

GRAINGER PROPERTY OF
SOUTHERN OREGON CONCERT BAND
Irish Tune from County Derry

FOR MILITARY BAND

1st Flute

United States
Mil. Band. II.

FLOWINGLY

240

7 1 8 1 6 1 3 1 4

17 24 28

33

a tempo
Solo

p *pp*

41

49

cresc. poco a poco

56

f

sostenuto

ff *mp* *rit.* *p* *ppp*

GRAINGER
"Shepherds Hey" English Morris Dance

FOR MILITARY BAND

PRESTO

mp stacc.

5 10 5

15 20

2 Cl. 2

sf

1st Flute

25 5 30 3 35

f poco stacc. *sf*

40

f

45 50 3

ff *mp stacc.*

55 60 65 1

ff marcato

70

sff

75

ff sf sf sf

80

ff *ff accel. poco a poco*

85 8va

95 8va

cresc.

Prestissimo

100

fff *fff*

GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

2nd Flute

J 240

FLOWINGLY

7 1 8 1 6 1 3

8 17 24

28 33

rit. *p* *pp*

u tempo
Ist Fl.
Solo

41 49

56

Sost. *ff*

molto rit. *p* *ppp*

GRAINGER "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

2nd Flute

PRESTO

mp

5 4

10 5 15 5 20 1 25 5 30 3

sf

2nd Flute

35 *f poco stacc.*

40

45 4 50 3 55 3

60 5 65 1 *ff marcatisimo*

70

75 1 5 80 *ff*

85 *ff*

90

95 *cresc.* *ff* **Prestissimo**

100 *fff*

1st and 2nd
Oboe

GRAINGER
Irish Tune from County Derry
FOR MILITARY BAND

United States
Mil. Band J't.

FLOWINGLY

8

17

24

28

240

rit.

33

Clar.
a tempo
Fl.

1st
Solo

41

espress.

mf cresc. poco a poco

49

56

sostenuto

molto rit.

fff

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

1st & 2nd Oboe

FOR MILITARY BAND

PRESTO

Sop. Sax.

5

10

Solo

15

20

Cl.

1st & 2nd Oboe

25 *Solo* *f* *stacc.* *cresc.* 30

35 *poco stacc.* *f* *à2* *sf*

40 *f* *sf*

45 50 *ff* *mp* *stacc.*

55 60 *à2* *f espress. (nasal)* *molto cresc.*

65 70 *ff* *ff* *à2* *fff*

75 *ff*

80 *ff* *à2* *ff accelerando poco a poco*

85

90 *Prestissimo* *cresc.* 95

100 *fff* *fff* *à2*

GRAINGER

Irish Tune from County Derry

1st and 2nd
Bassoon

FOR MILITARY BAND

United States
Mil. Band. 1st

FLOWINGLY
1st

240

pp dolce.

8

17

mp

24

poco a poco cresc.

rit. sostenuto

ff

33

a tempo
3rd Cl.

28

rit.

p mf p pp pp rpp pp

41

mp

cresc. poco a poco

49

f

56

sostenuto

molto rit.

dim.

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

1st and 2nd
Bassoons

FOR MILITARY BAND

PRESTO

à 2
mp stacc.
Solo
sf p
10 p
Tuba 15 p 20 cresc.
f 3 mp dim. f marcato 25 p.
30 cresc. mf cresc.
35 mf stacc. ff
40 Basses ff

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Bassoons

45 50

ff *p*

55 60

pp *mf cresc.*

65

f cresc. *ff*

70 Basses

sff *sf*

75 80

sf *ff*

85

ff accel. poco a poco

90 95

fff *cresc.*

100

Prestissimo *fff*

GRAINGER

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

Irish Tune from County Derry

E♭ Clarinet

FOR MILITARY BAND

United States
Mil. Band J.L.

FLOWINGLY

240

7 1 8 1 6 1 3 1

33

a tempo
Fl.

rit. *pp* *ppp*

41 *cresc. poco a poco*

49 *f*

56

sostenuto *ff* *molto rit.* *p* *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Clarinet

FOR MILITARY BAND

PRESTO

mp stacc.

