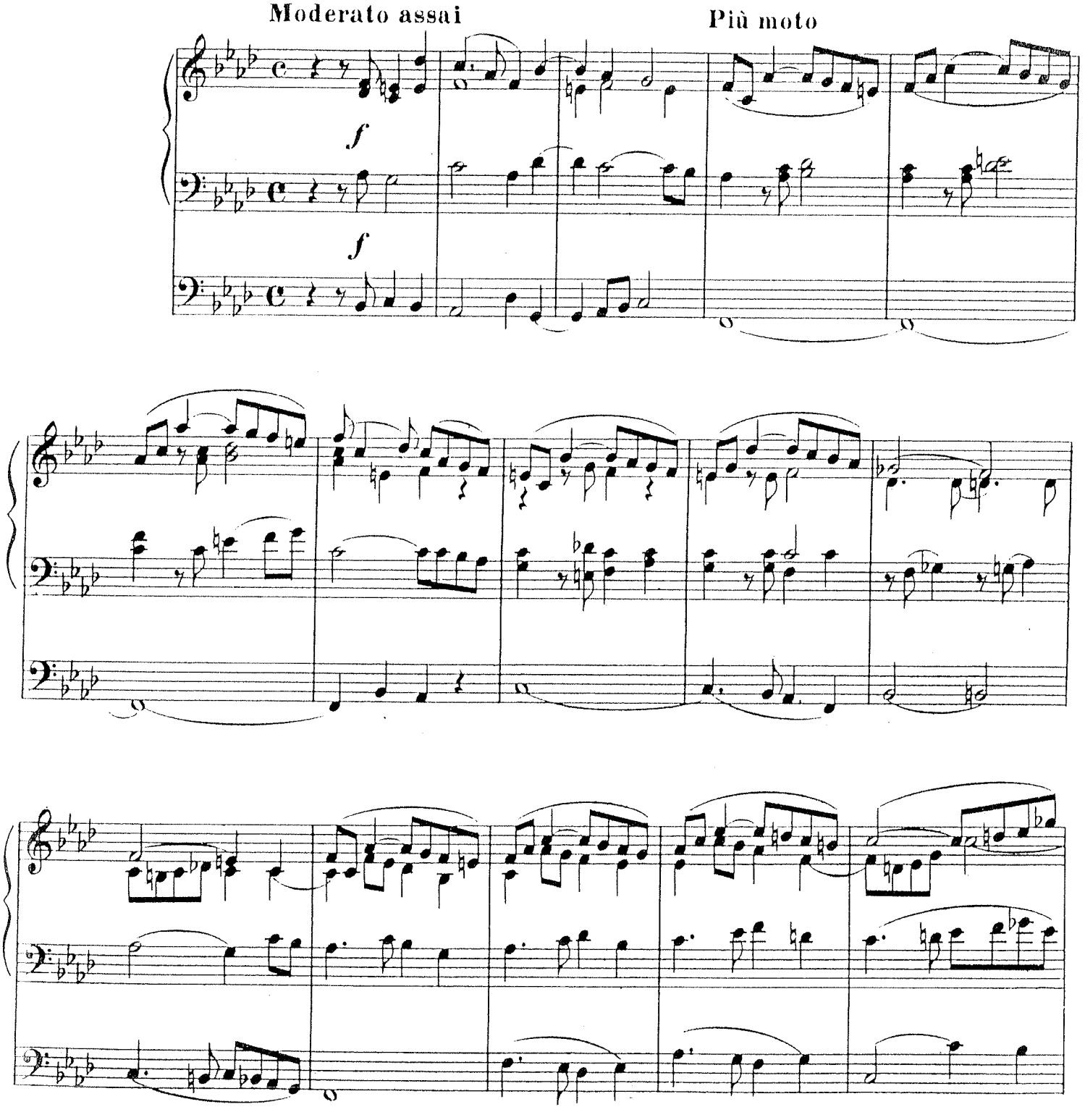
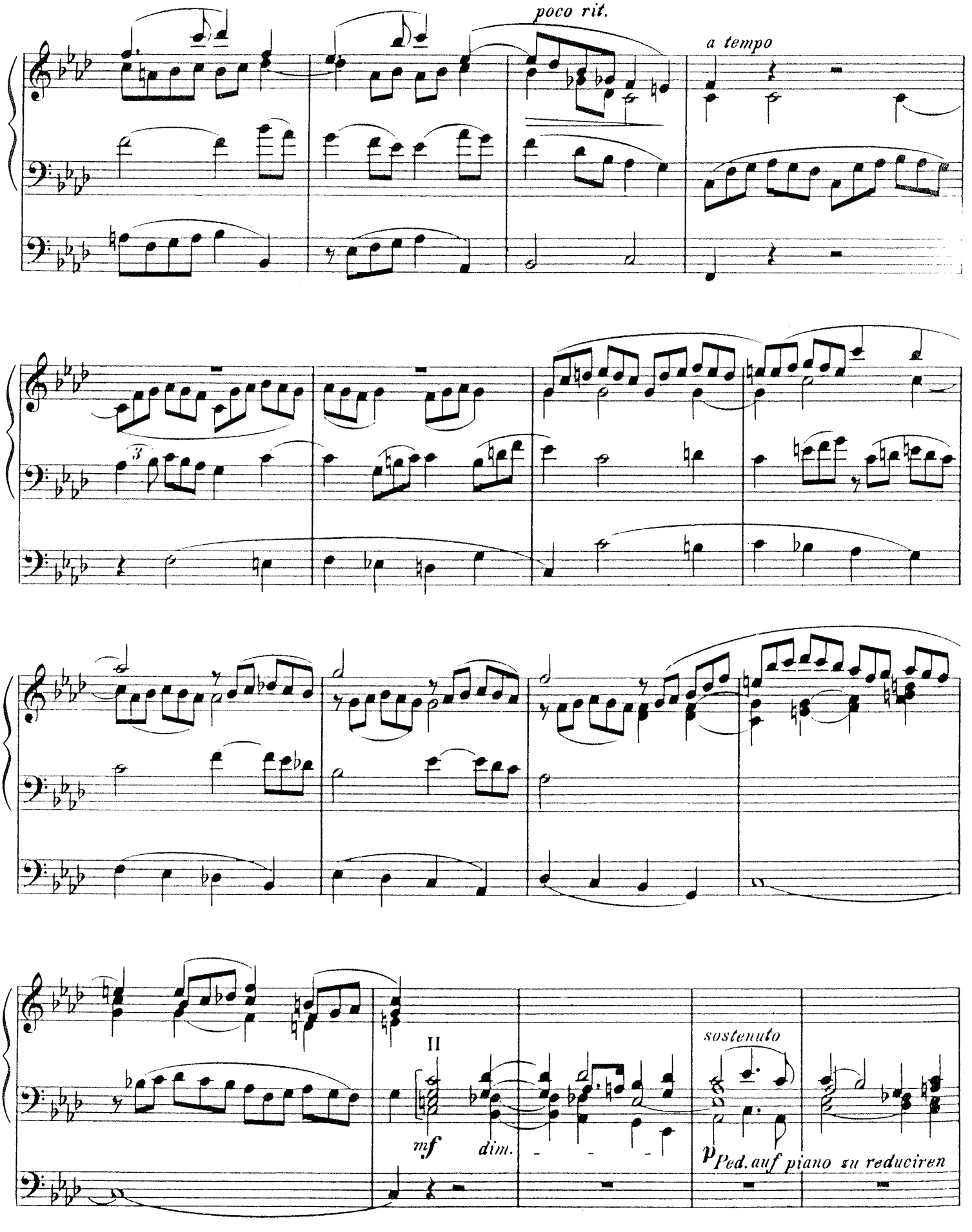
