

To Mrs Elizabeth Sprague Coolidge

OBOE

QUINTET

For Oboe and Strings

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$

1st Vln.

Moderato $\text{♩} = 84-88$

I

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

rit. **3** a tempo Cello *mf* espress

5 Poco accel. *ff* *mf* *p* dim.

6 Poco animato *pp* cresc. *f* a tempo *mf* rall.

7 a tempo *p* *p* *ten.* **8** a tempo *pp* Poco rall.

10 Allegro assai agitato $\text{♩} = 92$ *p*

11 1 Vla. *f* **12** *f*

OBOE

13 14

mf *p* *mf* *f*

p leggiero *mf*

15 17

p *mf* *p*

16 1 5

18 19 Vln. trem. *f* *mf* *ff*

20 *f* Tempo I (Moderato) ♩ = 84-88

21 *ff* rall. *ff* *ff*

22 a tempo *ff*

23 *p* poco rall. Poco animato *f* rall. *mf*

24 sempre *p* e dolce Molto meno mosso ♩ = 60

pp *ppp*

25 molto rall. *ppp* molto rall.

II

Andante con moto ♩ = circa 69

1

First system of musical notation, measures 1-2. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with triplets and slurs. The dynamic marking is *p* (piano).

2

Second system of musical notation, measures 3-4. The melodic line continues with triplets and slurs. The dynamic marking is *f* (forte).

3 Pochissimo più mosso ♩ = 76

4

Third system of musical notation, measures 5-6. It includes a trill (tr) in measure 5. The dynamic marking is *mf* (mezzo-forte).

Fourth system of musical notation, measures 7-8. The music features triplets and slurs. The dynamic marking is *p* (piano). The system ends with a *rall.* (rallentando) marking.

5

Fifth system of musical notation, measures 9-10. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *a tempo* and the dynamic marking is *p dolce* (piano dolce).

6

Sixth system of musical notation, measures 11-12. The music features triplets and slurs. The dynamic marking is *p* (piano).

7

Seventh system of musical notation, measures 13-14. The music features triplets and slurs. The dynamic marking is *p* (piano).

8 Allegro moderato ♩ = 72

8

Eighth system of musical notation, measures 15-16. It includes a trill (tr) in measure 15. The dynamic marking is *pp* (pianissimo). The system ends with a *rall.* (rallentando) marking and a repeat sign.

OBOE

1st Vln. **9** *p dolce* **10** *cresc.*

11 *f molto* *ff*

12 *più agitato* *mf*

13 *f* *ff* **14** *fz*

15 *Tempo I* $\text{♩} = \text{ca. } 69$ *rall.* *pp* **16**

p **17** *Poch. più mosso* $\text{♩} = 76$ *3 3* *rall.* **18** *Tempo I* $\text{♩} = 69$ *mf dolce* *Vlns.*

19 *pp* **20** *Tranquillo* *pp* *ten.*

21 *ppp* *rall.*

III

OBOE

Vivace $\text{♩} = 132$

11

1

Oboe.

ff

Strings

2

b₅ · b₂ · b₅ · b₂ ·

sub. p

3

mf

p

f

p

mf

4

f

f

5

ff

ff

6

p dolce

pp

OBOE

7 [Connelly's Jig]

p

sub. *ff*

1st Vln. *p*

a tempo *mf* *f* *Molto rall.*

1st Vln. a tempo *f*

p ma marcato *mf molto cresc.*

1st Vln. *p* *molto cresc.*

p *f* *sub. p* *f*

1st Vln. *mf* *f*

OBOE

18 *ff*

19

20 *p* *1st Vln.* *Viola*

21 *pp dolce*
Più mosso *pp*

22 *mf*

23 *f* *ff*

24 *f p cresc. molto* *sempre ff e brillante*

25

To M^{rs} Elizabeth Sprague Coolidge

VIOLIN I

QUINTET

For Oboe and Strings

I

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$

*P*legato e cantabile

Moderato $\text{♩} = 84-88$

1

2 *mf* *cresc.* *f* *rit.*

3 *a tempo* *p cresc.* *mf* *f* *p sub. cresc.* *mf*

4

5 *Poco accel.* *f* *mf* *ff* *(a tempo) 8* *Mod.^{to}* *1* *mf* *p*

6 *Poco animato* *pp* *mp cresc.* *f* *a tempo rall.* *2* **7** *1* *1 Viola* *a tempo* *a tempo poco rall.* *p*