5 10 15 20 25

2 1st Cl. 2 5

sf

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E♭ Clarinet

30 ³ **35** *mf stacc.* *ff*

40 *f*

45 **50** ³ *ff*

Cl. Fl. **55** **60** **65** Brass *mp stacc.*

70 *ff marcato* *sf*

75 *sf* *sf* *sf*

80 **85** *ff* *ff accel. poco a poco*

90

95

Prestissimo **100** *fff* *fff*

GRAINGER

Irish Tune from County Derry

1st B \flat Clarinet

FOR MILITARY BAND

United States
Mil. Band Pl.

240

FLOWINGLY 8 17 24 28

7 1 8 1 6 1 3 1

33
a tempo
rit. *pp* *ppp* *cresc. molto espress.* *mp*

41
pp *p* *cresc. poco a poco* *f*

49 *Lu.* *f* **56**

sostenuto *fff* *molto rit.* *p* *ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Arr. for Modern Bands with
New Parts by H. R. Kent

PRESTO 5

mp stacc. *p* *Alto Sax.*

10 *mf* **1**

Oboe Solo

1st B \flat Clarinet

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

mf stacc. e marcato *sf*

giocos *f* *cresc.*

f *cresc.* *mf*

stacc. *sff*

f

Sop. Sax. *ff* *mf* *stacc.* *pp*

f *molto cresc.*

ff *ff marcatisimo* *sff*

f *sf* *sf* *accel. poco a poco*

sf *ff* *ff*

Prestissimo

fff *fff*

2nd B \flat Clarinet

30

35

Musical staff 1: Treble clef, key signature of two flats. Measures 30-35. Dynamics: *mf*, *f*, *cresc.*, *mf*.

40

Musical staff 2: Treble clef, key signature of two flats. Measures 35-40. Dynamics: *sf*.

45

Musical staff 3: Treble clef, key signature of two flats. Measures 40-45. Dynamics: *sf*.

50

55

Musical staff 4: Treble clef, key signature of two flats. Measures 45-50. Dynamics: *sf*.

ff

60

pp

Musical staff 5: Treble clef, key signature of two flats. Measures 50-55. Dynamics: *ff*, *p*.

65

70

Musical staff 6: Treble clef, key signature of two flats. Measures 55-60. Dynamics: *sf*, *cresc.*, *ff*.

ff marcato

75

Musical staff 7: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *sf*.

80

ff

ff accel. poco a poco

Musical staff 8: Treble clef, key signature of two flats. Measures 65-70. Dynamics: *sf*, *ff*.

85

90

Musical staff 9: Treble clef, key signature of two flats. Measures 70-75. Dynamics: *sf*.

95

Musical staff 10: Treble clef, key signature of two flats. Measures 75-80. Dynamics: *sf*.

Prestissimo

100

Musical staff 11: Treble clef, key signature of two flats. Measures 80-85. Dynamics: *fff*.

Irish Tune from County Derry

3rd & 4th B \flat Clarinets

FOR MILITARY BAND

United States
Mil. Band. Pl.
240

FLOWINGLY 8 17 24 28

7 1 8 1 6 1 3 1

33
atempo

rit. *pp* *ppp*

41
mp *cresc. poco a poco* *mp*

49 **56**
f *ff* *cresc.*

sostenuto *ff* *molto rit.* *p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

3rd & 4th B \flat Clarinets

FOR MILITARY BAND

PRESTO 5

mp stacc. *f* *p* *f*

10 **15**

1 2

Bassoon

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3rd & 4th B \flat Clarinets

Cor. *mf stacc. e marcato* **20** *cresc.* *sf*

giocoso **25** **30** **35** **40** *f* *mf*

45 **50** *f* **55** *pp*

60 *mf espress.* **65** *f* **70** *sf*

75 *ff* *sf* *sf*

80 *sf* *ff* *ff accel. poco a poco*

85 **90** *cresc.* **95**

Prestissimo **100** *fff* *fff*

GRAINGER Irish Tune from County Derry

E♭ Alto Clarinet

FOR MILITARY BAND

United States
Mil. Band. #1.

FLOWINGLY

240

mf molto espress.

