

SCÈNE ET AIR.

(nous sommes la pour vous applaudir.)

Allegretto con moto Metr: 116 = ♩

Gr^{de} Flûte.

P^{te} Flûte.

Hautbois.

Clarinettes
en Ut.

Trompettes
en Ré.

Cors en Ré.

Bassons.

Timbales
en Ré.

Cimballes.

Triangle.

Tambourin.

1^{er} Violon.

2^d Violon.

Alto.

ADELE.

CARLINE.

ASTUCCIO.

Violoncelle
et C-Basse.

The musical score is arranged in a standard orchestral format. The woodwind section includes Grand Flute, Piccolo Flute, Oboe, Clarinets in C, Trumpets in D, Horns in D, and Bassoons. The percussion section includes Timbales in D, Cymbals, Triangle, and Tambourin. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Adele, Carline, and Astuccio. The score features dynamic markings such as *p* (piano), *sol.* (solo), and *pizzic.* (pizzicato). There is a handwritten correction in the Trompettes part: *Allegretto con moto* written over the printed tempo. The bottom of the page contains the tempo marking *Allegretto con moto.* and the number 510.

Gr.Fl.

C^{me} 1^{er} V^{on}

C^{rs}

B^{ons}

Timb.

Adele.

Récit.

Entendez

H-b.

C^{rs}

B^{ons}

Triangle.

staccato.

arco

vous au loin l'ar. chet de la fo. li. e.

Gr. Fl.

H-b.

cres

Crs

cres

Bons

Trian.

cres

cres

alleg

cres

cres

cres

cres. 1^{er}

This page of a musical score features the following instruments and parts:

- Gr. Fl.** (Great Flute): Melodic line with *FF* dynamic.
- Pet. Fl.** (Piccolo Flute): Melodic line with *F* and *FF* dynamics.
- H-b.** (Horn in B-flat): Harmonic accompaniment.
- Cl.** (Clarinet): Melodic line with *mf* and *ff* dynamics, including rests.
- Tromp.** (Trumpet): Harmonic accompaniment with *FF* dynamic.
- Org.** (Organ): Harmonic accompaniment with *FF* dynamic.
- Bass** (Bassoon): Harmonic accompaniment with *FF* dynamic.
- Timb.** (Timpani): Rhythmic accompaniment with *FF* dynamic.
- Cimb.** (Cymbal): Rhythmic accompaniment with *FF* dynamic.
- Trian.** (Triangle): Rhythmic accompaniment with *FF* dynamic.
- Violins I & II** (Violin parts): Melodic lines with *FF* dynamics.
- Viola**: Melodic line with *FF* dynamic.
- Violoncello** (Cello): Melodic line with *FF* dynamic.
- Bass** (Double Bass): Melodic line with *FF* and *arco.* dynamics.

This page of a musical score contains 14 staves. The top seven staves are for instruments, and the bottom seven are for a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The music features complex textures with many sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *p* (piano). The lyrics 'Ve-ri se dans ses' are written under the vocal line. The page number 510 is centered at the bottom.

Musical score for the first system, featuring multiple staves with dynamic markings like *P*, *FF*, *pizzic.*, and *arco.*

murs voit la fou - le accou.rir la rai.son et . le me . me en ce mo.

PP *FF* *PP* *PP*

Récit.

Musical score for the second system, including vocal lines and piano accompaniment with dynamic markings like *F*.

ment sou.bli.e le car.na.val vient de s'ou

Andante con moto. 80 = ♩

The musical score consists of 14 staves. The first 10 staves are for piano, with dynamic markings of *ff* (fortissimo) and some triplets. The 11th staff is for violin I, marked *pp* (pianissimo). The 12th staff is for violin II, also marked *pp*. The 13th staff is for viola, marked *pp*. The 14th staff is for cello and double bass, with the instruction *Viol. - Vcllo - B.* and dynamic markings of *pp* and *ff*. The score is divided into two systems by a vertical bar line. The tempo is *Andante con moto* with a metronome marking of 80 = ♩ . The key signature has two sharps (F# and C#). The time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Andante con moto.

