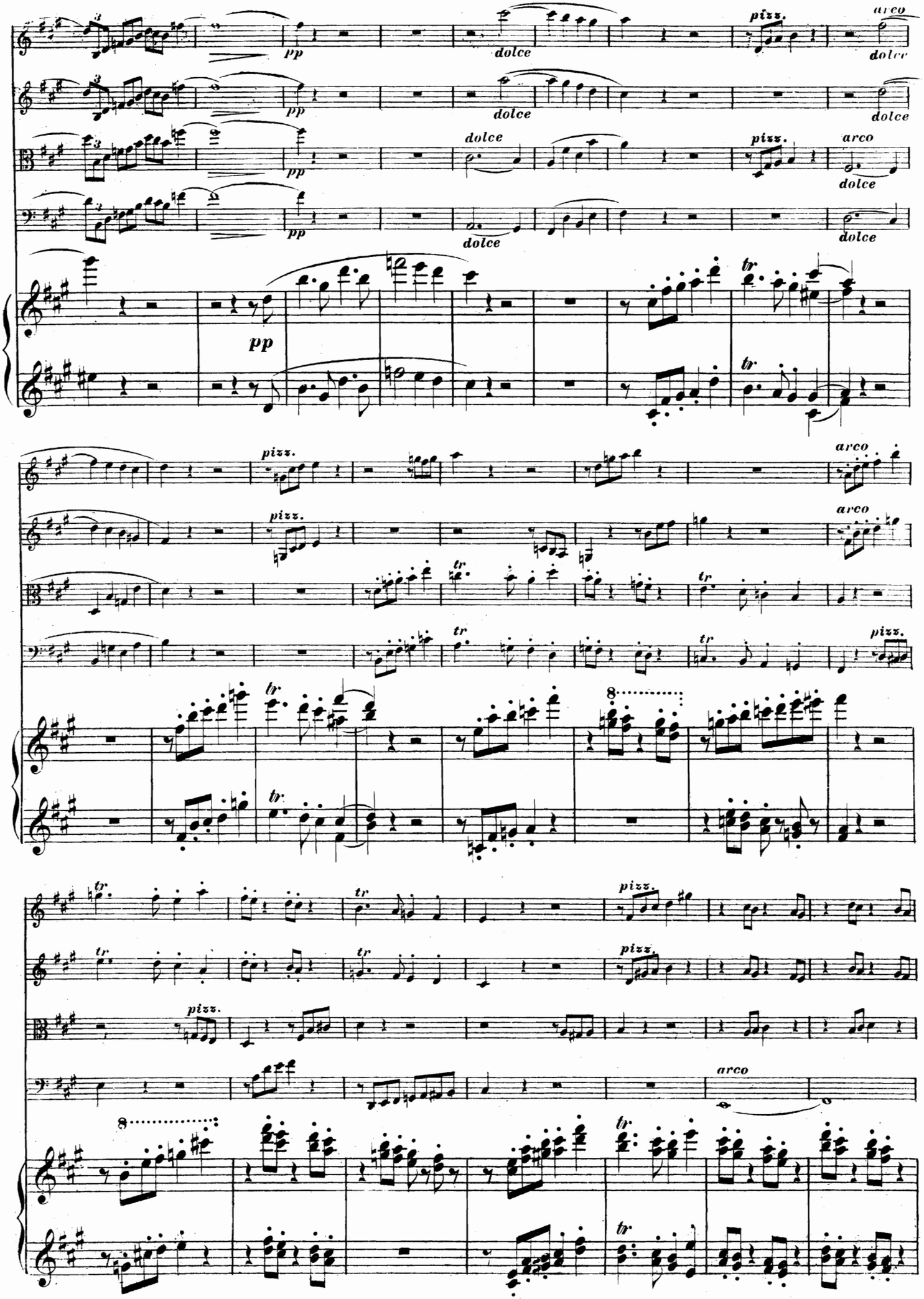
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dolce
pizz.
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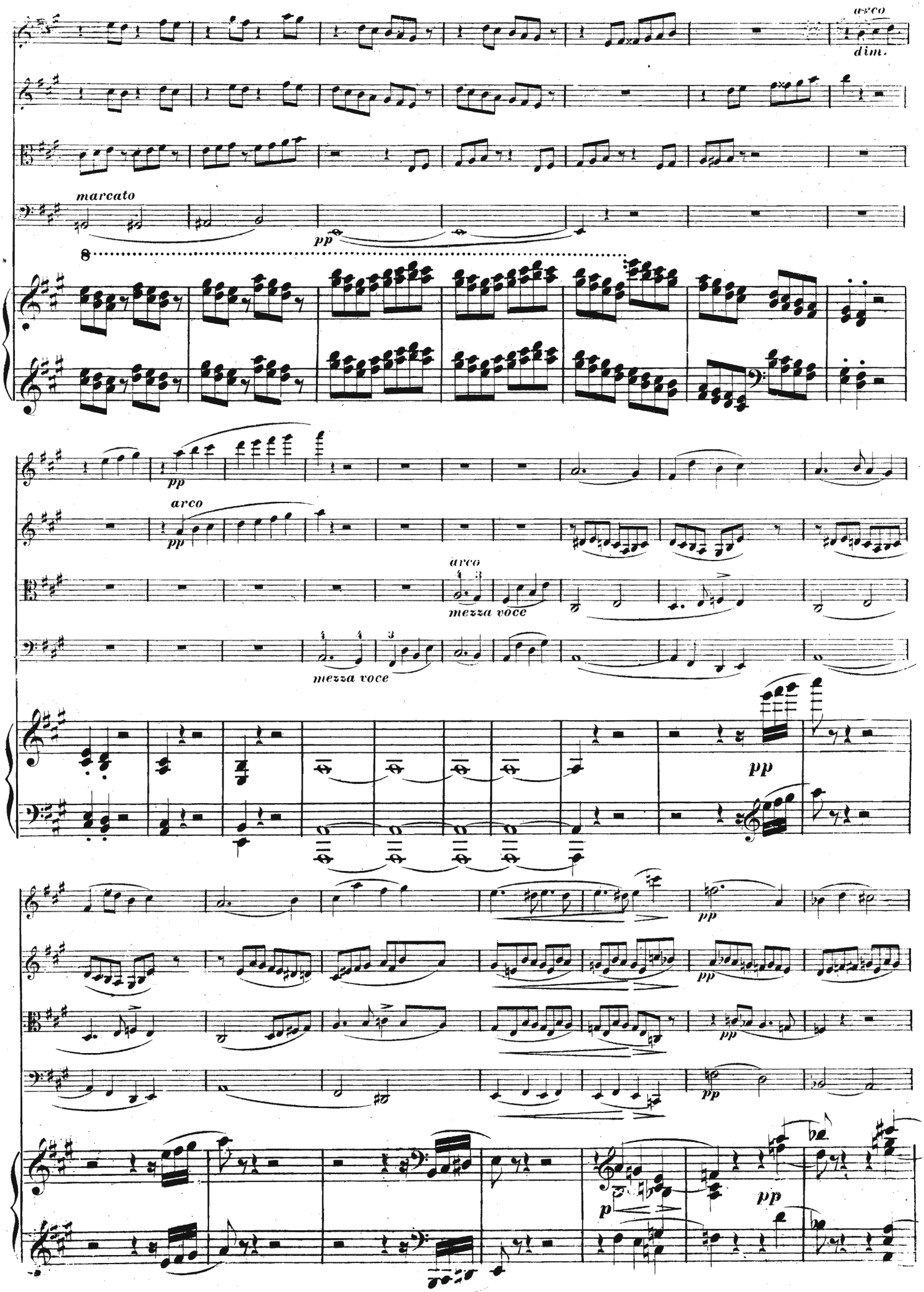
8


