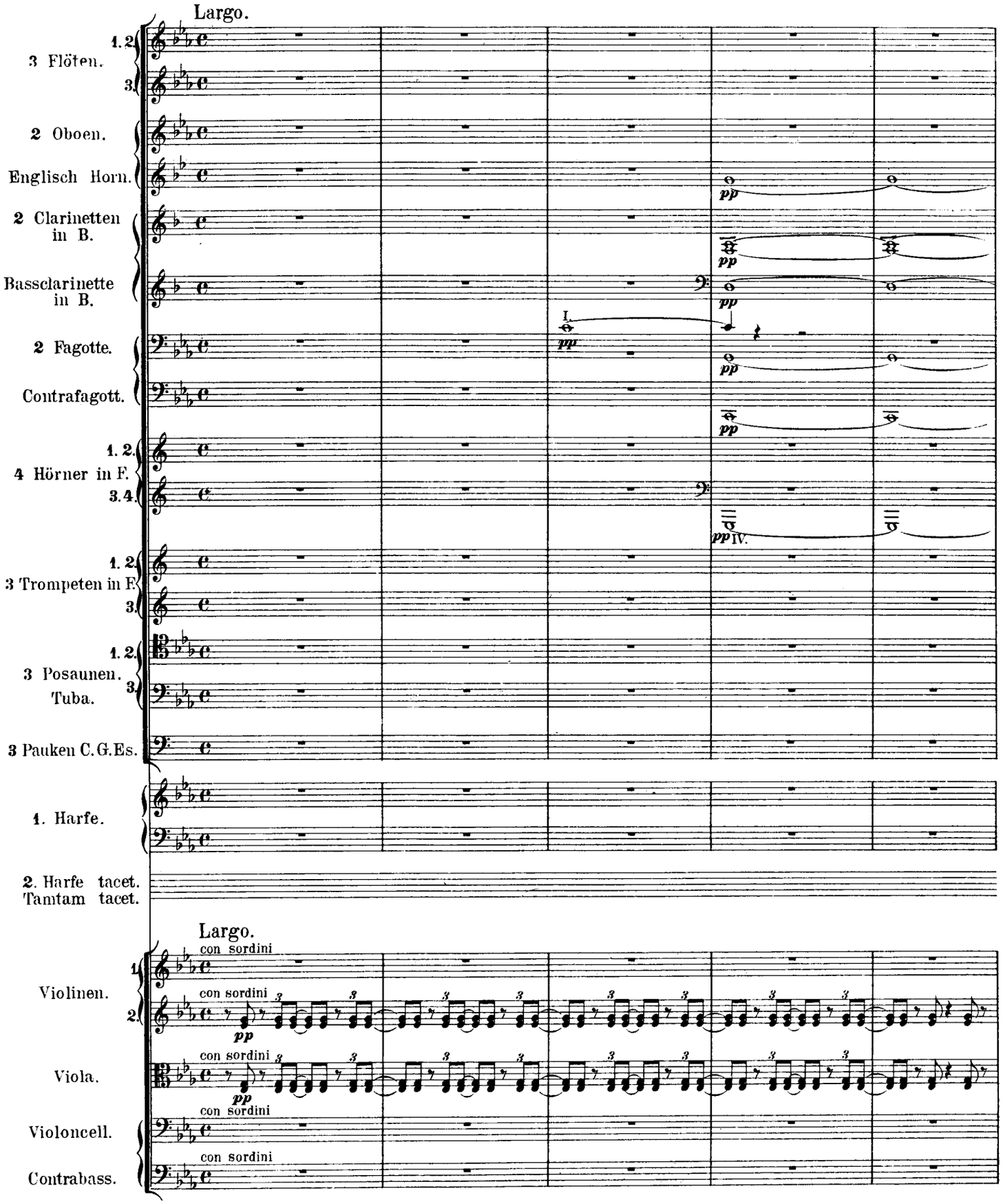
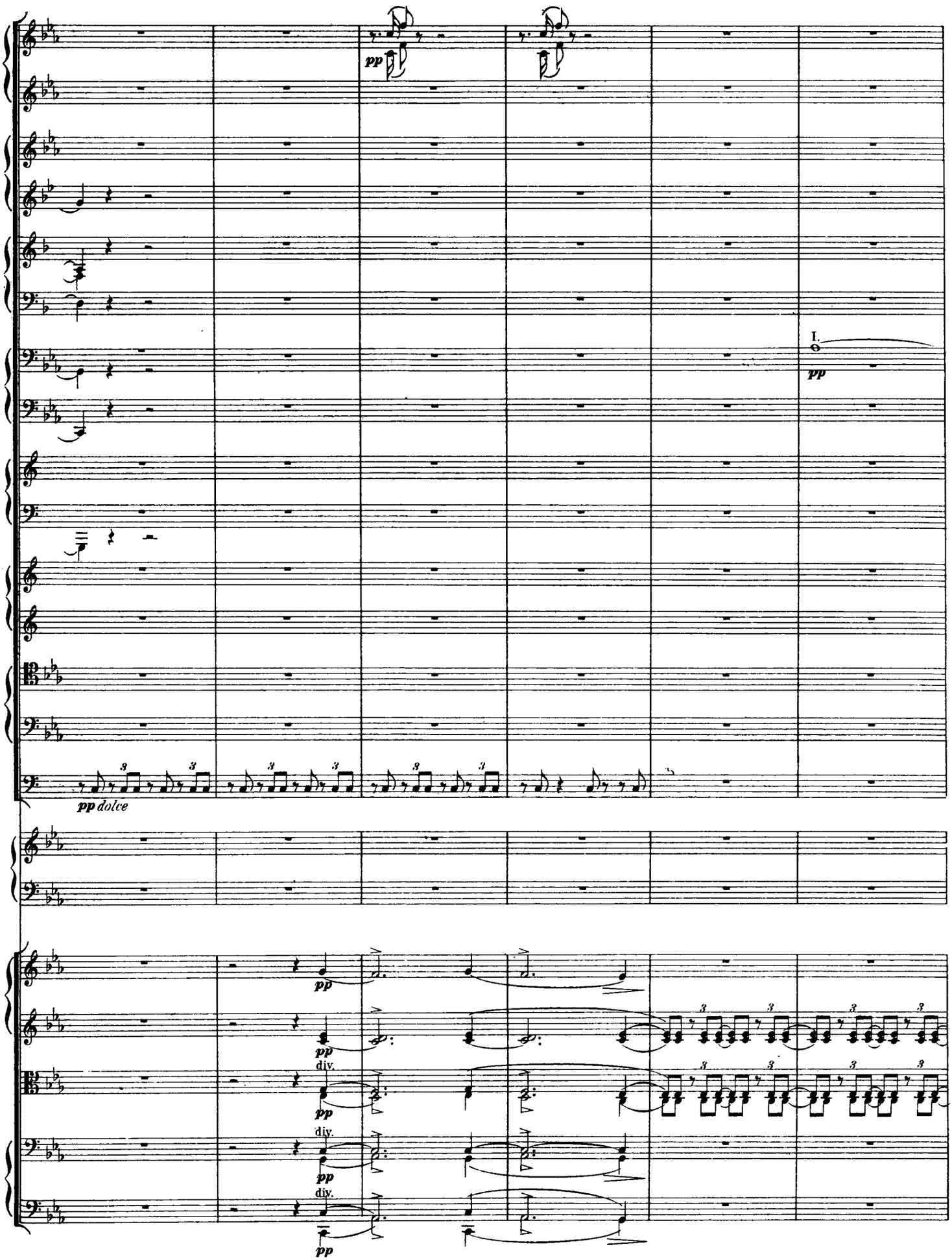
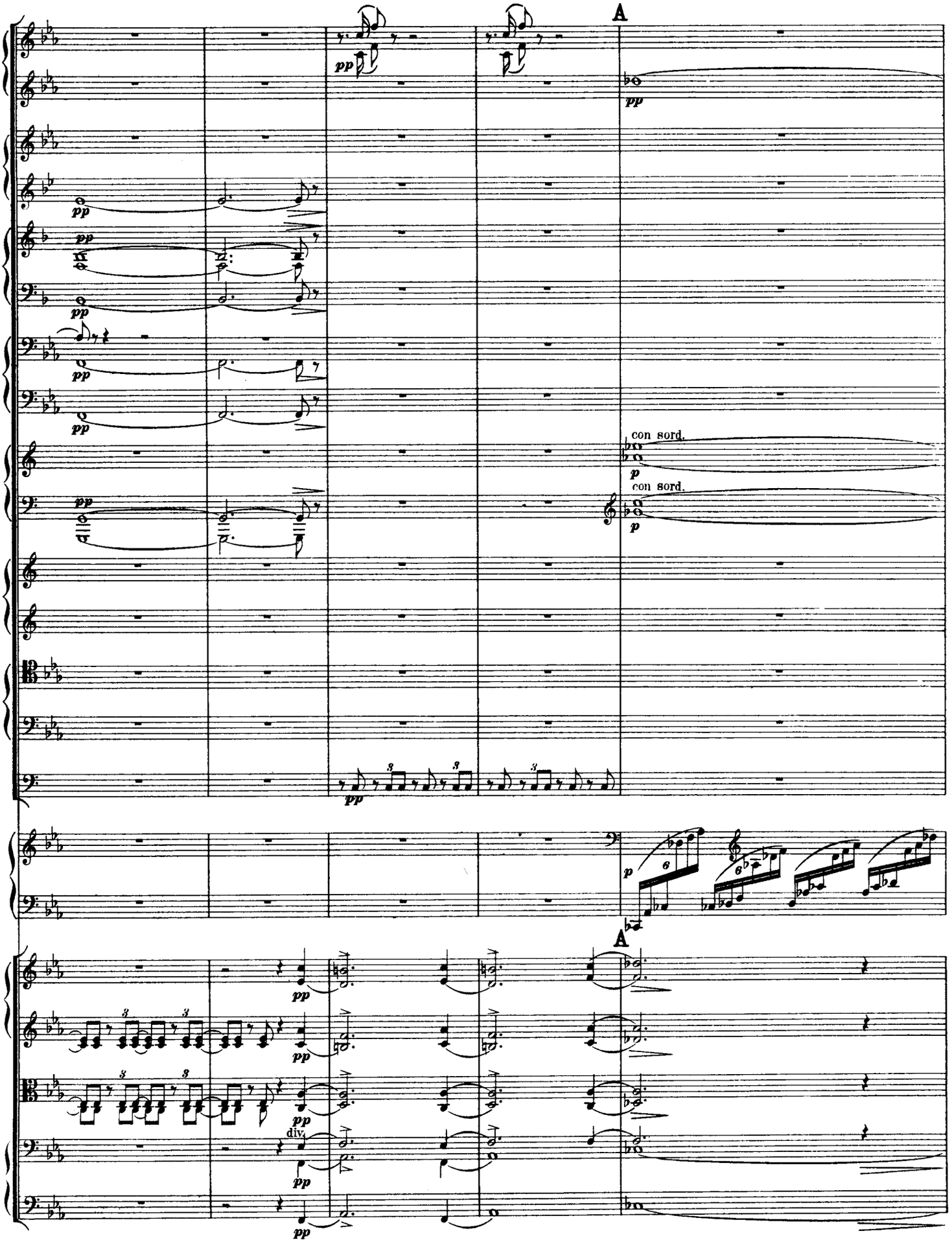
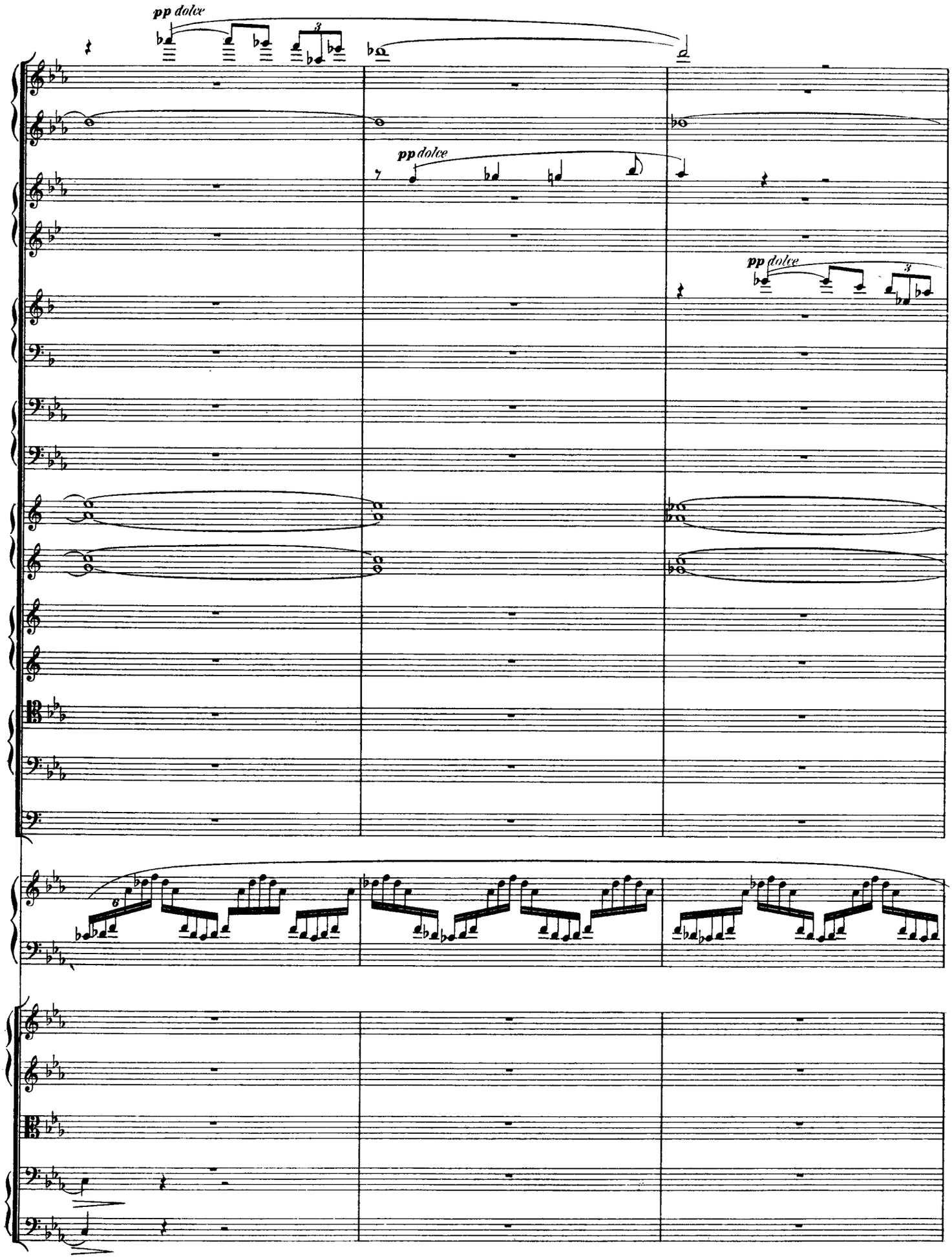
Tod und Verklärung.

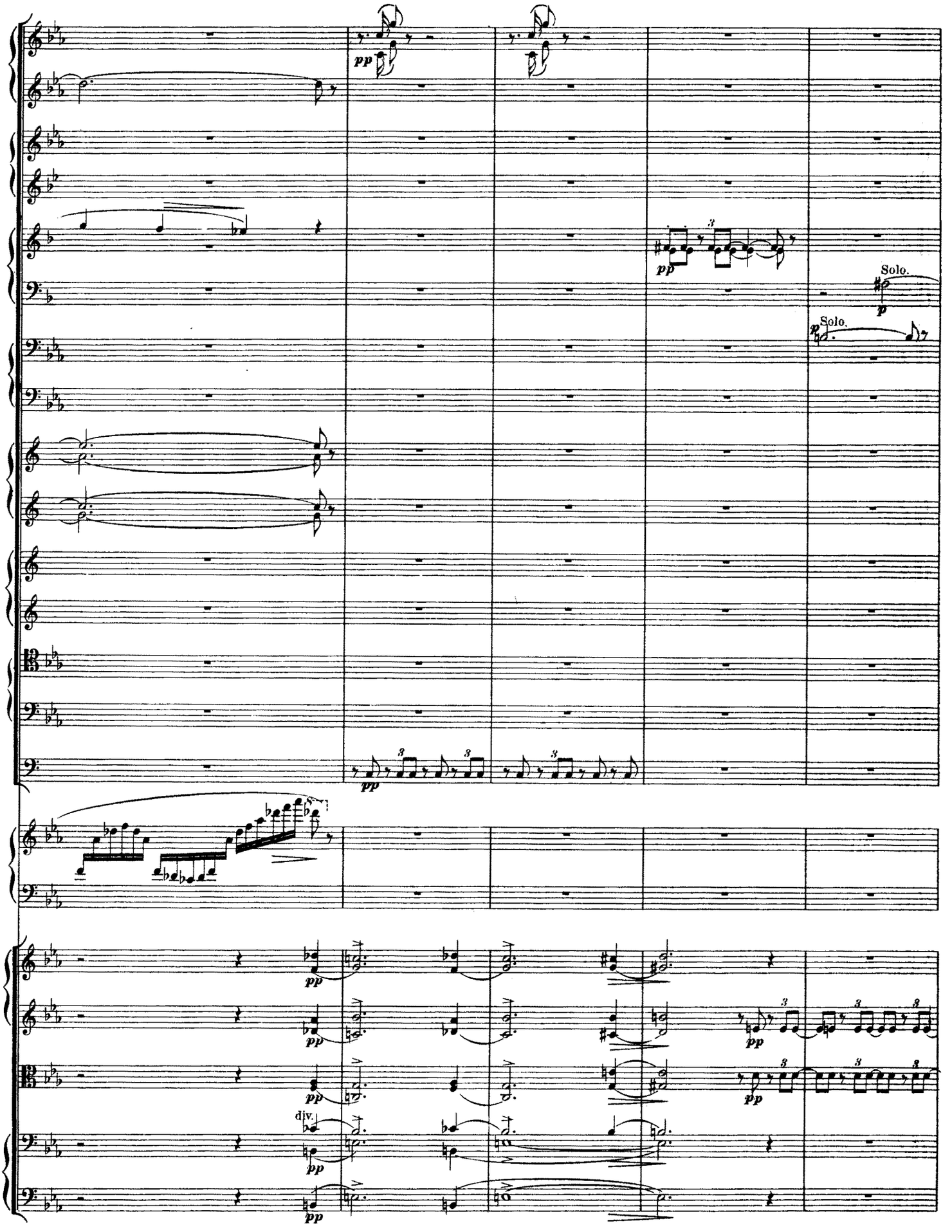
Tondichtung von Richard Strauss Op.24.

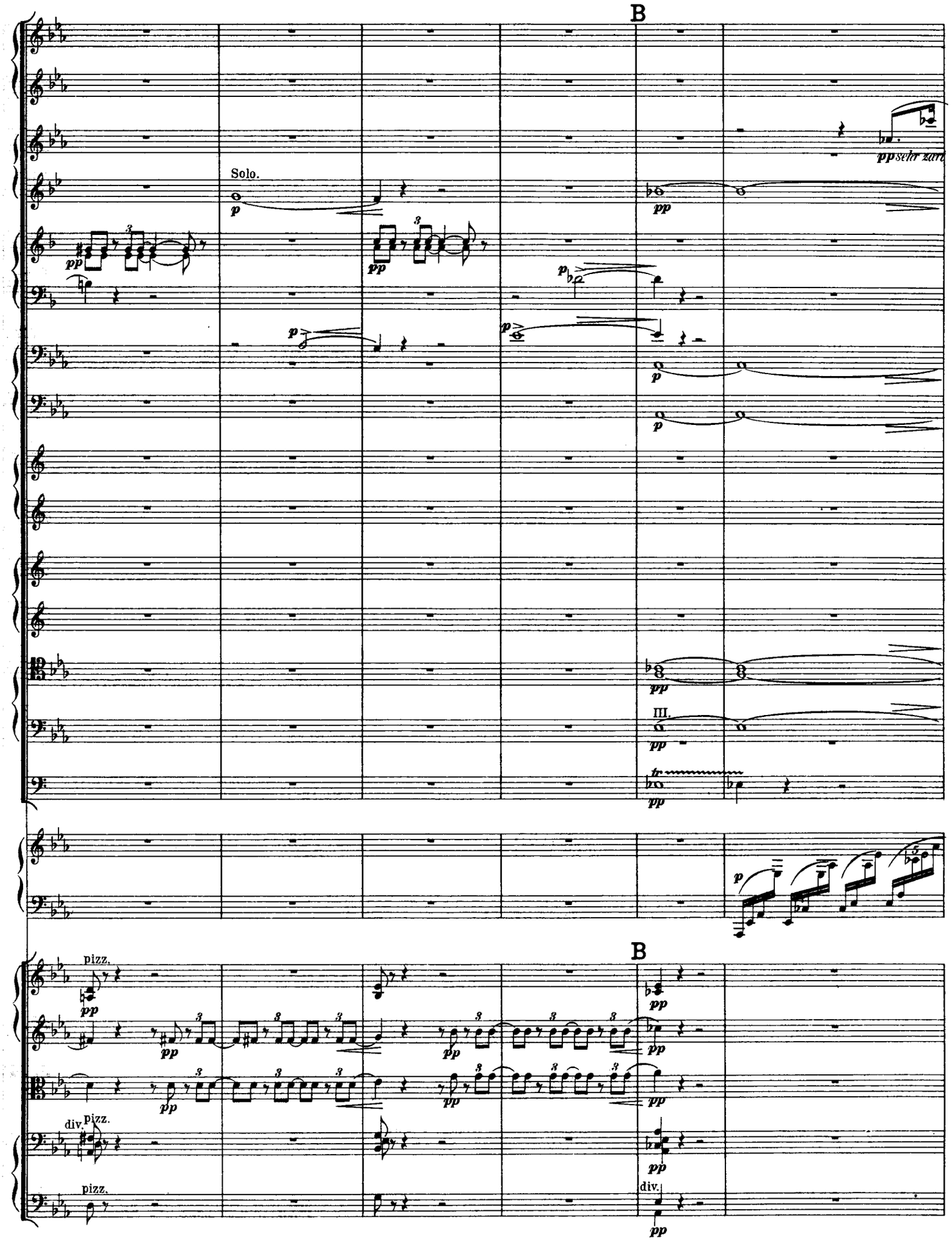


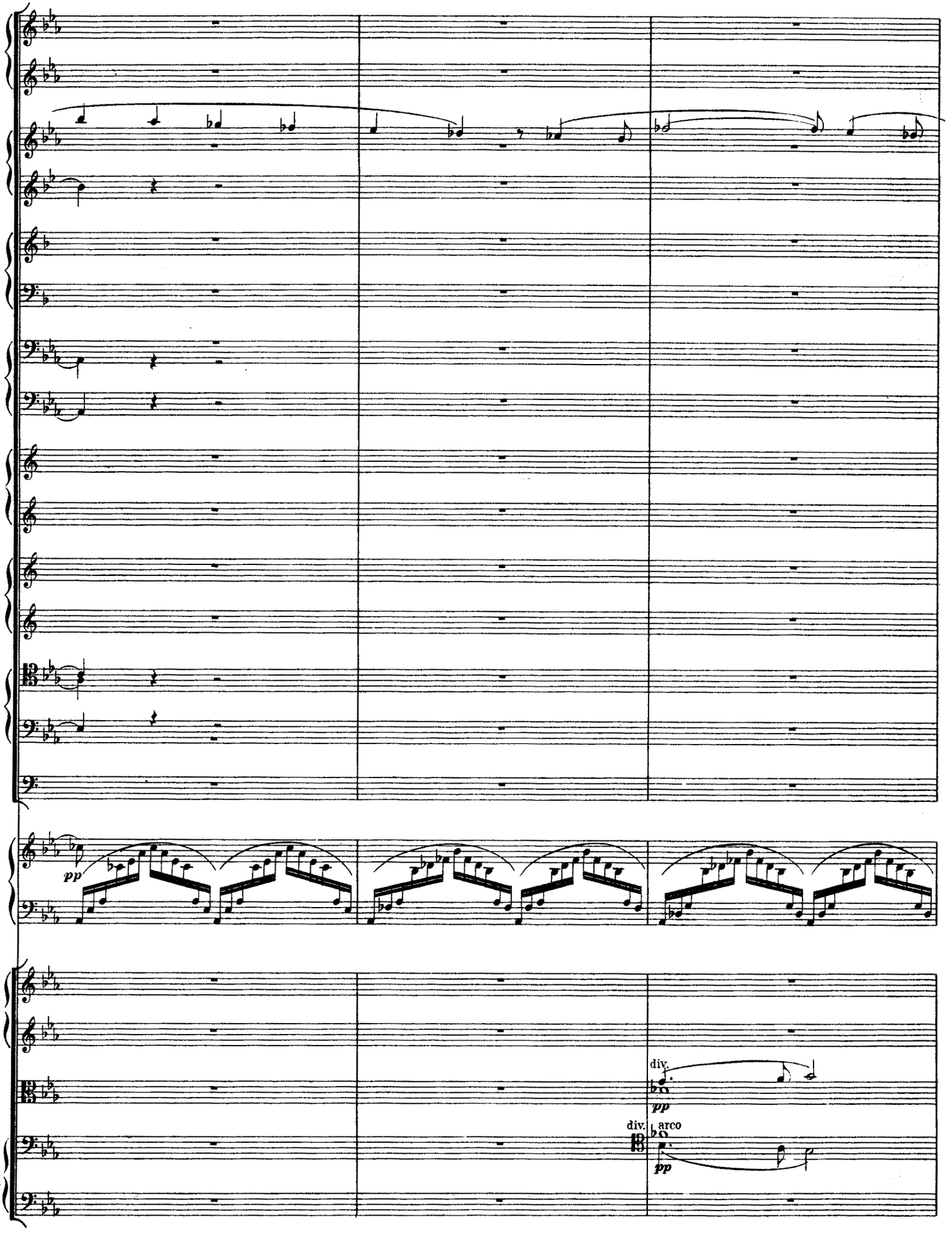

pp
I.
pp
pp dolce
pp
pp
div.
pp
div.
pp
div.
pp

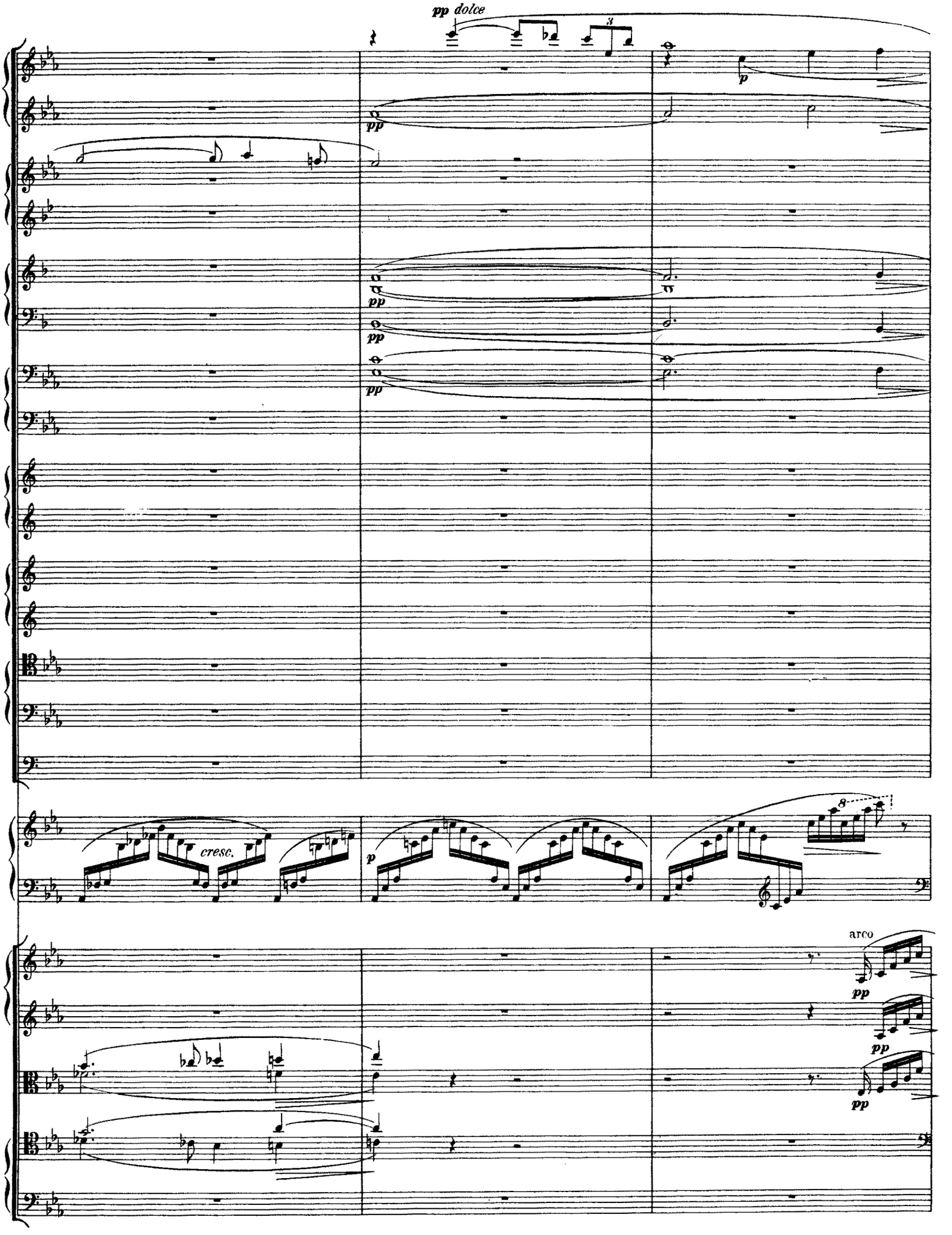

A
pp
con sord.
p
A
div.

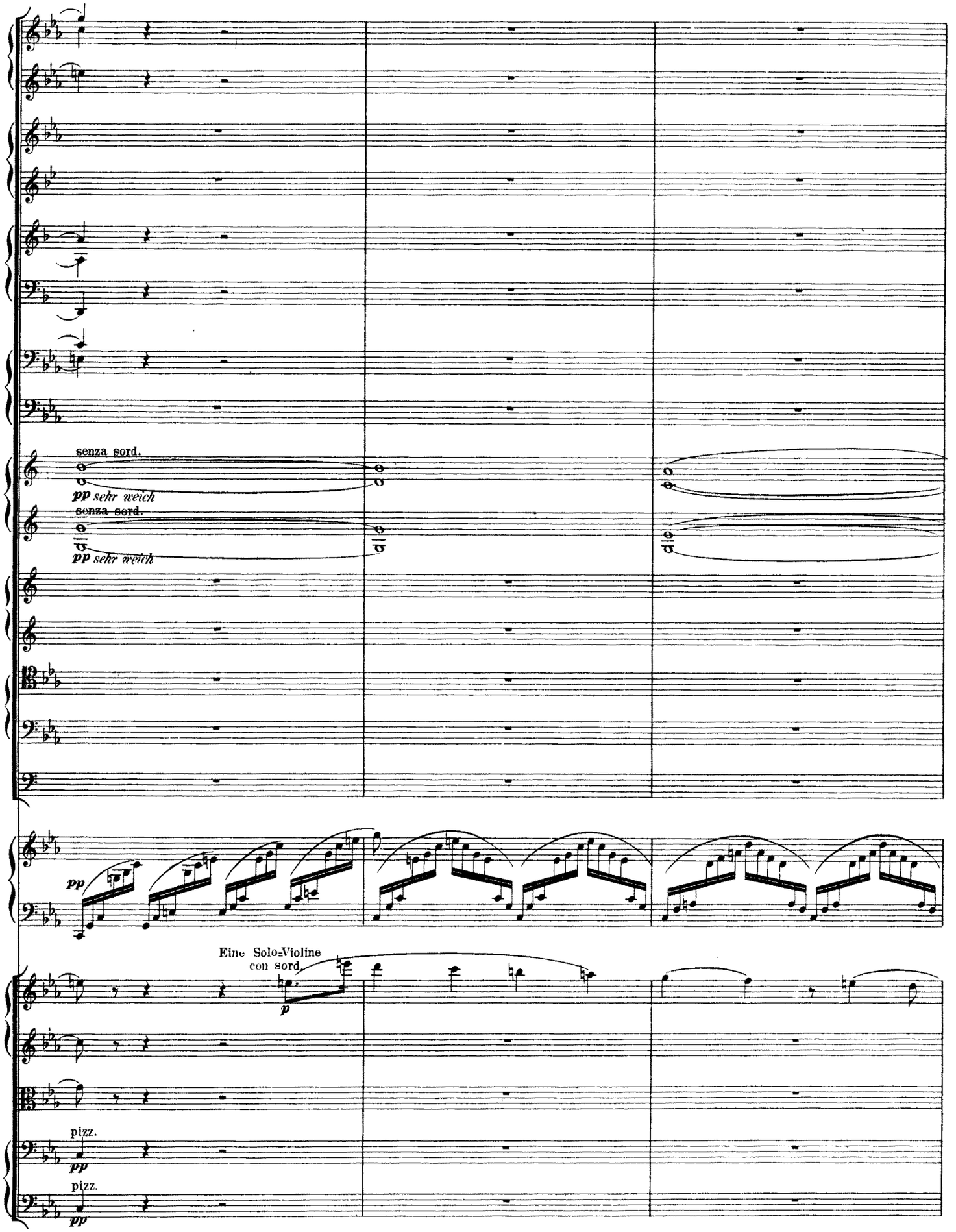

pp dolce
pp dolce
pp dolce

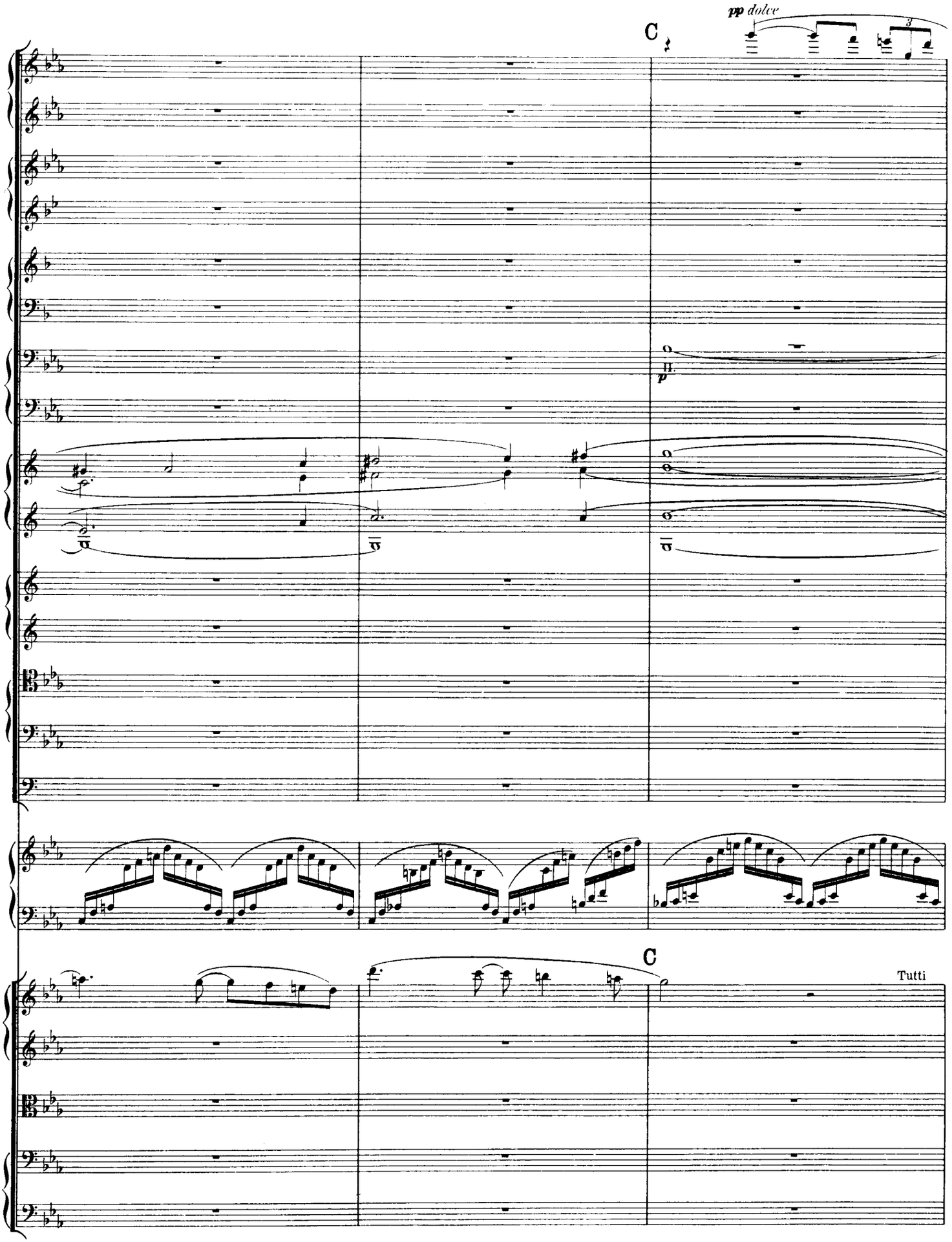

pp
Solo.
p
Solo.
p
pp
pp
pp
pp
pp
pp
div.
pp

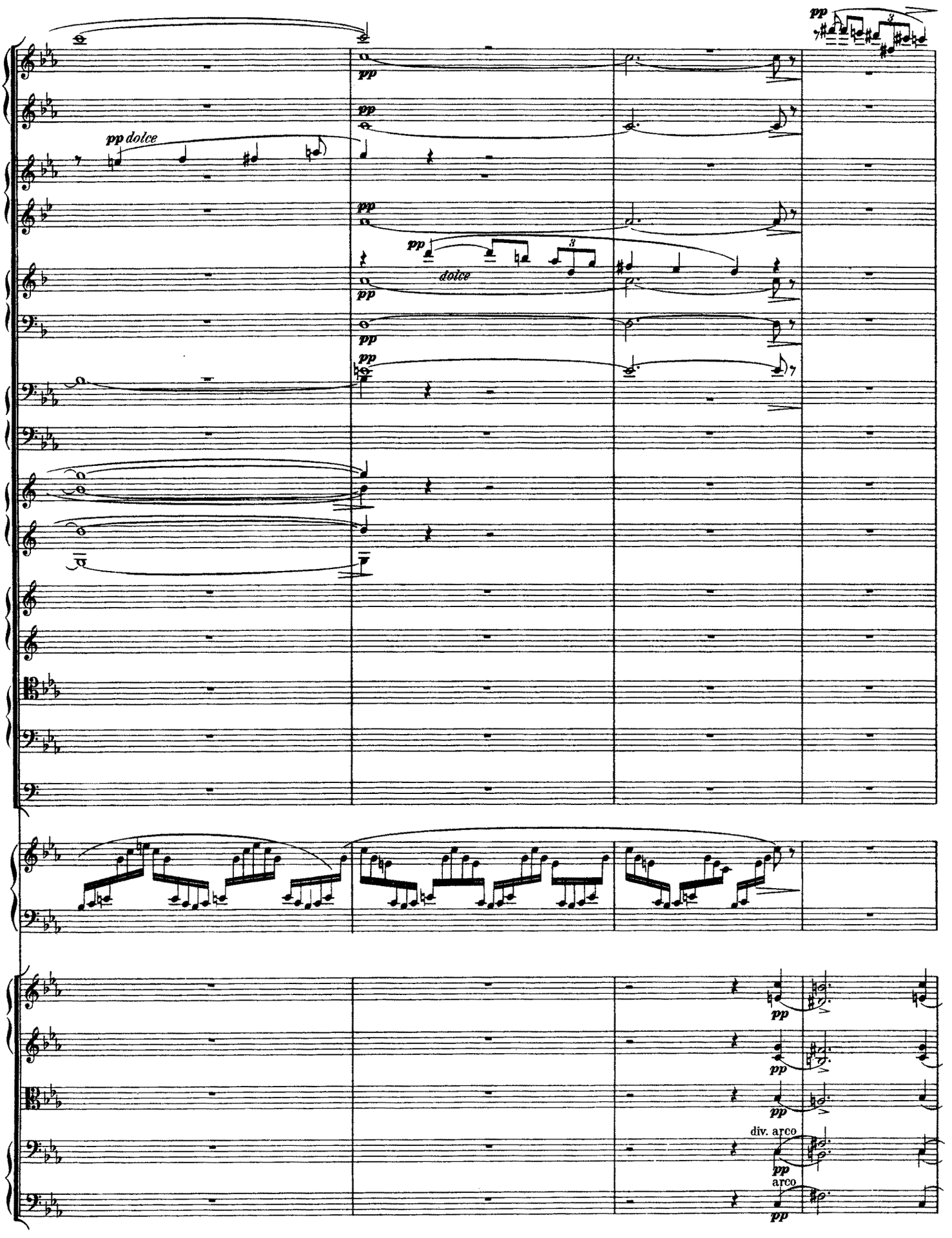

B
Solo.
pp sehr zart
III.
B
pizz.
div.
pizz.
pizz.
div.

