

# Das Lied von der Erde

VIOLONCELL.

Gustav Mahler

## I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante. (Ganze Takte, nicht schnell.)

1 *ff* — *mp* 1 *ff*

2 *rit.* *a tempo* *ff*

3 *sf* *rit.* 1 *sf*

4 *a tempo sosten.* *rit.* *Tempo I.* *sf* *pizz.* *arco* *ff* *f*

5 *fp* — *f* *ff* *sf* *sf* *ff* *f*

6 *sf* *pizz.* *arco* *sf* *rit.* 1

7 *fp* — *f* *sf*

7 *Sempre listesso tempo.* 8 *pizz.* 1 5 1 1

10 *Zurückhaltend.* *Ruhig.* *pizz.* 1 *pp* *mp* 2 11 *Sehr ruhig.* 3 *mp*

12 *rit.* 13 *Tempo I. subito.* *arco* 1 *ff* *zu 3*

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14 *sf* *ff veloce* *sf*

15 *ff*

16 *a tempo* *rit.* *sf* *f* *p* *sf* *sf* *sf* *fp* 1 2

18 *f* *fp* *cresc.* *f* *f* *fp* *f* *p*

19 *pizz.* *p* *arco p espress.*

20 *Solo.* *dim.* *3 mp* 1

22 *Solo.* *sf* *sf* *mp espress.*

*Tutti.* *mit Sord.* *get.* *mit Sord.* *p* *p* *p*

23 *molto espress. rit.* *a tempo, sehr ruhig* *cresc. rit.* *rit.* *p* *f* *f* 1 1

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25

Tutti.

pizz.

Sord. ab

24

pizz.

rit.

Musical notation for measures 24-25. The top staff (violin) and bottom staff (cello) are shown. Measure 24 includes dynamics *f* and *pp*, and articulation *pizz.*. Measure 25 includes dynamics *f*, *pp*, *sf a tempo*, and *sf*. Fingerings are indicated as 7, 1, 1, 5, 2, 3, 1. A *rit.* marking is present above measure 25.

26

27

28

Musical notation for measures 26-28. Measure 26 includes dynamics *sf* and *pp*. Measure 27 includes dynamics *sf* and *pp*. Measure 28 includes dynamics *sf* and *pp*. Fingerings are indicated as 1, 10, 4, 3, 3, 6, 1. Articulation *pizz.* is present above measures 27 and 28.

29

30

Musical notation for measures 29-30. Measure 29 includes dynamics *mp* and *pp*, and articulation *arco*. Measure 30 includes dynamics *p*, *sf*, *sfz*, and *ff*. Fingerings are indicated as 6, 3, 3. Articulation *pizz.* is present above measure 30.

31

32

Musical notation for measures 31-32. Measure 31 includes dynamics *f*, *dim.*, and *pp*. Measure 32 includes dynamics *pp* and *pp*. Fingerings are indicated as 3, 8, 1, 3. Articulation *pizz.* is present above measure 32.

Leidenschaftlich.

33

34

Solo. (ohne Sord.)

35

Musical notation for measures 33-35. Measure 33 includes dynamics *f*. Measure 34 includes dynamics *pp* and *ff*, and articulation *pizz.*. Measure 35 includes dynamics *pp* and *sf*. Fingerings are indicated as 9, 2, 1, 1, 2. Articulation *arco* is present above measure 35.

Solo.

36

Musical notation for measures 36-37. Measure 36 includes dynamics *f* and *pp*. Measure 37 includes dynamics *p*, *sf*, and *sfz*. Fingerings are indicated as 2. Articulation *arco* is present above measure 37.

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37 Solo. *sf* *Tutti.* *sf* *sf* *vibrando* 38 39 *pizz.* *ff* *pizz.* *ff*

arco *ff* *pp* 40 *ff* 2

41 *ff* *gerissen* *sf* 42 *ff* 5

43 2 5

44 *ff* *zu 3* *zu 4* *ff* 4

45 A tempo. *Rit.* *sf* *f* *p* *pizz.* 46 *Gehalten. Rit.* *p* *pizz.* 2 3 3 1

a tempo, Zeit lassen. *pizz.* *pp* *pizz.* 1 47 *arco* *mp* *arco* 5 1 48 *Rit.* *Tempo I.* 49 *pizz.* *ff* *pizz.* *ff*

# II. DER EINSAME IM HERBST.

1

2

Etwas schleichend. Ermüdet.

Sord. auf.

Oboe.

mit Sord.

3

Sord. ab

Etwas zurückhaltend. 1. Viol.

Fließend.

Tempo I. subito. (Et-

*p* *espress.*

was schleppend.)

*p*

6

1

1

1

3

1. Viol.

7 pizz.

8

Fließend.

Tempo I. subito.

Solo.

Zart drängend.

Tutti

9

(zögernd)

1

10

Wieder zurückhaltend.

< *sf*

*ff*

*p*

*p*

Tempo I.

pizz.

(nicht eilen)

arco

*dim.*

*pppp*

11

*pp*

12

pizz.

1

1

arco

mit Sord.

13

*sf*

*p*

Nicht schleppen.

14

1

Rit.

Tempo I.

15

16

*pp*

1

3

1

4

9

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Fließend.

17

1. Viol. *ppp* *molto espress.*

18

Mit großem Aufschwung.

*p* *mp cresc.* *ff* *p*

Drängend.

19 Tempo I. subito.

*sf* *p* *pp* *sf* *pp* *pizz.* *sf*

20

*arco* *3* *3* *3* *pp* *1* *13*

### III. VON DER JUGEND.

1

2

Behaglich heiter.