arco
dim.
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arco
mezza voce
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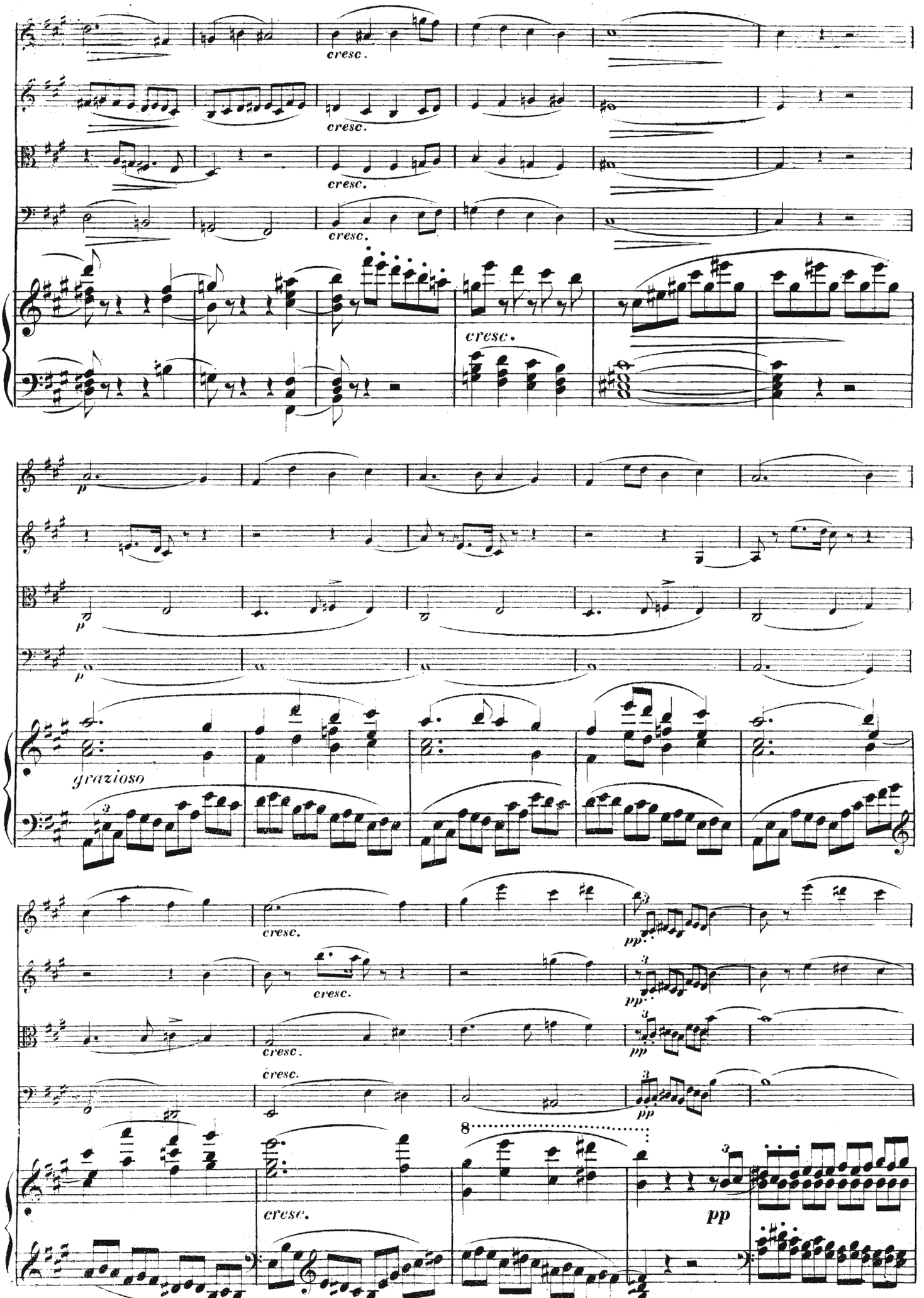
cresc.
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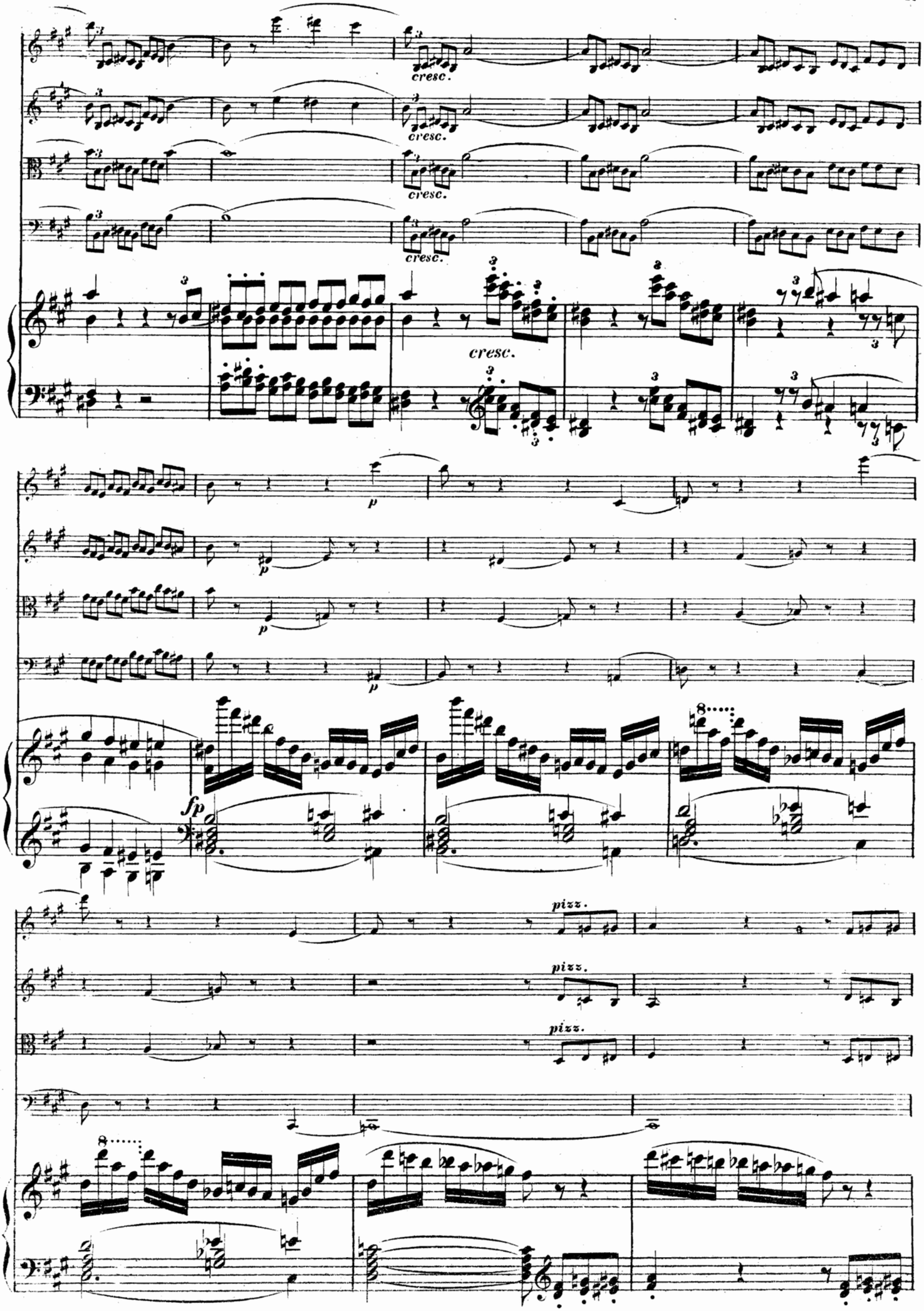
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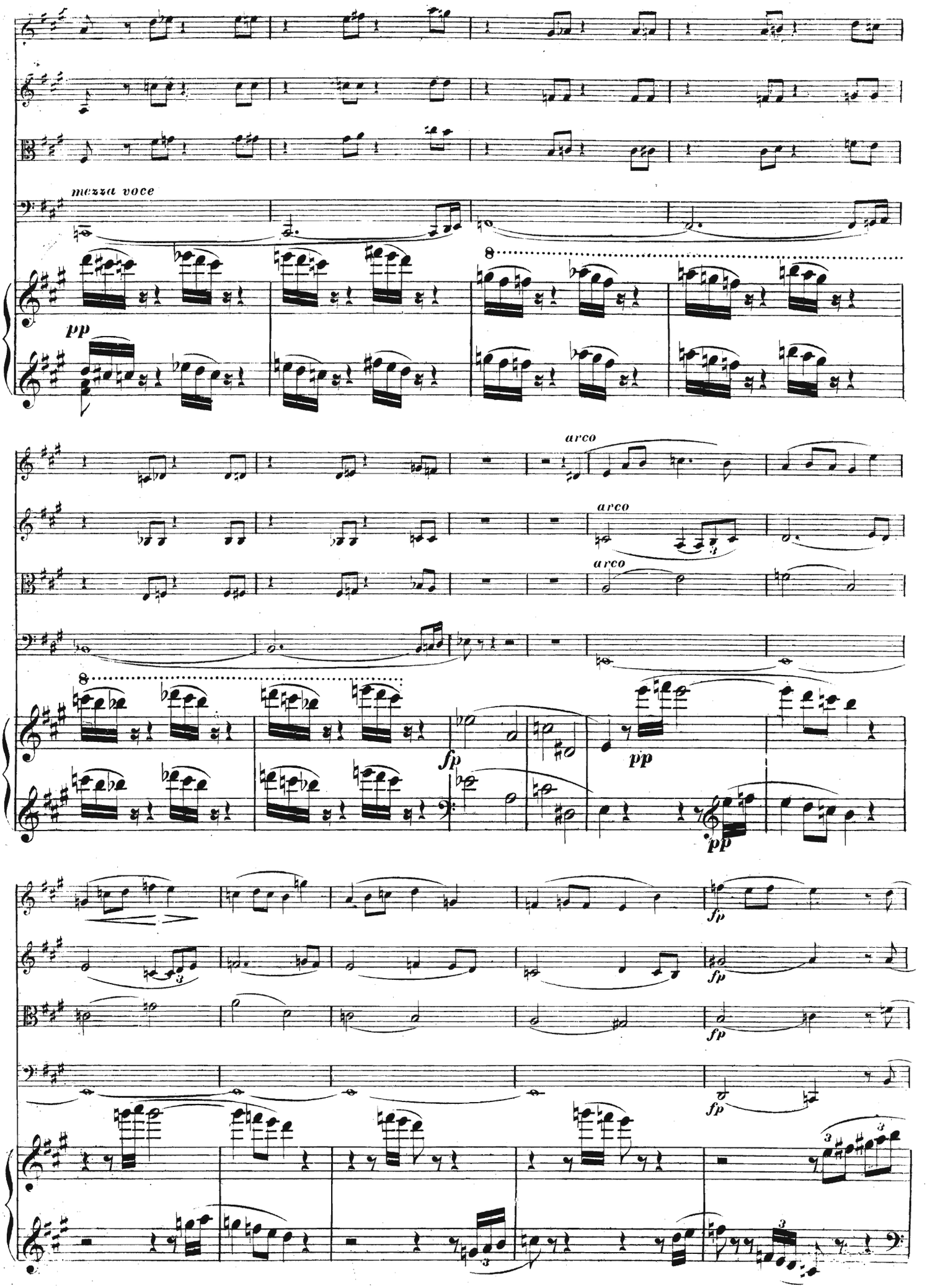
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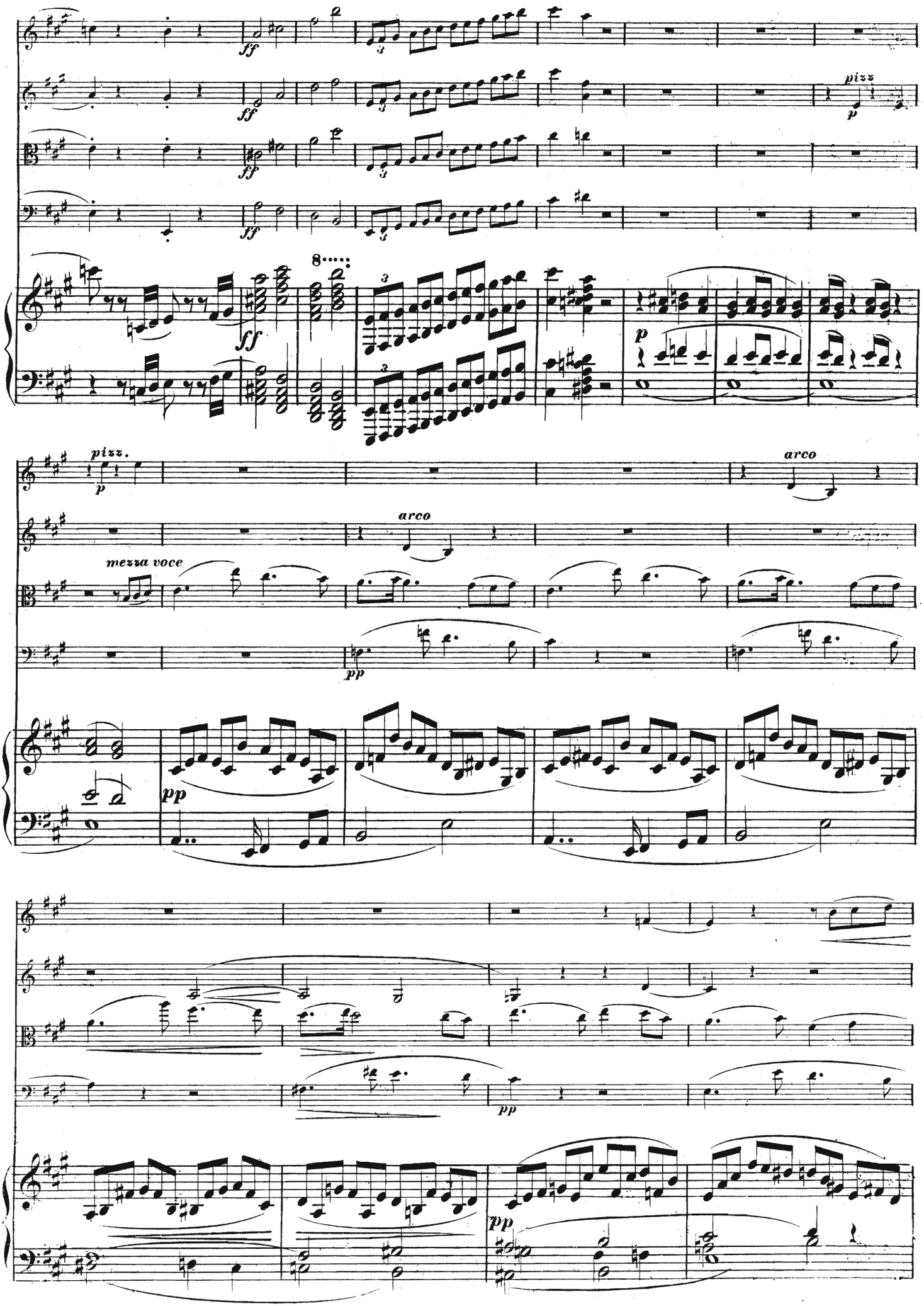
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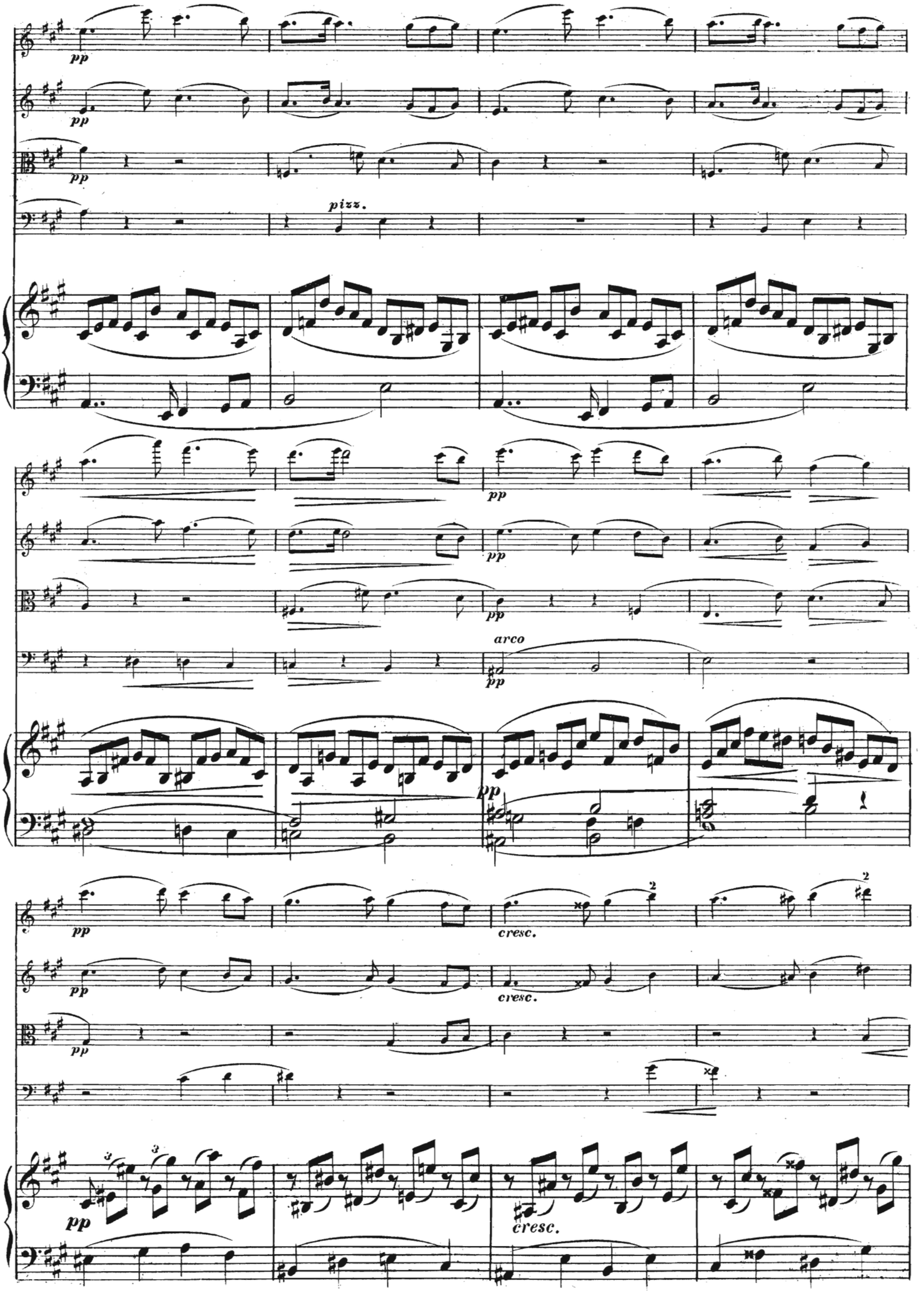
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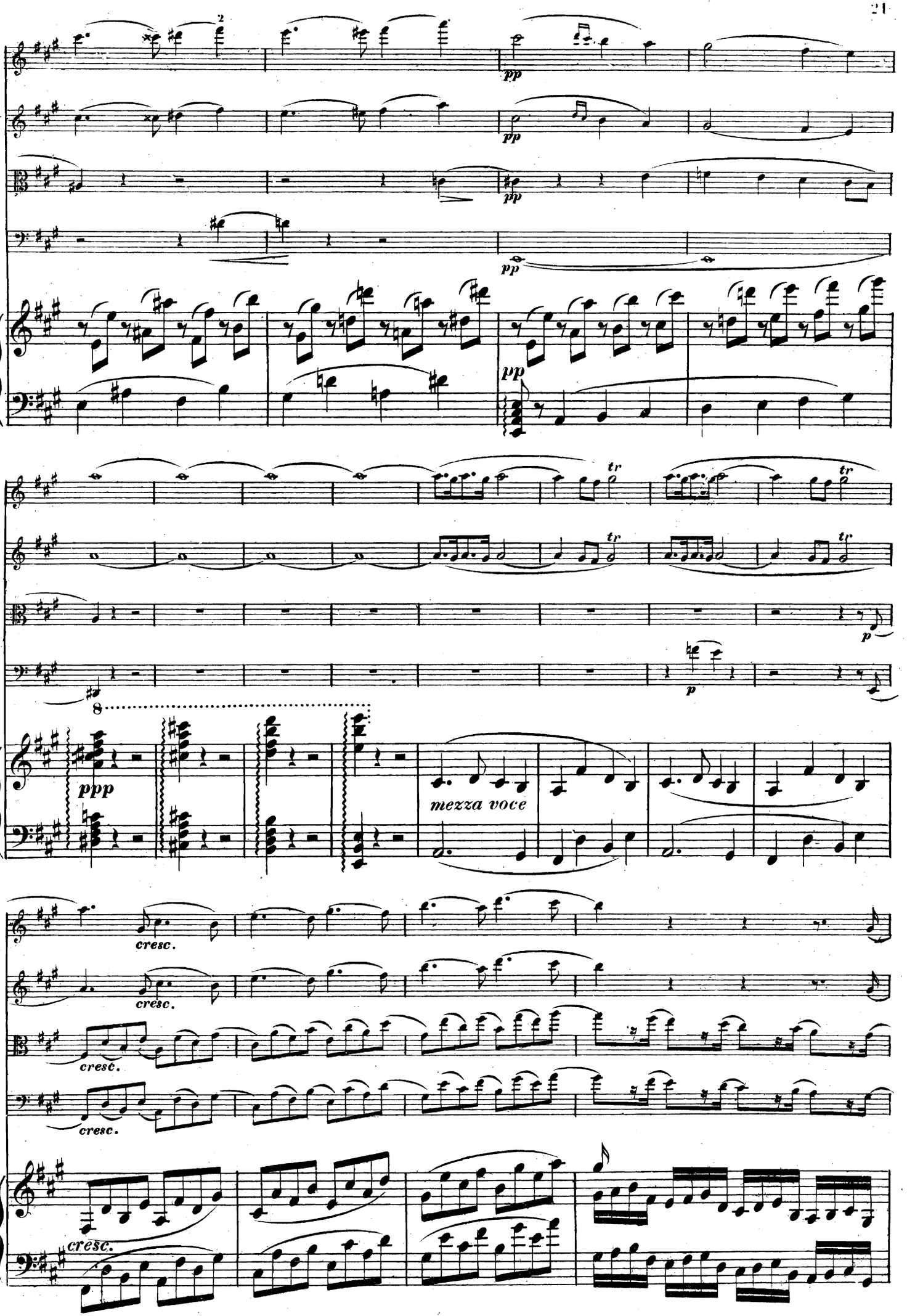
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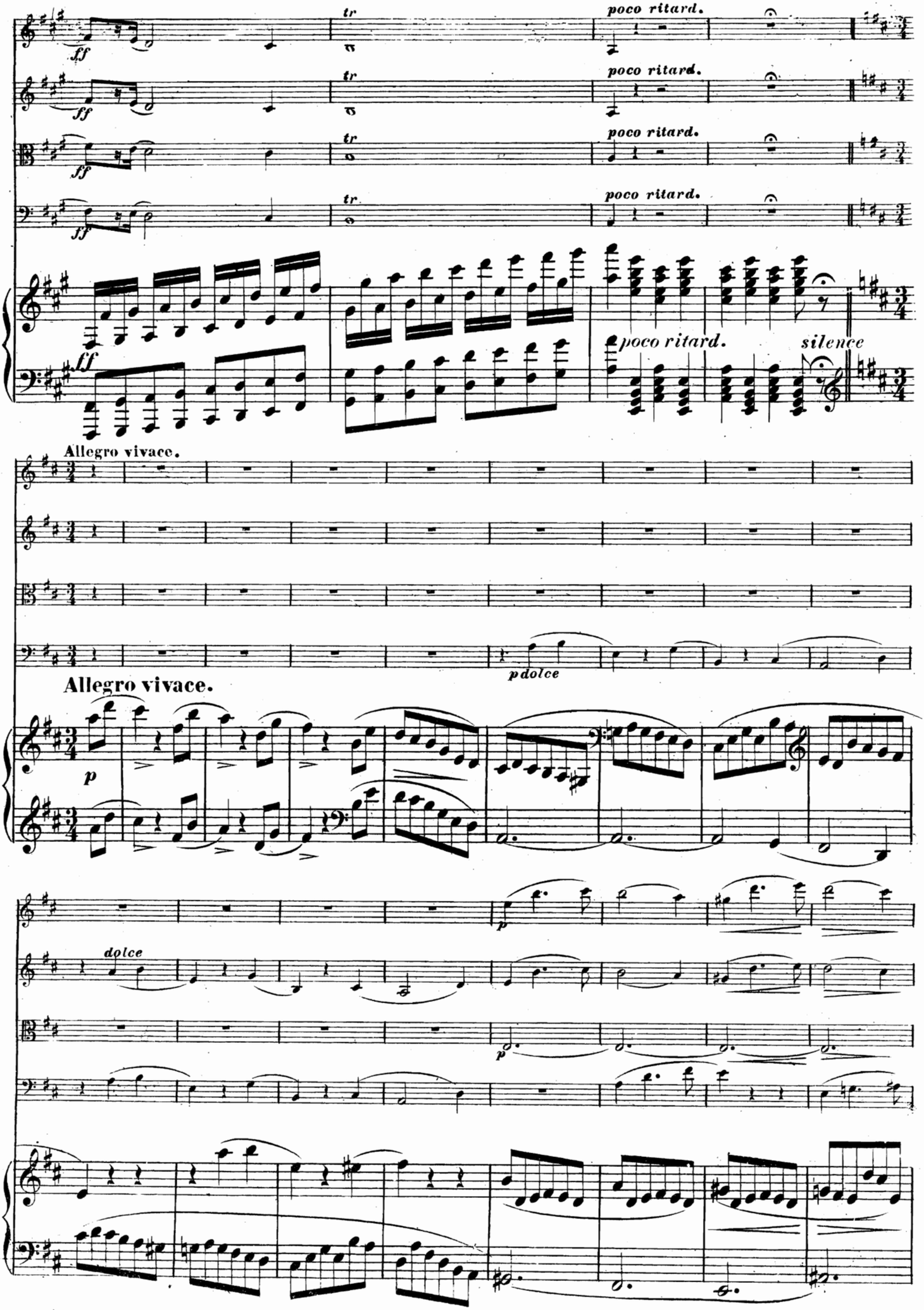
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pdolce
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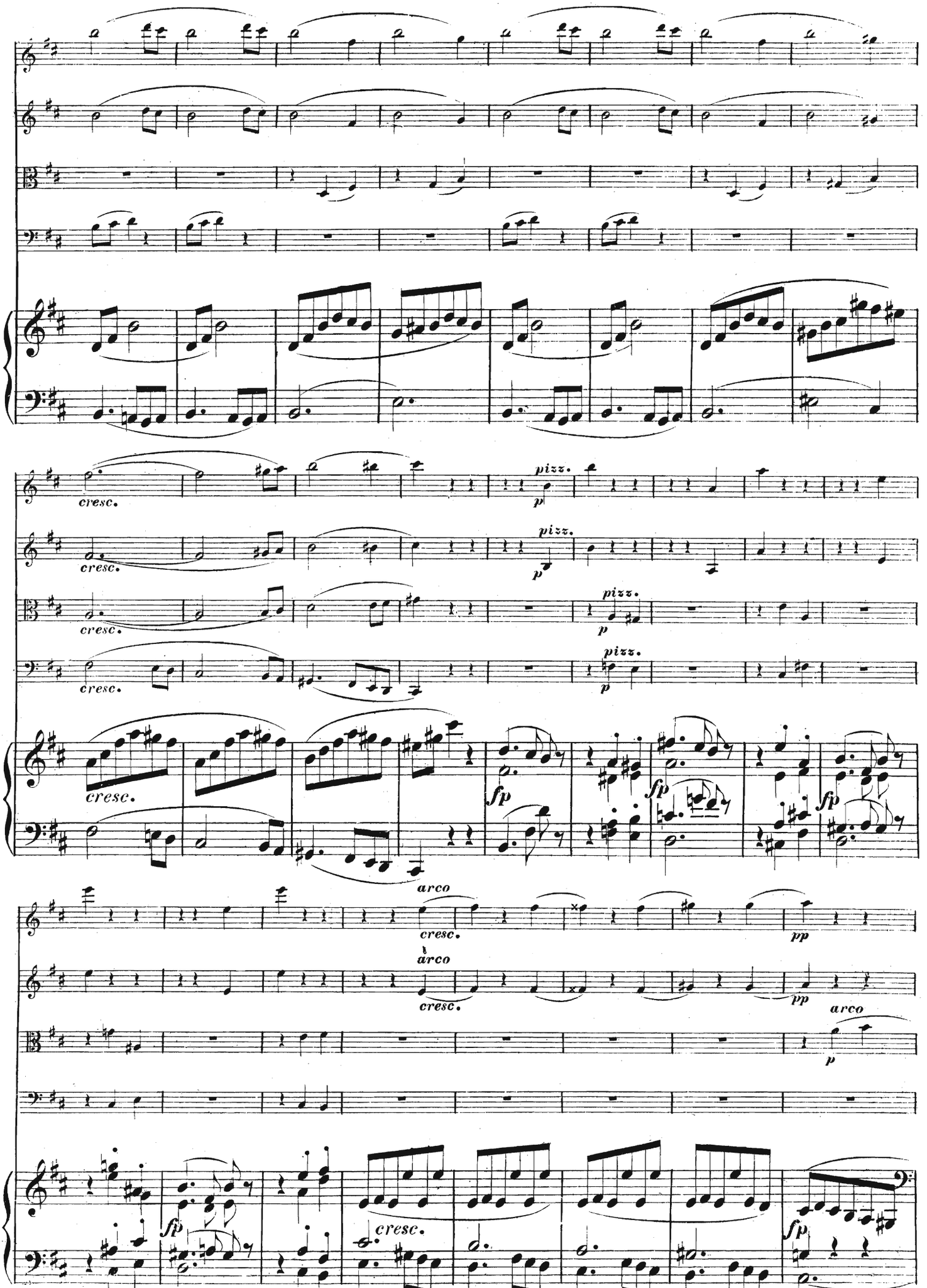
dolce
silence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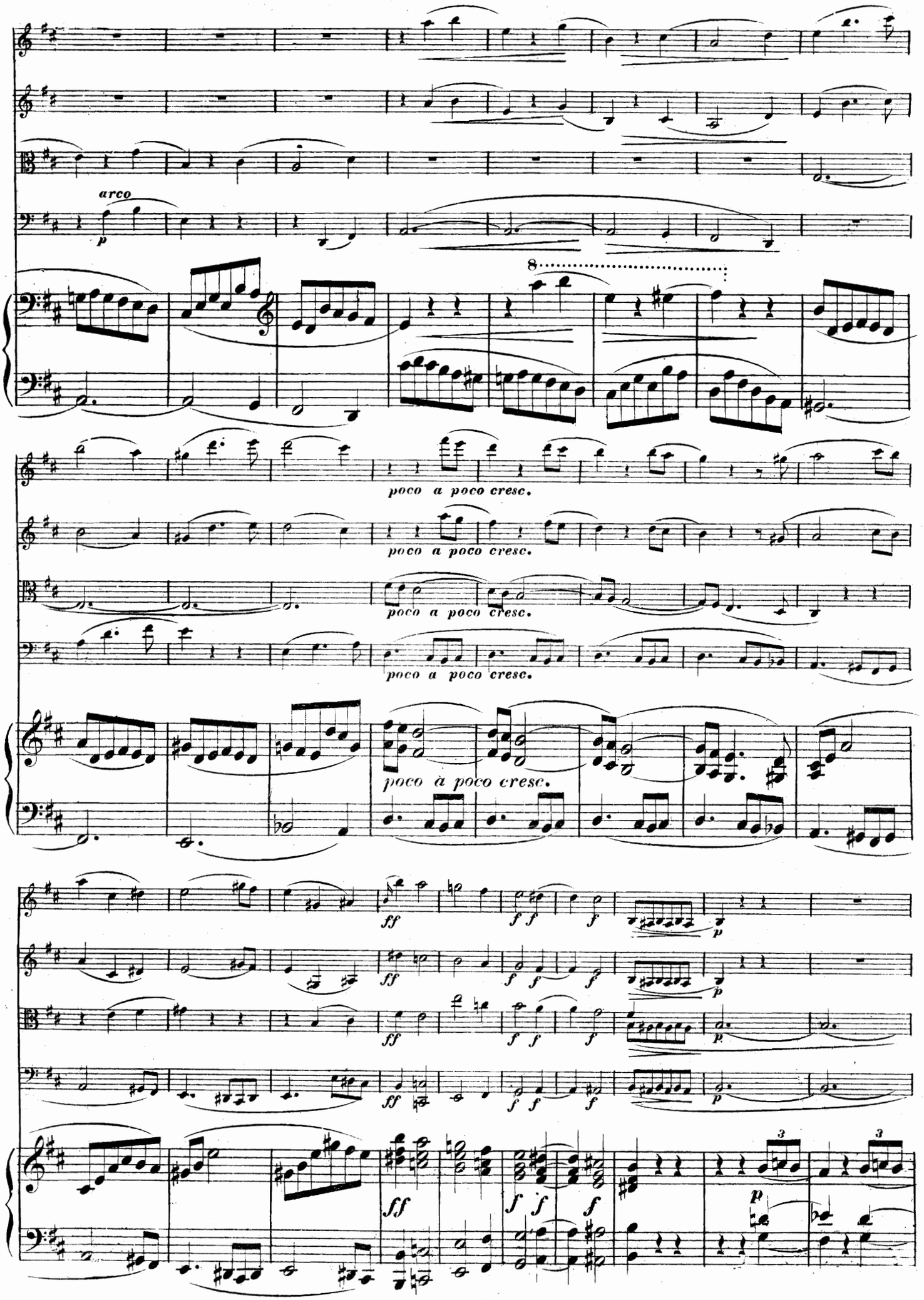
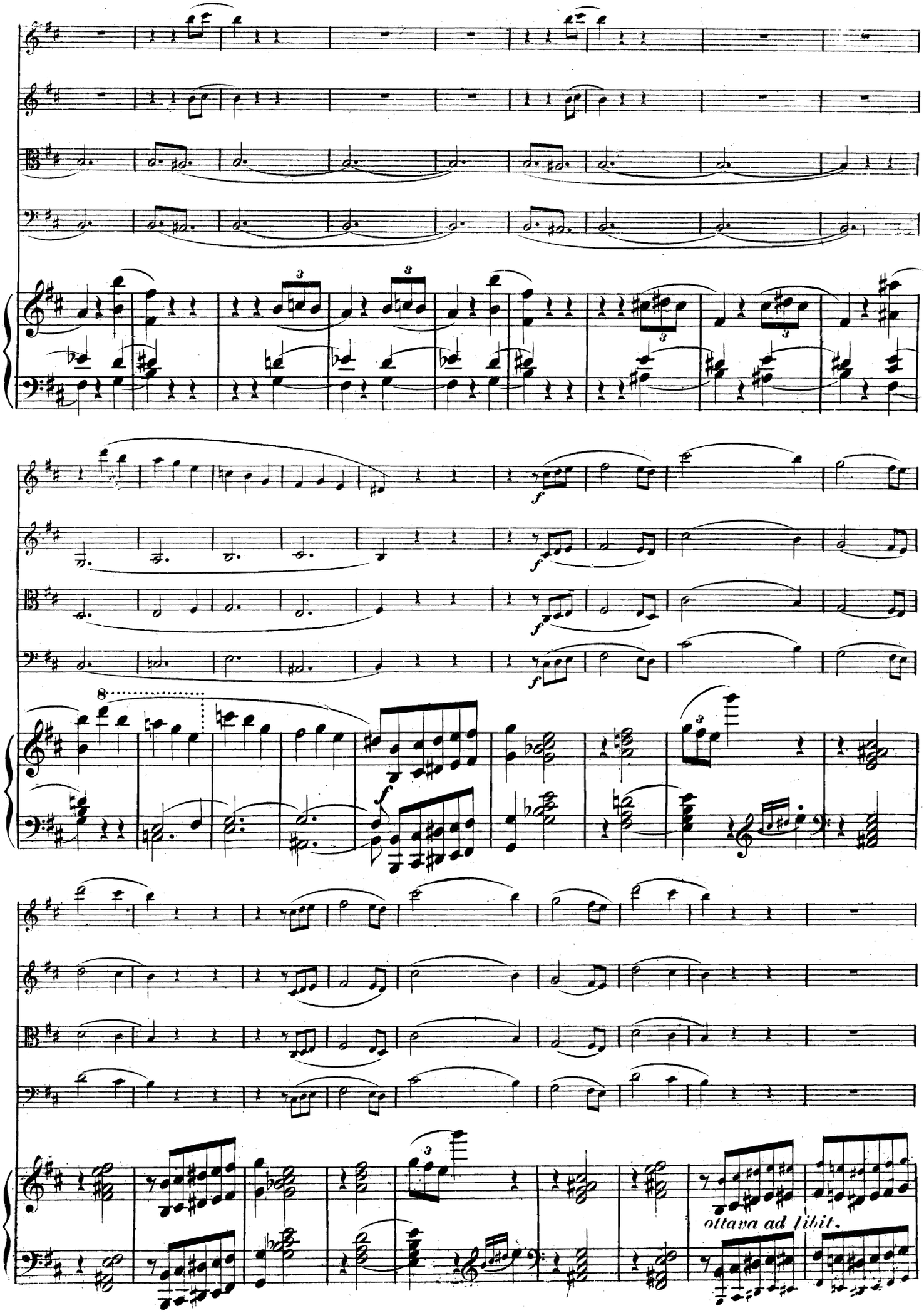
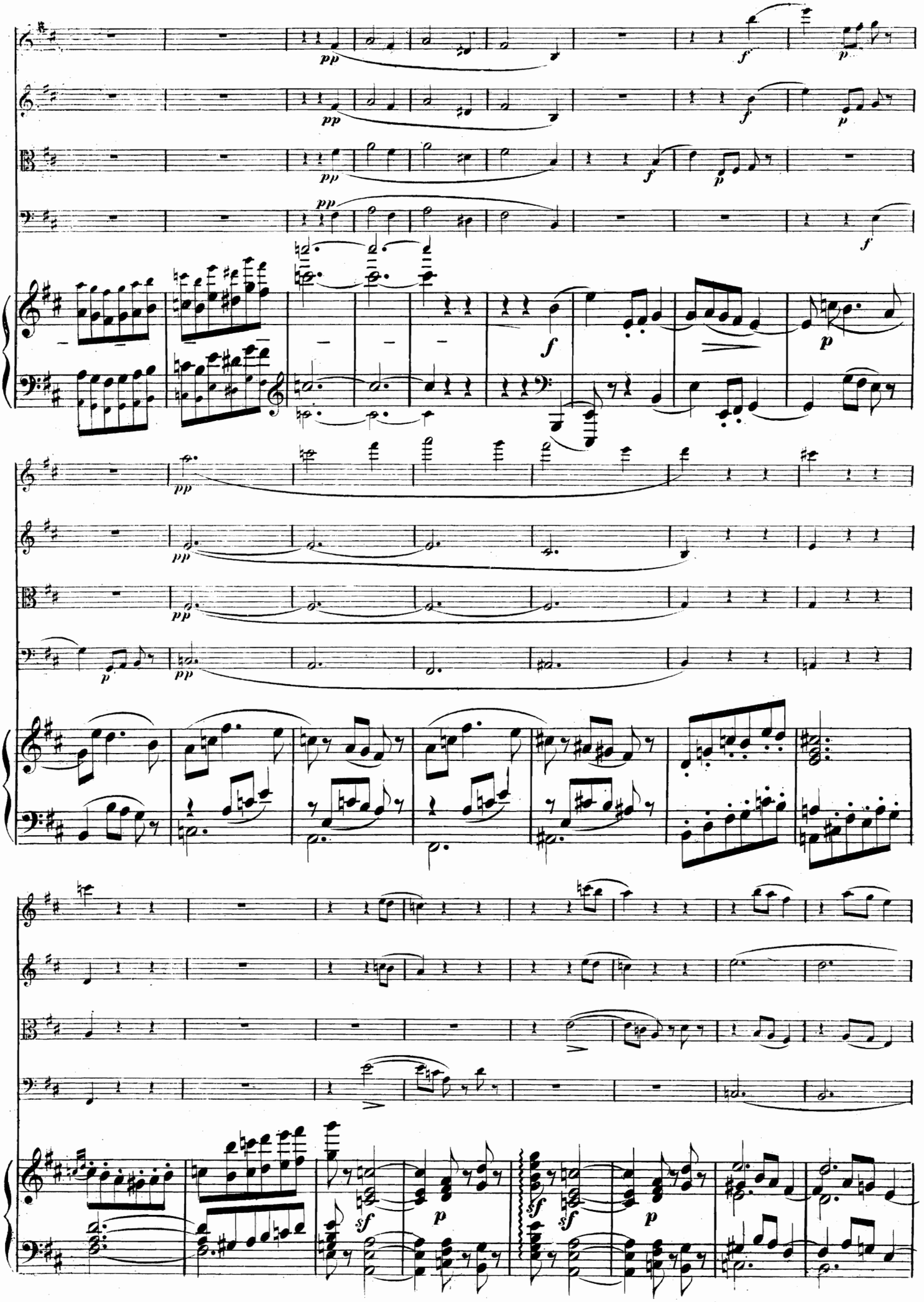
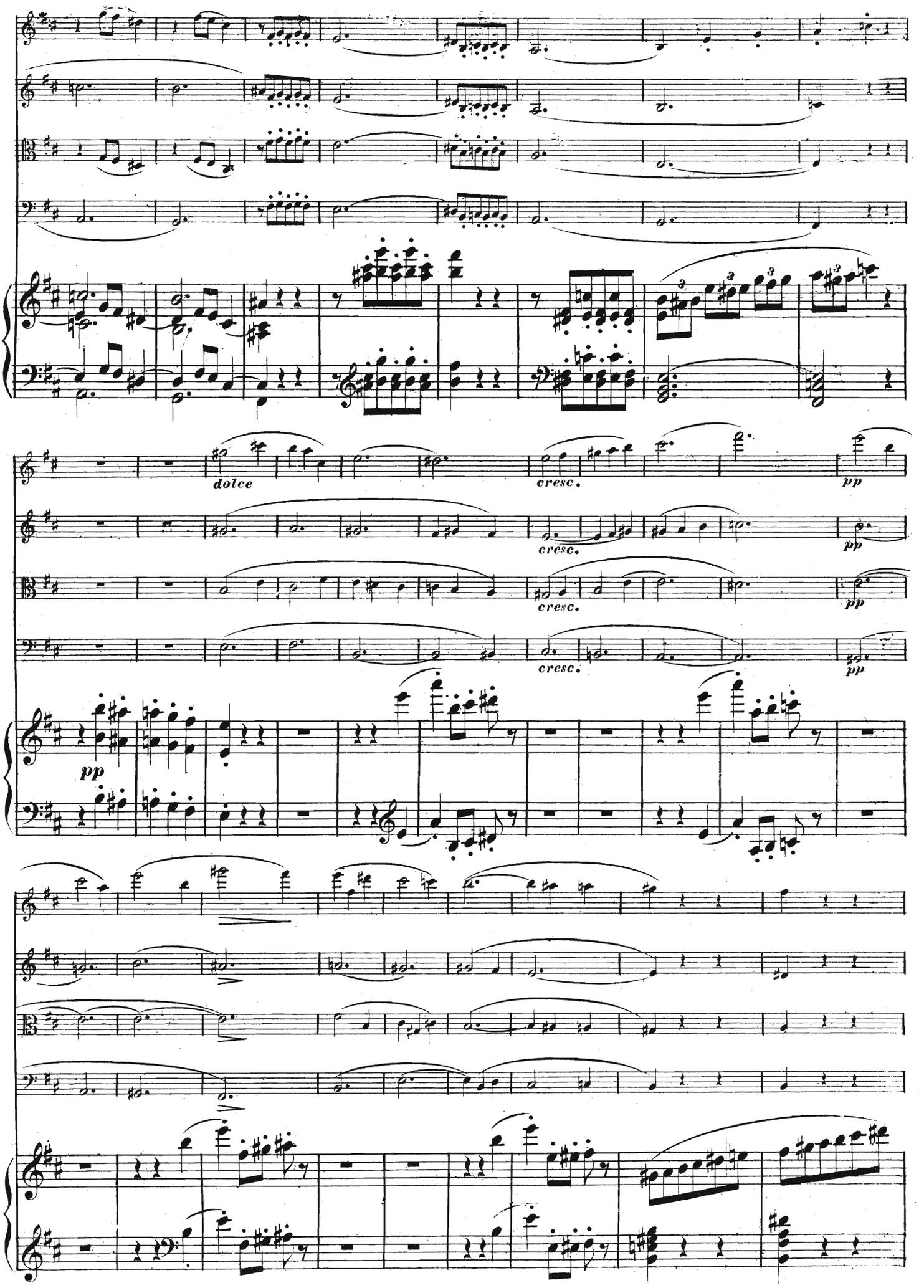
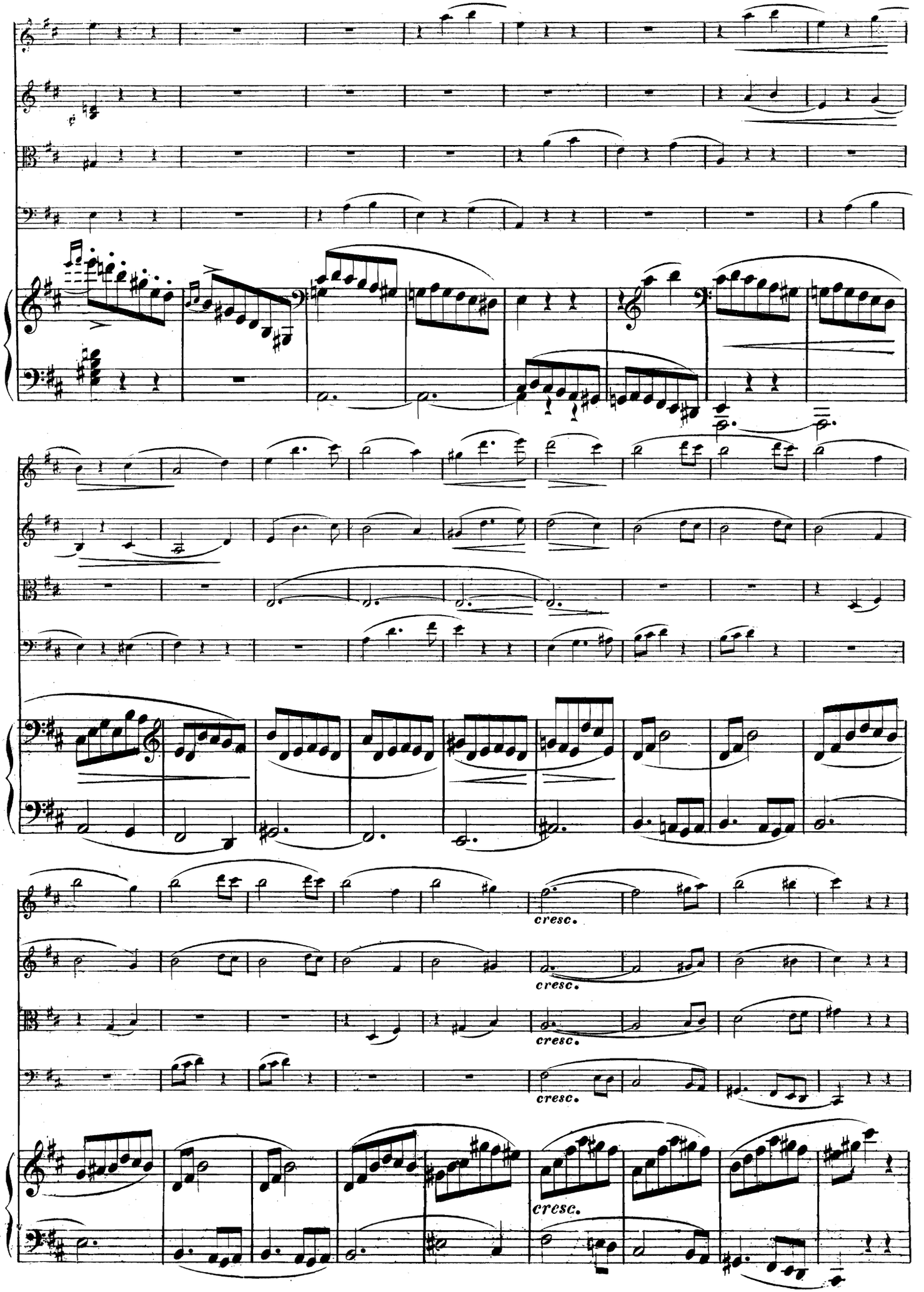
pp
cresc.