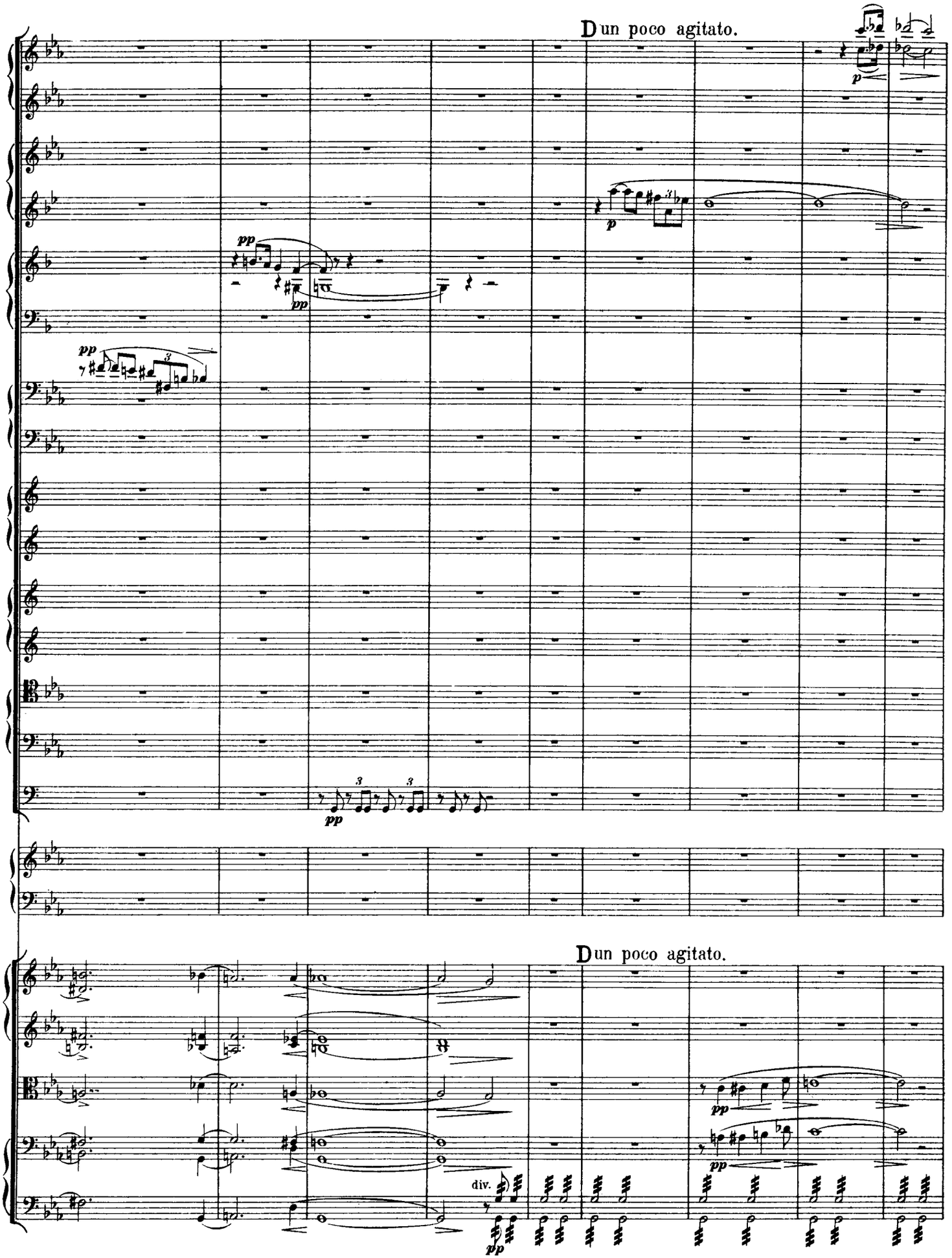

pp
div.
pp
div.
arco
pp

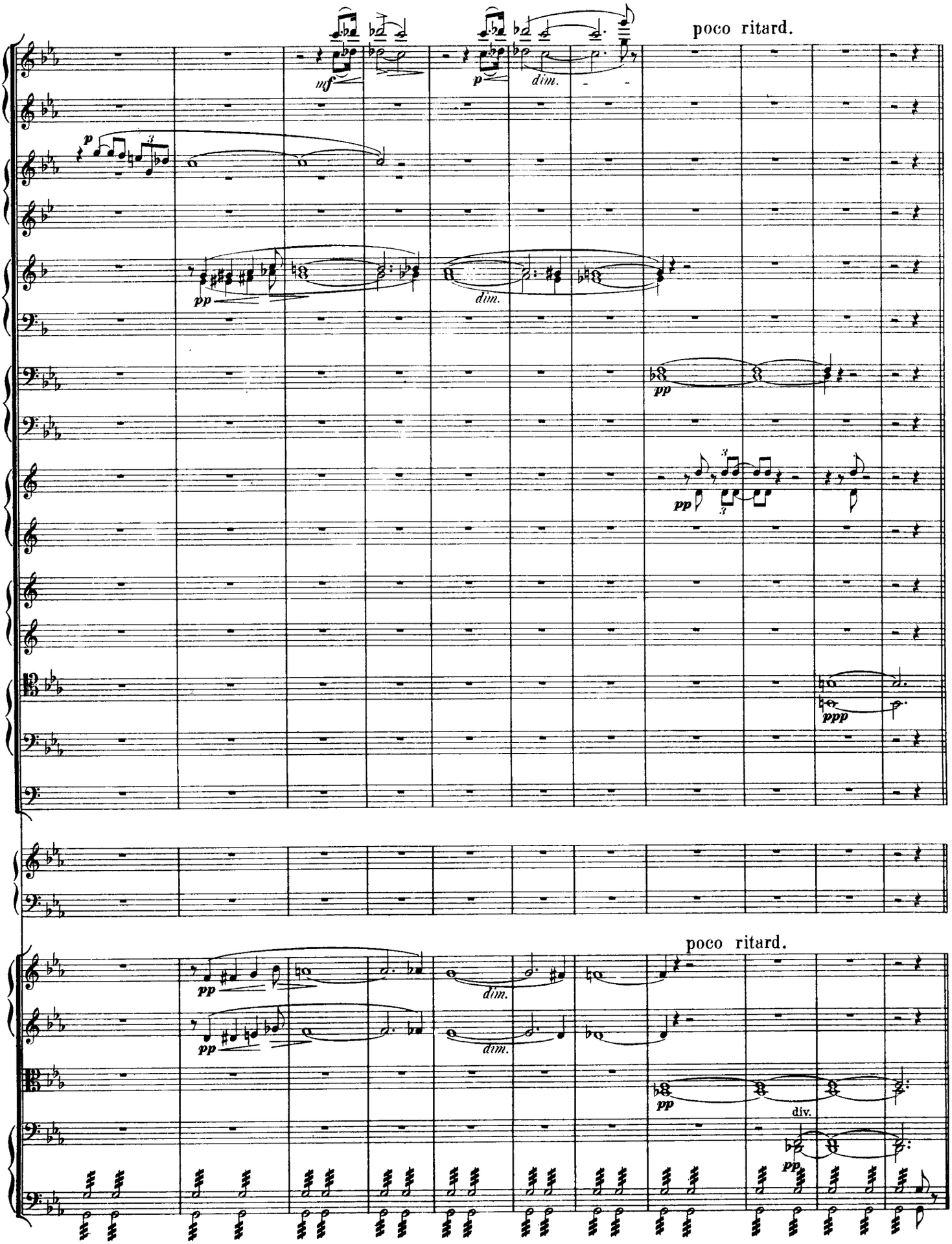

pp dolce
3
p
pp
pp
pp
cresc.
p
8
arco
pp
pp
pp

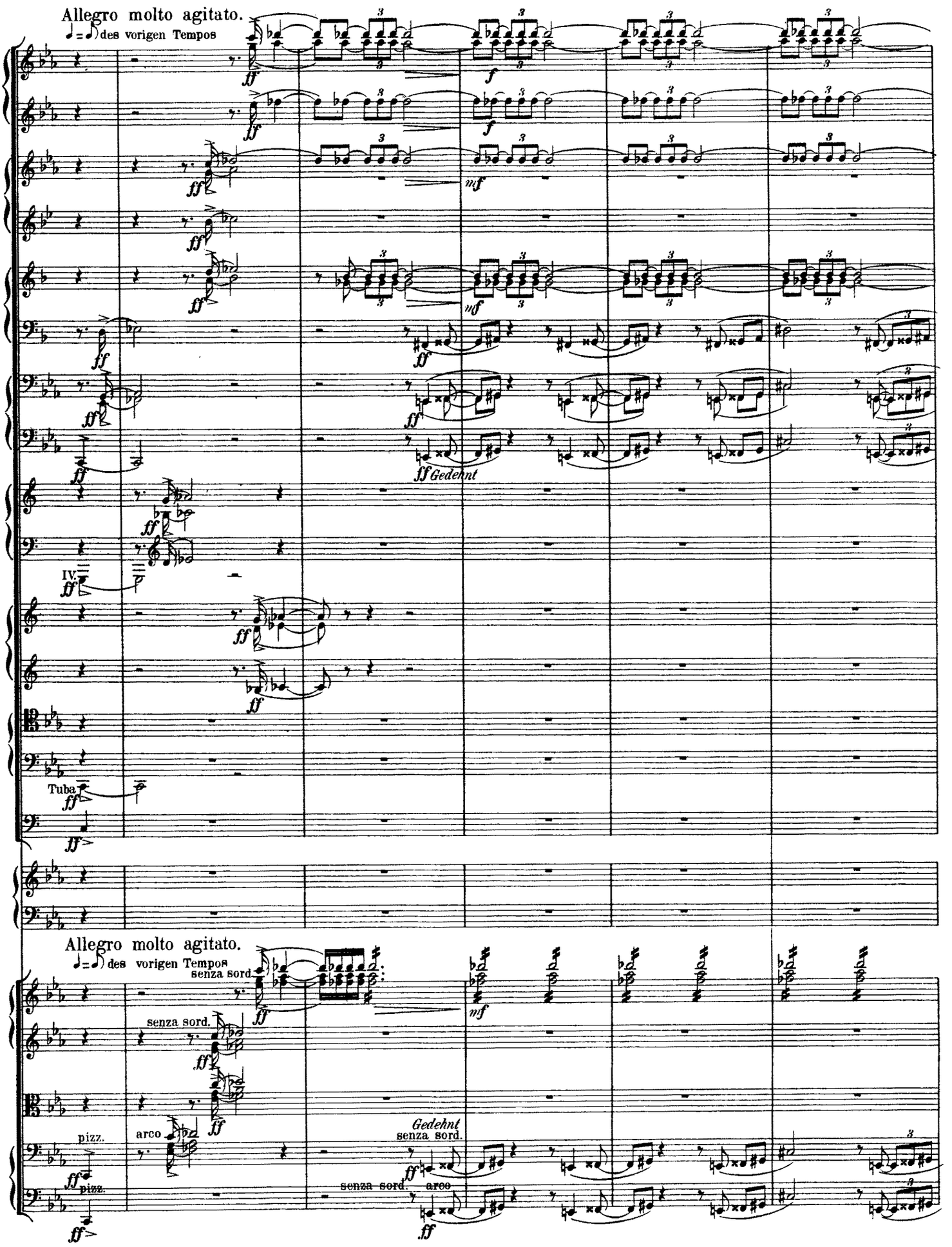

senza sord.
pp sehr weich
senza sord.
pp sehr weich
pp
Eine Solo-Violine
con sord.
p
pizz.
pp
pizz.
pp

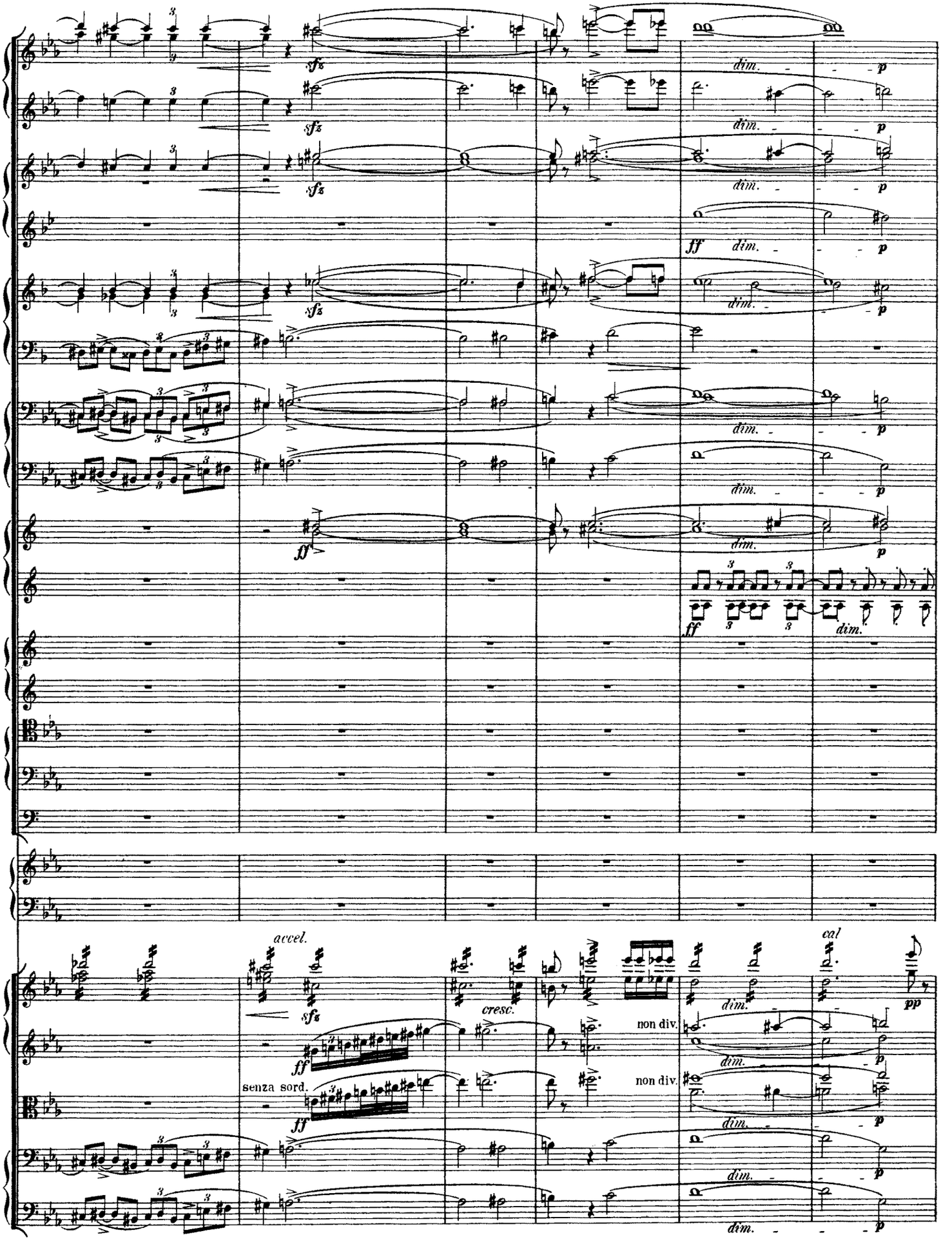

pp dolce
C
p
C
Tutti

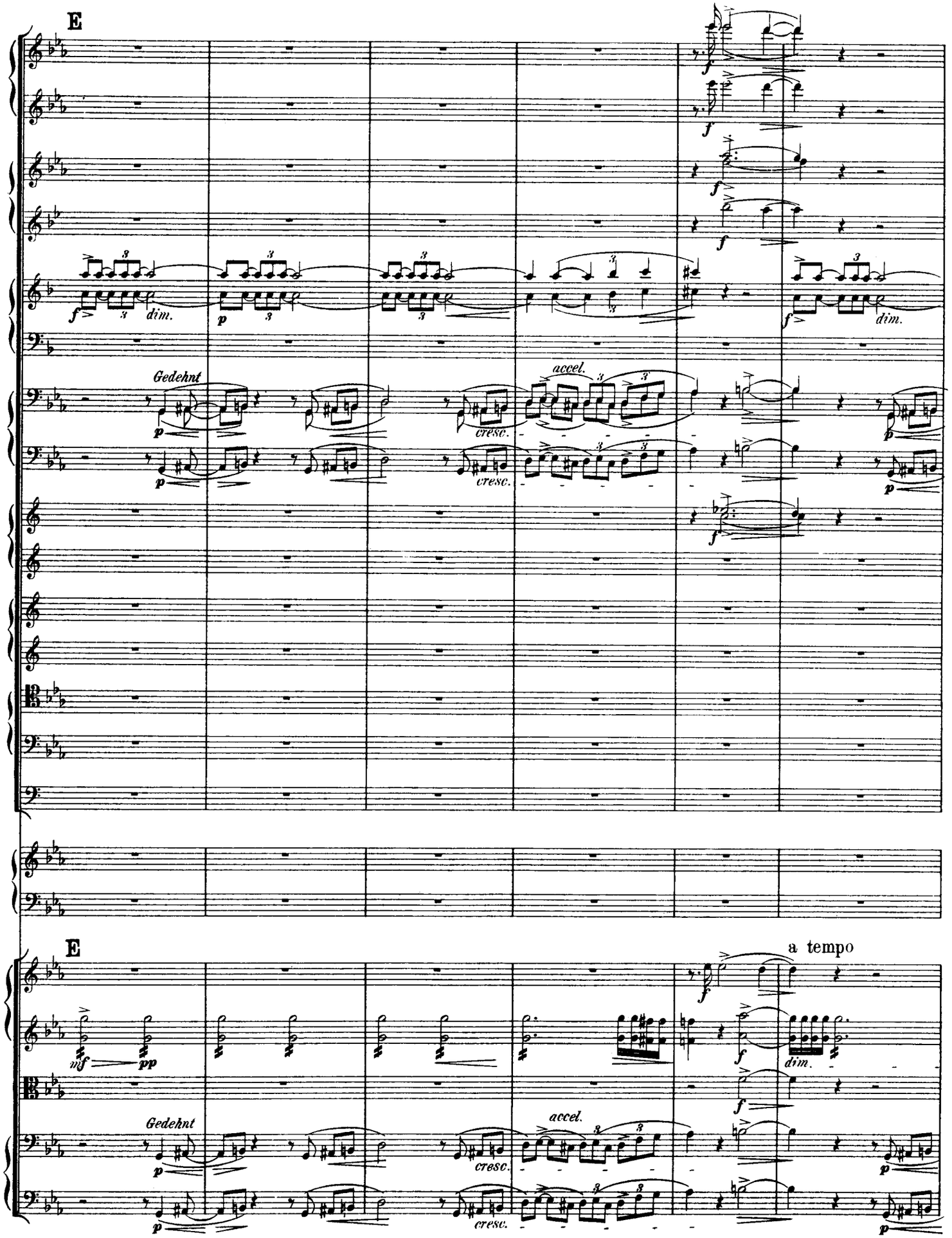

pp dolce
pp
dolce
div. arco
arco

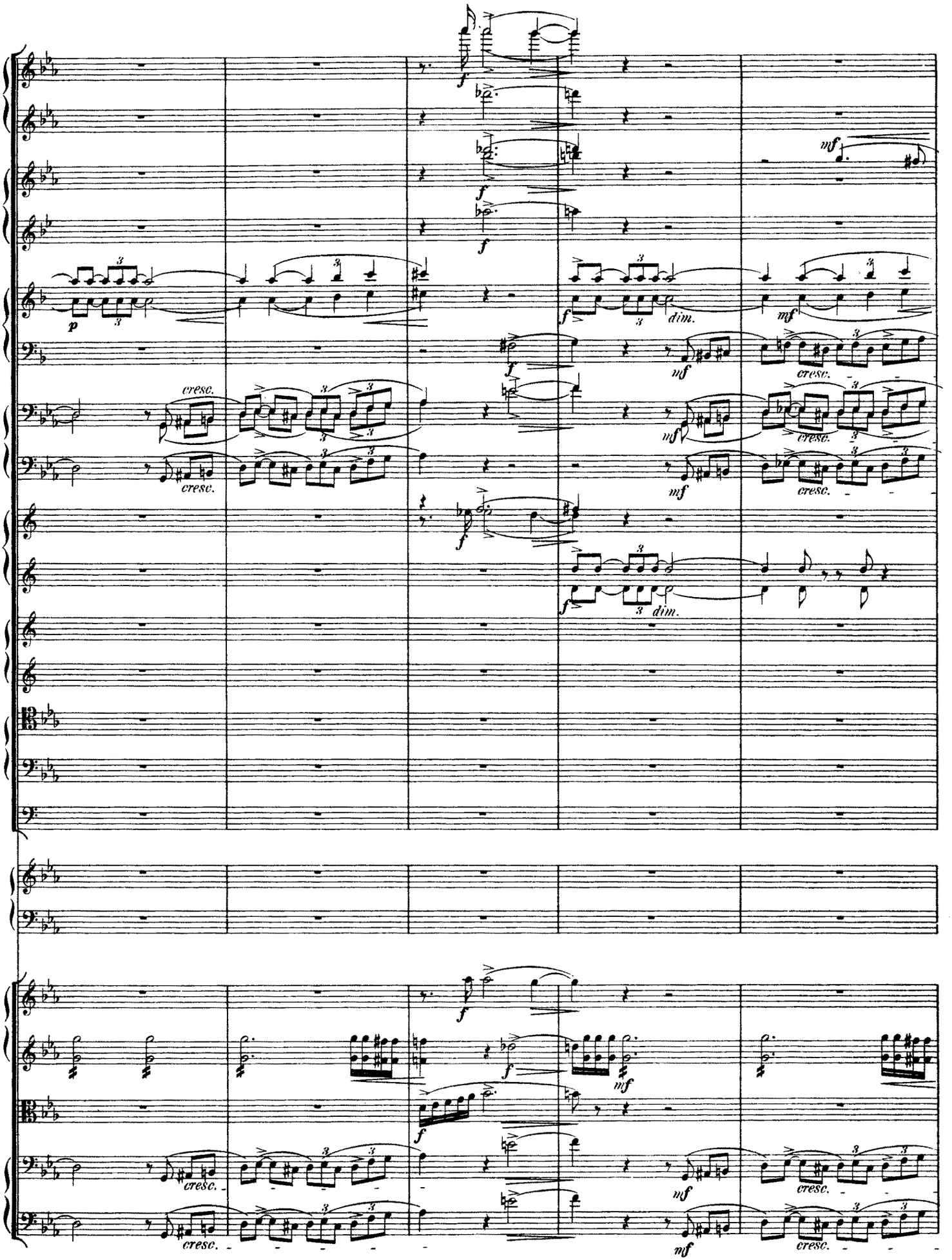

D un poco agitato.
p
pp
pp
pp
p
pp
D un poco agitato.
pp
pp
div.
pp


poco ritard.
mf
p
dim.
pp
ppp
poco ritard.
div.

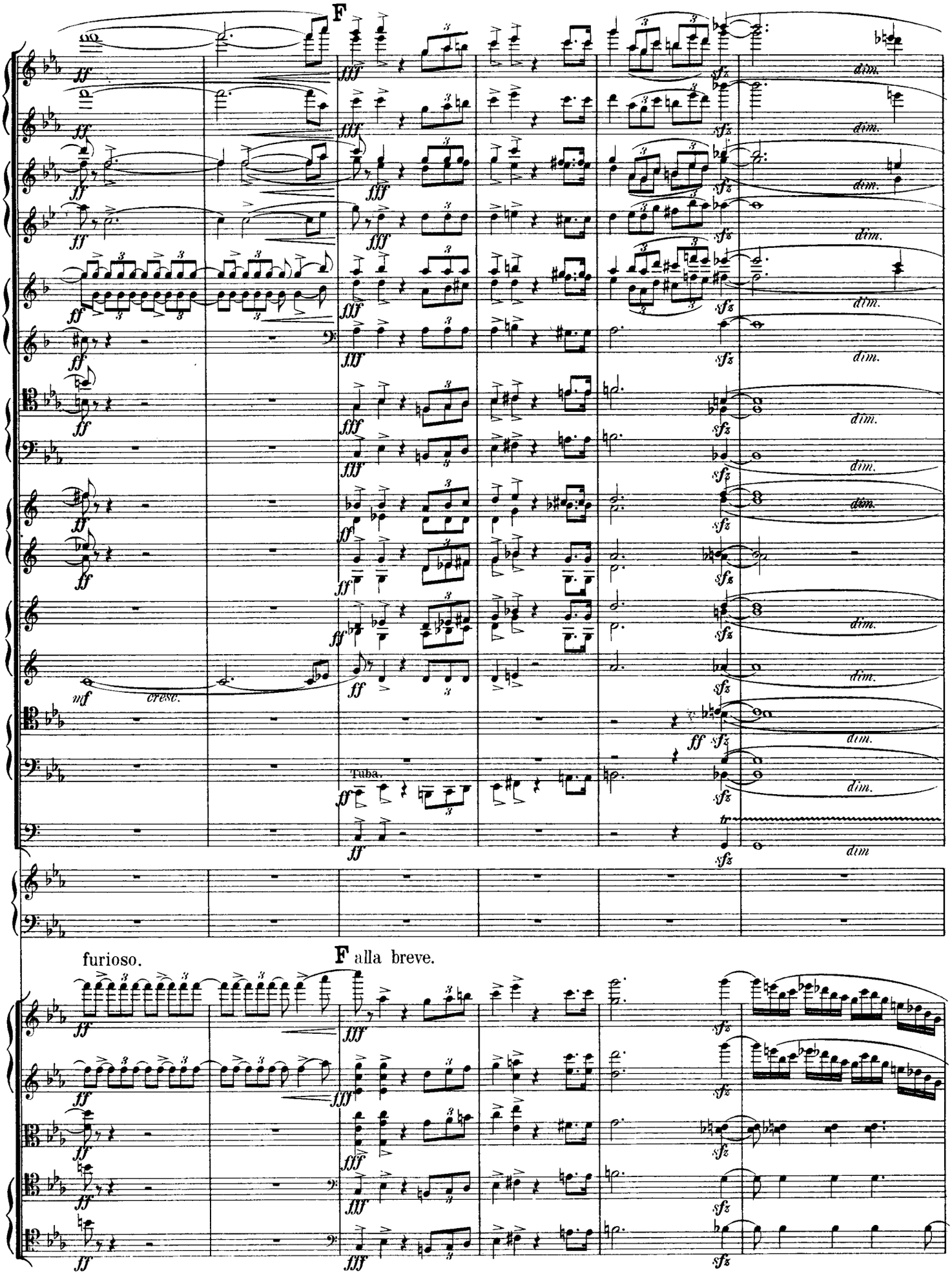

Allegro molto agitato.
des vorigen Tempos
Gedehnt
Tuba
Allegro molto agitato.
des vorigen Tempos
senza sord.
pizz.
arco
Gedehnt
senza sord.

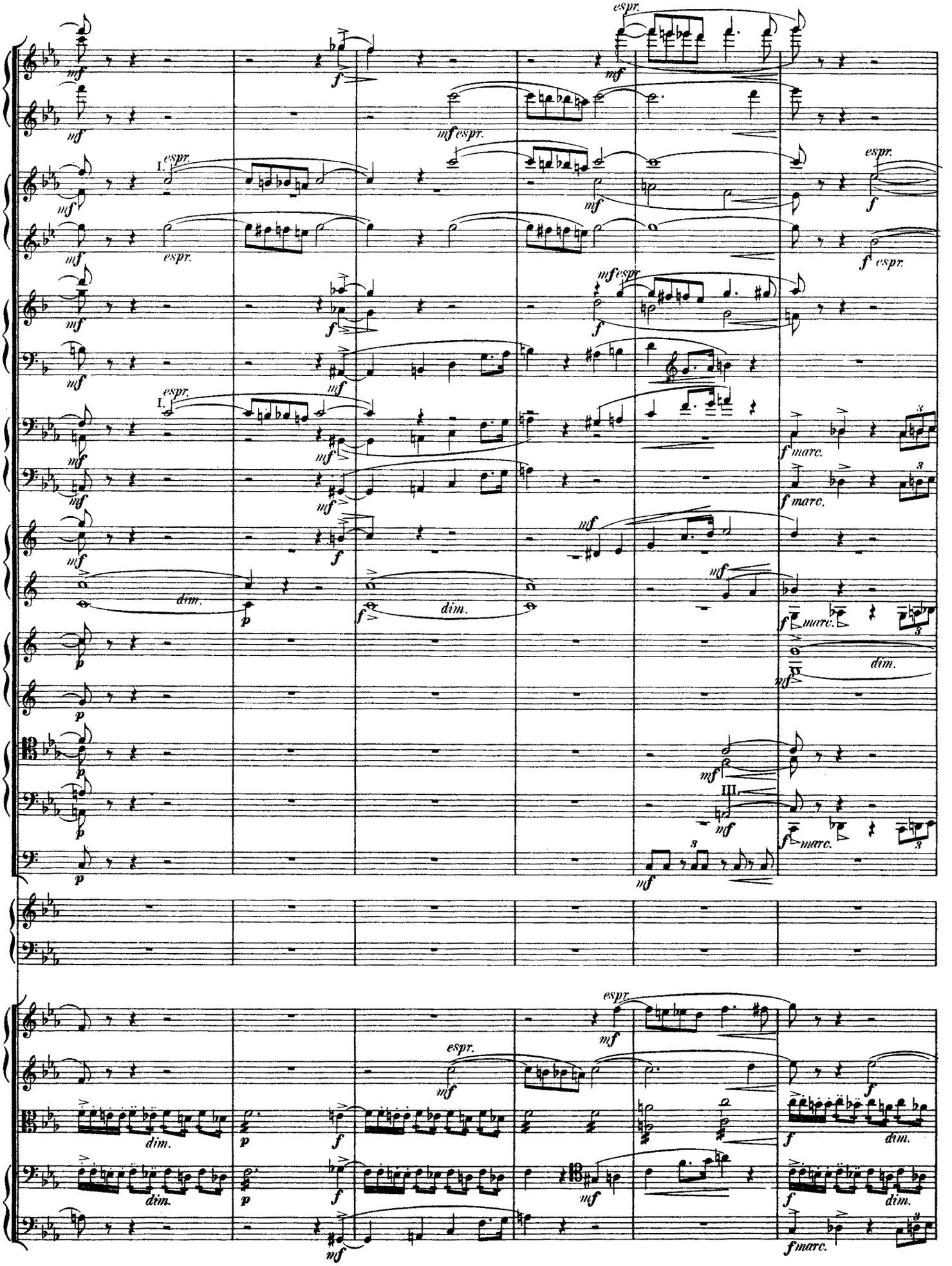

sfz
dim.
p
ff
accel.
cresc.
cal
pp
non div.
senza sord.

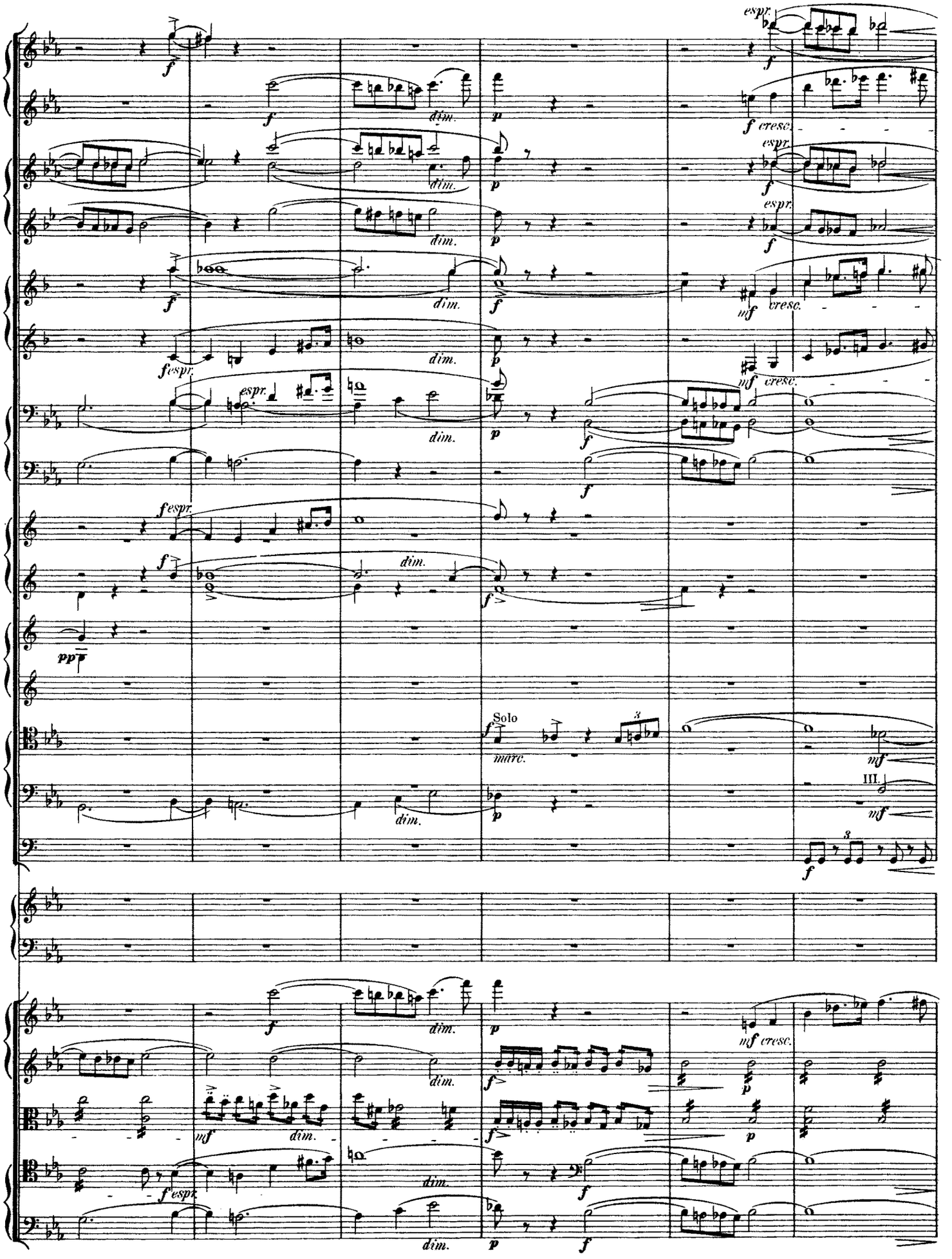

E
Gedehnt
accel.
cresc.
E
a tempo
Gedehnt
accel.
cresc.

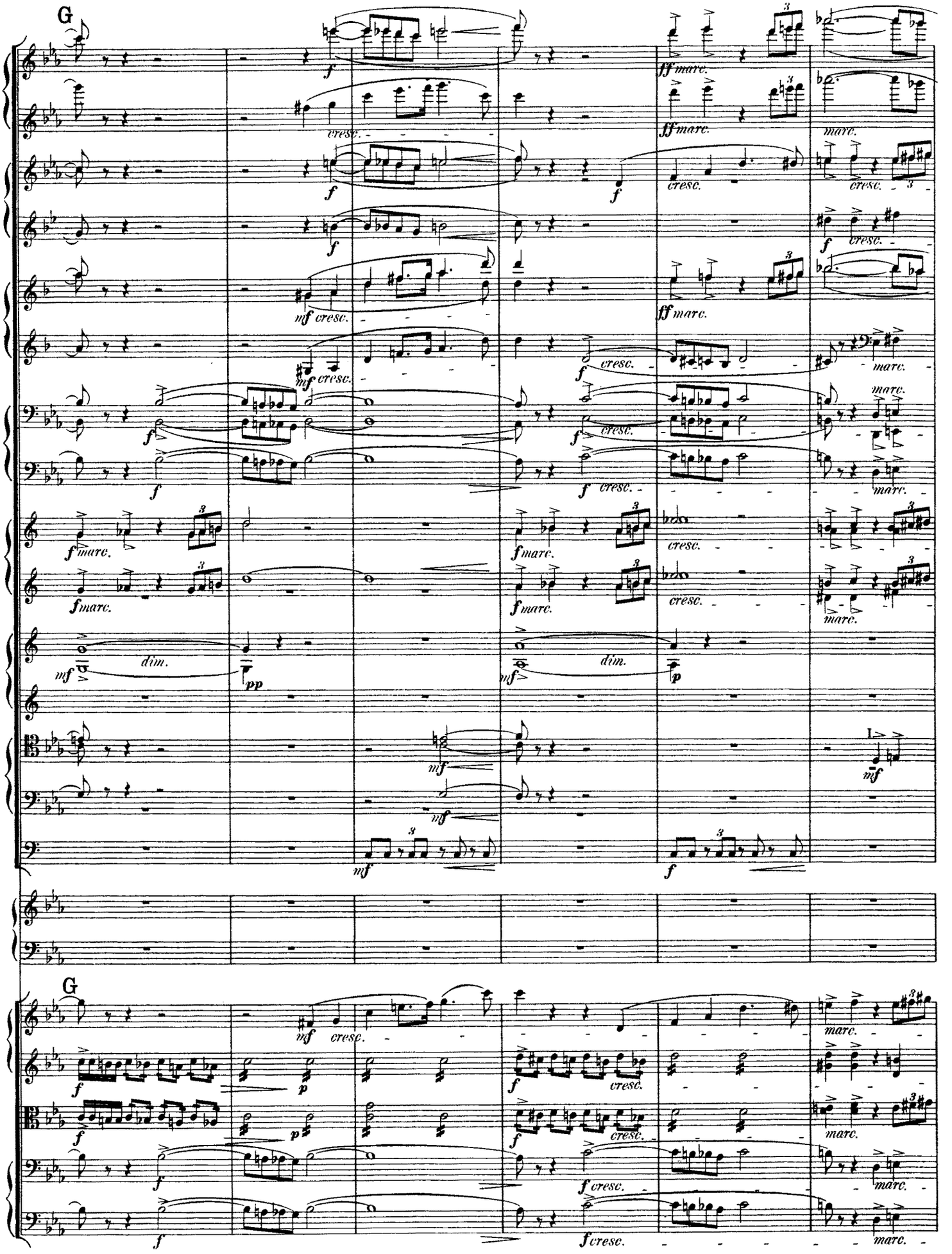

p
cresc.
f
mf
dim.

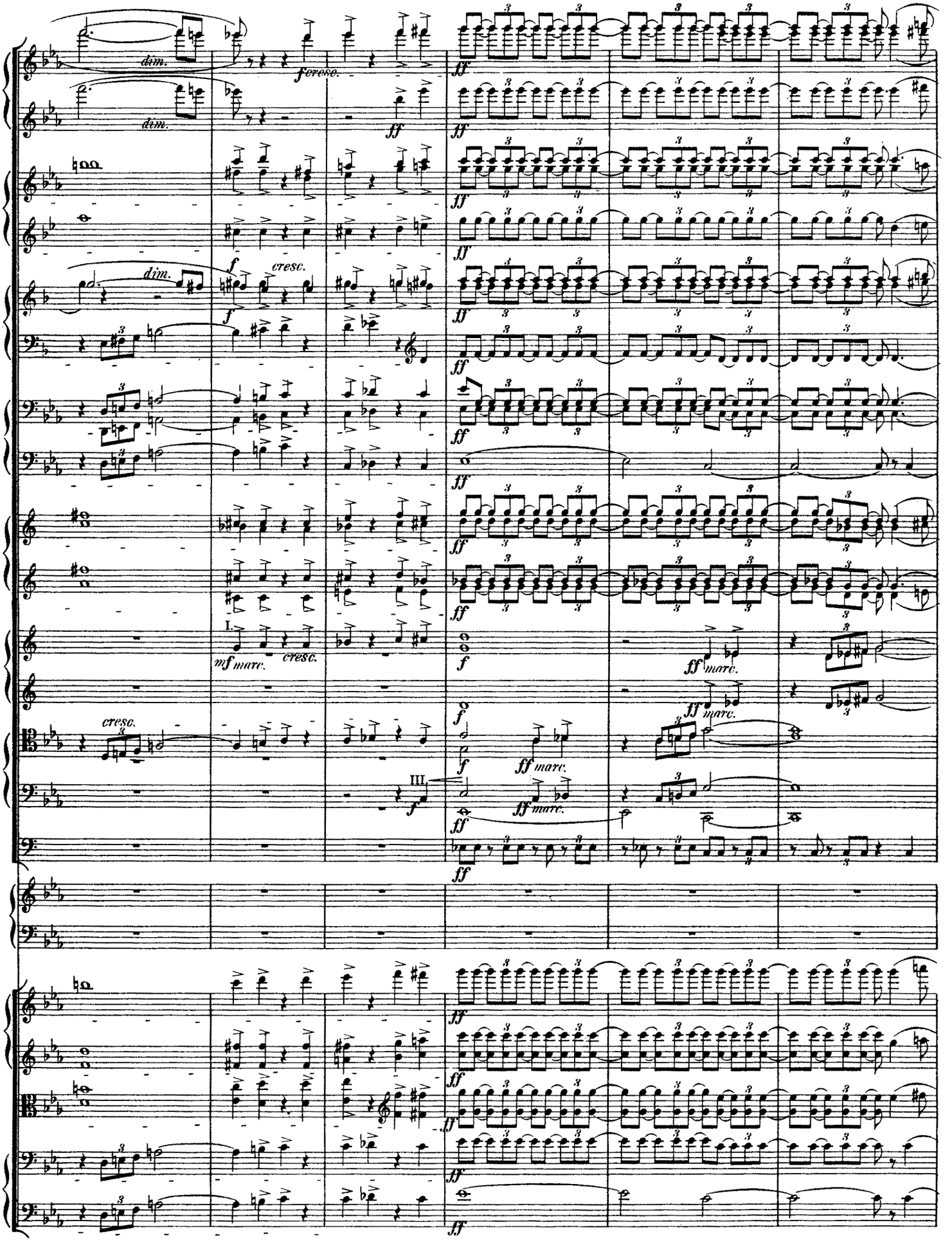
cresc.
f cresc.
stringendo
mf
p

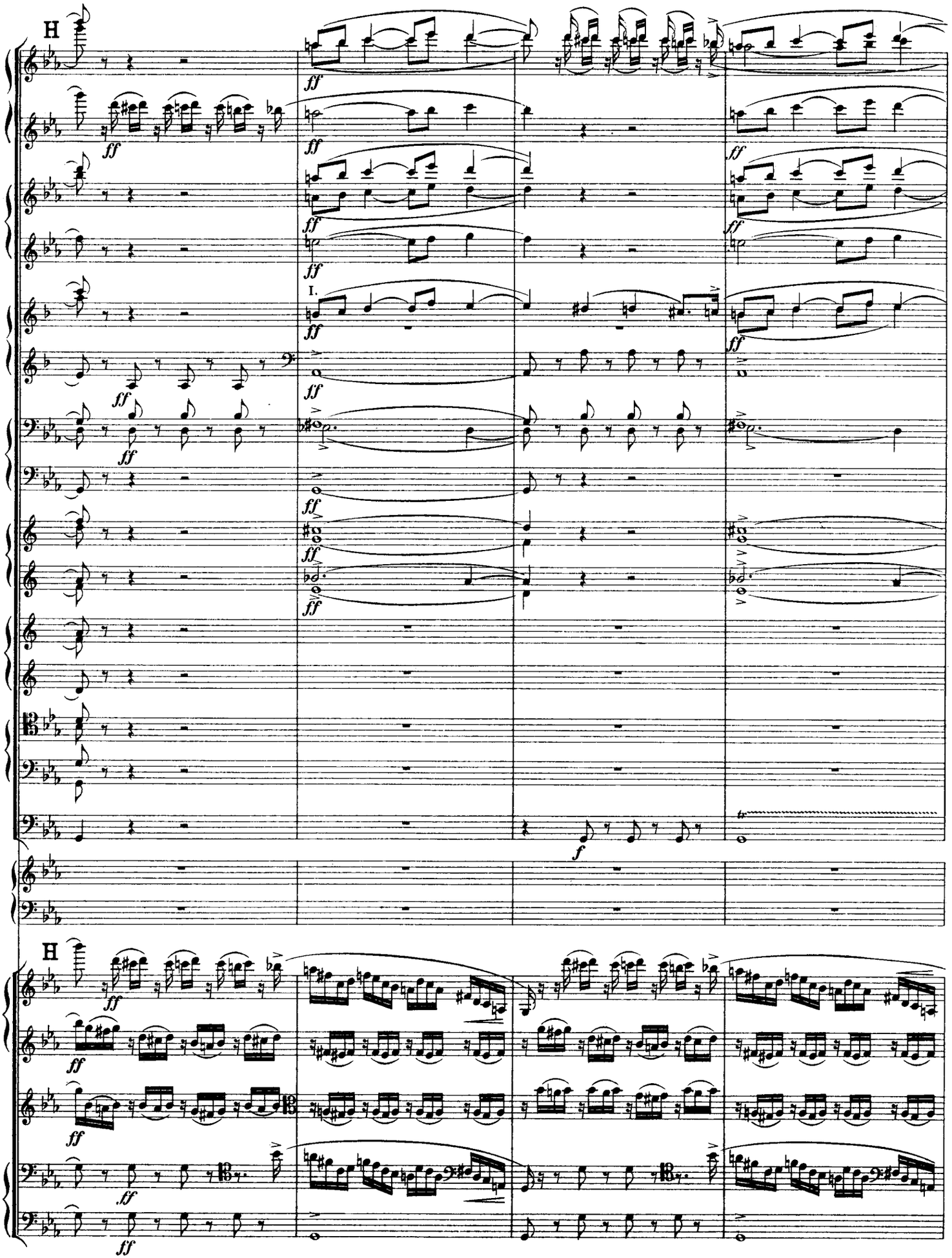

F
dim.
mf
cresc.
Tuba.
furioso.
F alla breve.

