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HOMER N. BARTLETT

Op. 243

Méditation Sérieuse

FOR  
ORGAN



75 Cents NET



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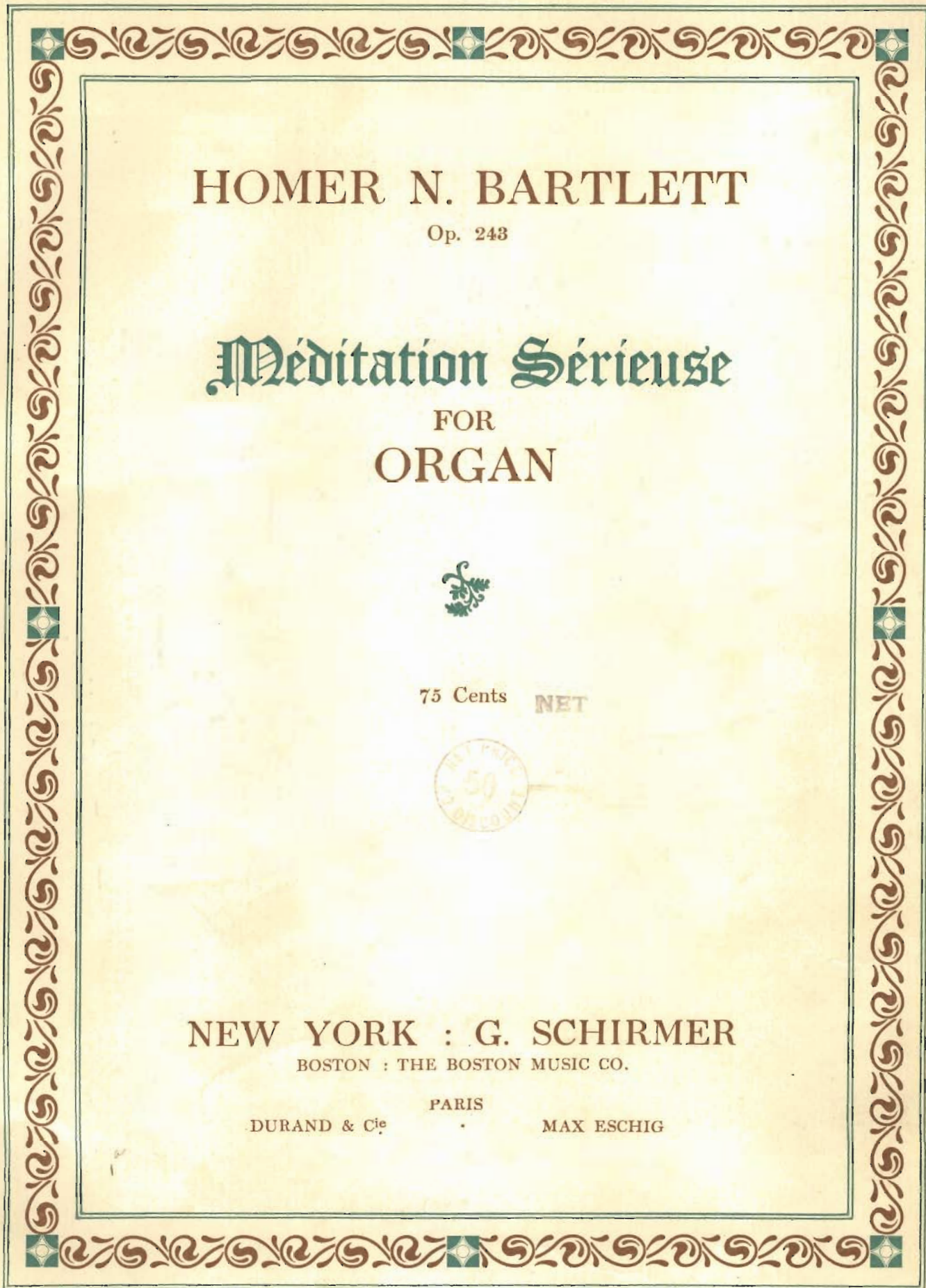
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To Samuel A. Baldwin  
Professor of Music, College of the City of New York

# Méditation Sérieuse

Swell. Salic. 8; Voix céleste, St. Diap. 8'  
Great. Flute 8; Viole d'amour 8; coup.to Sw.  
Choir. Keraulophon 8; Dulciana 8'  
Pedal. Dulciana or Bourdon 16; coup.to Sw.

Homer N. Bartlett. Op. 243

Larghetto (♩=88) Sw. String-tone

Manuals

Pedal

Solo poco rit. Gt. f

f

add 4<sup>r</sup> pp

pp

Ch.  
p  
Sw.

accel. cresc.

Gt. coup. to Sw.  
f espress. rall. mf  
p mf  
3

tranquillo  
Ch.  
f p

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a treble clef with a key signature of two sharps (F# and C#). The first two staves have a 3/8 time signature. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The third staff is a single bass line. A *cresc.* marking is present in the second staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music features a treble clef with a key signature of two sharps. The first two staves have a 3/8 time signature. The first staff contains a melodic line with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes. The third staff is a single bass line. A *dim. e rall.* marking is present in the second staff, and a *pp* marking is present in the third staff.