8

17

24

28

1

6

1

3

p < f > p mf

rit.

dim.

pp

33

a tempo

pp

ppp

41

p cresc. poco a poco

49

56

sost.

molto rit.

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

E♭ Alto Clarinet

FOR MILITARY BAND

PRESTO

mp stacc.

5

Bassoon Solo

p

10 **15** **20**

f

giocoso

25 **30** **35**

mf

40

mf

45

f

50 **55** **60**

ff

cresc.

65

ff *ff marcatisissimo*

70

75

f *f*

80

f

poco a poco accel.

85

ff

90

cresc.

95

100

Prestissimo

fff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

Bass Clarinet

United States
Mil. Band '11.

FLOWINGLY

240

pp dolce. ma espress.

8

p <molto>

poco cresc.

17

mp

cresc.

24

rit. sostenuto

28

rit.

ff

f > p

33

41

pp a tempo

mp

f

49

cresc.

56

sostenuto

molto rit.

ff

dim. poco a poco

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Bass Clarinet

PRESTO

Musical staff 1: Bass Clarinet part, measures 1-5. Includes dynamics *mp stacc.* and *sf*, and a triplet of eighth notes.

10

Musical staff 2: Bass Clarinet part, measures 6-15. Includes dynamics *p* and *pp*, and a Tuba part.

20

Musical staff 3: Bass Clarinet part, measures 16-20. Includes dynamics *p*, *stacc.*, *cresc.*, *f*, and *mf*.

25

Musical staff 4: Bass Clarinet part, measures 21-25. Includes dynamics *dim.*, *f*, *p*, and *cresc.*

30

Musical staff 5: Bass Clarinet part, measures 26-30. Includes dynamics *mf* and *cresc.*

35

Musical staff 6: Bass Clarinet part, measures 31-35. Includes dynamics *sf*.

40

Musical staff 7: Bass Clarinet part, measures 36-40. Includes dynamics *sf* and a Basses part.

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Bass Clarinet

45 50

ff *p*

55 60

pp *mf* *cresc.*

65

stacc. *f* *cresc.* *ff*

70 Basses

ff *ff*

75 80

ff *ff*

85

ff *accel. poco a poco*

90 95

fff *cresc.*

100

Prestissimo *fff* *fff*

GRAINGER Irish Tune from County Derry

FOR MILITARY BAND

1st E♭ Alto Saxophone

FLOWINGLY

(accompanyingly)

J 240

pp dolce.

8

mp

17

mp *cresc.*

24 **28**

rit. *ff*

33

rit. *a tempo* *f* *mp* *f* *pp*

Fl. 2 Ob.

41

mf *mf espress.* *cresc. poco a poco*

49

f *ff*

56

sostenuto *ff*

molto rit. *p-ppp*

GRAINGER "Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

1st E♭ Alto Saxophone

PRESTO

mp stacc.

5

2nd Alto Sax. *p*

10

Ob. *p* Cor.

15

20

Cl. *ff*

25

Ob. Solo *f*

30

mf *stacc.* *cresc.*

35

mf *ff*

40

f

45

50

ff *mf stacc.*

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1st E♭ Alto Saxophone

55 *f espress.*

60

65 *ff marcato cresc. ff marcatissimo*

70 *sf*

75 *f*

80 *sf ff ff*

85 *ff accel. poco a poco*

90

95 *Prestissimo fff*

100 *ffff*

Detailed description: This page of a musical score for the 1st E♭ Alto Saxophone contains ten staves of music, numbered 55 through 100. The notation includes various rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings ranging from *f* to *ffff*. Performance instructions like *espress.*, *marcato*, *cresc.*, *marcatissimo*, *sf*, *ff*, *ff accel. poco a poco*, *Prestissimo*, and *ffff* are placed throughout the score. The key signature has one flat (B♭), and the time signature is 2/4. The music concludes with a double bar line at measure 100.

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

2nd Eb Alto Saxophone

FLOWINGLY

United States
Mil. Band #1.

240

pp dolce. ma espress.

8

molto poco cresc.