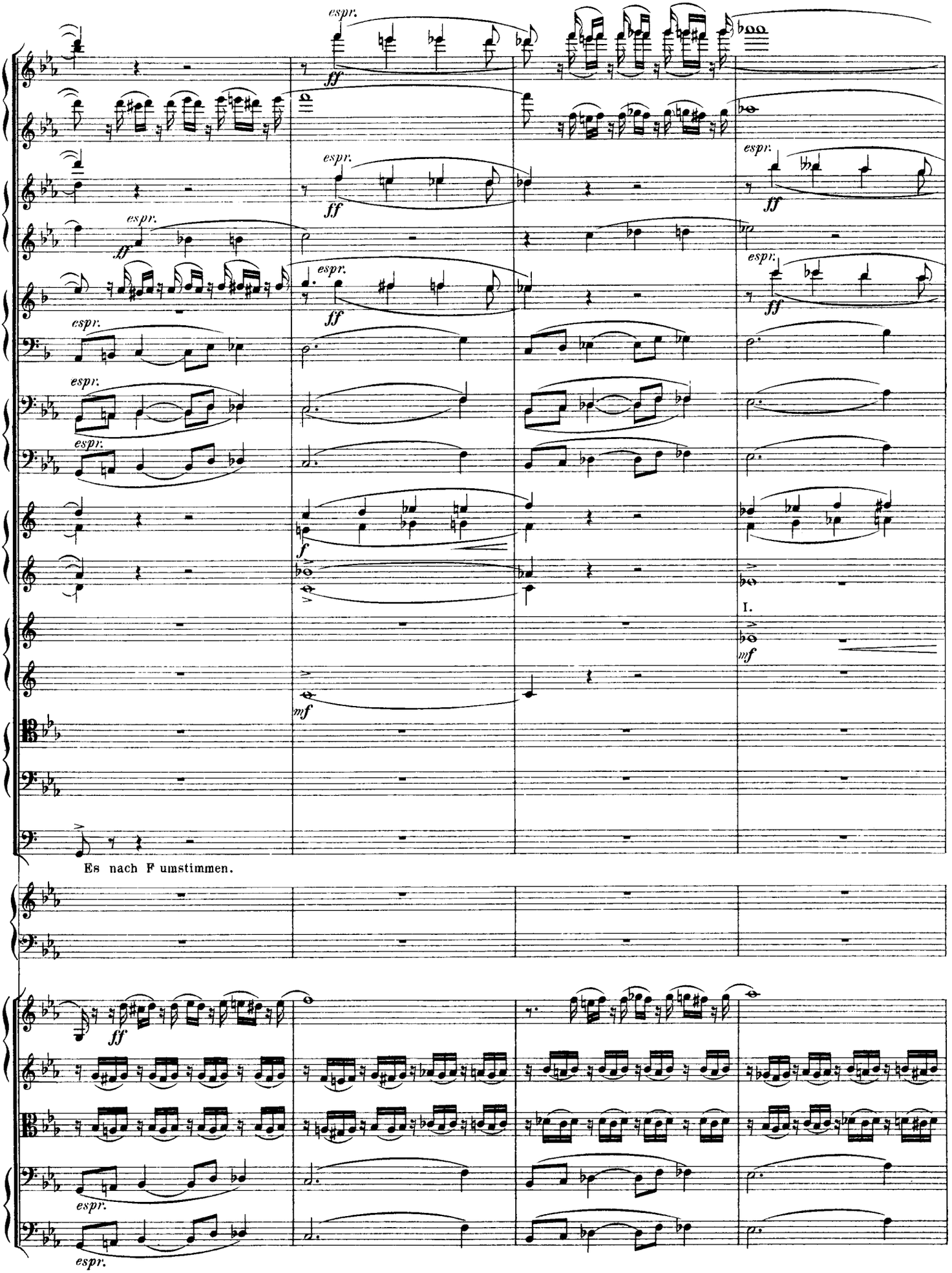

espr.
mf
f
mf espr.
I.
espr.
mf
f
espr.
mf espr.
f marc.
dim.
p
III.
f marc.
dim.
f marc.

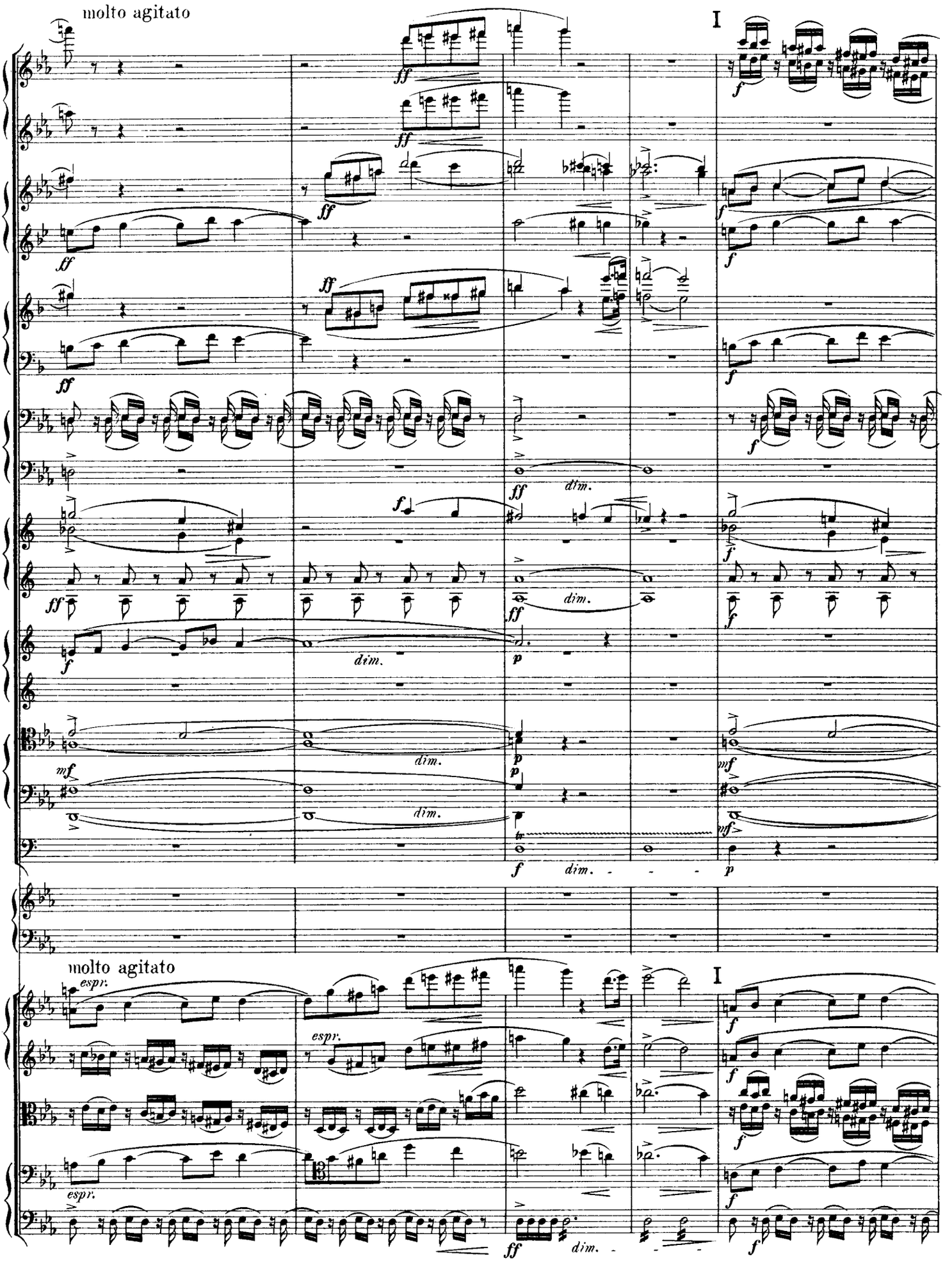

espr.
cresc.
dim.
Solo
marc.
III.

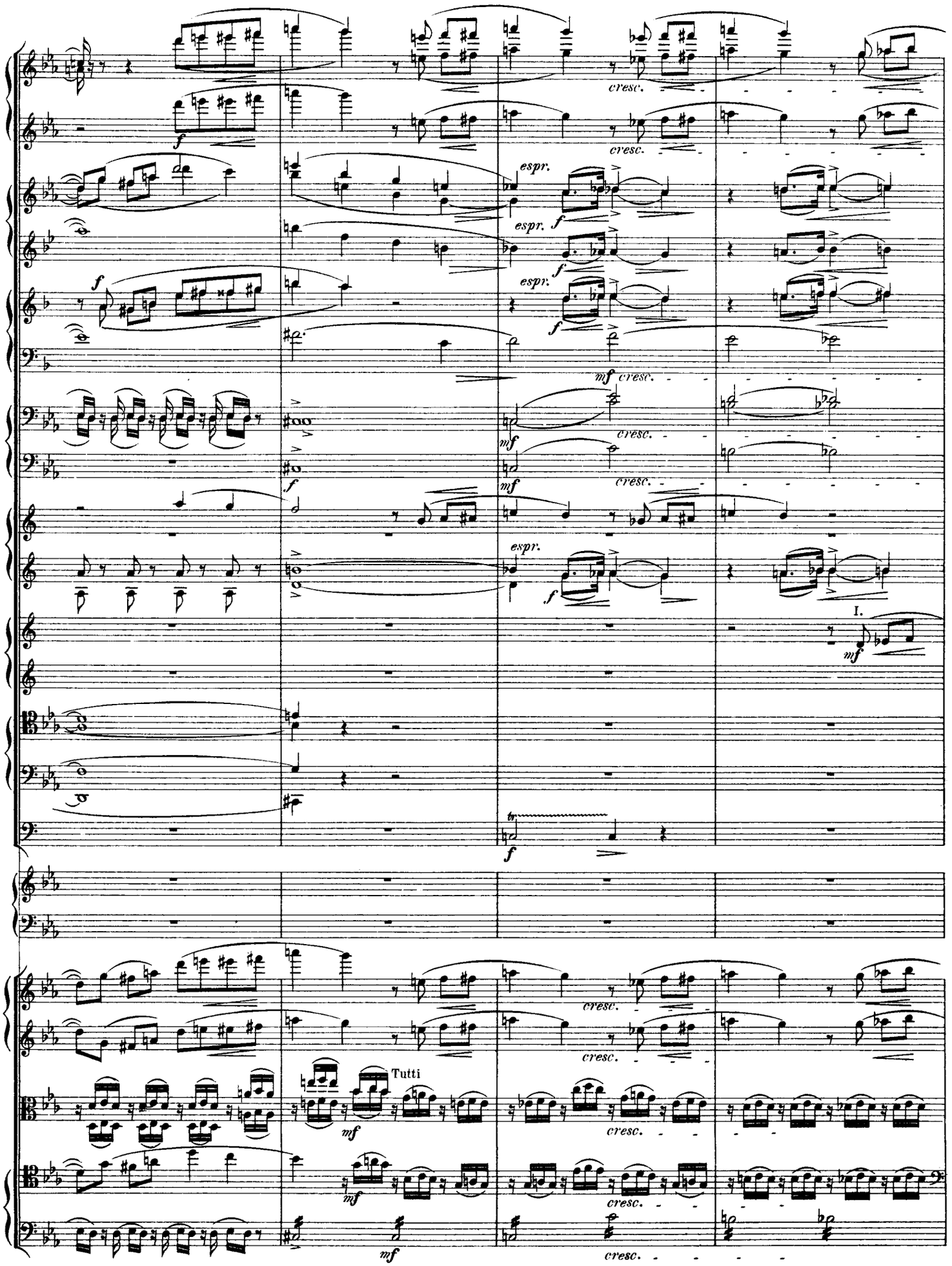

G
cresc.
ff marc.
marc.
mf cresc.
f marc.
dim.
pp
p
G

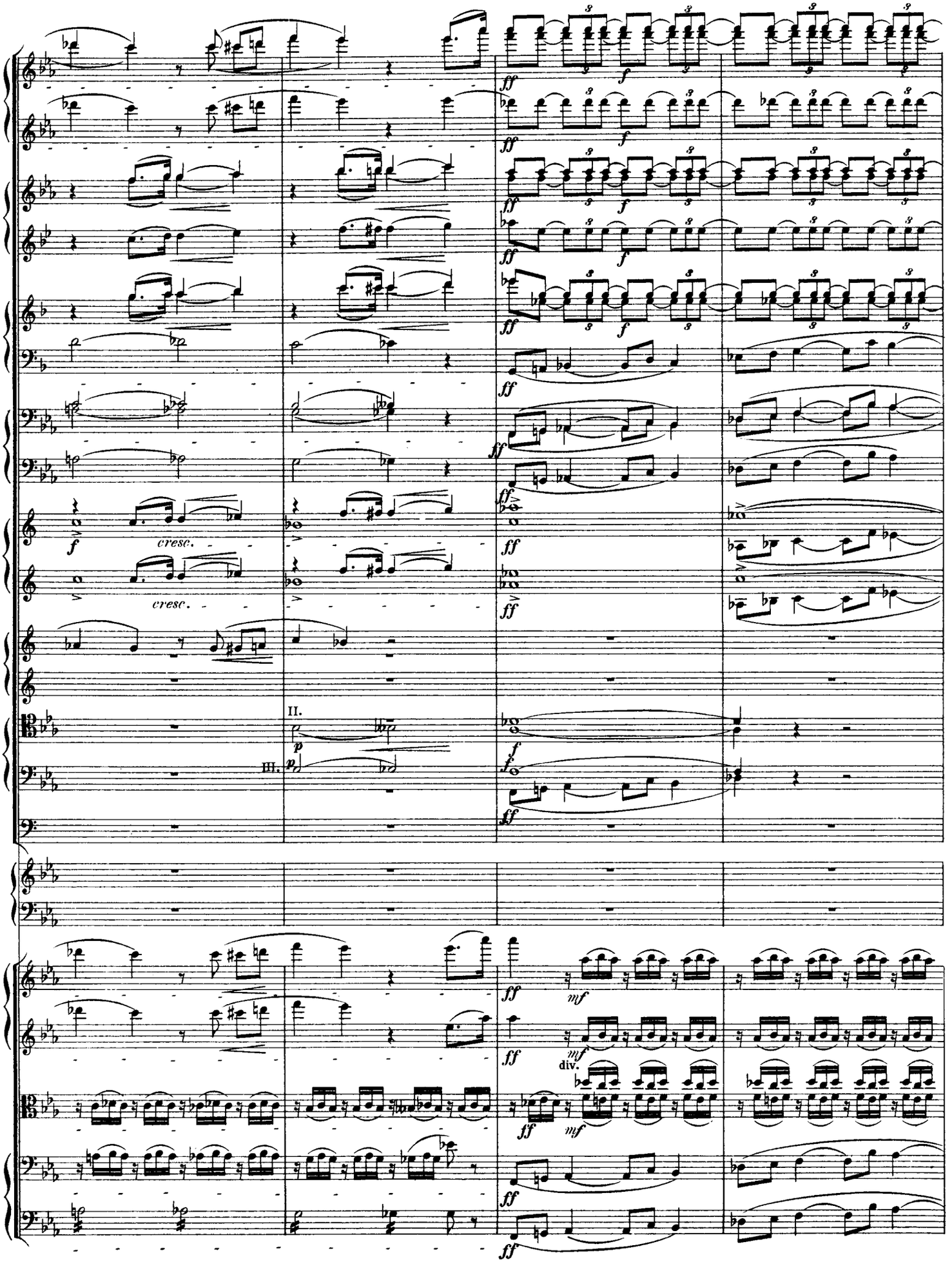

dim.
f cresc.
ff
dim.
ff
ff
ff
dim.
f
cresc.
f
ff
ff
ff
ff
ff
I.
mf marc.
cresc.
f
ff marc.
f
ff marc.
cresc.
f
ff marc.
III.
f
ff marc.
ff
ff
ff
ff
ff
ff
ff

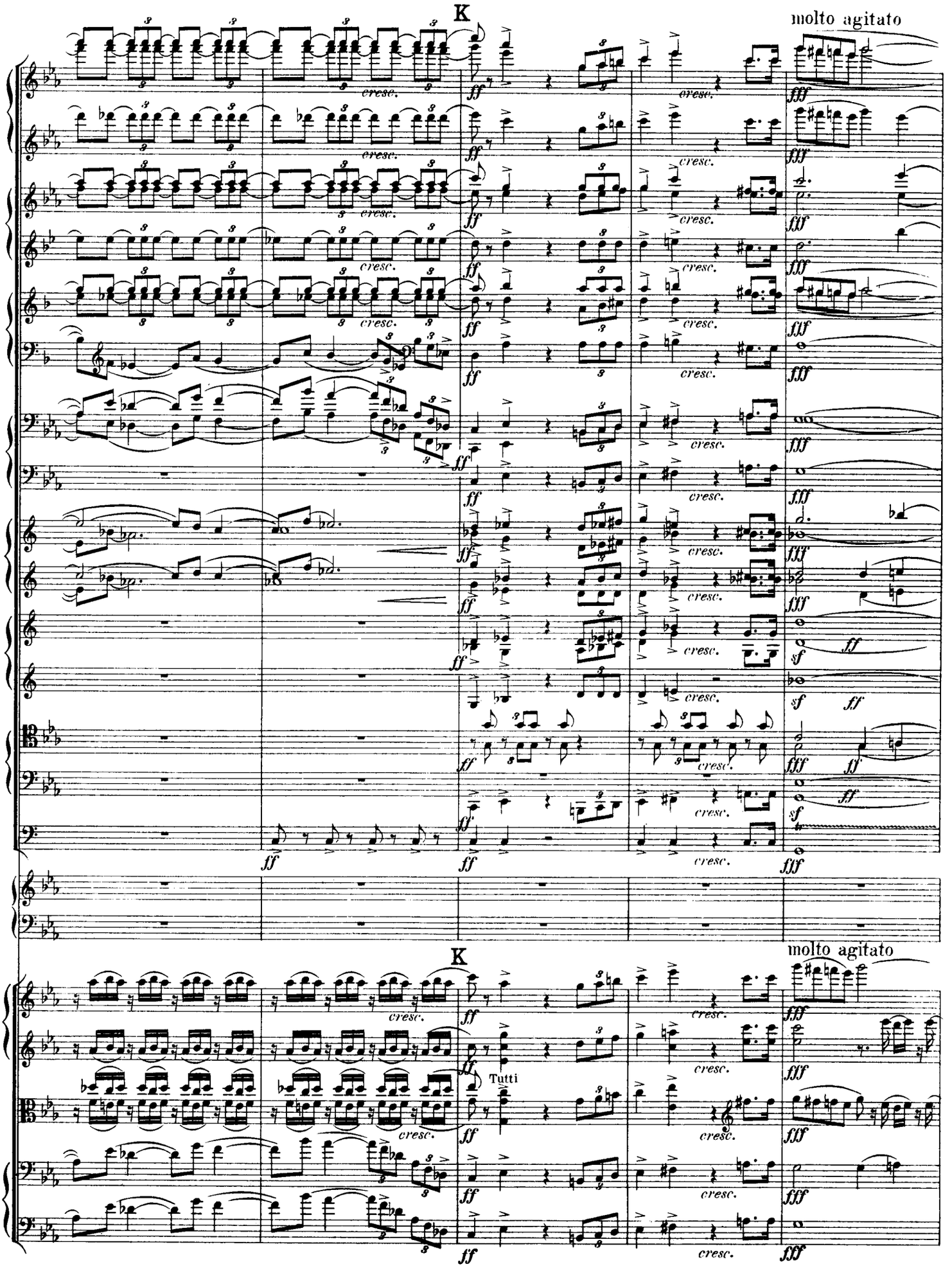

H
I.
H

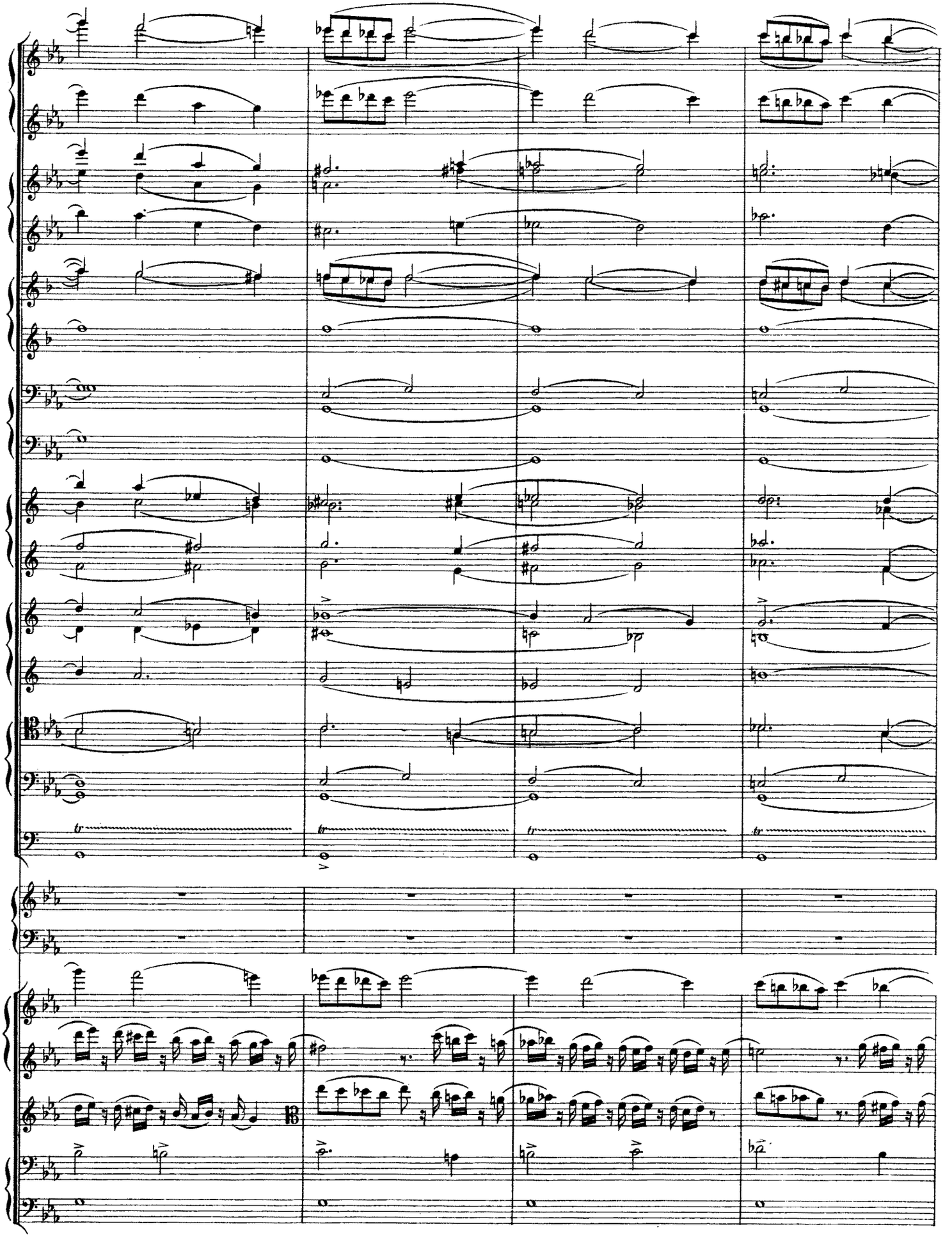

espr.
ff
I.
mf
Es nach F umstimmen.

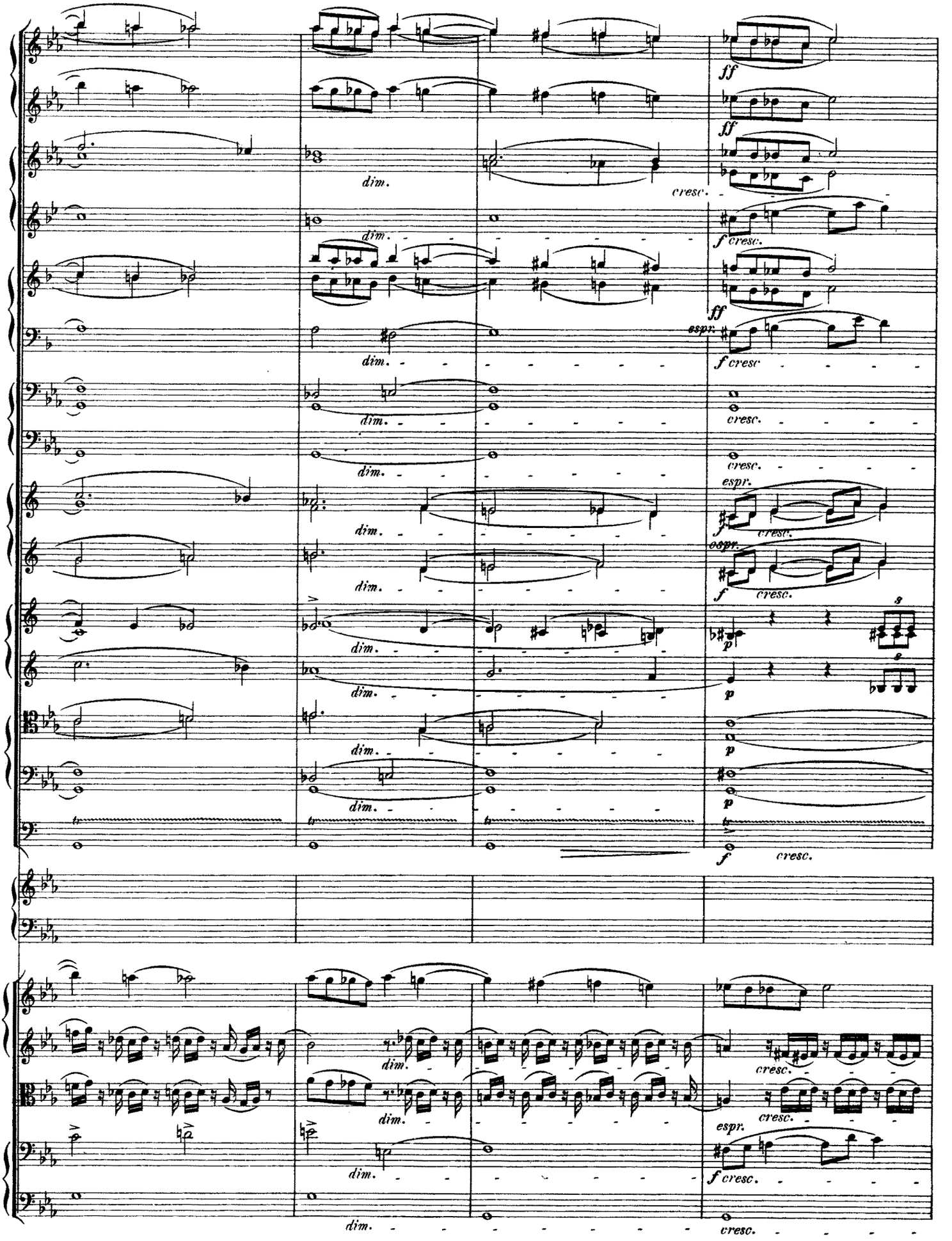

molto agitato
I
dim.
molto agitato
espr.
I
dim.

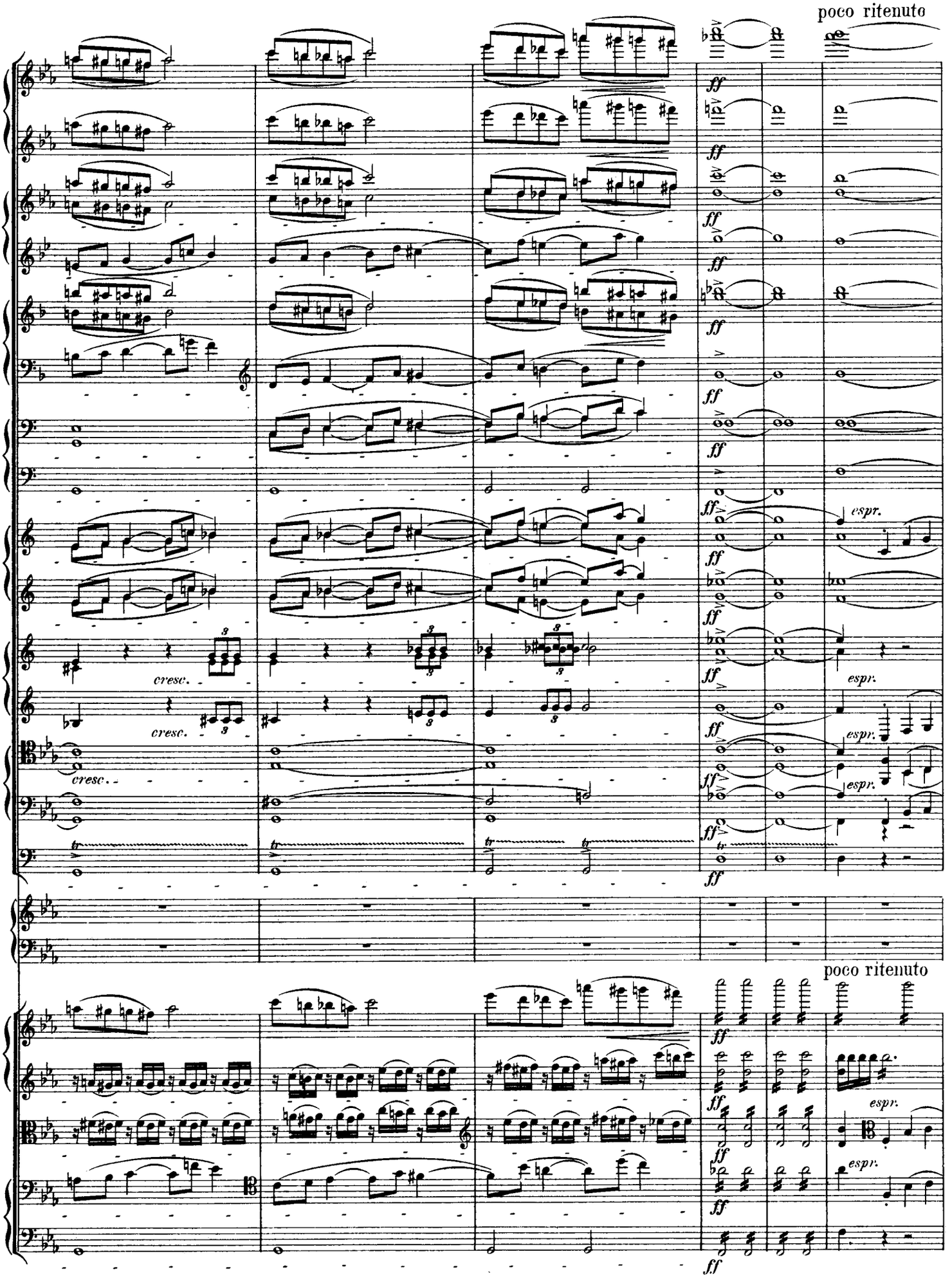

cresc.
espr.
f
mf
I.
Tutti

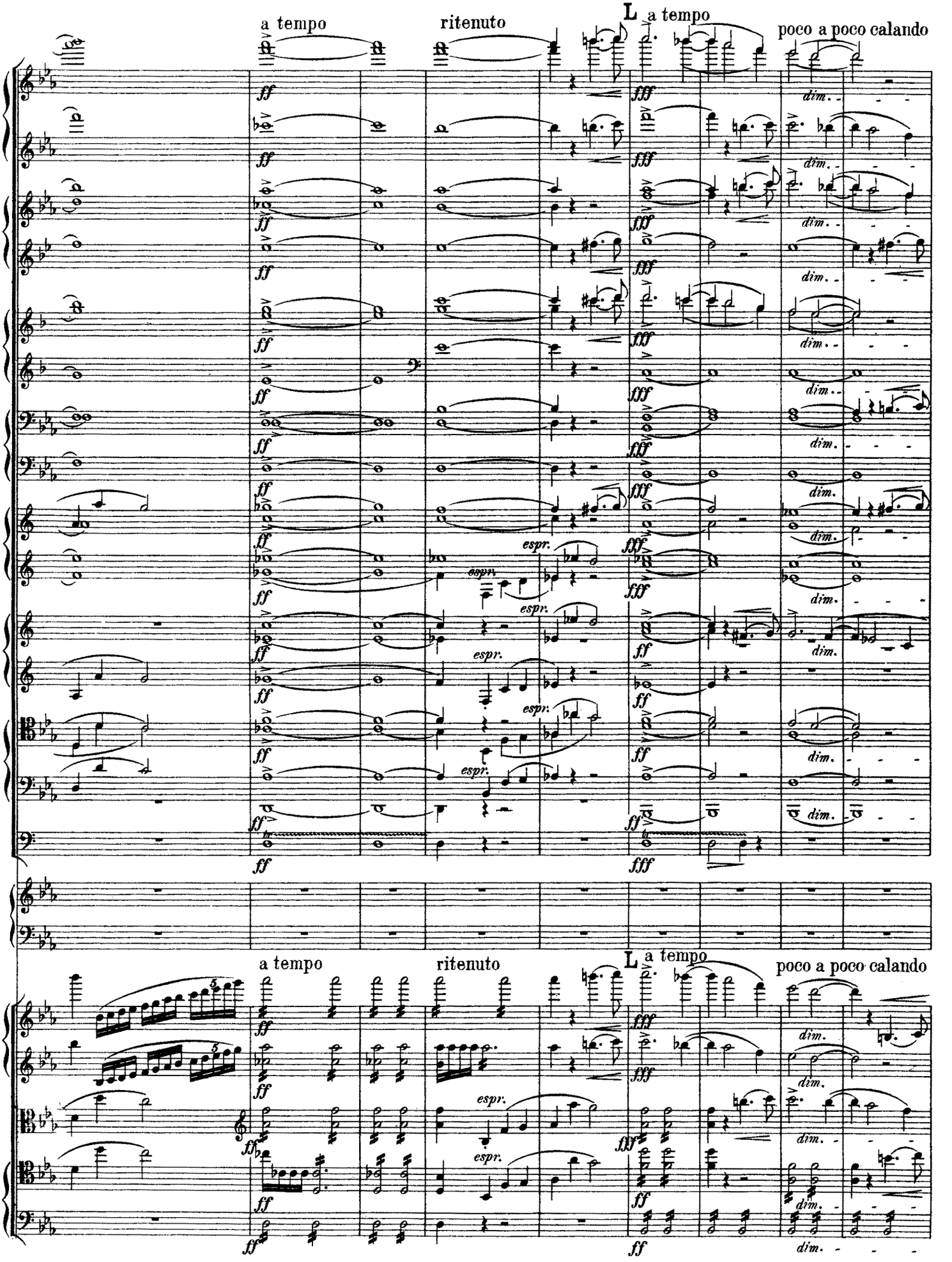

cresc.
cresc.
II.
III.
div.

