

Rosamunde

Overture

Violoncell.

Franz Schubert

Andante.

fz fz fz fz fz fz fz p

12

fp fp > decresc. pp

19

pp

25

fz fz fz fz fz fz fz

fp fp pp ff > p fz > p

35

ff fz > ff > p

Allegro vivace. fp pp

44

ffz pizz pp

58

64

*B*arco

ff fz fz fz fz

75

fz fz fz fz fz fz fz fz fz fz

83

fz ff fz fz fz fz fz fz fz fz

94

fz fz fz fz fz fz fz fz fz fz

102

fz fz fz fz fz fz fz fz

C

110

fz 3 4 5 6 7 8 fz 3

p pp

Violoncell.

122 *pp* *sp* *pp*

Musical staff 122-133: Bass clef, 2/4 time signature. Measures 122-133. Dynamics: *pp*, *sp*, *pp*. Includes slurs and accents.

134

Musical staff 134-140: Bass clef, 2/4 time signature. Measures 134-140. Dynamics: *pp*. Includes slurs and accents.

141 *pp* *ppp*

Musical staff 141-147: Bass clef, 2/4 time signature. Measures 141-147. Dynamics: *pp*, *ppp*. Includes slurs and accents.

148

Musical staff 148-154: Bass clef, 2/4 time signature. Measures 148-154. Dynamics: *pp*. Includes slurs and accents.

155 *cresc.* *pp*

Musical staff 155-161: Bass clef, 2/4 time signature. Measures 155-161. Dynamics: *cresc.*, *pp*. Includes slurs and accents.

162 *ppp* *pp* **D** **1**

Musical staff 162-169: Bass clef, 2/4 time signature. Measures 162-169. Dynamics: *ppp*, *pp*. Chord **D** and first ending bracket **1**. Includes slurs and accents.

170 **1** *stacc.*

Musical staff 170-179: Bass clef, 2/4 time signature. Measures 170-179. Dynamics: *stacc.*. First ending bracket **1**. Includes slurs and accents.

180 *fp* **1**

Musical staff 180-189: Bass clef, 2/4 time signature. Measures 180-189. Dynamics: *fp*. First ending bracket **1**. Includes slurs and accents.

190 *fp* *cresc.*

Musical staff 190-198: Bass clef, 2/4 time signature. Measures 190-198. Dynamics: *fp*, *cresc.*. Includes slurs and accents.

199 **E** *ff*

Musical staff 199-206: Bass clef, 2/4 time signature. Measures 199-206. Dynamics: *ff*. Chord **E**. Includes slurs and accents.

207 *fz*

Musical staff 207-214: Bass clef, 2/4 time signature. Measures 207-214. Dynamics: *fz*. Includes slurs and accents.

215 *fz*

Musical staff 215-223: Bass clef, 2/4 time signature. Measures 215-223. Dynamics: *fz*. Includes slurs and accents.

224 *simile* *fz* *fp* *mf cresc.* *ff* *fz* *fz* *fz*

Musical staff 224-231: Bass clef, 2/4 time signature. Measures 224-231. Dynamics: *simile*, *fz*, *fp*, *mf cresc.*, *ff*, *fz*, *fz*, *fz*. Includes slurs and accents.

232 *fz* *fp* *cresc.* *ff*

Musical staff 232-239: Bass clef, 2/4 time signature. Measures 232-239. Dynamics: *fz*, *fp*, *cresc.*, *ff*. Includes slurs and accents.

Violoncell.

239 *cresc.* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **F**



247 *p* *pp* *pp* *pizz.*



262



272



282 **G** *arco* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*



290 *fz* *fz* *fz* *fz* *ff* *fz* *fz*



298 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*



307 *fz* *fz* *f* *fz* *fz* *fz* *fz*



313 *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* **H.**



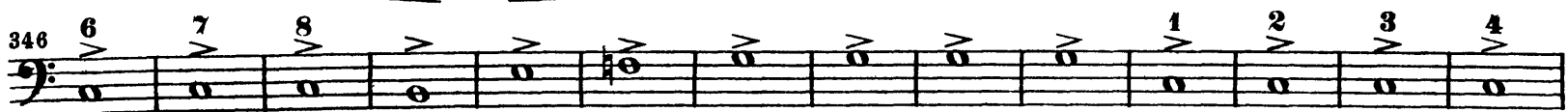
322 *fz* *fz* *fz* *p* *pp* *pp* *pp* *pp* *pp* **1**



332 *divisi* *pp* **1 2 3 4 5**



346 **6 7 8** *pp* **1 2 3 4**



360 **5 6 7 8 9** *pp* *ppp*



373 **I** *pp* **1** *stacc.* **1**



Violoncell.

384

396

404

415

423

431

439

445

452

461

470

482

495

507

This page contains a musical score for the Cello (Violoncell) part, starting at measure 384 and ending at measure 507. The score is written in bass clef and includes various dynamic markings and performance instructions. Key markings include: *fp* (measures 396-404), *cresc.* (measures 404-415), *ff* (measures 415-423), *fz* (measures 415-423), *simile* (measures 423-431), *p* and *fp* (measures 431-439), *fz cresc.* (measures 439-445), *ff* (measures 445-452), *ff* (measures 452-461), *fz* (measures 461-470), *fz p* (measures 482-495), and *fz* (measures 495-507). The score also features several slurs, accents, and fingering indications (e.g., '1' above notes in measures 396, 431, 439, 470, 482). Measure 415 is marked with a large 'K' above it, and measure 482 is marked with a large 'L' above it. The time signature changes from 2/4 to 6/8 at measure 452.