17

24

mp rit.

sostenuto

28

33

f p < f p molto vibrato rit. pp a tempo

4th Cl. 7

41

Solo

mf f

49

56

f

poco sost.

fff mf p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

2nd E \flat Alto Saxophone

FOR MILITARY BAND

PRESTO

5

mp stacc. *Solo* *p stacc.*

10

mf *pp*

15

20

p *stacc.* *sff*

25

stacc. *p* *cresc.*

30

35

stacc. *mp cresc.* *mf stacc.*

stacc. *sff*

40

45

f

50

Solo *ff* *mf*

2nd Eb Alto Saxophone

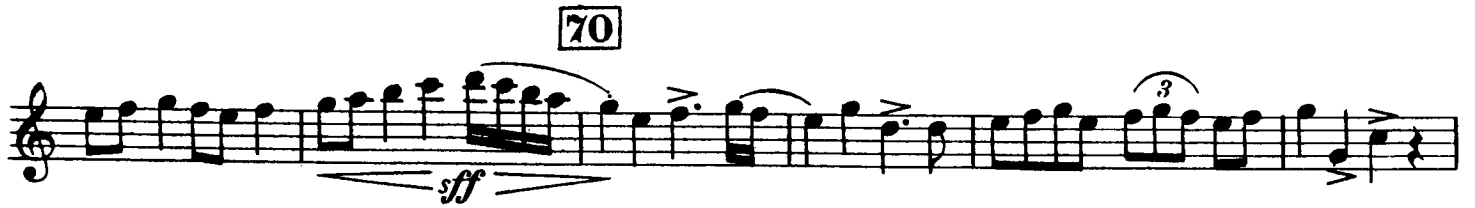
55 *giocoso*
molto espress.



60 65
cresc. *ff cresc.* *ff marcatissimo*



70
sff



75 80
f *sf* *ff*



85
ff *ff accel. poco a poco*



90



95 *Prestissimo*
fff



100
fff



GRAINGER Irish Tune from County Derry

Tenor Saxophone

FOR MILITARY BAND

United States
Mil. Band Jt.

FLOWINGLY

240

8

17

24

28

33

41

49

56

GRAINGER

"Shepherd's Hey" English Morris Dance

Tenor Saxophone

FOR MILITARY BAND

PRESTO

mp stacc. **5** *sf* *p* **Bassoon**

10 *pp* **15** **3rd Horn**

20 *p* *stacc.* *cresc.* *sf* *stacc.*

25 *p* *cresc.*

30 *mp cresc.* *stacc.* *mf* **35**

sff *mf*

40 **45** **Bases**

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Tenor Saxophone

50

Sop. Sax.

ff *mf* *mf* *f* *molto espress.*

55

60

giocoso *cresc.* *ff*

65

cresc. *ff* *ff*

70

Horn

75

sff *sff*

80

ff *ff accel. poco a poco*

85

90

95

100

Prestissimo

fff *fff*

Irish Tune from County Derry

FOR MILITARY BAND

Baritone Saxophone

FLOWINGLY

United States
Mil. Band J'l.

240

Solo

vibrato

mf molto espress.

8

molto

17

mp

cresc. poco

24

28

sostenuto

a poco

f vibrato

33

rit.

ff

f > pp mf

a tempo

1

3

Tenor Sax.

rit.

pp

41

p cresc.

mf

56

sostenuto

molto rit.

ff

p > ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

Baritone Saxophone

FOR MILITARY BAND

PRESTO

Tenor Sax. Bassoon

5

10

15

20

25

30

35

40

4th Horn

mp stacc. *f* *p*

p *stacc.* *cresc.* *sf*

stacc. *f* *p*

cresc. *mf cresc.* *mf stacc.*

ff

ff

Solo

3

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Baritone Saxophone

45 50

ff *p*

55 60

pp *mf* *cresc.*

65

stacc.

f cresc. *ff* *ff*

70

sf *sf*

Basses.

75 80

ff *sf* *ff*

85

ff accel. poco a poco

90 95

sf

100

Prestissimo

fff *ffff*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

B \flat Bass Saxophone

J 240

FLOWINGLY

pp

8

p

17

mp

24 *cresc.* *f* *rit.* *Slower* *f* **28** *p* *mf* *p*

33 *a tempo* *1* *7* **41** *mp* *cresc.*

rit. *pp*

49 *f*

56 *ff* *cresc.*

rit. molto *mf* *p* *ppp*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

1st B \flat Cornet
(or Trumpet)

FLOWINGLY

United States
Mil. Band J't.