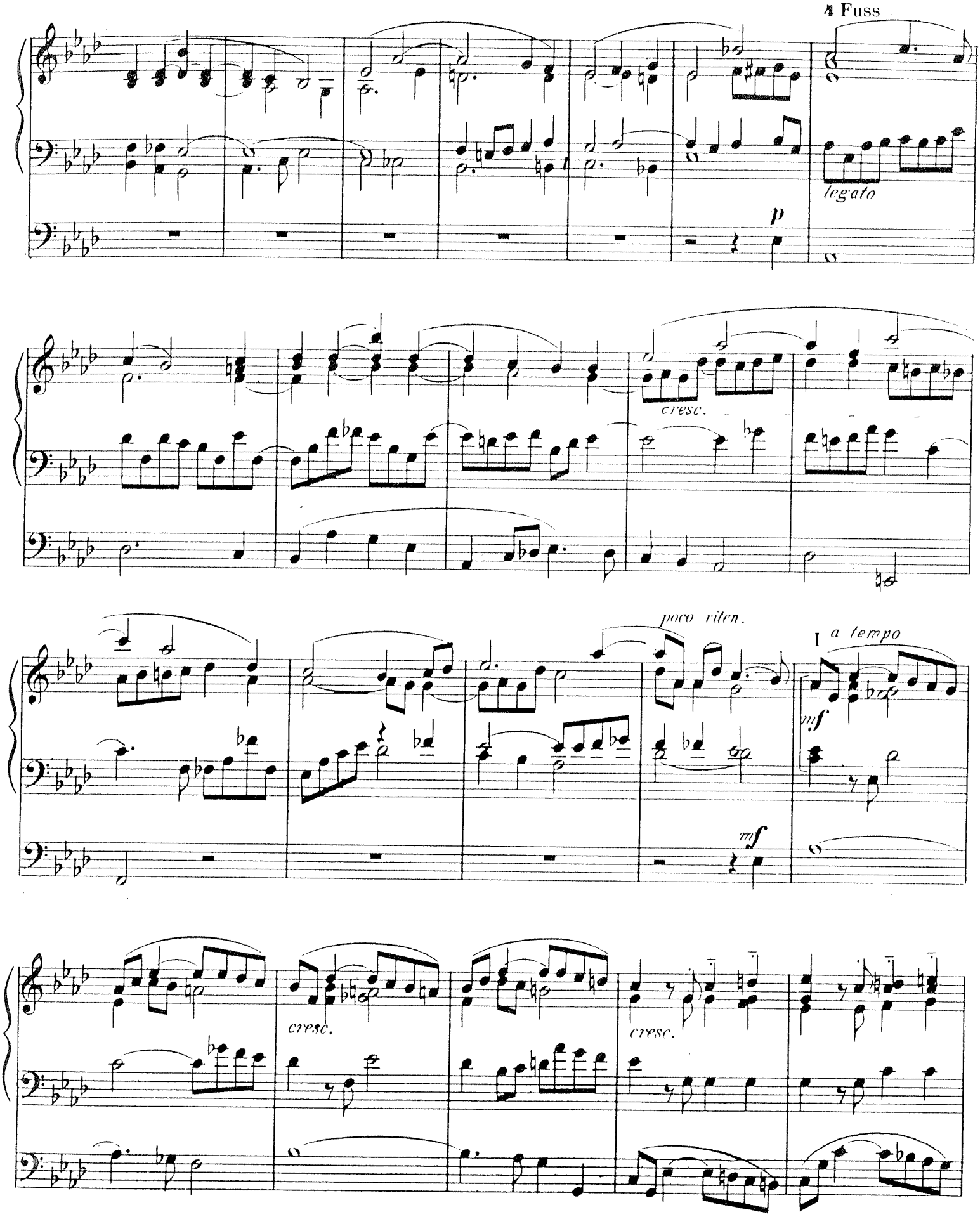
Herrn Otto Türke, Organist an der Marienkirche zu Zwickau