Voyez voyez que cette marche est belle c'est Cassandre donnant la main à la séduisante Isa

me la B. //

Fl. Plus vite. 112 = *p* solo. Allegro 108 = *p*

Cl. *Plus vite* solo.

pizzic.

pizzic.

pizzic.

Plus vite. Allegro.

belle qui gaîment lorgnait Arlequin , puis vient Pierrot poursuivant Colom.

pizzic. Allegro.

staccato.

P arco

bi ne . . . M'ai . . me . ras

vle

C-B.

tu beau . té di vi ne? qui moi , Pier rot , qui

moi Pier rot je t'ai me trop je t'ai me trop mon cher Pier.

H \flat b.
Cl.
Bons
P

rot, mon cher Pierrot, mon cher Pierrot, mon cher Pierrot

me la B^{sc}

Gr. Fl.
H \flat b.
Cl.
pizzic.
arco
pizzic.
pizzic.
pizzic.

Aandante. 108 = ♩

rot, mon cher Pierrot. Plus loin le beau Le

an - dre la gui - ta - re à la main soupi - rant d'un air ten - dre un amou -

reux re - frain un a - - - mou - reux re - frain. Mais si -

Allegretto

len - ce, je vois un Signor Charla - tan qui nous vend ses chan - sons et

Allegro 76 = ρ .

son or - vie - tan.

Gr. Fl.

Allegro *aff.*

94 Allegro 76 = ♩.

Cl.
Corns en Ut.
Allegro
Povera Signora a des mi graines, povera Signora
Allegro

Cl.
Corns
Bass
Fz.
(Riant.)
ge mit tout bas, ah ah ah ah ah ah ah ah ah

H-b.

Cl.

Cor.

Bass

ah ah ah ah ah ah ah ah ah; j'ai pour ce - la des re.cettes cer.

tai - nes, je crois sa - voir ce qui cause vos pei - nes, ah ah ah ah ah ah ah ah

Cl.

C^{ns} *Fz*

B^{ns}

f *tr*

f

f

ah ah ah ah ah ah ah ah ah.

f *tr*

Detailed description: This system contains the first six measures of a musical piece. It features four staves: Clarinet (Cl.), Cor Anglais (C^{ns}), Bassoon (B^{ns}), and a vocal line. The Clarinet and Cor Anglais parts have a melodic line with some trills. The Bassoon part provides harmonic support with chords. The vocal line consists of the syllable 'ah' repeated six times. Dynamics include *fz* (for Cor Anglais), *f* (for Clarinet, Cor Anglais, and Bassoon), and *tr* (trills).

tr *tr* *tr* *tr* *tr* *tr* *P*

P

P

P

tr *tr* *tr* *tr* *tr* *tr* *P*

Detailed description: This system contains the final seven measures of the piece. The Clarinet and Cor Anglais parts continue with melodic lines, featuring several trills (*tr*) in the first six measures. The Bassoon part has a rhythmic accompaniment of eighth notes. The vocal line is silent. Dynamics include *tr* (trills) and *P* (piano).

Cl.
P

C^{rs}
P

Voulez vous des bijoux un ca - che - mi - re , voulez vous des bijoux

Cl.

C^{rs}
Fz.

B^{ns}

ils sont à vous , ah ah ah ah ah ah ah ah ah ,

Cl.

B^{ns}

P

ah ah ah ah ah ah ah ah ah, je le vois bien cela ne peut suf.

fi - re, et vo - tre coeur tout bas en - cor sou - pi - re, ah ah ah ah ah ah ah

Cl.

C^{tr}s

B^{tr}s

ah ah ah, ah ah ah ah ah ah ah.

F

tr

F

F

F

F

F

tr

P

P

P

P

tr

tr

tr

tr

P

Cl.
p

Crs.
p

pp

pp

pp

pp

Voulez vous un époux je vous vois ri - re , voulez vous

pp

Crs. *pp*

un époux à vos ge - noux , ah ah ah ah ah ah ah ah ah ,

H-b.
Cl.
Cr.
Bous

ah ah ah ah ah ah ah ah ah, vite un é - poux c'est la ce qu'on de-

- si - - re c'est un é - poux qu'il faut per la gua - ri - - re, ah ah

Gr. Fl.