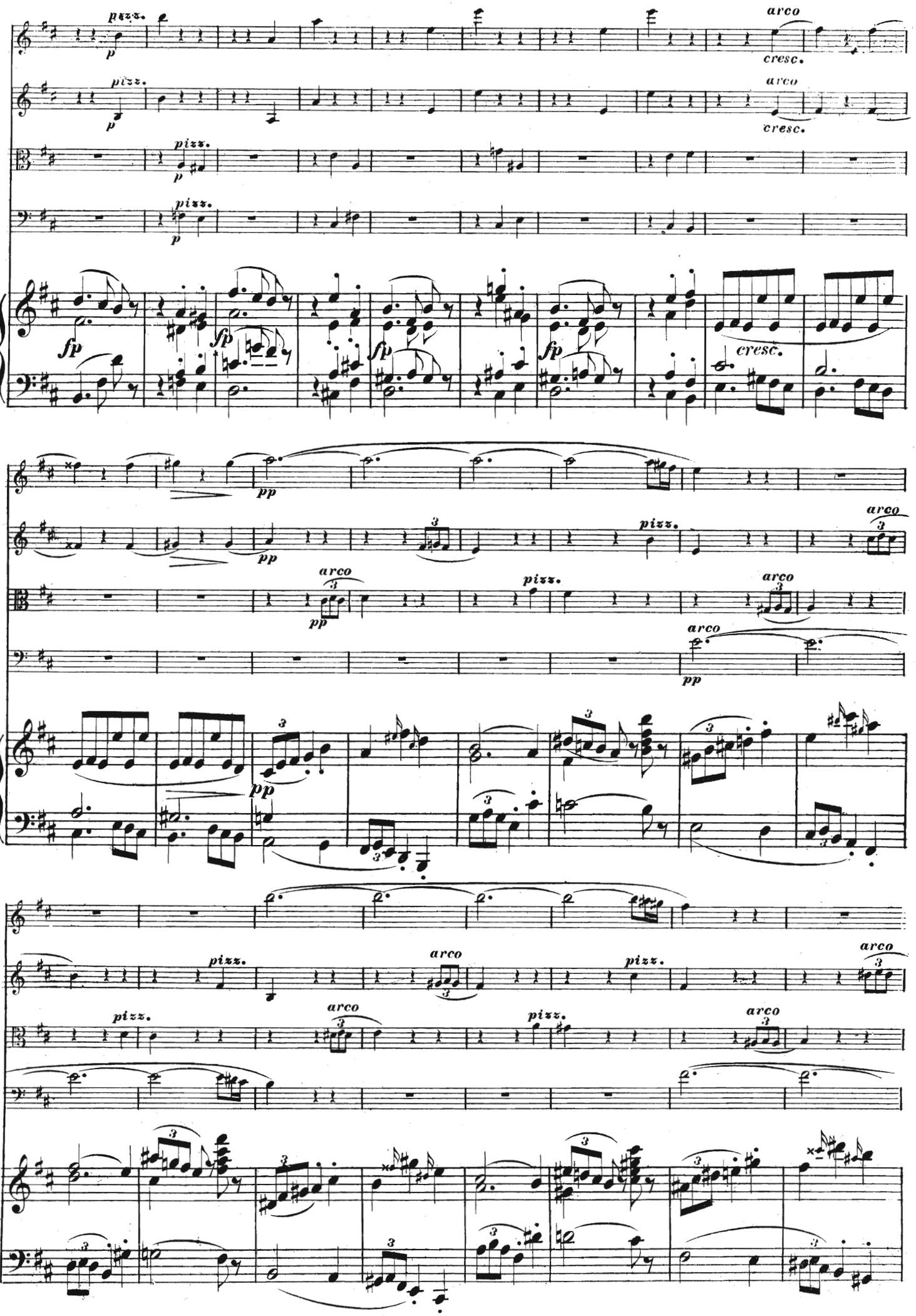

arco
p
8
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
ff
f
p
3

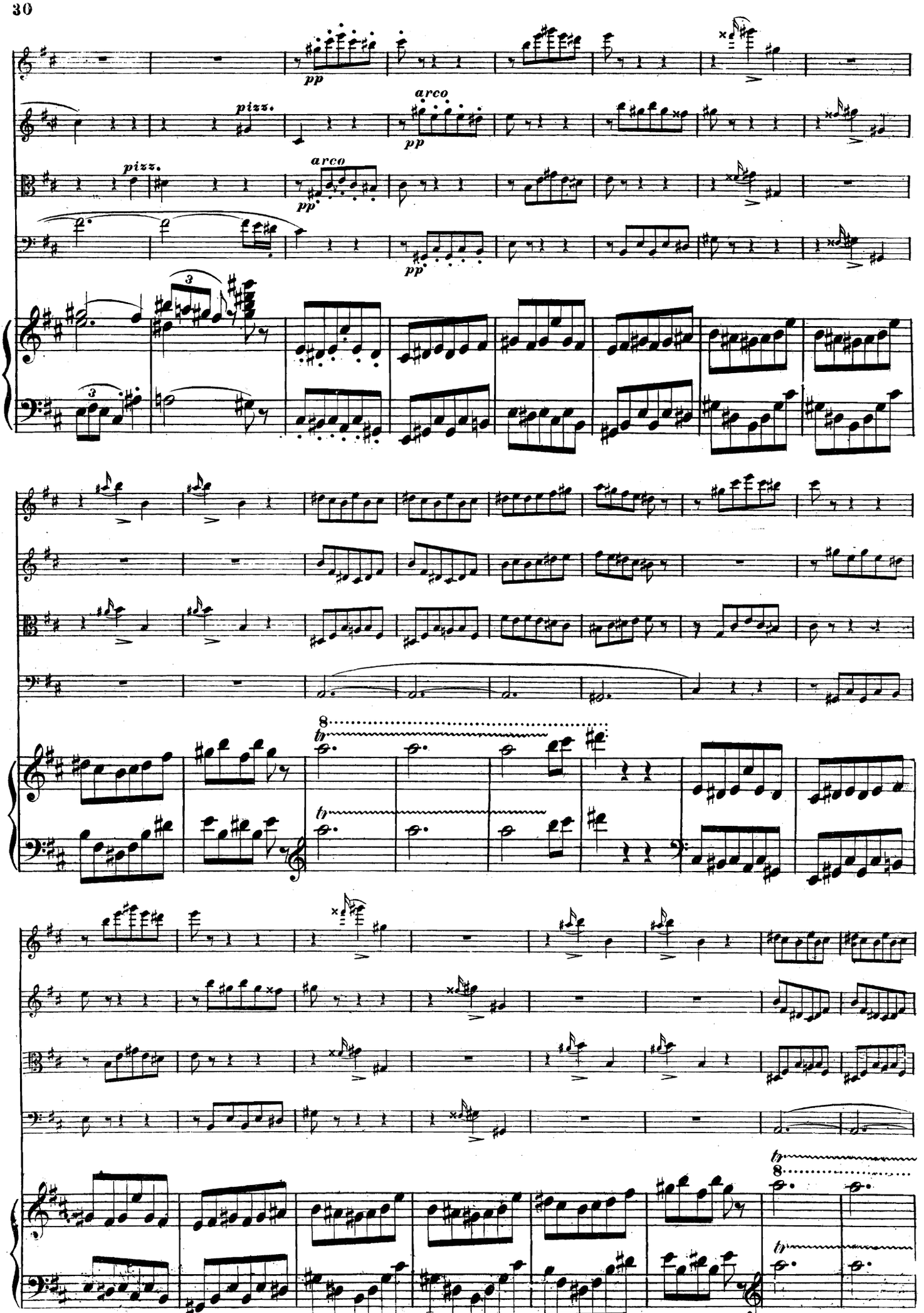

f
8
ottava ad libit.

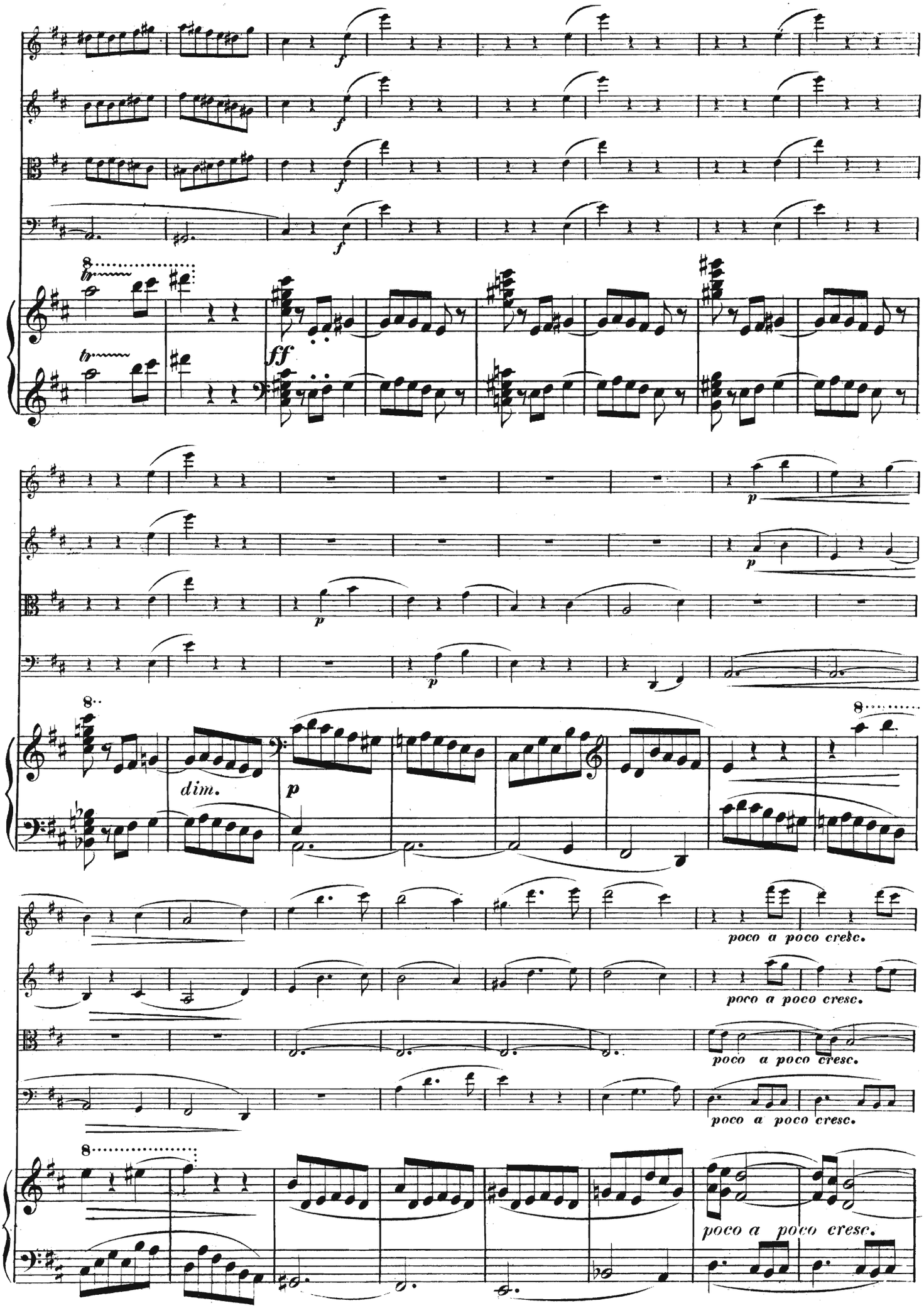


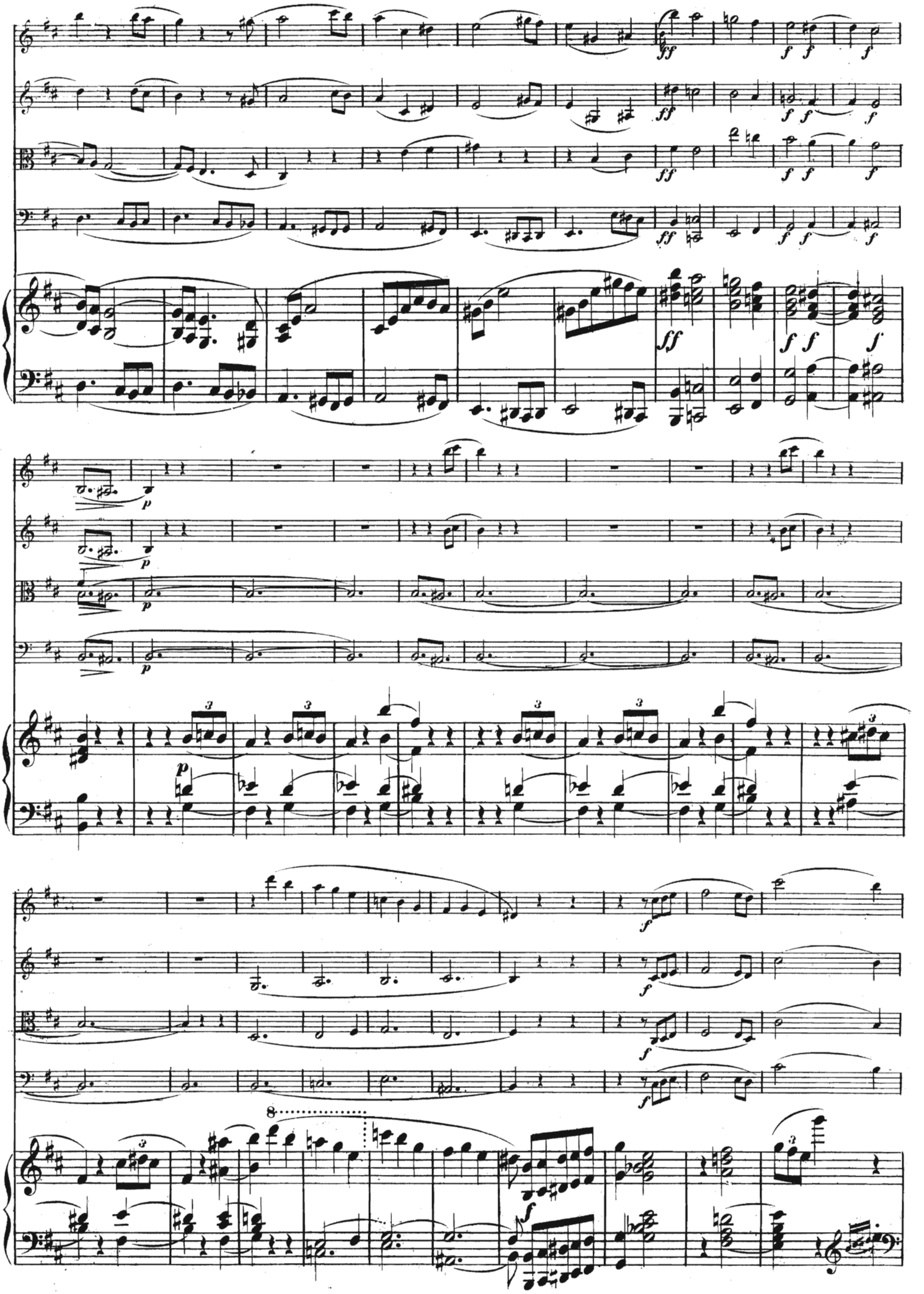

dolce
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
pp

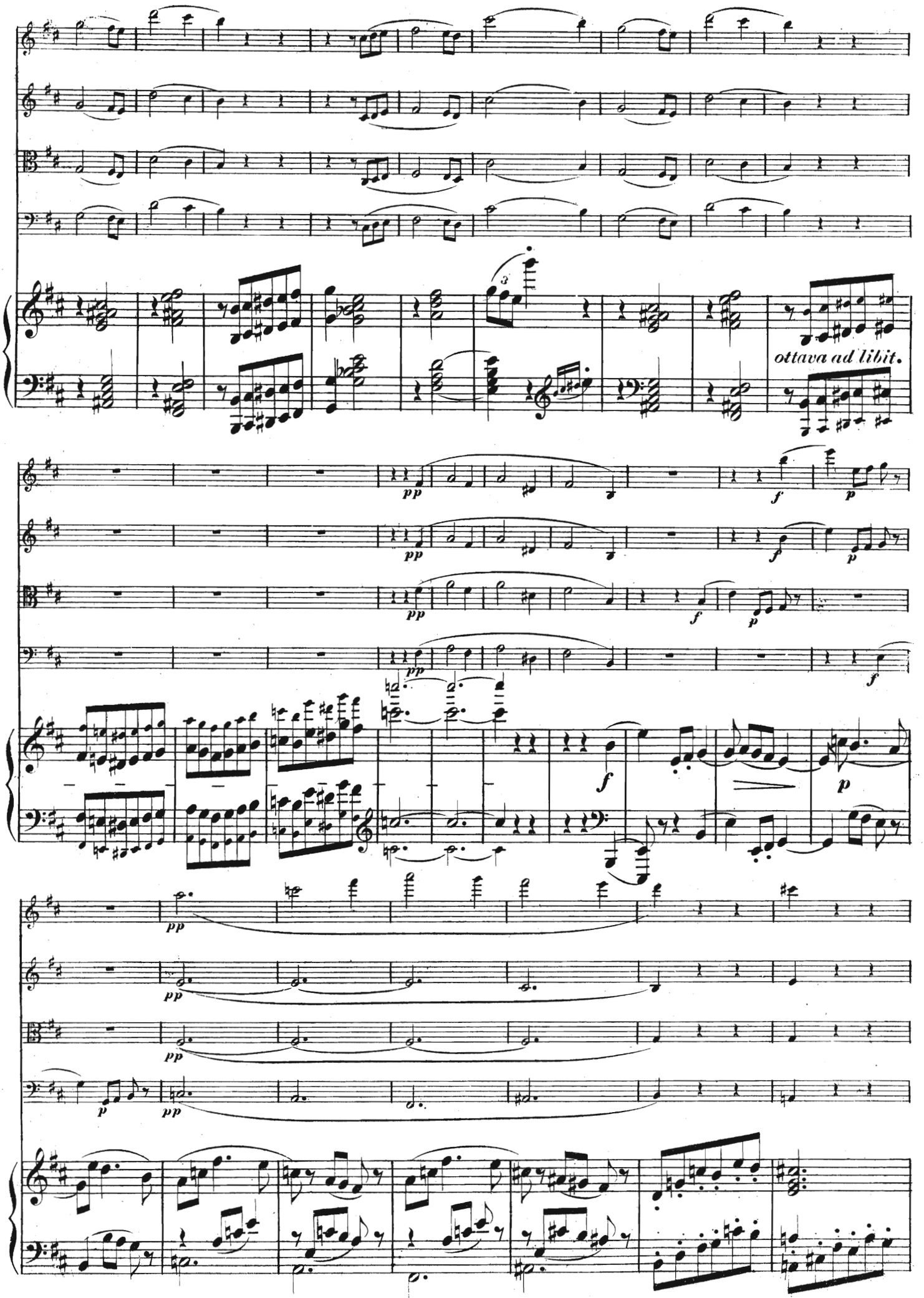

cresc.
cresc.
cresc.
cresc.

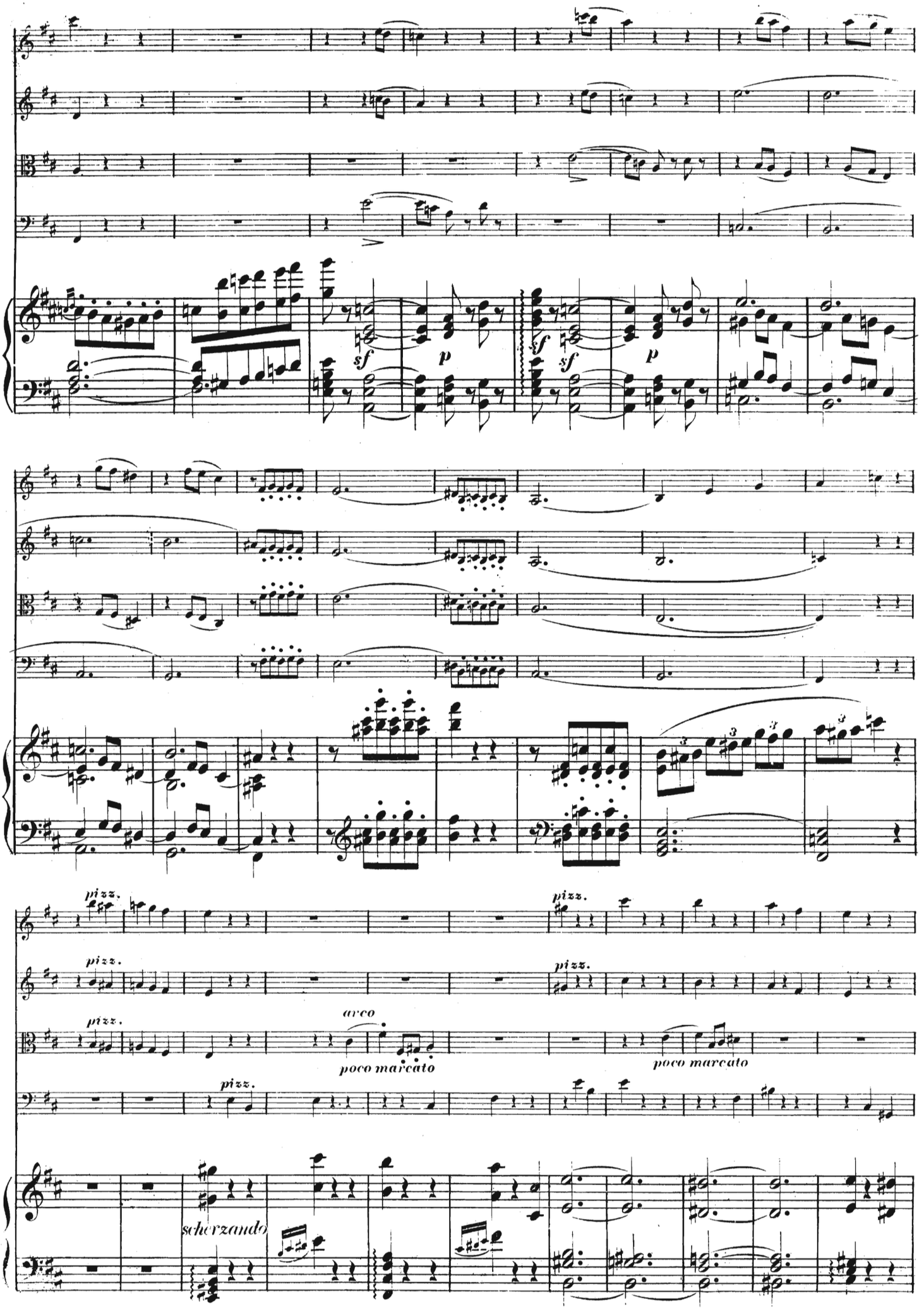

pizz.
arco
cresc.
fp
pp
3

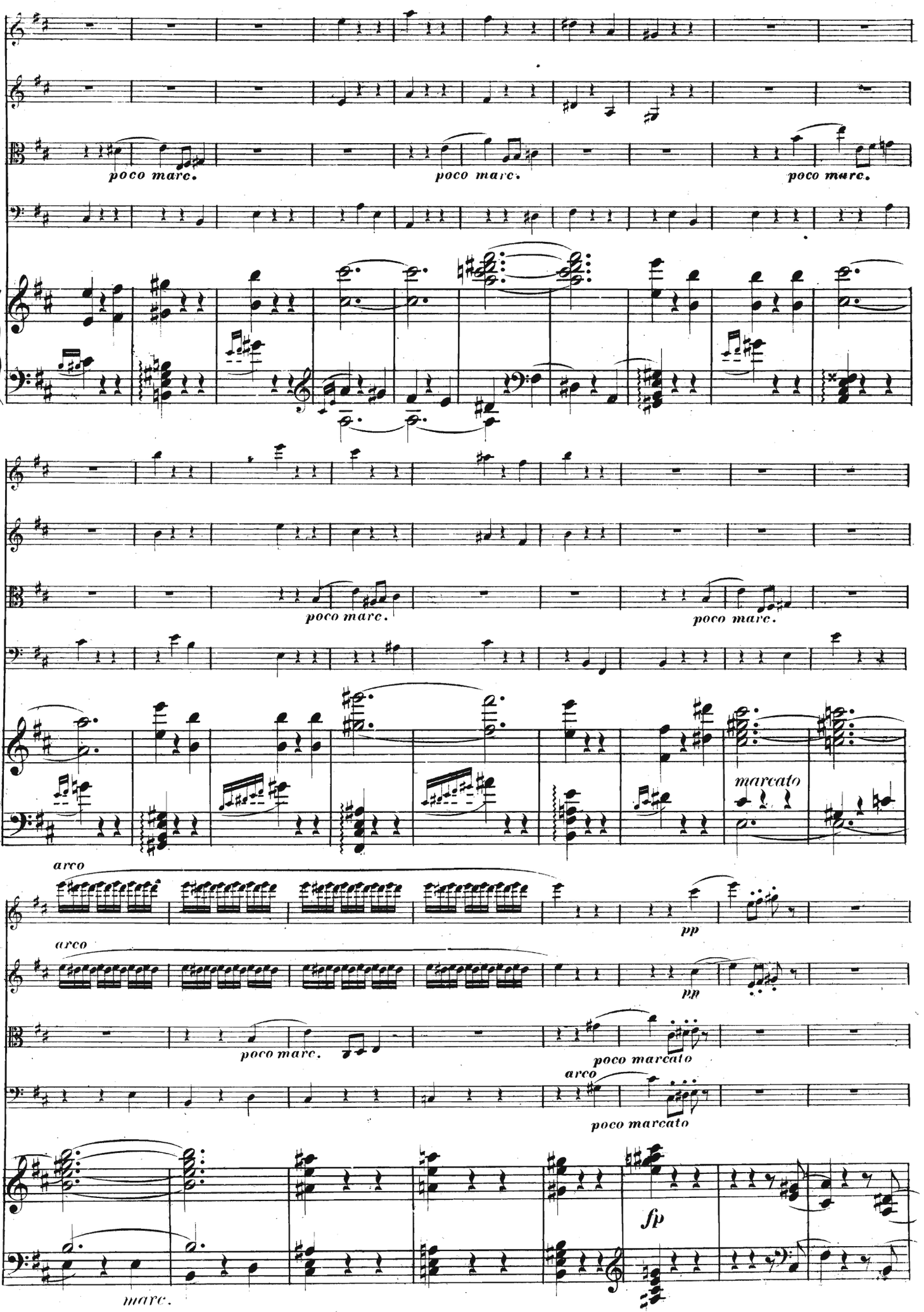

pp
pizz.
arco
pp
pizz.
arco
pp
pp
3
3
8
b
b
8
b
b

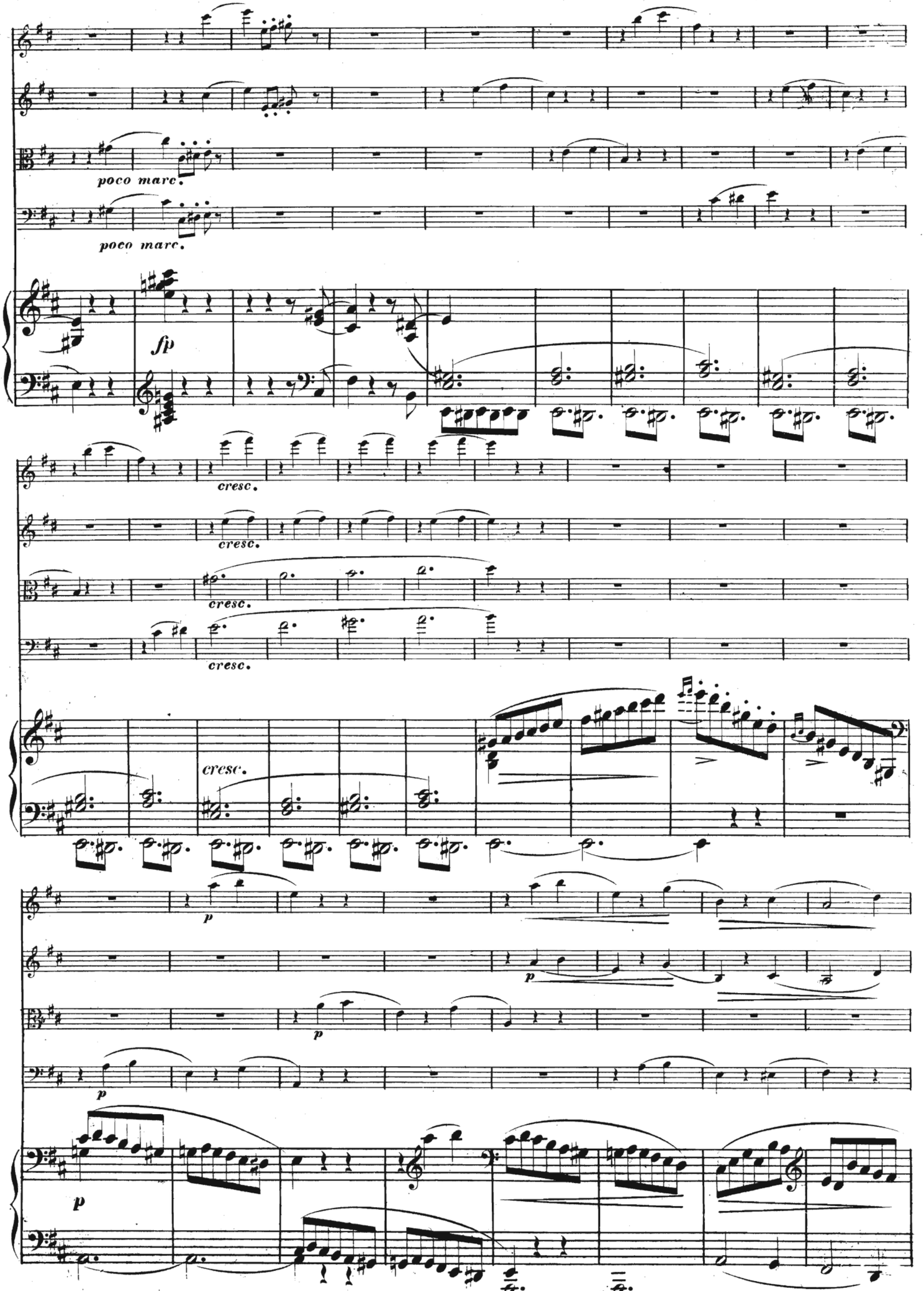

f
ff
p
dim.
poco a poco cresc.