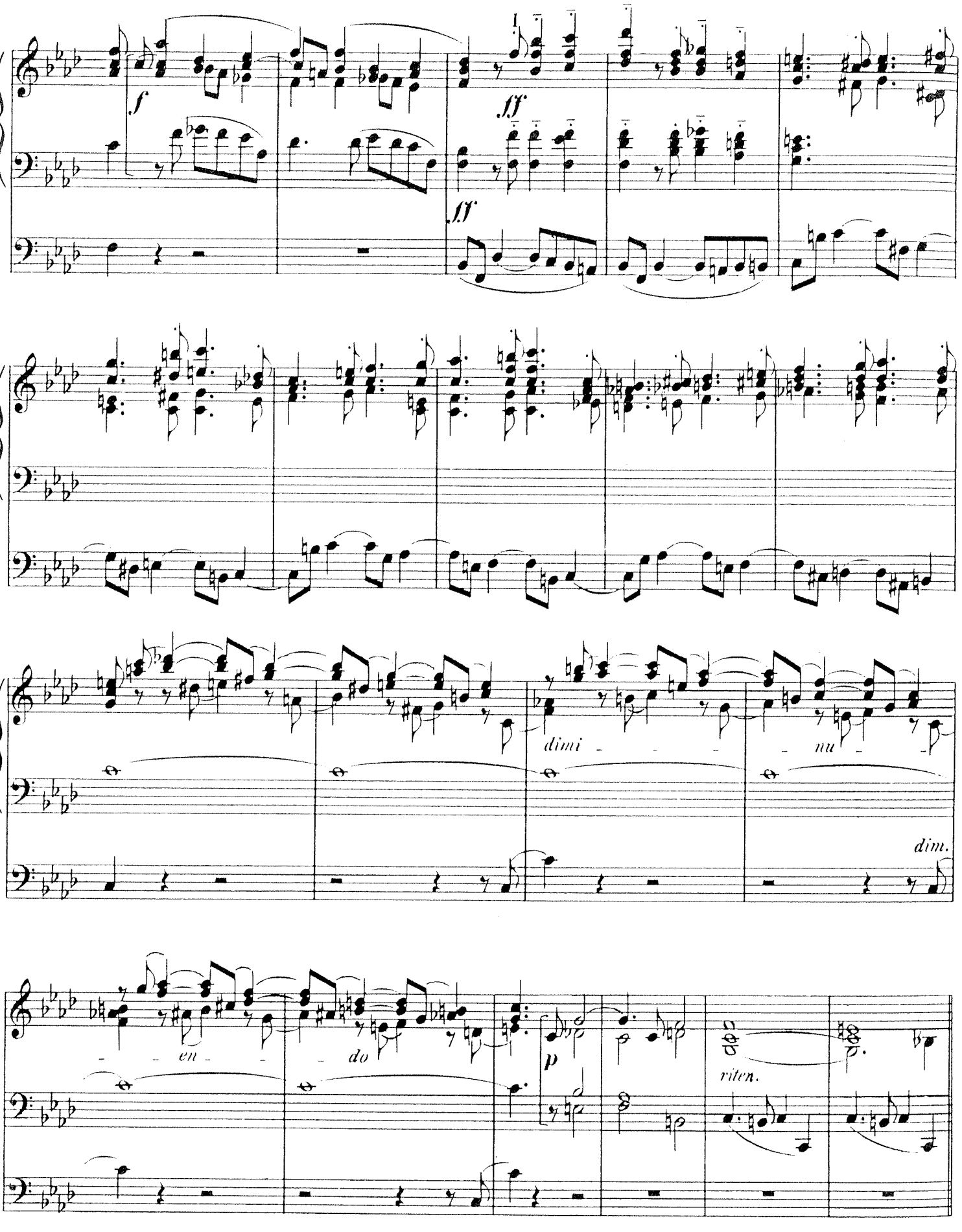
Sonate Nr. 4