240

(accompanyingly)

8

dolce.

17

24

p dolce

mp espress.

28

sostenuto

rit.

f

p

mf

p

mf

rit.

pp

33

41

a tempo

mf

1st Horn

f

f

Solo

mp espress.

49

56

f

Poco sostenuto

molto rit.

ff

p > ppp

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GRAINGER

"Shepherd's Hey" English Morris Dance

1st B♭ Cornet

(or Trumpet)

FOR MILITARY BAND

PRESTO

5

10

Reeds *mp* *s* 2 4 Ob. Solo *Solo* *pp*

15

20

25

dolce. 2 5 Horn Solo *mf*

30

cresc. *mf* Solo *cresc.* 1

35

40

45

2 1 3 2 *sf* *f* *f*

50

55

60

ff 4 Fl. 2 Horns *mf* 65

ff marcato *cresc.* *ff*

70

75

sf *sf*

80

sf *ff* *ff*

85

f accel. poco a poco

90

ff

95

Prestissimo

100

fff 2 *fff*

GRAINGER

Irish Tune from County Derry

2nd B \flat Cornet
(or Trumpet)

FOR MILITARY BAND

United States
Mil. Band Fl.

FLOWINGLY

240

7 8 17 24 28 33 41 49 56

p < *mf* *p* *p dolce.*

mp espress.

rit. sost. f p < mf > p rit. a tempo

p mf f

p poco sost.

ff molto rit. p > ppp

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GRAINGER

"Shepherd's Hey" English Morris Dance

2nd Bb Cornet
(or Trumpet)

FOR MILITARY BAND

PRESTO

3 5 4 Ob. 1st Horn
mf ppp

15 Cl. 1 5 5 1st Cor. Solo 2

35 1st Horn
mf stacc. sf mf Horn

40 45 50 55 Fl. 2

60 Fl. marcato ff cresc.

65 70 ff

75 80 f sf ff

85 ff accel. poco a poco

90 ff

95 100 Prestissimo 2
fff ffff

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

3rd B \flat Cornet
(or Trumpet)

United States
Mil. Band. It.

FLOWINGLY

240

7 8 6 17 5

3rd Cor.

24 rit. sostenuto 28 33 41

f p < mf p

rit. a tempo

7 49

58 Poco sosten. molto rit. p > ppp

ff

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

3rd B \flat Cornet

PRESTO

3 5 4 10 3 15

2nd Horn

mf Oboe

ppp

20 25 30

2 5 5 1st Cor. Solo 3

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3rd B \flat Cornet (or Trumpet)

3rd Horn **35**
mf stacc. *ff* 3rd Horn

40 **45** **50** **55**
f *f* *ff*

Fl. **60**
mf *ff marc. cresc.*

65 **70**
ff

75
f

80 **85**
ff *ff* *ff* Horns

90
ff marcato

95 *Prestissimo* **100**
ff *ff*

Detailed description: This is a musical score for the 3rd B-flat Cornet (or Trumpet). The score is written on a single staff in G major (one sharp) and 2/4 time. It consists of ten lines of music, each starting with a measure number in a box. The first line (measures 35-40) begins with a 3rd Horn instruction and dynamics of *mf stacc.* and *ff*. The second line (measures 40-55) features dynamics of *f* and *ff*, with fingerings 3, 2, 5, and 2 indicated above the notes. The third line (measures 60-65) includes a Flute (Fl.) instruction and dynamics of *mf* and *ff marc. cresc.*. The fourth line (measures 65-70) has a dynamic of *ff*. The fifth line (measures 75-80) has a dynamic of *f*. The sixth line (measures 80-85) is marked *ff* and includes a Horns instruction. The seventh line (measures 90-95) is marked *ff marcato*. The eighth line (measures 95-100) is marked *Prestissimo* and *ff*, with a dynamic of *ff* at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

4th B^b Cornet
(or Trumpet)

United States
Mil. Band J^r.