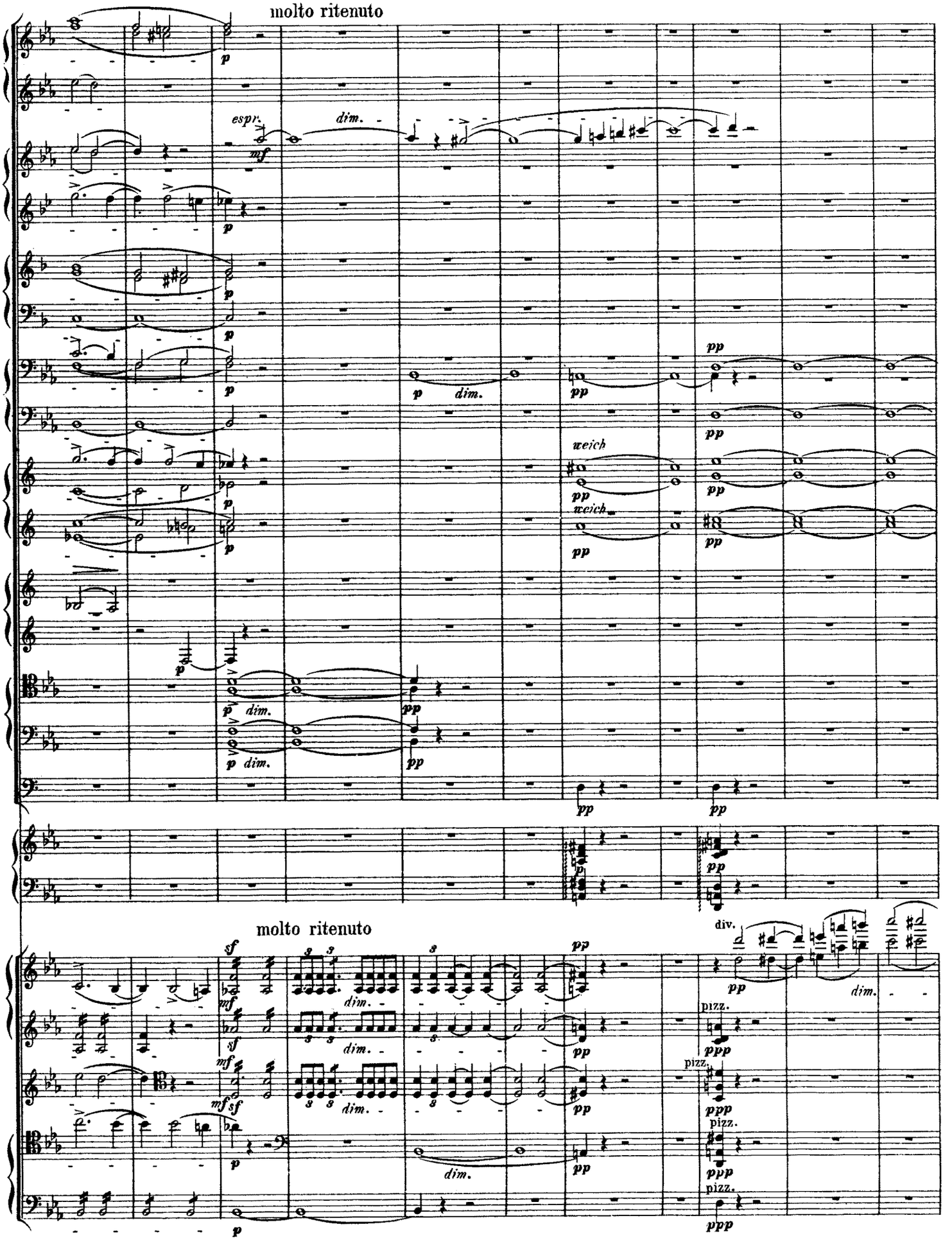

K
molto agitato
cresc.
ff
fff
sf
K
molto agitato
Tutti

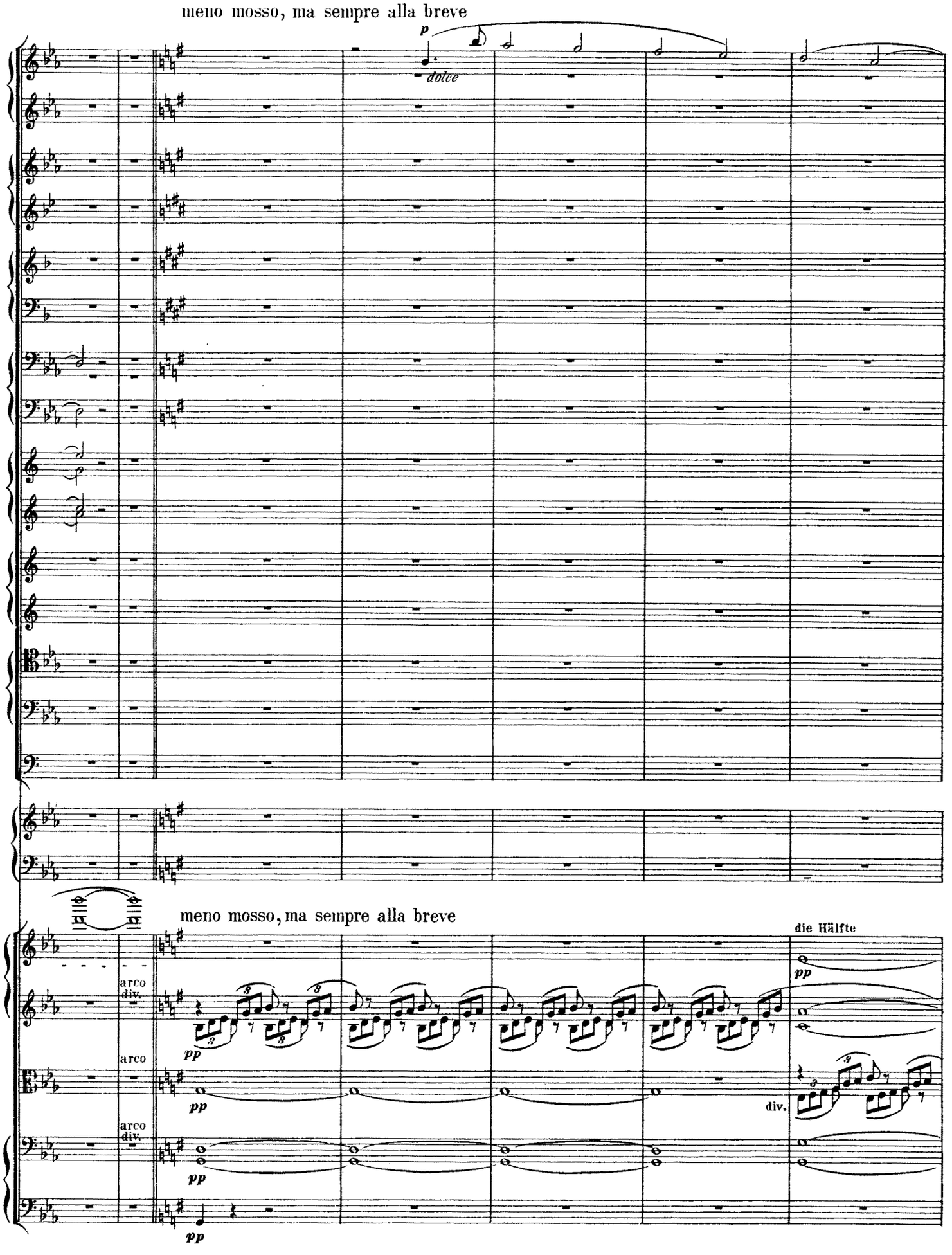


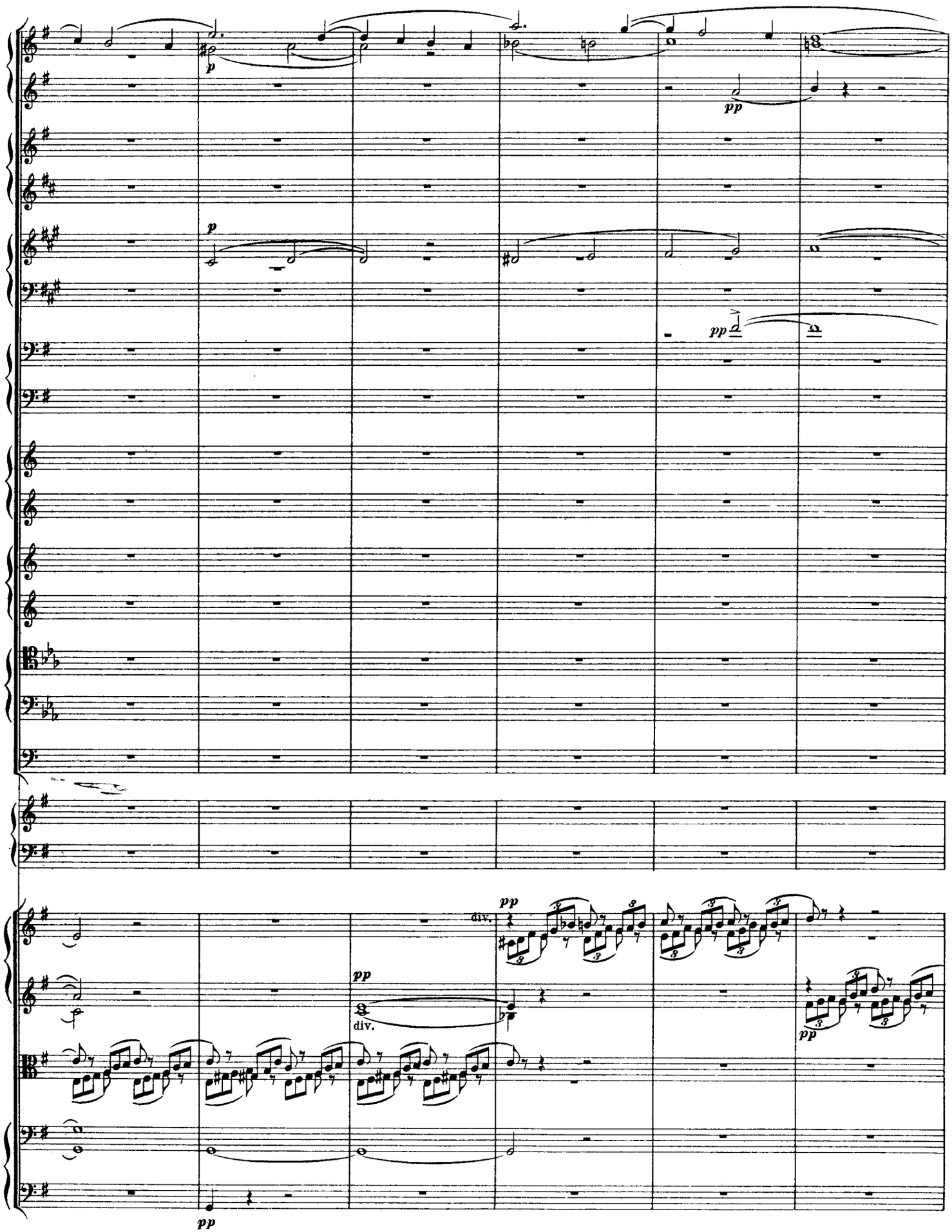

ff
dim.
cresc.
f cresc.
espr.
p
tr

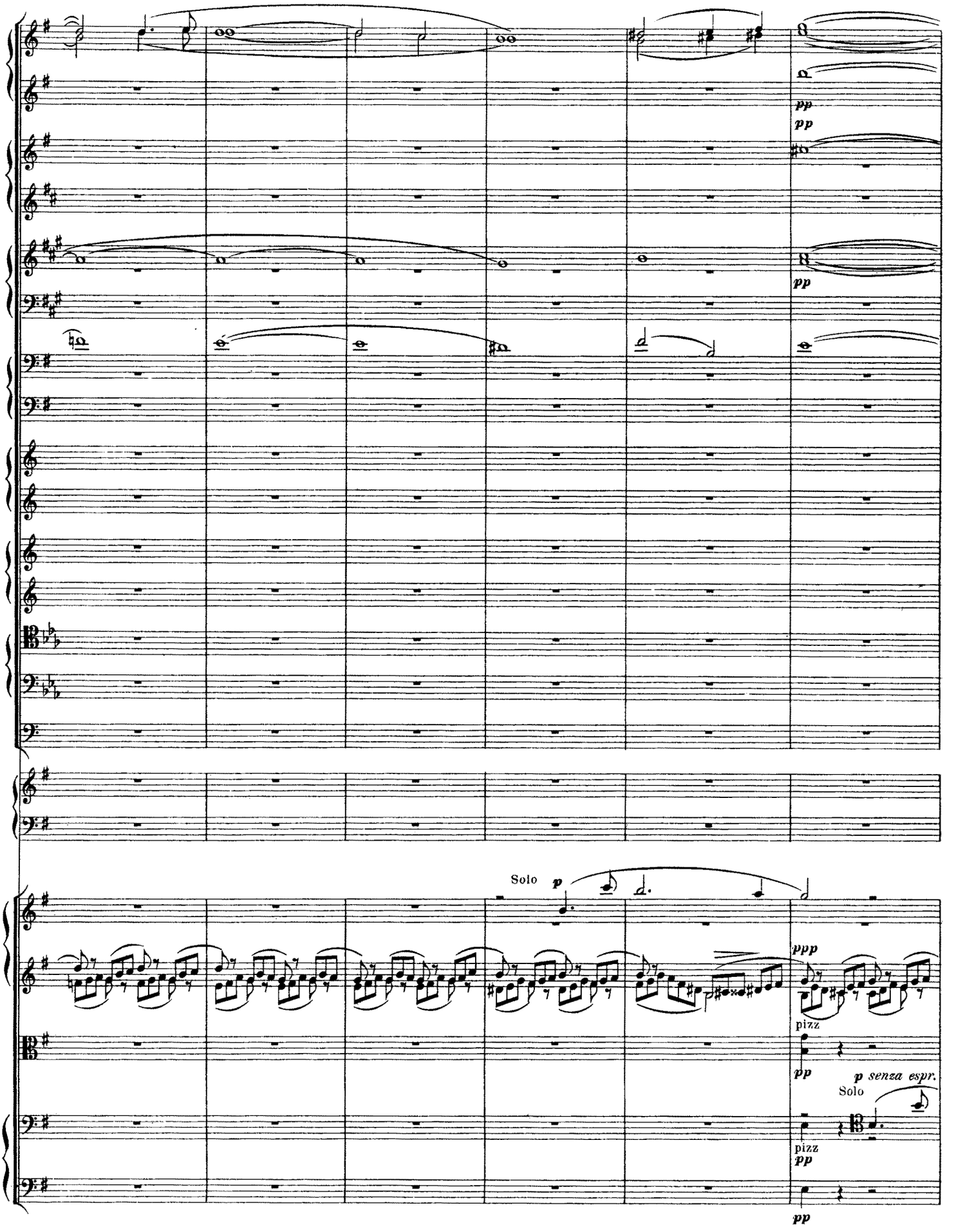

poco ritenuto
ff
cresc.
espr.
poco ritenuto

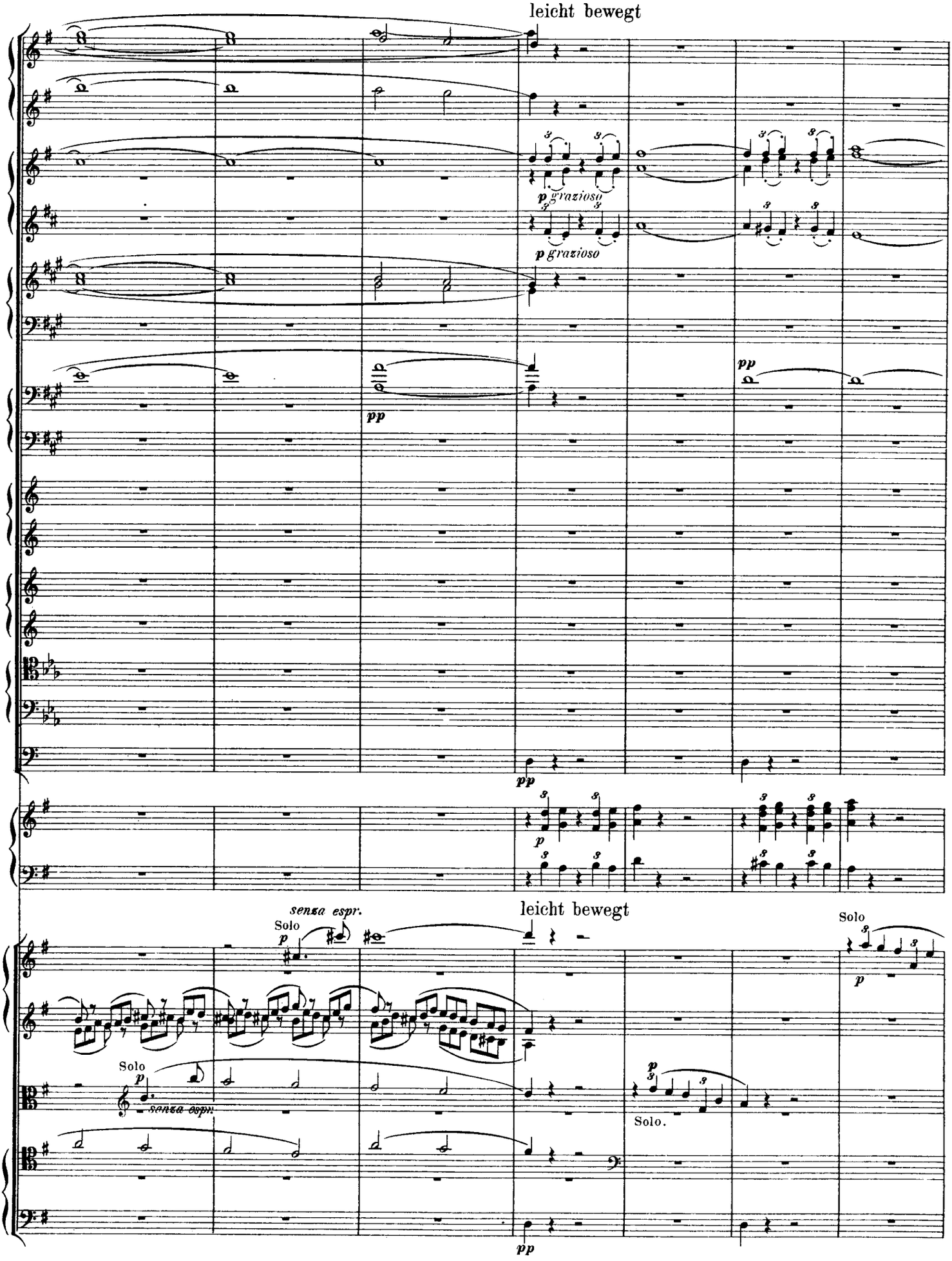

a tempo
ritenuto
L a tempo
poco a poco calando
ff
fff
dim.
espr.
5

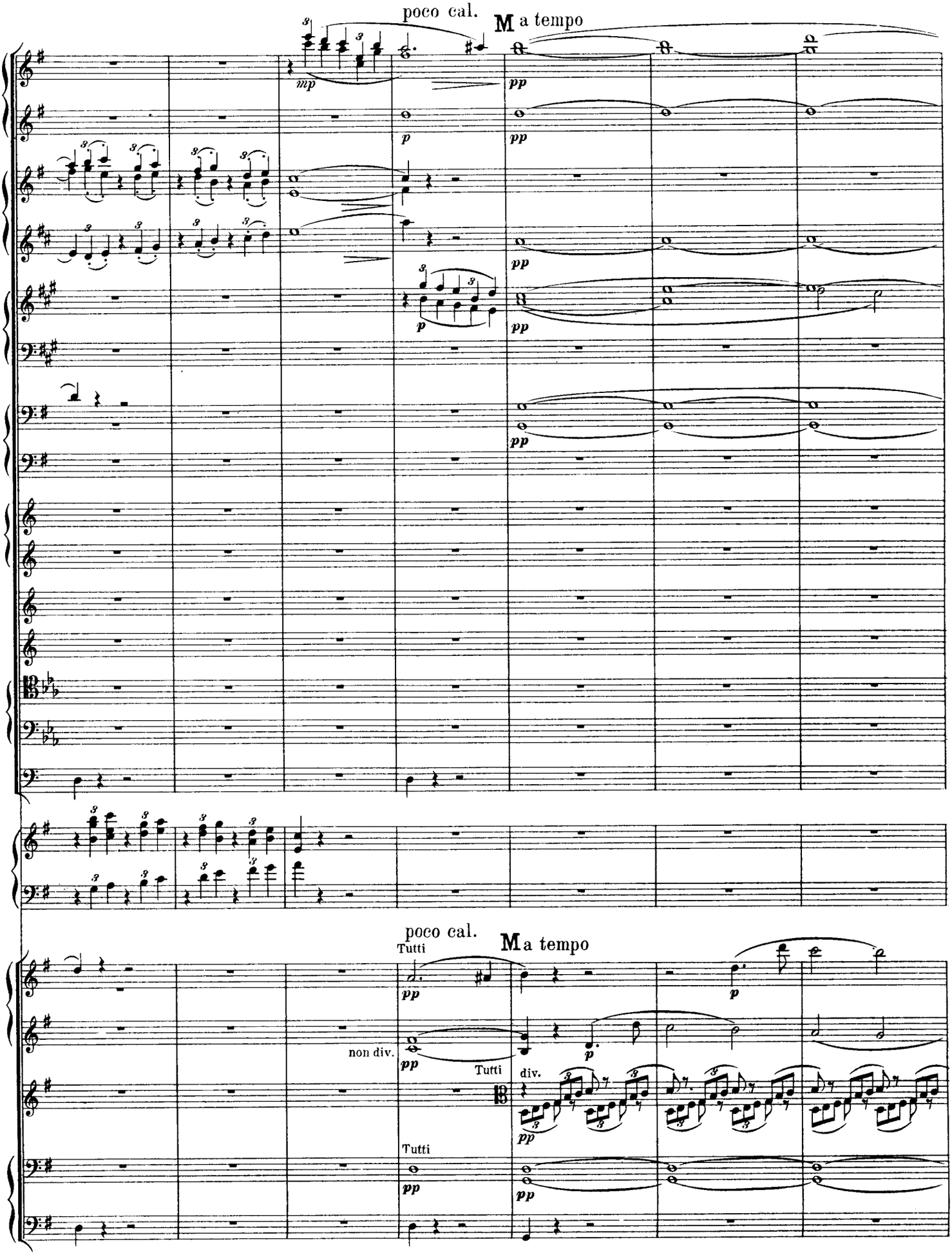

molto ritenuto
espr.
dim.
weich
molto ritenuto
div.
pizz.

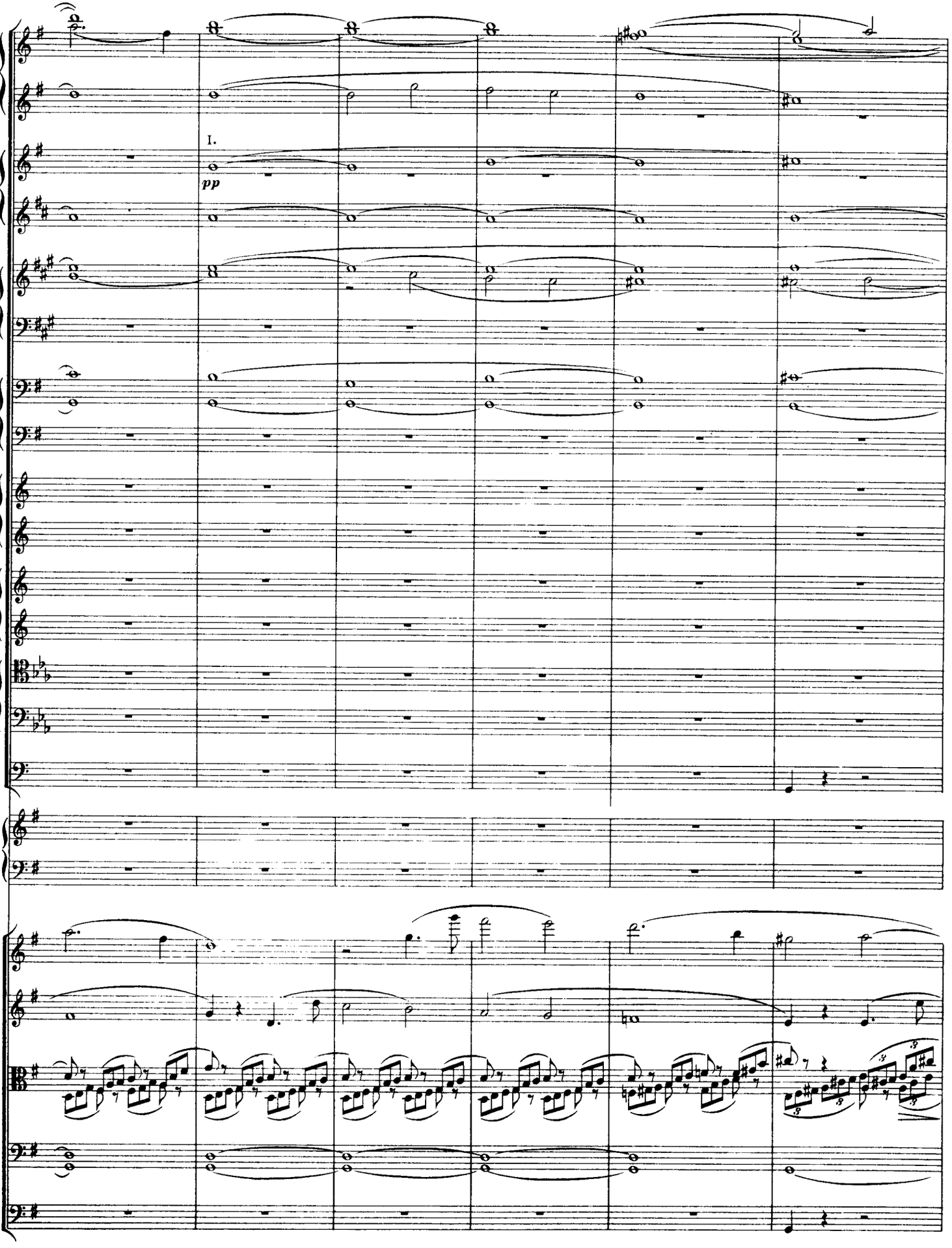

meno mosso, ma sempre alla breve
p
dolce
meno mosso, ma sempre alla breve
die Hälfte
pp
arco
div.
arco
arco
div.
pp
pp
pp
pp
div.

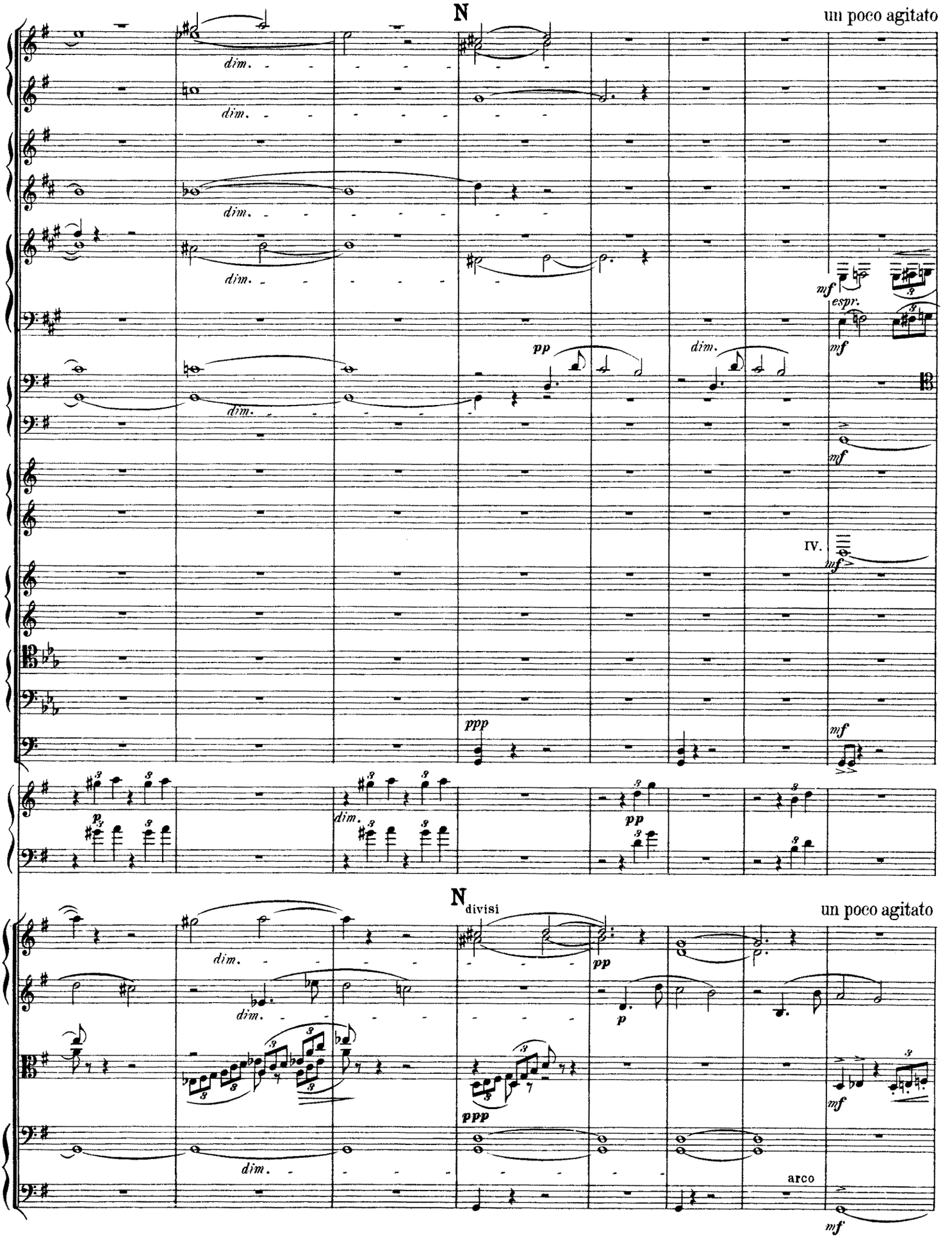

p
pp
p
pp
pp
div.
pp
div.
pp
pp

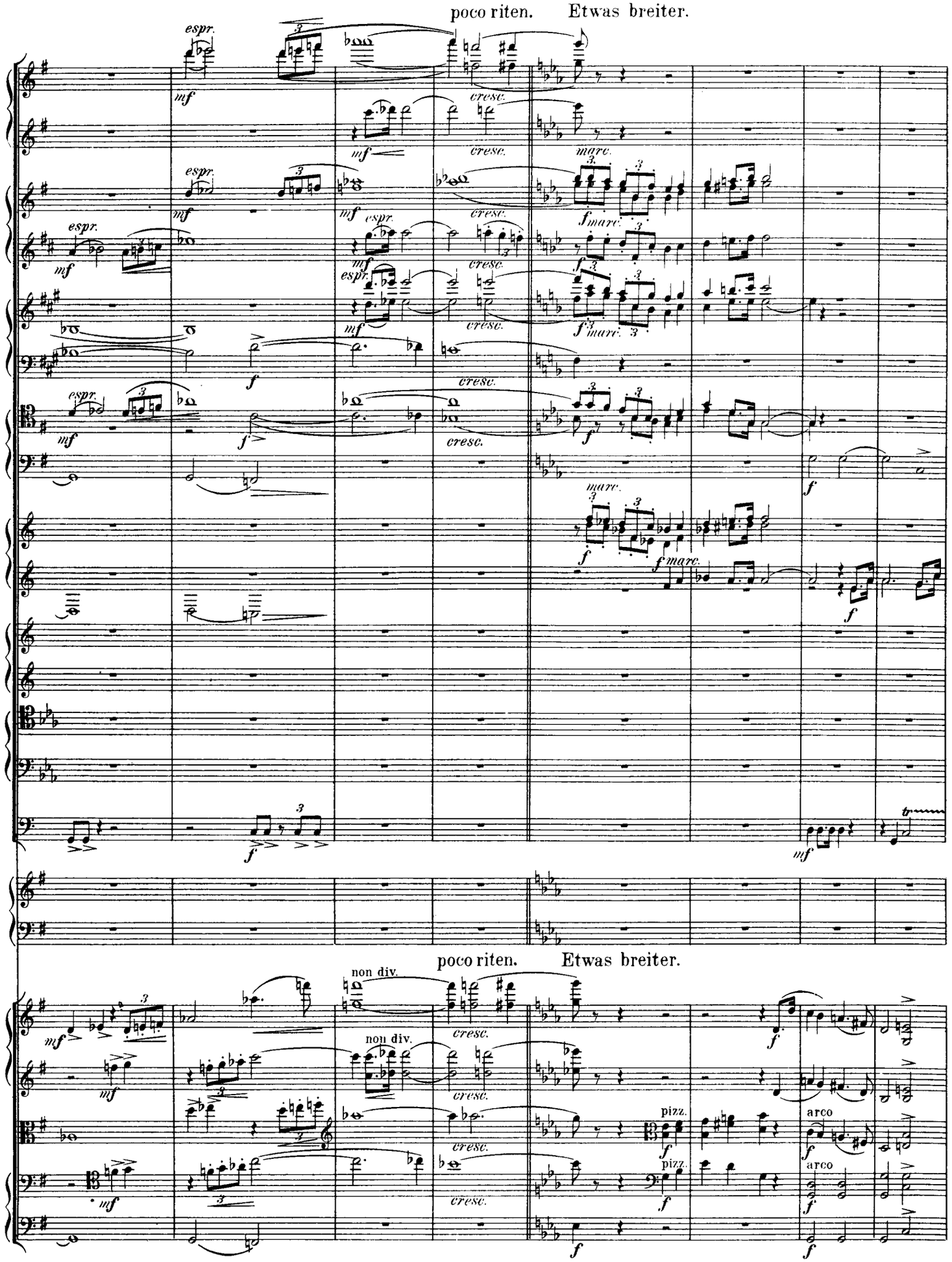

pp
pp
pp
Solo
p
ppp
pizz
pp
p senza espr.
Solo
pizz
pp
pp

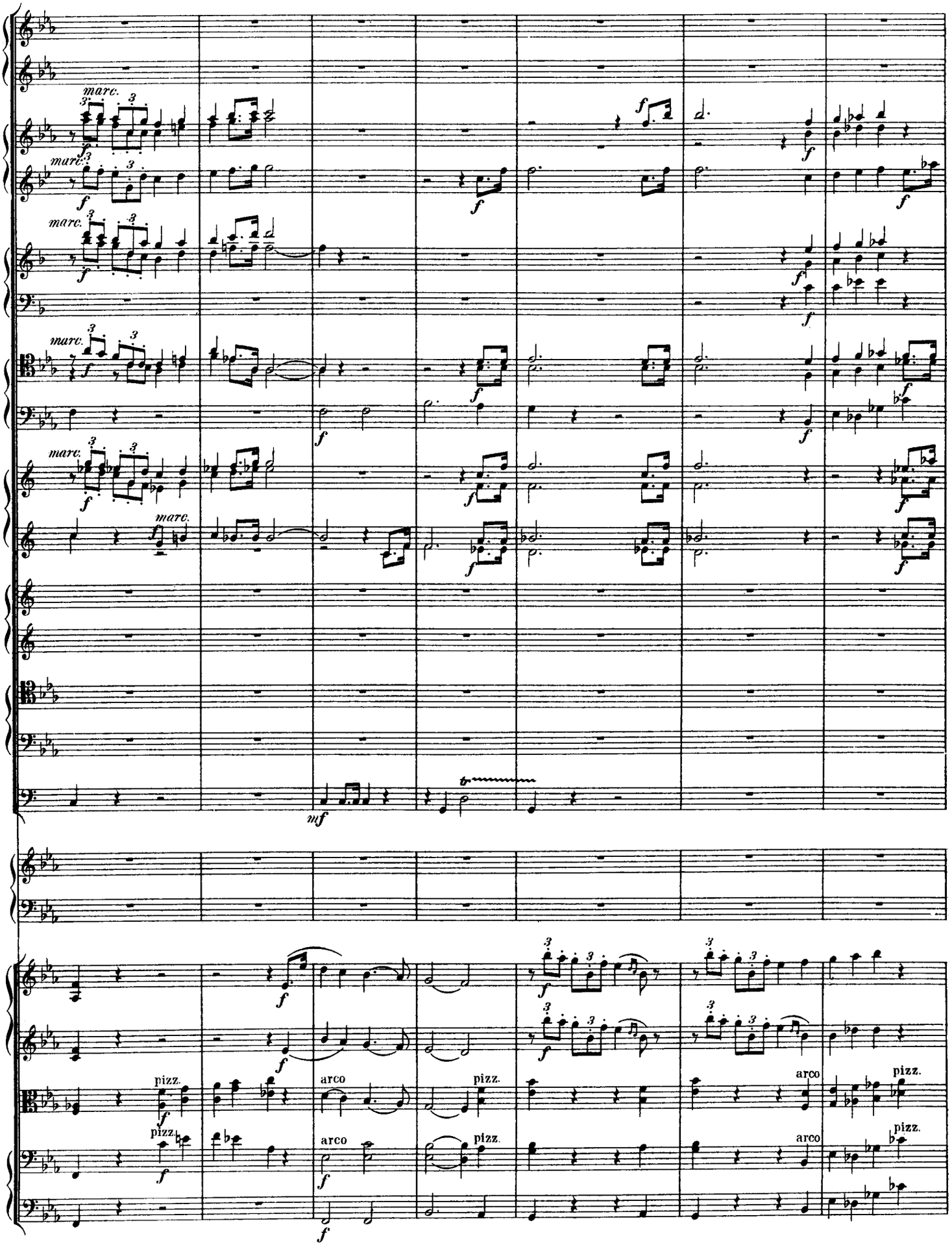

leicht bewegt
p grazioso
p grazioso
pp
pp
pp
p
leicht bewegt
senza espr.
Solo
p
Solo
p
senza espr.
Solo
p
Solo.
pp