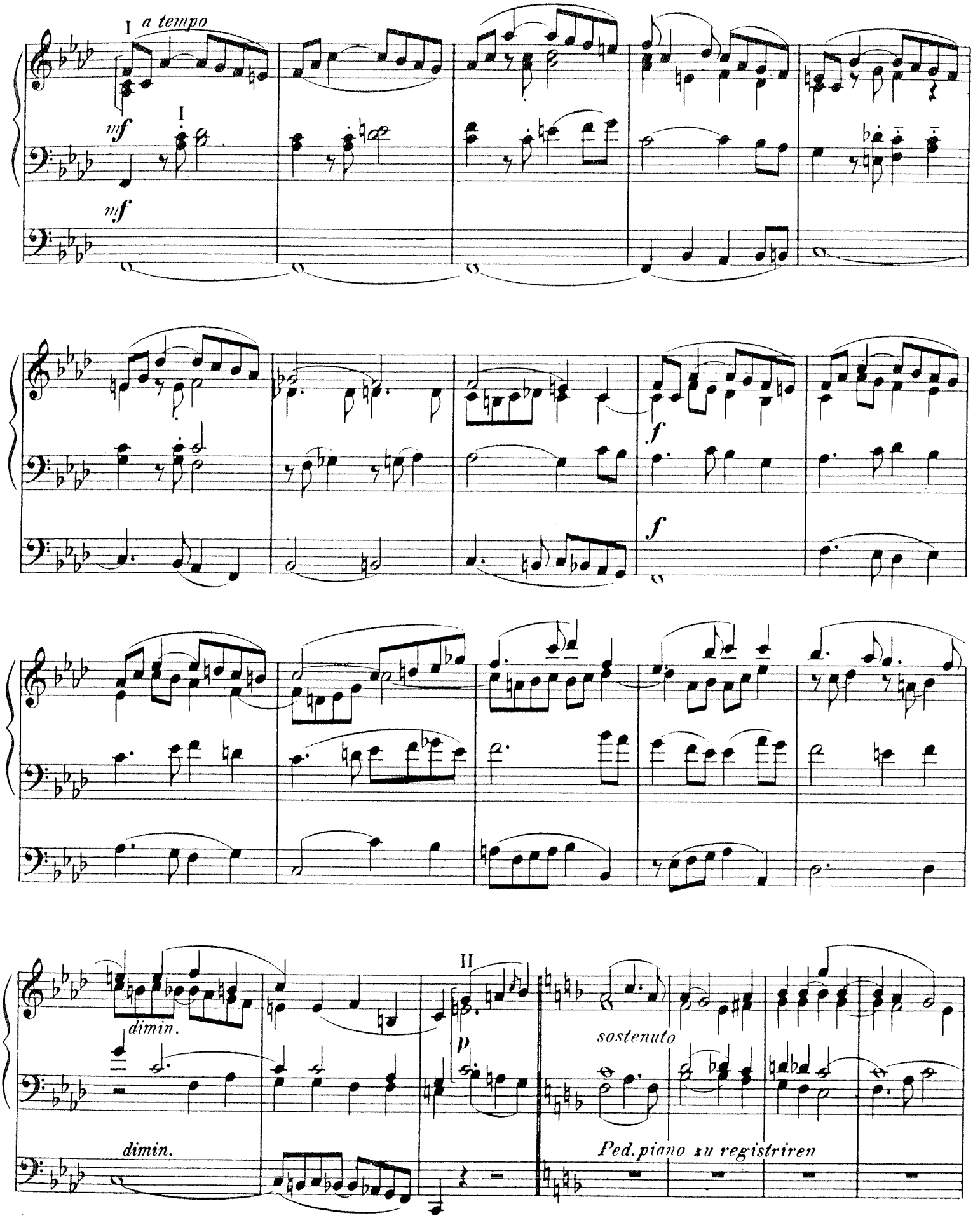
I.