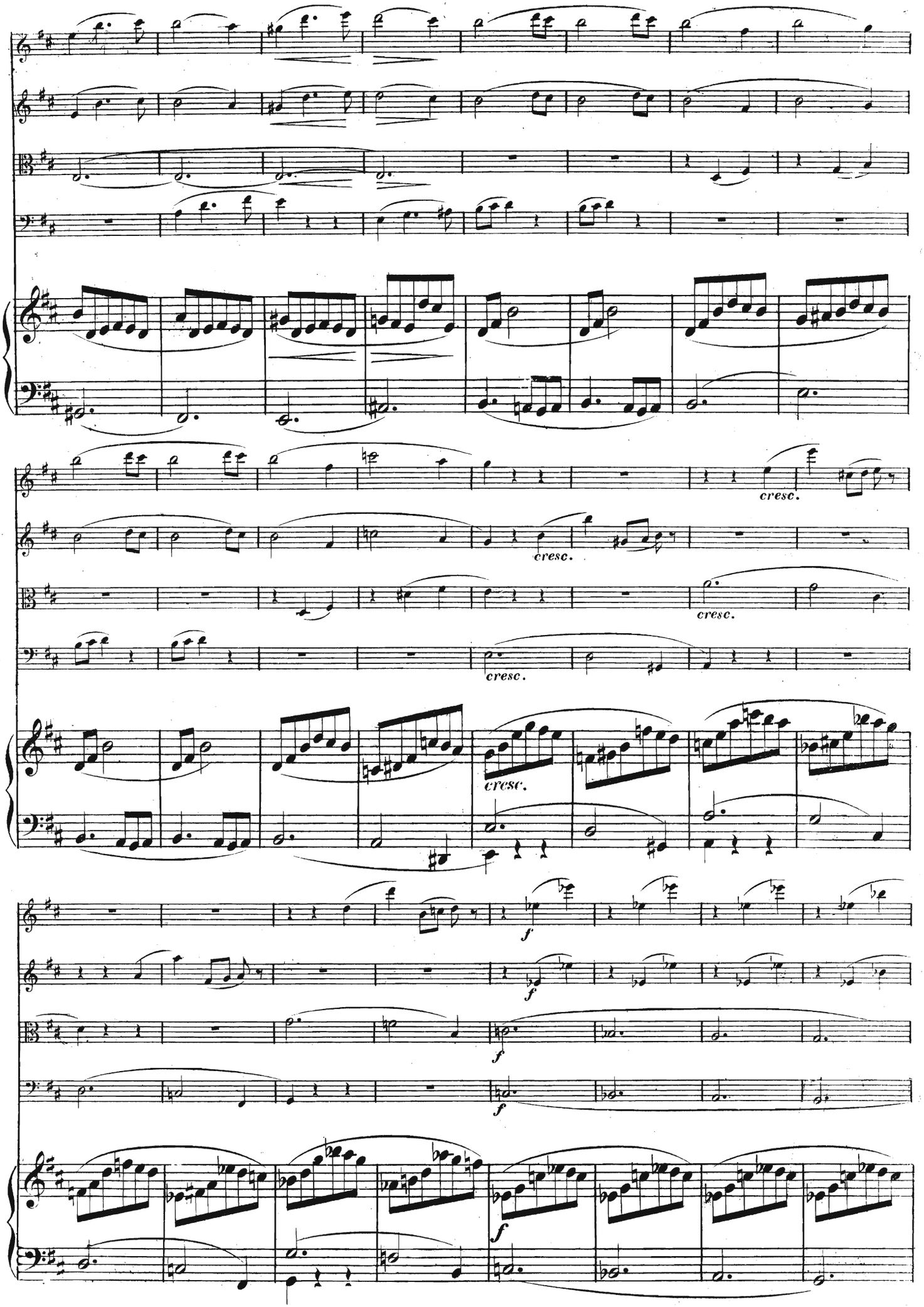


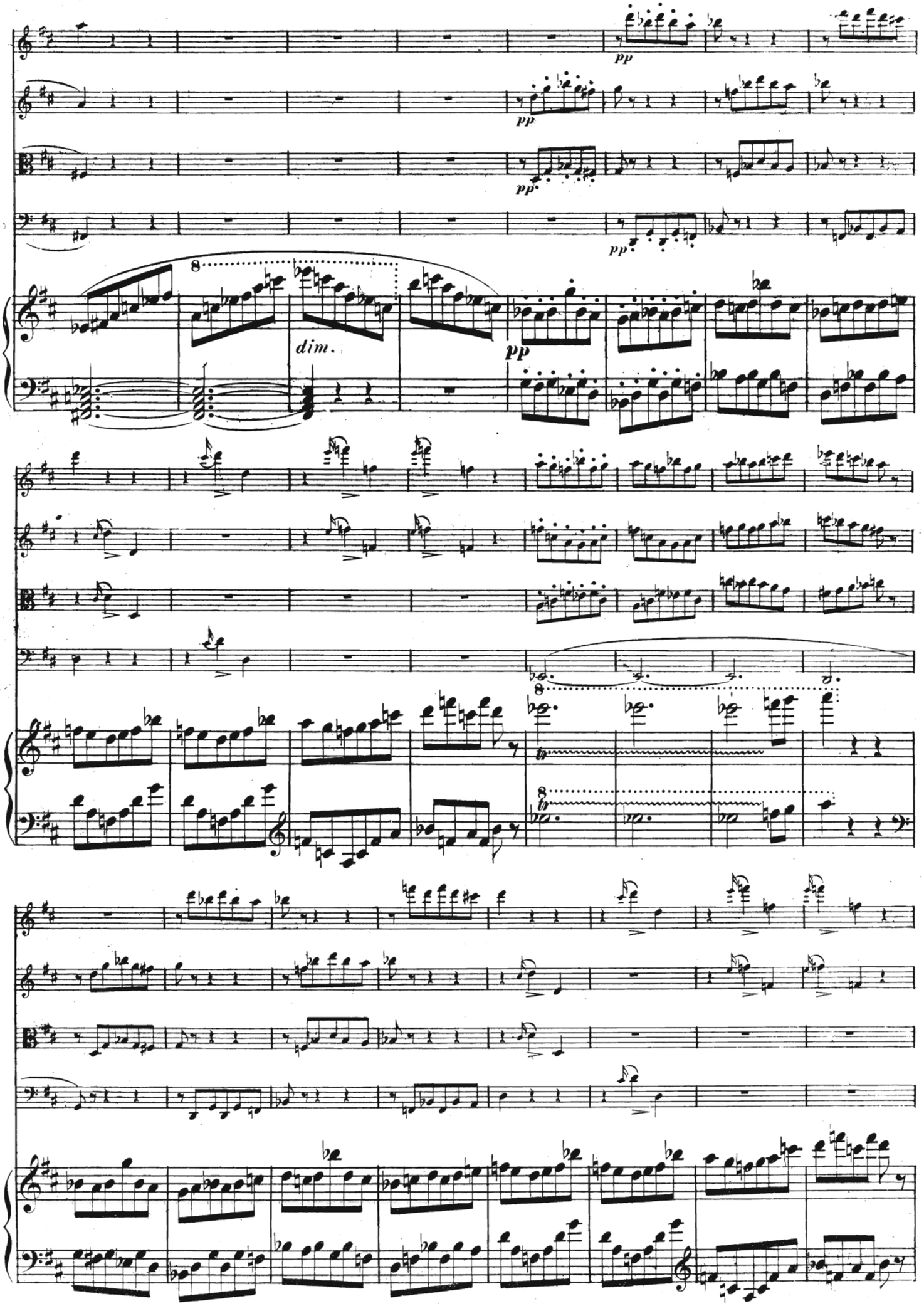

ottava ad libit.

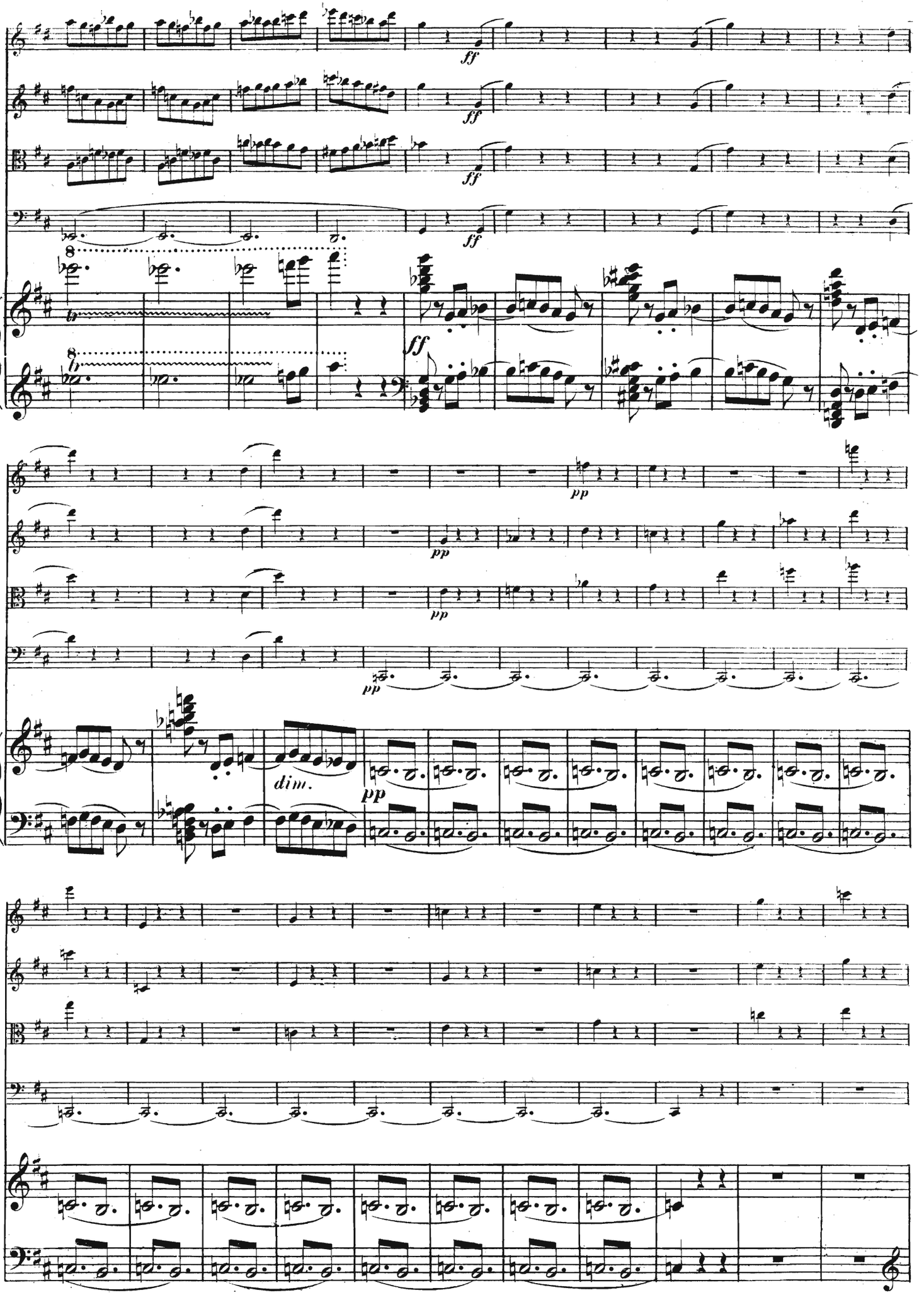

sf
p
sf
p
pizz.
pizz.
pizz.
pizz.
pizz.
arco
poco marcato
poco marcato
scherzando

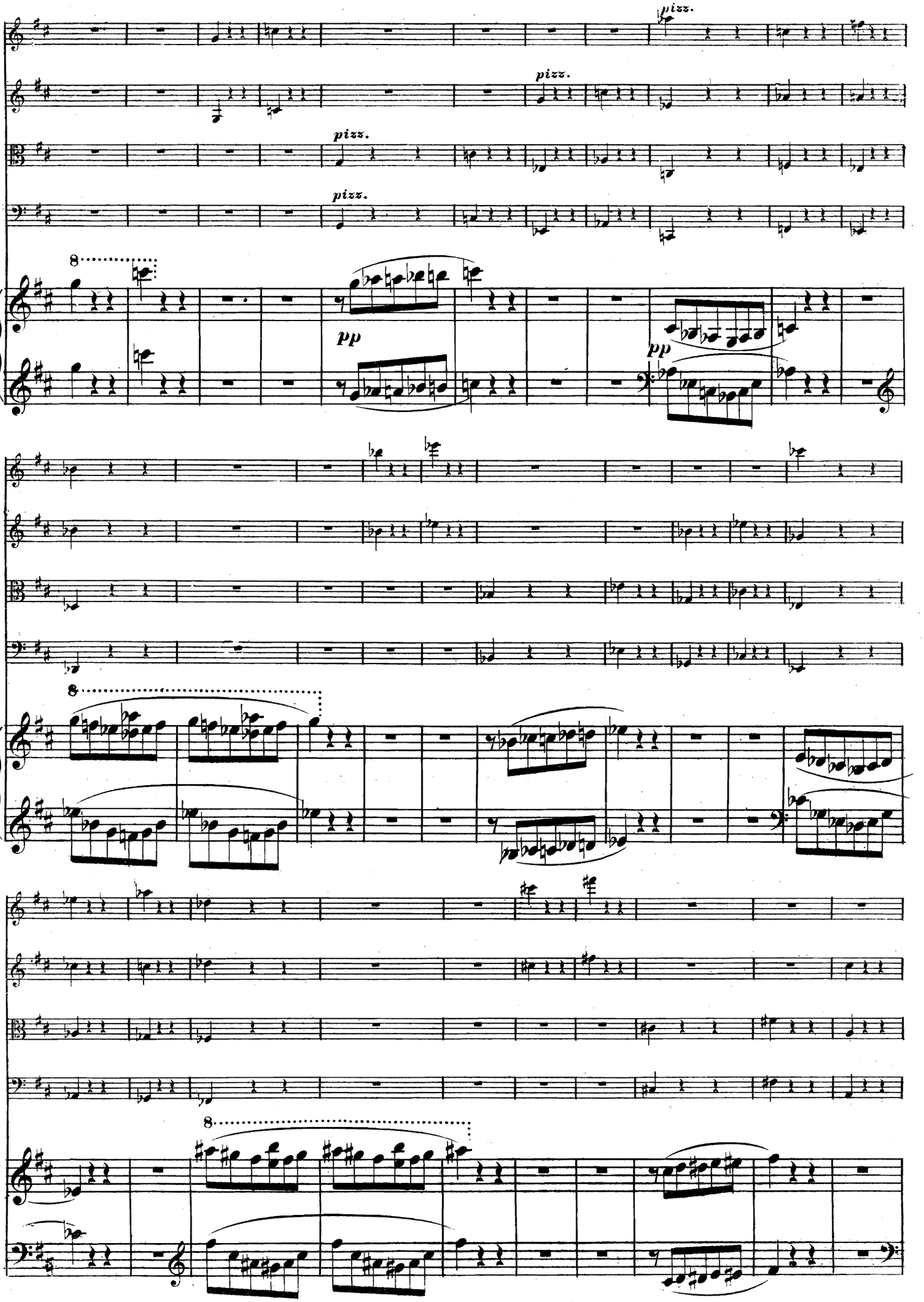

poco marc.
poco marc.
poco marc.
poco marc.
poco marc.
marcato
arco
pp
arco
pp
poco marc.
poco marcato
arco
poco marcato
fp
marc.