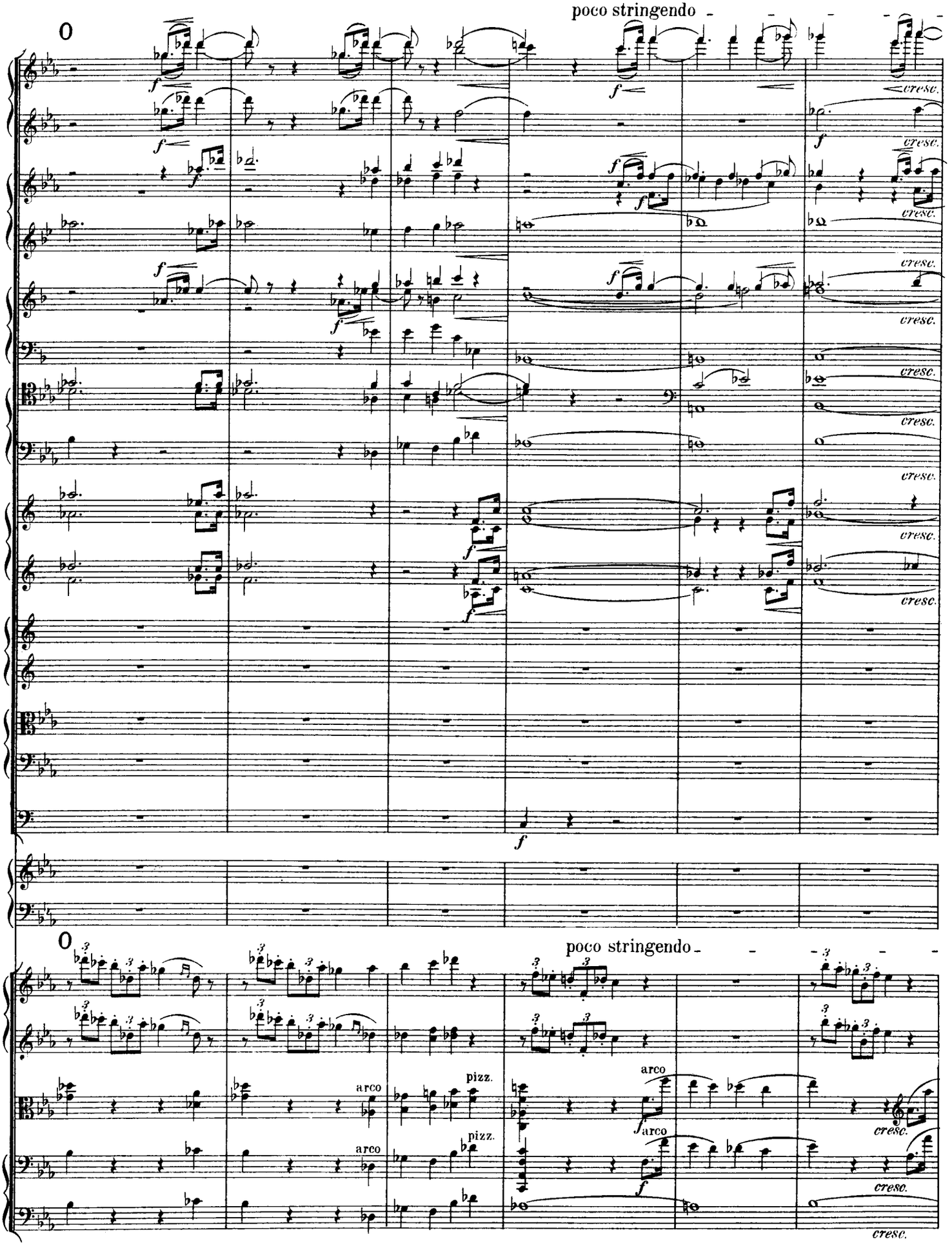

poco cal.
M a tempo
mp
pp
p
poco cal.
Tutti
M a tempo
non div.
div.
Tutti

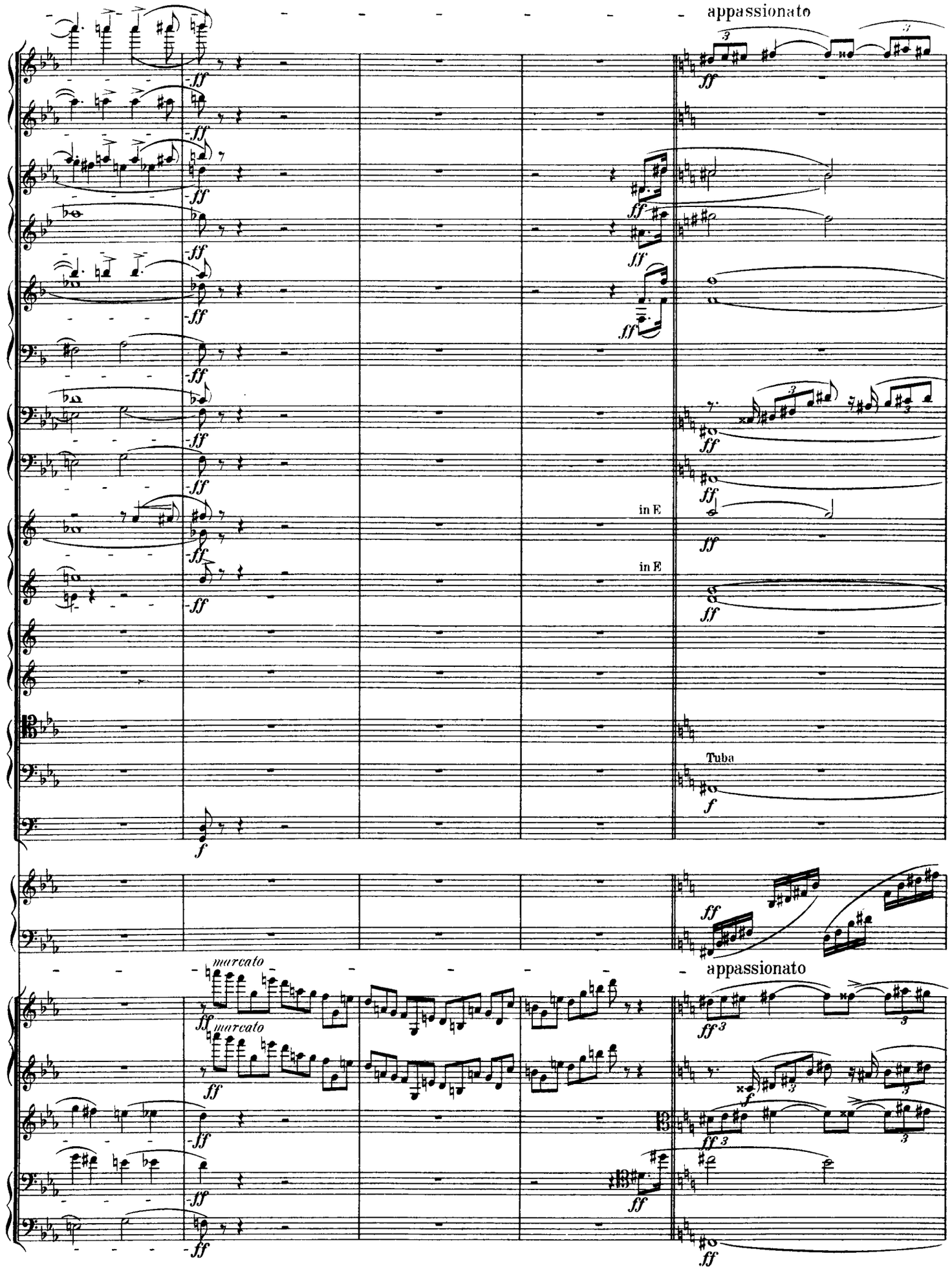

I.
pp

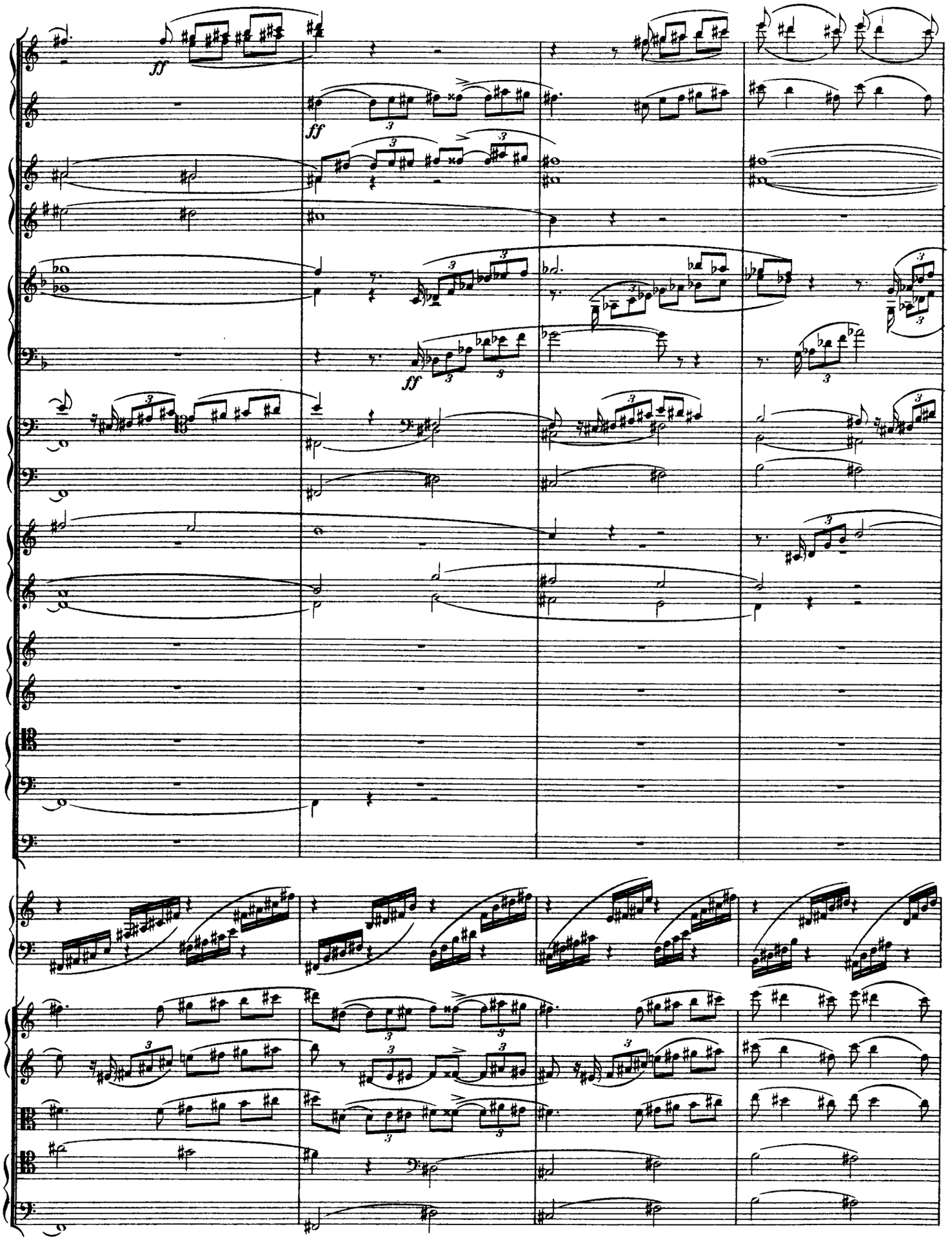

N
un poco agitato
dim.
mf
espr.
pp
IV.
ppp
N
divisi
un poco agitato
p
arco

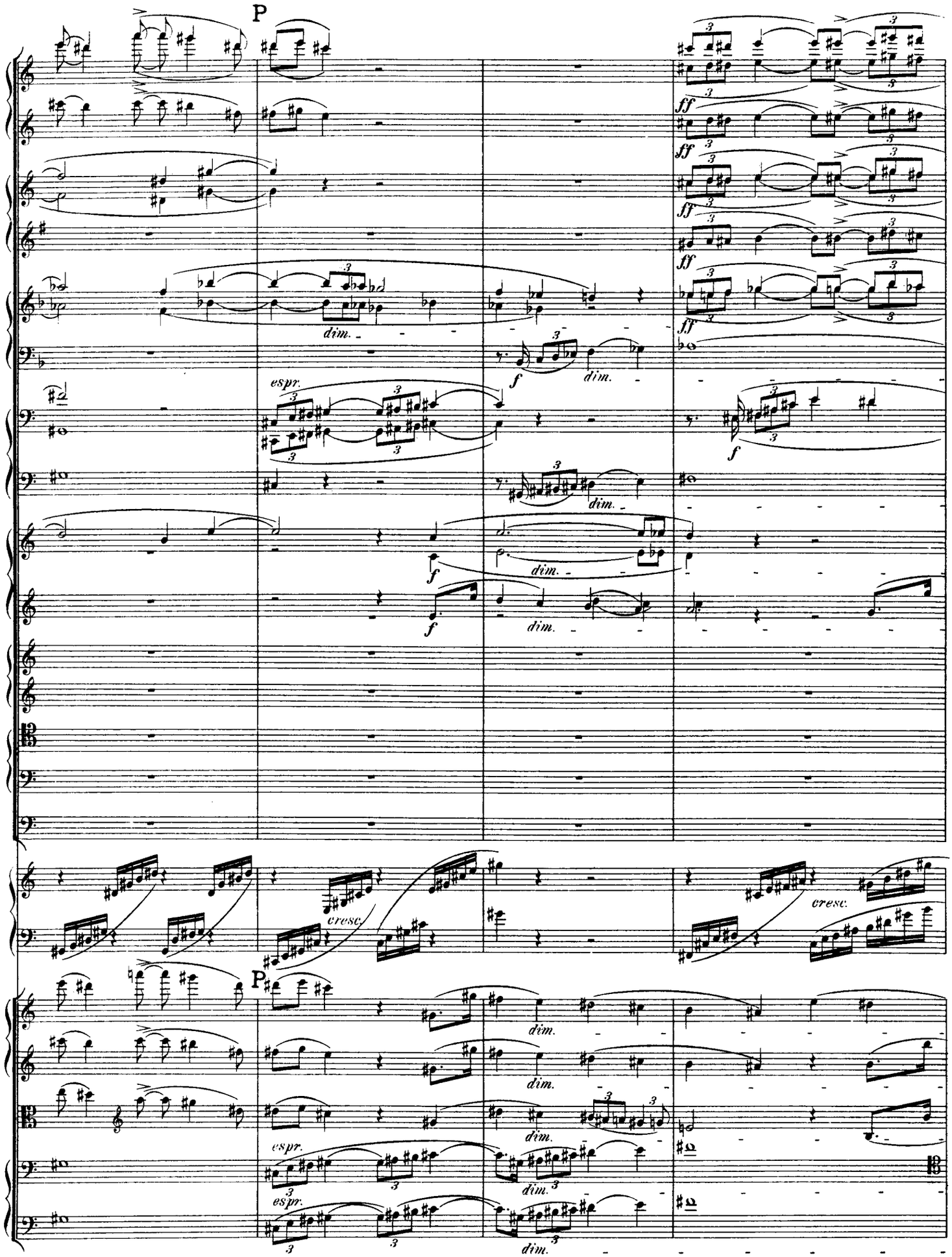

poco riten.
Etwas breiter.
espr.
mf
cresc.
marc.
f
non div.
pizz.
arco

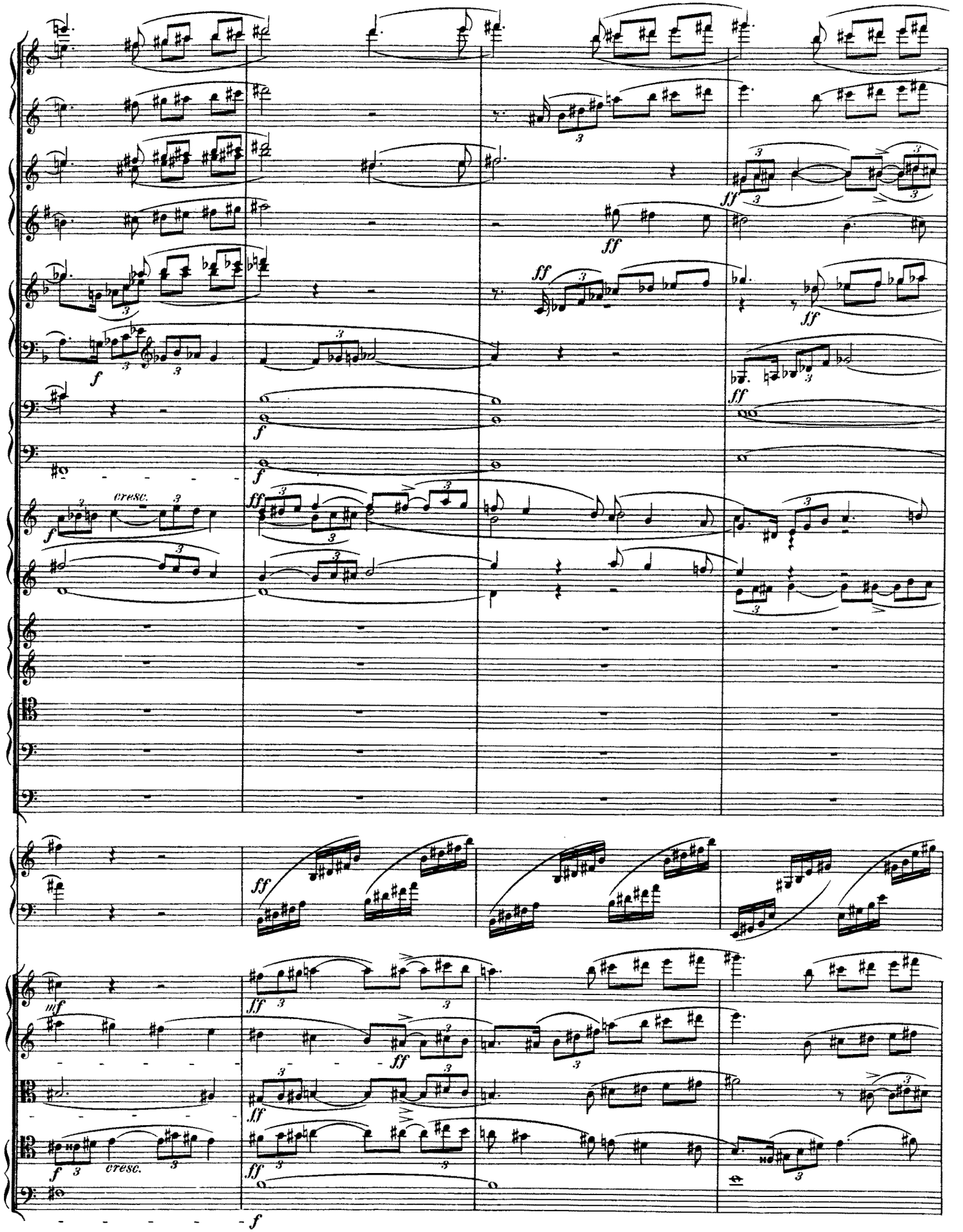

marc.
marc.
marc.
marc.
marc.
mf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

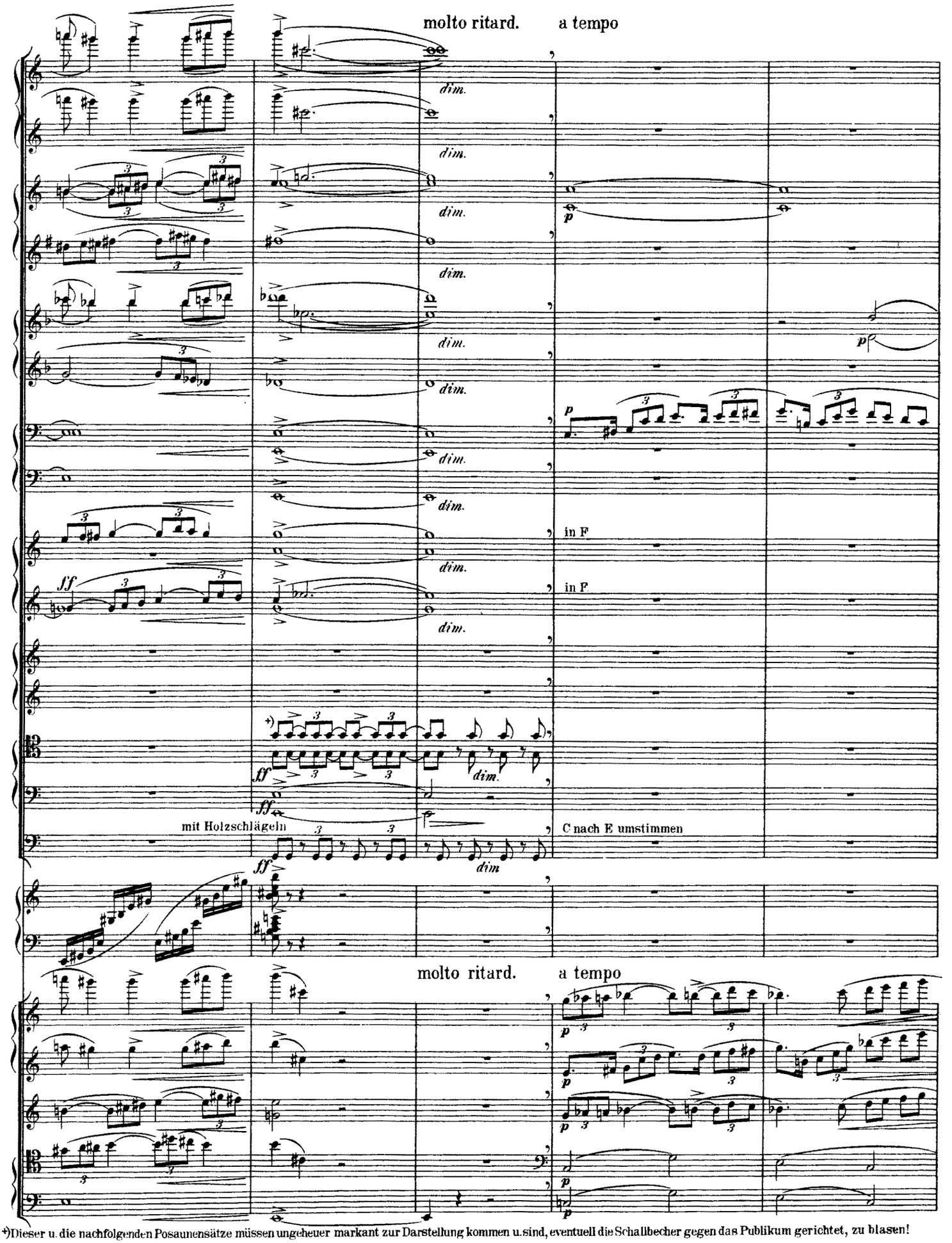

poco stringendo
cresc.
poco stringendo
arco
pizz.
arco
pizz.
arco
cresc.
cresc.


appassionato
in E
in E
Tuba
marcato
marcato
appassionato

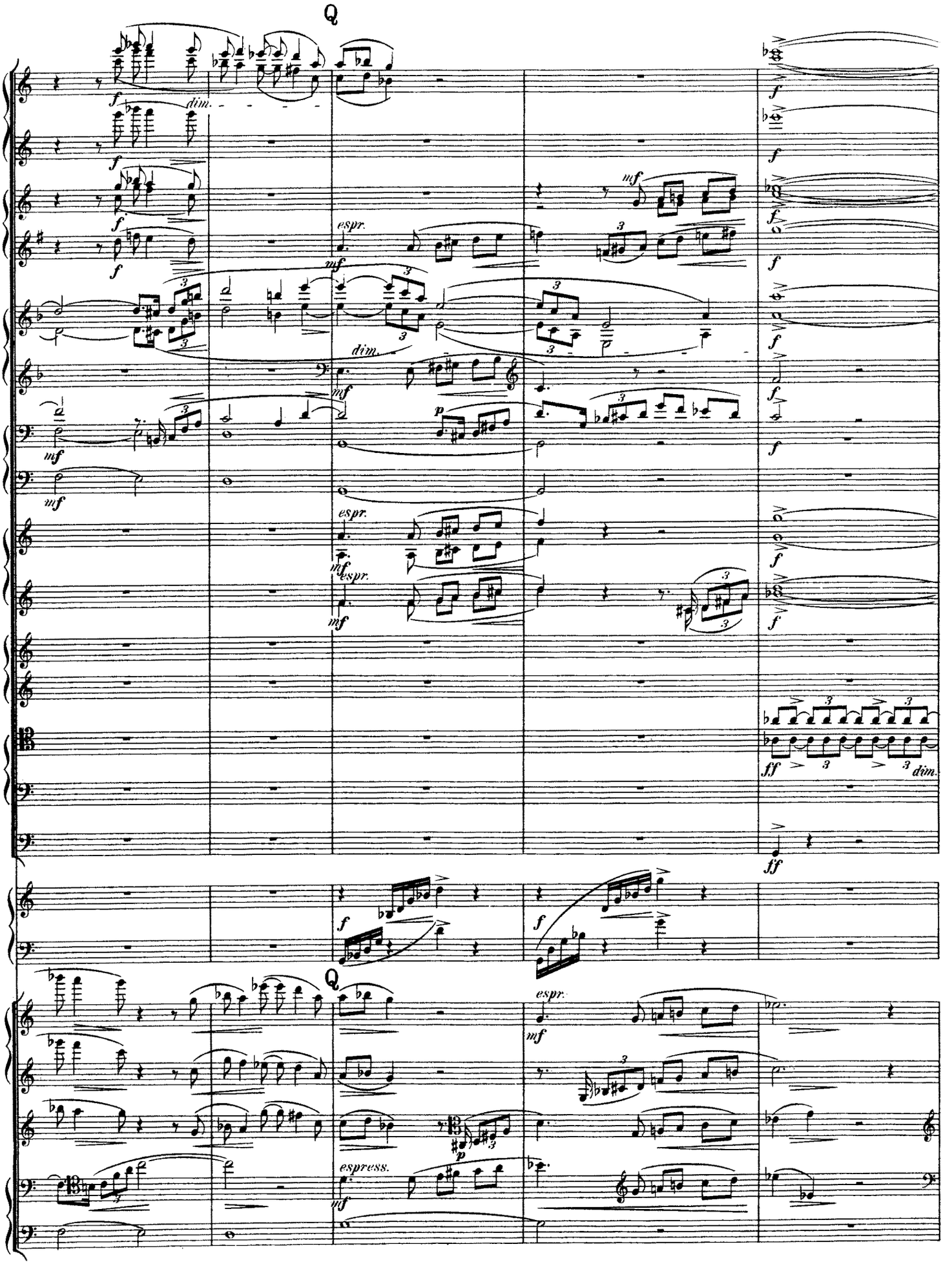

ff
ff
ff

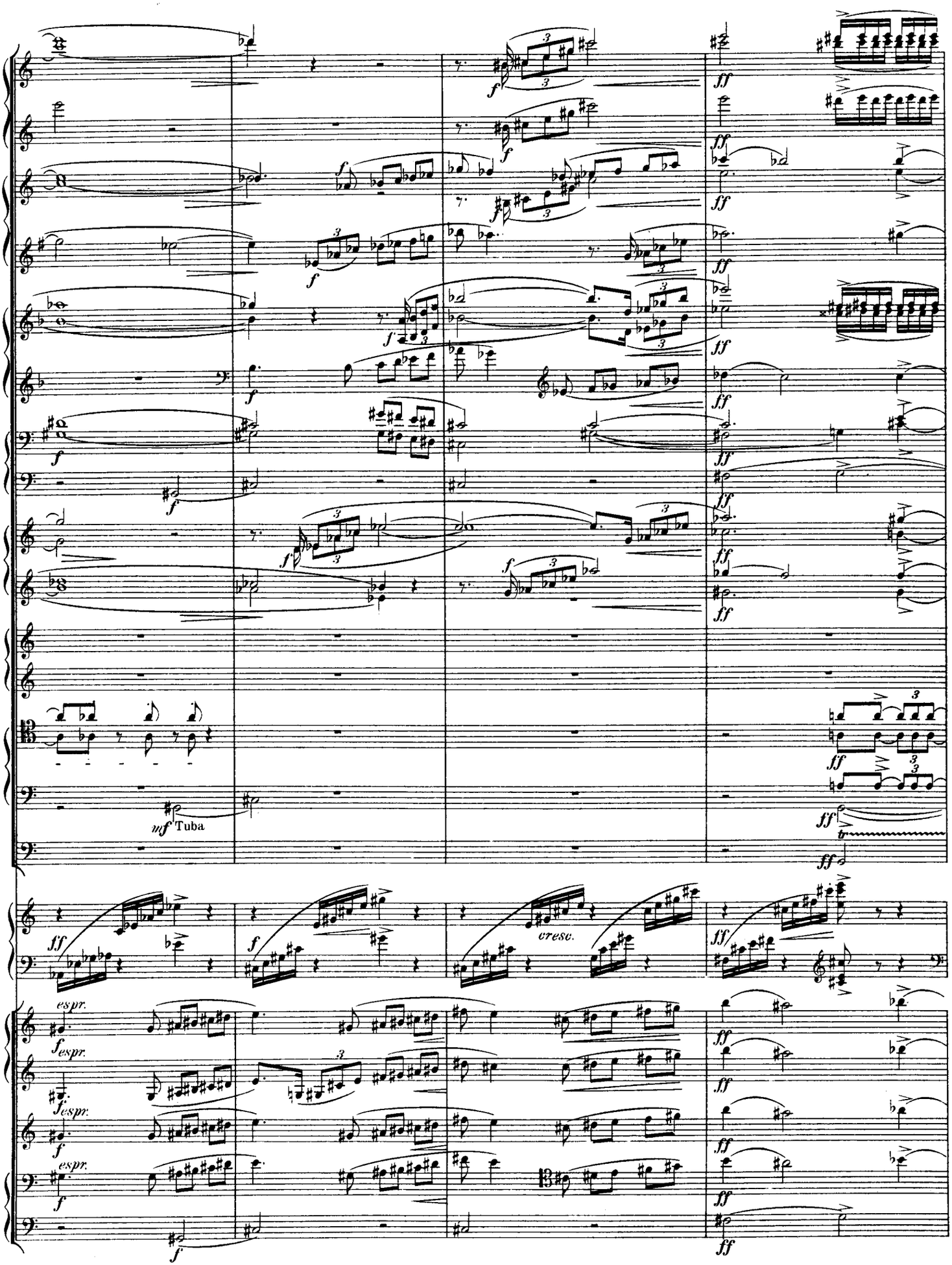

P
ff
dim.
espr.
f
cresc.
P
dim.
espr.

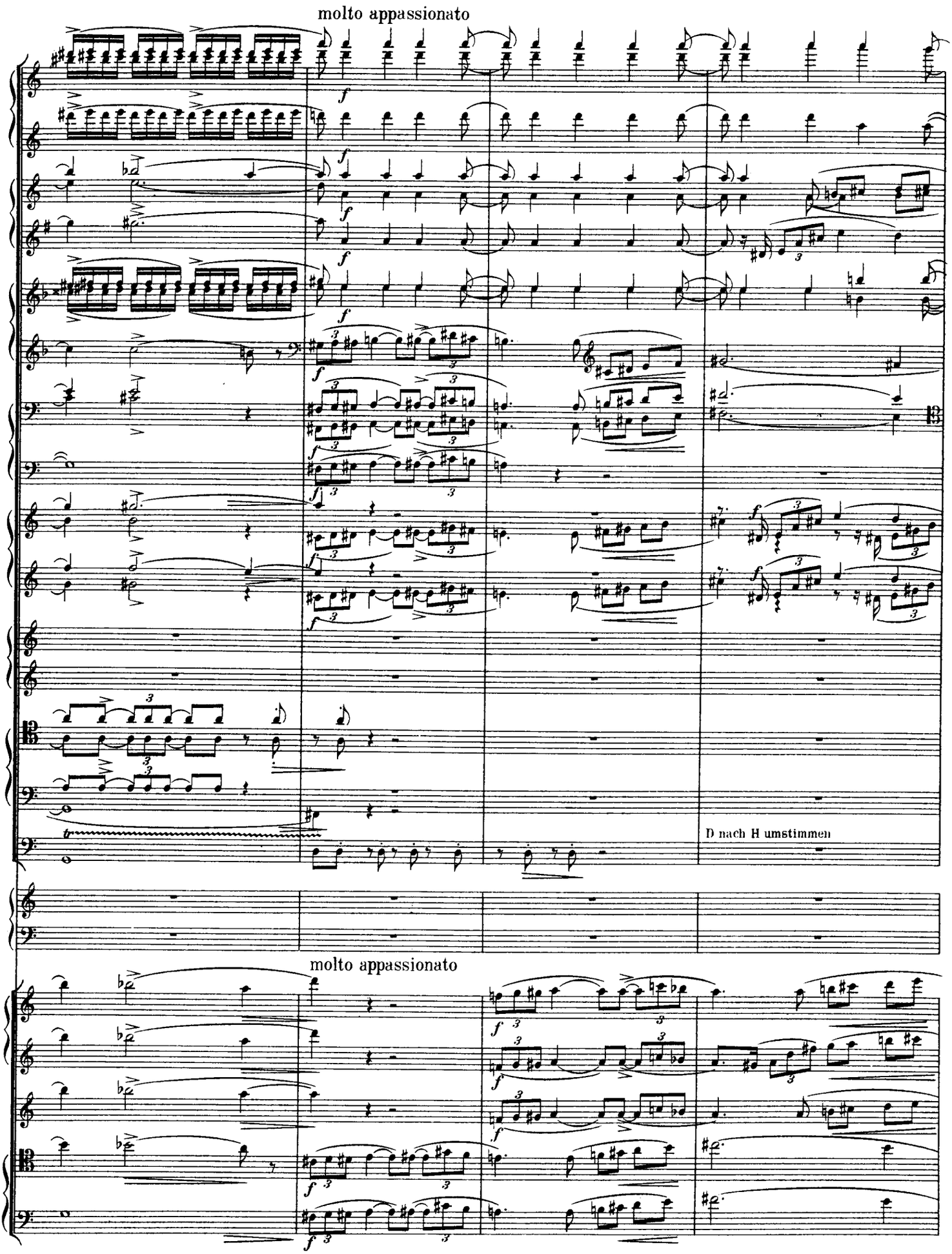

cresc.
cresc.

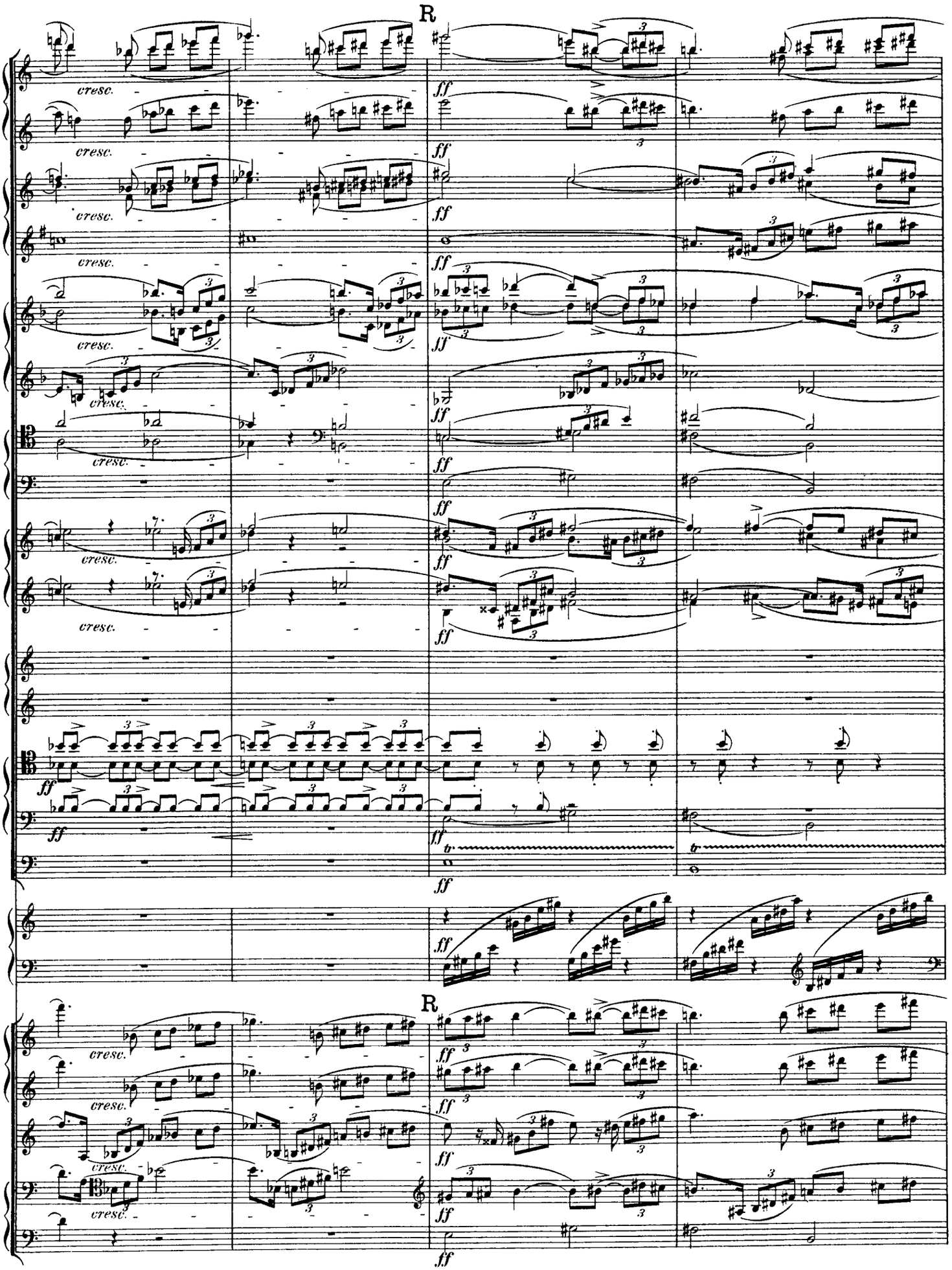


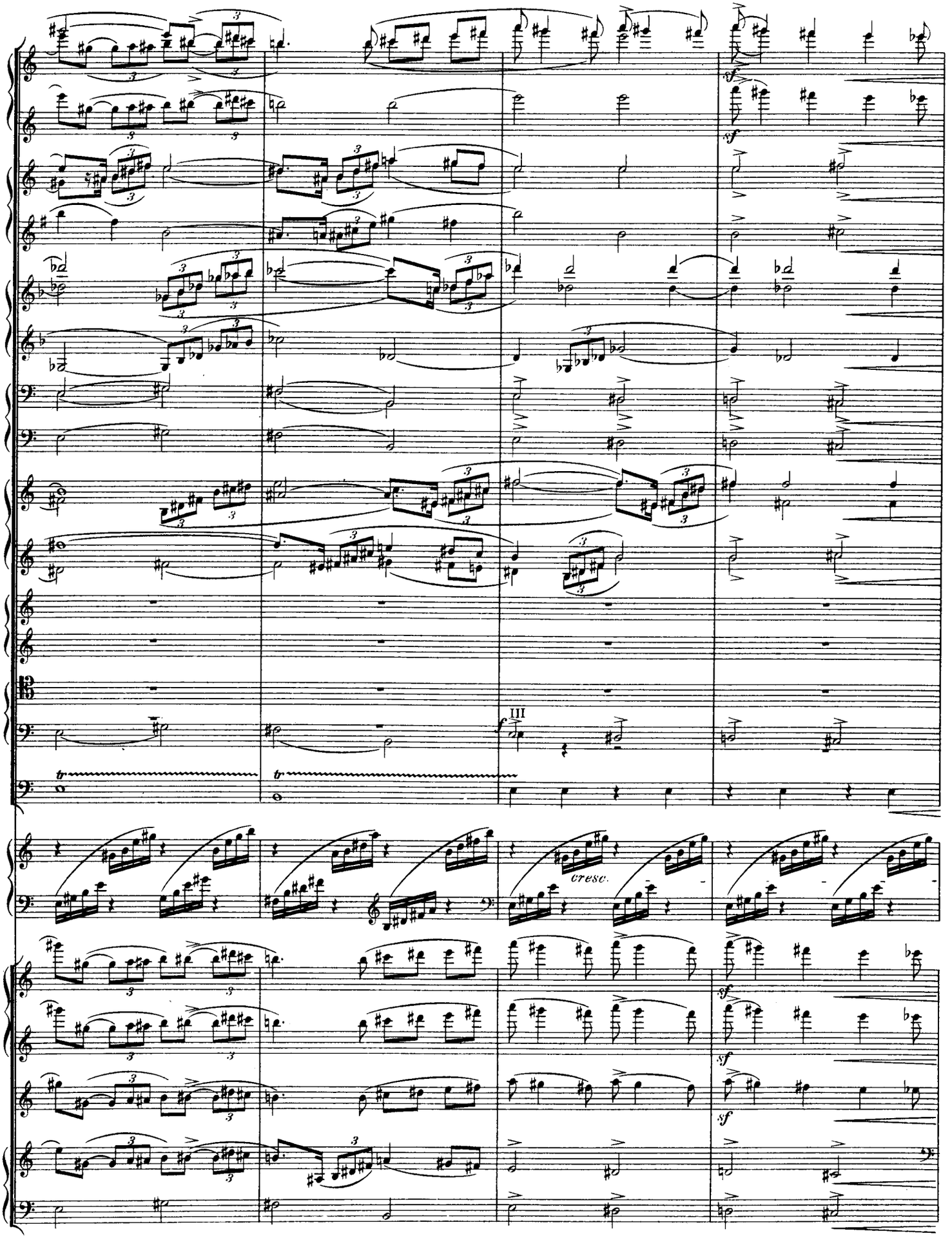
+)Dieser u. die nachfolgenden Posaunensätze müssen ungeheuer markant zur Darstellung kommen u. sind, eventuell die Schallbecher gegen das Publikum gerichtet, zu blasen!

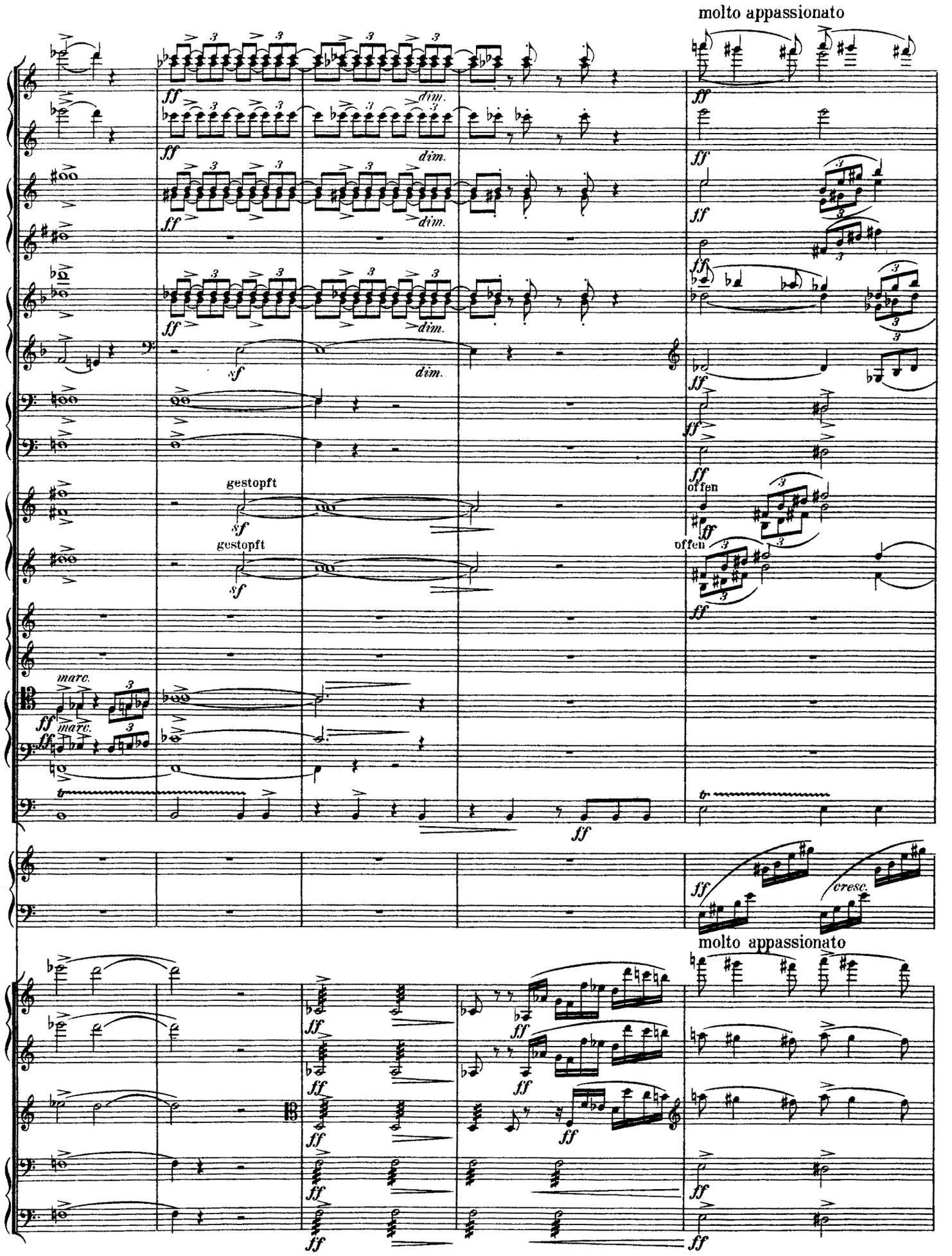

Q
dim.
espr.
mf
p
ff
espress.

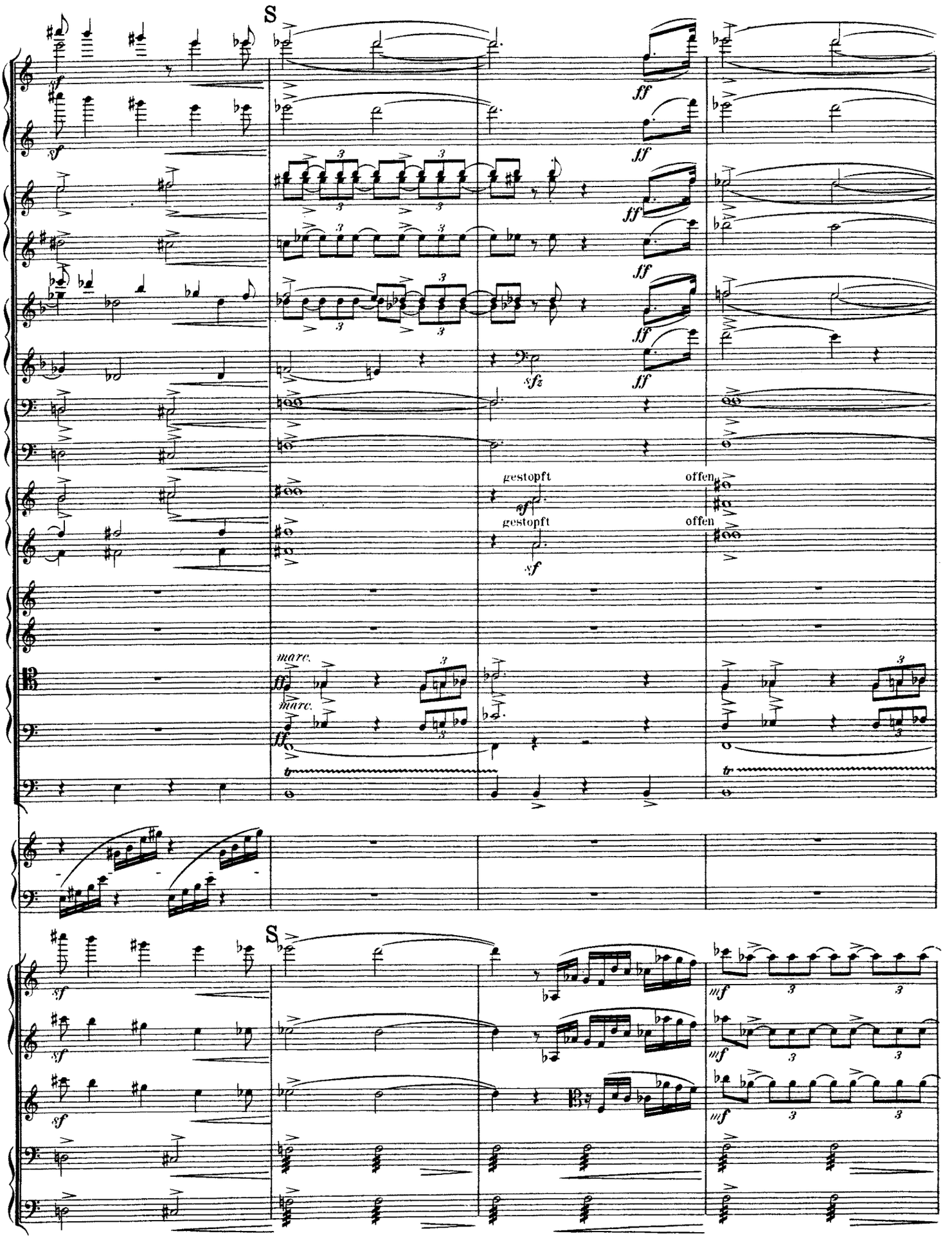

mf Tuba
cresc.
espr.

