

E. CHAINE

Ancien Professeur

au Conservatoire-Paris.

SIX

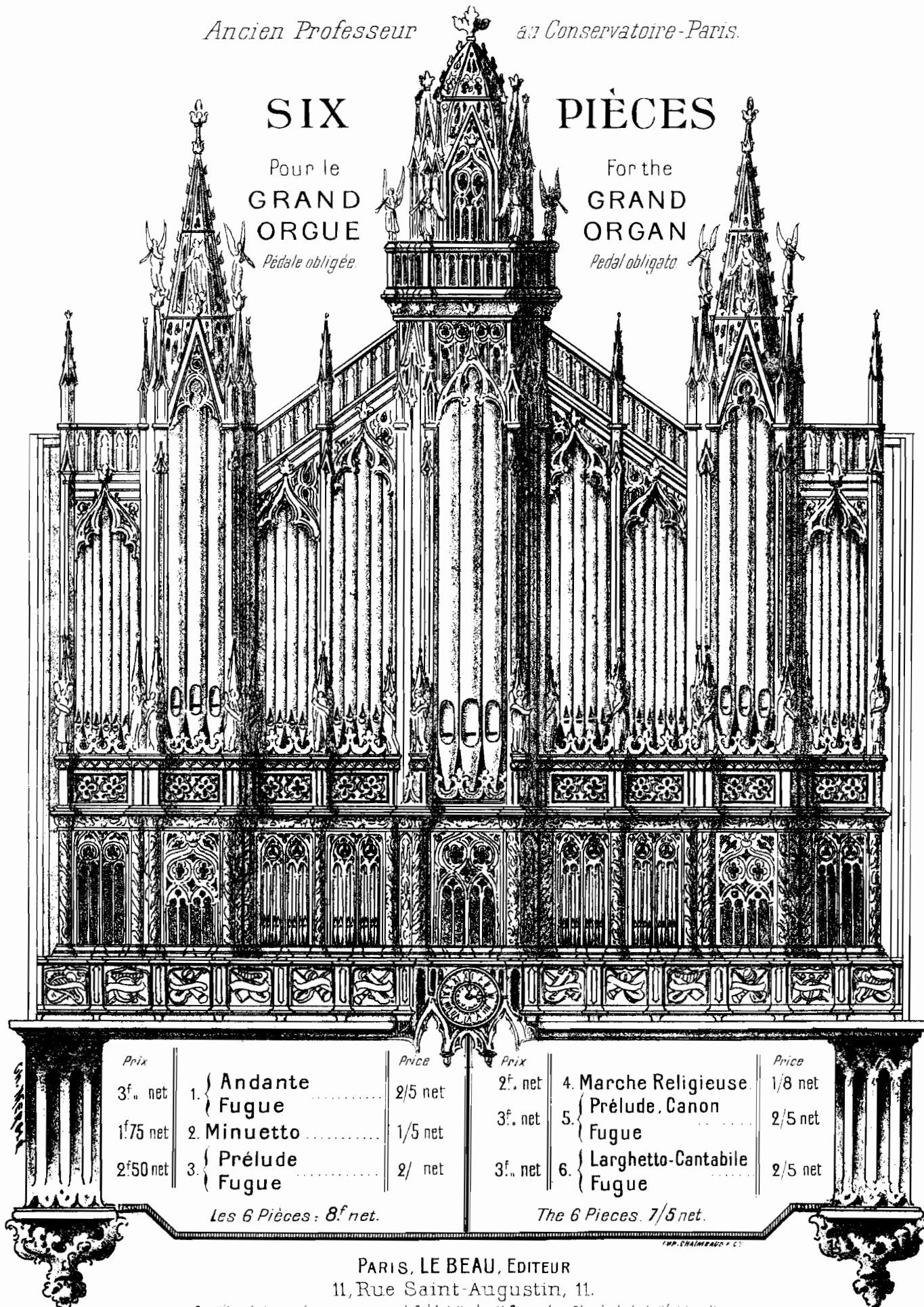
PIÈCES

Pour le
**GRAND
ORGUE**

Pédale obligée.

For the
**GRAND
ORGAN**

Pedal obligato.



Prix

3f. net

1. { Andante
Fugue

1f.75 net

2. Minuetto

2f.50 net

3. { Prélude
Fugue

Price

2/5 net

1/5 net

2/ net

Prix

2f. net

3f. net

3f. net

4. Marche Religieuse

5. { Prélude, Canon

Fugue

6. { Larghetto-Cantabile

Fugue

Price

1/8 net

2/5 net

2/5 net

Les 6 Pièces : 8f. net.

