

SONATA FOR PIANO AND VIOLIN

VIOLIN

I

Daniel Gregory Mason. Op. 5

Allegro moderato (♩ = 126)

mf grazioso

p sempre

a tempo

allargando

sotto voce

più f

crescendo

diminuendo e poco rit.

con moto

accel. e cresc.

f

marcato

13

2

Piano *tranquillo*

14 15 *pp* *cresc. e accel.*

a tempo *f* *f sempre*

p cresc. e string. *ff*

poco a poco dim. *rit.* *a tempo*

pp tranquillo

dim. e rall. 4 *espress.* *f drammatico*

dim. *p*

accel. *poco marc.*

scherzoso 3 3 3 3 3 3 3 3 3 3 3 3 *staccato sempre*

tranquillo 1 *ppp*

marc. e accel.

scherzoso 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for a piano piece, consisting of 12 staves of music. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is marked 'Piano' and 'tranquillo', with measures 14 and 15 indicated. It starts with a piano piano (*pp*) dynamic and includes the instruction 'cresc. e accel.'. The second staff is marked 'a tempo' and 'f', with 'f sempre' appearing later. The third staff is marked 'p cresc. e string.' and 'ff'. The fourth staff is marked 'poco a poco dim.', 'rit.', and 'a tempo'. The fifth staff is marked 'pp tranquillo'. The sixth staff is marked 'dim. e rall.', '4', 'espress.', and 'f drammatico'. The seventh staff is marked 'dim.' and 'p'. The eighth staff is marked 'accel.' and 'poco marc.'. The ninth staff is marked 'scherzoso' and features several triplet markings (3). The tenth staff is marked 'tranquillo' and 'ppp'. The eleventh staff is marked 'marc. e accel.'. The twelfth staff is marked 'scherzoso' and features several triplet markings (3).

VIOLIN

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical techniques and dynamics:

- Staff 1:** Features triplets and is marked with *pizz.* (pizzicato) and *arco* (arco). It includes a section with a fermata.
- Staff 2:** Starts with *marcato* and includes a *cresc.* (crescendo) marking.
- Staff 3:** Features a *f* (forte) dynamic and includes a section with a fermata.
- Staff 4:** Includes a *ff* (fortissimo) dynamic and a section with a fermata.
- Staff 5:** Features a *dim.* (diminuendo) marking and ends with a *ff* dynamic.
- Staff 6:** Includes a *a tempo* marking and dynamic markings of *f marcato*, *meno f*, and *p*.
- Staff 7:** Features a *p* (piano) dynamic and includes a section with a fermata.
- Staff 8:** Includes an *allarg.* (allargando) marking and a *p* dynamic.
- Staff 9:** Features a *piu f* (pizzicato forte) marking and includes a section with a fermata.
- Staff 10:** Includes a *crescendo* marking and a *dim.* marking.
- Staff 11:** Features a *sf cresc.* (sforzando crescendo) marking and includes a section with a fermata.

Additional markings include *IIa* and *6* (likely indicating a sixteenth note or a specific measure).

pp dolce

pp *tranquillo* *cresc. e accel.* *a tempo* *f*

f sempre

ff *cresc. e string.*

poco a poco dim.

pp *dolce* *molto rit.* *a tempo tranquillo*

pp *2*

Piano *espress.*

frit. *string. e cresc.*

f *animato*

sf

VIOLIN

II

Andante tranquillo, non troppo lento (♩ = 72)

6

Piano

IVa

p

8 1

poco accel. e cresc.

f largamente

f

rit. e dim.

a tempo

mf

espress.

2

poco animato

a tempo

f largamente

molto sostenuto

p

Poco più mosso (♩ = 84)

Piano

mf marcato *dim.* *p espress.*

sf *sf pesante*

dim. *p espress.*

mf animando cresc. poco a poco

stringendo *precipitoso*

ff *rit. e dim.*

p *dolce*

pizz. *arco* *pizz.* *arco* *rit.* *Tempo I°* *dolce*

VIOLIN

espressivo
leggero
poco animato e cresc.

f
rit.
dim.
a tempo

ff
largamente

molto sostenuto
dim.
p
p
poco rit.

a tempo
sotto voce
p

rit.
V
espress.
sf poco
sf poco
pp
morendo

VIOLIN

III

Allegro vivace (♩. = 84)

The score is written for a single violin in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro vivace' with a quarter note equal to 84 beats per minute. The music begins with a forte (*f*) dynamic and includes several measures with accents and slurs. The first staff contains a tempo marking and a dynamic of *f*. The second staff continues the melodic line. The third staff features a triplet of eighth notes and a dynamic of *p*. The fourth staff includes a dynamic of *p* and a slur over a group of notes. The fifth staff has a dynamic of *f*. The sixth staff includes a dynamic of *f* and a slur. The seventh staff features a dynamic of *f* and a slur. The eighth staff includes a dynamic of *f* and a slur. The ninth staff includes a dynamic of *f* and a slur. The tenth staff includes a dynamic of *f* and a slur.

*) The unit of time in this movement is (♩), alternating with (♩) where ♩ is indicated.

VIOLIN

IVa

string. sf

V L'istesso tempo (♩=♩) sf dim.

poco rit. G. P. Meno mosso (♩=60) Piano p espress. sf

V cresc. f

IVa Tempo I° 8 pizz. poco sf sf sf

arco sf sf sf mf p

scherzoso p

V sf p

sf p sf

VIOLIN

V *p ma marc.* *cresc.*

V

marcato sempre

f sf sf sf dim. sf

arco saltando p pizz. arco saltando sf pizz.

arco saltando *cresc. molto*

f *IVa*

f sempre *cresc. e string.*

ff con anima

IVa *allargando*

VIOLIN

(♩ = ♩) *maestoso*

ff

allargando

espress.

sf

sf

ritard.

a tempo

dolce espress.

p

lunga Tempo I°

f animato

string.

ff

p