

# Ales regrets

Harmonice Musices Odhecaton A

Alexander Agricola  
(1445 or 1446-1506)

Intavolierung - Anton Höger

Musical score for three parts: L-1 in a', L-2 in g', and L-3 in D. Each part is written on a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The time signature is 2/4. The notation includes various rhythmic values and accidentals, with some notes marked with a fermata.

Continuation of the musical score for three parts: L-1, L-2, and L-3. Each part is written on a grand staff with Treble (T), Alto (A), and Bass (B) clefs. The time signature is 2/4. The notation includes various rhythmic values and accidentals, with some notes marked with a fermata. A measure number '5' is indicated at the beginning of each part.

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