

HIGHLIGHTS FROM SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

1st Oboe

Maestoso

1
ff sf

Allegretto scherzando

Molto allarg.

4
rit. ff

① Andante moderato

“Ol’ Man River”

6
p

② Con moto

6
p mf

poco rit. f a tempo

ff molto rit.

α tempo
Moderato

③ “Why Do I Love You”

1 I. Fin.
p f

1

I.Hn. *p* *f* **4**

Vln. *f* **1**

1st Tpt. *p* *f* **1** **1** **4**

molto rit. a tempo **1** Solo *p* *rit.*

5 "You Are Love" *Tempo di Valse (not fast)* **12** *mf* **Soli** *p* **Tranquillo**

mf a tempo

6 *f*

Allarg. *ff*

7 Moderato (in four) "Can't Help Lovin' Dat Man" **4** *mf* **7** *mf* **3** *mp poco a*

poco cresc. e accell. *ff*

4 *f* *Allarg.* *rit.* **Lento** **1**

⑧ Andante moderato "Bill"

3
mf
poco rit. a tempo 1.Fl. p mf
Moderato 1 via. mf f

⑨ Moderato (espress.) "Make Believe"

3
5
p f
Allarg. ff mf meno mosso e dim. p

⑩ Allegretto scherzando

3
rit. a tempo poco rit.

⑪ Andante moderato

f a tempo
ff molto rit. fff a tempo

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2nd Oboe

Maestoso

Musical staff 1: Maestoso, 1, *ff*, *sfz*

Allegretto scherzando

Molto allarg.

1 Andante moderato

Musical staff 2: Allegretto scherzando, 4, *rit.*, *ff*, *p*

"Ol' Man River"

2 Con moto

Musical staff 3: 6, *p*, 6, *p*, *mf*

Musical staff 4

Musical staff 5: *poco rit.*, *f a tempo*, *ff*, *molto rit.*

Musical staff 6: 1, *ff*

3 Moderato

"Why Do I Love You?"

Musical staff 7: I. Hn., *p*

Musical staff 8: 2, *f*, 2, 1, I. Hn., *p*

Musical staff 9: *f*

Musical staff 10: 4, *f Vln.*, 1st Tpt., 1

Musical staff 11: 4, *fpoco rit.*, 5, 1, 1, *molto rit.*, *a tempo*, *rit.*

"You Are Love"

Tempo di Valse (not fast)

Tranquillo

⑤ 12 8

I. Hn. *mf*

mf a tempo

f

ff

Allarg.

Detailed description: This section contains the first three staves of music for 'You Are Love'. The first staff has a 12-measure rest followed by a melodic line starting with a first horn part. The second and third staves continue the melody with dynamic markings from *mf* to *ff* and a tempo change to *Allarg.*

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

4 7 3

mf *mf* *mp poco a poco cresc. e accel.*

ff

f

Allarg.

Detailed description: This section contains the first two staves of music for 'Can't Help Lovin' Dat Man'. It features rests of 4, 7, and 3 measures, followed by a melodic line with dynamics ranging from *mf* to *ff* and a tempo change to *Allarg.*

⑧ Andante moderato "Bill"

Lento 1 7 1 3

rit. *poco rit.* *a tempo*

Moderato

3 1 2

Fl. *mf* *f*

Vla.

Detailed description: This section contains the first two staves of music for 'Bill'. It starts with a *Lento* section and a *rit.* marking, followed by a *Moderato* section with dynamics from *mf* to *f*. Rests of 1, 7, 1, and 3 measures are present.

⑨ Moderato (espress.) "Make Believe"

f

ff *mf meno mosso e dim. p*

Allarg.

Detailed description: This section contains the first two staves of music for 'Make Believe'. It begins with a *f* dynamic, followed by a *ff* dynamic and a tempo change to *Allarg.* with a *mf meno mosso e dim. p* marking.

⑩ Allegretto scherzando

⑪ Andante moderato

3 3

rit. *a tempo* *poco rit.* *f a tempo*

ff molto rit. *a tempo* *fff*

Detailed description: This section contains the first two staves of music for 'Allegretto scherzando' and 'Andante moderato'. It features rests of 3 and 3 measures, followed by a melodic line with dynamics from *ff* to *fff* and tempo markings including *rit.*, *a tempo*, *poco rit.*, and *a tempo*.