3

4

*f* *pizz.* *f*

5

6

*arco* *sf* *pizz.* *p* *3* *pizz.* *1* *pizz.* *p*

7

8

9

*sf* *pizz.* *sf unis.* *3* *1* *1* *sf* *sf* *sf* *sf*

10

Ruhiger.

1

1

*sf* *p* *p* *1* *pizz.* *p* *1* *Sord. auf.*

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11 **Langsam. poco rit. rit. molto** **Tempo. (etwas mäfig.)**  
 5 1 2 *arco* *pp* mit Sord.

12 *arco*

13 **a tempo (mäfig)** *mf*

14 **Tempo I. subito.** *pizz.* *molto rit.* Sord ab. 8

15 *arco* *p*

16 *stacc.* *fp* zu 2 *p* 1 6

IV. VON DER SCHÖNHEIT.

1 **Comodo, Dolcissimo.** *rit.* *a tempo* **Etwas fließend.** **Ruhiger.** 1.Viol.

2 *arco*

3 *pizz.* *arco* *pizz.* *pizz.* **Rit.**

4 *pizz.* *pizz.* *pizz.* *pizz.*

5 **A tempo. (ruhiger.)** *pizz.*

6 *pizz.* *pizz.*

7 **Allmählich belebend.** *Bässe. pizz. arco* *pizz.* *f* *p* *ff*

8 *arco* *ff*

9 **Più mosso subito. (Marschmäfig.)** *pizz.* *arco* *ff* *dim.* *p* *ff* *dim.* *p*

10 **Noch etwas flotter.** *pizz.* *arco* *ff* *f* *sf* *p* 2





# VI. DER ABSCHIED.

**Schwer.**  
pizz. **1**

**2** **1** **1**

arco **2** pizz. **1** **1** **3** Fließend. Im Takt.  
pp **pp sempre**

**4** Tempo I. **5** **pp**  
morendo

**5** **2**  
sempre pp Sord. auf.

**6** mit Sord. **7** **8** **9**  
Poco accel. A tempo. *lange* Sehr mäßig. (d wie vorher d)  
2 2 6 ff—p pp morendo Sord. ab. 9 5 8

**10** **11** **11**  
Violen. Etwas bewegter.  
pizz. arco

**12** **12** **11** **11**  
Etwas drängend. Pesante. Poco rit. -  
pizz. arco **sf** **p** **sfp** **ff** **ff**

**13** **14** **15** **16** **1**  
A tempo. **1** pizz. **9** **8** **15** poco rit. **4** **16** **1**  
**sf** **p** **sf** **p** **a tempo**

**17** **17** **17**  
Nicht eilen. Solo. Tutti.  
Solo. **pp zart** **pp**  
espr.

Detailed description of the musical score: The score is for a cello, starting in 4/4 time and changing to 3/2 time at the end. It consists of 17 numbered measures. Measure 1 is marked 'Schwer.' and 'pizz.'. Measures 2-5 are marked 'arco' and 'pp'. Measure 6 is marked 'Poco accel. A tempo.' and 'mit Sord.'. Measure 7 is marked 'lange' and 'pp'. Measure 8 is marked 'Sehr mäßig. (d wie vorher d)'. Measure 9 is marked 'Sord. ab.'. Measure 10 is marked 'Violen.'. Measure 11 is marked 'Etwas bewegter.' and 'pizz.'. Measure 12 is marked 'Etwas drängend.', 'arco', 'Pesante.', and 'Poco rit. -'. Measure 13 is marked 'A tempo.'. Measure 14 is marked 'pizz.'. Measure 15 is marked 'poco rit.'. Measure 16 is marked 'a tempo.'. Measure 17 is marked 'Nicht eilen.', 'Solo.', and 'Tutti.'. The score includes various dynamics (pp, p, sf, ff) and articulations (pizz., arco, Sord. auf., Sord. ab.).



34

*p* = *mf* *p molto* *mf* *p* *fp cresc.* - *ff* - *p* *pp*

35

*pp* *pp* zu 3 *pp*

36 Mäßig.

*sf* = *pp* *Solo.* *mf* *espress.* *p espress.* *sf* = *pp*

38 Schwer. (♩ = ♩)

*sf* = *pp* *sf* = *pp* *p* *pizz.* *p*

39 Sord. auf.

*pp espress.* *Tutti.* *I. Solo.* *p* *cresc.* *f* *II. Solo.* mit Sord. V. *pp espress.* *Tutti.* *p* *f*

40 I. u. II. Solo.

*f* *ff* *sempre ff* *dim. pp* *Tutti.* *f* *ff* *pp* *ff* *dim. pp*

41 A tempo subito.

*Alle. ppp* *espress.* *sf* *sf* *sf* *p* *espress.* *p* *pizz.* *p*

42 arco

*sf* = *sf* = *sf* = *p* *pizz.* *p* *43* *get.* *sempre p*

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44 arco pizz. *sf sf p sf p pp sempre pp*

45 arco *p ff ff p cresc.*

46 *sf f dim. p ff*

47 arco *ff dim. 1 ff dim. tr tr p dim.*

48 *mf pp sf pp morendo ppp* Nicht eilen. 1 2 3 4 5

49 A tempo. 1 2 3 4 5 *pp sempre pp ma poco espress.*

50 *sempre pp 2 1 ppp* 51 *ppp p*

52 *pp pp pp pp*

53 *morendo ppp espress. Rit. Langsam.*

54 *Sord. auf. p pp p molto espress. Sord. ab. ppp 1 p ppp*