240

FLOWINGLY

8

17

Horns

7 1 8

cresc.

24

rit.

sostenuto

28

33

41

49

3 1 7 1 7

rit. a tempo

f

56

Poco sost.

ff

molto rit.

p

ppp

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Play with the 3rd Cornet

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GRAINGER

Irish Tune from County Derry

1st Horn in F

FOR MILITARY BAND

FLOWINGLY
(*accompanyingly*)

J 240

pp dolce, ma molto espress.

8

17

Solo

f poco *poco cresc.*

24

ritard. sostenuto

28

ff *p* *rit.* *pp*

33

a tempo Fl. 8va

41

Solo

mf *f* *f*

48

Leg. rit.

f

56

Sost.

ff *ffff*

63

molto rit.

mf *p* *ppp*

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GRAINGER

"Shepherd's Hey" English Morris Dance

2nd Horn in F

FOR MILITARY BAND

PRESTO

8 5 10 Ob. 15

mp dolce.

Tenor Sax. 20 Stopped mp 25

p cresc. sf

30 (Open) mp cresc. mf stacc.

35 sf stacc.

40 45

50 5 55 2 60

ff f molto espress.

65 ff 70

75 marcatissimo sf sf sf

80 3 accel. poco a poco ff ff

85 90 fff fff

95 Prestissimo 100 2 fff fff

Irish Tune from County Derry

FOR MILITARY BAND

4th Horn in F

FLOWINGLY

J 240

mf molto ma espress.

8

17

f poco cresc.

24

ritard.

sostenuto

28

ff mf

33

a tempo

41

rit. f Idone solo

56

cresc. ff

molto rit.

ffff mf p ppp

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GRAINGER

"Shepherd's Hey" English Morris Dance

4th Horn in F

FOR MILITARY BAND

PRESTO

8 5 10 4 15 2

20 1 Stopped 2 25 *ppp* 5 30 3 Open

35 *f* *mf stacc.*

40 *ff* 45

50 5 55 2 *f molto espress.*

60 *ff* 65

70 *fff* *marcato* *ff*

75 *ff* *marcato* 80 *fff*

85 *ff* *ff accel. poco a poco*

90 *fff*

95 *fff* **Prestissimo** 100 *fff*

GRAINGER

Irish Tune from County Derry

1st Trombone

FOR MILITARY BAND

FLOWINGLY

United States
Mil. Band. 1st.

legatissimo

Solo

240

mf molto espress.

8

17

24

28

33

41

49

56

Poco sost.

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GRAINGER

"Shepherd's Hey" English Morris Dance

1st Trombone

FOR MILITARY BAND

PRESTO

3 5 5 10 4 3rd Horn 15 20 5

30 *ppp*

Horn Solo Cor. Solo

25 3 2 3rd Horn 35

f mp stacc.

Gliss. Horn 40 Basses

ff mp f

45 *f ff*

50 5 55 5 60 Bar. 1 Cor. 65

mf f fff feroce

70 *ff sff ff*

75 *marcato ff sff sff*

80 3 2 85

ff ff accel. poco a poco

90 *fff*

95 *molto cresc. fff fff* **Prestissimo** 100 2 *fff*

GRAINGER

Irish Tune from County Derry

2nd Trombone

FOR MILITARY BAND

FLOWINGLY

United States
Mil. Band J's

legatissimo
Solo

240

mf molto espress.

8

17

24

28

mf (accompanyingly)

Solo

33

41

mf

rit.

pp a tempo

49

f

56

Poco sost.

ff

molto rit.

mf

p > *ppp*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

3rd Trombone

United States
Mil. Band. 17.
240

FLOWINGLY

8 17 24

1st Tromb.

7 1 8 6

mp espress.

rit.

28 33 41

sostenuto

f *p < mf > p* *rit. a tempo*

3 1 7 1 7

49 56

f

sost. *molto rit.*

ff *dim. poco a poco* *p > ppp*

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

3rd Trombone

PRESTO

Horn Solo

3 5 10 15 20 25 3

3rd Trombone

30

Cor. Solo

2 Bassoon 35

f *mp* *ff*

40

marcato

45

f Basses

50

55

60

Bar.