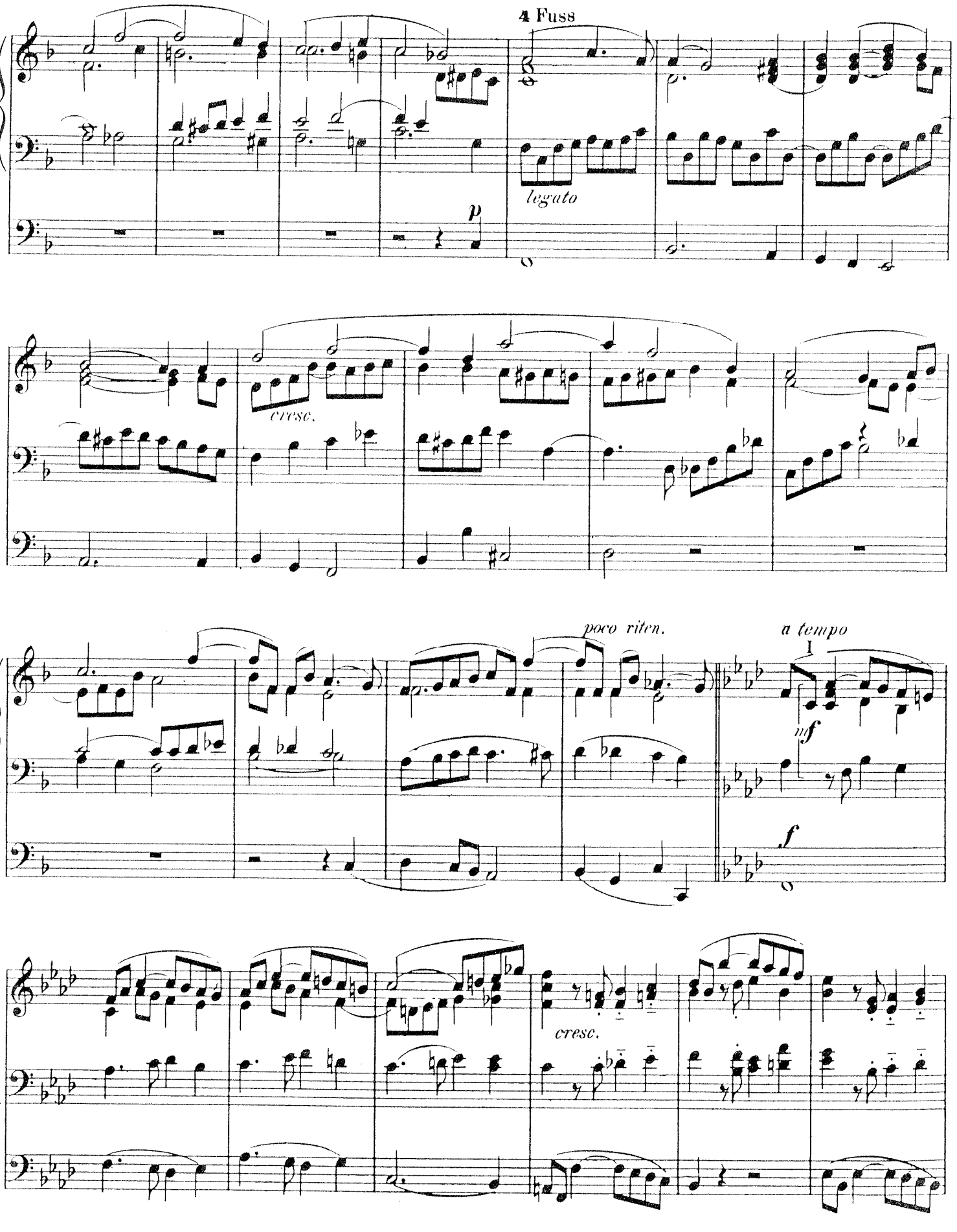


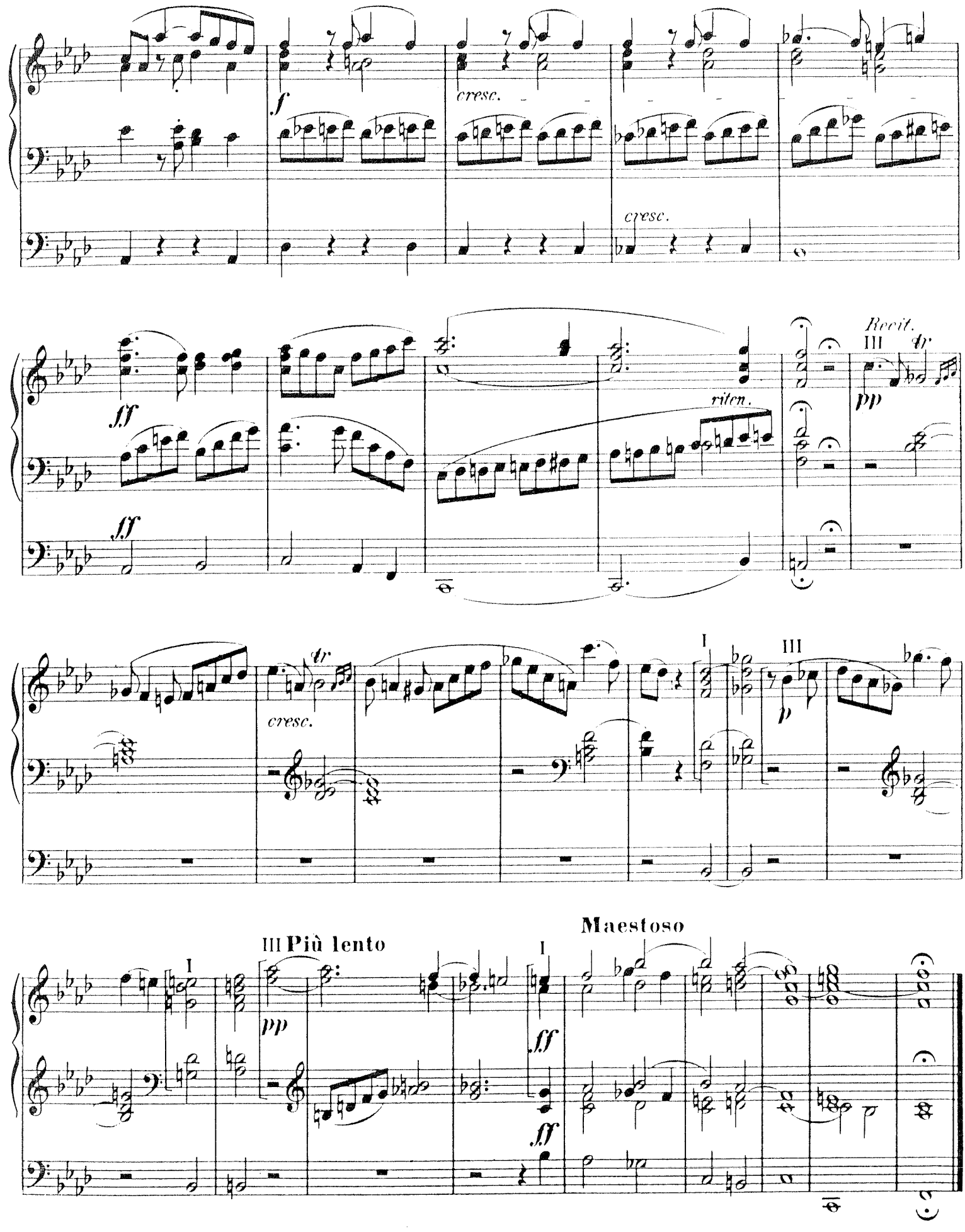

poco rit.
a tempo
II
mf
dim.
sostenuto
p
Ped. auf piano zu reduciren


4 Fuss
