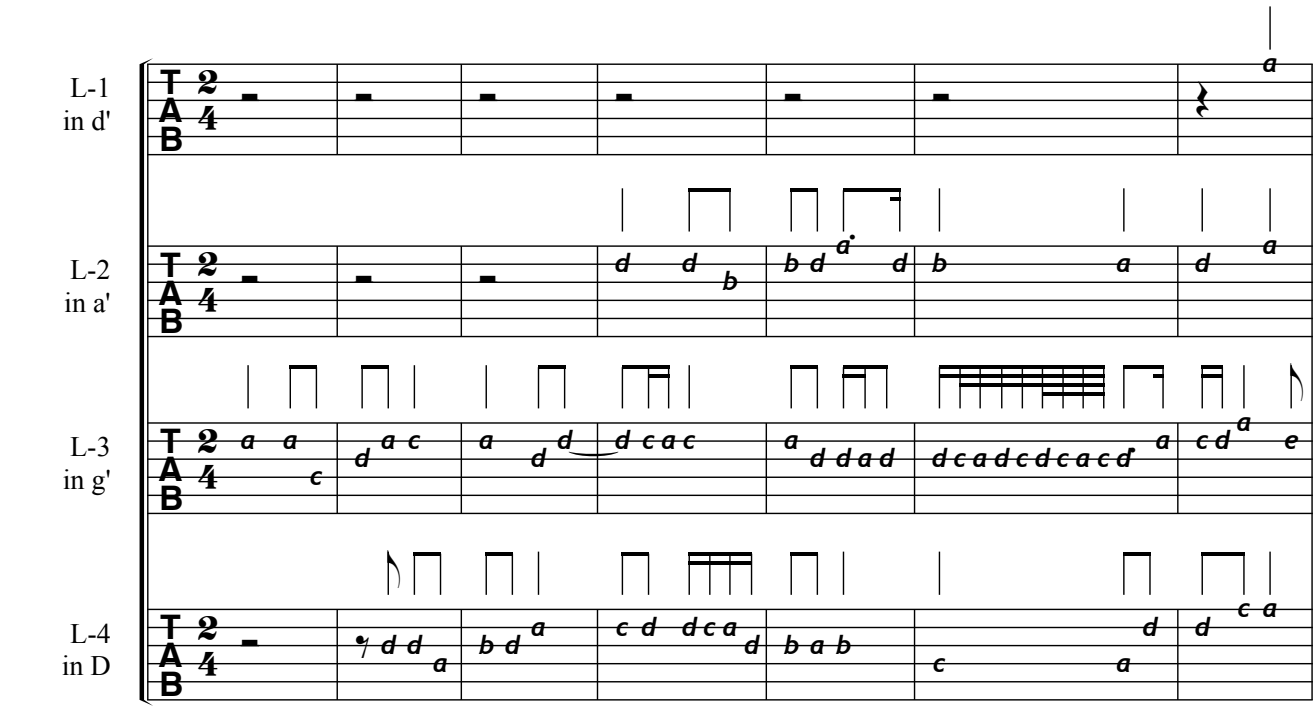
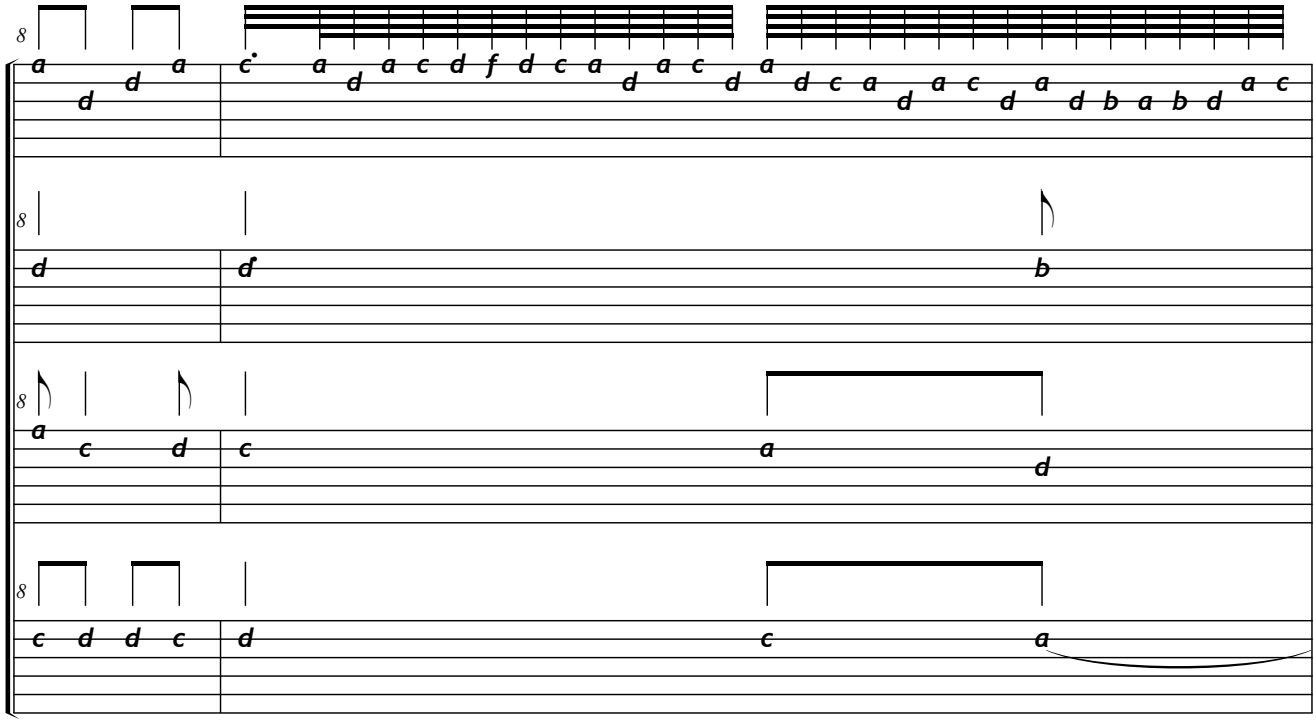
46. Siguese Otro (Tiento) de Medio Registro de Tiple de el mismo (setimo) Tono

