

Johann Adolph Scheibe

1708-1776

Concerto ex D

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Viola

Edited by

Christian Mondrup

Vivace

Johann Adolph Scheibe (1708-1776)

p: *f:* *p:* *f:*

7 *p:* *f:*

13 *p:* *f:* *p:* *f:*

20 *p:* *p:* [*pp:*] 11

37 *f:*

44 *p:*

50 4 *p:*

61 5 *f:* *f:*

72 *p:*

80 11 *p:* *f:* *p:* *f:*

97 *p:* *f:*

103 *p:* *f:* *p:* *f:*

Siciliano

6/8 time signature. Key signature: one sharp (F#). Measures 1-4.

6/8 time signature. Key signature: one sharp (F#). Measures 5-8.

6/8 time signature. Key signature: one sharp (F#). Measures 9-12. Includes a fermata over measure 10 labeled "7".

6/8 time signature. Key signature: one sharp (F#). Measures 13-16. Includes a fermata over measure 15 labeled "4".

6/8 time signature. Key signature: one sharp (F#). Measures 17-20. Includes a fermata over measure 19 labeled "6".

6/8 time signature. Key signature: one sharp (F#). Measures 21-24. Includes a fermata over measure 22 labeled "3".

6/8 time signature. Key signature: one sharp (F#). Measures 25-28.

Siciliano (modernized notation)

123 **16**

Musical staff 123-143: Bass clef, key signature of one sharp (F#). The staff begins with a whole rest. The melody consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. There are two measures of rests. The staff concludes with a sixteenth-note triplet: G1, F#1, E1.

144

Musical staff 144-149: Bass clef, key signature of one sharp (F#). The staff begins with a quarter note G2. It features a sixteenth-note triplet (G2, F#2, E2) marked *f:*, followed by a quarter note D2 marked *p:*. The melody continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1. The staff concludes with a quarter note B1 marked *f:*.

150

Musical staff 150-155: Bass clef, key signature of one sharp (F#). The staff begins with a quarter note G2 marked *p:*. It features a sixteenth-note triplet (G2, F#2, E2) with a slur. The melody continues with quarter notes: D2, C2, B1, A1, G1, F#1, E1, D1. The staff concludes with a quarter note C1 marked *f:*.

156

Musical staff 156-160: Bass clef, key signature of one sharp (F#). The staff begins with a quarter note G2. It features a sixteenth-note triplet (G2, F#2, E2) with a slur. The melody continues with sixteenth-note triplets: (D2, C2, B1), (A1, G1, F#1), (E1, D1, C1), (B1, A1, G1), (F#1, E1, D1), (C1, B1, A1), (G1, F#1, E1), (D1, C1, B1). The staff concludes with a quarter note G1.

161

Musical staff 161-165: Bass clef, key signature of one sharp (F#). The staff begins with a quarter note G2. It features a half note G2 with a fermata. The melody continues with eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1. The staff concludes with a quarter note G1.