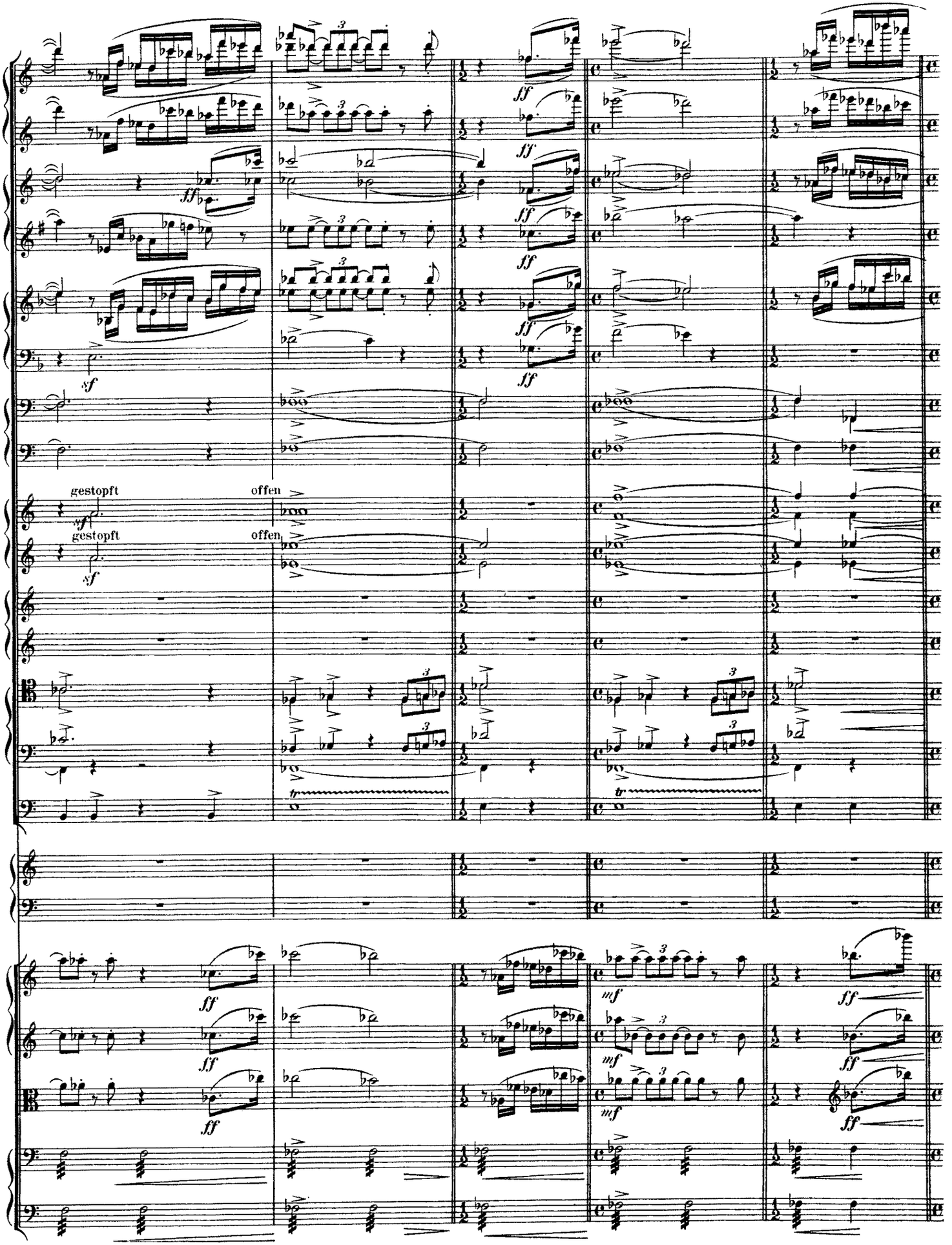

molto appassionato
D nach H umstimmen
molto appassionato

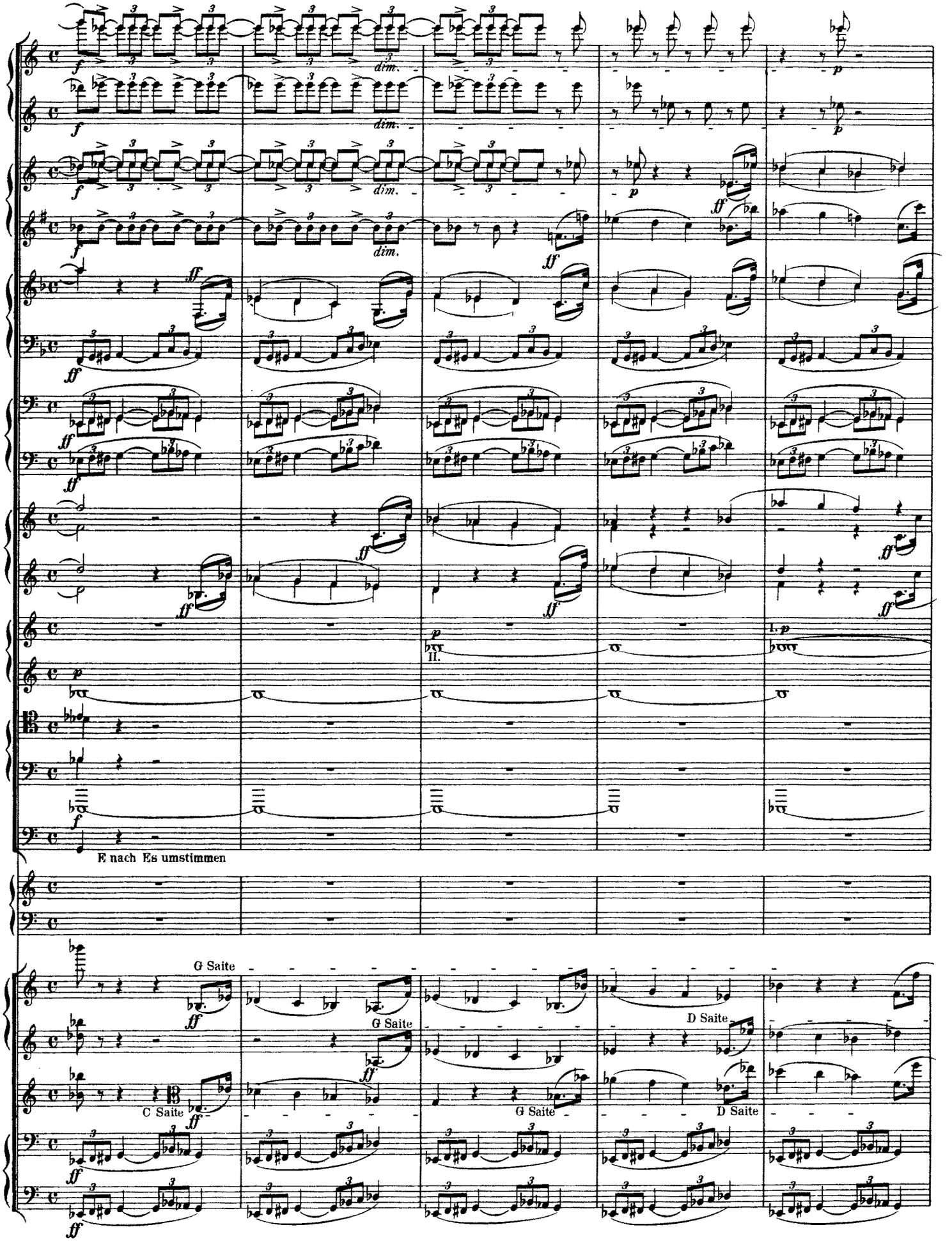

R
cresc.
ff
R

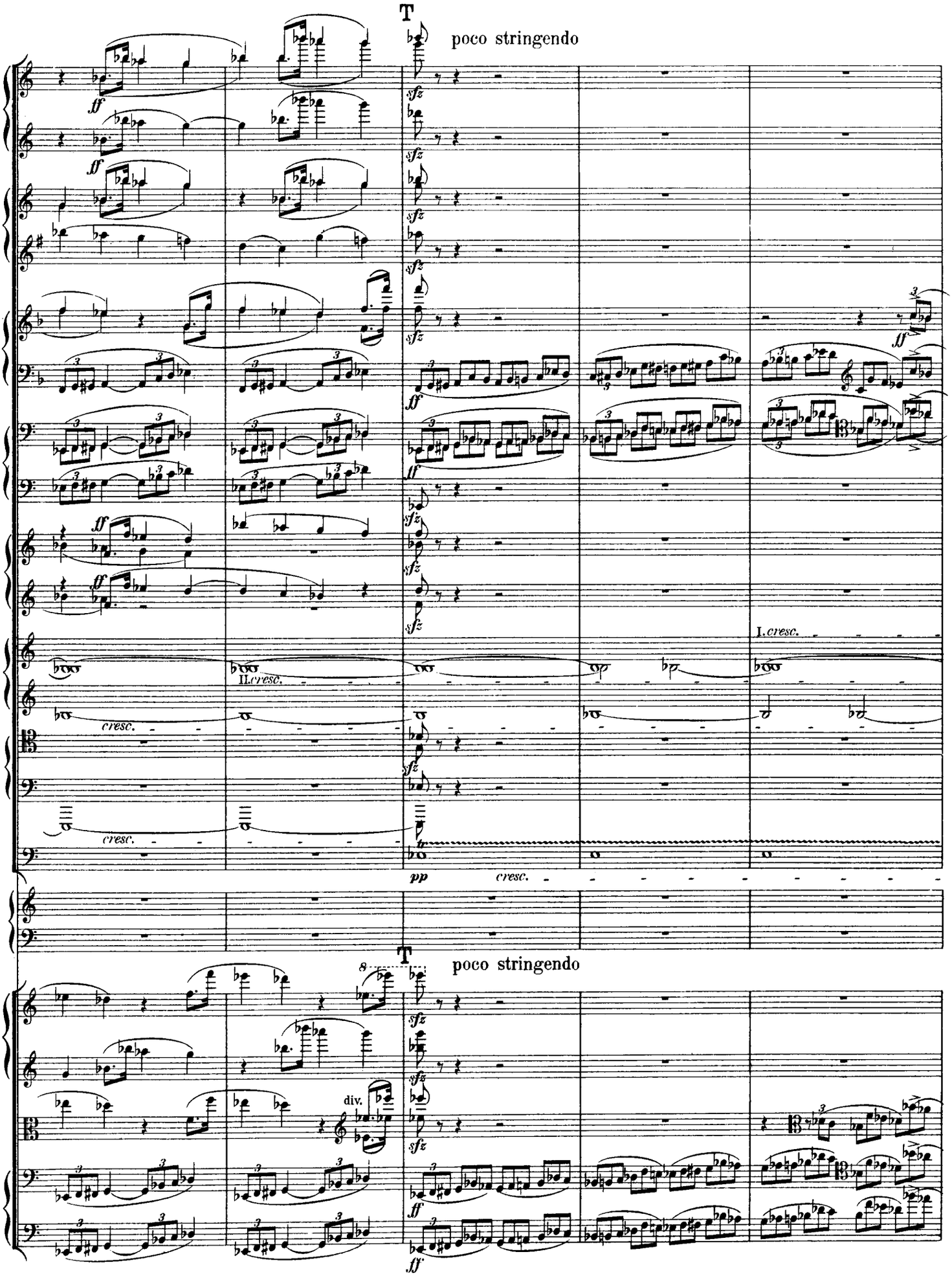

sf
sf
sf
III
f
cresc.
sf
sf
sf

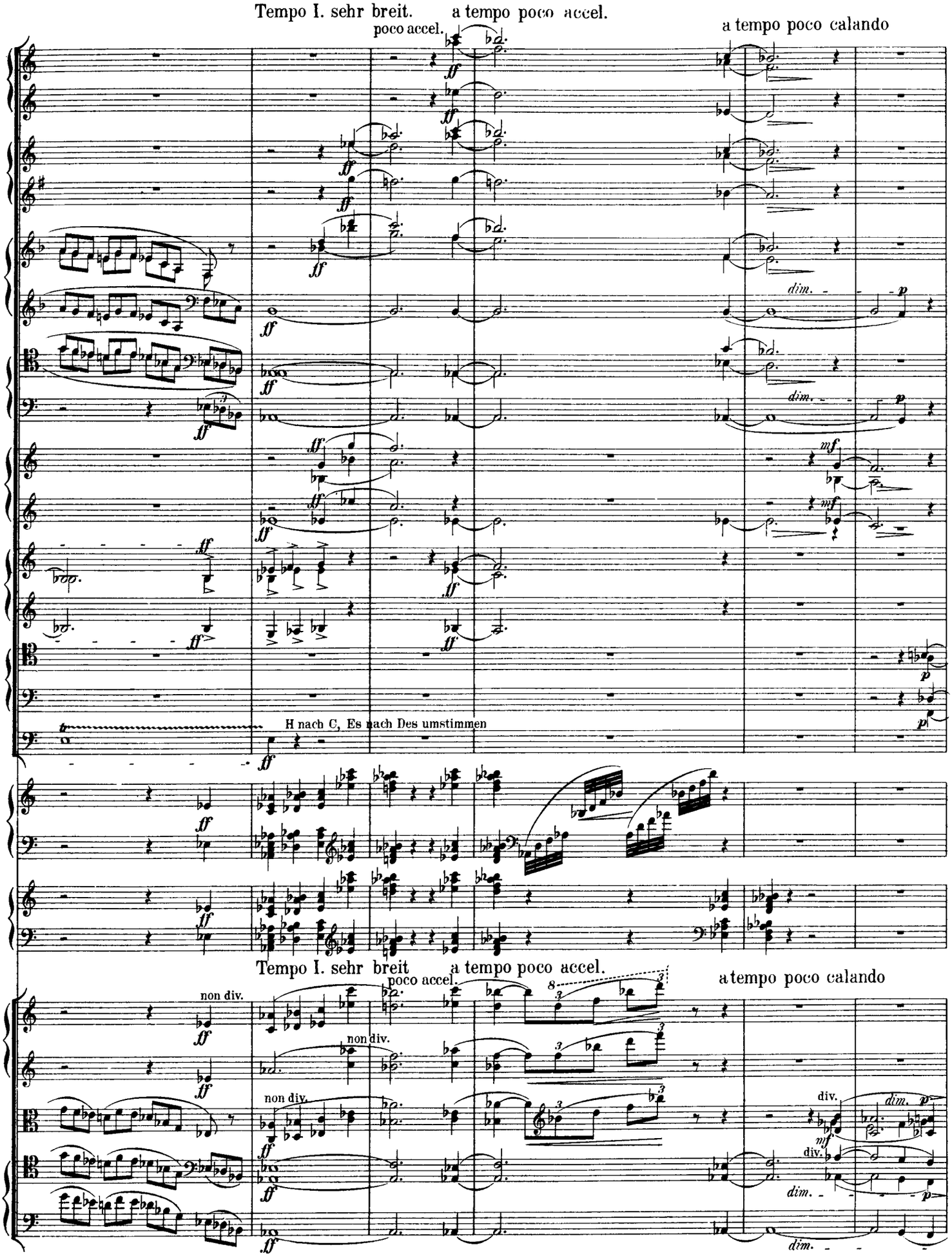

molto appassionato
dim.
gestopft
offen
marc.
cresc.
molto appassionato

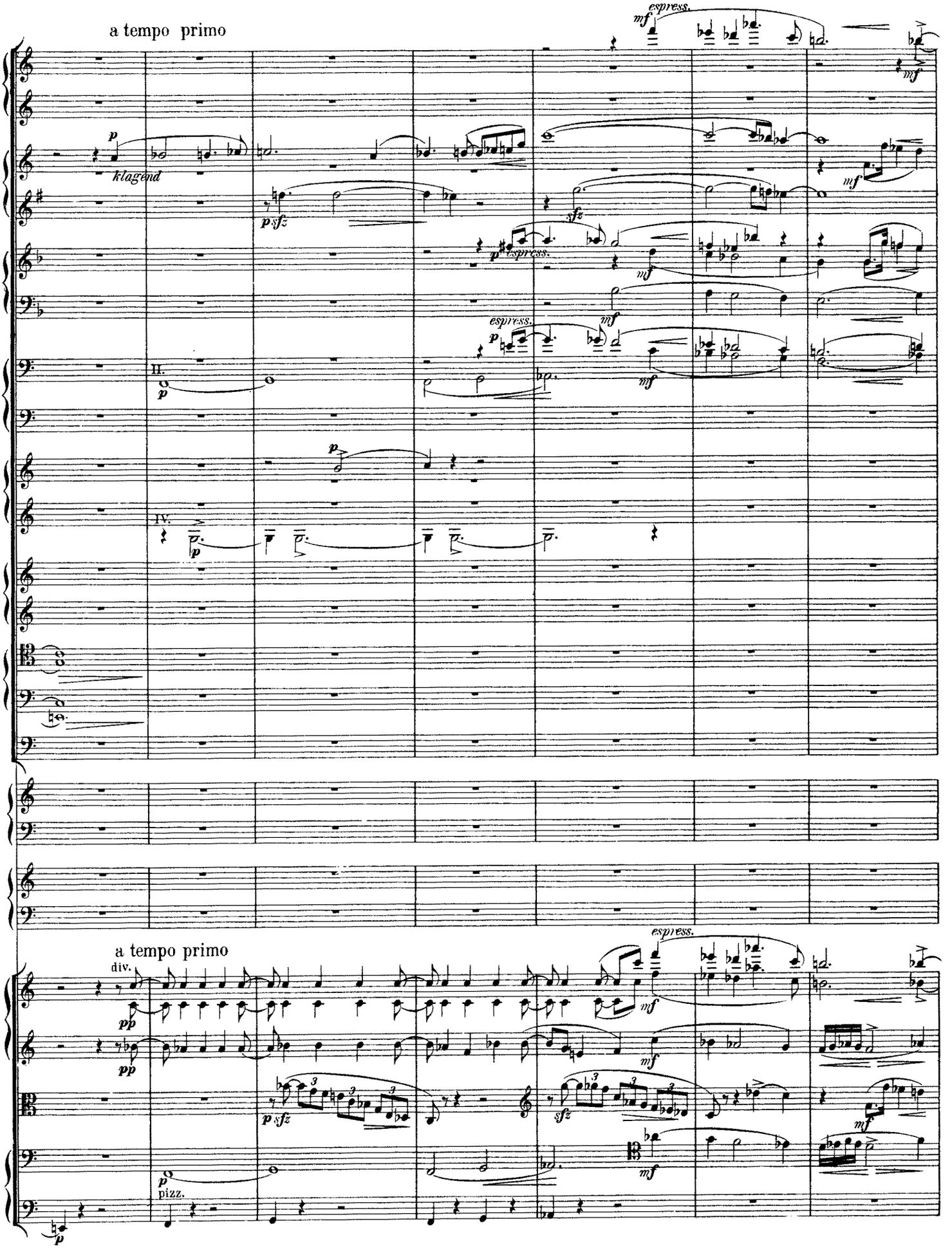

S
gestopft
offen
gestopft
offen
S

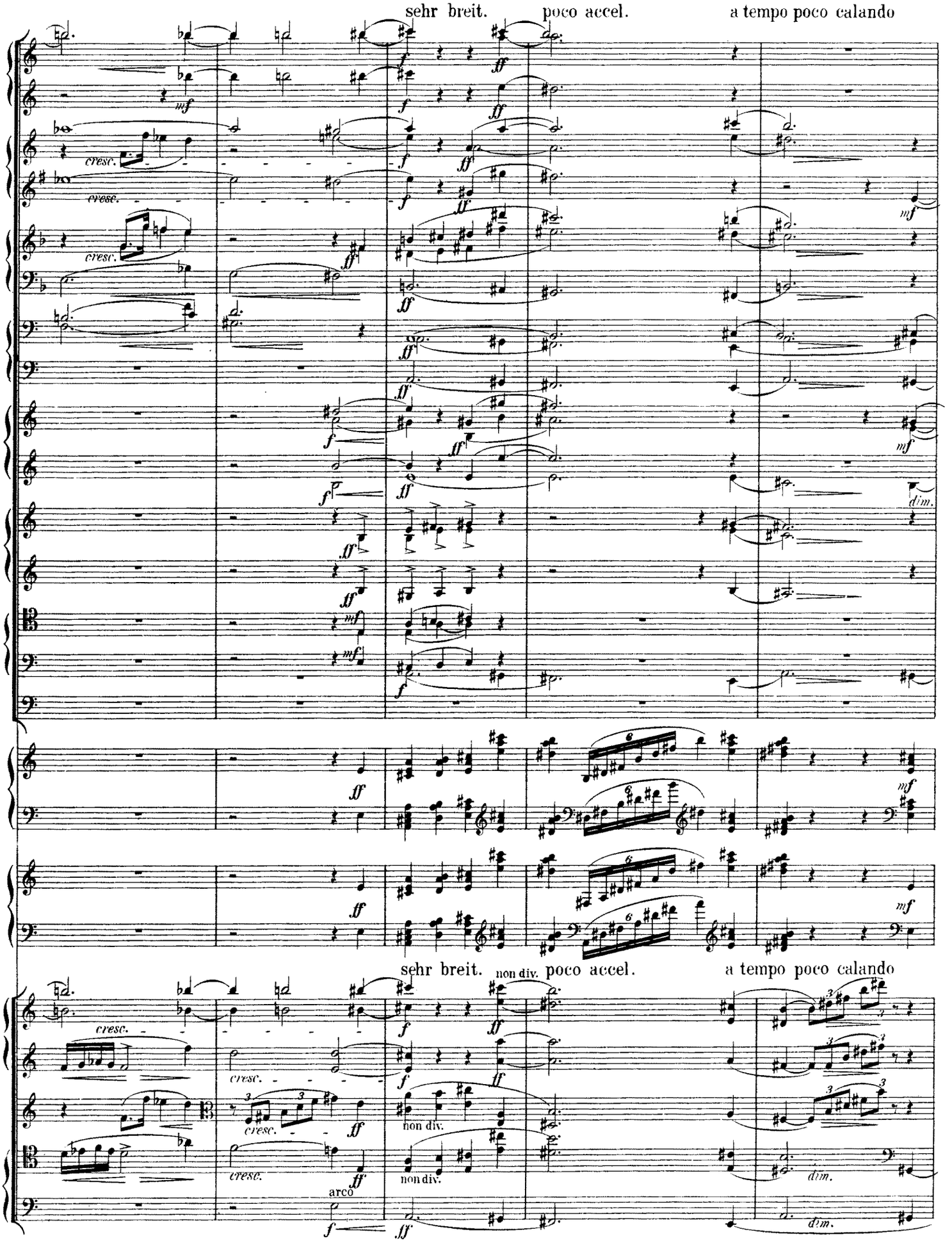

gestopft
offen
gestopft
offen

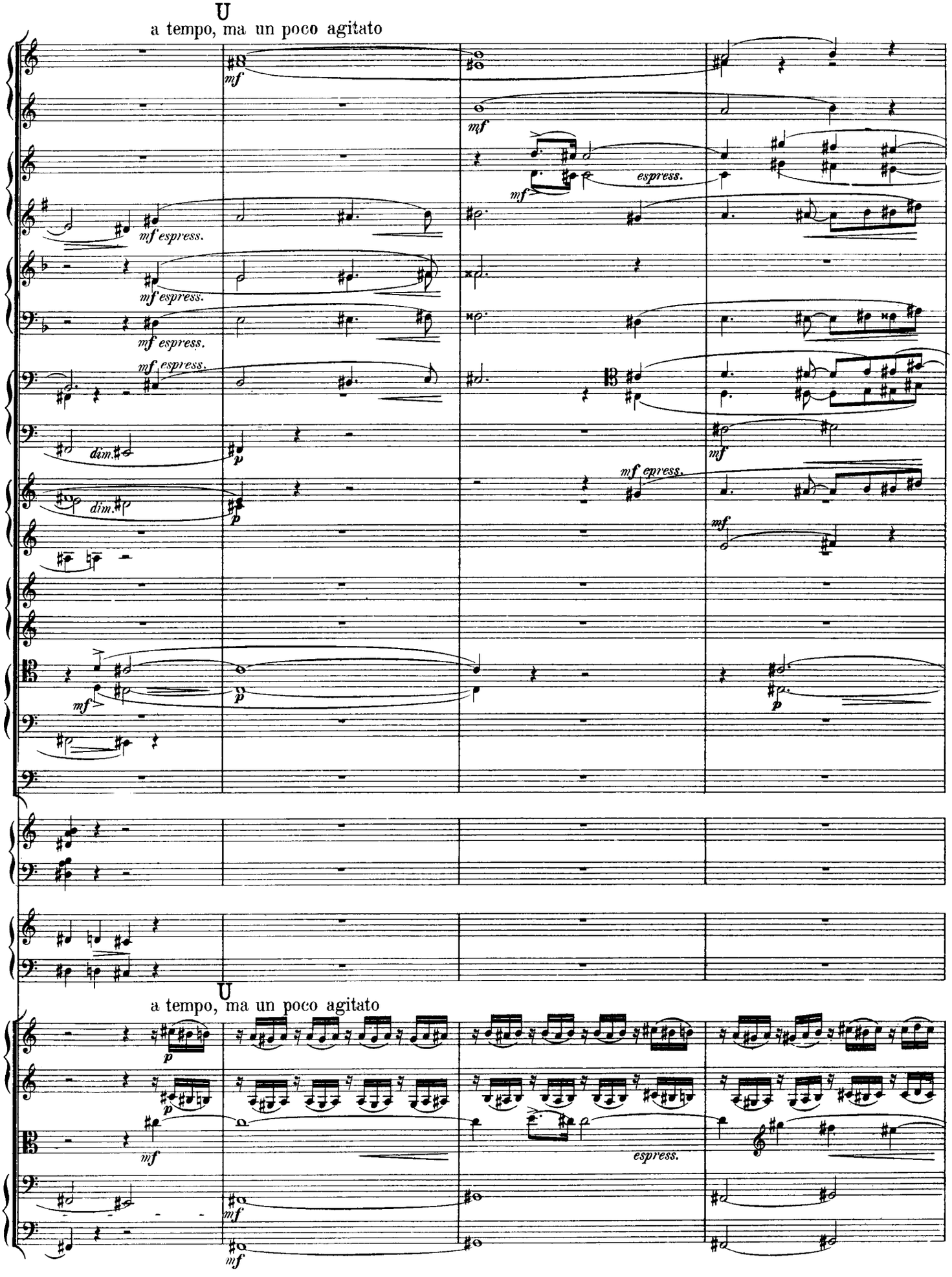

dim.
dim.
dim.
II.
I.
E nach Es umstimmen
G Saite
G Saite
G Saite
D Saite
D Saite
C Saite

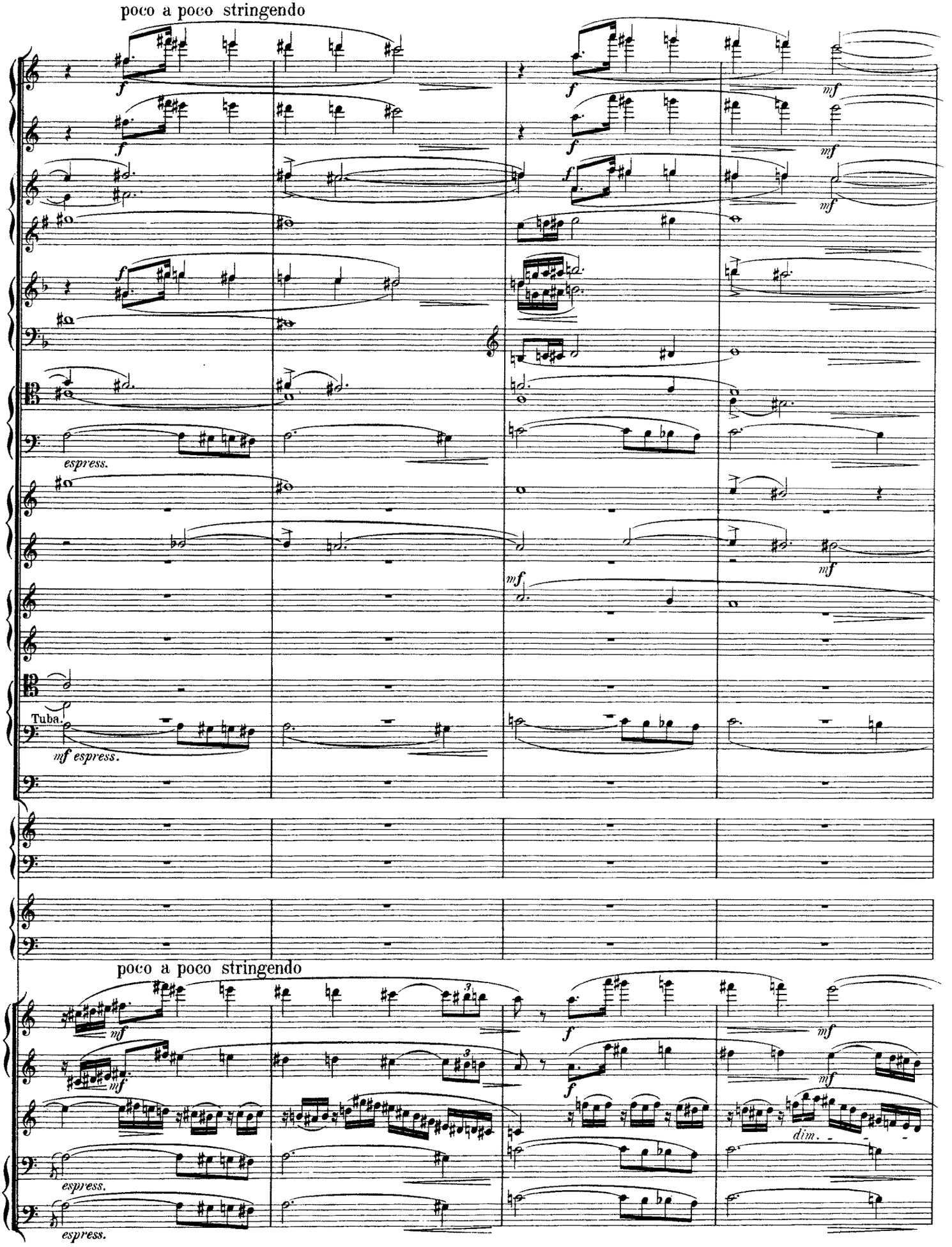

T
poco stringendo
I. cresc.
II. cresc.
cresc.
cresc.
pp
cresc.
T
poco stringendo
div.

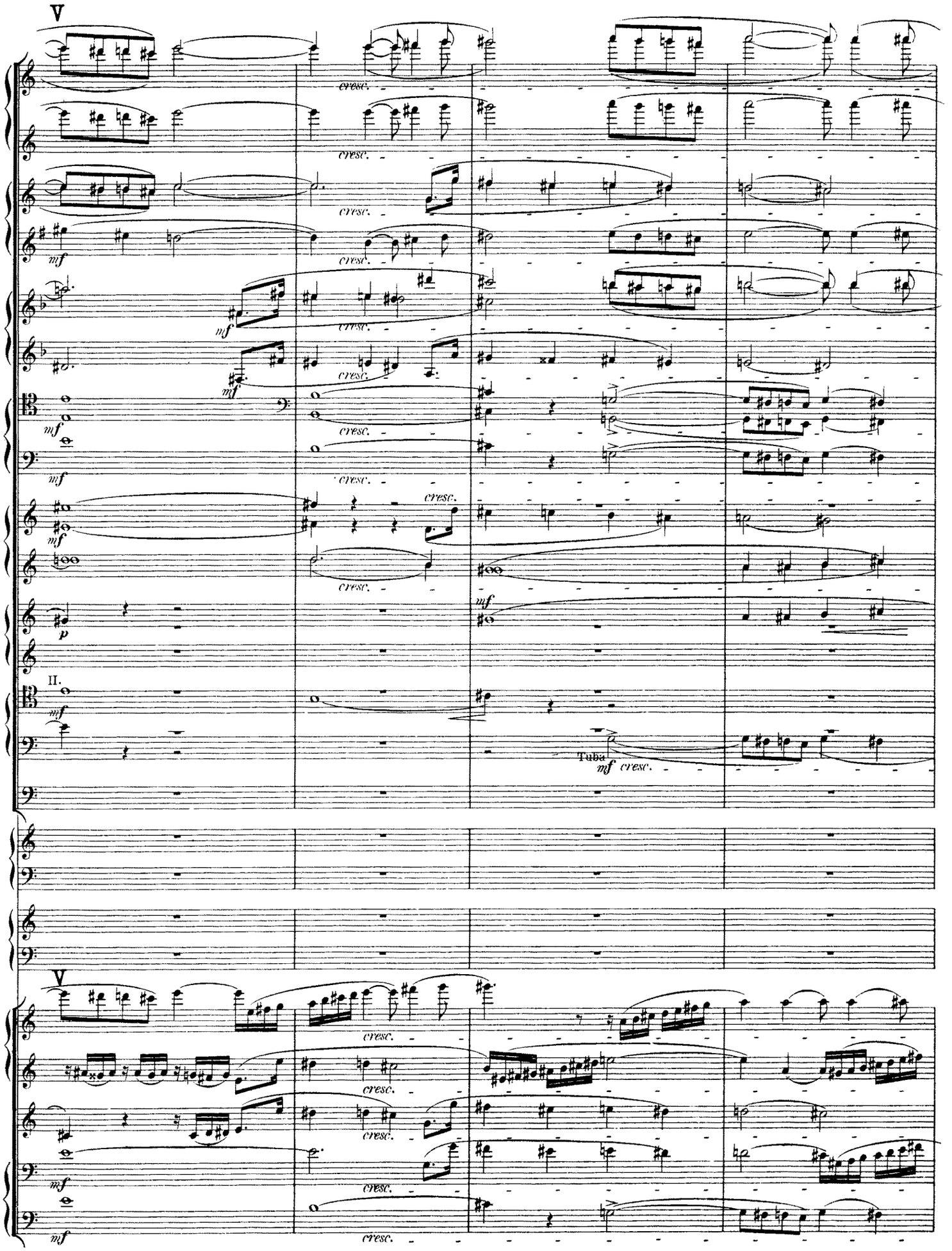

Tempo I. sehr breit.
a tempo poco accel.
poco accel.
a tempo poco calando
dim.
mf
H nach C, Es nach Des umstimmen
Tempo I. sehr breit
a tempo poco accel.
poco accel.
a tempo poco calando
non div.
div.

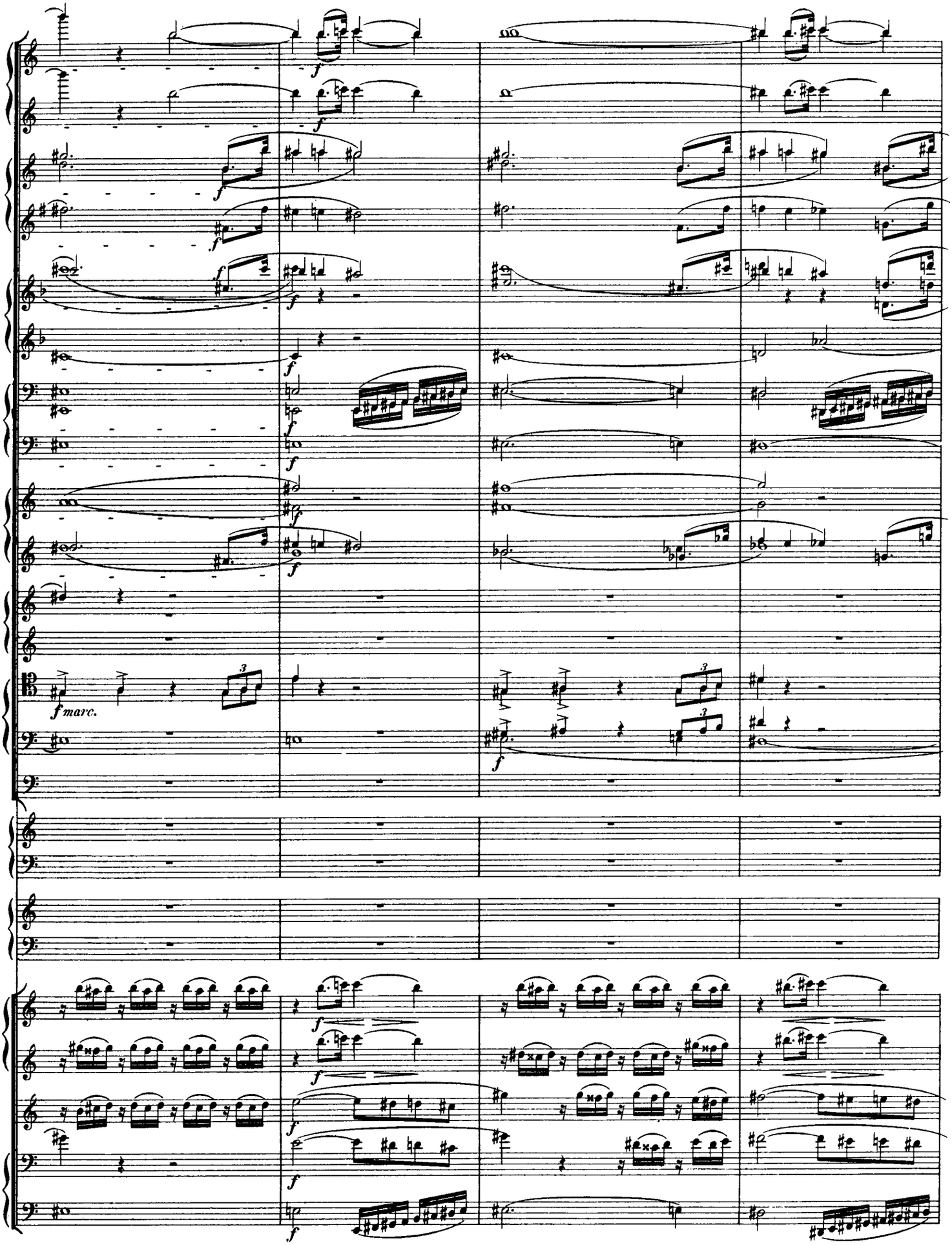

a tempo primo
klagend
espress.
II.
IV.
a tempo primo
div.
pizz.

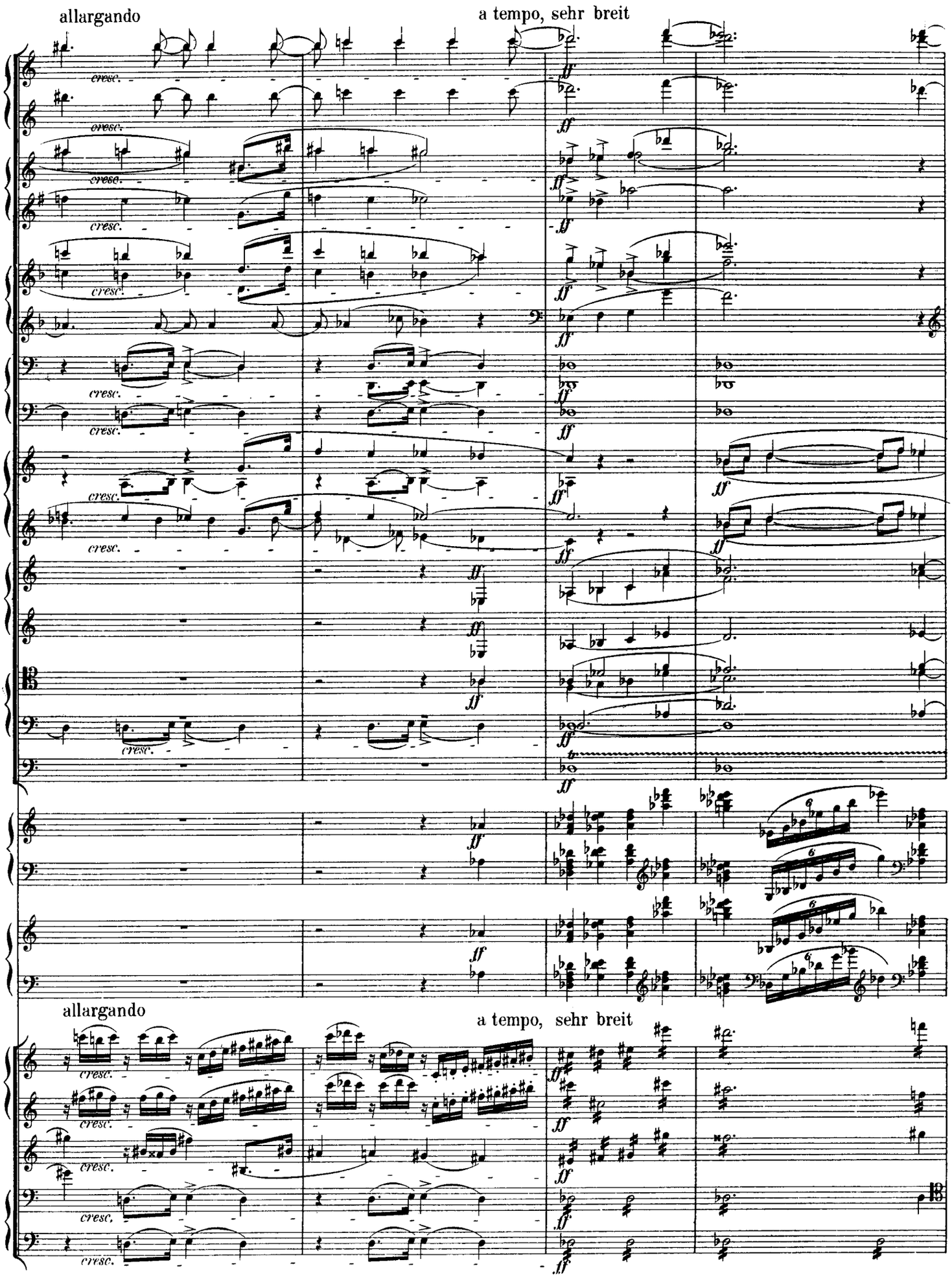

sehr breit.
poco accel.
a tempo poco calando
sehr breit.
non div.
poco accel.
a tempo poco calando
cresc.
non div.
arco
dim.