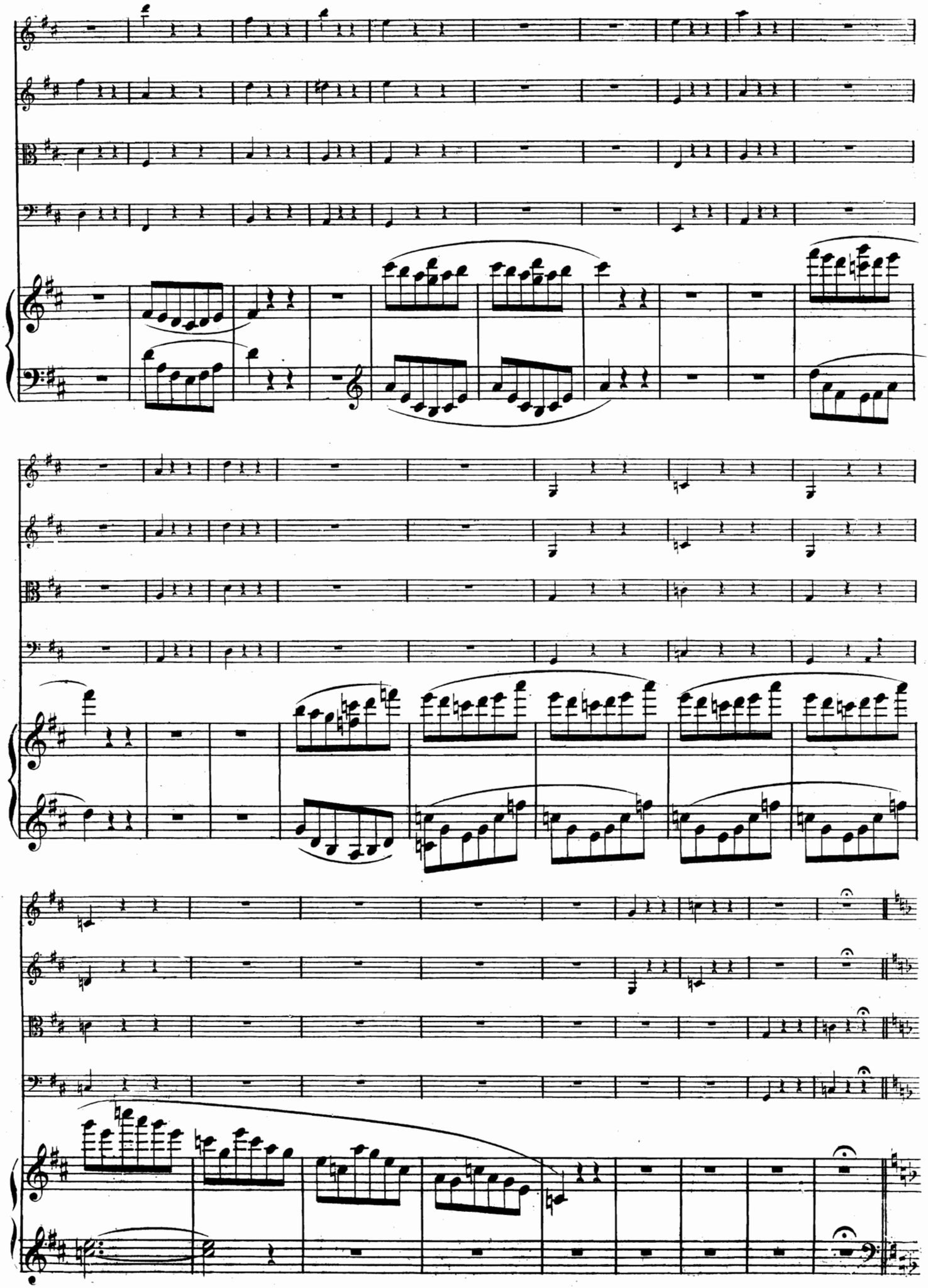

poco marc.
poco marc.
fp
cresc.
cresc.
cresc.
cresc.
p
p
p
p

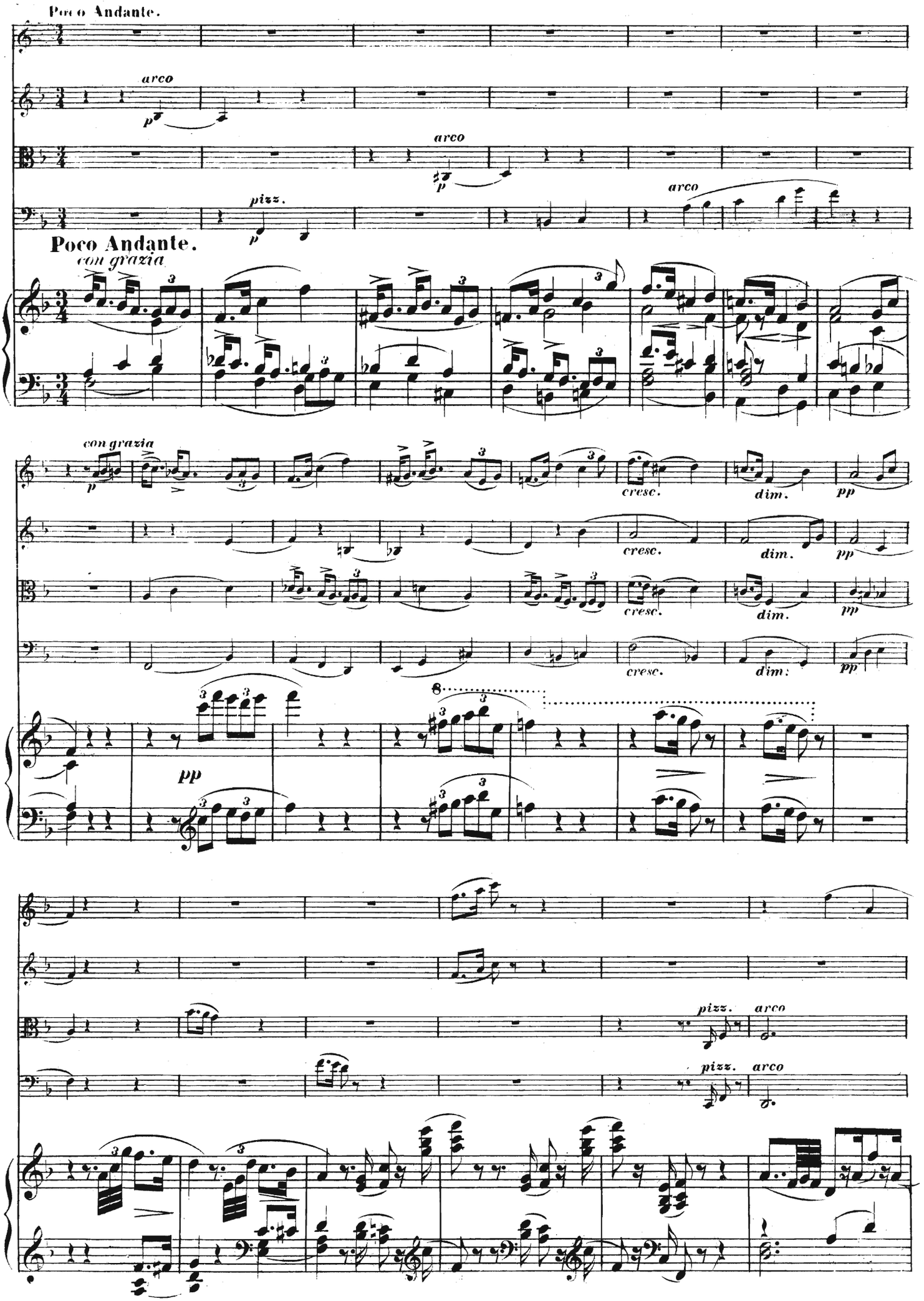

cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f

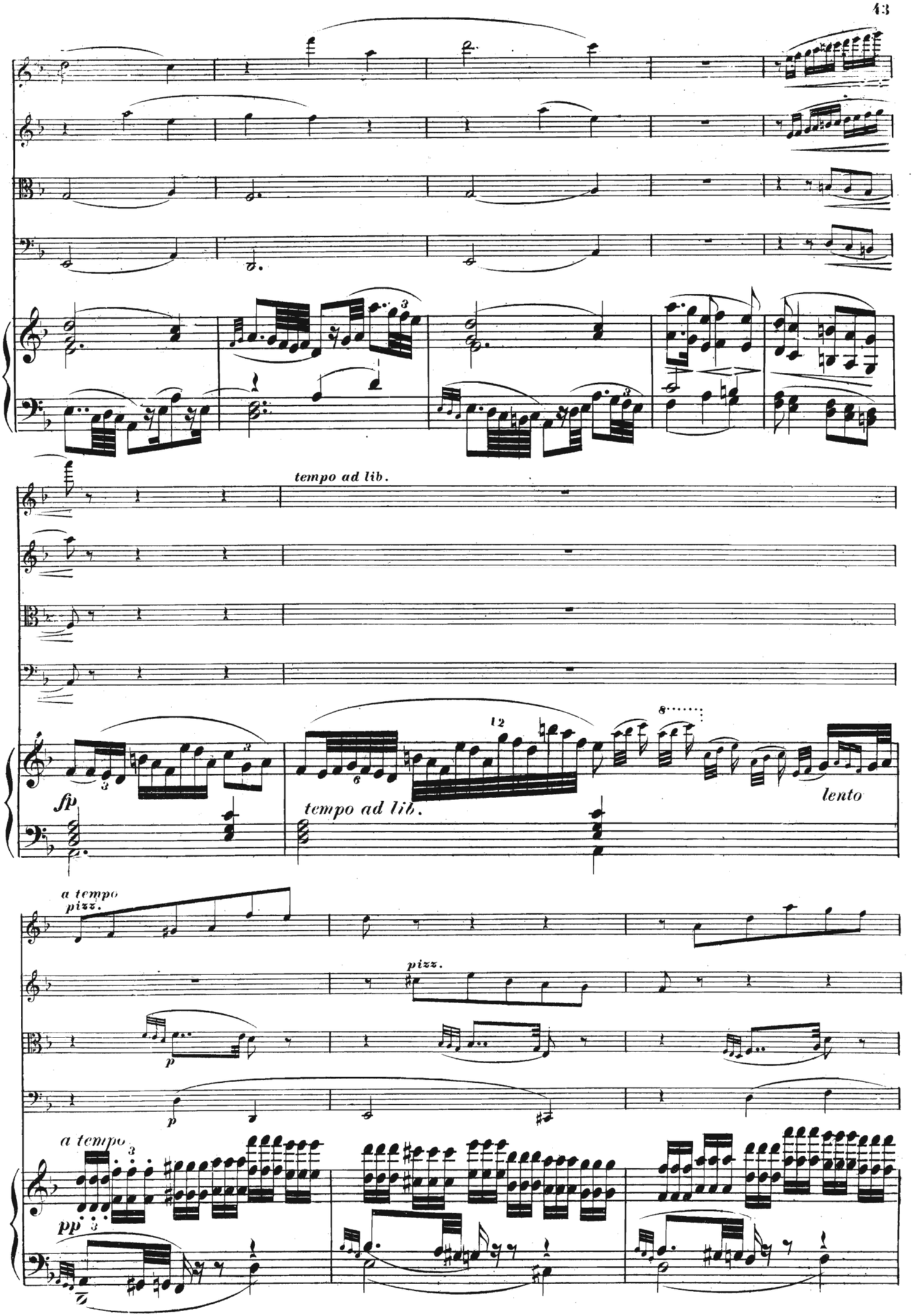

pp
pp
pp
pp
8
dim.
pp
8
8

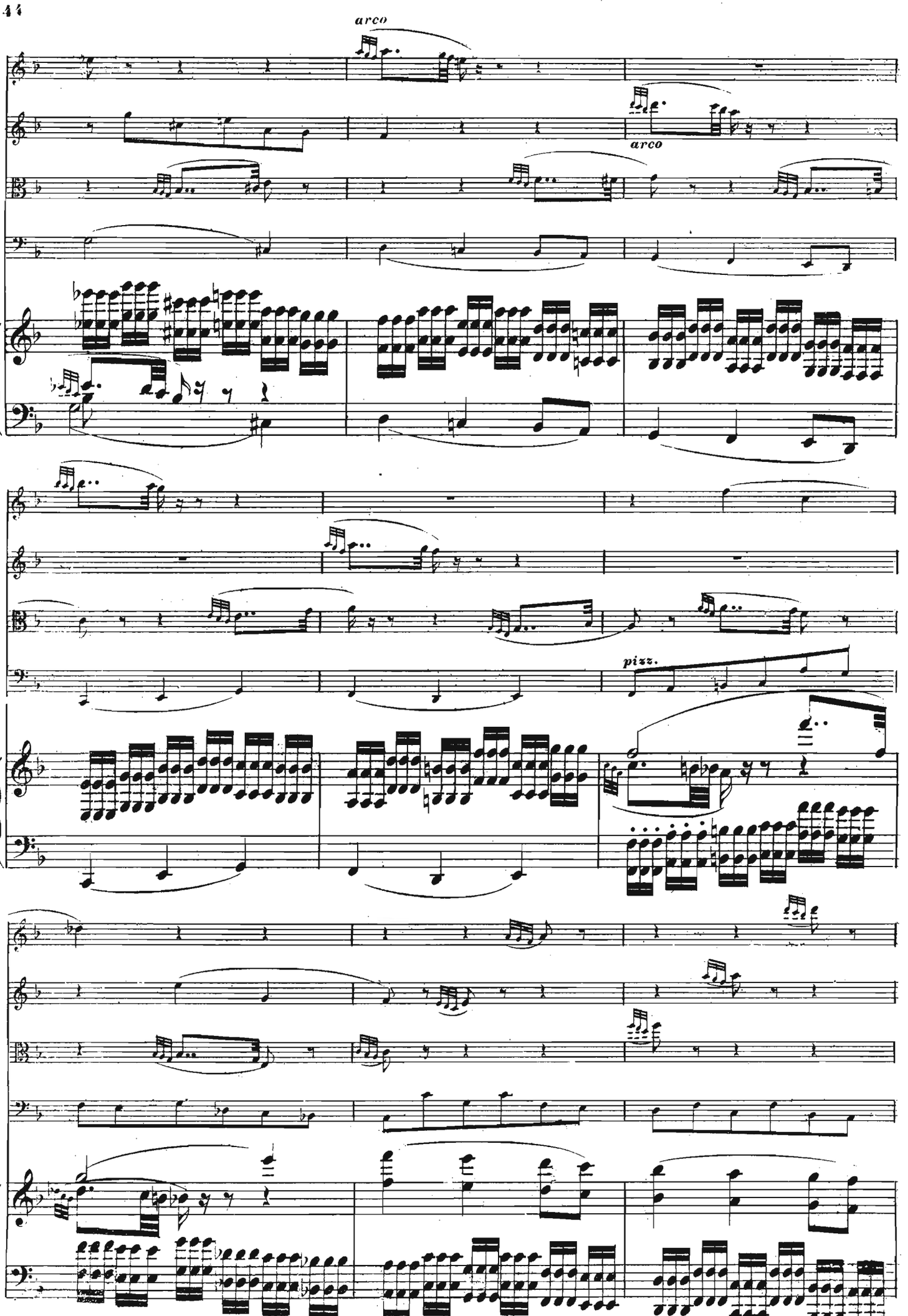

ff
ff
ff
ff
ff
pp
pp
pp
dim.
pp

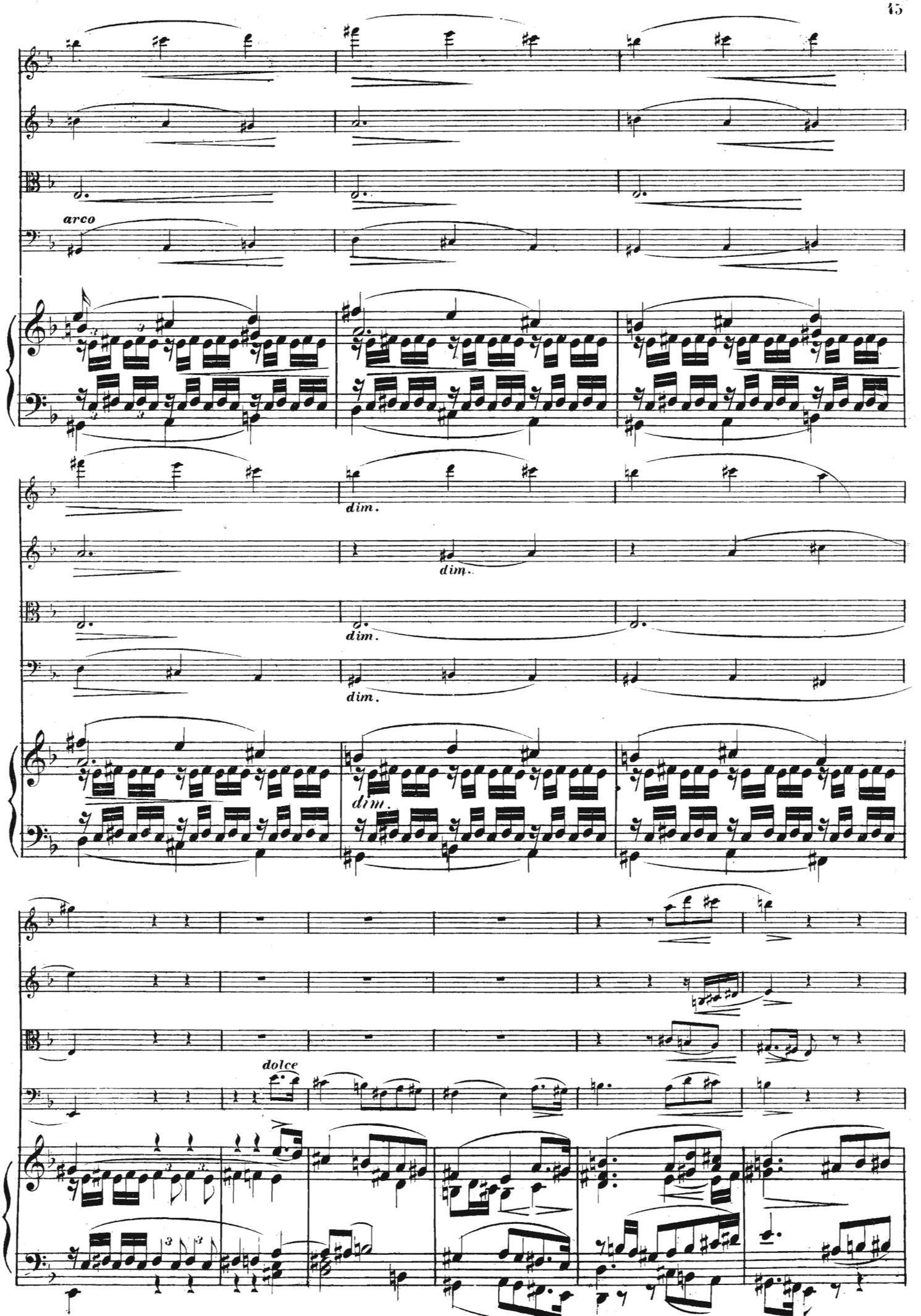

pizz.
pizz.
pizz.
pizz.
8
pp
pp
8
8

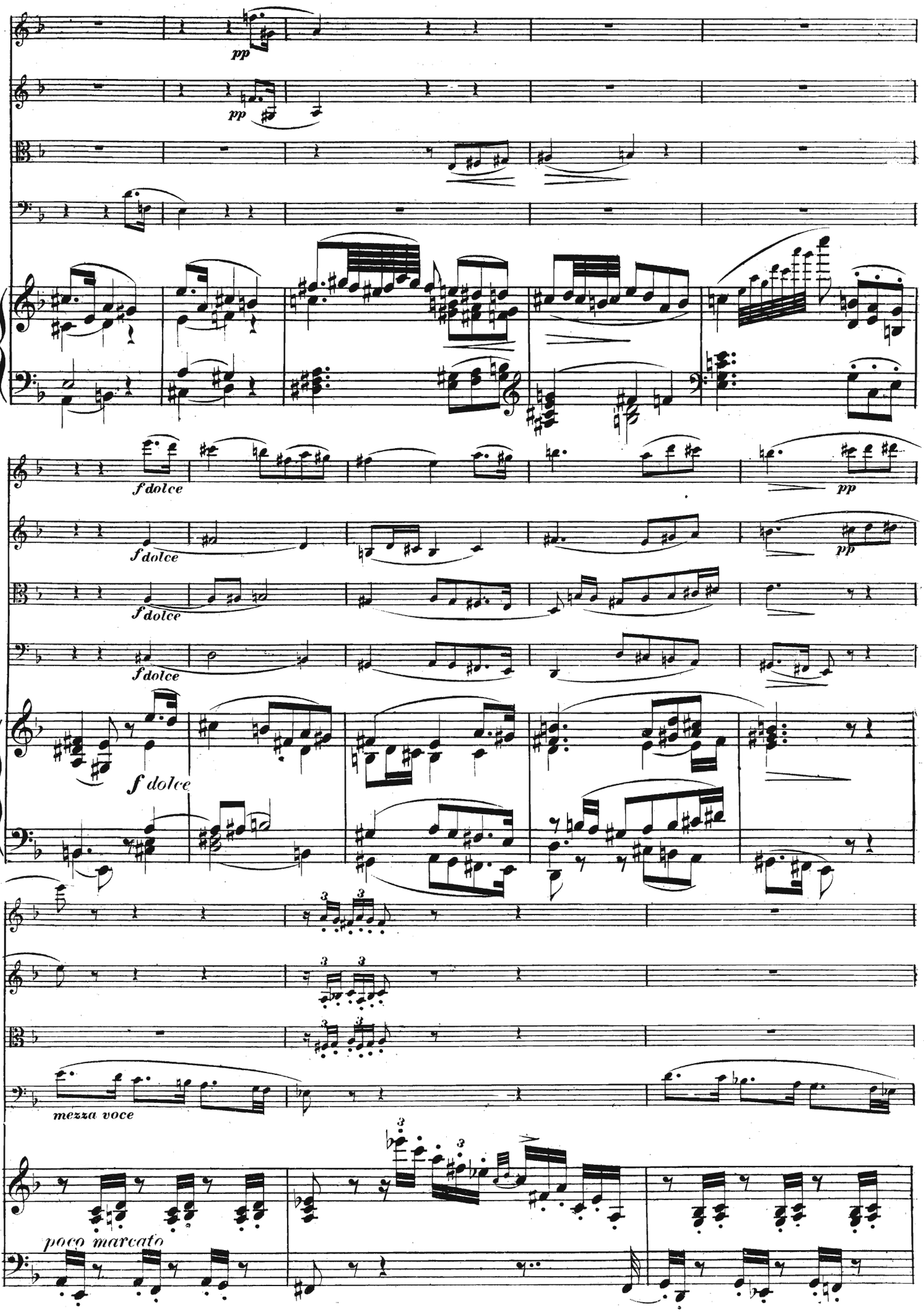


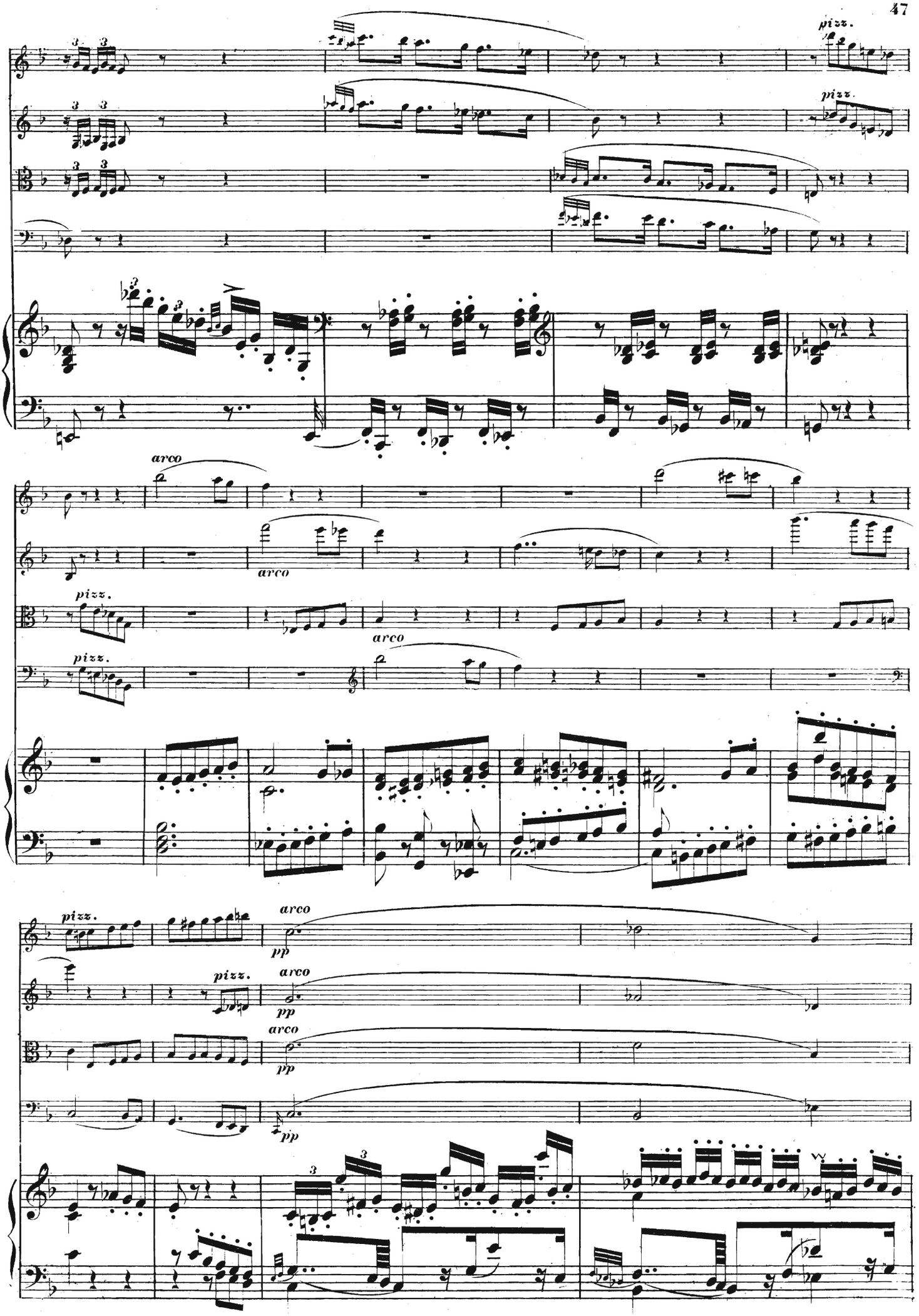

Poco Andante.
arco
p
arco
p
pizz.
p
arco
Poco Andante.
con grazia
con grazia
p
cresc.
dim.
pp
cresc.
dim.
pp
cresc.
dim.
pp
cresc.
dim.
pp
pp
pizz.
arco
pizz.
arco

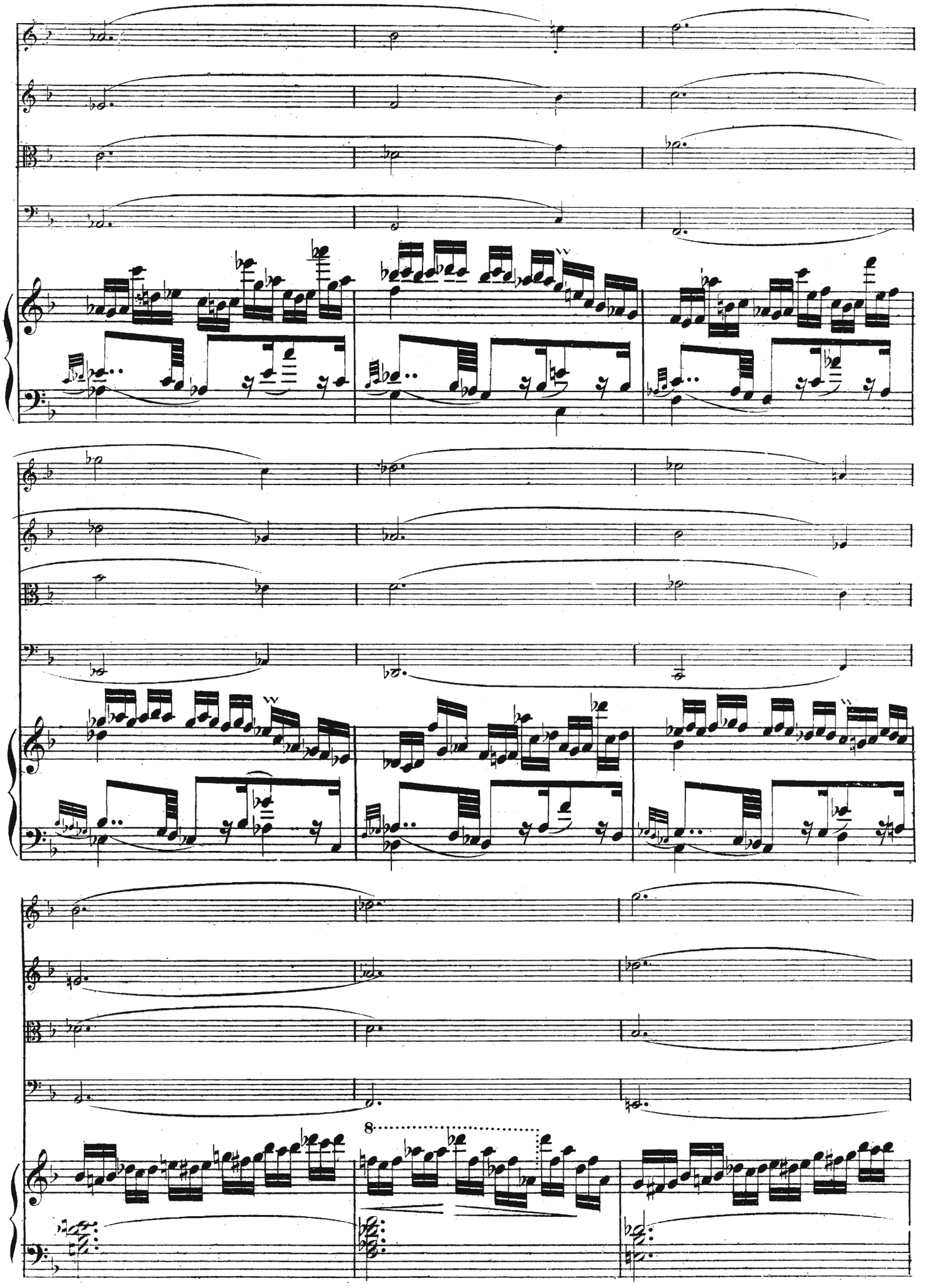

tempo ad lib.
fp
tempo ad lib.
lento
a tempo
pizz.
pizz.
p
p
a tempo
pp

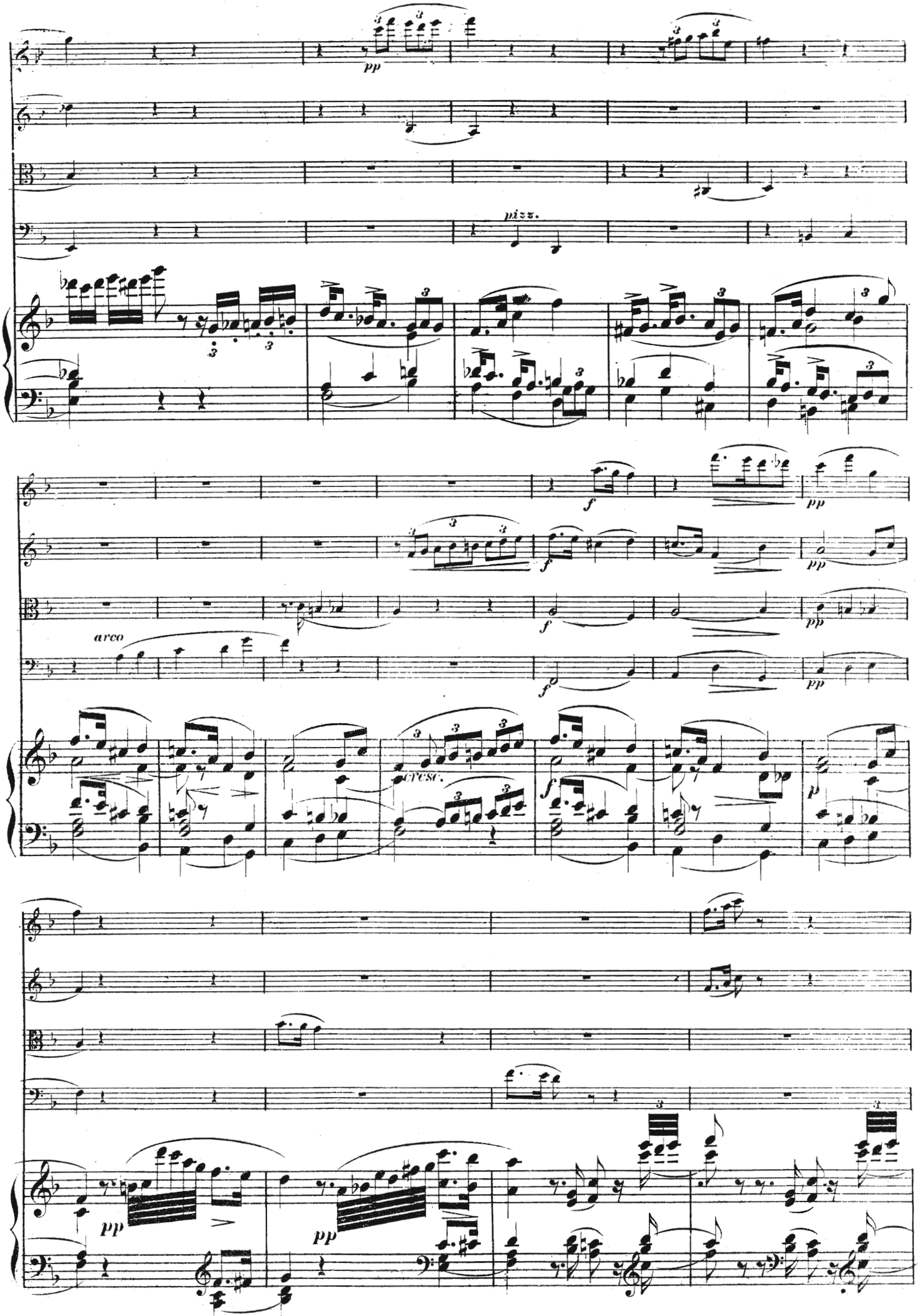

arco
arco
pizz.