Corrêa de Araujo, Francisco

Intavolierung - Anton Höger





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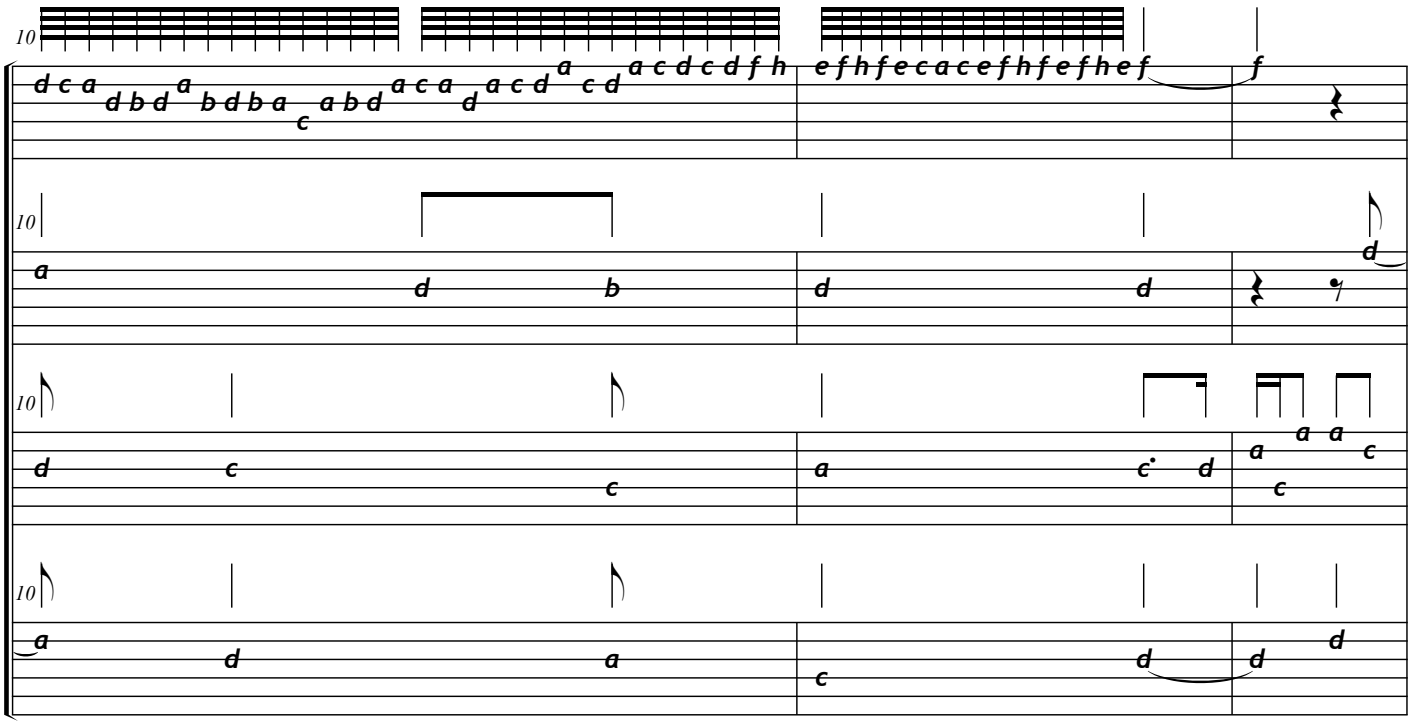