8 *poco rall.* *a tempo* *p* **9** *dolce* *p*

10 *Allegro assai agitato* $\text{♩} = 92$ *Oboe* *f* *pp* *5* *14*

11 *mf* *f* *pp*

12 *f* *3* *3* *3* *3* *3* *3* *3* *3* *pizz.*

13 *arco* *mf* *p* *f*

VIOLIN I

14 *p* *grazioso* *mf*

15 *pizz.* *arco*

16 *pp* *leggero*

17 *p*

18 *sub. ff* *p* *ff* *ff p*

19 *f* *mf* *ff* *fz* *ff* *fz*

20 *fz* *ff* *rall.* *ff* *mf*

Tempo I (Moderato) $\text{♩} = 84-88$

21 *ff* *mf*

22 *rall.* *a tempo* *f* *mf* *mf*

Poco rall. , Poco animato *ff* *p* *mf* *cresc.*

23 *a tempo* *pp* *pp* *p*

24 *molto rall.* *Molto meno mosso* $\text{♩} = 60$ *mf* *f* *p* *ppp*

25 *p* *molto rall.*

VIOLIN I

II

Andante con moto $\text{♩} = \text{circa } 69$

1 5 *trm* 4

2 1 *trm* 3 Poch. più mosso $\text{♩} = 76$

f *mf*

4 *p* *p* *mf* *rall.*

5 a tempo $\text{♩} = 76$

6 *pizz.* *mf* *p*

7 *arco* *p* *ppp* Oboe

8 *alc* *calc* *rall.* *mf dolce* Allegro moderato $\text{♩} = 72$

Detailed description of the musical score: The score is for Violin I, movement II. It begins with a tempo of 'Andante con moto' at approximately 69 beats per minute. The first staff contains measures 1 through 4, with dynamics ranging from piano (p) to mezzo-forte (mf). A trill (trm) is indicated in measure 4. The second staff covers measures 5 through 7, with a 'Poch. più mosso' (slightly faster) section starting at measure 7, marked with a tempo of 76. Dynamics include forte (f) and mezzo-forte (mf). The third staff contains measures 8 through 10, with dynamics of piano (p) and mezzo-forte (mf), and a 'rall.' (ritardando) marking. The fourth staff, measure 11, is marked 'a tempo' at 76 bpm. The fifth staff, measure 12, is marked 'pizz.' (pizzicato) with dynamics of mezzo-forte (mf) and piano (p). The sixth staff, measure 13, is marked 'arco' (arco) with dynamics of piano (p) and pianissimo (ppp). An Oboe part is shown in the right margin. The seventh staff, measure 14, is marked 'Allegro moderato' at 72 bpm, with dynamics of mezzo-forte (mf) and 'dolce' (softly). The score includes various articulations such as slurs, accents, and trills.

