

2 Mus. pr. 8791

G. VERDI

STABAT MATER

PER CORO A QUATTRO
PARTI ED ORCHESTRA

PARTITURA

G. RICORDI & C.
EDITORI

A
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5

STABAT MATER

PER CORO A 4 PARTI ED ORCHESTRA

G. VERDI

Tutto questo pezzo dovrà eseguirsi in un solo tempo come è indicato dal metronomo. Ciò malgrado in certi punti per esigenze di espressione e di colorito converrà *allargare* o *stringere*, ritornando però sempre al *Primo tempo*.

SOSTENUTO $\text{♩} = 88$

FLAUTO 1°
" 2° e 3°
OBOE 1° e 2°
CLARINI in SI^b
CORNI in DO
TRE TROMBE in DO
FAGOTTI
TRE TROMBONI
TROMBONE 4°
TIMPANI
CASSA SOLA
ARPA

CORO A QUATTRO VOCI

smorzando *poco stent. dim. morendo*

Sta. bat Ma. ter do. lo - ro. sa Juxta cruce[m] la. cry. mo - sa Dum pende. bat Fi. li. us

VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI

dim. sempre morendo *poco stent. dim. morendo*

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pp
a due
Solo
pp
a due
a due
pp
Solo
pp dolce
Solo

pp
Pertransi - vit gla -
Soli
Cu - jus a - ni.mange.mentem
pp
Pertransi - vit
p
Contr. statam
Pertransi - vit
p
et do - len - tem
Pertransi - vit

p dolce
p
pp
pp

* 1



2

3

3

Musical score for the first system, featuring multiple staves with musical notation and dynamics like *p*, *ppp*, and *cresc.*

di - - us..... Fu.it il la be ne di - cta Mater U - ni ge - ni ti

gla - di - us..... O quam tri - stis Fu.it il la be ne di - cta Mater U - ni ge - ni ti

gla - - dius..... et af - fli - cta Fu.it il la be ne di - cta Mater U - ni ge - ni ti

gla - di - us..... Fu.it il la be ne di - cta Mater U - ni ge - ni ti

Musical score for the second system, continuing the vocal and instrumental parts with dynamics like *p*, *ppp*, and *cresc.*

2

3



ppp

ppp

Solo

Solo

Soli Baritoni

Quæ mœ-re - bat et do - le - bat Pi - a Ma - ter dum vi -

legato

ppp

ppp

ppp

1^o Solo

p espressivo

*



cres. *morendo* *mf* *f* *pp*
cres. *morendo* *f* *f* *pp*
cres. *morendo* *PPP* *f* *pp*

mf *pp*
 Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-
mf *pp*
 Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-
mf *pp*
 Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-
mf *pp*
 -de - bat Na - - ti pæ - nas in - - cly - ti Quis est ho-mo qui non fle-ret Ma-trem Christi si vi-

dolce *f* *pp*
cres. *morendo* *dolce* *f* *pp*
cres. *ppp* *morendo* *f* *pp*



tutti legato

Musical score for instruments and voices. The score includes several staves for instruments and voices. Dynamics include *ff*, *p*, *dolce*, and *Solo*. The instruction *tutti legato* is repeated. The music features complex rhythmic patterns and melodic lines.

de-ret In tanto sup-pli-ci-o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

de-ret in tan-to suppli-ci-o Quis non pos-set contris-ta-ri Christi Matrem..... contemplari..... Dolen-temcum

de-ret in tan-to suppli-ci-o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

de-ret In tan-to sup-pli-ci-o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-

Musical score for voices with Latin lyrics. Dynamics include *dim.*, *mf*, and *f*. The lyrics are: "de-ret In tanto sup-pli-ci-o Quis non pos-set contris-ta-ri Christi Matrem contem-pla-ri Do-".

Musical score for instruments and voices. Dynamics include *f*, *p*, *dolce*, and *dim.*. The instruction *tutti legato* is present. The music continues with complex rhythmic patterns and melodic lines.

*



mf
p stacc.

len - tem cum Fi - li - o
Fi - li - o
len - tem cum Fi - li - o
len - tem cum Fi - li - o

Pro pec - ca - tis su - æ

p stacc.
cres.
Pizz.



Musical score for strings and woodwinds. The score is arranged in two systems of five staves each. The top system includes two flutes, two violins, and a viola. The bottom system includes two cellos, two double basses, and a double bassoon. The music features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings include *mf*, *p*, *cres.*, and *ff*. Performance instructions such as *a due* and *unis.* are present.