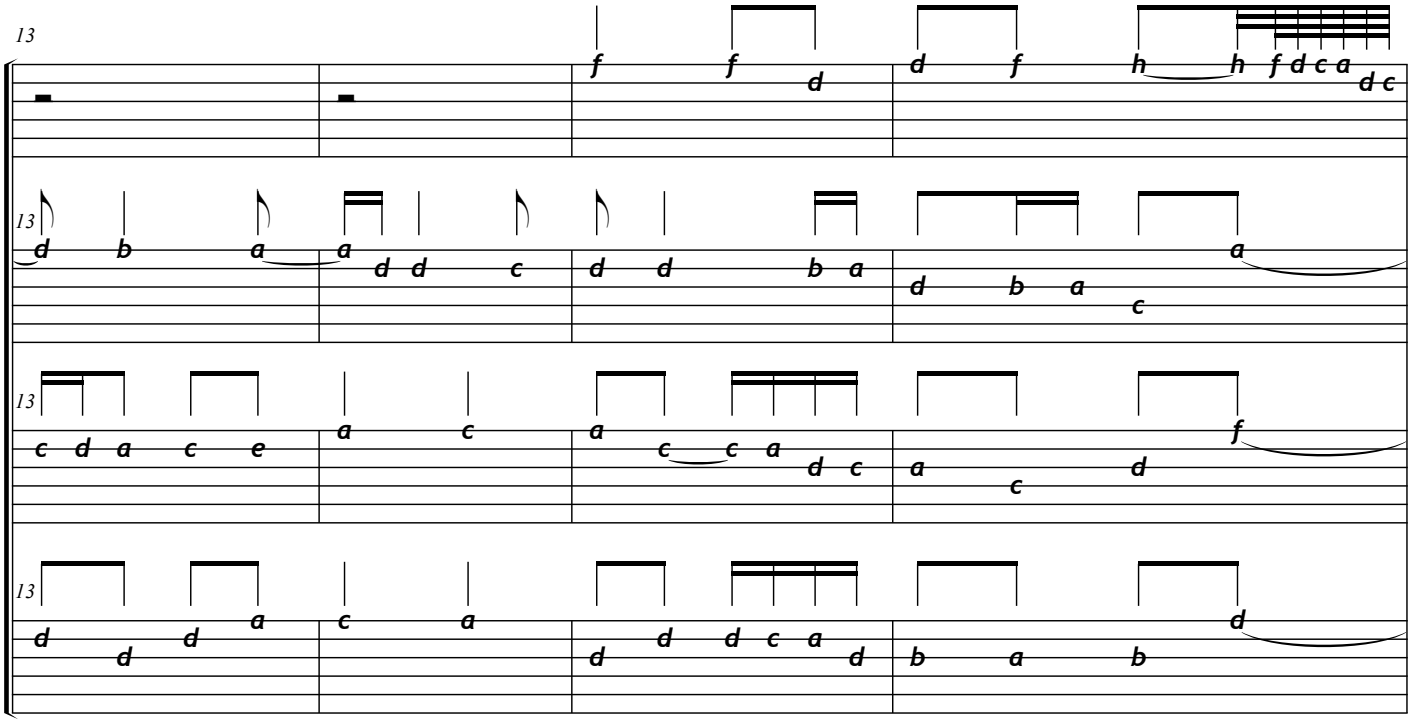

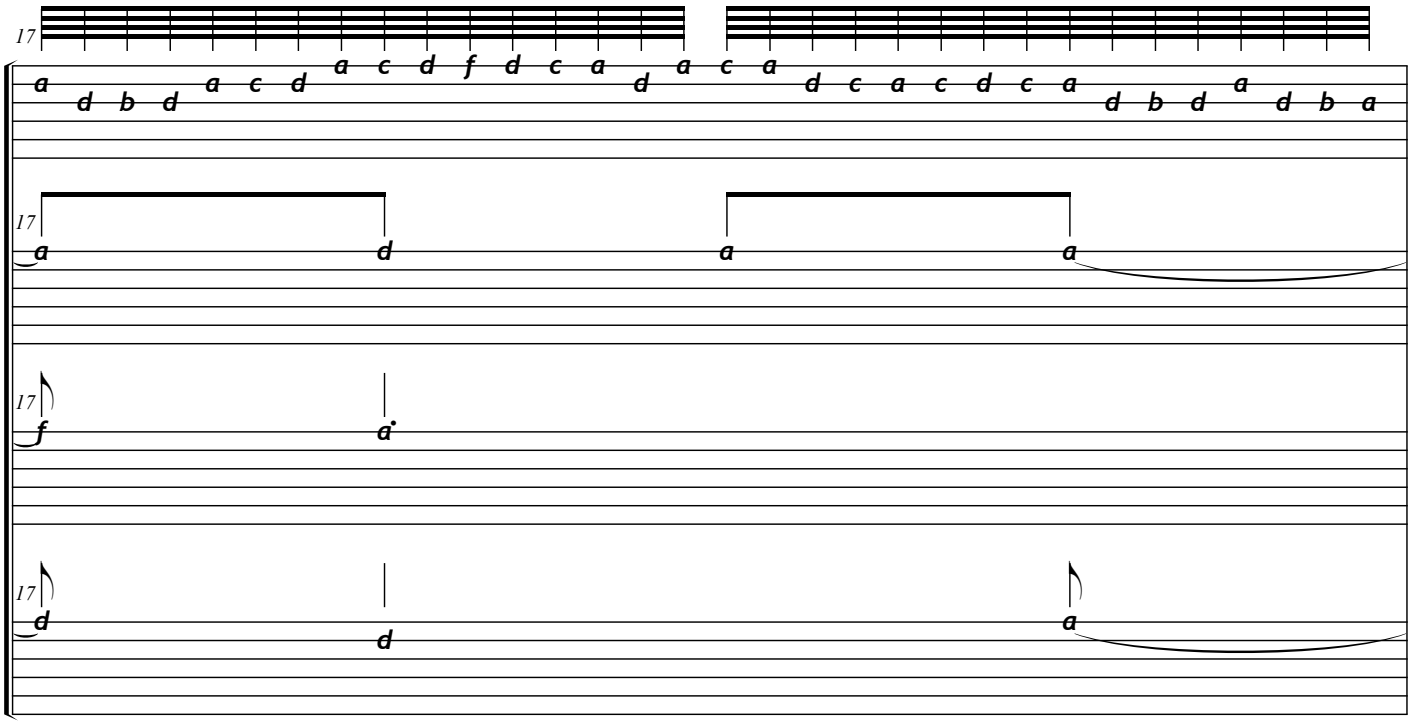

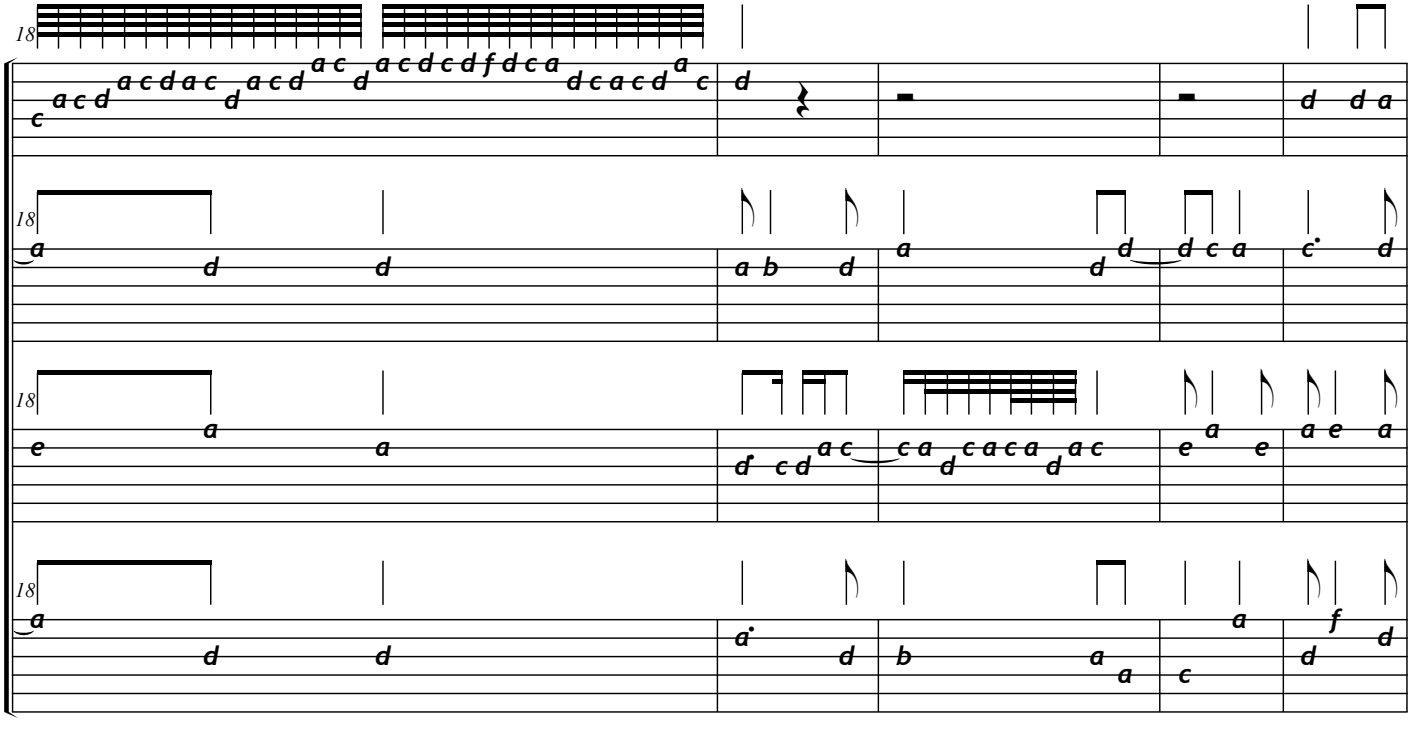

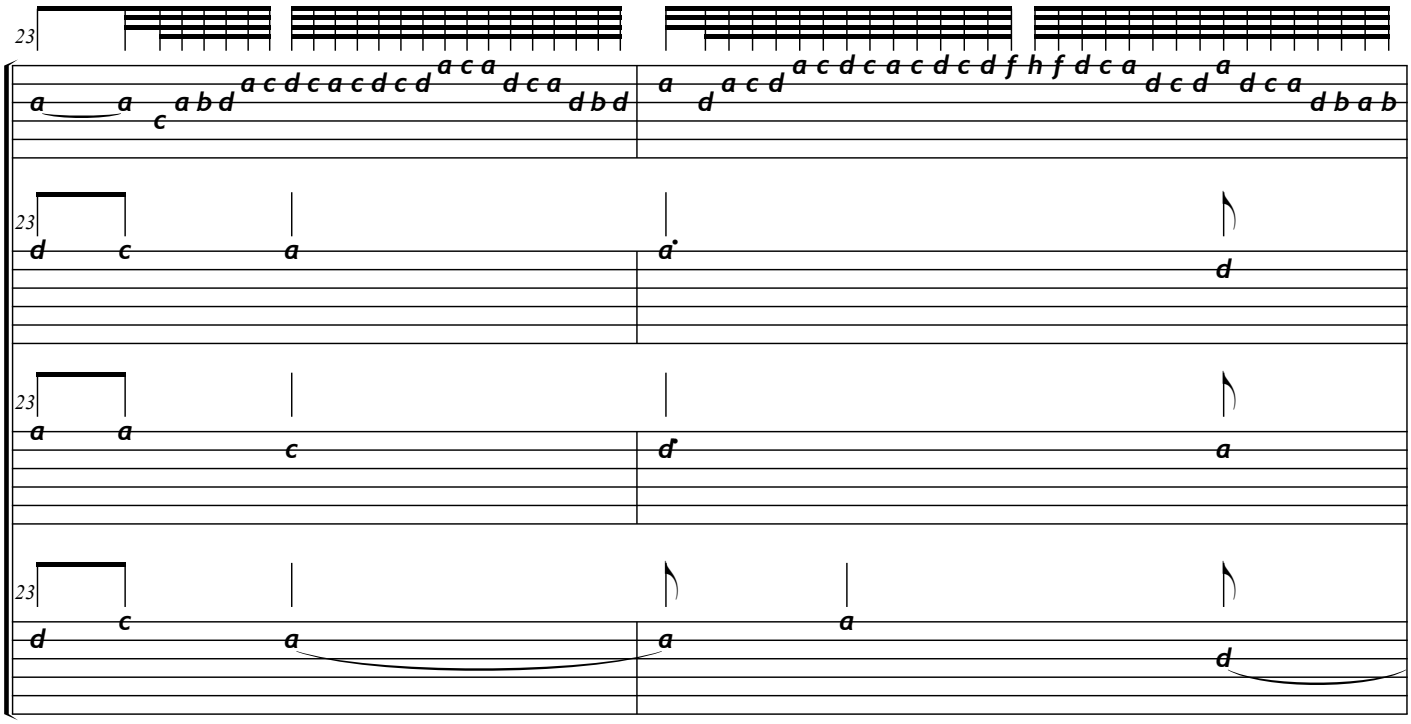

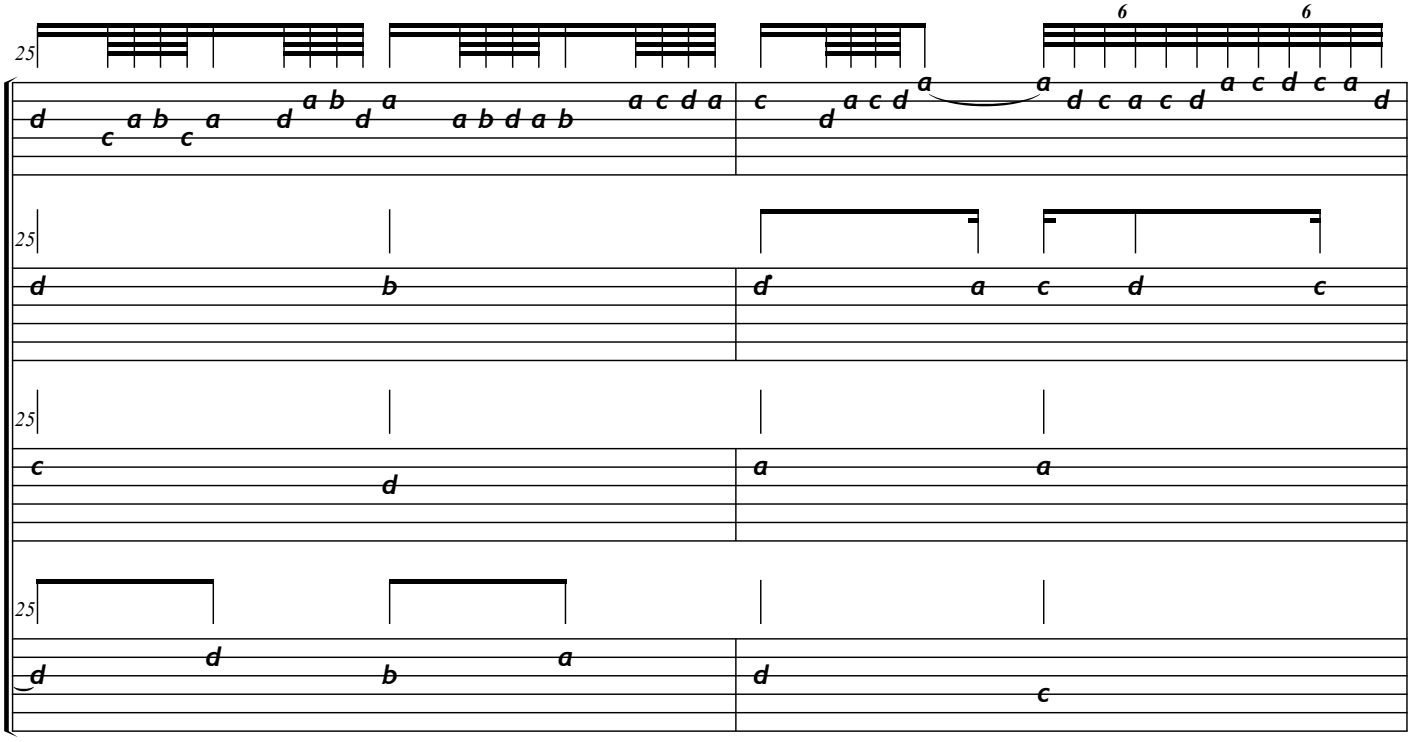