H-b.

Cl

Tromp

C^{es}

B^{ns}

Adèle.

Carl.

bra - - va bra - - va bra - - va l'on ne peut mieux chan - ter,

Astuccio.

Mais taisez

Detailed description of the musical score: The page contains a full orchestral and vocal score. The woodwind section includes parts for Grand Flute (Gr. Fl.), Horns (H-b.), Clarinet (Cl), Trumpets (Tromp), and Cor Anglais (C^{es}). The brass section includes parts for Trombones (B^{ns}) and a C^{es} instrument. The vocal parts are for Adèle (soprano), Carl (tenor), and Astuccio (bass). The lyrics are in French. The score is written in a major key with a 4/4 time signature. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The vocalists enter with the lyrics 'bra - - va bra - - va bra - - va l'on ne peut mieux chan - ter,' and Astuccio concludes with 'Mais taisez'.

vous mais taisez vous , songez donc ma bonne qu'on est au comi-té ,

en ralentissant.

(à part.)
je crois dieu me pardon-ne qu'elle s'a-vi-se d'écou-ter.

Gr. Fl. Andante. 96 = ♩

Gr. Fl. solo. dolce.

Cl. solo. dolce.

C^{ts} en Si bas.

H^{ous} P

Andante

C^{me} le t^{er} // // // // //

V^{lles}

C-B.

Andante

Gr. Fl.
Cl.
Crs
Adèle.

Voici ve - nir sur leurs ri - ches na

Detailed description: This system contains the first six staves of the musical score. From top to bottom: 1. Flute (Gr. Fl.) in G major, 2. Clarinet (Cl.) in G major, 3. Cymbals (Crs) with a rhythmic pattern, 4. Piano accompaniment (right hand) in G major, 5. Piano accompaniment (left hand) in G major, and 6. Vocal line for Adèle in G major. The vocal line begins with the lyrics 'Voici ve - nir sur leurs ri - ches na'.

Cl.
Crs

cel - les des Gondo - liers qui ra - - - ment en chan - tant,

Detailed description: This system contains the next six staves of the musical score. From top to bottom: 1. Clarinet (Cl.) in G major, 2. Cymbals (Crs) with a rhythmic pattern, 3. Piano accompaniment (right hand) in G major, 4. Piano accompaniment (left hand) in G major, 5. Vocal line in G major, and 6. Bass line in G major. The vocal line continues with the lyrics 'cel - les des Gondo - liers qui ra - - - ment en chan - tant,'.

Fl.
Cl.
C^{rs}

muscle 1^{er} // // // // //

Detailed description: This page of a musical score contains six staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Cello/Double Bass (C^{rs}). The bottom three staves are for Violin I, Violin II, and Bass. The music is in a key with two flats and a 3/4 time signature. The Flute and Clarinet parts feature complex, rapid passages with many beamed notes. The Cello/Double Bass part has a similar rhythmic pattern. The Violin I and II parts play a more melodic line. The Bass part provides a steady accompaniment. There are several double bar lines with repeat signs in the Violin II part.

ils ont à bord gen. tilles pastou - rel - - les dont les che - - veux

Detailed description: This page of a musical score contains six staves. The top three staves are for Violin I, Violin II, and Bass. The bottom three staves are for Cello/Double Bass, Tenor, and Bass. The music is in a key with two flats and a 3/4 time signature. The vocal parts (Tenor and Bass) have lyrics written below them. The instrumental parts (Violins and Cello/Bass) provide accompaniment. The lyrics are: "ils ont à bord gen. tilles pastou - rel - - les dont les che - - veux". There are several double bar lines in the instrumental parts.

Gr. Fl.

Cl.