VIOLIN I

9
p *mf* *p*

10 *cresc.* **11** *f* *molto* *ff*

12 *sub. p* *mf* *trun*

13 *trun trun* *p* *f* *ff* **Tempo poco agitato** ♩ = 80

14 *fz*

15 *rall.* *mf* *p* *pp* **Tempo I** ♩ = ca. 69

16 *p* *p* *p* **Pochissimo più mosso** ♩ = 76

17 *mf* *f* **18** *rall.* *mp* **Tempo I** ♩ = 69

19 *pizz.* *pp* *arco*

20 *f pp* *col oboe* **21** *rall.* *Oboe rall.*

Oboe *Cello*

VIOLIN I

III

Vivace
♩ = 132

ff con forza

8

1

2

pizz. 3

arco

mf

3

f *p*

1

p stacc. *f*

4

p *mf*

f 3

The musical score is written for Violin I and consists of eight staves of music. The tempo is marked 'Vivace' with a metronome marking of 132. The piece begins with a forte dynamic (*ff*) and the instruction 'con forza'. The first staff contains a melodic line with a fermata over the first measure. The second staff continues the melody, marked with a first ending bracket. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff continues this pattern, marked with a second ending bracket. The fifth staff introduces a 'pizz.' (pizzicato) section with a fermata over the first measure, followed by an 'arco' (arco) section. The sixth staff continues the arco section, with dynamics ranging from *f* to *p*. The seventh staff features a 'p stacc.' (pizzicato staccato) section, marked with a first ending bracket, and ends with a forte (*f*) dynamic. The eighth staff continues the piece, marked with a first ending bracket, and ends with a forte (*f*) dynamic and a fermata over the final measure.

VIOLIN I

f

5

ff *fz*

p **6**

7 (Connelly's Jig) *pp*

8 *sub. ff* *tr* *p*

9 *tr* *pizz. arco*

10 *mf* *ff* *pizz.*

arco *p* *tr* *tr*

11 *pizz.* *arco* *mf* *f*

12 *a tempo* *mf* *f*

Detailed description: This is a page of a violin I musical score. It contains 12 numbered measures. Measure 5 is marked with a box containing the number 5. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7 and the text "(Connelly's Jig)". Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the text "a tempo". The score includes various performance instructions such as dynamics (f, ff, fz, p, pp, mf, sub. ff), articulation (tr, pizz., arco), and phrasing. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The page number 6 is centered at the bottom.

VIOLIN I

13

p

Musical staff 13: Treble clef, 4/4 time. Starts with a triplet of eighth notes, followed by a triplet of quarter notes. A dotted line with the number 8 indicates an octave shift. Ends with a half note chord.

14

mf f fz pp

Musical staff 14: Treble clef, 4/4 time. Features a series of chords and eighth notes. Includes two triplet markings over eighth notes.

15

f

Musical staff 15: Treble clef, 4/4 time. Features eighth notes and quarter notes with triplet markings.

16

pp p molto cresc.

non legato

Musical staff 16: Treble clef, 4/4 time. Features eighth notes and quarter notes. Includes a triplet marking and a fermata.

fz stacc. sub p f p

Musical staff 17 (continued): Treble clef, 4/4 time. Features eighth notes and quarter notes with staccato markings.

17

mf pizz. arco

Musical staff 17: Treble clef, 4/4 time. Features eighth notes and quarter notes. Includes a pizzicato marking and an arco marking.

1

ff

Musical staff 18 (continued): Treble clef, 4/4 time. Features eighth notes and quarter notes.

18

ff

Musical staff 18: Treble clef, 4/4 time. Features eighth notes and quarter notes with a fermata.

19

Musical staff 19: Treble clef, 4/4 time. Features eighth notes and quarter notes with a fermata.

fz mf

Musical staff 20: Treble clef, 4/4 time. Features eighth notes and quarter notes with triplet markings.

VIOLIN I

20
p pizz. (d..d)
Cello

arco

21
pp

22
Più mosso
p

mf *f*

23
ff

24
p cresc. molto *ff*

pizz.
fz Ob.

25
arco
fz Ob. *ff*

To Mrs Elizabeth Sprague Coolidge

VIOLIN II

QUINTET

For Oboe and Strings

I

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$
legato e cantabile

Musical staff 1: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Features a first ending bracket labeled '1'.

Moderato $\text{♩} = 84-88$

Musical staff 2: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes a second ending bracket labeled '2' and a crescendo (*cresc.*) marking. Ends with a forte (*f*) dynamic.

rit. - 3 a tempo

Musical staff 3: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a ritardando (*rit.*) leading to a first ending bracket labeled '3'. Then a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a second ending bracket labeled '4' with a piano (*p*) dynamic and a subito crescendo (*sub. cresc.*).

espressivo

5 Poco accel.

a tempo (moderato)

Musical staff 4: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-forte (*mf*) dynamic. Ends with an expressive (*espressivo*) marking.

6

Poco animato

a tempo

rall.