Vocal score for three voices (Soprano, Alto, and Tenor) and a double bass. The lyrics are in Latin: "Vi - dit Je - sum in tor - men - tis Et flagel - lis sub - di - tum". The vocal lines are written in a simple, homophonic style. The double bass line provides harmonic support. Dynamic markings include *mf*, *f*, and *ff*. A *tremolo* instruction is noted for the double bass.

Musical score for strings and woodwinds. This system continues the instrumental accompaniment from the first system. It includes two flutes, two violins, a viola, two cellos, two double basses, and a double bassoon. The music features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamic markings include *mf*, *pp*, *cres.*, *f*, and *ff*. Performance instructions such as *Arco* and *tremolo* are present.



Musical score for instruments. The score consists of 11 staves. The top staff is for the first violin, followed by the second violin, then the viola, and the first and second violas. The bottom staves are for the first and second cellos, the first and second basses, and the percussion (Cassa sola). Dynamics include *p*, *pp*, *ppp*, *pppp*, *Solo*, and *p dolciss.*. There are also first endings marked with *1^o*.

pp *più piano* *dim. sempre* *morendo*

Vi - dit suum dul - cem Na - tum Mo - ri - endo de - so - la - tum Dum e - mi - sit

Vi - dit suum dul - cem Na - tum Mo - ri - endo de - so - la - tum Dum e - mi - sit

Vi - dit suum dul - cem Na - tum Mo - ri - endo de - so - la - tum Dum e - mi - sit

Vi - dit suum dul - cem Na - tum Mo - ri - endo de - so - la - tum Dum e - mi - sit

Musical score for strings and bass. The score consists of 5 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom staff is for the first and second cellos/basses. Dynamics include *pp*, *Pizz.*, and *p*.

Musical score for measures 7 and 8. The score consists of multiple staves. Dynamics include *f*, *p dolce*, *pp*, and *Unis.*. There are various musical notations such as slurs, accents, and phrasing marks. The key signature has one sharp (F#).

Vocal score for measures 7 and 8. The lyrics are:
 spi - ri - tum
 spi - ri - tum
 spi - ri - tum
 spi - ri - tum

Musical score for measures 7 and 8. Dynamics include *Arco*, *f*, *pp*, *ppp*, and *Unis.*. There are various musical notations such as slurs, accents, and phrasing marks. The key signature has one sharp (F#).



This section contains a series of empty musical staves. The top six staves are vocal lines, and the bottom six staves are piano accompaniment. The first few staves show some initial notes and rests, but the rest of the page is blank.

VOCI SOLE

dolciss.

dolcissimo

E - - - ja Mater fons a - moris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor

E - - - ja Mater fons a - moris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor

E - ja Mater fons a - mo - - - ris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor me - -

dolcissimo *dolce*

E - - - ja Mater fons a - moris Me sen - ti - re vim do - lo - ris fac ut te - cum lu - geam Fac ut ardeat cor

This section contains a series of empty musical staves for piano accompaniment, including vocal lines and piano accompaniment.

Musical score for instruments, including staves for strings and woodwinds. The score is in G major and 3/4 time. It features various dynamics such as *mf* and *f*. The woodwind parts include flutes, oboes, and bassoons, while the string parts include violins, violas, cellos, and double basses.

me.um In a - mando Christum De - um Ut si - - bi com - pla - ceam San - cta Mater i - stud a - gas
 me.um In a - mando Chri stum De - um Ut si - - bi com - pla - ceam San - cta Mater i - stud a - gas
 um In a - mando Christum De - um Ut si - bi com - pla - ceam San - cta Mater i - stud a - gas
 me.um In a - mando Christum De - um Ut si - - bi com - pla - ceam San - cta Mater i - stud a - gas

dolcissimo *ppp*

Musical score for instruments, including staves for strings and woodwinds. This section continues the instrumental accompaniment for the vocal parts above. It features dynamics such as *mf* and *f*.



Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes several staves with treble and bass clefs, showing intricate melodic and harmonic lines. Dynamic markings such as *f*, *ff*, *p*, and *dim.* are present. A *Unis.* marking is visible in the lower bass staff.

Vocal score with Latin lyrics: *cru.ci.fi.xi fi.ge plagas Cor.di me-o va-lide.* The lyrics are repeated across four vocal staves. The music is in a major key with a 3/4 time signature.

Musical score for the second system, continuing the instrumental and vocal parts. It features similar complex rhythmic patterns and dynamic markings as the first system, including *dim.* and *Unis.*

cantabile

p a due

p

Solo

Solo

pp *dolciss.*

Solo

p

Solo

pp

p

Unis.

dim.

dim.