The 6 Pieces : 7/5 net.

PARIS, LE BEAU, EDITEUR

11, Rue Saint-Augustin, 11.

Propriété exclusive pour tous pays, y compris la Suède, la Norvège et le Danemark. Déposé selon les traités internationaux.

Tous droits d'audition, d'exécution, de reproduction et d'arrangements réservés.

Copyright 1902, by LE BEAU.

NOTE DE L'AUTEUR.

Les N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile, peuvent être joués sans la Fugue, jusqu'au mot "FIN".

Si l'on enchaîne les deux morceaux faire la coupure du signe ⊕ au signe ⊕.

NOTE OF THE AUTHOR.

The N^{os} 1 Andante, N^o 3 Prélude, N^o 6 Larghetto-Cantabile may be played without the Fugue ending at the word "FIN".

Or if both are played together leave out the notes between ⊕.

PRÉLUDE ET FUGUE

en Mi mineur (in E minor)

en Sol majeur (in G)

N° 3

POUR GRAND ORGUE

E. CHAINE

RÉCIT. Trompette 8 p
 POSITIF. Flûte, Salicional 8 p.
 G^d O. Fonds doux 8.
 PÉDALE. Flûtes 16 et 8 p. (Tirasse)

SWELL. Cornopean 8 f!
 G^t O. Soft Found. 8 f!
 CHOIR. Flute, Salicional 8 f!
 PEDAL Flutes 16 and 8 f! (G^t to Ped.)

PRÉLUDE

Audantino (♩ = 80) *dolce*

MANUALE

PÉDALE

G. O. *p*

Pos. Ch.

Musical score system 1, first system. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music features complex chordal textures with many beamed notes and slurs. A dynamic marking *mf* is present. A performance instruction *Sans Tirasse G. to Ped off.* is written in the middle of the system.

Musical score system 2, second system. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music continues with complex chordal textures and slurs.

Musical score system 3, third system. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music features complex chordal textures. Performance instructions include *Réc. Sw.*, *espress.*, and *sempre* with a bracketed sub-instruction *Pos. Ch.*. A dynamic marking *mf* is present.

Musical score system 4, fourth system. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a treble clef and a key signature of one sharp (F#). The Bass staff has a bass clef and a key signature of one sharp (F#). The music features complex chordal textures. A dynamic marking *mf* is present. A performance instruction *G. O.* is written in the middle of the system.

Musical score system 1, first system. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. The first system contains several measures of music with various articulations and dynamics. The second system includes the instruction "Tirasse G♯ to Ped." and "marcato". The third system includes the instruction "ajoutez Montre et accouplez Récit" and "add Open Diap. and couple Swell.".

Musical score system 2, second system. It continues the grand staff and the separate bass clef staff. The music features dynamic markings of *f*, *ff*, and *ff p*. A vertical line marks the end of the section with the word "FIN". Above the final measure, there is a circled symbol and the instruction "Réc. Sw.".

Musical score system 3, third system. It continues the grand staff and the separate bass clef staff. The music starts with a dynamic marking of *ff* and a *p* marking. Above the first measure, there is a circled symbol and the instruction "Pos. Ch.". The system concludes with a fermata over the final notes.

Musical score system 4, fourth system. It continues the grand staff and the separate bass clef staff. The music features dynamic markings of *poco rit.* and *pp*. The system concludes with the instruction "attacca subito" and a fermata over the final notes.

⊕ } Voir la note de l'auteur
See the note of the autor

FUGUE

Moderato (♩ = 144)

MANUALE

G. O. *mf*

Tous les fonds 8 p. (Pos. et Réc. accouplés)
All the Found. 8 f^t (Ch. and Sw. coupled.)

PEDALE

Tirasse G. O.
G.^t to Ped.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures and a fermata over the second measure. The middle staff is in bass clef with a key signature of one sharp, containing a complex melodic line with many slurs and ties. The bottom staff is also in bass clef with a key signature of one sharp, showing a rhythmic accompaniment of eighth notes.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with many slurs and ties. The middle staff is in bass clef with a key signature of one sharp, containing a complex melodic line with many slurs and ties. The bottom staff is also in bass clef with a key signature of one sharp, showing a rhythmic accompaniment of eighth notes.

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with many slurs and ties. The middle staff is in bass clef with a key signature of one sharp, containing a complex melodic line with many slurs and ties. The bottom staff is also in bass clef with a key signature of one sharp, showing a rhythmic accompaniment of eighth notes.