2

ff *mp* *f*

65

70

fff *ff* *fff*

75

ff *ff*

80

accel. poco a poco

ff *ff*

85

90

95

Prestissimo

100

2

fff *fff* *fff*

GRAINGER

Irish Tune from County Derry

Baritone 

FLOWINGLY

United States
Mil. Band. #1.

240

Solo

mf molto espress.

8

17

(accompanyingly)

mp dolce.

cresc.

24

Solo

sostenuto

28

f

rit.

ff

poco dim.

33

41

mf

rit.

pp a tempo

49

56

f molto espress.

ff marcatissimo

Poco sostenuto

molto rit.

mp

p > ppp

GRAINGER

Irish Tune from County Derry

BARITONE F

FOR MILITARY BAND

FLOWINGLY
Solo
United States
Mil. Band. J't.
240
mf molto espress.

8

17
(accompanyingly)
mp dolce. *cresc.*

24 Solo *f* *rit.* *ff* *poco dim.* **28** *mf* *sostenuto*

33 *rit.* *pp a tempo* **41** **49** *f*

molto espress. **56** *ff marcantissimo*

Poco sost. *mp* *p* *ppp* *molto rit.*

GRAINGER

"Shepherd's Hey" English Morris Dance

BARITONE 2

FOR MILITARY BAND

PRESTO

3 5 10 4 Bases 15 2

ppp

20 1 1 mf Basses 25 4 30 Bassoon p

sf > p

35 Bassoon f mf sf >

40 p ff marcato

45 50 5 55 3 ff

60 Solo f molto espress. cresc. 65 ff 1

70 ff sff

75 sff marcattiss. sff 80 sff 3

85 ff f

90 ff

95 Prestissimo 100 2 sff

GRAINGER Irish Tune from County Derry

Basses

FOR MILITARY BAND

United States
Mil. Band J.

FLOWINGLY

legatissimo

240

pp dolce

8

17

24

rit.

sostenuto

28

cresc.

dim.

33

41

49

rit.

a tempo

pp

f

56

Poco sostenuto

molto rit.

dim. poco a poco

p > ppp

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

String Bass

United States
Mil. Band Pl.

FLOWINGLY

240

Musical staff 1: Bass clef, 4/4 time signature, key signature of one flat. Starts with *pp dolce*. The melody consists of eighth and quarter notes with slurs.

8

Musical staff 2: Continuation of the melody from measure 8.

17

Musical staff 3: Continuation of the melody from measure 17. Includes dynamic markings *mp* and *cresc.*

24

rit.

sostenuto

28

rit.

Musical staff 4: Continuation of the melody from measure 24. Includes dynamic markings *f*, *dim.*, *p*, *mf*, and *p*.

33

1

7

41

1

7

49

Musical staff 5: Continuation of the melody from measure 33. Includes dynamic markings *pp* and *a tempo*. Features rests of 1 and 7 measures.

56

Poco sostenuto

Musical staff 6: Continuation of the melody from measure 56. Includes dynamic markings *f*.

molto rit.

div.

Musical staff 7: Continuation of the melody from measure 56. Includes dynamic markings *ff*, *dim.*, *p*, and *ppp*. Ends with a fermata.

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GRAINGER

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

"Shepherd's Hey" English Morris Dance

String Bass

10 FOR MILITARY BAND

PRESTO

Oboe

1 Solo

The musical score is written on ten staves of bass clef notation. It includes various performance instructions such as *pp pizz.*, *mf pizz.*, *mp*, *cresc.*, *f*, *arco*, *f pesante*, *ff*, *div.*, *accelerando poco a poco*, *molto cresc.*, and *Prestissimo*. Measure numbers are boxed and placed above the staff lines. The score concludes with a double bar line and a *fff* dynamic marking.

GRAINGER

Shepherd's Hey

English Morris Dance

for Military Band

Piano (*ad lib.*)

United States
Military Band J1

PRESTO

240

Reeds

5

10

Oboe

15

2

5

3

3

Clar.

20

25

30

p cresc.

mf cresc.

Reeds

35

f

1

40

45

50

1

3

f stacc.