legato
p
cresc.
poco riten.
I a tempo
mf
mf
cresc.
cresc.

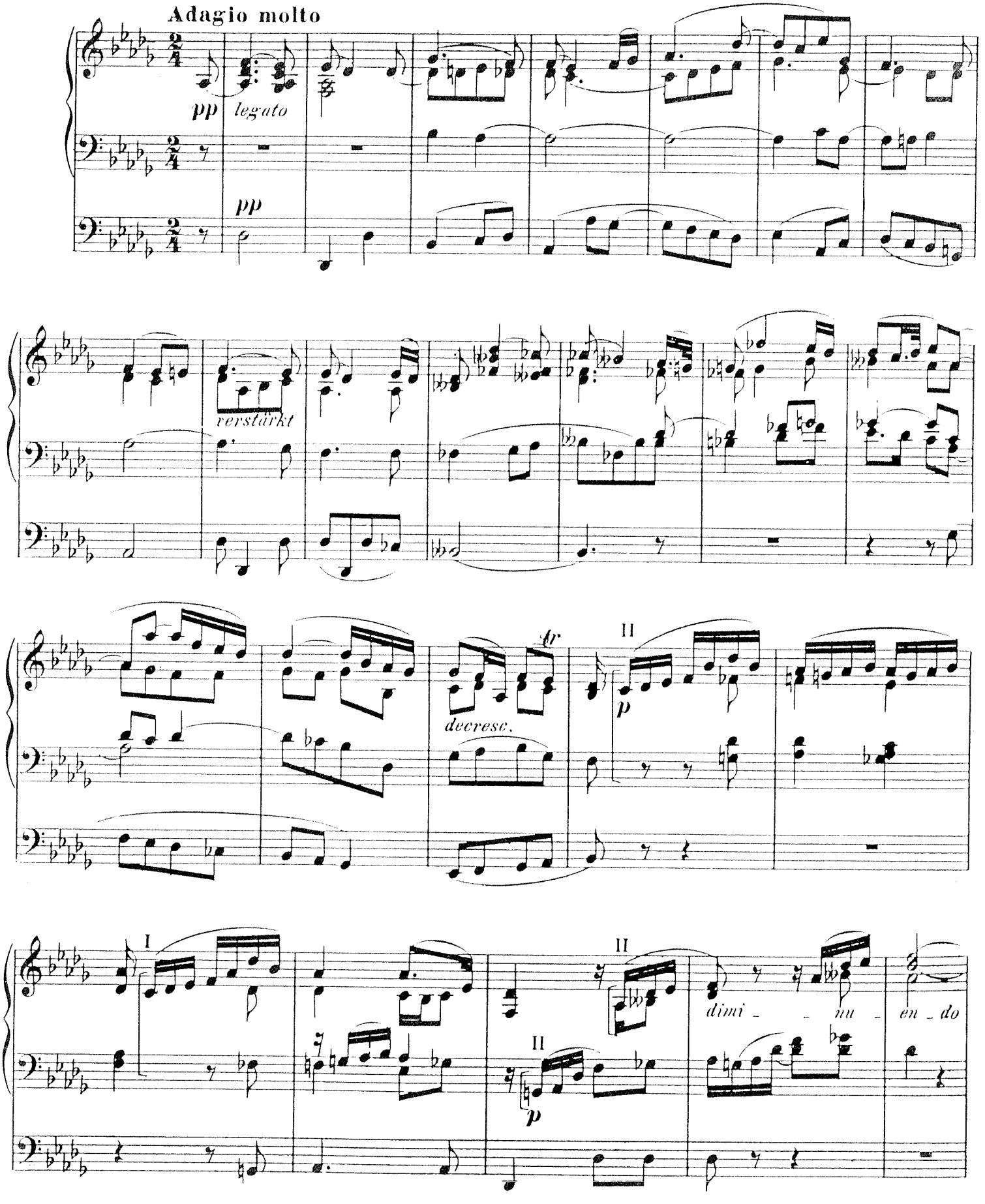

f
fff
fff
dimi - - - nu - -
dim.
- - - en - - - do
p
riten.