Bons

flottent au gré du vent, dont les cheveux flottent au gré du

Detailed description: This system contains the first six staves of the musical score. From top to bottom, the staves are: Clarinet (Cl.), Bassoons (Bons), a vocal line with lyrics, and two bass staves. The Clarinet and Bassoon parts feature melodic lines with some dynamic markings like 'P'. The vocal line includes the lyrics 'flottent au gré du vent, dont les cheveux flottent au gré du'. The bottom two staves provide a bass accompaniment.

Cl.

Bons

vent au gré du vent, dont les che

Detailed description: This system contains the next six staves of the musical score. From top to bottom, the staves are: Clarinet (Cl.), Bassoons (Bons), a vocal line with lyrics, and two bass staves. The Clarinet and Bassoon parts continue their melodic lines. The vocal line includes the lyrics 'vent au gré du vent, dont les che'. The bottom two staves provide a bass accompaniment.

Gr. Fl.

Cl.

Bons

veux flottent au gré du vent au gré du

Gr. Fl. Allegretto con moto 46 = *sol.*

1^{re} Fl. *sol.*

Cl. *sol.*

Bons

Allegretto con moto *P*

pizzic.

pizzic.

pizzic.

Tambourin. *P*

vent. *P*

5^{lle} pizzic.

C.B. 77

Gr. Fl.

1^{re} Fl.

Cl.

B^{ns}

Tamboirin.

Vlle

C-B.

Detailed description: This system contains five measures of music for woodwinds and strings. The instruments are Grand Flute, First Flute, Clarinet, Bassoon, Tamboirin (drum), Violin, Viola, and Cello/Double Bass. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a rhythmic accompaniment with chords and moving lines.

Cors en Ré.

P. arco.

P. arco.

P. arco.

Mais j'entends sou . dain le gai tambou . rin cou . rez courez vi - te le

P. arco.

540.

Detailed description: This system contains five measures of music for horns and strings. The instrument is Horn in E-flat (Cors en Ré). The strings are marked 'P. arco.' (pizzicato arco). The vocal line (soprano) has the lyrics: 'Mais j'entends sou . dain le gai tambou . rin cou . rez courez vi - te le'. The music includes dynamic markings like 'P' and 'tutti'.

Gr. Fl.

Pte Fl.

H-b.

Cl.

CR

Bons

Tambourin.

bal vous in . vi . . te . voy . ez ences lieux quel ten . . dre dé .

cres

cres

cres

cres

cres

cres

cres

cres

Gr. Fl.

1^{re} Fl.

H-b.

Cl.

Ces

Bons

Timb.

Trian.

ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy.

v^{lle} et C-B.

ant tous à la fois ah c'est char-mant

arco.

Gr. Fl.
H-b.
Cl.
C^{ra}
Bons

ah c'est char-mant

ah c'est char-mant ah

Gr. Fl.

H. b.

Cl.

Cr.

Bass

Timb.

Trian.

staccato.

pizzic.

arco.

alle

C. B.

si- res- pi- re sur leurs front joy- eux entendez vous quel t- inta-
c^{me} la B^{sc} //

Detailed description of the musical score: The score is for a full orchestra and a vocal soloist. It consists of 11 staves. The instruments are: Grand Flute (Gr. Fl.), Horn in B-flat (H. b.), Clarinet (Cl.), Cymbal (Cr.), Bass, Timpani (Timb.), Triangle (Trian.), Violin (Vl.), Viola (Vla.), Violoncello (Vcllo), and Double Bass (C. B.). The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line has lyrics in French. The score includes various performance markings such as 'pizzic.' (pizzicato), 'arco.' (arco), 'staccato.', and 'c^{me} la B^{sc} //'. There are also some fingerings indicated above the notes in the flute and violin parts.

Gr. Fl.

P^{te} Fl.

H-b.

Cl.

C^{rs}

B^{ons}

Timb.

Trian.

ma - re la mando - li - - - ne et la gui - ta - re du galou - bet le son bruy.

Alle et C-B.