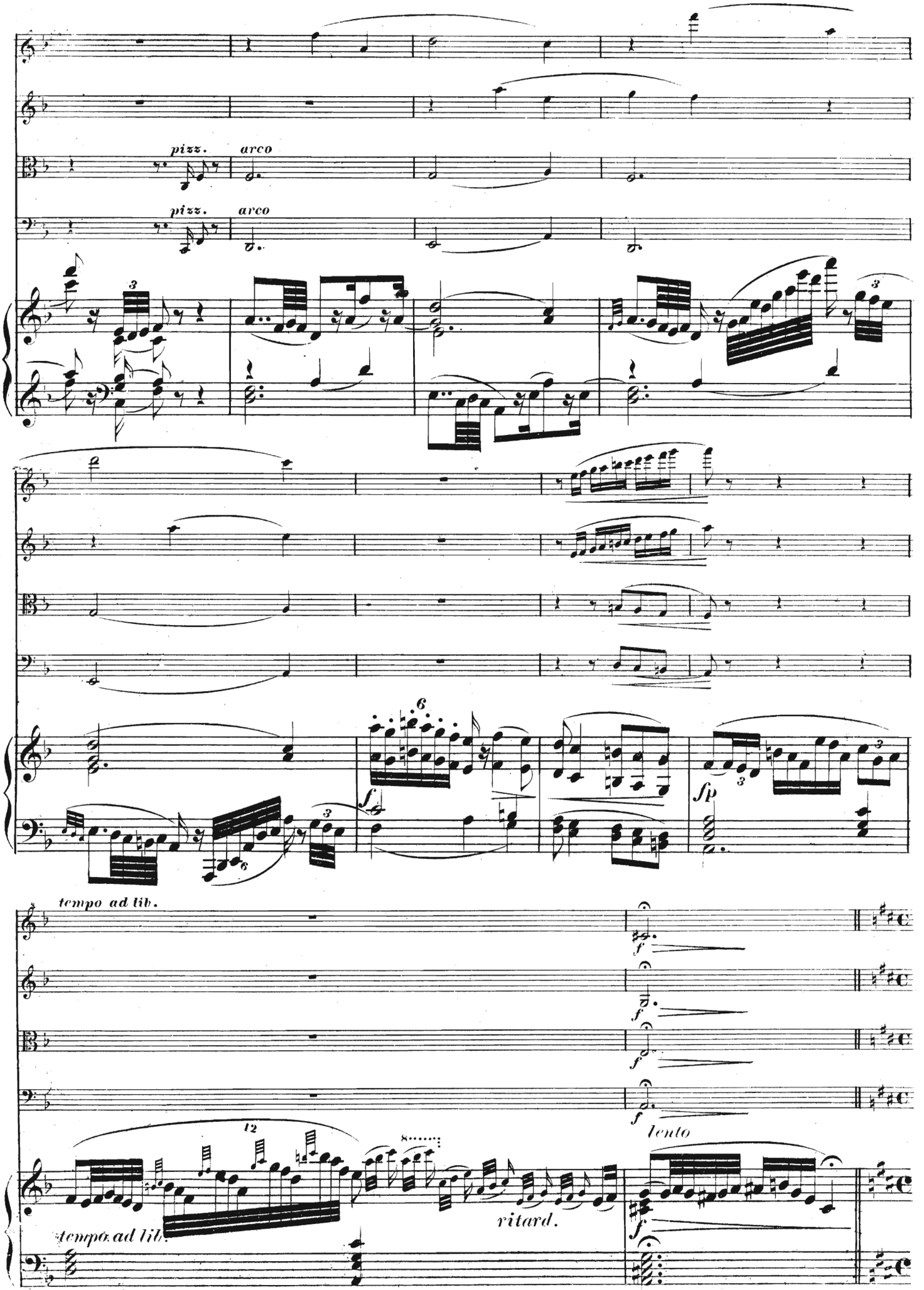

arco
dim.
dim.
dim.
dim.
dolce


pp
pp
f dolce
f dolce
f dolce
pp
pp
f dolce
mezza voce
poco marcato

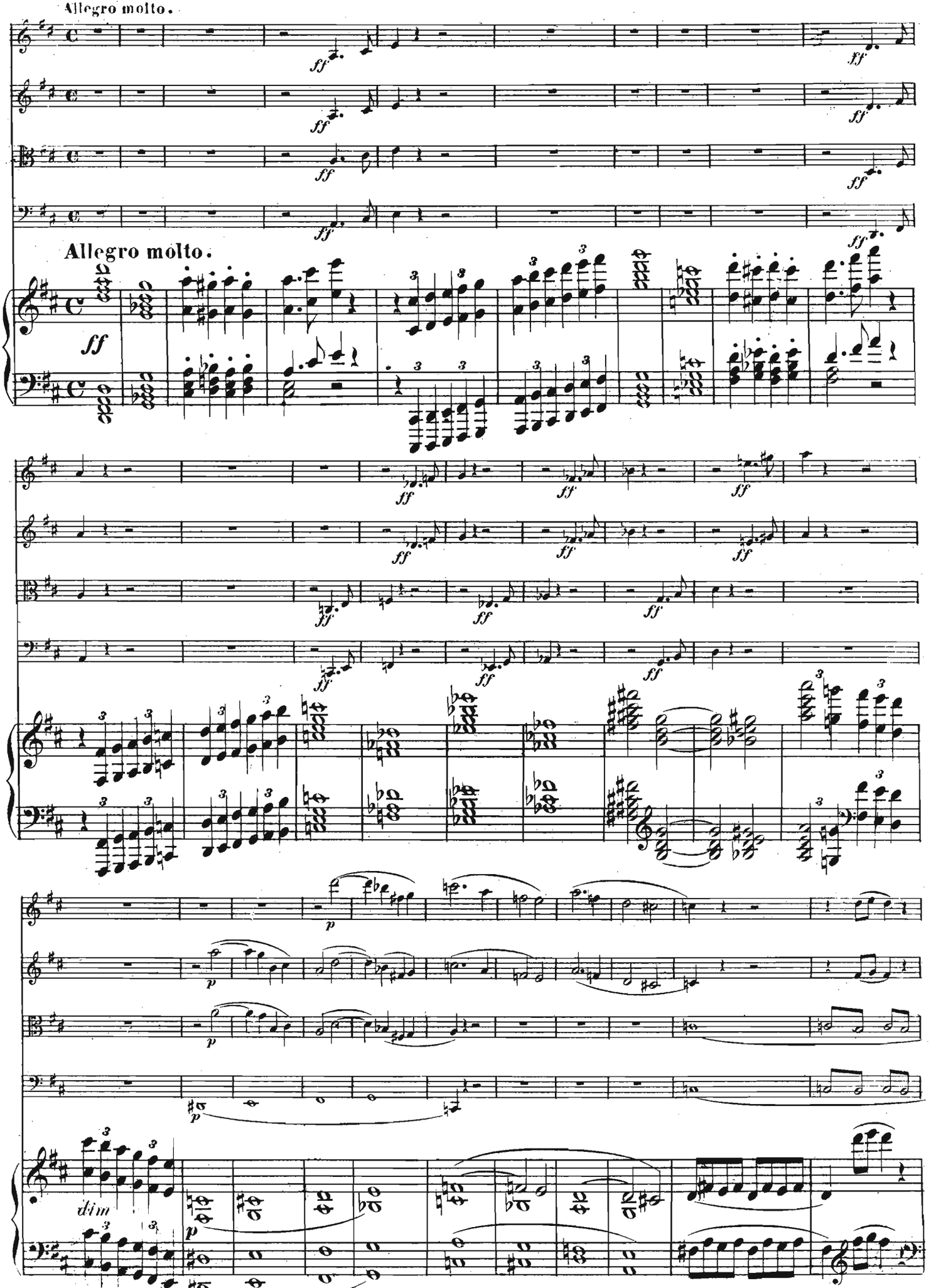

pizz.
pizz.
arco
arco
pizz.
arco
pizz.
pizz.
arco
pp
pizz.
arco
pp
arco
pp
pp

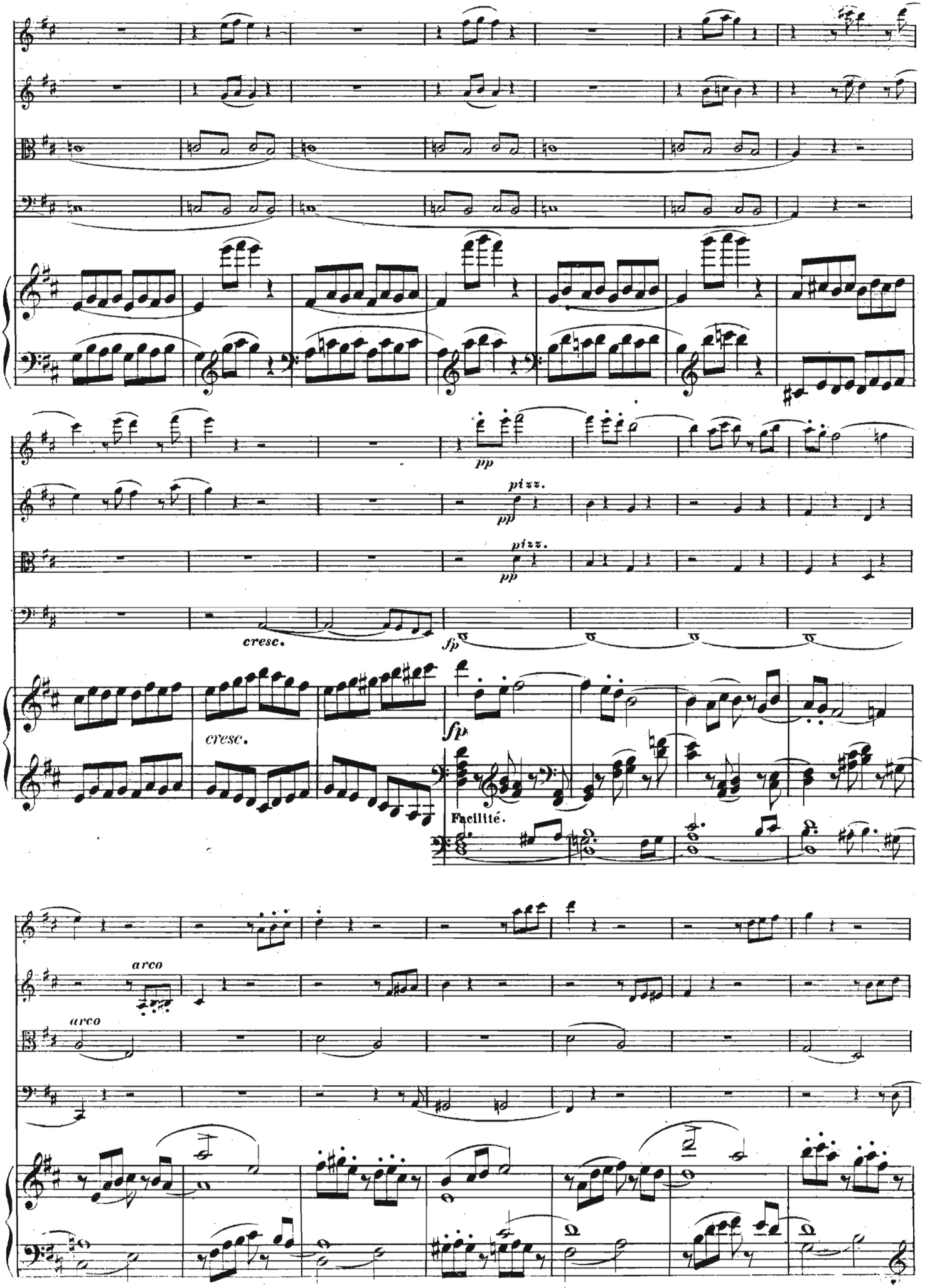


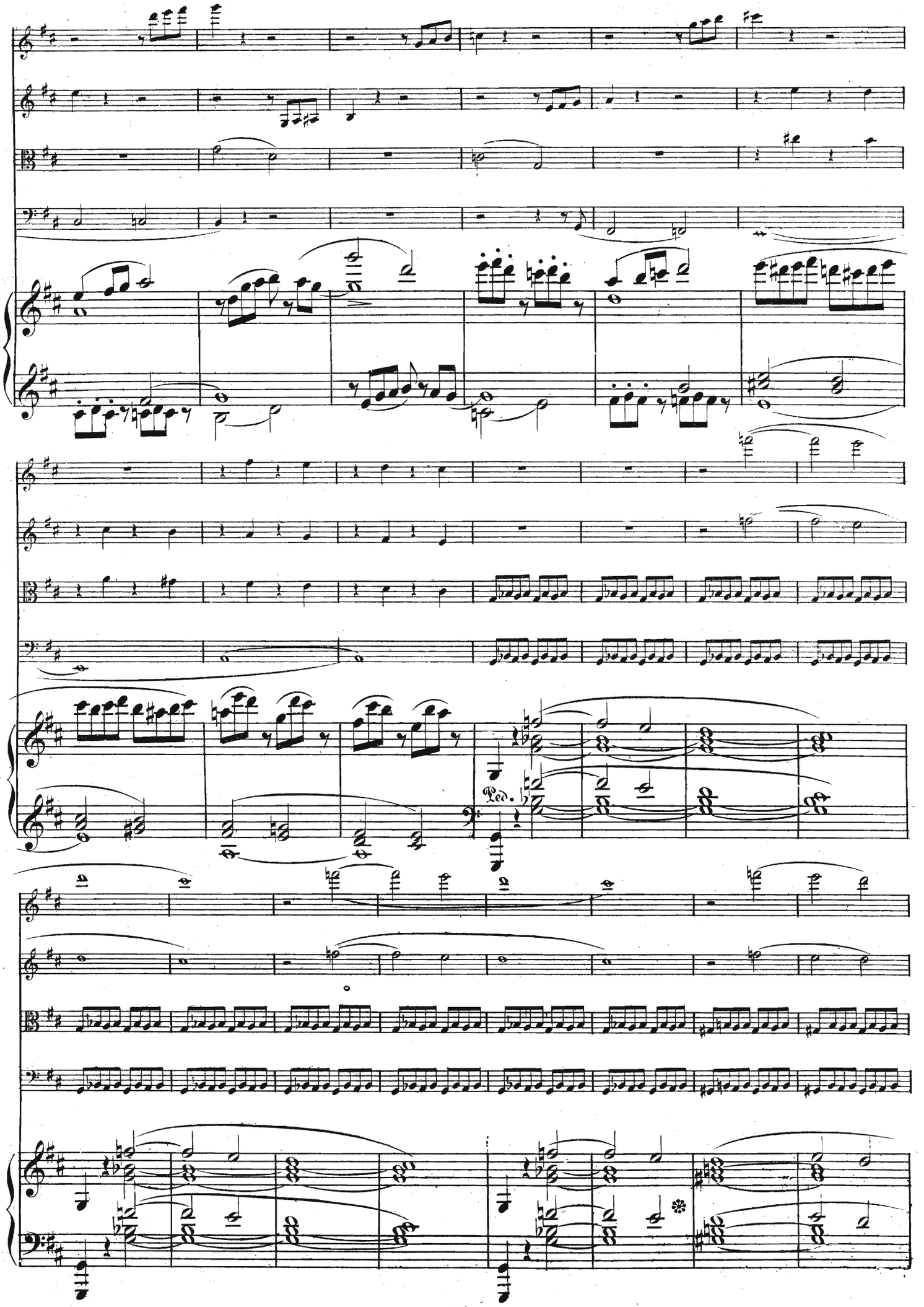

pp
pizz.
f
pp
arco
cresc.
p

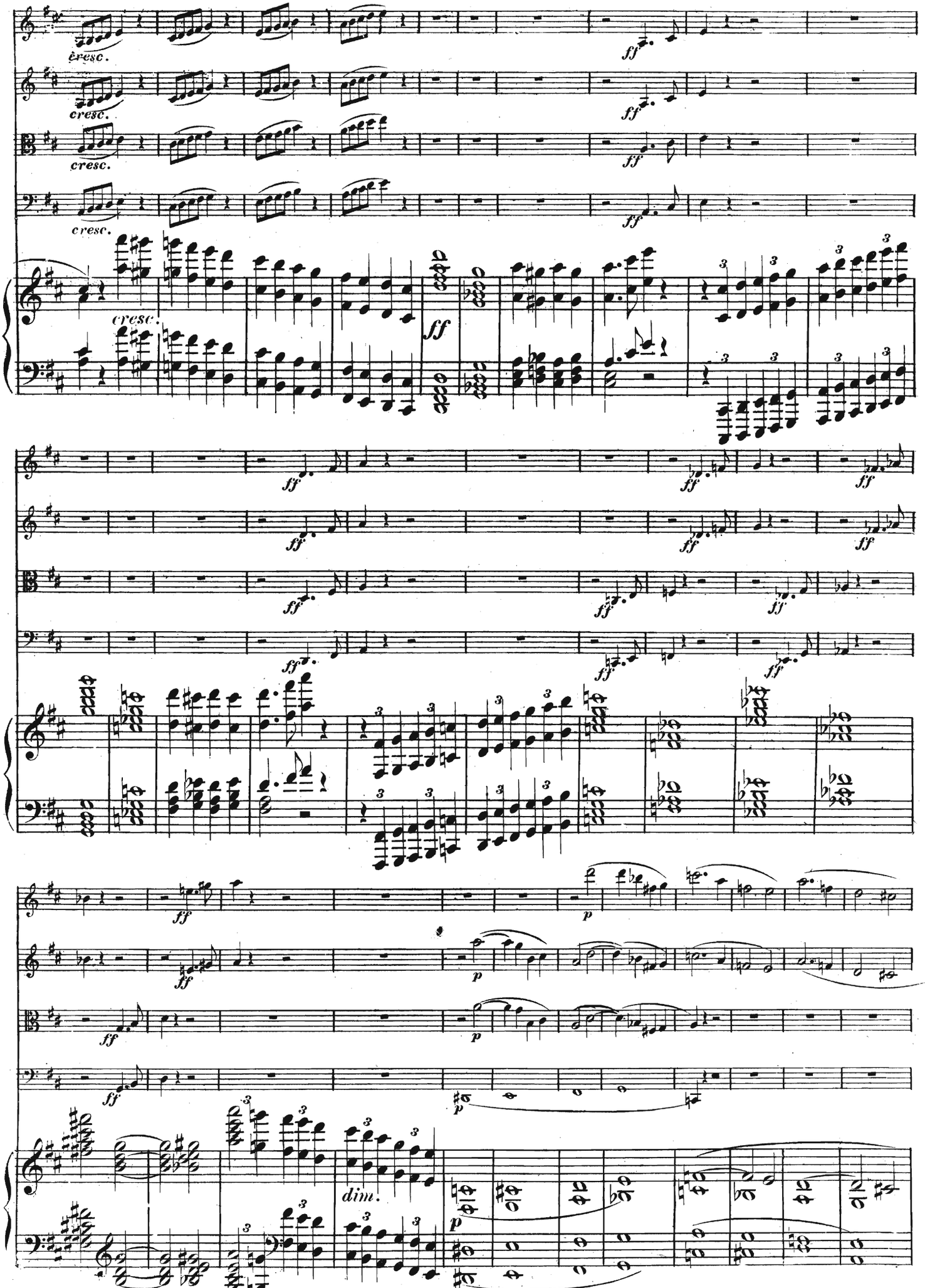

pizz.
arco
pizz.
arco
tempo ad lib.
f
lento
tempo ad lib.
ritard.

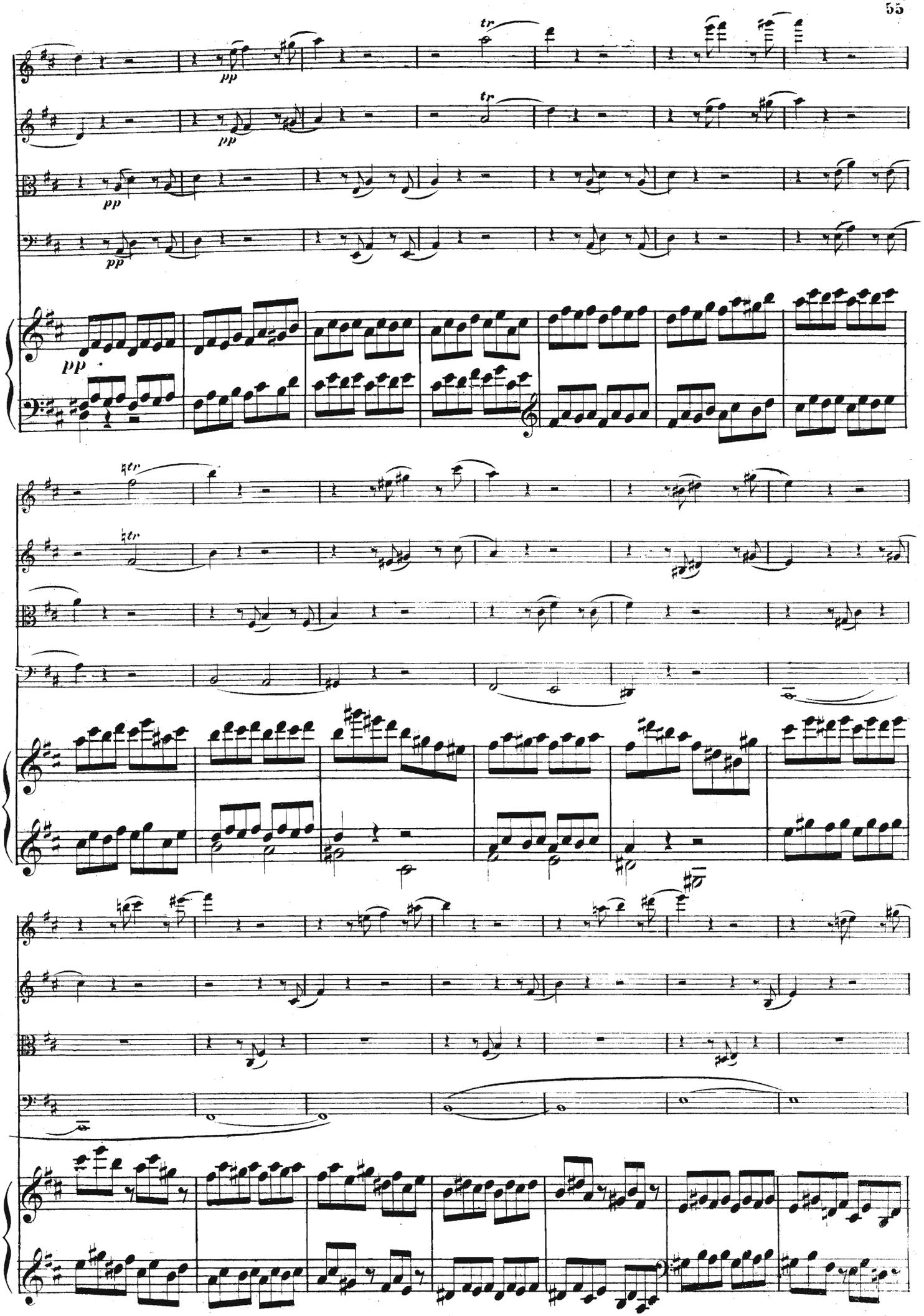
Allegro molto.

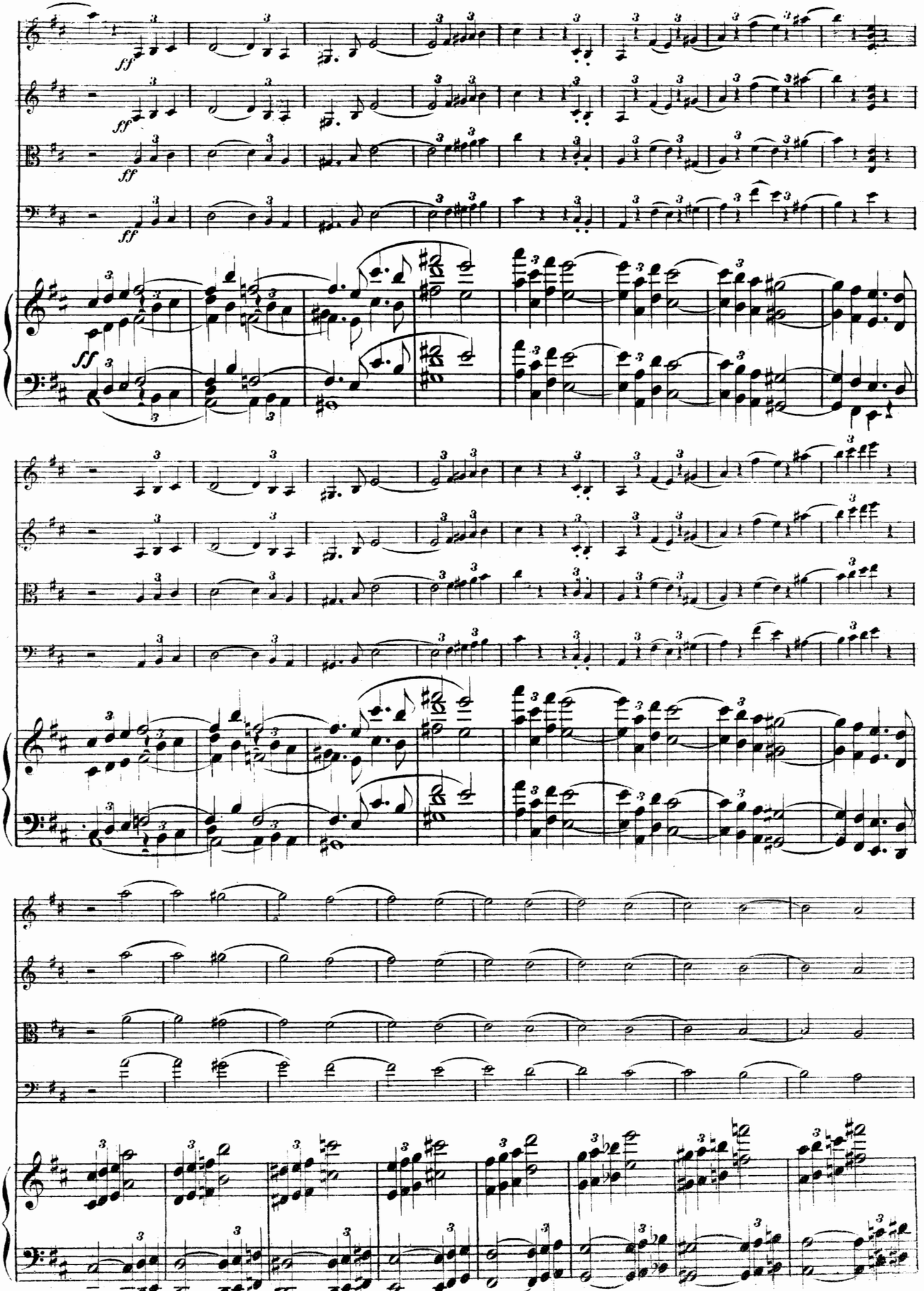


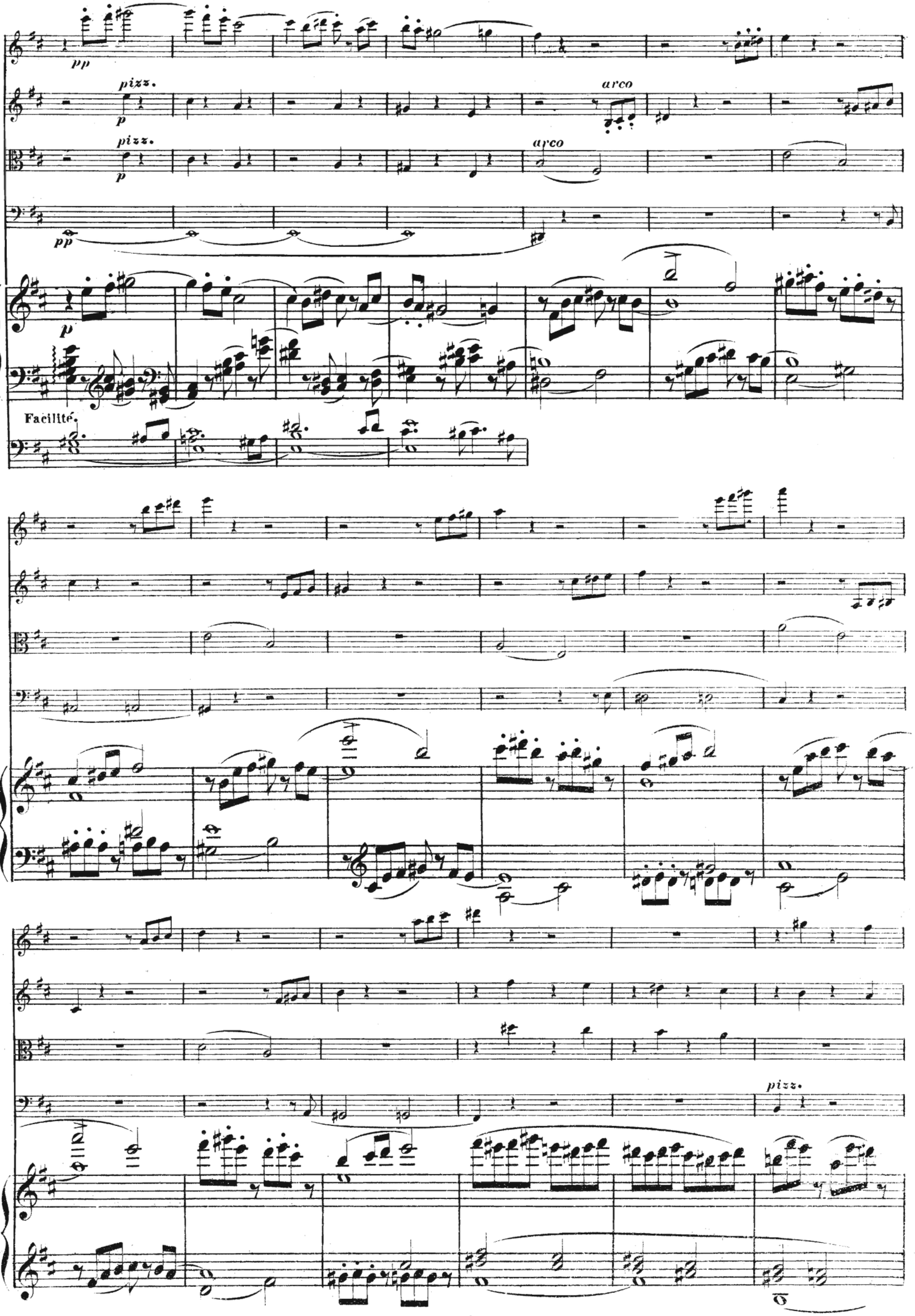

pp
pizz.
pizz.
cresc.
fp
cresc.
fp
Facilité.
arco
arco


Ped.


cresc.
ff
dim.
p






pp
pizz.
p
arco
pizz.
p
arco
pp
p
Facilité.
pizz.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

arco

poco a poco cresc.

Ped. poco a poco cresc.