Bourdon 16'

Allegretto con moto (♩ = 126)

Sw. Voix céleste & St. Diap. 8' with tremulant

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music features a treble clef with a key signature of two sharps. The first two staves have a 6/8 time signature. The first staff contains a melodic line with a *mf* marking. The second staff contains a bass line with a *mf* marking. The third staff is a single bass line. A *Bourdon 16' & Violine 16'* marking is present below the third staff.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music features a treble clef with a key signature of two sharps. The first two staves have a 6/8 time signature. The first staff contains a melodic line with a *cresc.* marking. The second staff contains a bass line with a *f* marking. The third staff is a single bass line. A *f cresc.* marking is present in the second staff, and a *f* marking is present in the third staff.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains complex chordal textures and melodic lines. Dynamics include *f* and *cresc.* (crescendo). The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of three staves. Dynamics include *f appassionato*, *ff*, and *rit. dim.* (ritardando and decrescendo). The key signature changes to one sharp (F#) and the time signature changes to 3/4.

Third system of musical notation. It consists of three staves. The tempo is marked *Moderato*. The first staff has a marking *Ch. pp* (Echo organ, when possible). The second staff has a marking *mf*. The third staff has a marking *Gt.* (Guitar). The key signature has two flats (Bb and Eb) and the time signature is 3/4. There are triplets indicated by a '3' over the notes.

Fourth system of musical notation. It consists of three staves. Dynamics include *f cresc. molto*, *ff*, and *rit.* (ritardando). The key signature has three flats (Bb, Eb, and Ab) and the time signature is 3/4. There are guitar markings *Gt.* above the notes.

Moderato

Ch. *mp*

3

Sw.

*f* Gt.

*cresc.*

*f*

*rit.*

*mp eguale*

3

*mp*

*cresc.*

*f*

Reduce to Solo stop

*dim.*

Più mosso  
Solo

*p animato*  
Ch.

*cresc.*  
*f*

*rit.*  
*a tempo*  
St. Diap. 8'

*poco rit.*  
*f*  
*cresc.*  
*ff* *rall. e dim.*  
Ped. coup. on  
Ped. coup. off



Tempo I

Melody on Solo stop

*p*

*Sw. mf*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic and features a melodic line with a slur and a fermata. An annotation 'Melody on Solo stop' points to this line. The middle staff also starts with *p* and has a similar melodic line. The bottom staff starts with *p* and consists of a series of quarter notes. The system concludes with a dynamic change to mezzo-forte (*mf*) and the instruction 'Sw.' (Swell).

Maestoso

*mf*

*rall. marc.*

Gt. *f*

*Solo*

*f*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 3/4. The tempo is marked 'Maestoso'. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur and a fermata. The middle staff starts with a forte (*f*) dynamic and has a melodic line with a slur and a fermata. The bottom staff starts with *f* and consists of a series of quarter notes. The system concludes with a dynamic change to forte (*f*) and the instruction 'Gt.' (Grandioso).

*dim.*

*f*

*Sw. marc. cresc. marc.*

This system contains three staves of music. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic and features a melodic line with a slur and a fermata. The middle staff starts with *f* and has a melodic line with a slur and a fermata. The bottom staff starts with *f* and consists of a series of quarter notes. The system concludes with a dynamic change to forte (*f*) and the instruction 'Sw. marc. cresc. marc.' (Swell, marcato, crescendo, marcato).

dim. *pp* con espress. cresc. *f* *pp* ben marcato il Solo *deliberato*

*poco rit.* *marc.*

*tema* *dim. e rall.* *f* *Adagio*

*ff* *accelerate slightly* increase to Full Organ *rall.* *fff*



# COMPOSITIONS FOR THE ORGAN

Published by G. SCHIRMER, New York

## Légende

Swell: Oboe and St. Diap. coup. to Ot.  
Great: 8' Flute  
Choir: Flutes 8' and 4' coup. to Ped.  
Pedal: Boardon

Rudolf Friml, Op. 66  
Arr. for Organ by Will C. Macfarlane

Moderato

Manuals

Pedal

24647 c

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PRICE 75 CENTS

To Mr. George W. Elkins

## Chanson du Soir (Evening Song)

H. Alexander Matthews

Great: 8' Flute  
Swell: Strings  
Choir: Soft 8  
Pedal: Soft 16

Andante

Manuals

Pedal

24390 c

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PRICE 75 CENTS

Mr. Edwin Arthur Kraft

## To Spring Caprice for Organ

H. Alexander Matthews

Great: 8' Flute coup. to Sw.  
Swell: Strings  
Choir: 8' Flute  
Pedal: Soft 16'

Allegretto scherzando

Manuals

Pedal

\* The call of the wood robin  
24589 c

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PRICE \$1.00

To Mr. Alfons Mucha

## Moment religieux

Rudolf Friml, Op. 47  
Arr. for Organ by Will C. Macfarlane

Swell: Vox humana  
Choir: Soft 8' Flute, coup. to Ped.  
Pedal: Boardon

Andante religioso

Manuals

Pedal

24648 c

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PRICE 50 CENTS