7 a tempo

Musical staff 5: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*), a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. Includes a first ending bracket labeled '6', a trill (*tr*) marking, and a second ending bracket labeled '7'.

Poco rall, a tempo

Poco rall. 8 a tempo

9 pizz.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Includes a first ending bracket labeled '8' and a second ending bracket labeled '9' with a pizzicato (*pizz.*) marking.

arco *tr*

10

Allegro assai agitato $\text{♩} = 92$

Musical staff 7: Treble clef, 4/4 time signature. Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, a pianissimo (*pp*) dynamic, and a piano (*p*) dynamic. Includes a first ending bracket labeled '10' and a trill (*tr*) marking.

11

sub. *ff*

p

1

Musical staff 8: Treble clef, 4/4 time signature. Starts with a piano (*p*) dynamic, followed by a subito fortissimo (*sub. ff*) dynamic, and a piano (*p*) dynamic. Includes a first ending bracket labeled '11' and a first ending bracket labeled '1'.

VIOLIN II

12 pizz. *mf* *f*

13 arco 3 3

14 *p* *f* *p* *tr* *mf*

15 1 1 *p* pizz. 2 1 16 *p*

17 arco 3 3 *mf* *p*

18 sub. *p* *ff* *ffp* *f*

19 *ff* *ffp* *f*

20 *mf* *ff* *fz* *ff* *fz* *ff* *fz* *ff*

21 Tempo I (Moderato) ♩ = 84-88 *rall.* *ff* *mf* *tr* *ff* *poco rall.* *Poco animato* *mf*

22 cresc. . . . a tempo *f* *mf* *rall.* *a tempo.* *p* *mf* *p*

23 pizz. 1 arco. *tr* 24 *molto rall.* *mf* *f* *p*

Molto meno mosso ♩ = 60 25 *ppp* *molto rall.*

VIOLIN II

II

Andante con moto ♩ = circa 69

1 2

3 Pochissimo più mosso ♩ = 76

4

5 a tempo ♩ = 76
rall. pizz.

6

7 arco

VIOLIN II

8

Allegro moderato $\text{♩} = 72$

pizz.

9

10

11

Più agitato

12

14

rall. espressivo

15

Tempo I $\text{♩} = \text{ca. } 69$

pochissimo più mosso

17

rall.

18

Tempo I $\text{♩} = 69$

19

arco.

20

col oboe

21

III

Vivace $\text{♩} = 132$

ff con forza

1

1 pizz. 1

fz *fz* *fz* *fz*

2

2 arco 5

p *mf*

3

pizz. 3 arco 1

f *mf* *p* stacc.

4

fz *p* *mf*

tr[#] *f* 1

f con forza

simile

5

ff *p*

VIOLIN II

6

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4. Dynamics include piano (*p*) and a fermata over the final note.

7 (Connelly's Jig)

Musical staff 7: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 4, 1, 2, 2 are indicated above the notes. Dynamics include piano (*p*) and pianissimo (*pp*).

8

Musical staff 8: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1, 4 are indicated above the notes. Dynamics include piano (*p*), piano (*p*), and *sub. ff*. Performance directions include *pizz.*, *arco*, and *tr.*

9

Musical staff 9: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1, 1, 1, 1 are indicated above the notes. Dynamics include piano (*p*) and *pizz.*. Performance directions include *arco* and *tr.*

Musical staff 10: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1 are indicated above the notes. Dynamics include piano (*p*) and *mf*. Performance directions include *arco* and *pizz.*

10

Musical staff 10: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1 are indicated above the notes. Dynamics include piano (*p*) and *ff*. Performance directions include *arco* and *pizz.*

11

Musical staff 11: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1 are indicated above the notes. Dynamics include piano (*p*) and *mf*. Performance directions include *arco* and *tr.*

Molto rall. 12 a tempo

Musical staff 12: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 2, 3 are indicated above the notes. Dynamics include piano (*p*) and *mf*. Performance directions include *arco* and *pizz.*

Musical staff 13: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1 are indicated above the notes. Dynamics include piano (*p*) and *fz*. Performance directions include *arco* and *pizz.*

13

Musical staff 13: Treble clef, key signature of three flats, 6/8 time. The staff contains a rhythmic melody with eighth and sixteenth notes. Fingerings 1, 1 are indicated above the notes. Dynamics include piano (*p*) and *fz*. Performance directions include *arco* and *pizz.*

VIOLIN II

14 *mf* molto cresc. *fz* *pp* 1 3 3

15 3 3 *f*

16 non legato *pp* *p* 3 3 molto cresc.