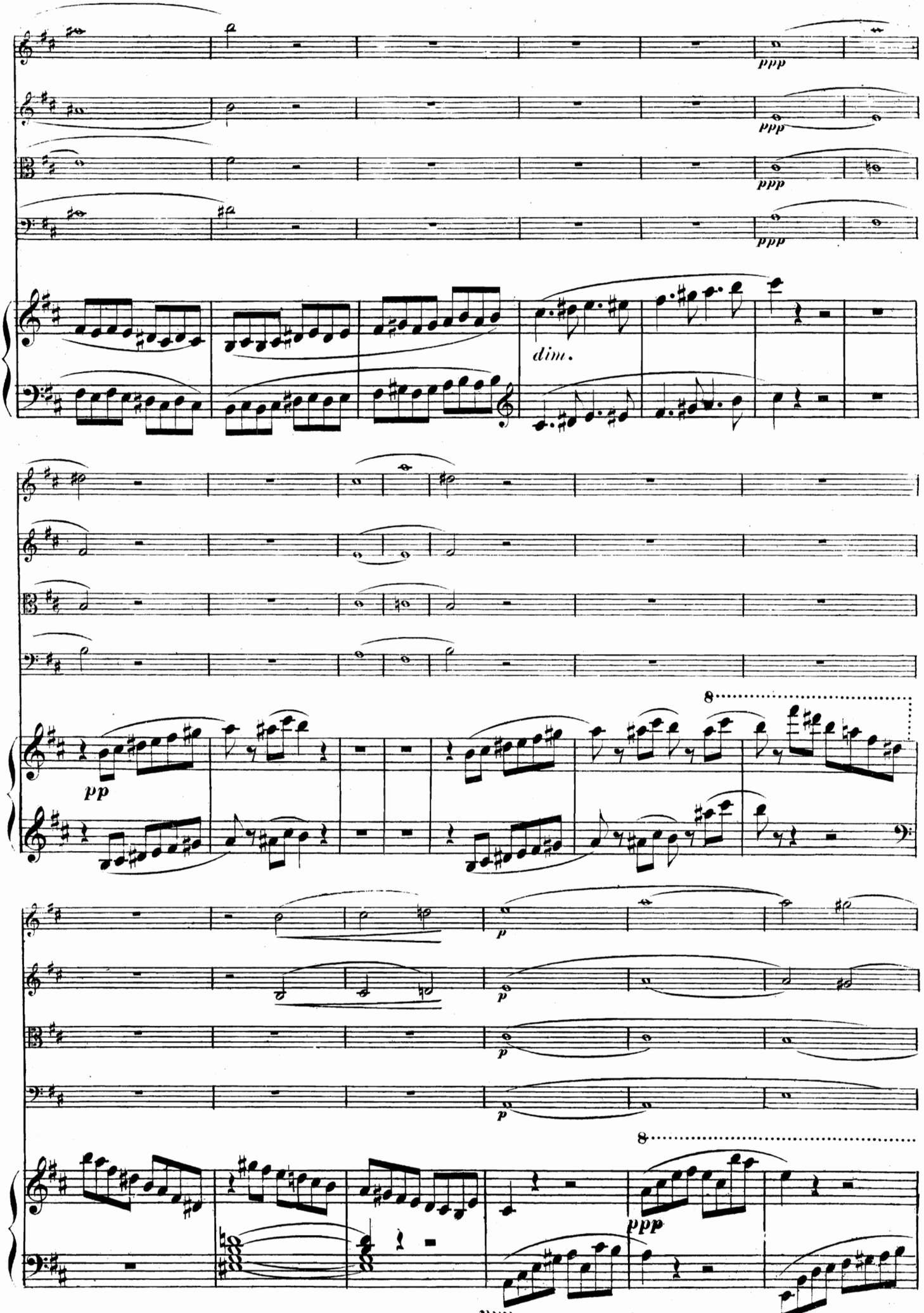
fp

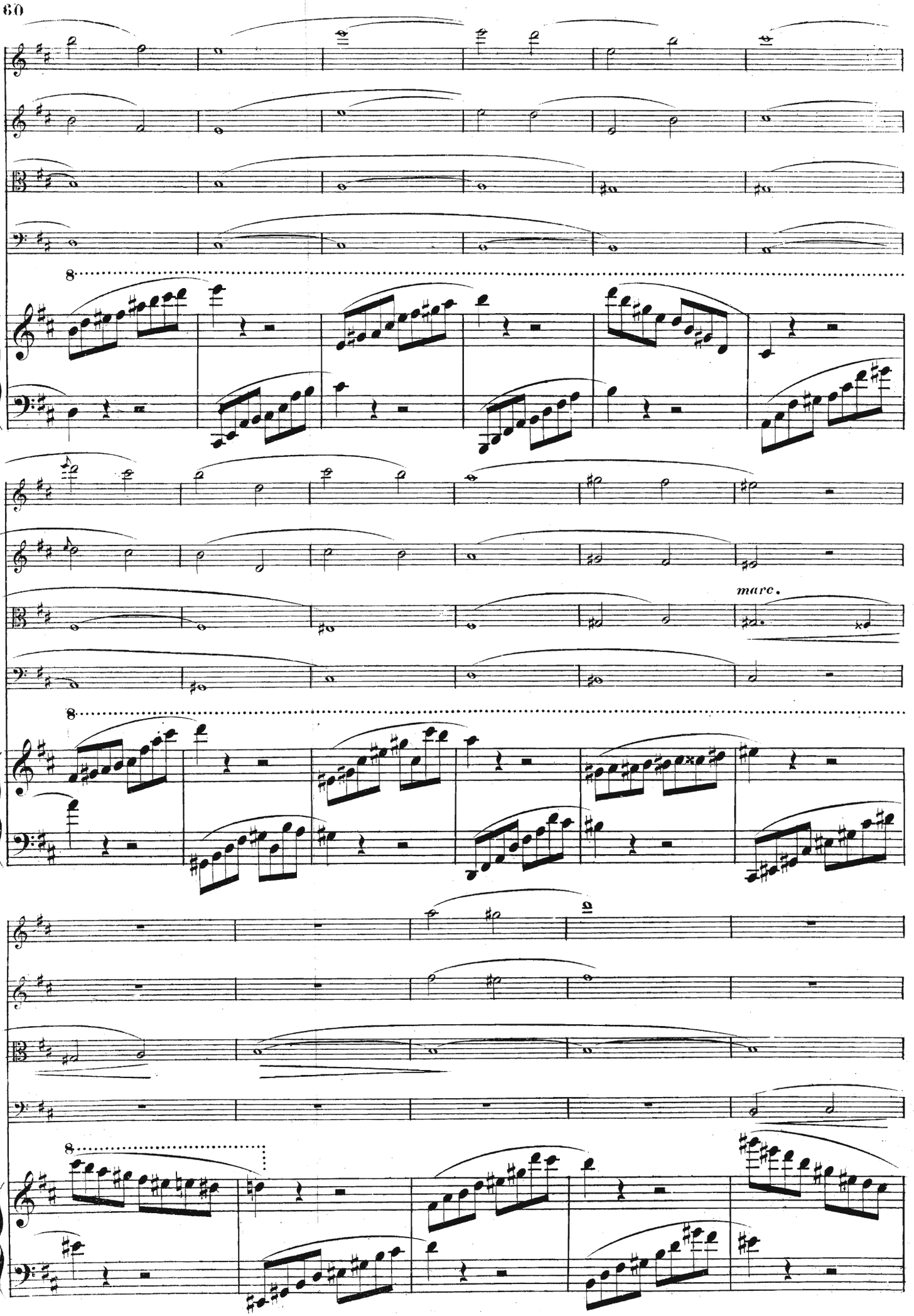
pp

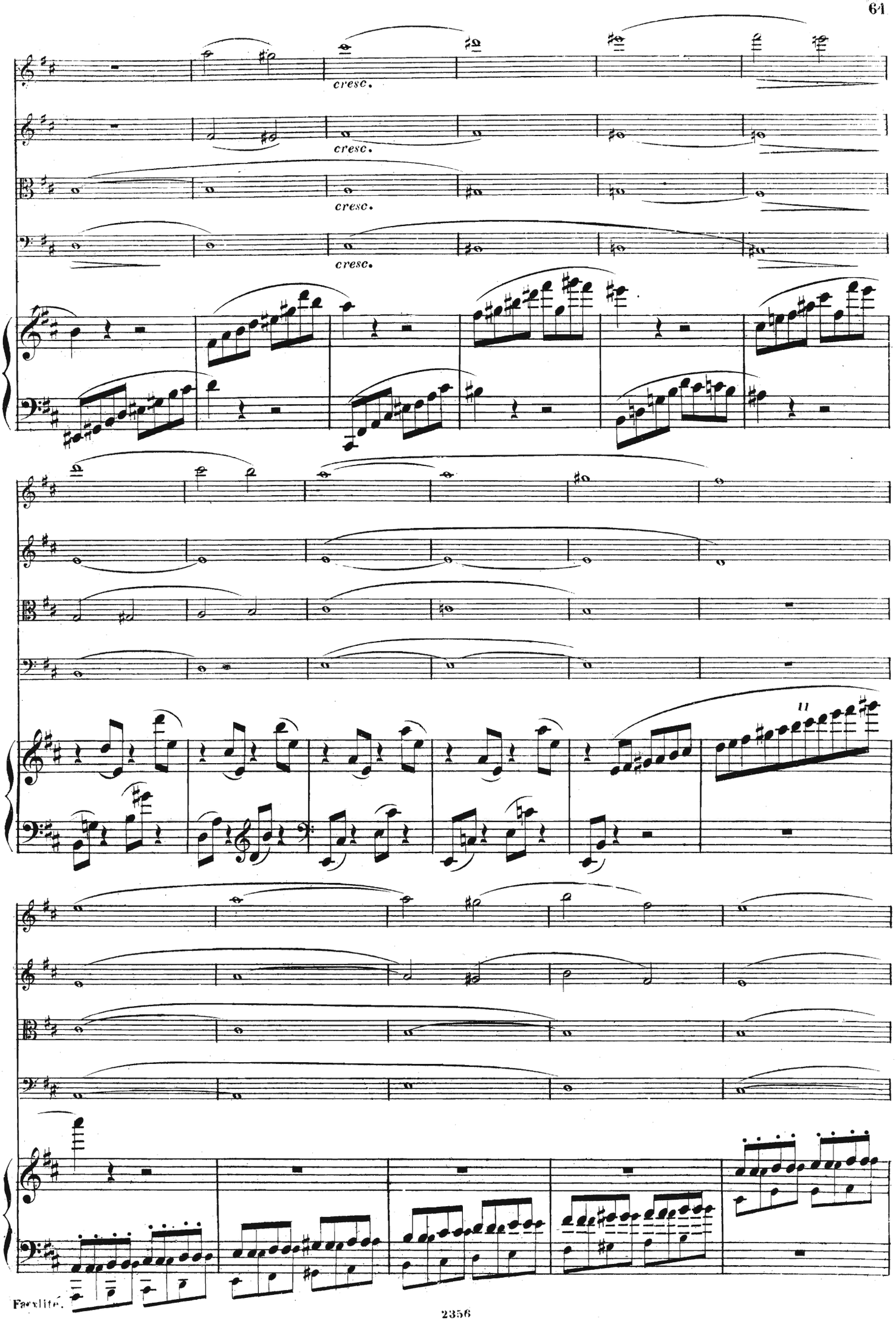
pp

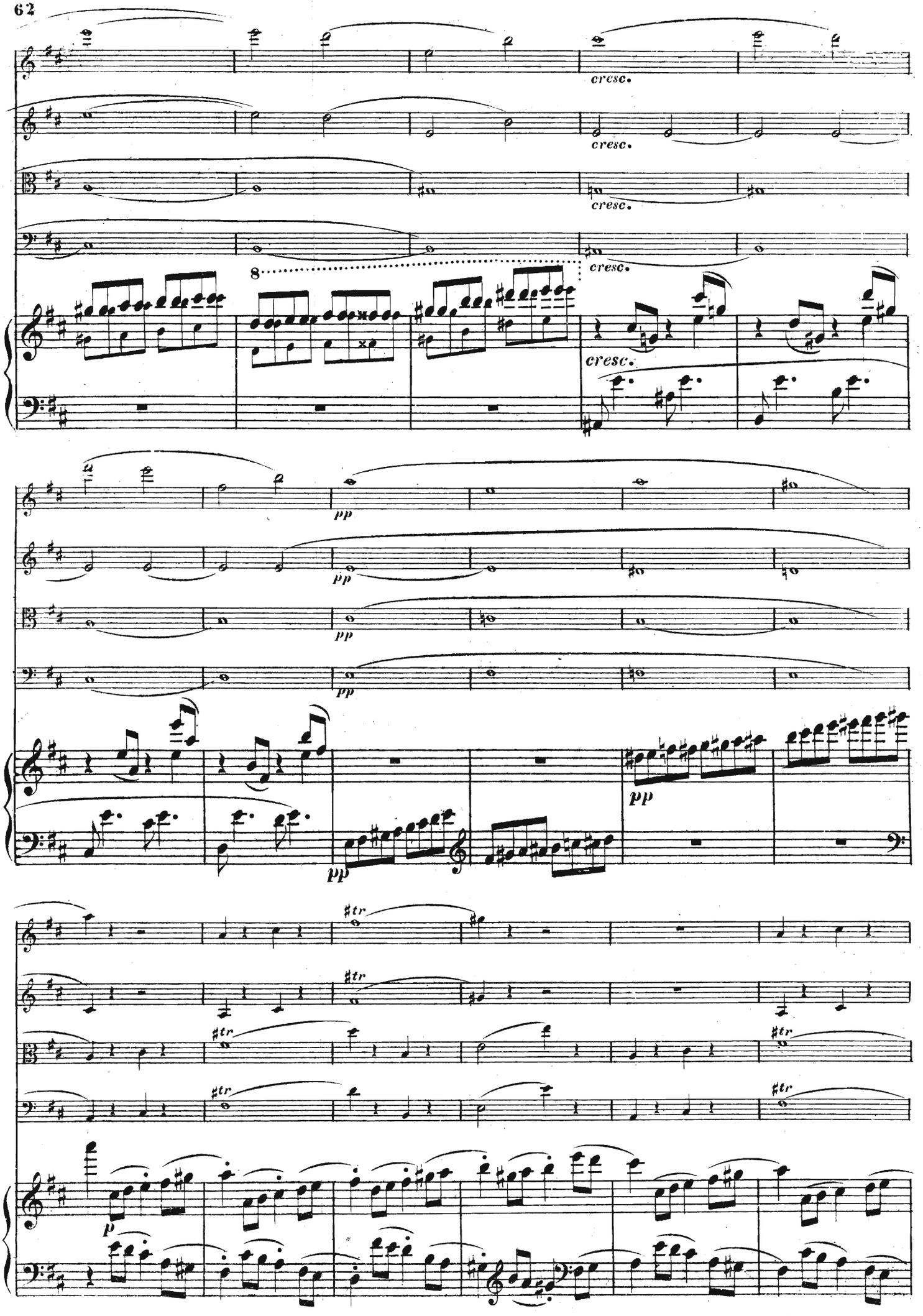
pp

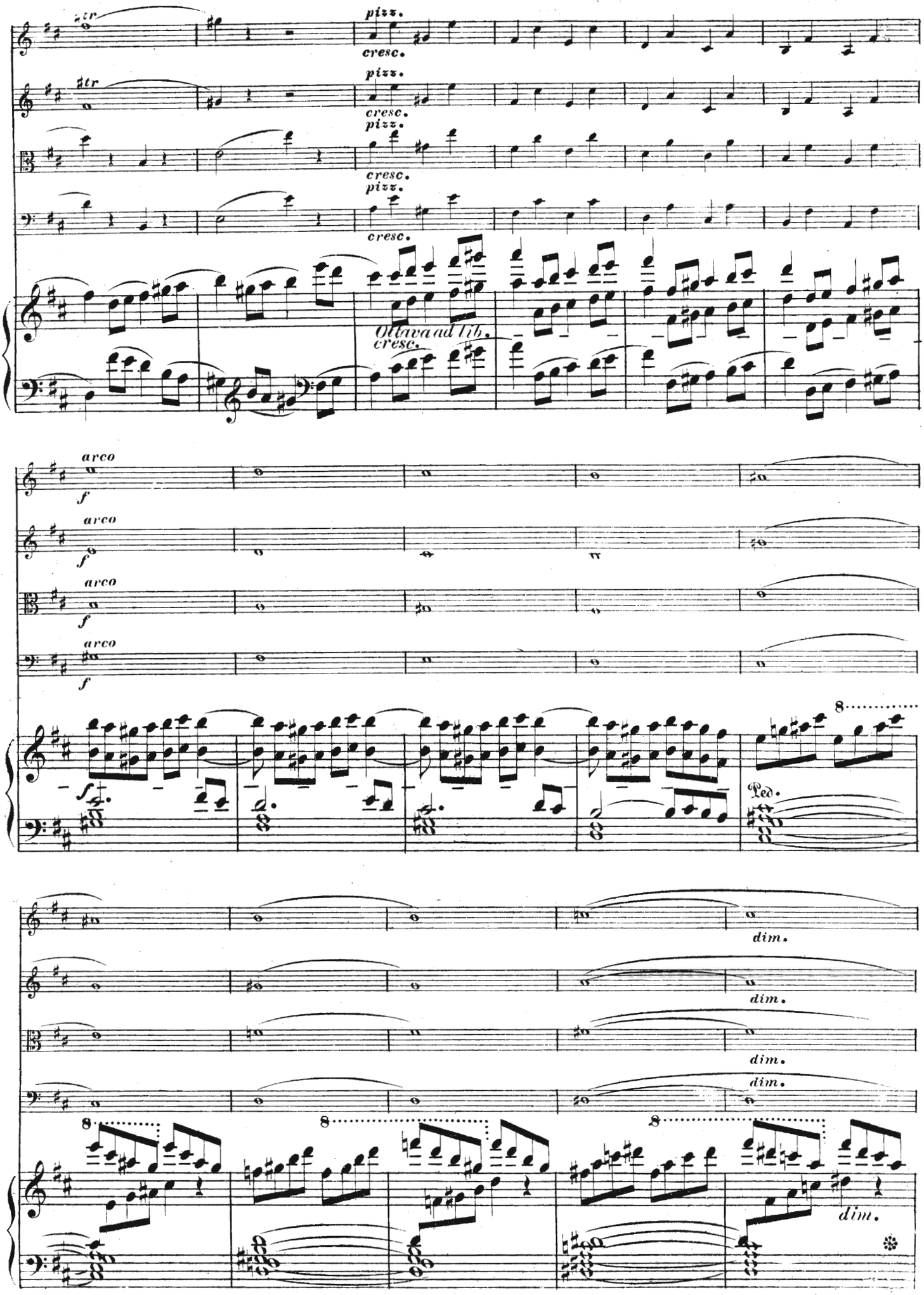
pp

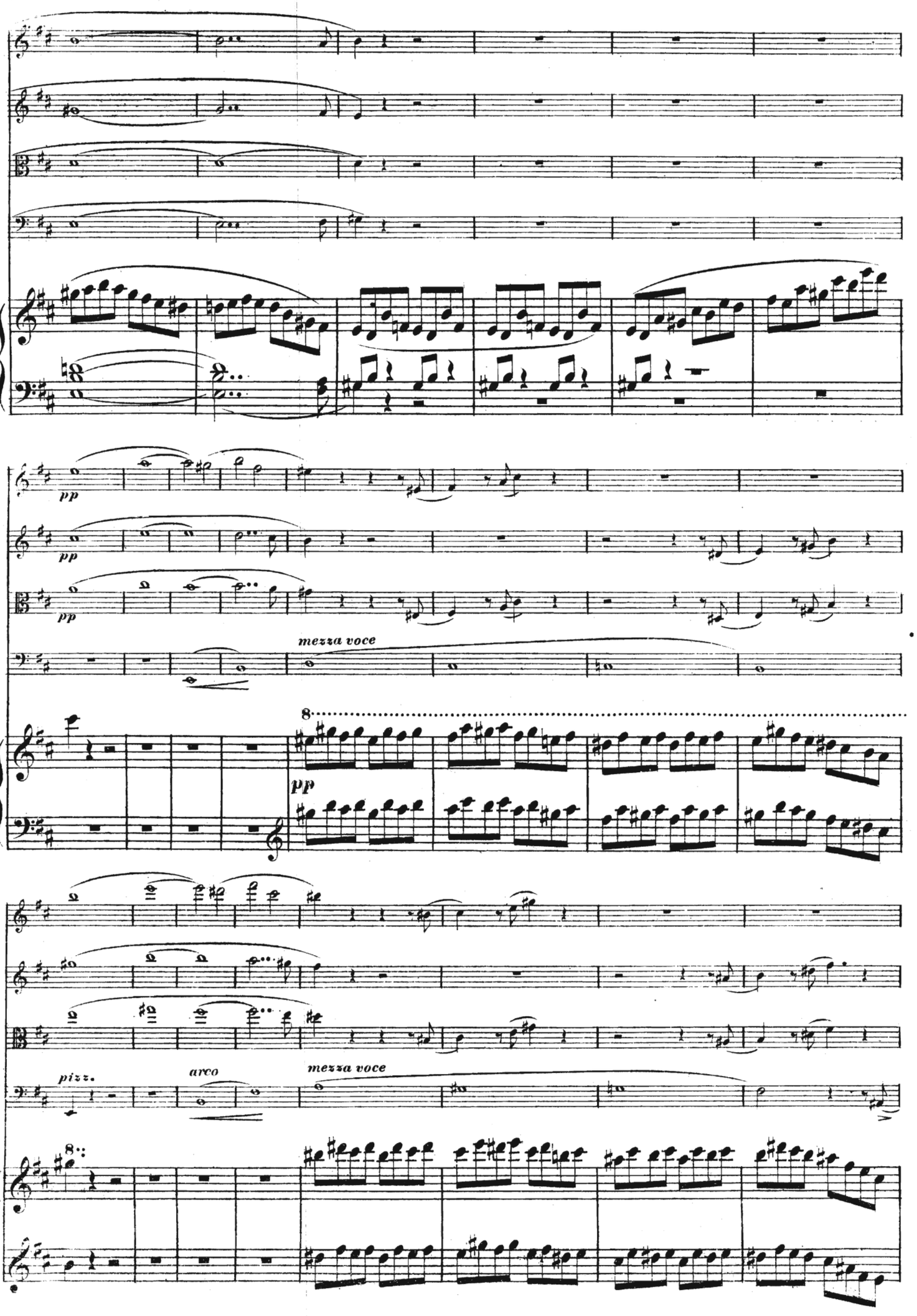

ppp
ppp
ppp
ppp
dim.
pp
8
p
p
p
8
ppp
ppp

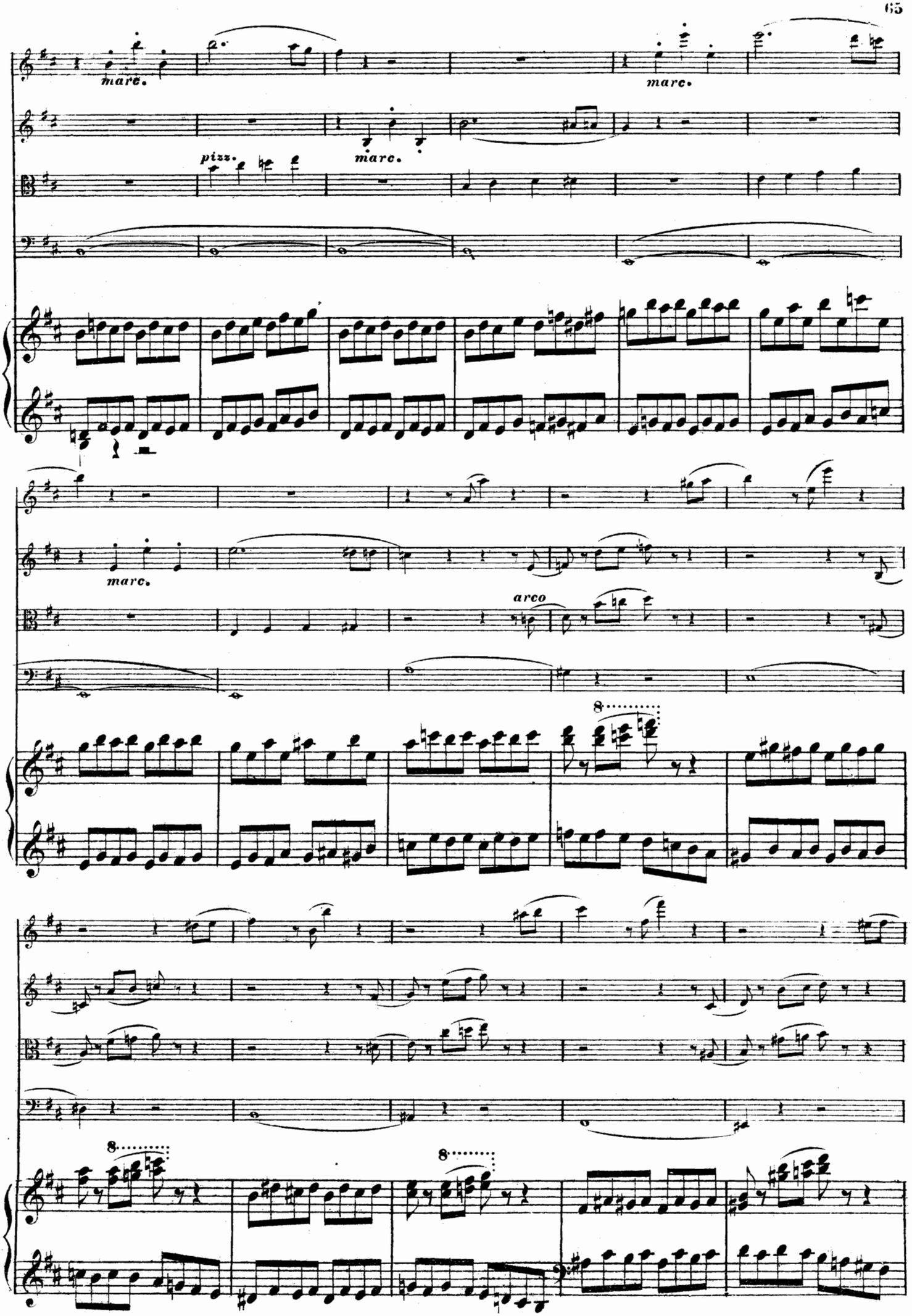

8
marc.
8
8

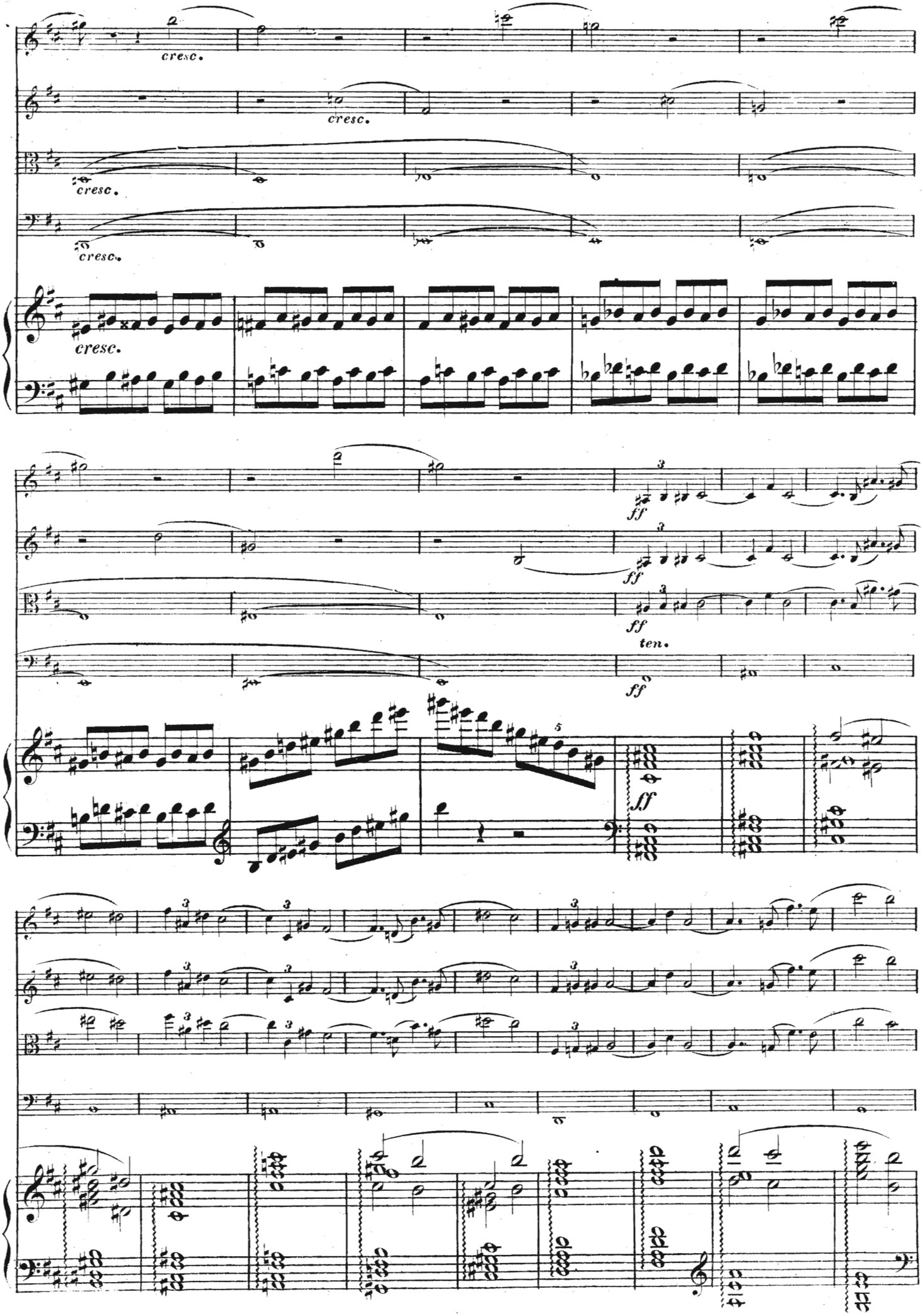

cresc.
cresc.
cresc.
cresc.


cresc.
cresc.
cresc.
cresc.
8
cresc.
pp
pp
pp
pp
pp
tr
tr
tr
tr
tr
p


tr
pizz.
cresc.
Ottava ad lib.
arco
f
Ped.
dim.


pp
pp
pp
mezza voce
8
pp
pizz.
arco
mezza voce
8


marc.
marc.
marc.
pizz.
arco
8
8
8


cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ten.
ff
ff

8

dim.

pp

pizz.

pp

arco

pizz.