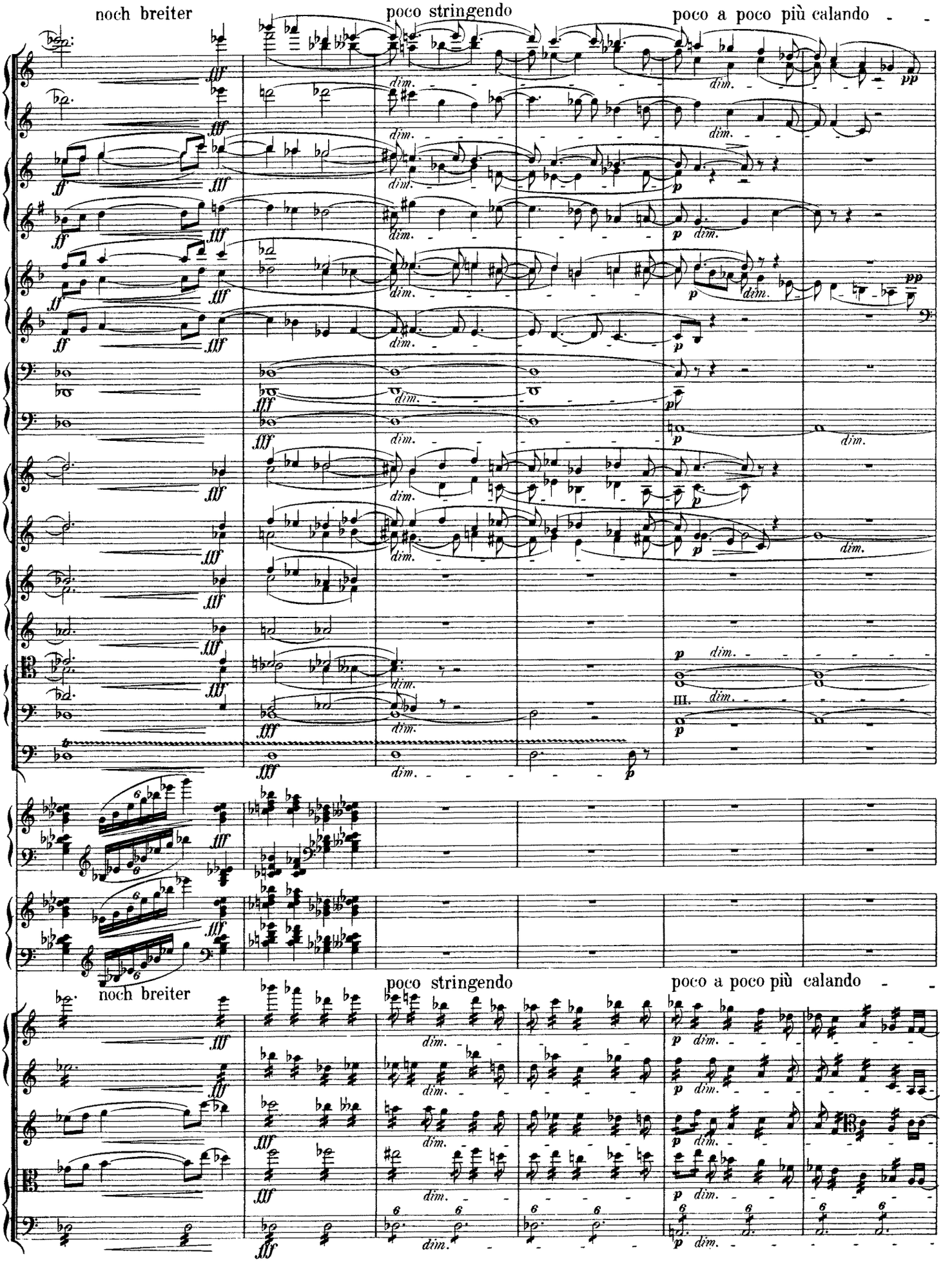

U
a tempo, ma un poco agitato
mf
mf espress.
dim.
p
espress.
U
a tempo, ma un poco agitato

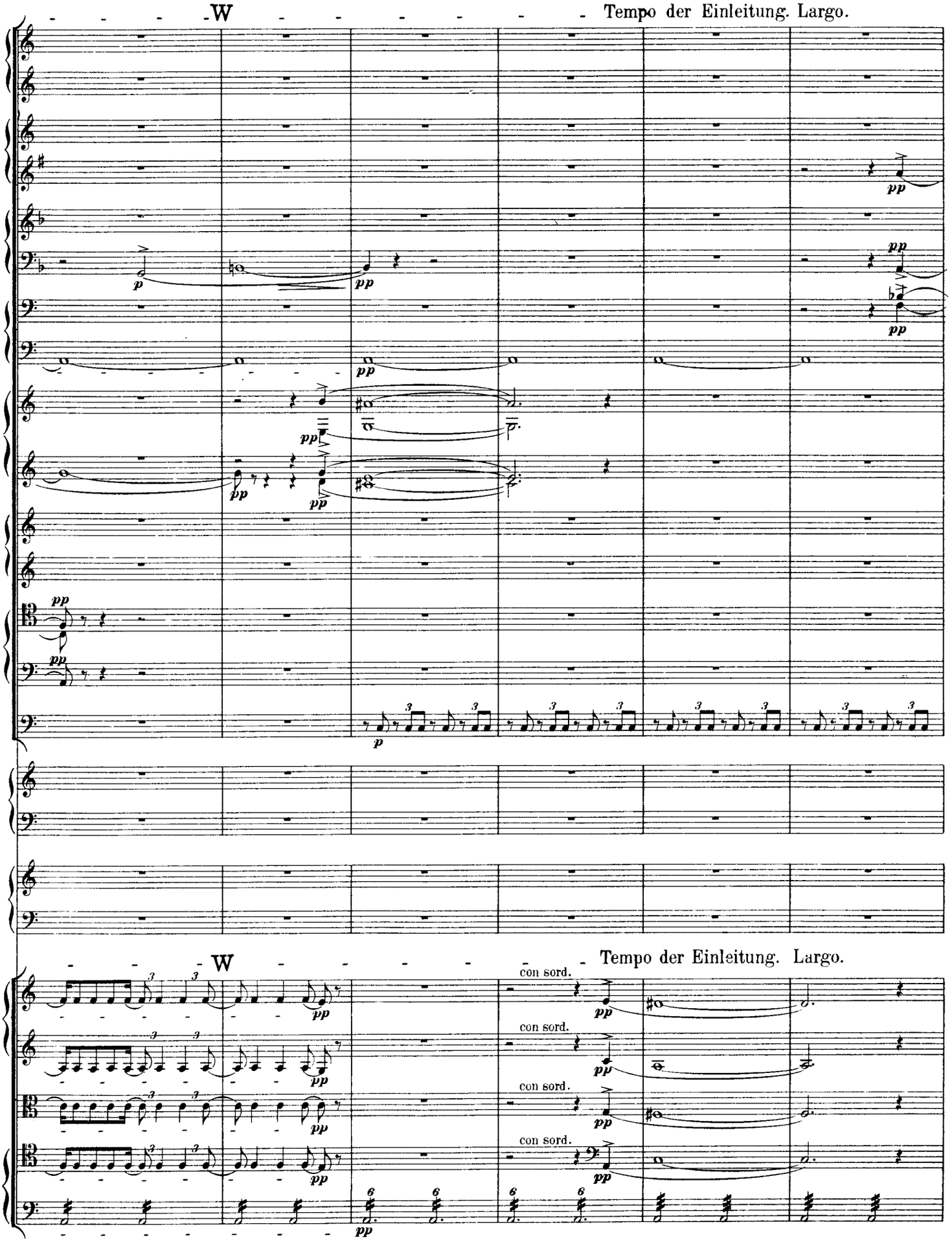

poco a poco stringendo
espress.
Tuba.
mf espress.
poco a poco stringendo
dim.

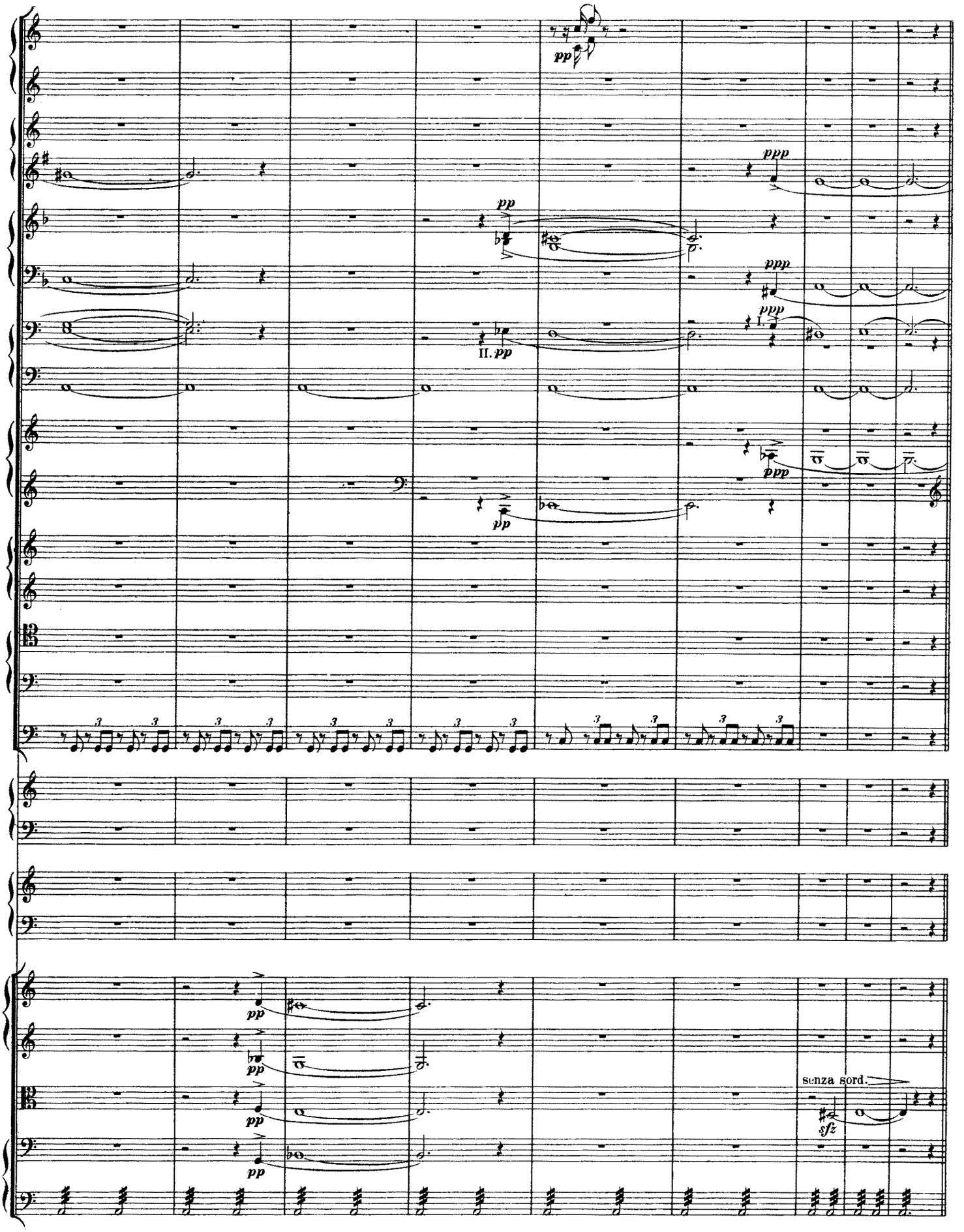

V
cresc.
mf
II.
Tuba
mf cresc.
V

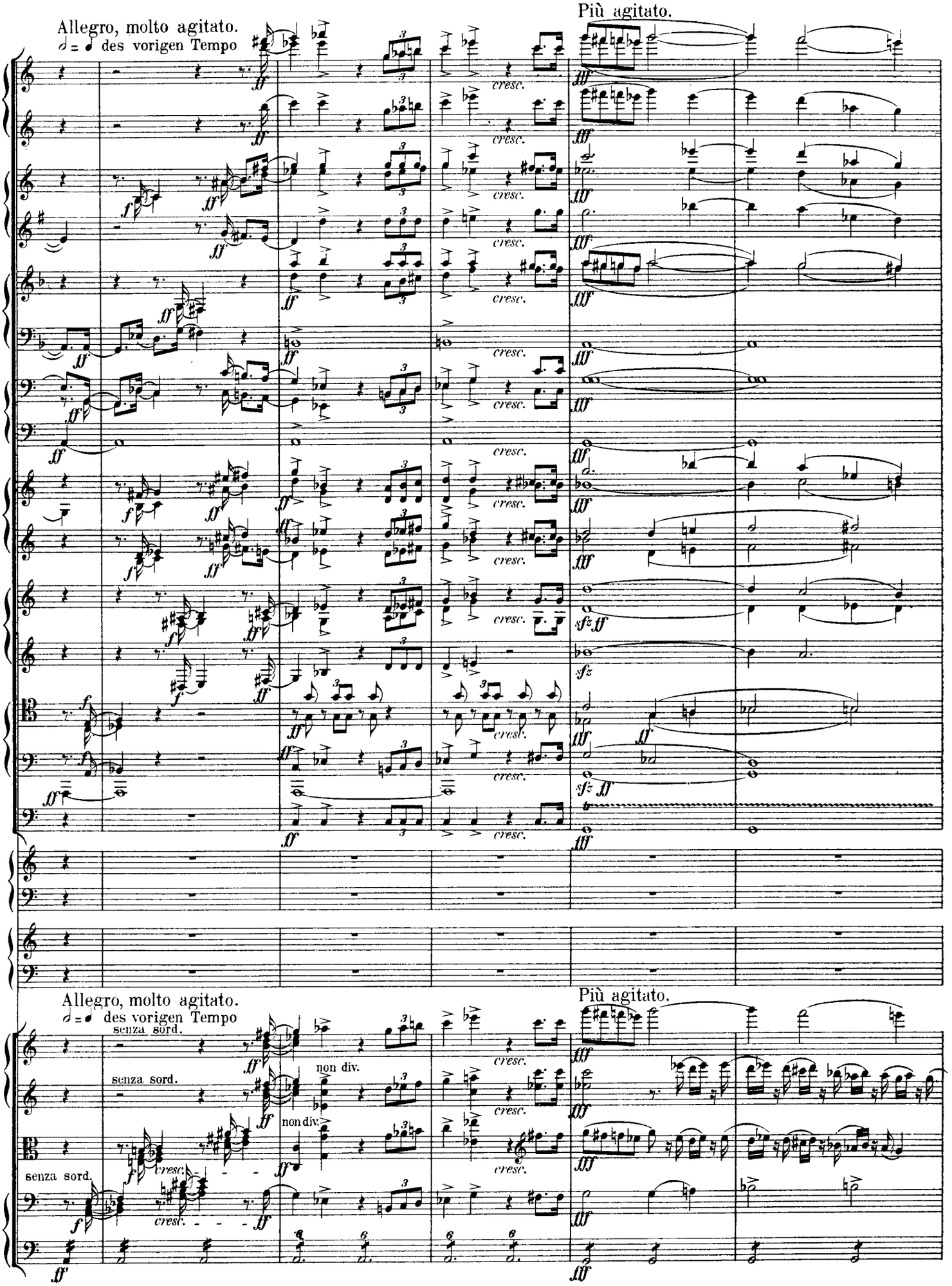

f
f marc.

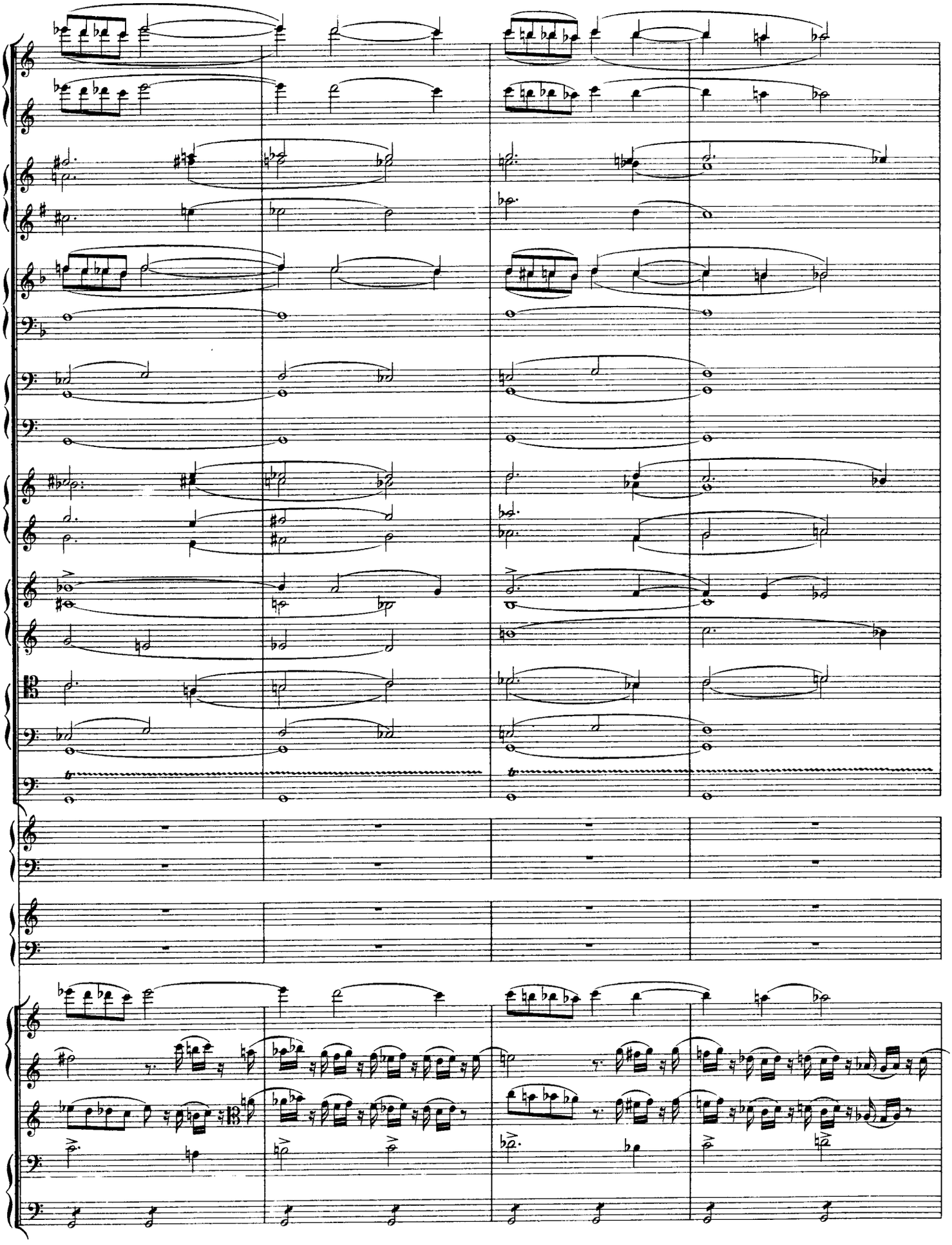

allargando
a tempo, sehr breit
cresc.
ff
allargando
a tempo, sehr breit
cresc.
ff

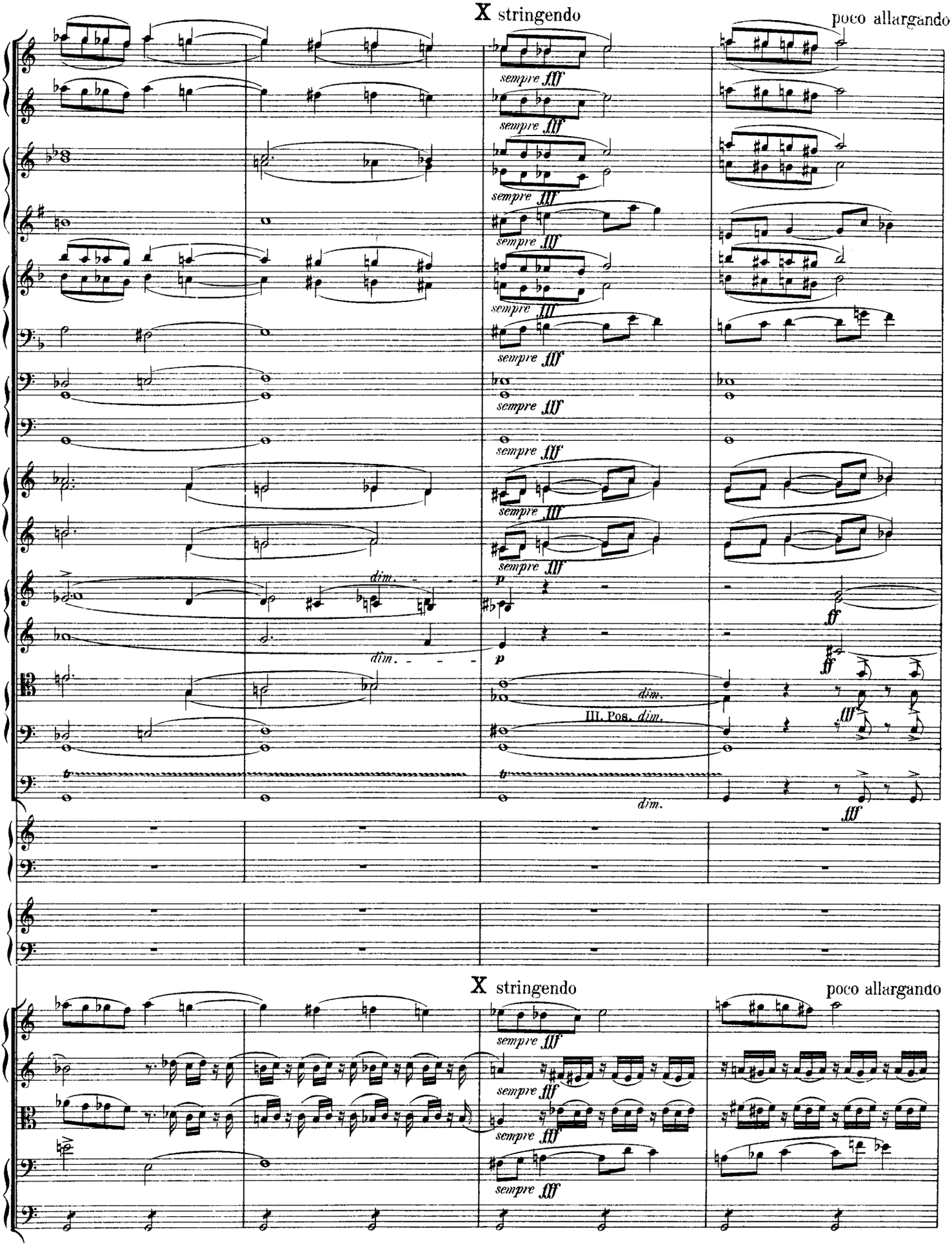

noch breiter
poco stringendo
poco a poco più calando
noch breiter
poco stringendo
poco a poco più calando

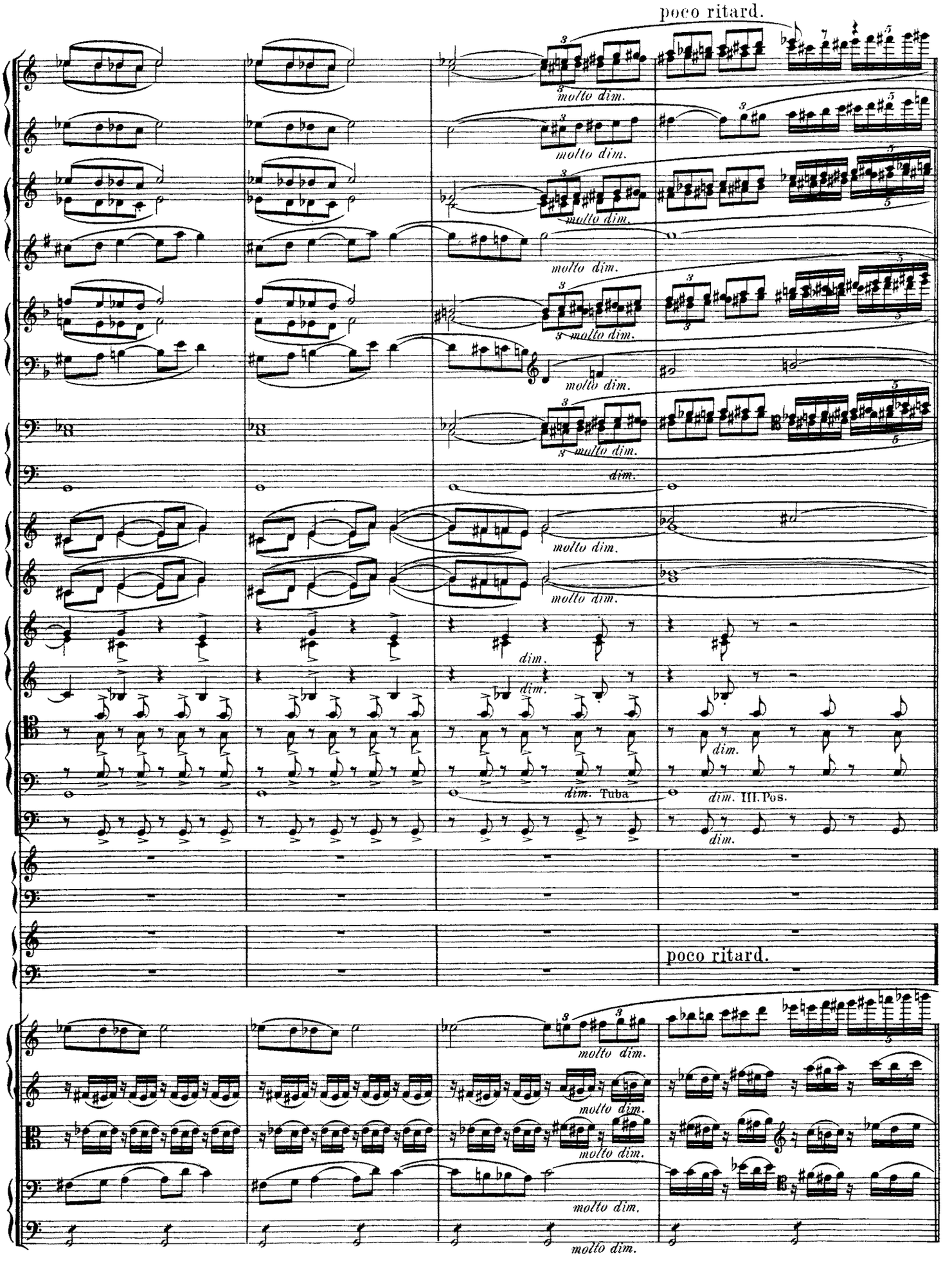

W
Tempo der Einleitung. Largo.
W
Tempo der Einleitung. Largo.
con sord.
con sord.
con sord.
con sord.

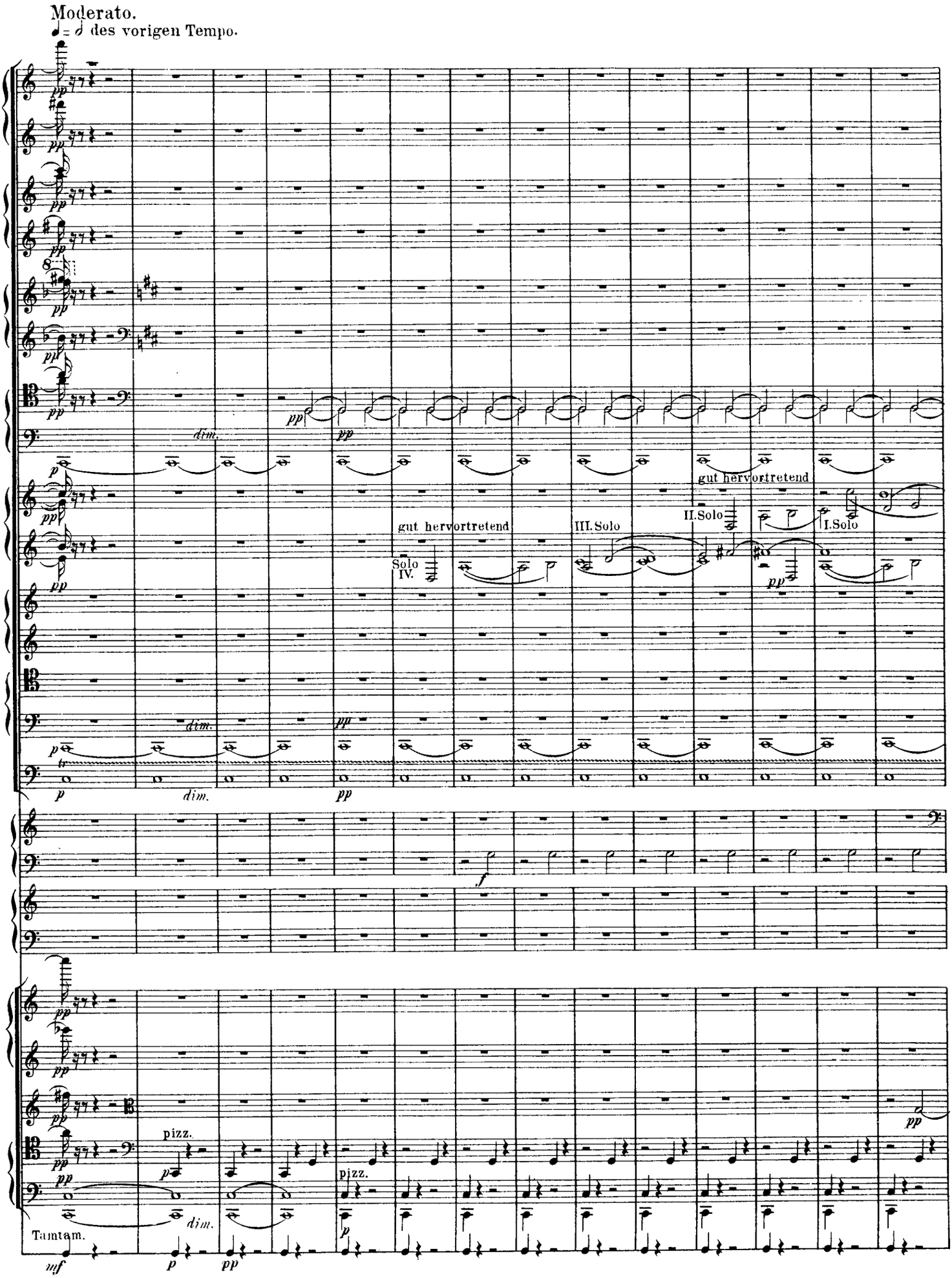

pp
ppp
pp
ppp
II. pp
ppp
pp
pp
pp
pp
senza sord.
sfz

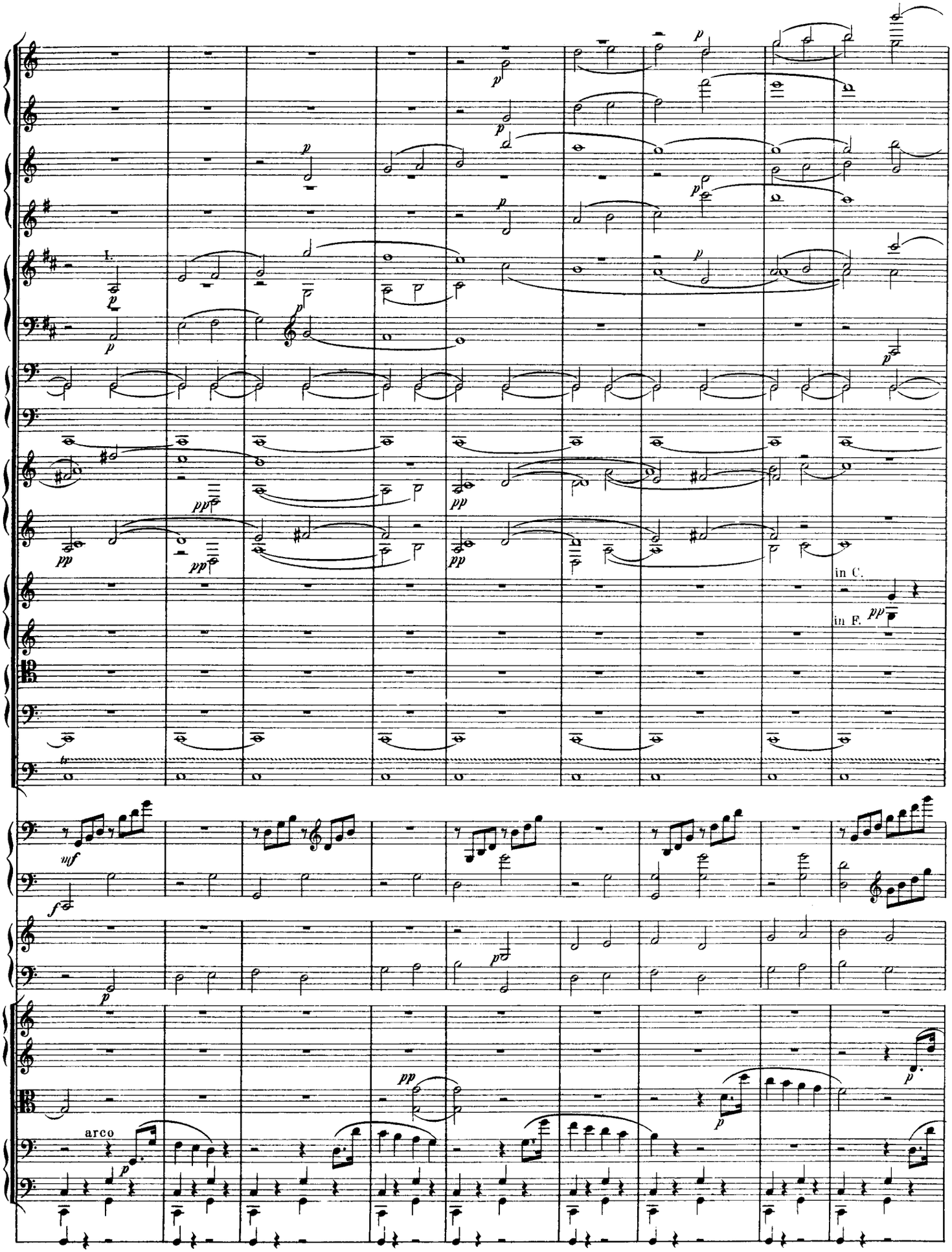

Allegro, molto agitato.
𝅗𝅥 = 𝅗𝅥 des vorigen Tempo
Più agitato.
cresc.
fff
sfz
senza sord.
non div.
Allegro, molto agitato.
𝅗𝅥 = 𝅗𝅥 des vorigen Tempo
Più agitato.