17 *fz* *p* *mf* stacc. *sub. p*

18 *ff* simile

19 *fz* *mf* 2

Detailed description: This page of a musical score for Violin II contains measures 14 through 19. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 14 begins with a mezzo-forte (*mf*) dynamic and a 'molto cresc.' (much crescendo) instruction. It features a first measure rest, followed by a series of eighth notes with triplets. Measure 15 continues with eighth notes and triplets, ending with a forte (*f*) dynamic. Measure 16 starts with a piano-piano (*pp*) dynamic and a 'non legato' instruction. It includes a first measure rest, followed by eighth notes and triplets, ending with a 'molto cresc.' instruction. Measure 17 begins with a forte (*fz*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. It features a first measure rest, eighth notes, and a staccato section. Measure 18 is marked 'simile' and features a fortissimo (*ff*) dynamic with a series of chords. Measure 19 starts with a forte (*fz*) dynamic and ends with a mezzo-forte (*mf*) dynamic and a second measure rest.

VIOLIN II

20

pizz.

21

arco.

più mosso

pp

22

1st Vio.

23

24

p cresc. molto

pizz.

fz

fz

fz

25

arco.

fz

ff

To Mrs Elizabeth Sprague Coolidge

VIOLA

QUINTET

For Oboe and Strings

I

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$

Moderato $\text{♩} = 84-88$

1st Violin

1 *p* **1** **2** *mf* legato e cantabile *cresc.*

rit. **3** *a tempo* *p cresc.* *mf* *f*

4 *sub. p cresc. mf* *f* **5** *Poco accel. a tempo (Mod?) espressivo ff mf*

6 *Poco animato a tempo rall. 2* *p dim. pp mp cresc. mf*

7 *Poco rall. a tempo Pizz. pp* **8** *a tempo Pizz. p*

9 *arco* **10** *mf f pp*

$\text{♩} = 92$ **11** *Allegro assai agitato espressivo ff sub.*

12 *f*

13 *mf* **14** *p f*

VIOLA

p **15** *mf* *pizz.* *arco* *mf* *legato*

16 *pp* *leggiero*

17 *p*

18 *ff* *sub.* *p*

19 *ff* *tremolo* *ff p* *f*

20 *mf* *ff* *fz* *ff* *fz*

21 *fz* *ff* *rall.* *ff* *mf* *cresc.* *ff* *poco rall.* *A tempo I (moderato) ♩ = 84-88*