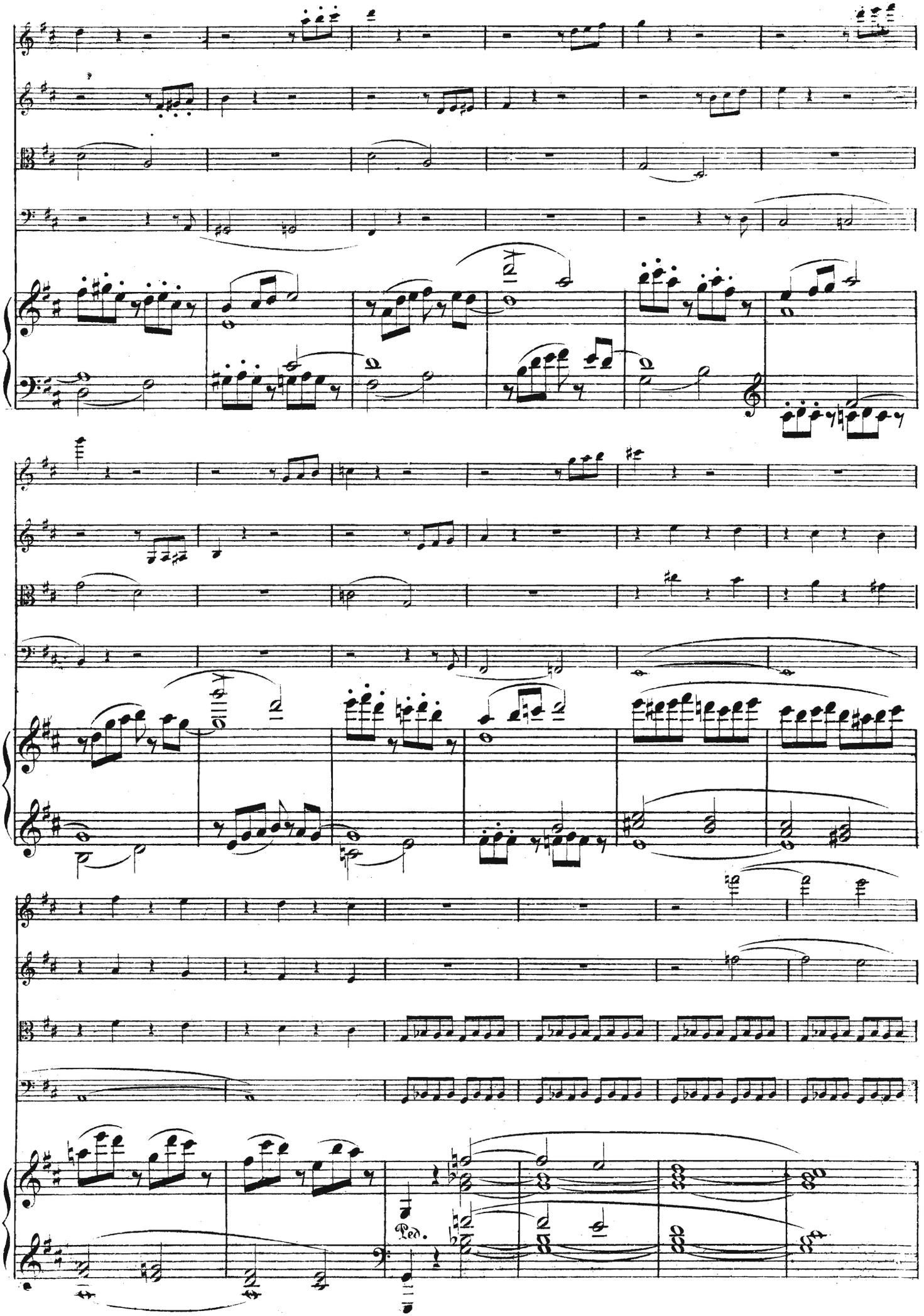
pp

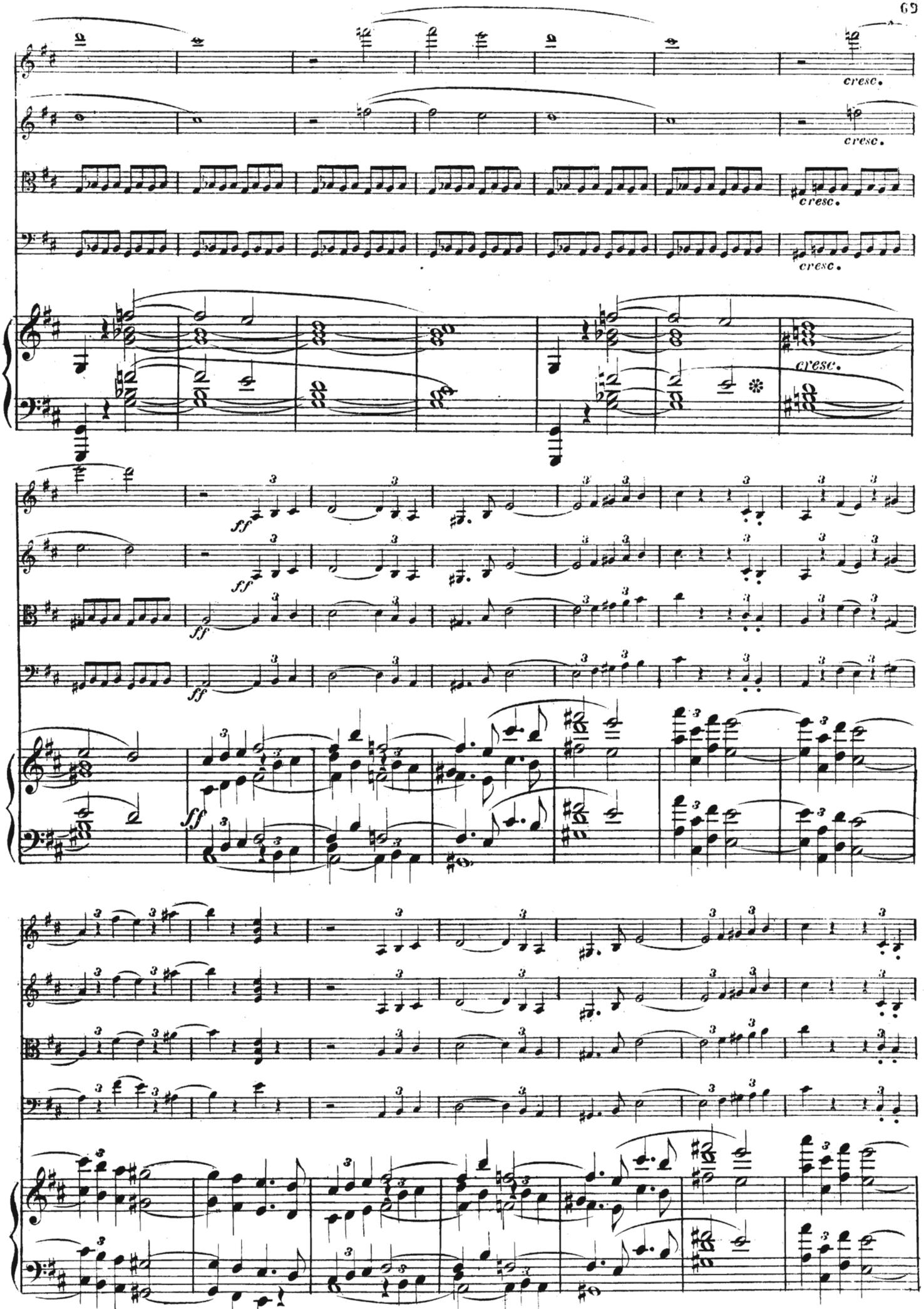
arco

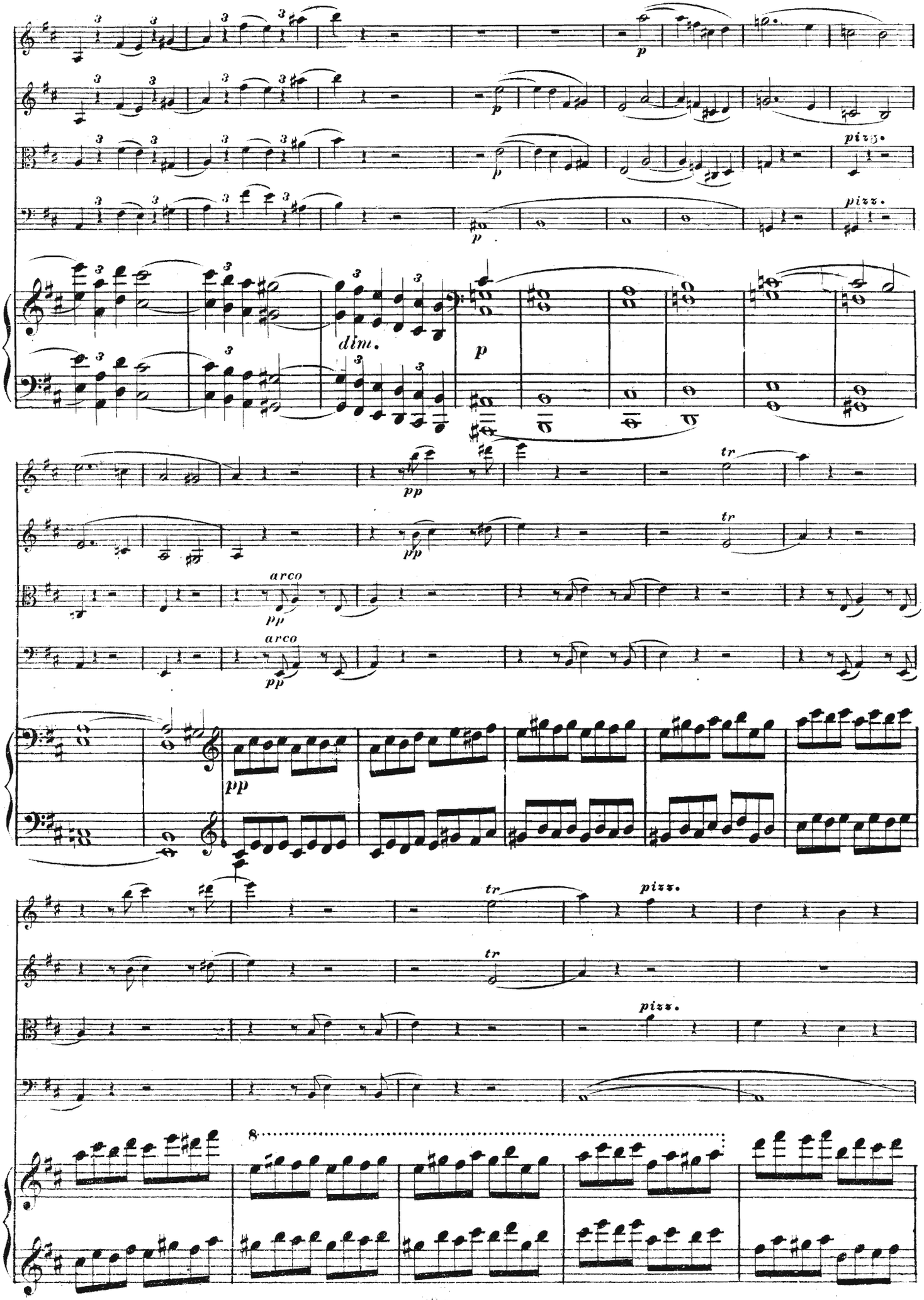
pp

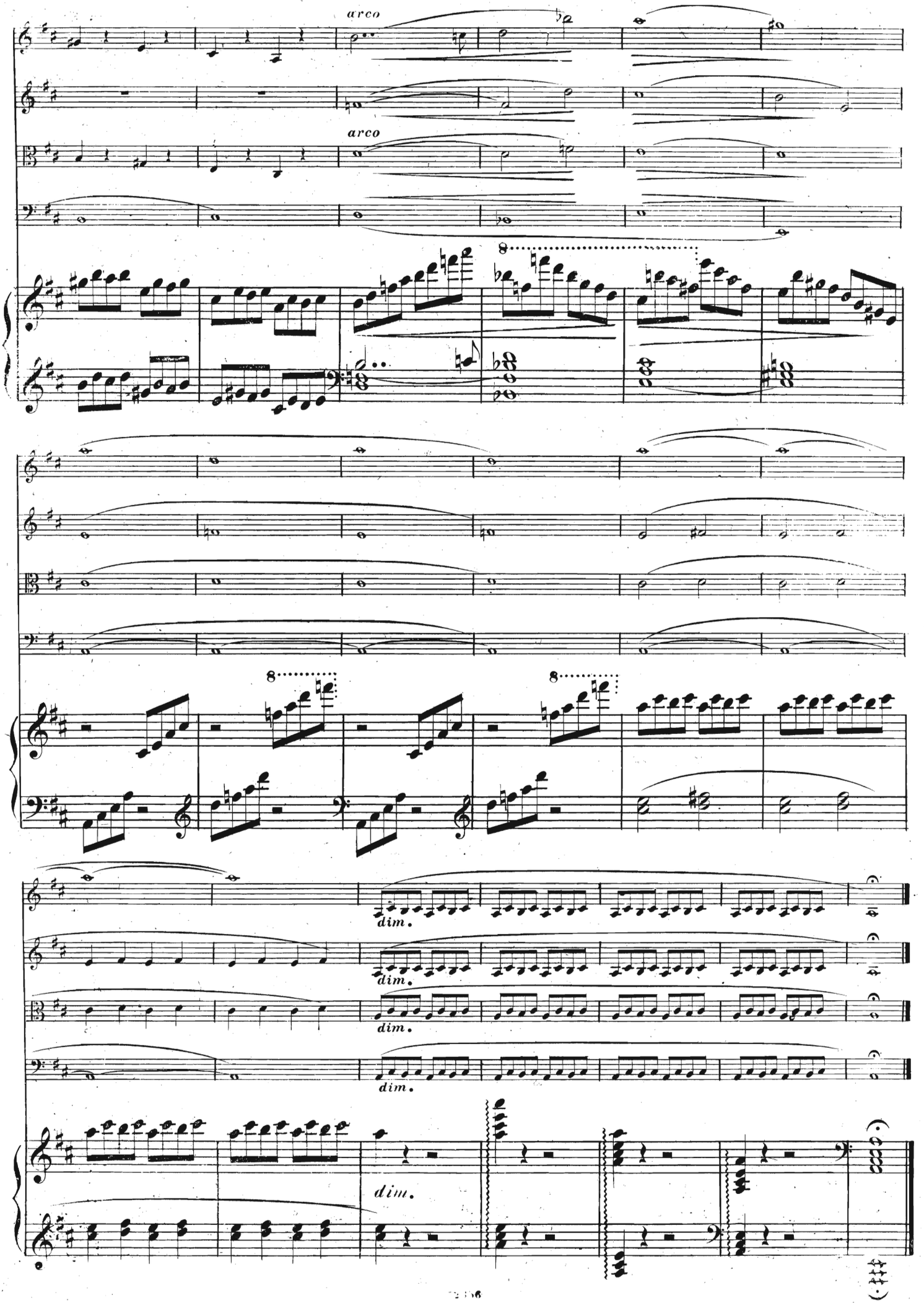
p

Fächlte.


Ped.


cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff


p
pizz.
dim.
pp
tr
arco
8


arco
arco
8
8
8
dim.
dim.
dim.
dim.

# Empfehlenswerthe Werke älterer und neuerer Meister

für

# Kammermusik.

## Trios.

| No. | | Mk. |
|---|---|---|
| 1535 | **Bach, O.**, Op. 7. Cis-moll. Klavier, Violine, Cello. Partitur und Stimmen | 10.– |
| 1536 | **Berens, H.**, Op. 6. E-moll. Klavier, Violine, Cello. Partitur und Stimmen | 7.— |
| 1537 | **Berwald, F.**, Op. 1 in Es. Klavier, Violine, Cello. Partitur und Stimmen | 6.50 |
| 1538 | — Op. 2 in As. Klavier, Violine, Cello. Partitur und Stimmen | 7.50 |
| 1539 | — Op. 3 in D. Klavier, Violine, Cello. Partitur und Stimmen | 9.— |
| 1540 | **Bonewitz, J. H.**, Op. 37. E-dur. Klavier, Violine, Cello. Partitur und Stimmen | 5.— |
| 1542/4 | **Franck, C.**, Op. 1. Troi Trios conc. p. Piano, Viol. et Violoncelle. No. 1. Fis-moll, 2 B, 3. H-moll à | 9.— |
| 1545 | — Op. 2. Trio H-dur | 6.50 |
| 1546 | **Goldbeck, R.**, Op. 39. D-moll. Klavier, Violine, Cello. Partitur und Stimmen | 9.– |
| 2340 | **Grammann, C.**, Op. 27. C-moll. Klavier, Violine, Cello. Partitur und Stimmen | 7.50 |
| 1549 | **Henselt, A.**, Op. 24. A-moll. Klavier, Violine, Cello. Partitur und Stimmen | 10.— |
| 1554 | **Hummel, J. N.**, Op. 93. Es. Klavier, Violine, Cello. Partitur und Stimmen | 3.— |
| 1555a | **Klughardt, A.**, Op. 28. Schilflieder. Klavier, Oboe (oder Violine), Viola. Partitur und Stimmen | 5.— |
| 1555b | — — dieselben für Klavier, Violine und Cello. Partitur und Stimmen | 5.— |
| 1557 | **Leonhard, J. F.**, Op. 12. F-dur. Klavier, Violine, Cello. Partitur und Stimmen | 6.75 |
| 2718 | **Mendelssohn-Barth., F.**, Op. 49. D-moll. Klavier, Violine, Cello. Partitur und Stimmen | 1.— |
| 2720 | - Op. 66. C-moll. Klavier, Violine, Cello. Partitur und Stimmen | 1.— |
| 1558 | **Mollenhauer, E.**, Op. 6. 2 Violinen und Cello | 1.50 |
| 1559 | **Raff, J.**, Op. 102. C-moll. Klavier, Violine, Cello. Partitur und Stimmen | 10.50 |
| 1560 | **Schumann, R.**, Op. 80. F-dur. Klavier, Violine, Cello. Partitur und Stimmen | 2.— |
| 1640 | **Spohr, L.**, Op. 119. E-moll. Klavier, Violine, Cello. Partitur und Stimmen | 3.— |
| 1641 | — Op. 123 in F. Klavier, Violine, Cello. Partitur und Stimmen | 3.— |
| 1642 | — Op. 124. A-moll. Klavier, Violine, Cello. Partitur und Stimmen | 3.— |
| 1643 | — Op. 133 in B. Klavier, Violine, Cello. Partitur und Stimmen | 3.— |
| 1644 | — Op. 142. G-moll. Klavier, Violine, Cello. Partitur und Stimmen | 3.— |
| 1562 | **Sternberg, C.**, Sentiment poétique über R. Schumann's kleine Studie. Violine, Klavier, Harmonium. Partitur und Stimmen | 2.— |
| 1563 | **Täglichsbeck, Th.**, Op. 26. D-moll. Klavier, Violine und Cello. Partitur und Stimmen | 7.— |
| 1564 | **Terschak, A.**, Op. 22. C-dur. Klavier, Flöte, Cello | 5.— |
| 1565 | **Turanyi, C. v.**, Op. 6. A-moll. Klavier, Violine, Cello. (Moscheles gew.) Partitur und Stimmon | 10.— |
| 1567 | **Vollweiler, C.**, Op. 15. Trio concertant sur des thèmes italiens. D-dur. Klavier, Violine, Cello | 3.75 |

## Quartette.

| No. | | Mk. |
|---|---|---|
| 172a | **Ernst, H. W.**, Elegie. (Streichquartett arr. on Carl Schröder.) Mit Vorwort über Ursprung der Composition | 3.— |
| 1569 | **Groenevelt, E.**, Streichquartett in D-dur | 4,50 |
| 524a | **Nessler, V. E.**, Rattenfänger. Sextett als Streichquartett. (Carl Schröder) | 1.50 |
| 535a | — Liebeslied. Streichquartett. (Carl Schröder) | 1.50 |
| 3010 | — Behüt dich Gott. Streichquartett | 1.50 |
| 1650 | **Raff, J.**, Op. 77. Erstes Streichquartett in D-moll. Stimmen | 6.50 |
| 1650a | — — Partitur | 5.50 |
| 1651 | — Op. 90. Zweites Streichquartett in A-dur. Stimmen | 9.— |
| 1651a | — — Partitur | 4.50 |
| 1652 | — Op. 136. Drittes Streichquartett in C-moll. Stimmen | 8.— |
| 1652a | — — Partitur | 4.50 |
| 1653 | — Op. 137. Viertes Streichquartett in A-moll. Stimmen | 8.— |
| 1653a | — — Partitur | 4.50 |
| 1654 | — Op. 138. Fünftes Streichquartett in G-dur. (Rubinstein gewidmet.) Stimmen | 8.— |
| 1654a | — — Partitur | 4.50 |
| 2240 | **Rode, P.**, Op. 10. Air varié. Streichquartett | 1.50 |
| 1633 | **Rubinstein, A.**, Op. 55. Quintett in F-dur als Klavierquartett arrangirt | 15.— |
| 114a | **Schubert, Fr.**, „Ungarisch" a. Moments music. (Schröder) Streichquartett | 1.50 |
| 1635 | **Schuberth, C.**, Op. 34. Erstes Streichquartett in C-dur | 4.50 |
| 1636 | — Op. 35. Zweites Streichquartett in F-dur | 4.50 |
| 1637 | — Op. 37. Drittes Streichquartett in D-dur. (Meine Reise in die Kirgisen-Steppen) | 4.50 |
| 1638 | — Op. 40. Viertes Streichquartett (elegisches) in A-moll. (Herzog von Sachsen-Meiningen gewidmet) | 4.50 |
| 1648 | **Schuberth, L.**, Op. 22. Erstes Streichquartett in A-dur | 7.50 |
| 1649 | — Op. 34. Zweites Streichquartett in C-moll | 9.— |
| 660a | **Schumann, R.**, Fröhlicher Landmann. Streichquartett (Carl Schröder) | 1.50 |
| 115a | — An den Sonnenschein. Streichquartett. (Carl Schröder) | 1.50 |
| 1655 | — Abendlied. Streichquartett. (Carl Schröder) | 1.50 |
| 1656 | **Stühle, H.**, Op. 1. Klavierquartett in A-dur. Partitur und Stimmen | 8.— |
| 1664 | **Willmers, R.**, Op. 85. Klavierquartett in G-moll. Partitur und Stimmen | 7.— |

## Quintette, Septette, Octette.

| No. | | Mk. |
|---|---|---|
| 1665 | **Berwald, Fr.**, Op. 5. Erstes grosses Klavierquintett in C-moll. Partitur und Stimmen | 16.— |
| 1666 | — Op. 6. Zweites grosses Klavierquintett in A-dur. (Franz Liszt gewidmet.) Partitur und Stimmen | 15.— |
| 1667 | **Gebel, Fr.**, Op. 27. Streichquintett in B-dur | 5.— |
| 1668 | — Op. 28. Doppel-Streichquintett in D-moll | 10.50 |
| 1079a | **Händel, G. F.**, Oboeconcert. Oboe und Streichquintett. Partitur | 2.— |
| 1079b | — — Stimmen | 3.— |
| 2145 | **Hermann, G.**, Op. 3. Octett in D-dur. (Herzog Ernst von Sachsen-Coburg-Gotha gewidmet.) Stimmen | 10.50 |
| 1670 | **Hummel, J. N.**, Op. 74. Grosses Septett in D-moll. (Liszt.) Stimmen | 3.— |
| 1670a | — — Partitur | 3.— |
| 1671 | — — als Klavierquintett. (Liszt) | 3.— |
| 1672 | **Mozart, W. A.**, Op. 108. Quintett für Clarinette, 2 Violinen, Alto und Cello | 2.— |
| 1673 | — — für Alto obl., 2 Violinen, Alto II und Cello. (Vieuxtemps) | 2.— |
| 1674 | — — für Cello obl., 2 Violinen, Alto und Cello II. (C. Schuberth) | 2.— |
| 1675 | — — für Flöte, 2 Violinen, Alto und Cello. (Soussmann) | 2.— |
| 1676 | — — für Oboe, 2 Violinen, Alto und Cello. (Brod) | 2.— |
| 2309 | **Paganini, N.**, Bravour-Variationen über Themas aus Moses, für Violine und Streichquartett. (Mollenhauer). Stimmen | 3.— |
| 1677 | **Raff, J.**, Op. 107. Klavierquintett in A-moll. (König der Niederlande Wilhelm III. gewidmet.) Partitur und Stimmen | 13.50 |
| 1679 | **Rubinstein, A.**, Op. 55. Quintett für Klavier, Flöte, Clarinette, Horn und Fagott in F-dur. Partitur und Stimmen | 15.— |
| 1680 | **Schuberth, C.**, Op. 15. Erstes Streichquintett in D-dur. Stimmen | 7.50 |
| 1681 | — Op. 24. Zweites Streichquintett in A-dur. Stimmen | 7.50 |
| 1682 | — Op. 19. Fantaisie concertant für 4 Celli und 1 Basso in D-dur. Stimmen | 3.— |
| 1683a | — Op. 23. Grosses Octetto für 4 Violinen, 2 Altos, Cello und Basso in E-dur. Stimmen | 8.25 |
| 1683b | — — Partitur | 4.50 |
| 1684 | **Schumann, R.**, Op. 86 als Klavierquintett in F-dur. Partitur und Stimmen | 7.50 |
| 1685 | **Spohr, L.**, Op. 130. Klavierquintett in D-moll. Partitur und Stimmen | 10.— |
| 2146 | **Walther, C.**, Op. 106. Mühle im Walde. Charakterstück f. Waldhorn u. Streichquartett | 2.50 |

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