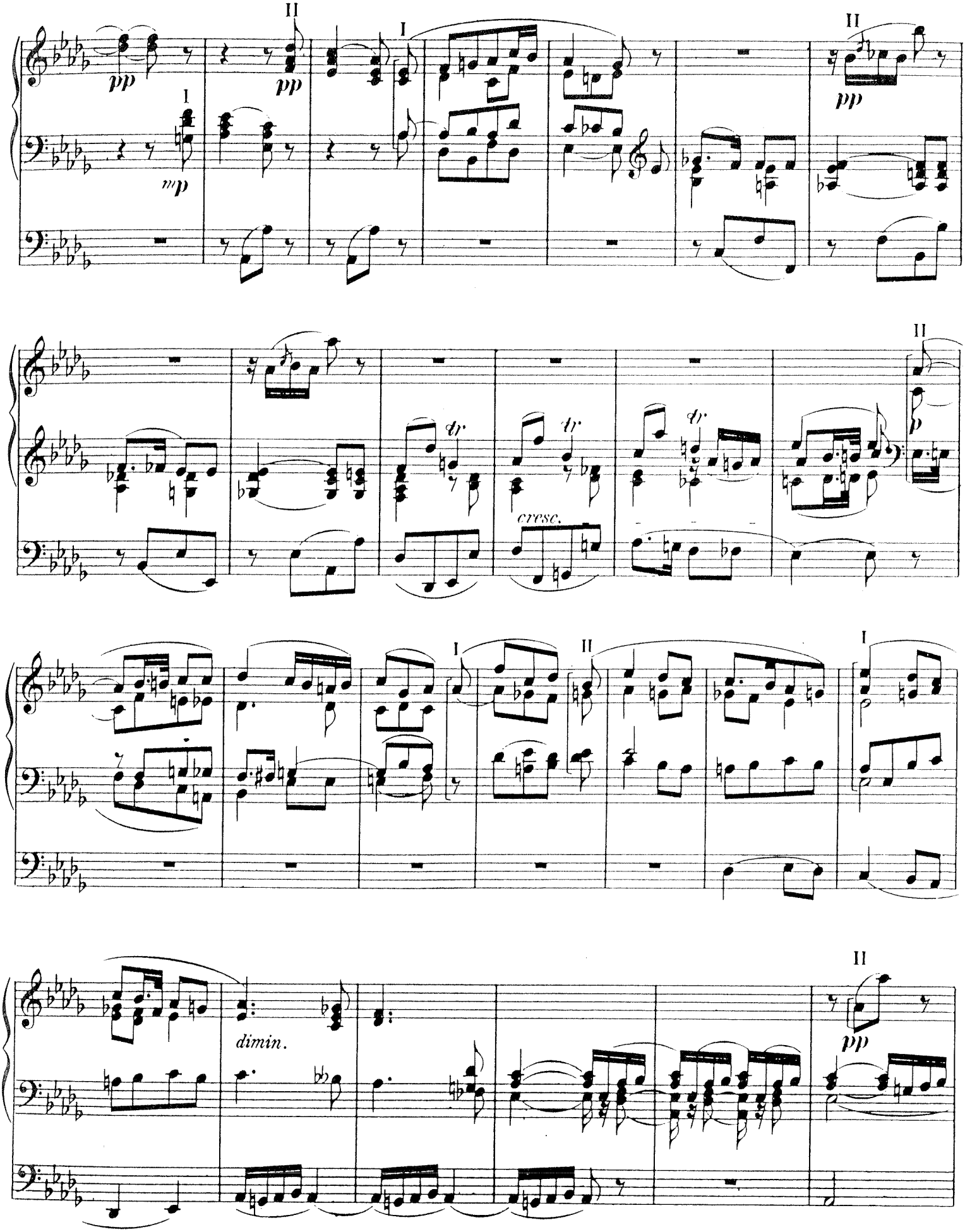

I a tempo
mf
I
mf
f
f
dimin.
II
p
sostenuto
dimin.
Ped. piano zu registriren

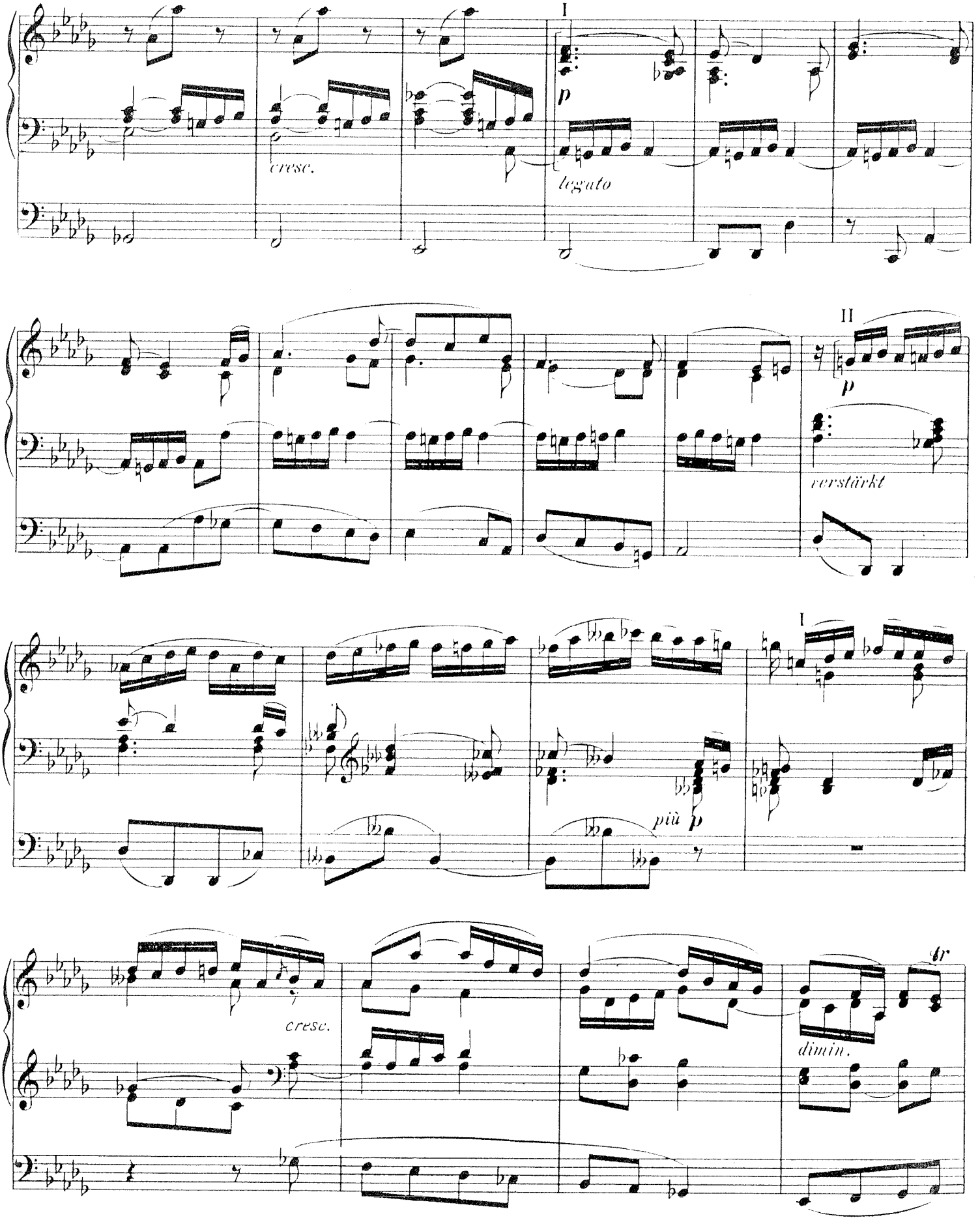

4 Fuss
legato
p
cresc.
