

Christmas Suite (English)

for Soprano, Trumpet & harpsichord

I - Good King Wenceslas

Piae Cantiones (1582)

Arr. Michel Rondeau

I- Moderato (♩ = circa 75)

Trumpet in C

Musical notation for Trumpet in C, measures 1-6. The staff is in treble clef with a 2/4 time signature. It begins with a repeat sign. The melody consists of eighth and sixteenth notes.

I- Moderato (♩ = circa 75)

Harpsichord

Musical notation for Harpsichord, measures 1-6. The score is in grand staff (treble and bass clefs) with a 2/4 time signature. It features a complex accompaniment with triplets and sixteenth-note patterns.

I- Moderato (♩ = circa 75)

Soprano

Musical notation for Soprano, measures 1-6. The staff is in treble clef with a 2/4 time signature. The vocal line is mostly rests, indicating the singer is silent during these measures.

C Tpt.

Musical notation for C Trumpet, measures 7-12. The staff is in treble clef with a 2/4 time signature. The melody continues with eighth and sixteenth notes.

Hpschd.

Musical notation for Harpsichord, measures 7-12. The score is in grand staff with a 2/4 time signature, continuing the complex accompaniment.

S

Musical notation for Soprano, measures 7-12. The staff is in treble clef with a 2/4 time signature. The vocal line remains silent with rests.

Christmas Suite (English)

2
14

C Tpt.

Hpschd.

S

1 - Good King Wen - ces -
3 - 'Bring me flesh and

C Tpt.

Hpschd.

S

las looked out, On the Feast of Ste-phen, When the snow lay round a - bout,
bring me wine, Bring me pine logs hi - ther; Thou and I will see him dine.

24

C Tpt.

Hpschd.

S

Deep, and crisp, and ev - en; Bright - ly shone the moon that night,
 When we bear them thi - ther,' Page and mo - narch forth they went.

28

C Tpt.

Hpschd.

S

Though the frost was cru - el, When a poor man came in sight, Gath'-ring win - ter
 Forth they went to - ge - ther; Through the rude wind's wild la - ment And the bit - ter

33

C Tpt.

Hpschd.

S

fu - el. 2 - 'Hi ther, page, and stand by me, If thou know'st it, tell - ing,
wea - ther. 4 - 'Sire, the night is dark - er now. And the wind blows stong - er;

39

C Tpt.

Hpschd.

S

Yon - der pea - sant, who is he? Where and what his dwell - ing?'
Fails my heart, I know not how; I can go his no long - er;

43

C Tpt.

Hpschd.

S

'Sire, he lives a good league hence, Un - der - neath the moun-tain, Right a poor man
'Mark my foot-steps, good my page; Tread thou in them bold - ly; Thou shalt find the

48

C Tpt.

Hpschd.

S

came in sight, Gath' - ring win - ter fu - el, 5 - In his mas-ter's steps he trod,
win - ter's rage Freeze thy blood less cold - ly.

54

C Tpt.

Hpschd.

S

Where the snow lay din - ted; Heat was in the ve - ry sod Which the saint had

59

C Tpt.

Hpschd.

S

prin - ted. There-fore, Chris-tian men, be sure, Wealth or rank pos - ses-sing, Ye who now will

65

C Tpt.

Hpschd.

S

bless the poor, Shall your - self find bles - - - sing.

Detailed description: This is a page of a musical score for a Christmas Suite in English, page 7. It contains three staves. The top staff is for the C Trumpet (C Tpt.), the middle for the Harpsichord (Hpschd.), and the bottom for the Soprano (S). The music is in 4/4 time. The C Tpt. staff starts with a whole rest in the first measure, followed by a melodic line of eighth notes. The Hpschd. staff has a treble and bass clef; the treble clef part features chords and eighth-note patterns, while the bass clef part provides a rhythmic accompaniment. The Soprano staff has a melodic line of eighth notes with lyrics underneath. The lyrics are: 'bless the poor, Shall your - self find bles - - - sing.' The number '65' is written above the first measure of each staff.