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One Of The Boys.

Piano.

By EVELYN BLOOM
Arr. by Frank Saddler.

Marcia.

The musical score is written for piano in G major and 2/4 time. It consists of eight systems of two staves each. The first system begins with a *mf* dynamic and includes a *cresc.* marking. The melody in the right hand features eighth-note patterns and triplet figures. The left hand provides a steady accompaniment with chords and eighth notes. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a *mf* dynamic in the final system.

One Of The Boys.

Flute.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

The musical score is divided into two main sections: Marcia and Trio. The Marcia section consists of 11 staves of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The Trio section begins on the 12th staff, marked with a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes dynamic markings like *f*, *sfz*, *mf*, and *ff*. A specific instruction "(Rooster Crow.)" is placed above the 16th staff of the Trio section. The score concludes with a final dynamic marking of *sfz*.

One Of The Boys.

1st Clarinet in A.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

Musical score for the 1st Clarinet in A, Marcia section. The score consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a *mf* dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f* and *mf*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a triplet of eighth notes.

Musical score for the Brass Trio and Solo section. The score consists of 6 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a *f* dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *f*, *ff*, and *fz*. The score includes first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a triplet of eighth notes.

Musical score for the Slower section (Rooster Crow). The score consists of 1 staff of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music begins with a *mf* dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p*, *fz*, and *ff*. The piece concludes with a triplet of eighth notes.

One Of The Boys .

1st Cornet in A.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

Tromb.

(Small notes for Two Step.)

mf *p* *f* *p* *mf*

p *f*

(Small notes for Two Step.)

mf *p* *f* *p* *mf*

f *p* *f* *p* *mf*

1 2

6 8

Trio.

f *fz* *p*

ff

2 1

f

Tromb.

Slower.

(Rooster | Crow.)

p *fz* *fz*

One Of The Boys.

2nd Cornet in A.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

Musical score for the Marcia section, consisting of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *mf*, *f*, and *p*, and includes a first ending bracket. The notation includes eighth and sixteenth notes, rests, and slurs.

Trio.

Musical score for the Trio section, consisting of 5 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features dynamics including *f* and *ff*, and includes a "Rooster Crow" section marked "Slower." with a 4-measure rest. The notation includes eighth notes, quarter notes, and rests.

One Of The Boys.

Trombone.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

The musical score is written for Trombone and includes parts for Clarinet (Cl.), Trio, and Cor. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems. The first system is for the Clarinet (Cl.) and starts with a *mf* dynamic. The second system continues the Clarinet part with *mf* dynamics. The third system introduces a *f* dynamic. The fourth system continues with *f* dynamics and includes first and second endings. The fifth system continues with *mf* dynamics. The sixth system continues with *mf* dynamics and includes a triplet. The seventh system is for the Trio and starts with a *f* dynamic. The eighth system continues the Trio part with *p* dynamics. The ninth system continues the Trio part with *f* dynamics. The tenth system continues the Trio part with *ff* dynamics. The eleventh system continues the Trio part with *f* dynamics. The twelfth system is for the Cor. and starts with a *p* dynamic. The thirteenth system continues the Cor. part with *p* dynamics. The fourteenth system continues the Cor. part with *f* dynamics and includes a *Slower.* tempo change and a *(Rooster Crow.)* section. The score ends with a double bar line.

One Of The Boys.

Drums. (Rooster Crow)

By EVELYN BLOOM.
Arr. by Frank Saddler.

Musical score for Drums (Rooster Crow) in 2/4 time. The score is divided into several sections:

- Marcia:** The first section, starting with a *mf* dynamic. It includes instructions for playing on the wood rim and head. Dynamics range from *mf* to *p*.
- Trio:** The second section, starting with a *f* dynamic. It includes instructions for playing on the cymbal and bass drum solo. Dynamics range from *f* to *ff*.
- Slower:** The final section, marked *Slower* and *2*. It includes instructions for playing on the bass drum and drum. Dynamics range from *p* to *mf*.

Other markings include *mf*, *p*, *ff*, *f*, *ff*, *mf*, *p*, *Softly*, and *Dr.*

One Of The Boys .

2nd Violin.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

The musical score is divided into two parts: Marcia and Trio. The Marcia section consists of 11 staves of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. The Trio section consists of 10 staves of music, starting with a treble clef, a 6/8 time signature, and a key signature of one sharp. It begins with a *f* dynamic and includes musical notations such as slurs, accents, and dynamic markings like *fz*, *mf*, and *ff*. The Trio section concludes with a *Slower.* marking and a tempo change to 2/4 time, with a note indicating "(Rooster Crow.)".

Sol Bloom, Near the Bridge. *fz* *fz*
N.Y.

One Of The Boys.

Viola.

Marcia.

By EVELYN BLOOM
Arr. by Frank Saddler.

Viol.

Musical score for Viola and Violin parts. The score is in 2/4 time and G major. It consists of six staves. The first staff is for the Violin, starting with a treble clef and a key signature of one sharp (F#). The second through sixth staves are for the Viola, starting with a bass clef. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *mf* and *f* in the lower staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

Brass.

Trio.

Musical score for Brass Trio. The score is in 6/8 time and G major. It consists of six staves. The first staff is for the Brass Trio, starting with a bass clef and a key signature of one sharp (F#). The music features a variety of dynamics including *f* (forte), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *fz* and *f* in the lower staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

Slower.

(Rooster Crow.)

Musical score for the 'Rooster Crow' section. The score is in 6/8 time and G major. It consists of one staff. The music features a variety of dynamics including *mp* (mezzo-piano), *ffz* (fortissimo forzando), and *fz* (forzando). There are also markings for *ffz* and *fz* in the lower staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like accents and slurs.

Near the Bridge

Soi Bloom, N.Y.

One Of The Boys.

Cello.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.
vln.

The violin part consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff continues with a *mf* dynamic. The third staff features a *f* dynamic. The fourth staff has a *f* dynamic and includes first and second endings. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and ends with a repeat sign.

Brass.

Trio.

The Brass and Trio parts consist of seven staves of music. The first staff is for the Trio, starting with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff is for the Brass, starting with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The third staff is for the Trio, starting with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth staff is for the Brass, starting with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The fifth staff is for the Trio, starting with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The sixth staff is for the Brass, starting with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The seventh staff is for the Trio, starting with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. Dynamics include *f*, *mf*, *ff*, and *fz*. There are also first endings marked with a '1'.

Slower.

Rooster Crow.

The Slower section and Rooster Crow consist of one staff of music. It starts with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The dynamics are *p* and *fz*. There is a first ending marked with a '1'.

One Of The Boys.

Bass.

By EVELYN BLOOM.
Arr. by Frank Saddler.

Marcia.

Musical score for Bass, Marcia section. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and repeat signs.

Brass.

Trio

Musical score for Brass, Trio section. The score consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *fz*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *fz*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and repeat signs.

(Rooster Crow.)

Musical score for Slower section. The score consists of one staff of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and repeat signs.

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