The musical score consists of ten staves. The top two staves are for the vocal line, and the remaining eight are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The lyrics are:
 - ant tous à la fois ah c'est char - mant
 Dynamics include *F* (forte) and *P* (piano). There are also markings for *arou.* (arpeggiato) and *rit.* (ritardando).

Gr.Fl.
H-b.
Fl.
C^{rs}
Bons

F P

F P

F P

ah c'est char-mant

F P

F P

F P

F P

ah c'est char-mant ah

F P

Gr. Fl.

H. b.

Cl.

Tromp.

C^{rs}

Bons

Timb.

FF *P* *FF* *P* *FF* *FP* *FP* *FP* *FP* *FP*

c'est char-mant, ah c'est char-mant, ah c'est char-

The musical score is arranged in 12 staves. The top two staves are vocal lines with lyrics. The middle staves are instrumental accompaniment. The bottom two staves are additional vocal lines. Dynamics include 'cres' and 'FF'. The lyrics are: '...mant ah c'est char mant ah c'est char mant ah c'est char.'

This page of a musical score contains 14 staves. The top two staves feature woodwinds (flutes and oboes) with rapid sixteenth-note passages. The third staff is for strings, marked *ff*. The fourth staff is for the 3rd Clarinet in B-flat, with a double bar line after the first measure. The fifth staff is for the 3rd Trumpet, also with a double bar line. The sixth staff is for the 3rd Bass Drum, with double bar lines. The seventh staff is for the 3rd Snare Drum, marked *ff*. The eighth staff is for the 3rd Cymbal, marked *ff*. The ninth staff is for the 3rd Horn, with double bar lines. The tenth staff is for the 3rd Trombone, with double bar lines. The eleventh staff is for the 3rd Tuba, with double bar lines. The twelfth staff is for the 3rd Manteau, marked *mant.*. The thirteenth staff is for the 3rd Bass, with double bar lines. The fourteenth staff is for the 3rd Bass, with double bar lines.

The musical score consists of 14 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of two sharps. The middle six staves contain various musical notations, including rests, chords, and melodic lines. The notation is dense and appears to be a complex arrangement or score.

COUPLETS.

(Vous, des chagrins, et quel en peut être la cause ?)

416 = *Andantino con moto.*

en ut

en ut pour m. Kowal

Flûte. *solo.*

Hautbois. *P.*

Clarinettes en La. *solo.*

Cors en Re. *P.*

Bassons. *solo.*

1^{er} Violon. *Andantino con moto - Allegro* *P.* *Fz.* *P.*

2^d Violon. *Fz.* *P.*

Alto. *Fz.* *P.*

Le PRINCE. 1^{er} Couplet.

2^d Couplet.

Vionloncelle *C^{me} la B^{se}* // // // //

Contre-B^{se} *Andantino con moto.* *Fz.* *P.*

1^{er} Couplet.
 Pour-quoi pleu- rer pour-quoi pleu- rer la can-
 2^d Couplet.
 Pour-quoi pleu- rer pour-quoi pleu- rer que
 vlle et C.B.

Fz P

CL.
 B^{us}

deur en vos traits res- pi - re les gra - ces vien - nent vous pa-
 ceux qui vous ren - dent les ar - mes à vos pieds viennent sou-pi-

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a Clarinet (Cl.) and strings. The vocal line has lyrics: "et l'a - mour semble vous sou - ri - re pour - quoi pleu - rer pour - rer mais vous ... vous qui cau - sez - leurs larmes pour - quoi pleu - rer pour -".

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes a Clarinet (Cl.) and strings. The vocal line has lyrics: "pour - quoi pleu - rer pour - quoi pour - quoi pleu - rer pour -".

The musical score consists of several staves. At the top, the Flute (Fl.) and Horn (H-b.) parts are shown. Below them are two staves for the Violoncello (Vclle), with the first staff containing the lyrics. The lyrics are: "- quoi pour-quoi pleu- rer." and "- quoi pour-quoi pleu- rer." The bottom two staves show the bass line for the Violoncello. The score includes various musical notations such as notes, rests, and dynamic markings like 'F'.

The musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature has one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains six measures, and the second section contains six measures. The first section is marked with *F* and *FP*. The second section is marked with *F* and *P*. The score includes various musical notations such as notes, rests, and dynamic markings. The first section is repeated twice, labeled "1^{re} Fois." and "2^{de} Fois." at the top and bottom. The second section is also repeated twice, labeled "2^d COUPLET." and "Pour." in the middle, and "1^{re} Fois." and "2^{de} Fois." at the bottom.

N° 6.

DUO.

(Quelle est cette jeune fille? C'est Adèle!)

Allegro non troppo. (Métr: 120 = ♩)

1^{er} Violon.

2^d Violon.

Alto.

ADELE.

VICTOR.

Violoncelle
et C-Basse.

1^{er} Violon. *F*

2^d Violon. *F*

Alto. *F*

ADELE. *F*

VICTOR. *F*

Violoncelle et C-Basse. *F* *Moderato*

Qui m'a nommée?

juste ciel! Victor en ces

En croirai-je mes yeux c'est Adèle c'est elle même

Fl: #

FF

H-b.

FF

Cl.

F

C^{es} en UT.

F

B^{es}

lieux.

O doux ins. tant bon. heur su prê - me du

O doux ins. tant bon. heur su prê - me du

sort du sort quelques soient les rigueurs je te re vois ô toi que j'ai - me je puis bra
sort du sort quelques soient les rigueurs je te re vois ô toi que j'ai - me je puis bra

ver tous les malheurs doux ins tant doux ins tant je puis bra
- ver tous les malheurs doux instant doux instant je puis braver je puis bra

Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a harpsichord-style keyboard. The vocal line has two parts with lyrics: "ver tous les malheurs doux instant doux instant je puis bra" and "ver tous les malheurs doux instant doux instant je puis braver je puis bra". The piano part has a dynamic marking of *p* (piano).

Musical score for the second system. It includes woodwind parts (Flute, Horn in B-flat, Clarinet) and string parts. The woodwind parts have dynamic markings of *f* (forte). The vocal line continues with lyrics: "ver tous les malheurs je puis braver je puis braver tous les mal" and "ver tous les malheurs je puis braver tous les mal". The piano part has a dynamic marking of *f* (forte).

The first system of the musical score consists of ten staves. The top five staves are for piano accompaniment, with the first staff marked *ff*. The bottom five staves are for vocal parts, with the first staff marked *ff*. The music is written in a common time signature. The piano part features complex rhythmic patterns with many beamed notes. The vocal parts have lyrics: "heurs." on the first staff and "heurs." on the second staff.

The second system of the musical score consists of ten staves. The top five staves are for piano accompaniment, with the first staff marked *p*. The bottom five staves are for vocal parts, with the first staff marked *p*. The music is written in a common time signature. The piano part features complex rhythmic patterns with many beamed notes. The vocal parts have lyrics: "Mais que j'apprenne de ta bouche quel sort nous réunit ainsi" on the first staff and "tu le sauras" on the second staff.

All. non troppo. 120 =

ton cœur est il toujours le même? *All. non troppo*
 (Posant la main d'Adèle sur son cœur.)
 ah qu'il te répon - de pour
 toi pizzic.

arco. *Fz* *P*
 arco. *Fz* *P*
 arco. *Fz* *P*
 arco. *Fz* *P*

O doux ins - tant bon - heur su - prê - me du
 moi. *Adèle* O doux ins - tant bon - heur su - prê - me du
 y^{lle}
 C-B. *C^{mp} la B.^{asse}* //
 arco. *PP*

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai me je puis bra.

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai me je puis bra.

V.^{ll^e} et C-B.

Luis

C^{es}

B^{is}

p

ver tous les malheurs doux ins tant doux ins tant je puis bra.

ver tous les malheurs doux instant doux instant je puis braver je puis bra.