The fourth system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp, featuring a melodic line with many slurs and ties. The middle staff is in bass clef with a key signature of one sharp, containing a complex melodic line with many slurs and ties. The bottom staff is also in bass clef with a key signature of one sharp, showing a rhythmic accompaniment of eighth notes.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in G major. The first two staves have a melodic line with a *cresc.* marking. The third staff has a rhythmic accompaniment with accents.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a *f* dynamic marking and the instruction *Anches du Réc. Swell Reeds*. The second and third staves have accompaniment with various articulations.

Third system of musical notation. It consists of three staves. The first two staves have melodic lines with accents and slurs. The third staff has a bass line with some rests.

Fourth system of musical notation. It consists of three staves. The first two staves have melodic lines with slurs and accents. The third staff has a bass line with slurs and accents.

First system of musical notation, featuring a grand staff with three staves (treble, middle, and bass clefs). The music is in G major and 3/4 time. It begins with a treble clef staff playing a melodic line with slurs and accents, followed by a middle staff with chords and a bass staff with a simple accompaniment.

Second system of musical notation. It includes the instruction *mf* above the first staff and *ôtez Anches du Réc. Swell Reeds in.* in the middle of the system. The music continues with similar melodic and accompanimental patterns.

Third system of musical notation, continuing the piece with various melodic and harmonic developments across the three staves.

Fourth system of musical notation, concluding the page with a final melodic phrase and accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests.

Second system of musical notation. Includes the instruction "sans Tirasse without G^t to Ped." in the lower left and "cresc" in the middle right. The notation includes slurs and dynamic markings.

Third system of musical notation. Includes the instruction "Anches du Réc. Swell Reeds." in the lower right. The notation includes slurs and dynamic markings such as "f" and "dim".

Fourth system of musical notation. Includes the instruction "p Otez Anches. Reeds in." in the upper left and "cresc." in the lower right. The notation includes slurs and dynamic markings.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a complex texture of chords and melodic fragments, with several notes beamed together. The middle staff is also in treble clef and contains a more rhythmic, eighth-note pattern. The bottom staff is in bass clef and provides a harmonic foundation with sustained notes and some melodic movement.

Tirasse
G! to Ped.

The second system continues the musical piece with three staves. The top staff shows a melodic line with some rests and slurs. The middle staff is characterized by a series of eighth notes with accents, creating a rhythmic drive. The bottom staff continues the harmonic support with various chordal textures.

The third system features three staves. The top staff has a melodic line with a dynamic marking of *f* (forte) and a fermata. The middle staff has a rhythmic pattern with accents. The bottom staff has a steady bass line. A text instruction "Anches Reeds." is placed on the right side of the system.

The fourth system concludes the page with three staves. The top staff has a melodic line that ends with a fermata. The middle staff has a rhythmic pattern with accents. The bottom staff has a steady bass line. A text instruction "poco rit." (poco ritardando) is placed above the middle staff.

SIX COMPOSITIONS

pour le Grand Orgue
(avec Pédale obligée)

par

GEORGES MAC-MASTER

Officier d'Académie

M^{re} de Chapelle à St-Ambroise. — Organiste des Concerts du Trocadéro, à Paris.

for the Grand Organ
(with Pedal obligato)

by

Prix: 1/75 net. N^o 1. OFFERTOIRE. Op. 43. Price: 1/5 net.

à Monsieur ALEX. GULLMANT.

Allegretto (♩=112)

Manuale. G.O. *mf*

Pédale. Fonds. *Imp.*

poco rit.

Prix: 2/ net. N^o 2. MARCHÉ NUPCIALE. Op. 44. Price: 1/8 net.

à Monsieur C. M. WIDOR.

Maestoso

Manuale. G.O. *f*

Pédale. Grand Chœur. Full Organ.

risoluto.

allarg.

Prix: 1/25 net. N^o 3. COMMUNION. Op. 45. Price: 1/ net.

à Monsieur TH. SALOMÉ.

Andantino (♩=80)

Manuale. G.O. *p*

Pédale. Fonds doux. Soft Fond.

cresc.

dim.

Prix: 1/75 net. N^o 4. ÉPITHALAME. Op. 46. Price: 1/6 net.

à Monsieur TH. DUBOIS.

Allegro maestoso (♩=110)

Manuale. G.O. *ff*

Pédale. Grand Chœur. Full Organ.

Prix: 2/50 net. N^o 5. PASTORALE. Op. 47. Price: 2/ net.

à Monsieur HENRI DALLIER.