22 *mf* *cresc.* *f* *mf* *p* *a tempo* *rall.*

23 *mf* *a tempo* *p* *pizz.* *arco* *dolce*

24 *molto rall.* *mf* *f* *p* *ppp* *Molto meno mosso ♩ = 60*

25 *p* *espressivo* *molto rall.*

II

Andante con moto. $\text{♩} = \text{circa } 69$

1

p

2

f

3 Pochissimo più mosso $\text{♩} = 76$

p *mf* *f* *mf*

4 pizz. *p*

arco *p*

rall. **5** a tempo $\text{♩} = 76$

p

6

1 1 1 pizz. *mf* *p*

7

1' arco *p*

8 Allegro moderato $\text{♩} = 72$

pizz. *ppp* *p*

9

arco *mf* sonore

pizz. *mf*

arco *p*

10

cresc. *f* molto

11

tr^h tr^h tr^h tr^h Più agitato *ff*

12

tr^h tr^h tr^h *sub.p* *mf* *p*

VIOLA

Tempo poco agitato $\text{♩} = 80$

pizz. **13** arco
f *ff* *fz* *fz* *fz*

14 *fz* *fz* *fz* *fz* *fz* pizz. *mf*

arco rall. **15** Tempo I $\text{♩} = \text{ca. } 69$
p *pp* *p*

16 espressivo Pochissimo più mosso $\text{♩} = 76$
mf *p*

17 *mf* *f* *rall.* **18** Tempo I. $\text{♩} = 69$
mp

p

19 pizz. arco
pp *<f* *pp*

20 *col oboe* **21** *rall.*

VIOLA

III

Vivace $\text{♩} = 132$

ff con forza

1

fz *fz*

2 pizz. *p*

arco pizz. *mf* **3** arco *f*

1 pizz. *p* **1** arco *p stacc.*

fz *p* *mf*

4 *f* **1**

VIOLA

musical score for Viola, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measure 1: *f con forza*, *simile*, *simile*

Measure 2: *ff*, *fz*, *fz*

Measure 3: *p*, *p*, *3*

Measure 4: *pp*, *p*

Measure 5: *subff*, *pizz.*, *arco 8*, *pizz.*

Measure 6: *arco 8*, *p*, *tr^b*, *tr^b*, *tr^b*

Measure 7: *tr^b*, *tr^b*, *tr^b*, *pizz.*, *arco*, *pizz.*, *mf*

Measure 8: *ff*, *arco*

Measure 9: *p*, *arco*, *tr tr*, *tr*, *tr*, *11*

Measure 10: *mf*

Measure 11: *Molto rall.*, *12 a tempo*, *fz*, *fz*, *fz*, *f*, *fz*, *mf*

VIOLA

pizz.
fz **13** *fz* *fz* *fz* *fz* *fz* *arco* *mf*

mf *molto cresc.* *fz* *pp*

14 *mf* *molto cresc.* *fz* *pp*

15 *f*

non legato *pp* *p* **16**

molto cresc. *fz* *sub.p* *stacc.* **17** *mf*

ff

18 *simile*

19 *fz* *mf* *pizz. (senza rall.)* **20**

VIOLA

arco
p
2
pizz.

arco

21
pp

Piu mosso **22** 1st Vln.
2 5 5
mf

f

23
ff

fz

24
1
fz p cresc. molto *ff*

pizz.
fz

25
5 arco 4
fz *ff*

To Mrs Elizabeth Sprague Coolidge

VIOLONCELLO

QUINTET

For Oboe and Strings

I

ARTHUR BLISS

Assai sostenuto $\text{♩} = 66$

1st Vln. **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

Moderato $\text{♩} = 84-88$ rit. **3** a tempo

Vla. *p* *cresc.* *mf* *f* *sub.p* *cresc.* *mf* *f* *mp* *cresc.* *ff* *mf* *p* *pp* *pp* *a tempo* *rall.* *a tempo* *Poco rall.* *a tempo* *pizz.* *arco* *Allegro assai agitato* $\text{♩} = 92$ *pizz.* *arco* *mf* *f* *pp* *p* *sub.ff* *pizz.* *arco* *mf* *pizz.* *f* *sonore espressivo* *pizz.* *mf* *p* *f*

VIOLONCELLO

arco
p *mf* *pizz.*

15 arco *p* **16** *pizz. marcato* *p*

17 *p* arco *subff*

18 *p* col legno *ff* naturale

19 tremolo *ff p* *f* *mf* *ff* *sf* *ff* *sf*

20 *fz* *ff* *ff* *mf* *3*

rall. *A tempo I (moderato)* $\text{♩} = 84-88$

poco rall. *Poco animato* *cresc.* *3* *3*

22 *a tempo* *rall.* *a tempo* *f* *mf* *p* *mf* *p* **23**

pizz. **24** *pizz.* *arco* *mf* *f* *p* *pizz.* *ppp*

Molto rall. *arco* *mf* *f* *p* *pizz.* *ppp*

25 *arco* *1*

VIOLONCELLO

II

Andante con moto ♩ = circa 69

1

p

2

3 Pochissimo più mosso ♩ = 76

f *p* *mf* *f*

4

5 rall. . . . a tempo ♩ = 76

mf *p* *p pizz.*

6

p

7

arco pizz. arco

p *ppp*

8

Allegro moderato ♩ = 72

9

mf *pizz.*

10

arco

p *cresc.*

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11 *f* *pizz.* *ff* *più agitato* *arco* *sub.p*