2

mf

p stacc.

8

mp stacc.

55

2

Piano (*ad lib*)

60

Trumpets

65

2

fff

pesante

70

sf

75

ff

sf

sf

sf

80

8

fff

ff accel. poco a poco

85

8

ped.

90

*ped. hold pedal down till **

cresc.

95

molto

PRESTISSIMO

top

100

fff

fff

fff

fff

ped.

bottom

GRAINGER Irish Tune from County Derry

Cymbals

FOR MILITARY BAND

*United States
Mil Band J't.*

FLOWINGLY 8 17 24 28 33

240

7 1 8 1 6 1 3 *sost.* 1 4 *u tempo*

41 49 58

Tutti

(Soft Dr. Stick) *pp* *ff* *pp*

rit. *rit.*

GRAINGER

"Shepherd's Hey" English Morris Dance

FOR MILITARY BAND

Side-Drum, Bass Drum, Cymbals & Triangle

PRESTO 5 10 15 20

3 5 5 2 Cl. 1 1 Triangle

25 30 35

Trumpet Triangle

3 4 3 1 *f*

Triangle 40 45 50

mp *f* *f* *pp*

Cymbals, ordinary Triangle

55 60

1 5 2

Cymbals (soft Drum stick) *p* *f*

Cymbal, soft Drum stick *f*

Side-Drum, Bass Drum, Cymbals & Triangle

65 **Tutti** Side-drum **70** **Horns**

SUSP.
Cymbals,
ordinary

mp *molto* *ff* *f* *f < ff*

1 *crash*
Cymbals

f *ff* *f*

75 **80** Side-drum **85**

5 1

f < ff

Cymbals

f

ff *f* Triangle

Cymbals **90**

Triangle

ff

95 Side Dr. *tr* **100** *f < fff*

Prestissimo **Tutti** Side Dr. *tr* *fff* Bass Drum

Cymbals Cymb. soft *f* *molto cresc.* Dr. Stick *tr*

cresc. *fff* *fff* *fff* Cymbals, ordinary

Triangle *cresc.* *fff* Triangle *fff*

GRAINGER

Irish Tune from County Derry

FOR MILITARY BAND

Tacet

PROPERTY OF
SOUTHERN OREGON CONCERT BAND

GRAINGER

"Shepherd's Hey" English Morris Dance

Tympani in B \flat & E \flat ,
Xylophone & Bells

FOR MILITARY BAND

United States
Mil. Band J \dot{t} .

PRESTO

240 Musical staff for measures 1-30. Above the staff are measure numbers 5, 10, 15, 20, 25, and 30. Above measure 30, the instrument assignments "Horn 3" and "Trumpet 2" are indicated.

Musical staff for measures 31-40. Above measure 35, the text "Xylophone Solo" is written. Above measure 40, the text "top. gliss." is written. Trills (tr) are marked above measures 35, 36, 39, and 40. The dynamic marking *f* is at the beginning.

Musical staff for measures 41-55. Above measure 45, the text "Xylophone" is written. Above measure 50, the text "Bells" is written. Above measure 55, the text "Xylophone" is written. The dynamic marking *p* is used for the Bells and Xylophone parts. The dynamic marking *f* is at the beginning of the staff. Measure numbers 45, 50, and 55 are boxed above the staff.

Musical staff for measures 56-65. Above measure 60, the text "Xylophone" is written. Above measure 65, the text "Bells & Xylophone" is written. The dynamic marking *mp* is used for the Xylophone part, and *ff* is used for the Bells & Xylophone part. The dynamic marking *f* is at the beginning of the staff. Measure numbers 60 and 65 are boxed above the staff.

Tympani etc.

70 *top* *gliss.* **ff** 75 80
Tymp. 1 5 1
ff

85 **Xylophone Solo**
trm *ff* *accel.* *poco a poco*
Tymp. *trm* *ff*

90 95
cresc.
Bells *ff*
Tymp. *ff cresc.*

Prstissimo 100 L.H. *top* *gliss on any notes* *top*
fff *fff* (roll the hammers about on any notes) R.H. *gliss on any notes* *bottom* *bottom*
fff *fff*