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Cameos.

I.

S. Coleridge-Taylor. Op. 56.

Allegro ma non troppo.

PIANO.

mp

The musical score is written for piano in 2/4 time. It begins with a piano (PIANO.) dynamic and a mezzo-piano (*mp*) dynamic. The tempo is marked 'Allegro ma non troppo.' The score is divided into five systems. The first system contains the first four measures. The second system contains measures 5-8. The third system contains measures 9-12. The fourth system contains measures 13-16, with a 'poco rit.' marking at the start and an 'a tempo' marking at the end. The fifth system contains measures 17-20, with a 'poco rit.' marking at the end. The score includes various musical notations such as treble and bass clefs, time signatures (2/4), notes, rests, and dynamic markings like 'pp', 'f', and 'poco rit.'. There are also fingerings and articulation marks throughout the piece.

pp

pp

4 4 4 4 5 4 2 1 5 4

Red.

3 2 1

1 4

This system contains the first two staves of music. The upper staff features a series of chords with fingerings 4, 4, 4, 4, 5, 4, 2, 1, 5, 4. The lower staff has a similar chordal texture. Dynamics include *pp* and *pp*. A *Red.* marking is present in the lower staff. Fingerings 3 2 1 and 1 4 are indicated.

mp

Red.

Red.

7 2 5 5 4

7 3 2 1

This system contains the third and fourth staves. The upper staff has a melodic line with notes 7, 2, 5, 5, 4. The lower staff has a bass line with notes 7, 3, 2, 1. Dynamics include *mp*. *Red.* markings are present in both staves. Fingerings 7 2 5 5 4 and 7 3 2 1 are indicated.

pp

poco rall.

5 4 5 5 5 4

1 1

This system contains the fifth and sixth staves. The upper staff has a melodic line with notes 5, 4, 5, 5, 5, 4. The lower staff has a bass line with notes 1, 1. Dynamics include *pp* and *poco rall.*. Fingerings 5 4 5 5 5 4 and 1 1 are indicated.

p a tempo

4 3 5 5 4

1 3 2 2 1 1 3 2

This system contains the seventh and eighth staves. The upper staff has a melodic line with notes 4, 3, 5, 5, 4. The lower staff has a bass line with notes 1, 3, 2, 2, 1, 1, 3, 2. Dynamics include *p a tempo*. Fingerings 4 3 5 5 4 and 1 3 2 2 1 1 3 2 are indicated.

cresc.

mf

5 5 4 2

2 1 3 3 3 3

This system contains the ninth and tenth staves. The upper staff has a melodic line with notes 5, 5, 4, 2. The lower staff has a bass line with notes 2, 1, 3, 3, 3, 3. Dynamics include *cresc.* and *mf*. Fingerings 5 5 4 2 and 2 1 3 3 3 3 are indicated.

accel. - - - *rall.* - - - *a tempo*

cresc. molto

f

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features complex chordal textures with triplets and sixteenth-note patterns. Performance markings include 'accel.', 'rall.', and 'a tempo' above the staff, and 'cresc. molto' and 'f' below. Fingering numbers 1, 2, 3, 4, and 5 are visible.

mp

ped.

This system contains the third and fourth staves. The key signature changes to three sharps. The music continues with similar textures, including a prominent triplet in the upper staff. Performance markings include 'mp' below the staff and 'ped.' below the bass staff. Fingering numbers 1, 2, 3, 4, and 5 are present.

This system contains the fifth and sixth staves. The music features intricate chordal patterns and melodic lines. Fingering numbers 1, 2, 3, 4, and 5 are clearly marked throughout the system.

mp *dim.* *p*

This system contains the seventh and eighth staves. The dynamics shift from 'mp' to 'dim.' and then to 'p'. The music concludes with a final chord in the upper staff. Fingering numbers 1, 2, 3, 4, and 5 are indicated.

rall. poco a poco

pp

This system contains the ninth and tenth staves. The tempo marking 'rall. poco a poco' is placed above the staff, and 'pp' is below. The music features a final melodic flourish in the upper staff. Fingering numbers 1, 2, 3, 4, and 5 are present.

a tempo

First system of musical notation, measures 1-4. Treble clef, bass clef. Dynamics include *mp*. Fingerings and articulation are indicated throughout.