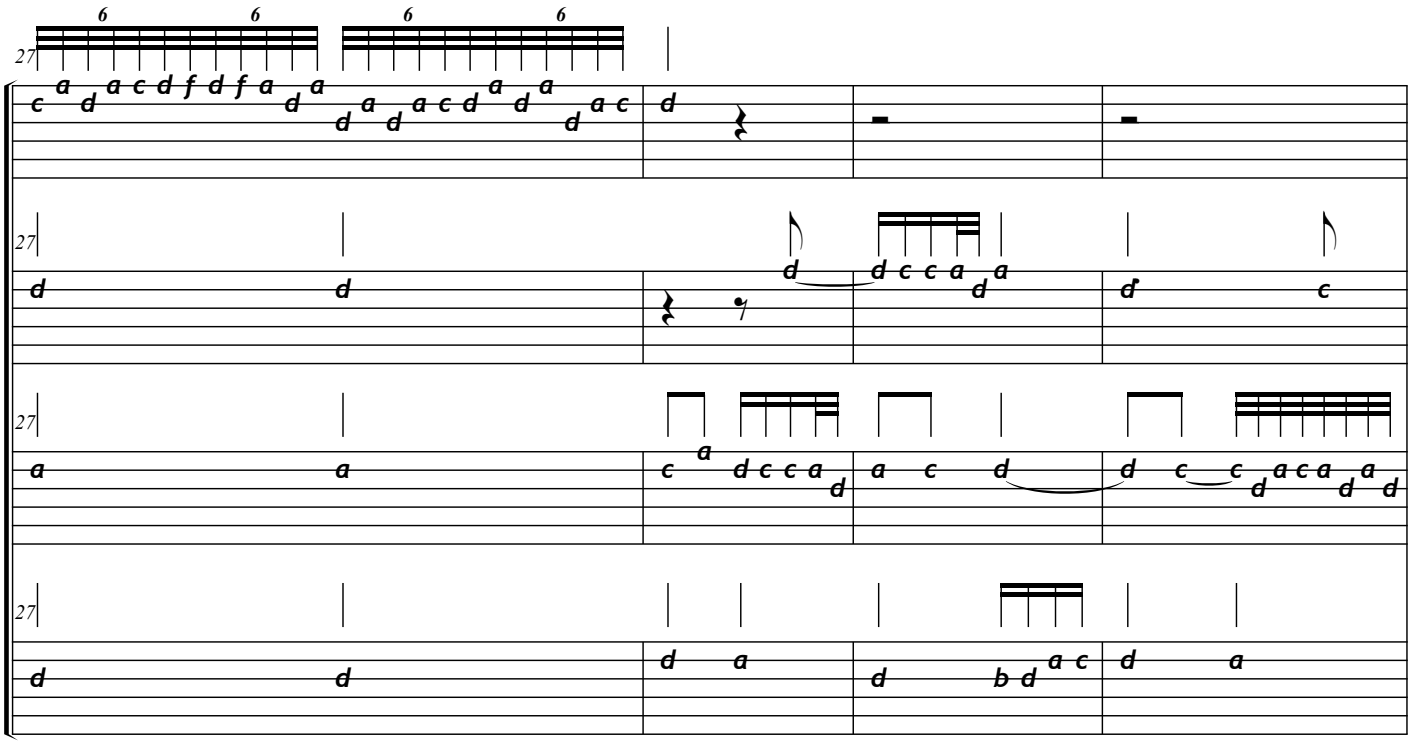

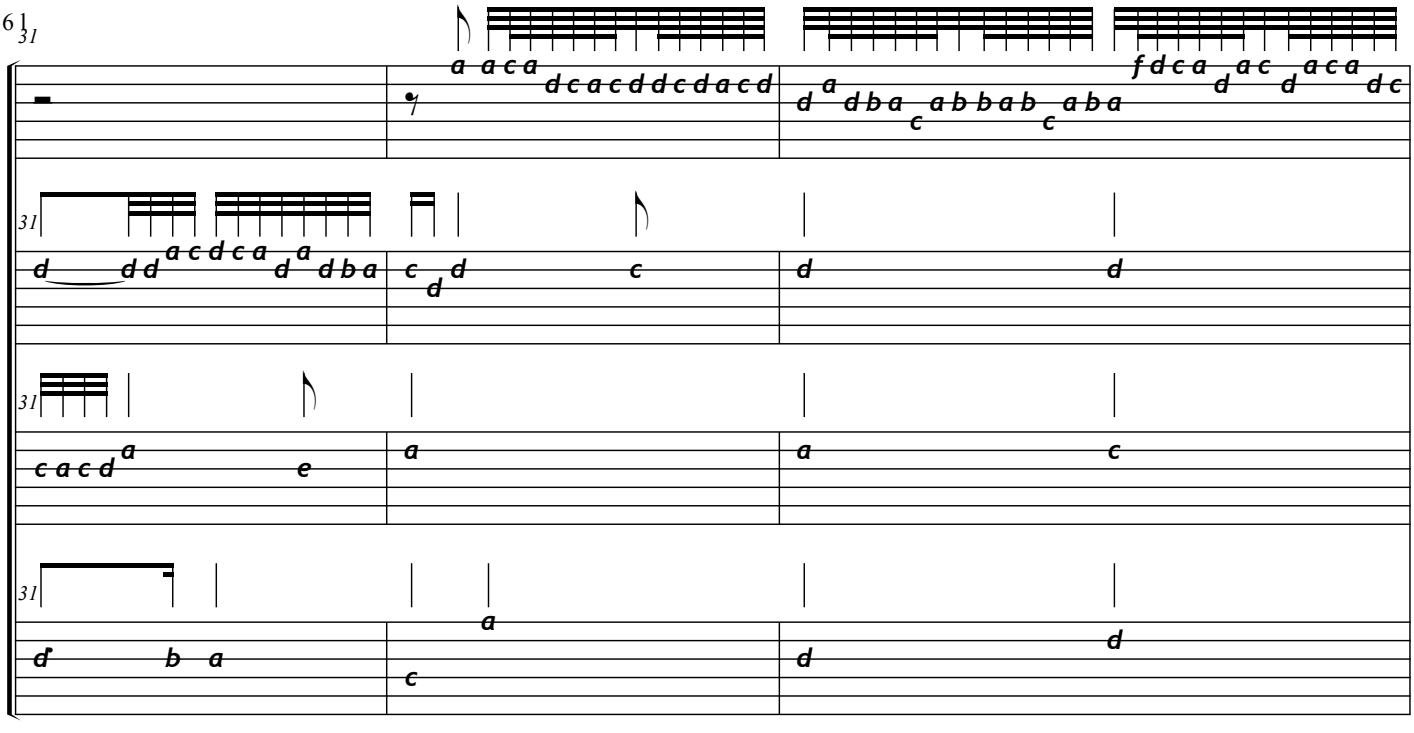

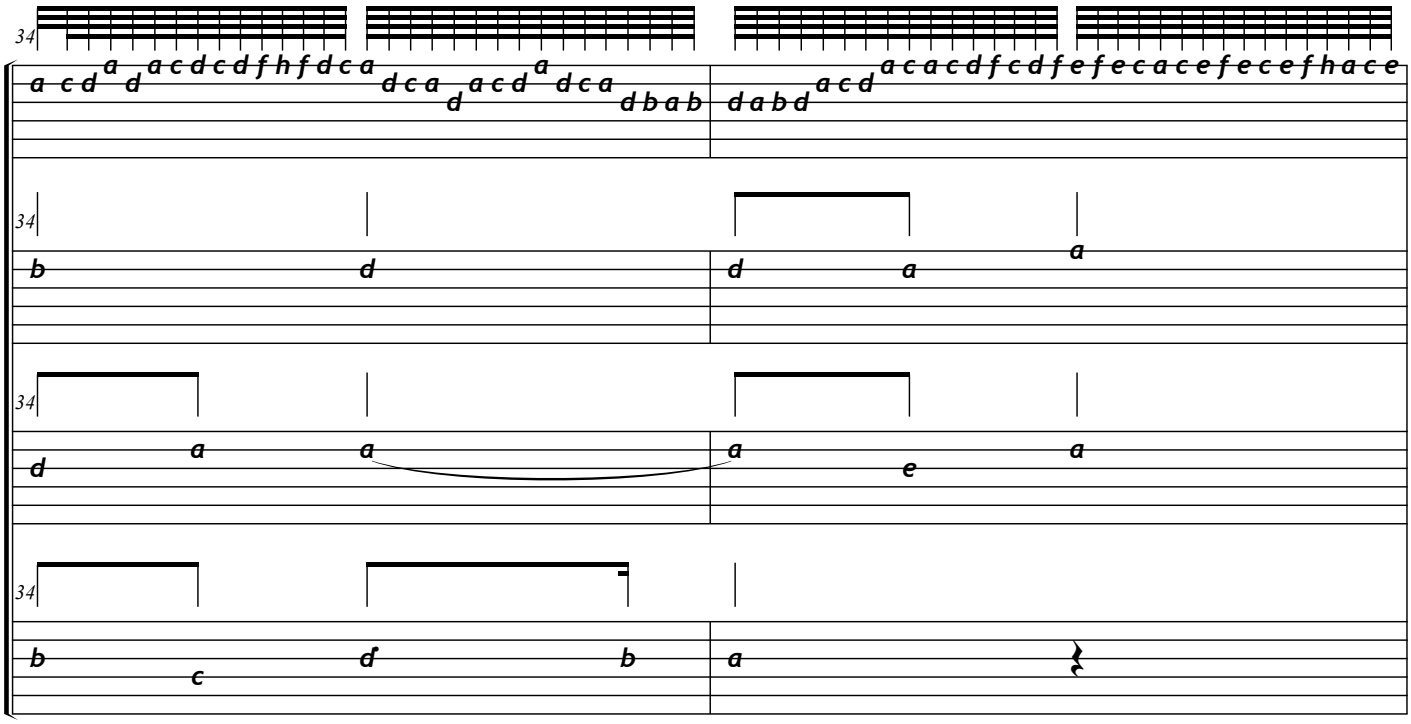

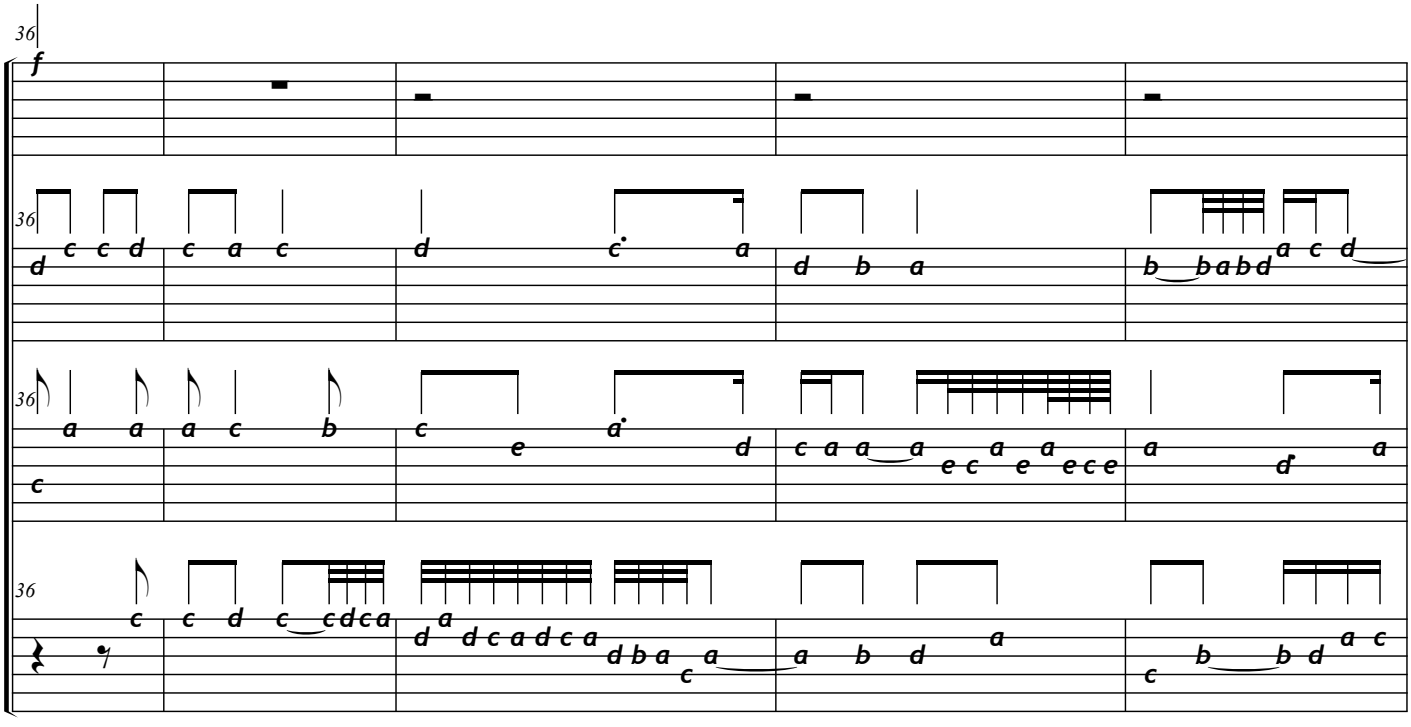

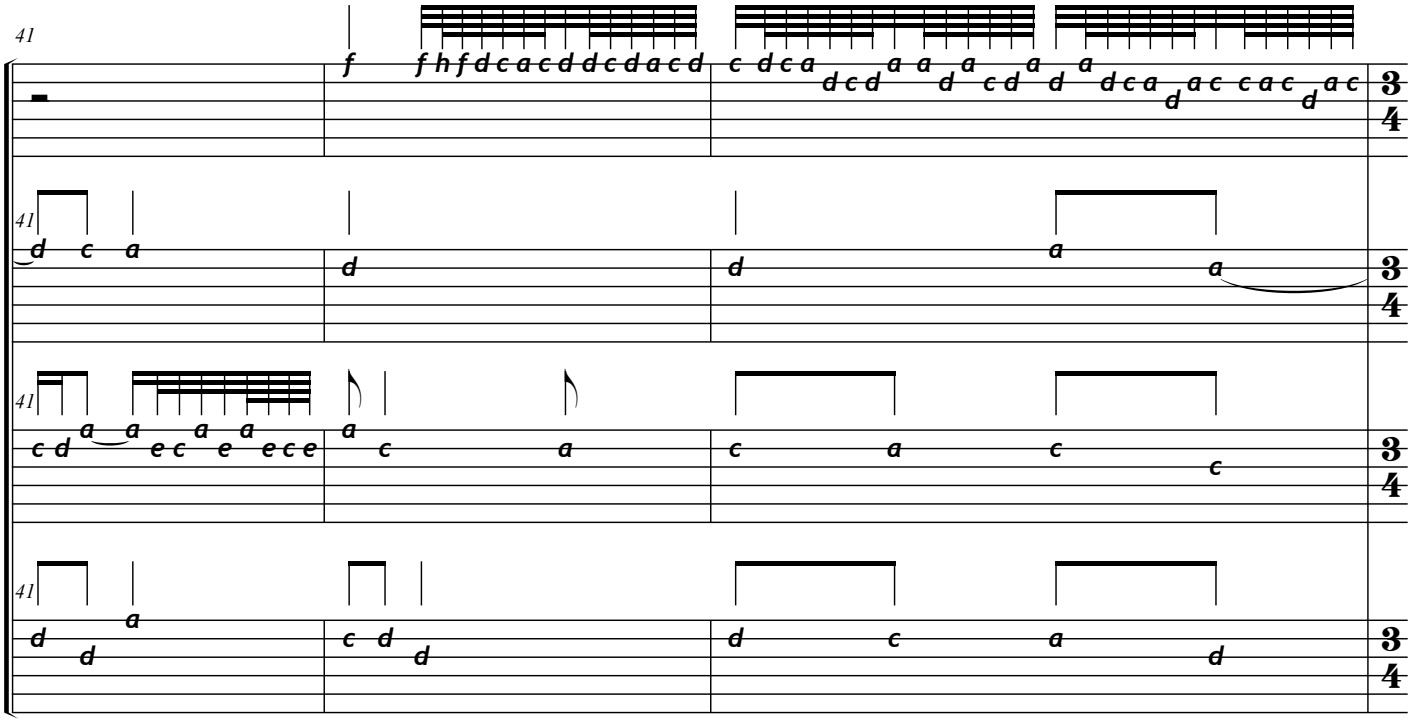