12 *mf* *p* *f* *fz* *pizz.*

Tempo poco agitato $\text{♩} = 80$

13 *fz* *fz* *ff* *arco* *fz* *fz* *fz* *fz* *fz*

14 *fz* *fz* *fz* *fz* *fz* *fz*

15 *pizz.* *arco* *A tempo I* $\text{♩} = \text{ca. } 69$ *pp*

16 *p* *mf* *p* *pizz.* *Pochissimo più mosso* $\text{♩} = 76$

17 *mf* *arco* *f* **18** *pizz.* *Vla.* *pp* *f* *pp*

20 *Oboe* *col oboe* **21** *(in tempo)* *pp* *espressivo* *ppp*

VIOLONCELLO

III

Vivace $\text{♩} = 132$

ff con forza

fz *fz*

pizz. *fz* *fz* *arco* *fz*

pizz. *p* *fz* *arco* *mf* *pizz.* *f* *arco* *fz* *pizz.*

arco *mf* *pizz.* *fz* *arco* *stacc.* *mf*

f *f* *con forza*

simile

ff *fz* *fz*

p *p* *pizz.*

[Connelly's Jig] *pp* *arco*

VIOLONCELLO

8 pizz. 1 2 2 1 *fz*

arco 8 1 4 pizz. *p* *fz*

arco *mf*

10 1 pizz. *ff* *fz*

arco 8 2 *p* pizz.

11 arco *mf* *f* **Molto rall.**

12 a tempo pizz. *fz* *mf* *fz* *fz*

arco 1 1 1 *p* **13**

14 3 *mf* molto cresc. *fz* *pp*

VIOLONCELLO

Musical staff with triplets and slurs.

15 *f* *pp non legato*

Musical staff with dynamics *f* and *pp non legato*, and triplets.

pizz. **16** *molto cresc.* *fz*

Musical staff with *pizz.*, **16**, *molto cresc.*, and *fz*.

fz *mf stacc.* **17**

Musical staff with *fz*, *mf stacc.*, and **17**.

f *sonore*

Musical staff with *f* and *sonore*.

ff

Musical staff with *ff*.

18 *simile*

Musical staff with **18** and *simile*.

Musical staff with slurs and accents.

19

Musical staff with **19** and accents.

fz *fz*

Musical staff with *fz*, *fz*, and accents.

VIOLONCELLO

20

Measure 20: Bass clef, 7/8 time signature. Starts with a piano (*p*) pizzicato (*pizz.*) chord, followed by a series of eighth notes with accents. The measure ends with a half note chord marked *arco*.

Measure 21: Bass clef, 7/8 time signature. Continues with eighth notes and accents, ending with a half note chord marked *pizz.*

21

Measure 22: Bass clef, 7/8 time signature. Features a half note chord marked *arco* and *pp*, followed by a series of eighth notes with accents, ending with a half note chord marked *pizz.*

Più mosso
arco

1 2 3 4 22 5 6 7 8 9 10

Measure 22: Bass clef, 7/8 time signature. A series of eighth notes with accents, marked *pp* at the beginning and *mf* and *p* later in the measure.

23

Measure 23: Bass clef, 7/8 time signature. Starts with a tremolo marked *trb* and *mf*, followed by eighth notes with accents marked *f* and *ff*.

Measure 24: Bass clef, 7/8 time signature. Continues with eighth notes and accents, ending with a half note chord marked *fz*.

24

Measure 24: Bass clef, 7/8 time signature. Starts with a half note chord marked *fz* and *cresc. molto*, followed by eighth notes with accents, ending with a half note chord marked *ff*.

pizz.

Measure 25: Bass clef, 7/8 time signature. A series of eighth notes with accents, marked *fz* at the beginning and *fz* later in the measure.

25

Measure 25: Bass clef, 7/8 time signature. Starts with a half note chord marked *fz* and *arco*, followed by eighth notes with accents, ending with a half note chord marked *ff*.