Second system of musical notation, measures 5-8. Treble clef, bass clef. Dynamics include *poco rit.* Fingerings and articulation are indicated throughout.

Third system of musical notation, measures 9-12. Treble clef, bass clef. Dynamics include *a tempo*, *p*. Fingerings and articulation are indicated throughout.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Dynamics include *poco rit.*, *p*. Fingerings and articulation are indicated throughout.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Dynamics include *a tempo*, *pp*. Fingerings and articulation are indicated throughout.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef. Dynamics include *cresc. poco a poco*, *f*. Fingerings and articulation are indicated throughout.

Musical score system 1, measures 1-7. The system features a treble and bass clef. The bass line includes fingerings 3, 2, 1 and 4, 5. The treble line includes fingerings 4, 3, 2, 1 and 4, 3, 2, 1. A dynamic marking of *dim.* is present. A fermata is placed over the final measure.

Musical score system 2, measures 8-14. The system features a treble and bass clef. The treble line includes fingerings 1, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1. A dynamic marking of *pp* is present. A tempo marking of *poco rit.* is present.

Musical score system 3, measures 15-21. The system features a treble and bass clef. The treble line includes fingerings 5, 2, 5. A dynamic marking of *pp* is present. A tempo marking of *a tempo* is present.

Musical score system 4, measures 22-28. The system features a treble and bass clef. The treble line includes fingerings 5, 3, 3. A dynamic marking of *pp* is present. A tempo marking of *rall.* is present.

Musical score system 5, measures 29-35. The system features a treble and bass clef. The treble line includes fingerings 5, 4, 5. A dynamic marking of *pp* is present. A tempo marking of *Poco meno mosso.* is present.

Musical score system 6, measures 36-42. The system features a treble and bass clef. The treble line includes fingerings 4, 4, 4, 4, 4. A dynamic marking of *pp* *morendo* is present. A final dynamic marking of *ppp* is present.

II.

S. Coleridge-Taylor. Op. 56.

Allegro moderato.

PIANO.

The first system of the piano score consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various ornaments and a dynamic marking of *sf*. The bass staff starts with a bass clef and a key signature of one flat (Bb), containing a bass line with chords and a dynamic marking of *fp*. The system concludes with a fermata over the final notes.

The second system continues the piece with two staves. The treble staff features a melodic line with a dynamic marking of *sf*. The bass staff provides harmonic support with chords and a dynamic marking of *sf*. The system ends with a fermata.

The third system is marked with *cresc. accel.* and features a complex texture. The treble staff has a melodic line with a dynamic marking of *sf*. The bass staff has a rhythmic accompaniment with a dynamic marking of *sf*. The system concludes with a fermata.

The fourth system is marked with *a tempo* and *pp*. The treble staff has a melodic line with a dynamic marking of *pp*. The bass staff has a rhythmic accompaniment with a dynamic marking of *pp*. The system concludes with a fermata.

The fifth system is marked with *mf cresc.*. The treble staff has a melodic line with a dynamic marking of *mf cresc.*. The bass staff has a rhythmic accompaniment with a dynamic marking of *mf cresc.*. The system concludes with a fermata.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f*, *dim.*, and *mp*. It contains various musical notations such as slurs, accents, and ties.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p* and *pp*, and the tempo marking *a tempo*. It contains various musical notations such as slurs, accents, and ties.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f* and *pp*. It contains various musical notations such as slurs, accents, and ties.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp*. It contains various musical notations such as slurs, accents, and ties.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *pp*. It contains various musical notations such as slurs, accents, and ties.

Sixth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *dim. e rall.* and *pp*. It contains various musical notations such as slurs, accents, and ties.

a tempo

First system of musical notation, measures 1-3. The piece is in G major (one sharp). The right hand features a complex, rhythmic pattern with many beamed notes and slurs. The left hand has a simpler accompaniment with some triplets. Dynamics include *fp* (fortissimo piano) and *f* (forte). A fermata is present over the final note of measure 3.