Soli

pp Tu - i Na - ti vul - ne - ra - ti tam di - gna - ti pro me - pa - ti, Pæ - nas me - cum di - vi - de

Sulla 4^a Corda *dolciss.*

p

Sulla 4^a Corda

Sulla 4^a Corda

p *Pizz.*

p *Pizz.*

Arco

Arco

p *leggero*

dim.

dim.

*

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'pp'. The score includes a 'Solo' section and a 'Unis.' (unison) section.

Vocal line with lyrics: *Fac me te cum... pi e fle_re, Cru-ci, fi_xo con-do le_re Do_nec e_go vi_xe-ro*. Includes dynamic markings like *dolciss.* and *portando*.

Musical score for the second system, including staves for *4a Corda* and *Arco* sections.

* Pizz. **11**

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "solo" and "p".

dolciss.
 Jux - ta cruce[m]..... te - cum sta.re et me ti - bi so - ci - a - re in planctu desi - de - ro
pp
 Jux - ta cruce[m]..... te - cum sta.re et me tibi soci - a - re..... in plan - ctu desi - de - ro
dolciss.
 Jux - ta cru - cem..... te - cum sta.re et me ti - bi so - ci - a - re in planctu desi - de - ro
pp
 et me ti - bi so - ci - a - re in planctu desi - de - ro

Musical score for the second system, primarily consisting of piano accompaniment with dynamic markings such as "Pizz.", "Arco", and "pp dolce".

*

13

POCO PIÙ ANIMATO

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features intricate rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *marcato* and *Solo p*. The score is divided into measures by vertical bar lines.

ma - ra Fac me tecum plange re fac ut por - tem Chris - ti mor - tem, Pas - si - o - nis fac con -
 ma - ra Fac me tecum plange re fac ut por - tem Chris - ti mor - tem, Pas - si - o - nis fac con -
 ma - ra Fac me tecum plange re Pas - si - o - nis fac con -
 ma - ra Fac me tecum plange re fac con -

The second system continues the piano accompaniment. It begins with a *dolce* section marked with a wavy line above the staff, indicating a softer, more lyrical texture. This is followed by a section marked *f* (forte), where the piano part becomes more active with rapid sixteenth-note passages. The system concludes with a return to the tempo marking *POCO PIÙ ANIMATO*.

POCO PIÙ ANIMATO

13

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle four staves are also treble clefs. The notation is dense, with many notes, rests, and dynamic markings. Two staves are marked with "Solo". The system concludes with a double bar line and a repeat sign.

poco cres.

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri Fac me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri fac me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vul - ne - ra - ri fac me crucem i - ne - bri -

-sor - tem et pla - gas reco - le - re fac me plagis vulne - ra - ri fac me crucem i - ne - bri -

The second system is a vocal score with four staves. The top three staves are treble clefs, and the bottom one is a bass clef. The lyrics are written below the staves. The music is in a major key and features a variety of note values and rests. The system ends with a double bar line.

ppp *sempre piano* *poco cres.*

The third system consists of five staves. The top two are treble clefs, and the bottom three are bass clefs. The notation includes complex rhythmic patterns and dynamic markings such as *ppp*, *sempre piano*, and *poco cres.*. The system concludes with a double bar line and a repeat sign.

Instrumental musical score for strings and woodwinds. The score consists of multiple staves. The woodwinds (flutes, oboes, and bassoons) play a melodic line with many slurs and accents. The strings play a rhythmic accompaniment with various articulations. The dynamic marking *ff* (fortissimo) is used throughout. There are also markings for *ff^{adue}* and *ff^{Unis.}*.

Vocal parts with Latin lyrics:

ff^{2.} *b^{2.}*

- a - ri et cru - o - re fi - li - us Flam - mis ne u - rarsuc.

- a - ri et cru - o - re fi - li - us Flam - mis ne u - rarsuc.

- a - ri et cru - o - re fi - li - us Flam - mis ne u - rarsuc.

- a - ri et cru - o - re fi - li - us Flam - mis ne u - rarsuc.

Instrumental musical score for strings and woodwinds. The woodwinds play a melodic line with many slurs and accents. The strings play a rhythmic accompaniment with various articulations. The dynamic marking *ff* (fortissimo) is used throughout.

MENO ANIMATO, come prima

The first system of the musical score consists of ten staves. The top five staves are treble clefs, and the bottom five are bass clefs. Each staff begins with a '7' and a vertical line, indicating a rest for seven measures. The key signature has one sharp (F#). The tempo marking 'MENO ANIMATO, come prima' is positioned above the staves.