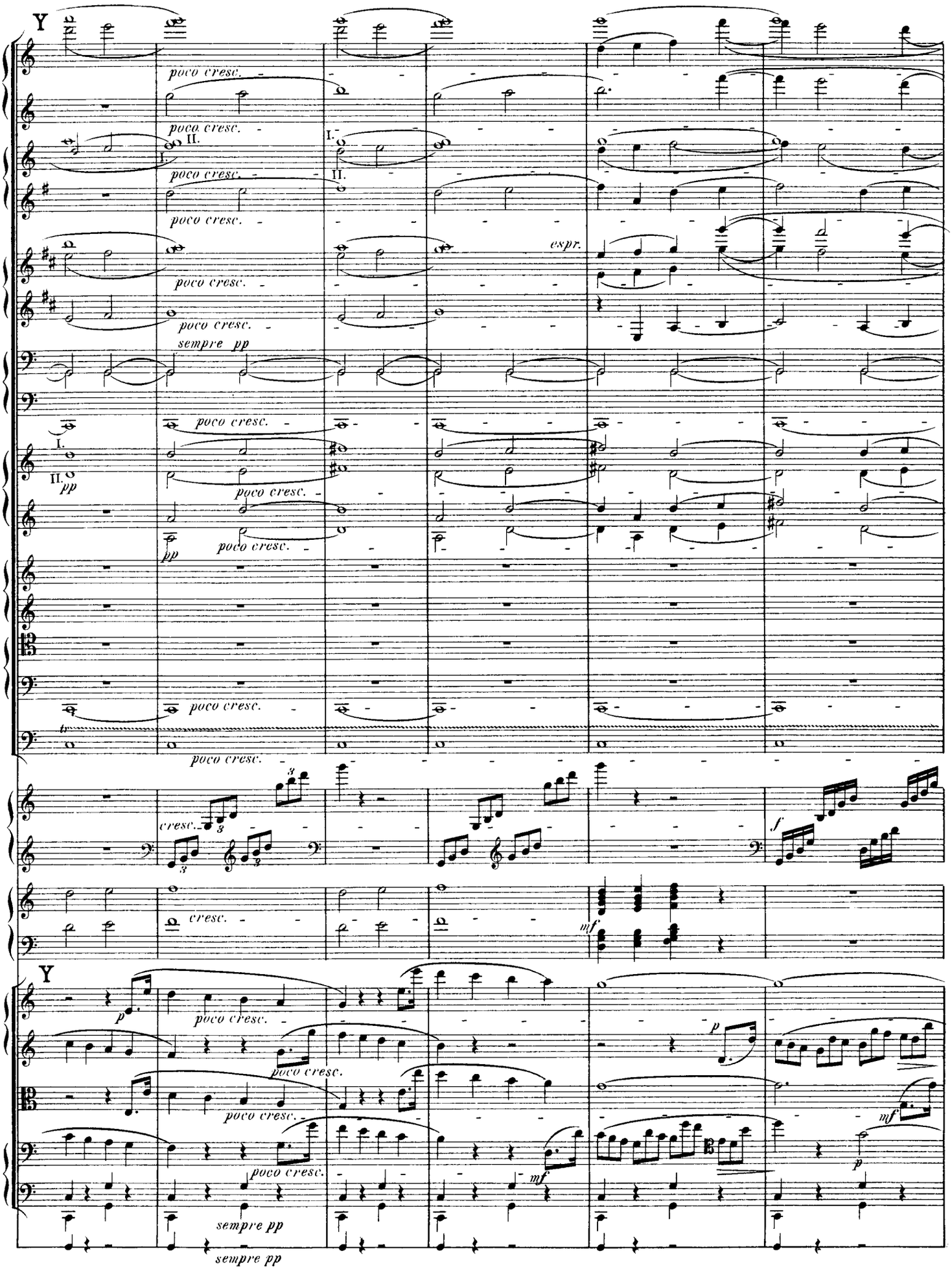


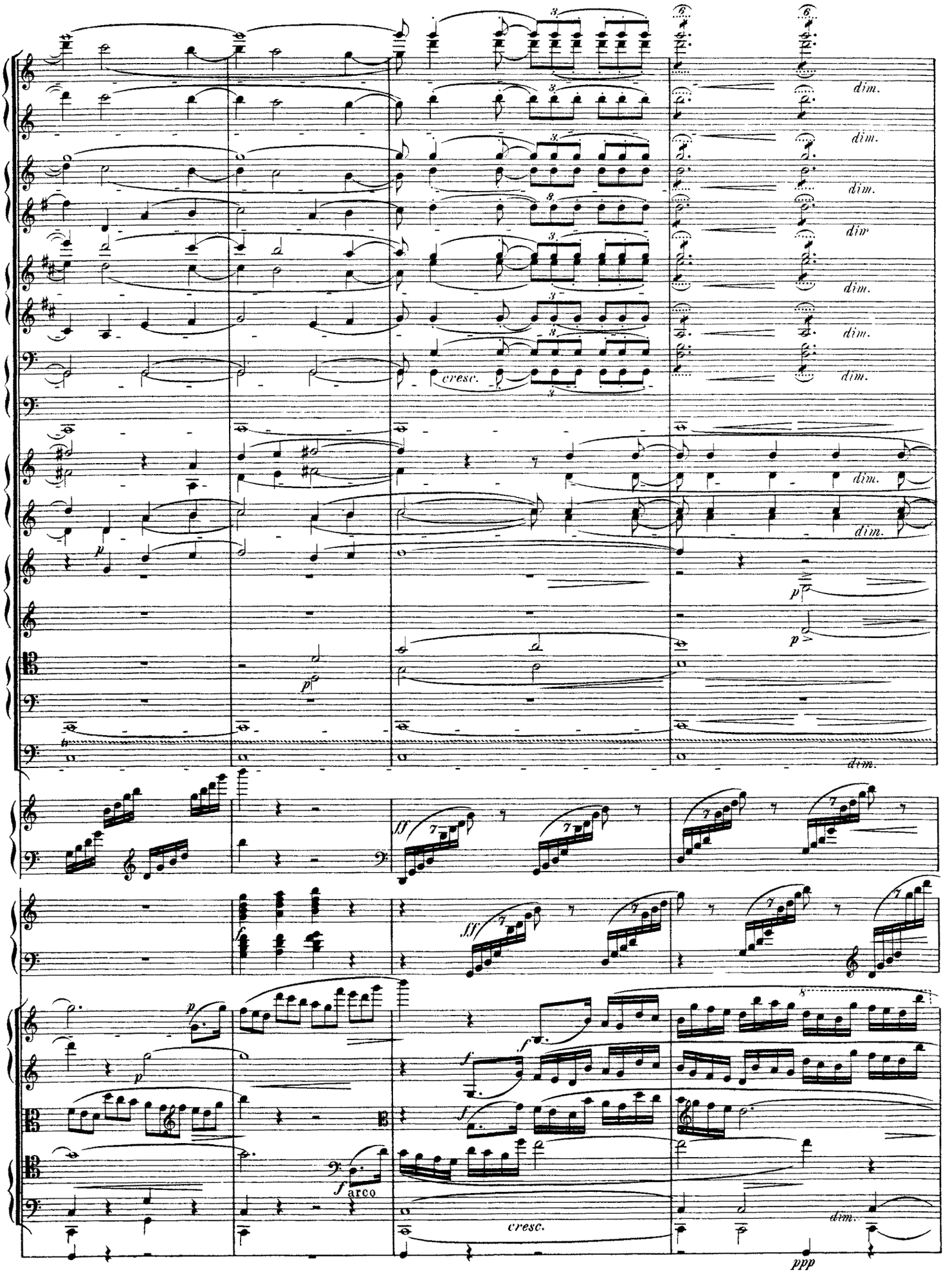

X stringendo
poco allargando
sempre fff
dim.
p
ff
III. Pos. dim.
X stringendo
poco allargando
sempre fff

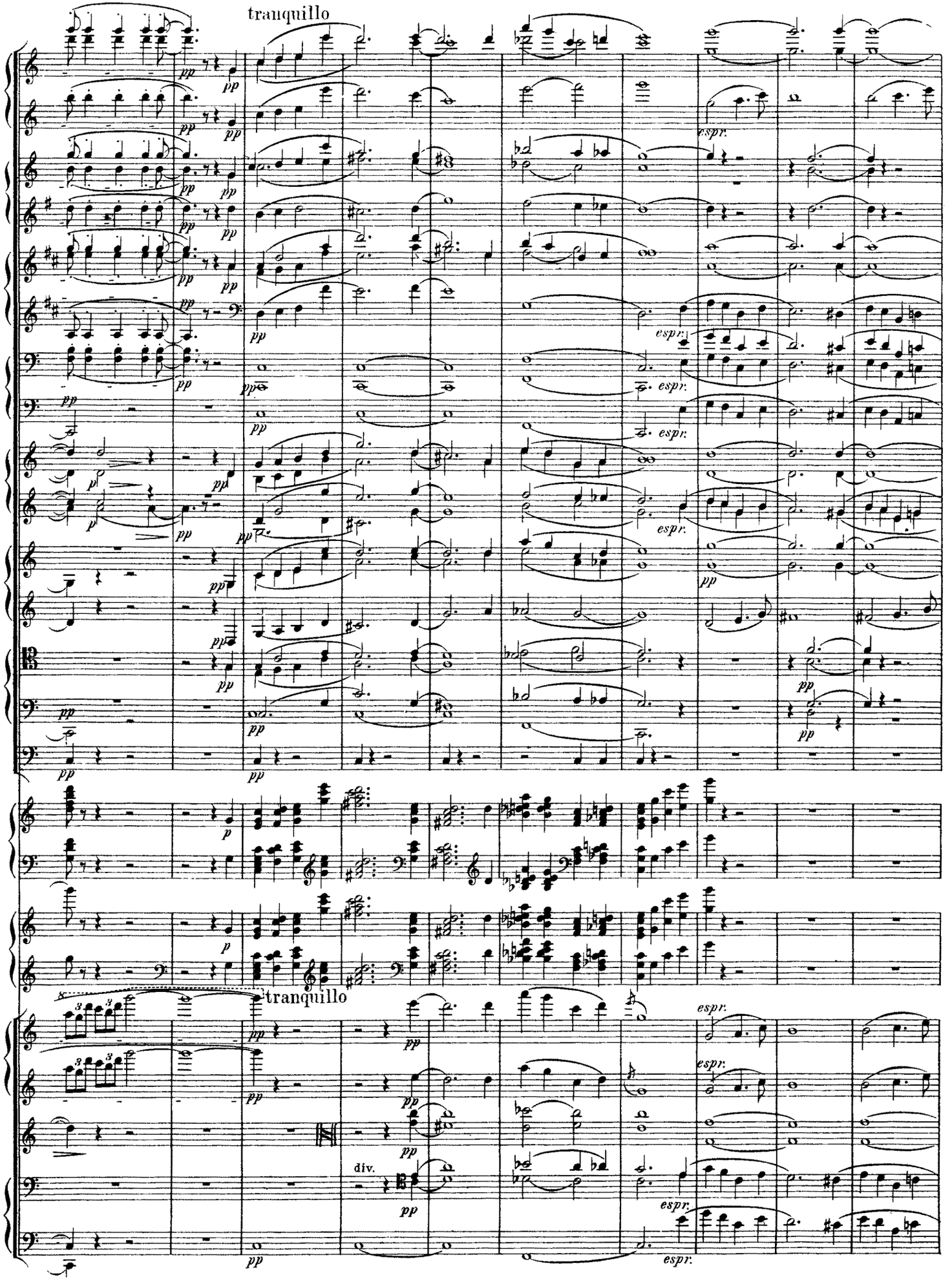

poco ritard.
molto dim.
dim.
Tuba
III. Pos.
poco ritard.

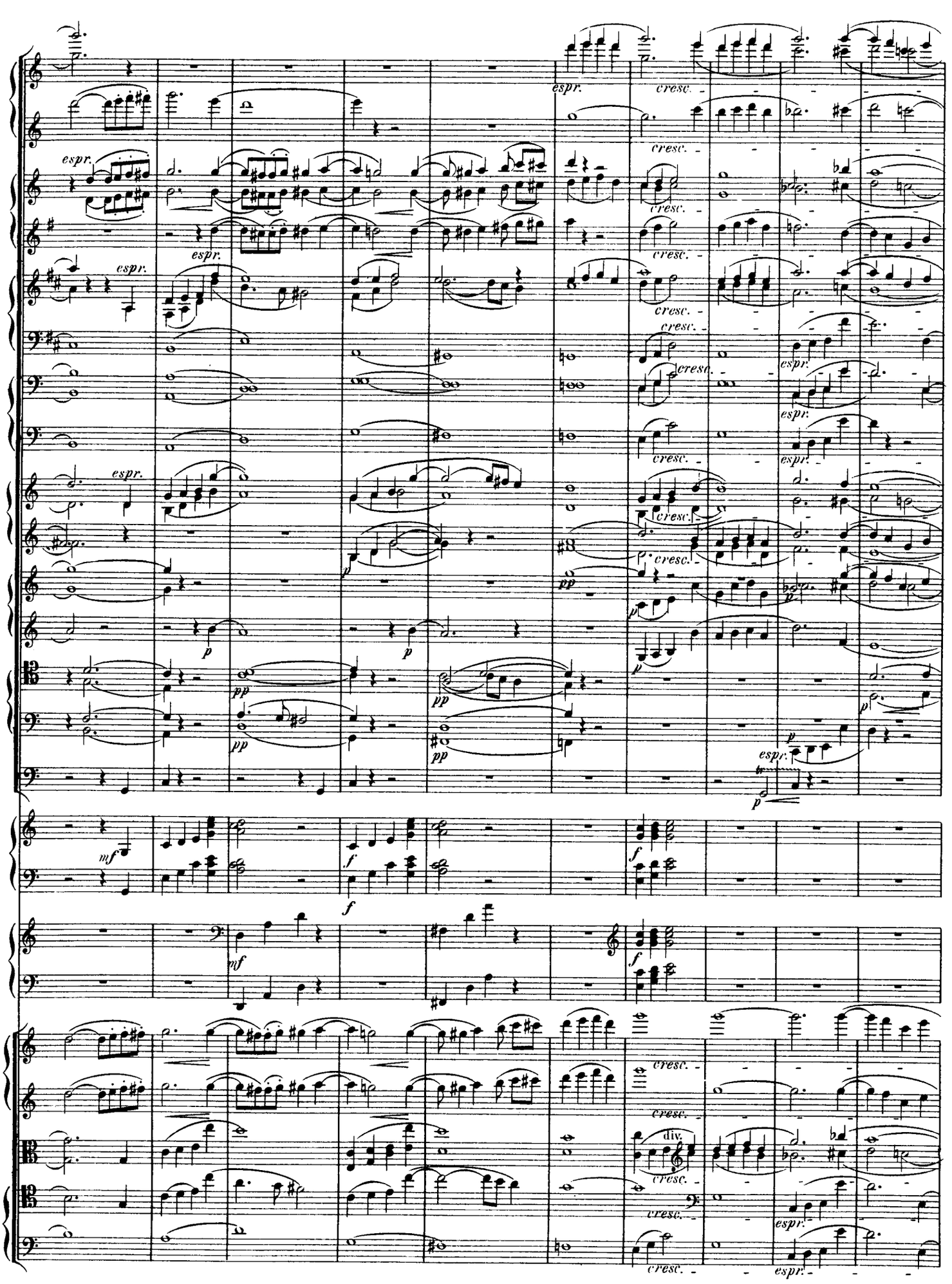

Moderato.
♩ = 𝅗𝅥 des vorigen Tempo.
dim.
gut hervortretend
Solo IV.
III. Solo
II. Solo
gut hervortretend
I. Solo
pizz.
Tamtam.

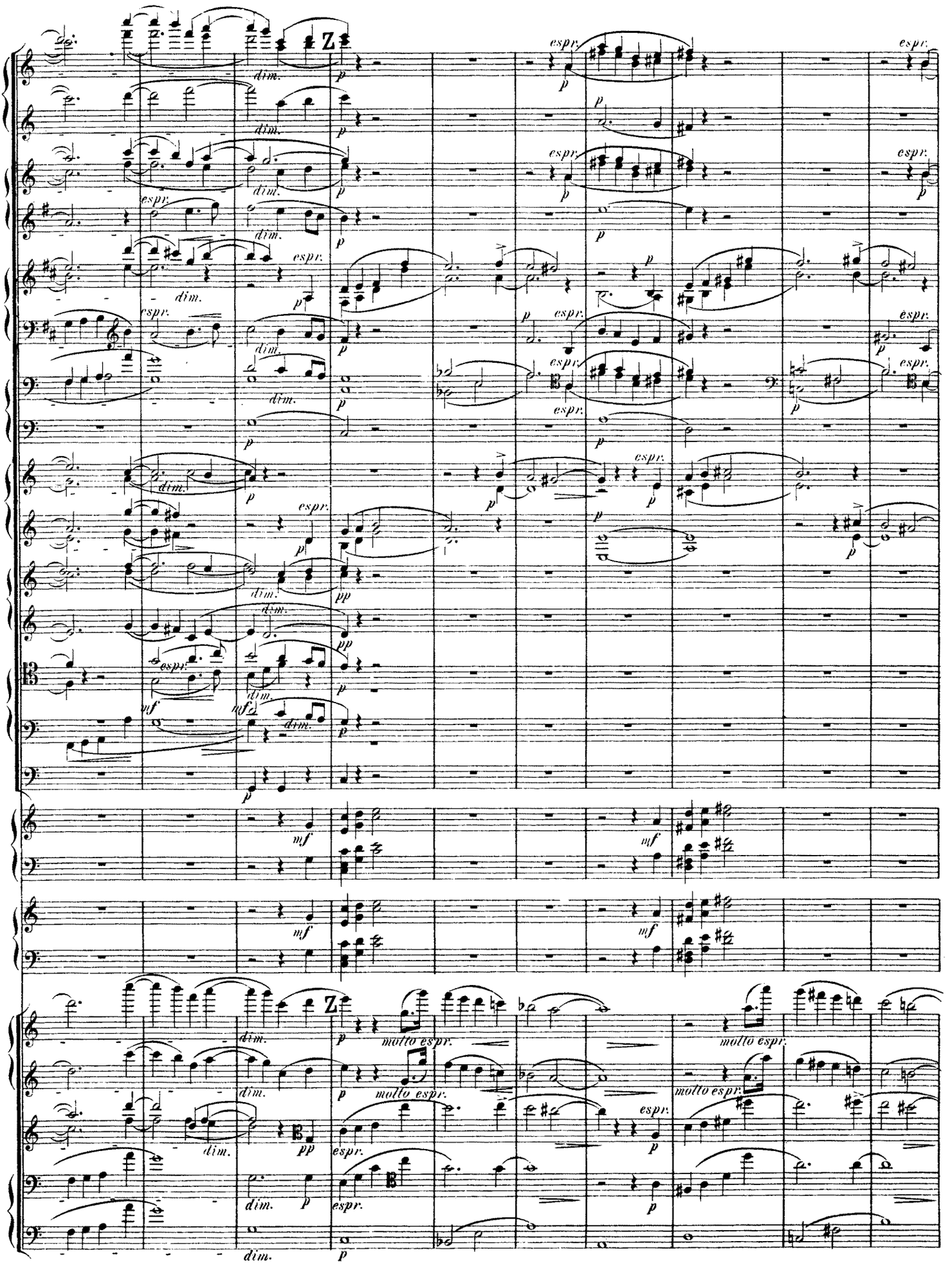

I.
in C.
in F.
arco

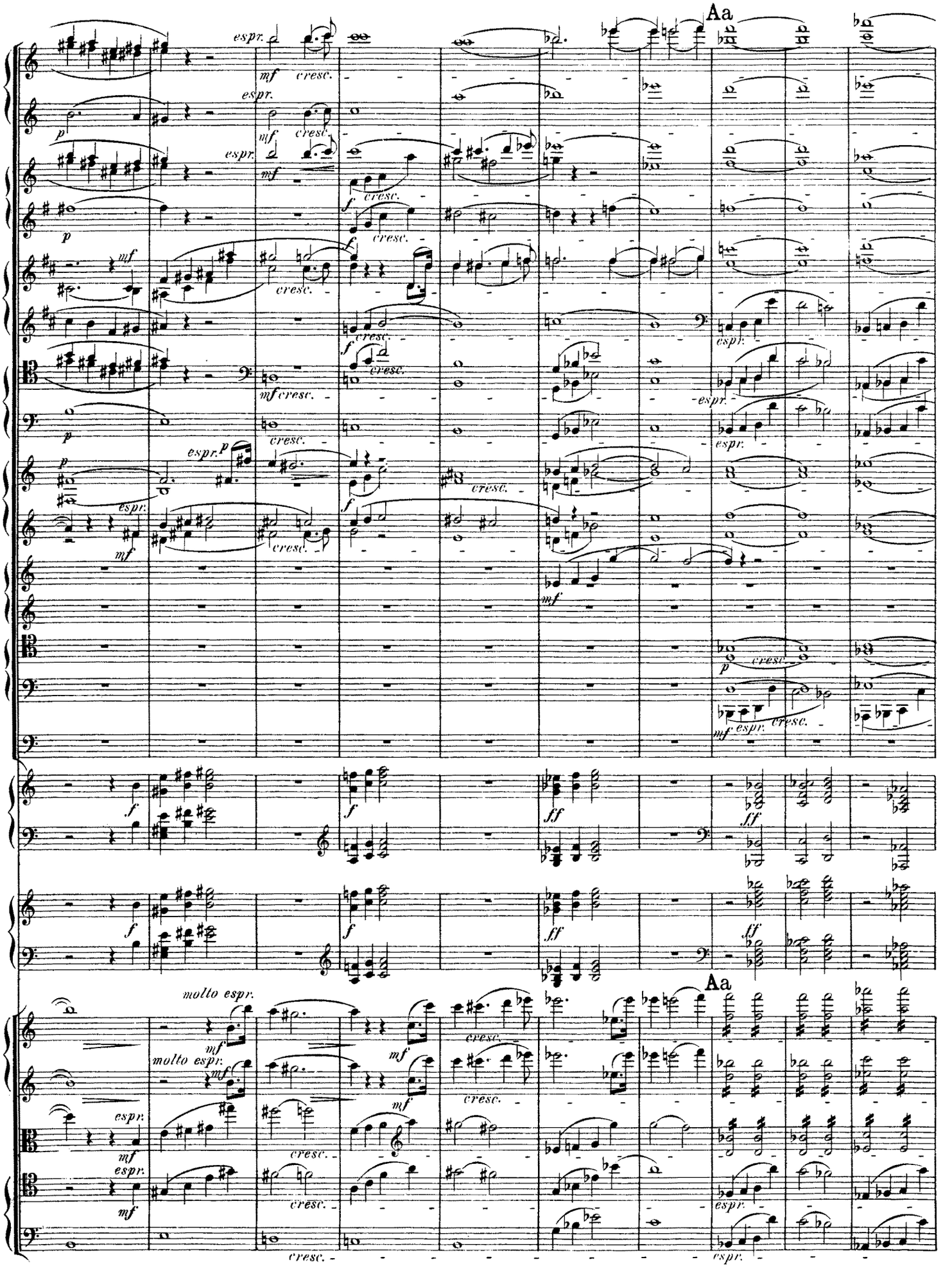

Y
poco cresc.
poco cresc.
poco cresc.
poco cresc.
espr.
poco cresc.
poco cresc.
sempre pp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
cresc.
cresc.
Y
poco cresc.
poco cresc.
poco cresc.
poco cresc.
sempre pp
sempre pp

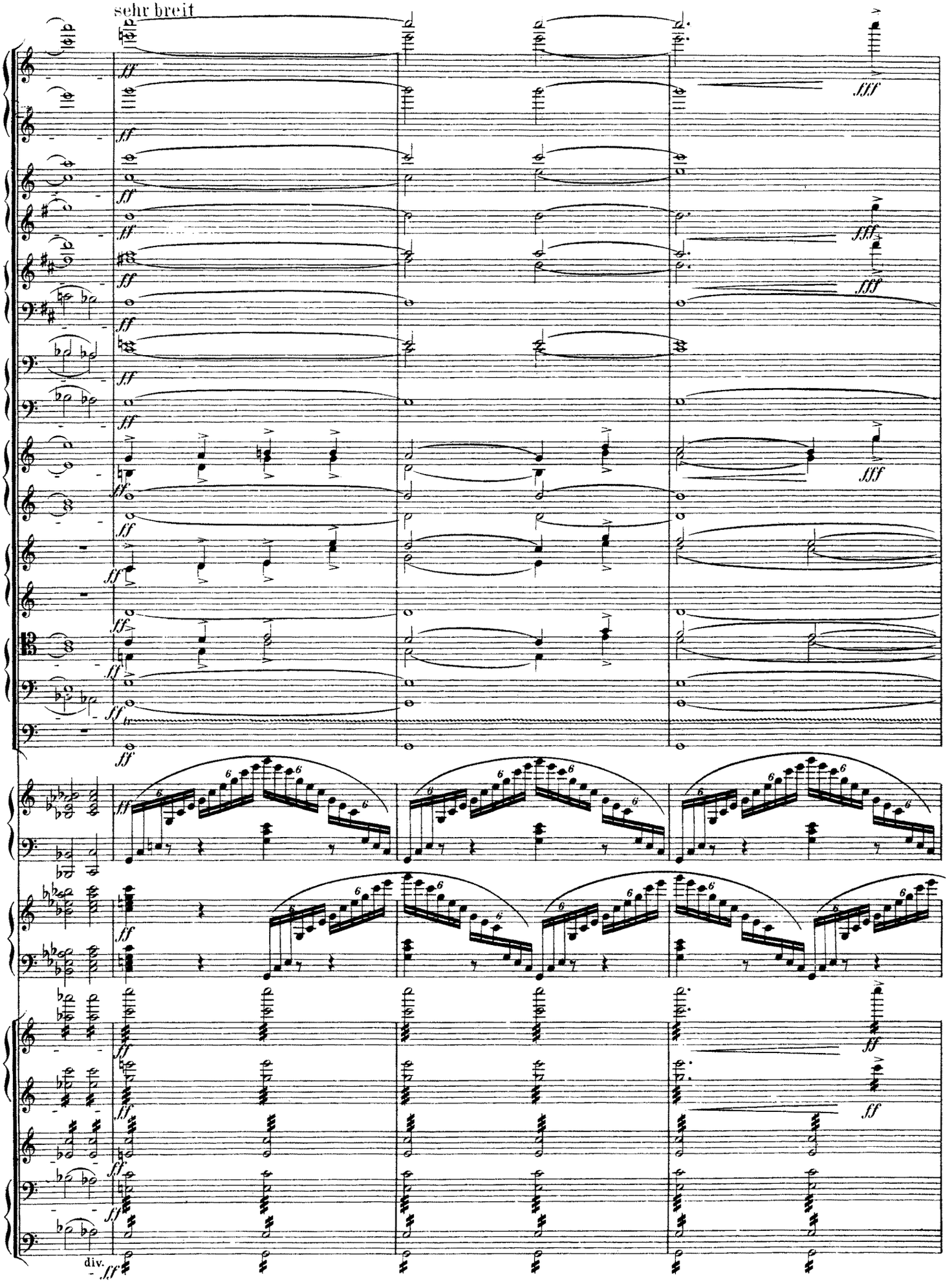

dim.
cresc.
arco
ff
ppp

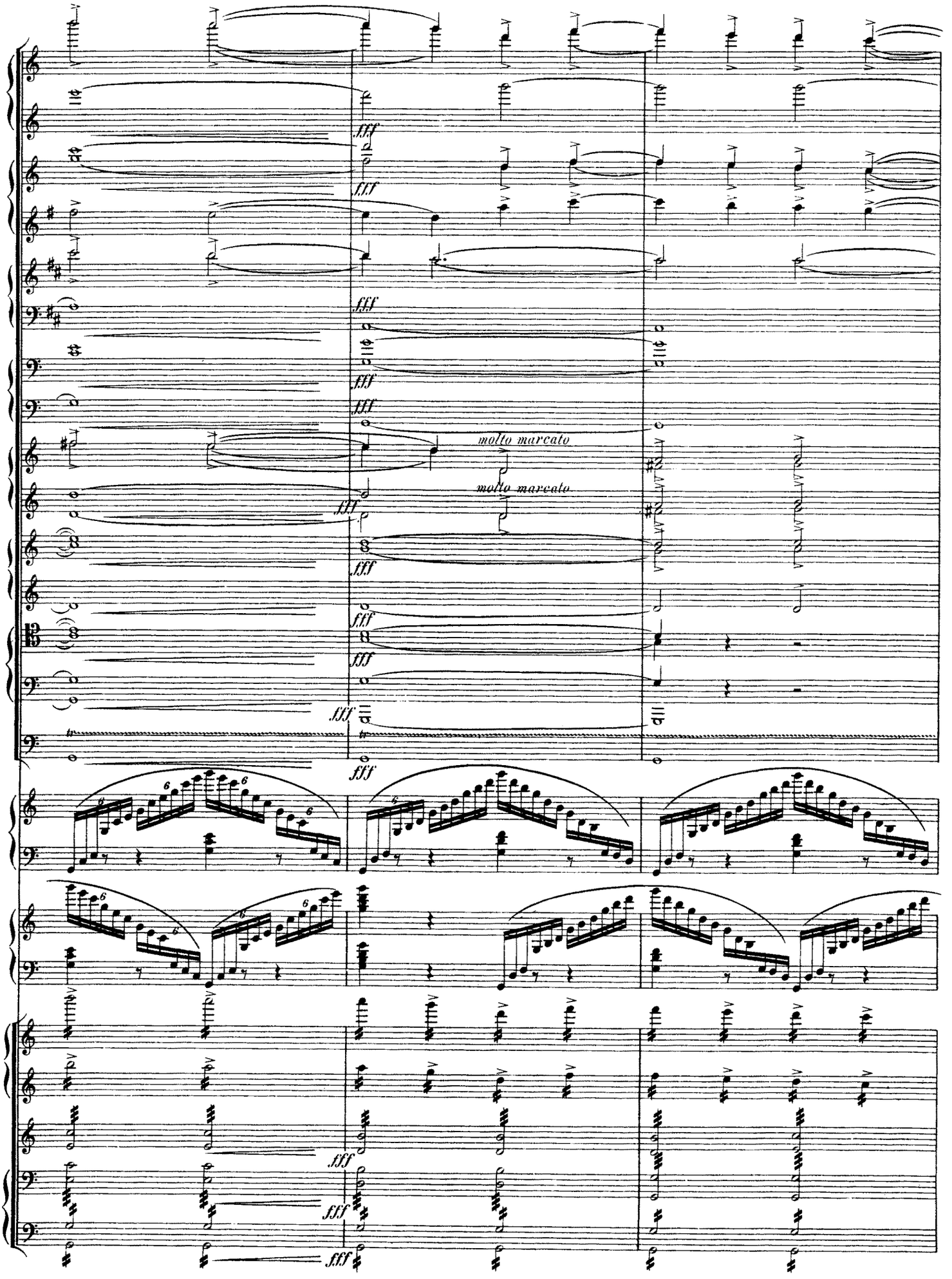

tranquillo
espr.
tranquillo
div.

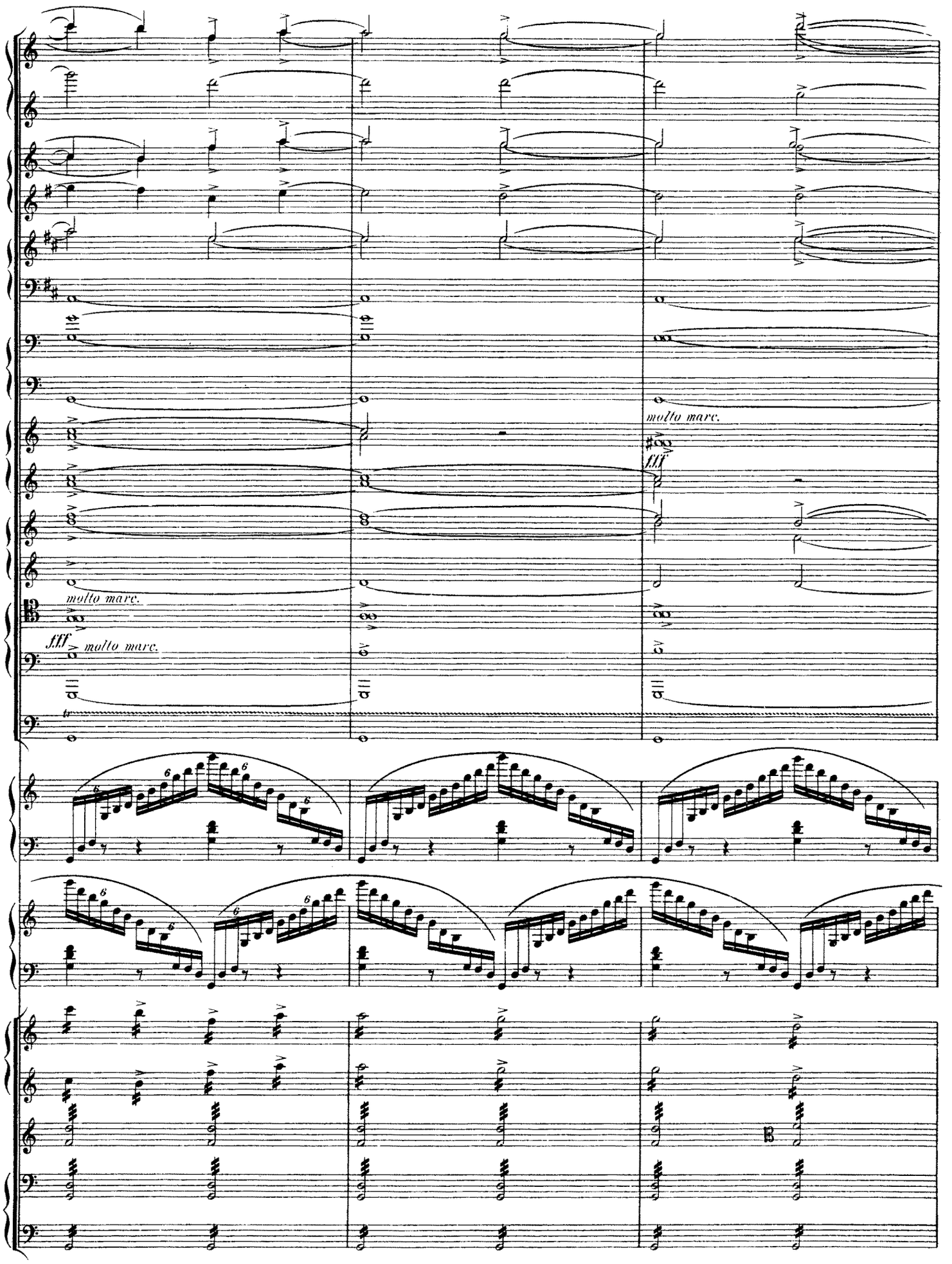

espr.
cresc.
p
pp
mf
f
div.

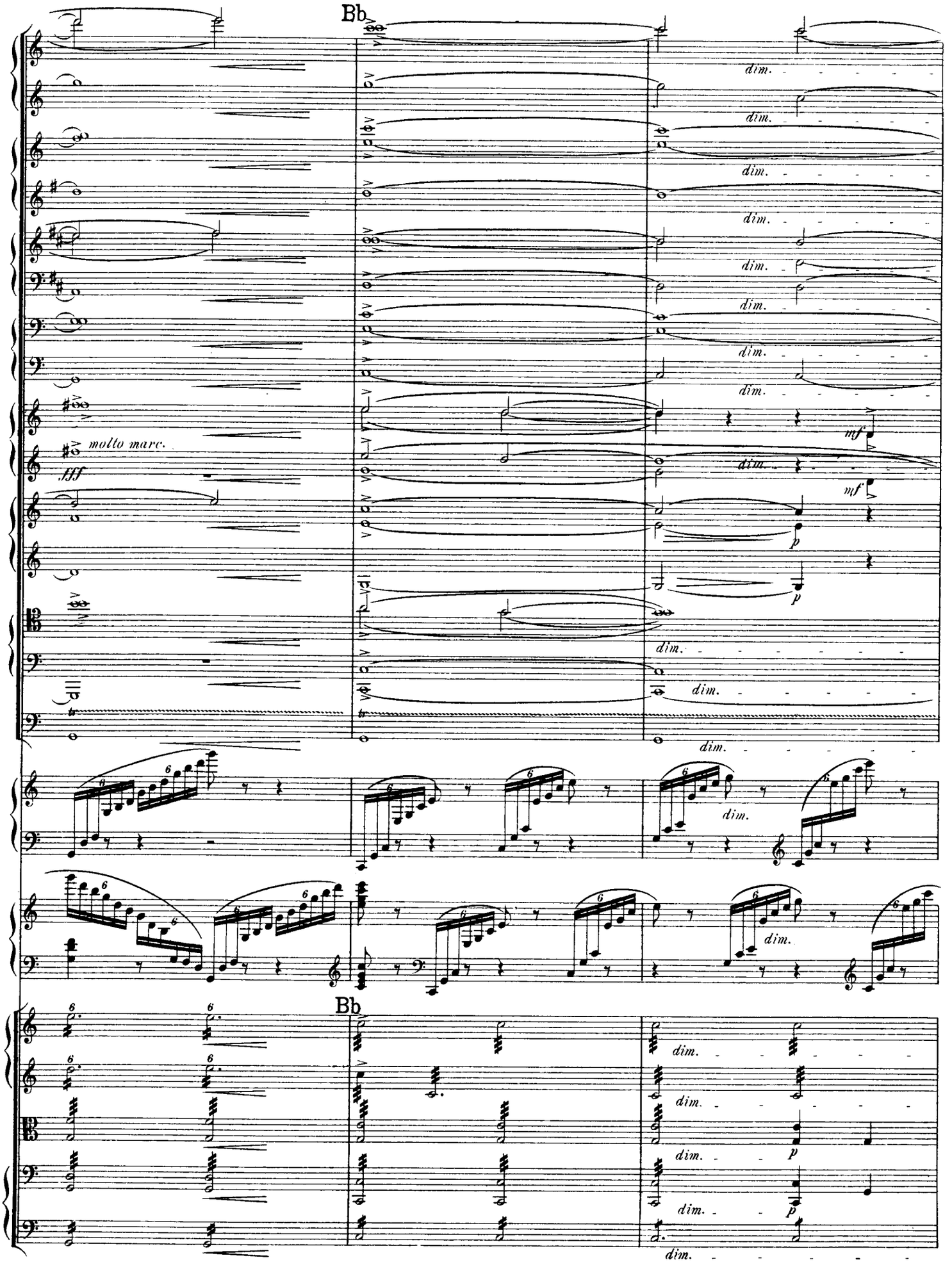

Z
dim.
p
espr.
pp
mf
molto espr.

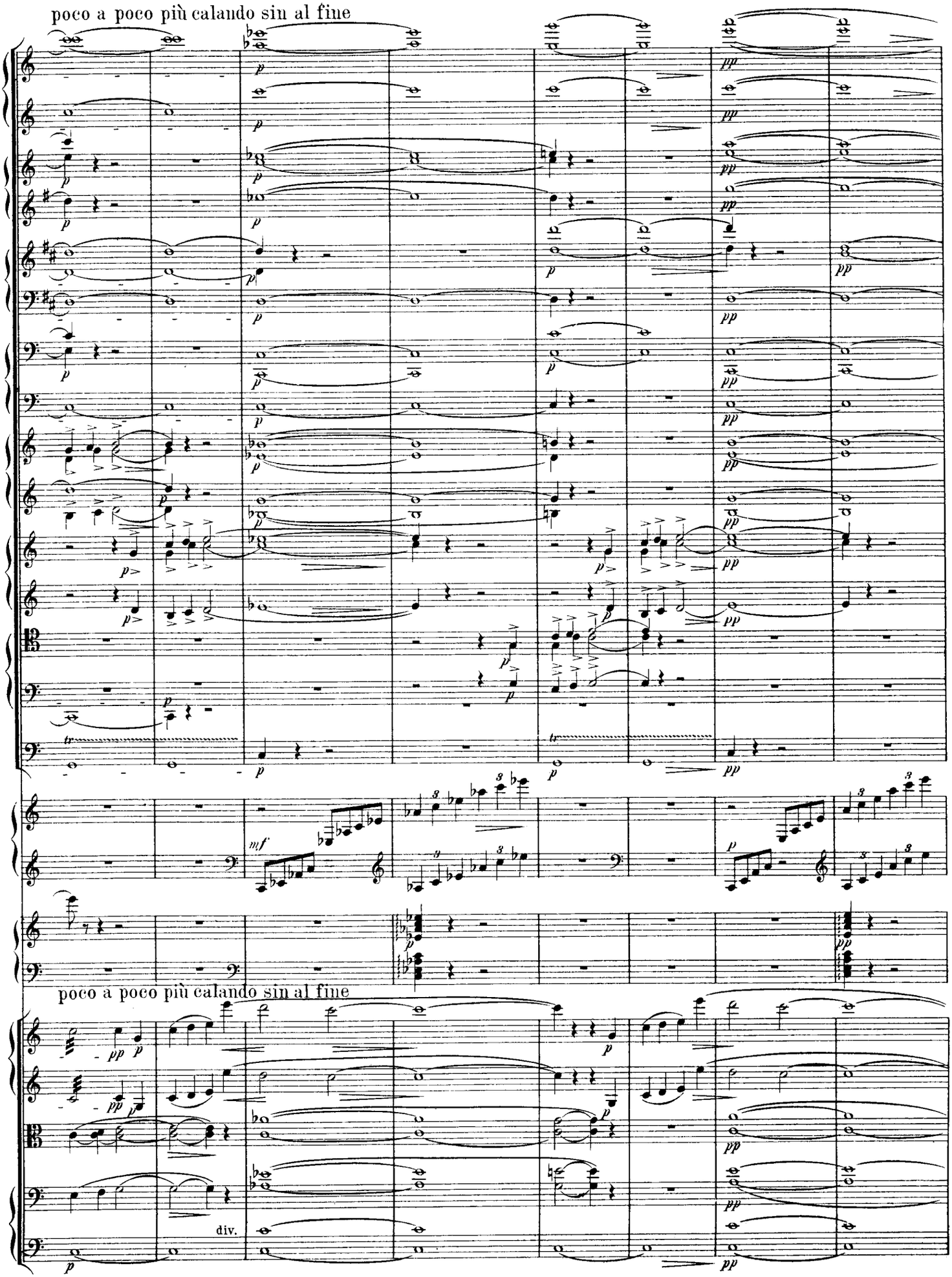

Aa
Aa
molto espr.
molto espr.

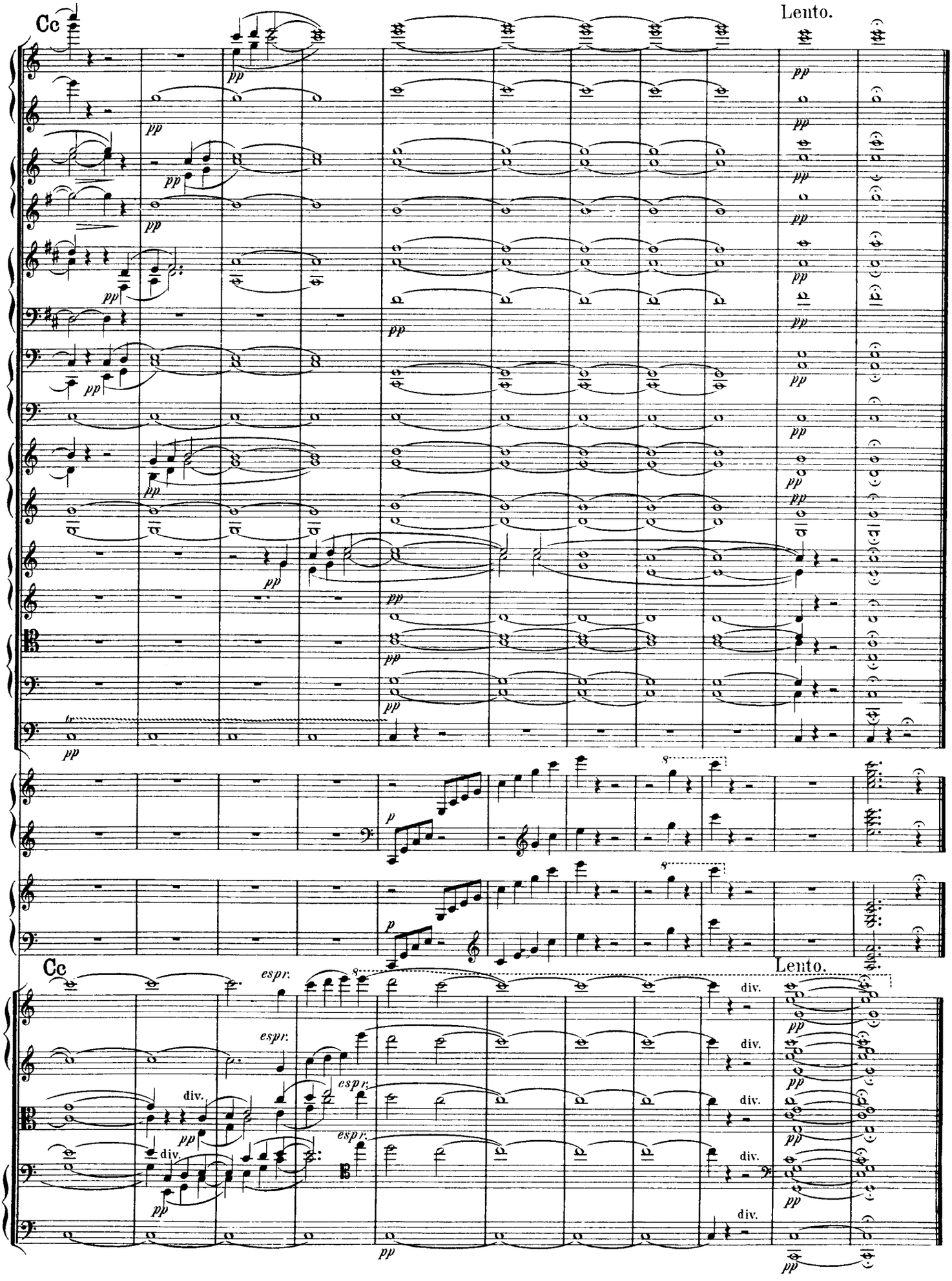

sehr breit
div.


fff
molto marcato
molto marcato


molto marc.
fff
molto marc.
molto marc.
fff
molto marc.


Bb
molto marc.
fff
dim.
mf
p
Bb


poco a poco più calando sin al fine
poco a poco più calando sin al fine
div.


Cc
Lento.
pp
p
espr.
div.
tr