Second system of musical notation, measures 4-6. The right hand continues with complex patterns, including a triplet in measure 5. The left hand features a triplet in measure 5. Dynamics include *mp* (mezzo-piano).

Third system of musical notation, measures 7-9. The right hand has a melodic line with slurs. The left hand has a triplet in measure 7. Dynamics include *poco rit.* (poco ritardando), *pp* (pianissimo), and *a tempo sf* (a tempo fortissimo).

Fourth system of musical notation, measures 10-12. The right hand has a melodic line with slurs. The left hand has a triplet in measure 10. Dynamics include *poco rit.* and *pp*.

Fifth system of musical notation, measures 13-15. The right hand has a melodic line with slurs. The left hand has a triplet in measure 13. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

dim. e rall. pp p

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a triplet accompaniment. The dynamics are marked *dim. e rall.*, *pp*, and *p*.

a tempo f mf

This system contains measures 3 and 4. The tempo is marked *a tempo*. The right hand continues with slurred chords and notes, and the left hand has triplet accompaniment. Dynamics are marked *f* and *mf*.

f accel. cresc.

This system contains measures 5 and 6. The right hand has a series of chords with slurs, and the left hand has triplet accompaniment. Dynamics are marked *f* and *accel. cresc.*.

rall. p

This system contains measures 7 and 8. The right hand has chords with slurs, and the left hand has chords. Dynamics are marked *rall.* and *p*.

mf mf

This system contains measures 9 and 10. The right hand has chords with slurs and accents, and the left hand has chords. Dynamics are marked *mf* and *mf*.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system features a complex texture with many beamed notes and slurs. Dynamics include *cresc.* and *f*. There are also accents (*>*) and hairpins.

Second system of musical notation. Treble and bass staves. Dynamics include *dim.*, *mp*, and *p*. The notation continues with complex textures and slurs.

Third system of musical notation. Treble and bass staves. The tempo marking *a tempo* is present. Dynamics include *pp* and *f*. The texture remains complex with many beamed notes.

Fourth system of musical notation. Treble and bass staves. This system includes a repeat sign with first and second endings. Dynamics include *f*. There are accents and slurs throughout.

Fifth system of musical notation. Treble and bass staves. Dynamics include *mp* and *pp*. The system concludes with complex textures and slurs.

First system of musical notation. Treble and bass staves. Dynamics: *p*. Performance instruction: *cresc. poco a poco*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *dim.*, *p morendo*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*.

III.

S. Coleridge-Taylor. Op. 56.

Andante.

PIANO.

pp molto sostenuto

The musical score is written for piano in a 6/8 time signature with a key signature of one flat (B-flat major). It consists of five systems, each with a treble and bass staff. The first system begins with the tempo marking 'Andante.' and the dynamic marking '*pp molto sostenuto*'. The second system includes a 'dim.' marking. The third system features 'pp' and 'mp' markings. The fourth system includes 'cresc.', 'f', and 'dim.' markings. The fifth system begins with 'poco rit.' and includes 'pp' markings. The score is characterized by lush harmonic textures and flowing melodic lines.

a tempo

mf *cresc.*

f *dim.*

e rall. *a tempo* *mf*

f

f

dolcissimo

pp *dim.* *rall.* *rall.*

tr *a tempo*

pp

dim.

poco rit. *a tempo*

pp *pp* *pp*

cresc. *cresc.*

First system of musical notation. Treble and bass staves. Dynamics: *f* (forte) and *dim.* (diminuendo). The music features complex chordal textures and melodic lines.

Second system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *rall.* (rallentando). The music continues with intricate harmonic structures.

Third system of musical notation. Treble and bass staves. Dynamics: *dim.* (diminuendo) and *ppp* (pianississimo). The piece moves towards a more delicate and slower section.

Fourth system of musical notation. Treble and bass staves. Dynamics: *morendo* (morendo), *rall.* (rallentando), and *meno mosso* (meno mosso). The tempo and dynamics continue to decrease.

Fifth system of musical notation. Treble and bass staves. Dynamics: *lusingando* (lusingando) and *ppp* (pianississimo). The system concludes with a final chordal texture.

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