IN RE

atre *PPP*

The second system is a vocal score for three voices (Soprano, Alto, and Tenor). Each voice part has a treble clef and a key signature of one sharp. The lyrics are: *Per te, vir-go, sim de-fensus, in di-e ju-*. The dynamic marking *PPP* (pianissimo) is placed above the first vocal line. The lyrics are aligned with the notes on the staves.

The third system is the piano accompaniment for the vocal parts. It features four staves (treble and bass clefs). The music is highly rhythmic, with many sixteenth notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The tempo marking 'MENO ANIMATO, come prima' is repeated at the bottom of this system.

MENO ANIMATO, come prima

Musical score for the first system, featuring multiple staves with various dynamics and markings. The score includes treble and bass clefs, and dynamic markings such as *ff*, *1^a sola*, and *dim. morendo*.

Vocal score with lyrics: di - ci o. Chri - ste dum sit hinc e. The score includes four vocal staves with lyrics written below them.

Piano accompaniment for the second system, featuring complex rhythmic patterns and dynamics. The score includes treble and bass clefs, and dynamic markings such as *ff*, *dim.*, *p*, and *mf*.



poco fino al.....

Musical score for instruments. It features multiple staves including Unis. (Unison) and piano parts. The score includes various musical notations such as notes, rests, and dynamics like *pp* (pianissimo) and *ff* (fortissimo). There are also some markings like *sempre p* (sempre piano).

Vocal score with lyrics. The lyrics are:
 - xi - re da per ma - trem me ve - ni - re ad pal - - mam vi - cto - ri - a
 - xi - re da per ma - trem me ve - ni - re ad pal - - mam vi - cto - ri - a
 - xi - re da per ma - trem me ve - ni - re ad pal - - mam vi - cto - ri - a
 - xi - re da per ma - trem me ve - ni - re ad pal - - mam vi - cto - ri - a

Musical score for instruments, continuing from the first section. It includes Unis. and piano parts with various musical notations and dynamics like *ff*.

poco fino al.....

*

Meno animato, come prima

Musical score for the first system. It includes vocal lines for two voices (Soprano and Alto) and piano accompaniment for strings and woodwinds. The tempo is *Meno animato, come prima*. Dynamics include *p*, *pp*, *f*, and *ppp*. Performance instructions include *Solo* and *a due*.

Tutti estremamente piano

Musical score for the second system, featuring vocal lines with Latin lyrics. The tempo is *Tutti estremamente piano*. Dynamics include *ppp* and *dim.*. Performance instructions include *ben legato*, *Soli Cupo*, and *dim.*.

Fac ut a - ni - mæ do - ne - tur
 ben legato
 Fac ut a - ni - mæ do - ne - tur
 Fac ut a - ni - mæ do - ne - tur
 Soli Cupo
 dim.
 Fac ut a - ni - mæ do - ne - tur
 pp
 Quan - do cor - pus mo - ri - e - tur Fac ut a - ni - mæ do - ne - tur

Musical score for the third system, featuring piano accompaniment. Dynamics include *Pizz.* and *Arco*. Performance instructions include *ppp* and *Arco*.

* Meno animato, come prima

Musical score for strings and piano, measures 1-10. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The piano part features a solo section with dynamics *p* and *ppp*. The strings play a rhythmic pattern of eighth notes, with some measures marked with slanted lines. The piano part has a melodic line with dynamics *ppp* and *cres.*

Vocal score with lyrics, measures 1-10. The lyrics are: Pa - ra - di - si glo - ri - ri - glo - ri - si glo - ri - si glo - ri. The score includes staves for Soprano, Alto, Tenor, and Bass. Dynamics include *ppp* and *poco cres.*

Musical score for strings and piano, measures 11-20. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The piano part features a solo section with dynamics *p* and *poco cres.*. The strings play a rhythmic pattern of eighth notes, with some measures marked with slanted lines. The piano part has a melodic line with dynamics *dolcissimo* and *f*.

estremamente piano specialmente nelle note basse

18

Musical score for measures 1-17. The first staff contains a melodic line with sixteenth-note runs, marked with '6' above the notes. The lower staves are mostly rests. Performance markings include 'a due', 'ppp cupo', and 'morendo'.

Musical score for measures 18-23. The lower staves contain the lyrics 'A - men.' with corresponding musical notation. Performance markings include 'pp'.

Musical score for measures 24-30. The first staff has a melodic line with a 'pp dim. sempre' marking. The lower staves have 'ppp' and 'Arco' markings. Performance markings include 'ppp cupo' and 'morendo'.

18

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