All^{to} pastorale (♩=88)

Manuale. Po. Salicional.

Pédale. Voix célestes.

rit.

Rec. Solo.

mf

dim.

Tirasse du Rec. seulement. Solo Ped. only.

Prix: 2/ net. N^o 6. GRAND CHŒUR. Op. 48. Price: 1/5 net.

à Monsieur EUGÈNE GIGOUT.

Allegro vivace (♩=92)

Manuale. G.O. *ff*

Pédale. Grand Chœur. Full Organ.

La Collection: 6/ net.

The Collection: 5/ net.

PARIS
LE BEAU
Editeur
11, rue Saint-Augustin, 11.

Propriété exclusive pour tous pays.
Déposé selon les traités internationaux.
Copyright 1891 by Le Beau.

PARIS
LE BEAU
Editeur
11, rue Saint-Augustin, 11.

MORCEAUX pour le GRAND ORGUE

avec Pédale obligée

QUATRE TRANSCRIPTIONS — par GEORGES MAC-MASTER

Organiste, M^{lre} de Chapelle à S^t Ambroise, Paris

Prix: 1^f75 net. *Marche Funèbre* (FR. CHOPIN) *Funeral March*. Price: 1/6 net.

N^o 1

Manuale. *Lento* *Réc. Sur.*

Pédale. *Pos. Ob.*

Prix: 1^f25 net. *Fanfare Triomphale* (G. F. HANDEL) *Triumphal Fanfare*. Price: 1/ net.

N^o 2

Manuale. *Maestoso* *f* *Réc. Sur.* *p* *écho*

Pédale.

Prix: 2^f50 net. *Andante Symphonique* (W. GOLDNER) *Symphonic-Andante*. Price: 2/ net.

N^o 3

Manuale. *Andante* *p* *Réc. Sur.* *Pos. Ch.* *G.O.*

Pédale.

Prix: 2^f net. *Marche de Procession* (ALFRED PILOT) *Processional March*. Price: 1/8 net.

N^o 4

Manuale. *Adagio* *G.O.* *mf* *legato* *mf* *Réc. Sur.* *p*

Pédale.

ALEX. GUILMANT

Prix: 1^f net. *Choral* (sur le célèbre O Salutaris de Dugué) Price: 0/10^d

Manuale. *Andantino* *Bourdon et Salicional de 8 P.* *Récit* *p*

E. MARÉCHAUX

Prix: 1^f75 net. *Recueillement*. Price: 1/6 net.

Manuale. *Andante religioso* *pp* *G.O.* *Pos. Bourdon 46* *G.O.*

Pédale.

Paris, LE BEAU, Editeur, 41, rue Saint-Augustin, 41.

CINQ PIÈCES

NOUVELLES COMPOSITIONS

pour le Grand Orgue

(avec Pédale obligée)

par

GEORGES MAC-MASTER

Organiste, M^{tr}e de Chapelle de S^t Ambroise, Paris.

NEW COMPOSITIONS

for the Grand Organ

(avec Pedal obligato)

by

Prix: 1^f 25 net. N^o 1. ANDANTINO. Op. 66. Price: 1/2 net.

Andantino legato

Manuale.

Fonds doux
Soft Fond

senza Ped.

Prix: 2^f 50 net. N^o 2. TOCCATA. Op. 67. Price: 2/2 net.

All^o con brio

Manuale.

Grand Chœur
Full organ

Pédale.

Prix: 1^f net. N^o 3. PRAELUDIUM. Op. 68. Price: 1/net.

Moderato ben legato

Manuale.

Fonds doux
Soft Fond

mf

Pédale.

Prix: 1^f 50 net. N^o 4. CANTILÈNE PASTORALE. Op. 69. Price: 1/3 net.

Allegretto

Clarinette 8.
Clarinets 8.

Manuale.

Bourdon 8.
Stop. Dopp. 8.

Pos. Ch.

SOLO
mf

Pédale.

Prix: 1^f 75 net. N^o 5. CORTÈGE. Op. 70. Price: 1/6 net.

Mouv^t de marche

Manuale.

Pos. Ch. [FULL and LOUD]

f Grand Chœur
Full organ

G (avec 16
with 16)

Pédale.

LES 5 PIÈCES, Prix: 5^f net.

THE 5 PIÈCES, Price: 4/2 net

Paris, LE BEAU Editeur, 11 rue S^t Augustin, 11.

Copyright 1897-by LE BEAU

Propriété exclusive pour tous pays

Déposé selon les traités internationaux