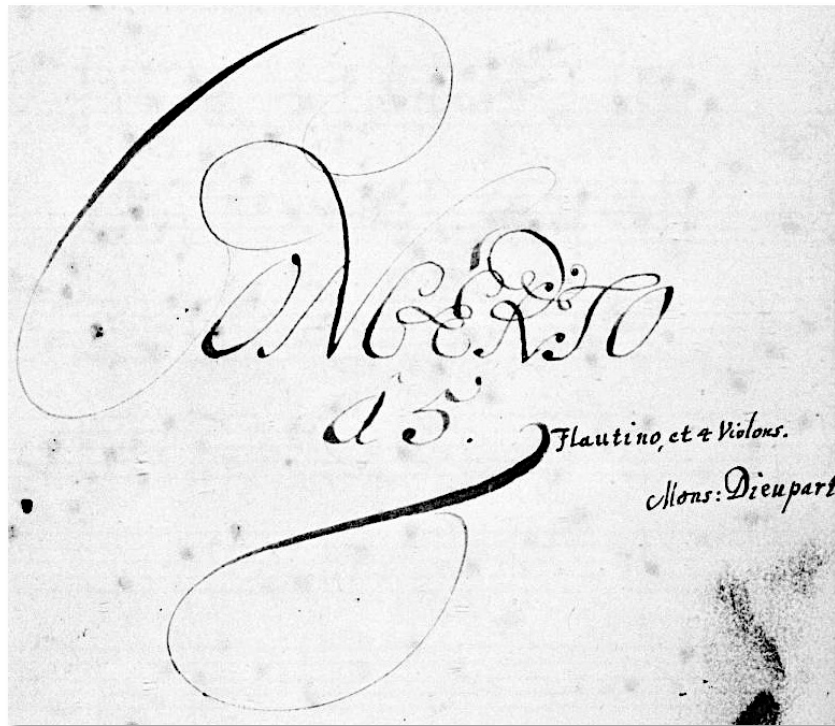


BAROQUEMUSIC.IT - CD160213

CHARLES DIEUPART

CONCERTO PER FLAUTINO,
2 OBOI, 2 VIOLINI, VIOLA E BASSO



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] All[egr]o

Flautino
Hautbois Pr[im]o
Hautbois 2.
Violino Primo
Violino 2do
Viola
Basson
Violone grosso
Cembalo

4

8

12

Musical score for measures 12-15. It features six staves: Flute 1, Flute 2, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time with a key signature of one flat. Measures 12-15 show a complex interplay of melodic lines with dynamic markings of *p* (piano) and *f* (forte).

16

Musical score for measures 16-19. It features six staves: Flute 1, Flute 2, Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with intricate melodic patterns and dynamic contrasts between *p* and *f*. Measure 19 ends with a fermata.

20

Musical score for measures 20-23. It features six staves: Flute 1, Flute 2, Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with dynamic markings of *p* and *f*, and includes a key signature change to two flats in measure 22.

Musical score for measures 23-26. The score is written for Flauto A minor and includes piano and forte dynamics. The key signature has one flat (B-flat). The time signature is 7/8. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *p* and *f* in several staves.

Musical score for measures 27-30. The score continues with similar rhythmic complexity. Dynamic markings include *p* and *f*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Musical score for measures 31-34. The score concludes with a final cadence. Dynamic markings include *p* and *f*. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

[2.] Grave e staccato

First system of the musical score. It features a Flute I part with a cadenza marked "[cadenza]". The piano accompaniment consists of six staves (treble and bass clefs) with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Second system of the musical score, starting at measure 4. The Flute I part continues with a cadenza marked "[cadenza]". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

Third system of the musical score, starting at measure 8. The Flute I part has a melodic line with a fermata. The piano accompaniment features a dynamic marking of *p* (piano) and continues with the eighth-note accompaniment and chordal structure.

Musical score for measures 1-7. The score is in 6/8 time and features a Flute I part and a Piano accompaniment. The piano part consists of two staves (treble and bass clef). The flute part has a melodic line with grace notes. Dynamics include *p* and *f*.

Musical score for measures 8-14. The score continues with the Flute I and Piano accompaniment. The piano part shows a dynamic shift from *p* to *f*. The flute part features a melodic line with grace notes and a crescendo leading to a *f* dynamic.

Musical score for measures 15-21. The score concludes with the Flute I and Piano accompaniment. The piano part maintains a dynamic of *f*. The flute part features a melodic line with grace notes and a final cadence.

Musical score system 1-5. The system consists of five staves. The top staff is the Flute part, followed by two grand staff systems (treble and bass clefs). The bottom two staves are the Cello and Double Bass parts. The music is in 7/8 time and features dynamic markings of *p* (piano) and *f* (forte).

Musical score system 31-35. The system consists of five staves. The top staff is the Flute part, followed by two grand staff systems (treble and bass clefs). The bottom two staves are the Cello and Double Bass parts. The music continues with dynamic markings of *p* and *f*.

Musical score system 41-45. The system consists of five staves. The top staff is the Flute part, followed by two grand staff systems (treble and bass clefs). The bottom two staves are the Cello and Double Bass parts. The music concludes with dynamic markings of *p* and *f*.

Il manoscritto delle parti separate si trova presso la Digitale Bibliothek, SLUB, Dresden (Ms Mus.2174-O-1), RISM ID no. 212001265. La parte di flautino è scritta con la chiave francese e nella tonalità di Re minore, perciò richiede la trasposizione di una quarta, come in altri concerti per lo stesso strumento (p. e. Vivaldi, Sammartini, Woodcock). Ciò suggerisce l'esecuzione con un "*fifth flute*" cioè con un flauto dolce soprano in Do. Tra le parti del ms, si trova anche una versione trasposta della parte di Flautino con l'intestazione "Flauto ò Hautbois", a indicare una strumentazione alternativa del concerto. Nella partitura ho lasciato la notazione e le chiavi originali che ho trasposto usando chiavi di uso corrente nelle parti separate.

Il manoscritto è abbastanza corretto. Se non altrimenti indicato, i rari interventi dell'editore sono sempre tra parentesi [] o () o con legature tratteggiate.

In copertina si trova una indicazione di possibile strumentazione tratta dal ms. originale.

La versione 1.0 è stata completata il 16 febbraio 2013.

The manuscript of separate parts is located at Digitale Bibliothek, SLUB, Dresden (Ms Mus. Mus.2174-O-1), RISM ID no. 212001265. The Flautino part is written with the french clef and in D minor instead of A minor, thus requiring a transposition by a fourth as in other concerts for the same instrument (e. g. Vivaldi, Sammartini, Woodcock). This fact suggests the use of a fifth flute, a soprano recorder in C. Ms. includes a "Flauto ò Hautbois" part in A minor, indicating an alternative instrumentation of this Concerto. The score is notated as in ms, while separate parts were transposed and written with currently used clefs.

Ms. is quite correct. Unless otherwise indicated, the rare additions of the editor are always in brackets [] or () or with dashed slurs or ties.

Cover includes a possible instrumentation, from the original ms.

Version 1.0 was completed on February 16, 2013.