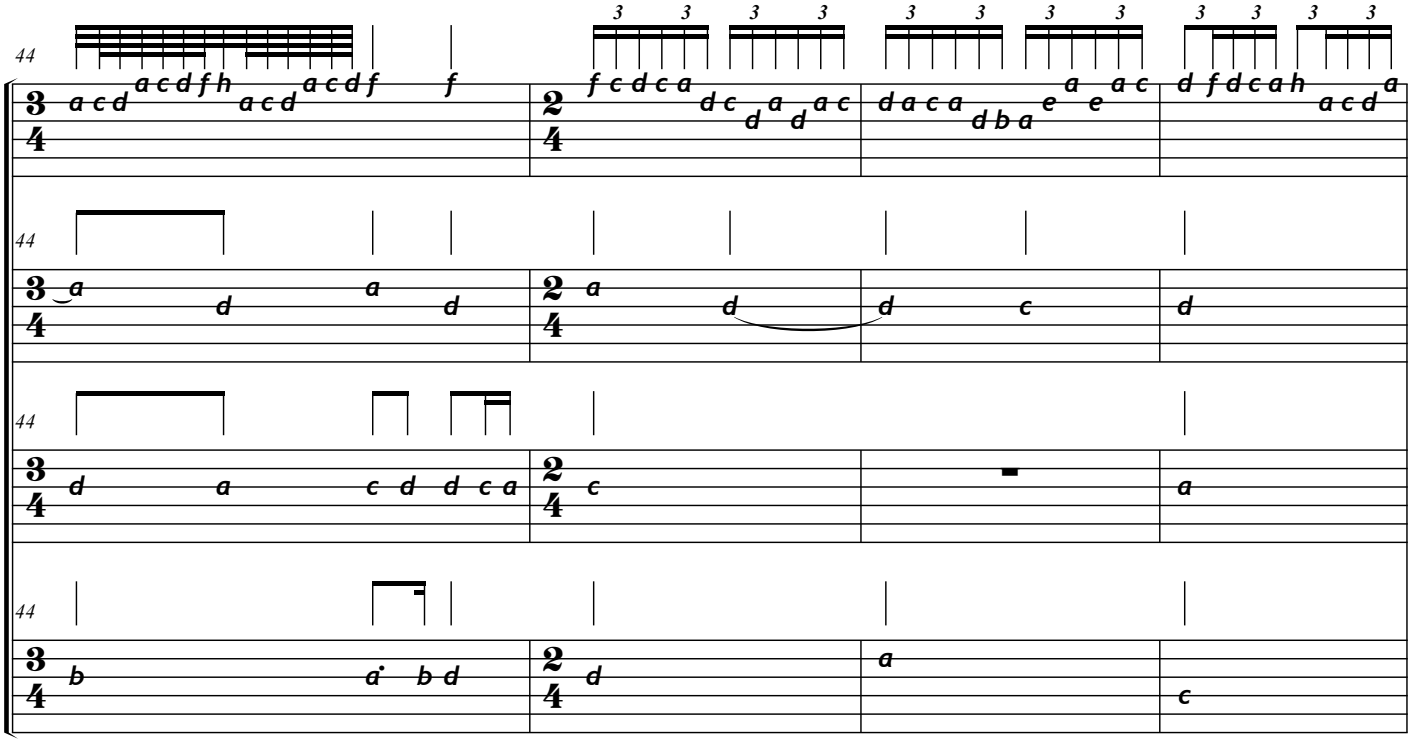

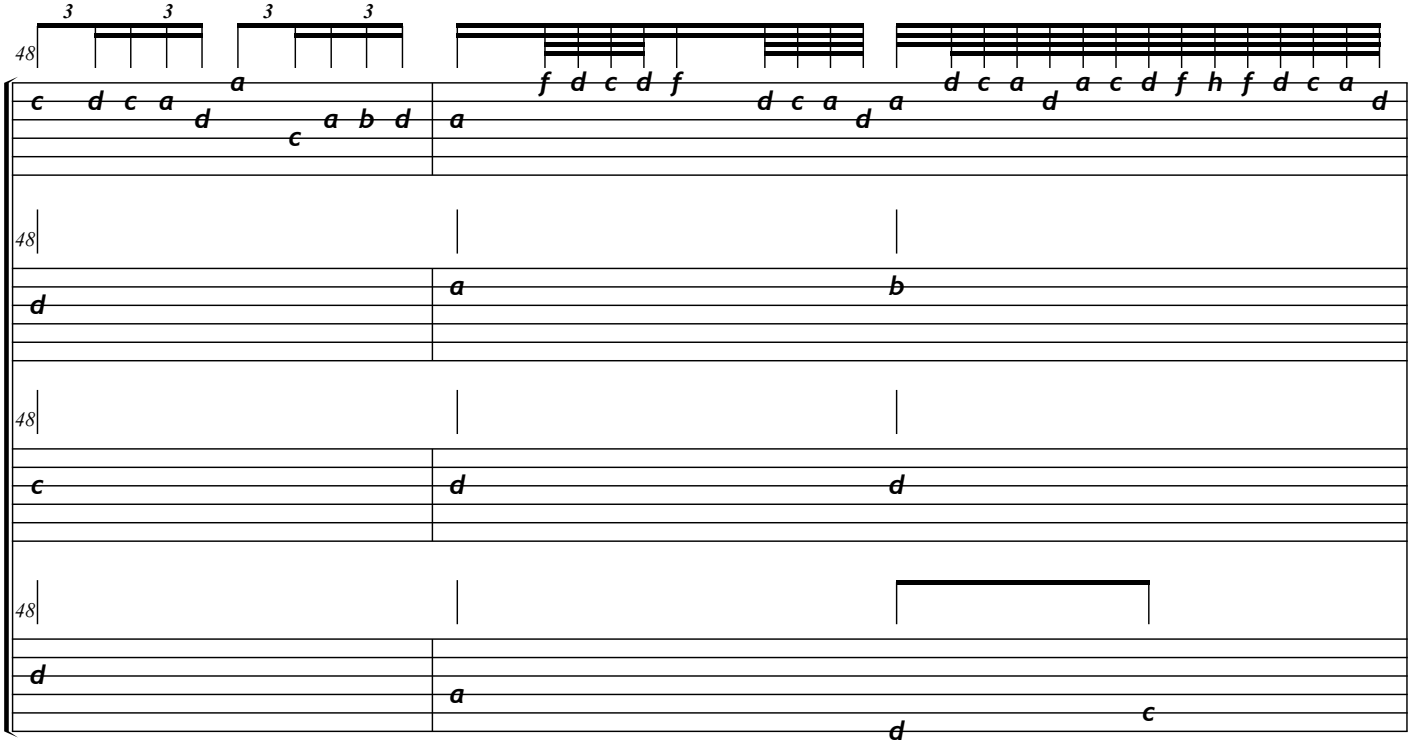

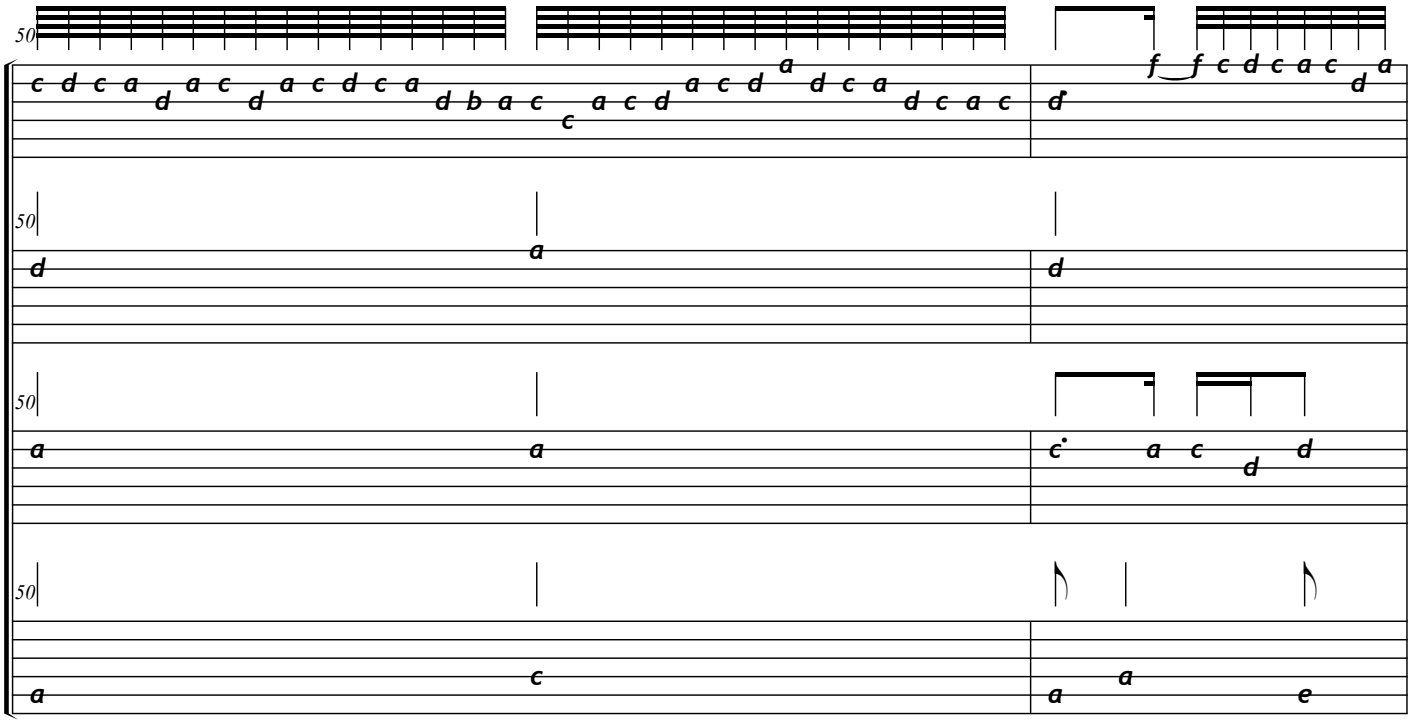

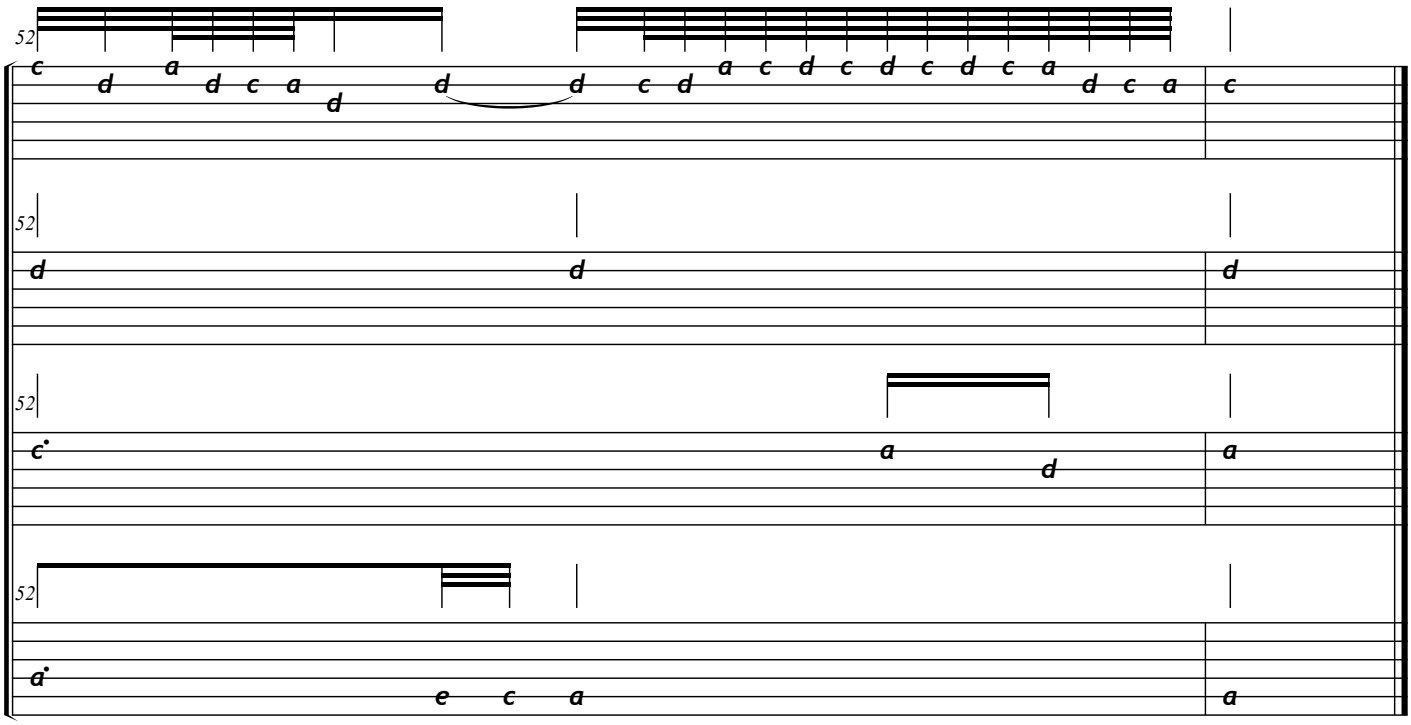

46. Siguese Otro (Tiento) de Medio Registro de Tiple de el mismo (setimo) Tono, y genero que el passado. Usada cosa es entre maestros, quando eel passo no cabe antes de acabar la voz antecedente, sino es alterando alguna figura de la subsequente, alterarla; y esto de ordinario sucede en la primera, que aviendo de ser semibreve se haze minima, aguardando antes medio compas: como se ve en la voz del contrabaxo deste discurso, que entra con medio. Los tales passos son buenos para musica voluntaria, pero no para forçosa, como lo es, la de passos que ser dan en oposiciones, en los quales a de aver observancia de figuras, y de solfa; o por lo menos de intervalo.