C^{es}
B^{as} *P*

ver tous les malheurs doux instant doux instant je puis bra
ver tous les malheurs doux instant doux instant je puis braver je puis bra


Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a harpsichord-style keyboard. The lyrics are: "ver tous les malheurs doux instant doux instant je puis bra" on the top line and "ver tous les malheurs doux instant doux instant je puis braver je puis bra" on the bottom line. A dynamic marking of *P* (piano) is present at the beginning.

ver tous les malheurs je puis braver je puis braver tous les mal
ver tous les malheurs je puis braver tous les mal

Detailed description: This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment. The lyrics are: "ver tous les malheurs je puis braver je puis braver tous les mal" on the top line and "ver tous les malheurs je puis braver tous les mal" on the bottom line. A dynamic marking of *F* (forte) is present at the beginning of the second measure.

ff
ff
ff
ff
ff
ff
ff
ff
heurs.
heurs.
ff

p
p
p
Mais toi mē. me dai. gne m'apprendre par quel bonheur je te re. vois
tu le sauras
p

All non troppo 120 = 



mais. pen - sé qu'à toi
 ton cœur m'a t'il é - té fi - - dèle

arco.
Fz >
 arco.
Fz >
 arco.
Fz
 (Posant la main de Victor sur son cœur.)
 ah
 arco.
Fz >



qu'il te répon - de pour moi
 O doux ins - tant bonheur su - prême du
 O doux ins - tant bonheur su - prême du

p
p
p
pp
pp
pp
 Vllle pizzic. *p*
 C-B. pizzic. *p*
 C. de la B. *arco.*
pp

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai - me je puis bra.

sort du sort quelques soient les rigueurs je suis ai mé de ce que j'ai - me je puis bra.

Cl.

C[♯]

B[♭]

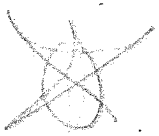
- ver tous les mal heurs doux ins tant doux ins tant je puis bra

- ver tou les malheurs doux instant doux instant je puis braver je puis bra

Musical score for voice and piano. The score consists of 14 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The lyrics are:

- ver je puis braver tous les malheurs doux ins
 - ver je puis braver tous les malheurs doux instant

The score includes dynamic markings such as *F* (forte) and *P* (piano). The piano part features complex textures with many sixteenth notes. The voice part has a melodic line with some grace notes. The bottom-most staff contains the text "C. me la B. se" and double bar lines.



tant doux instant je puis braver je puis braver

doux instant je puis braver je puis braver je puis braver



F *FF*

F *FF*

F *C. les Hautb.* *H* *H*

F *P* *cres.* *FF*

P *cres.* *FF*

F *P* *cres.* *FF*

F *P* *cres.* *FF*

F *P* *cres.* *F*

tous les mal - heurs tous les mal - heurs tous les mal - heurs je puis bra -

tous les mal - heurs tous les mal - heurs tous les mal - heurs je puis bra -

H *P* *cres.* *C. la B.*

F *P* *cres.* *F*

The musical score consists of 12 staves. The top two staves are vocal lines with lyrics. The third staff is a grand staff with a treble clef and a double bar line. The fourth staff is a grand staff with a treble clef. The fifth staff is a grand staff with a bass clef. The sixth and seventh staves are grand staves with treble clefs. The eighth and ninth staves are grand staves with treble clefs and lyrics. The tenth staff is a grand staff with a bass clef and a double bar line. The eleventh and twelfth staves are grand staves with bass clefs.

ver tous les malheurs je puis braver tous les malheurs je puis braver tous les mal

ver tous les malheurs je puis braver tous les malheurs je puis braver tous les mal

This musical score is arranged in a system of ten staves. The top five staves are for string instruments: Violin I (treble clef), Violin II (treble clef), Violin III (treble clef), Viola (treble clef), and Violoncello (bass clef). The bottom five staves are for vocal and piano parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), Bass (bass clef), and Piano (bass clef). The score is divided into five measures. The vocal parts have lyrics 'heurs.' under the Soprano and Alto staves. The Piano part features a rhythmic accompaniment with double bar lines and repeat signs. The string parts have various melodic and harmonic lines, including some with slurs and accents.