poco riten.
a tempo
I
mf
f
cresc.

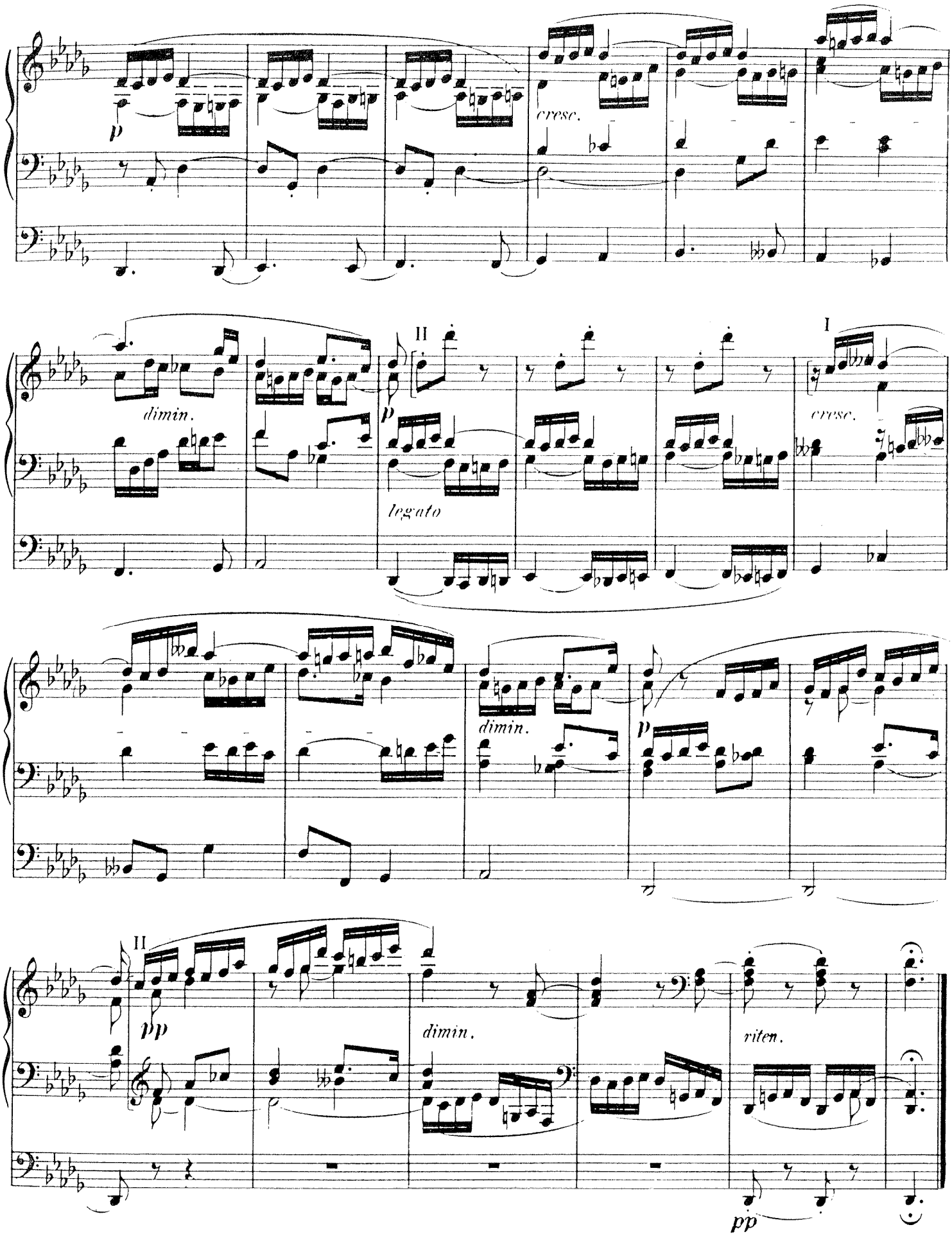

f
cresc.
cresc.
fff
fff
riten.
Recit.
III
tr
pp
tr
cresc.
I
III
p
III Più lento
I
pp
Maestoso
fff
fff

II.

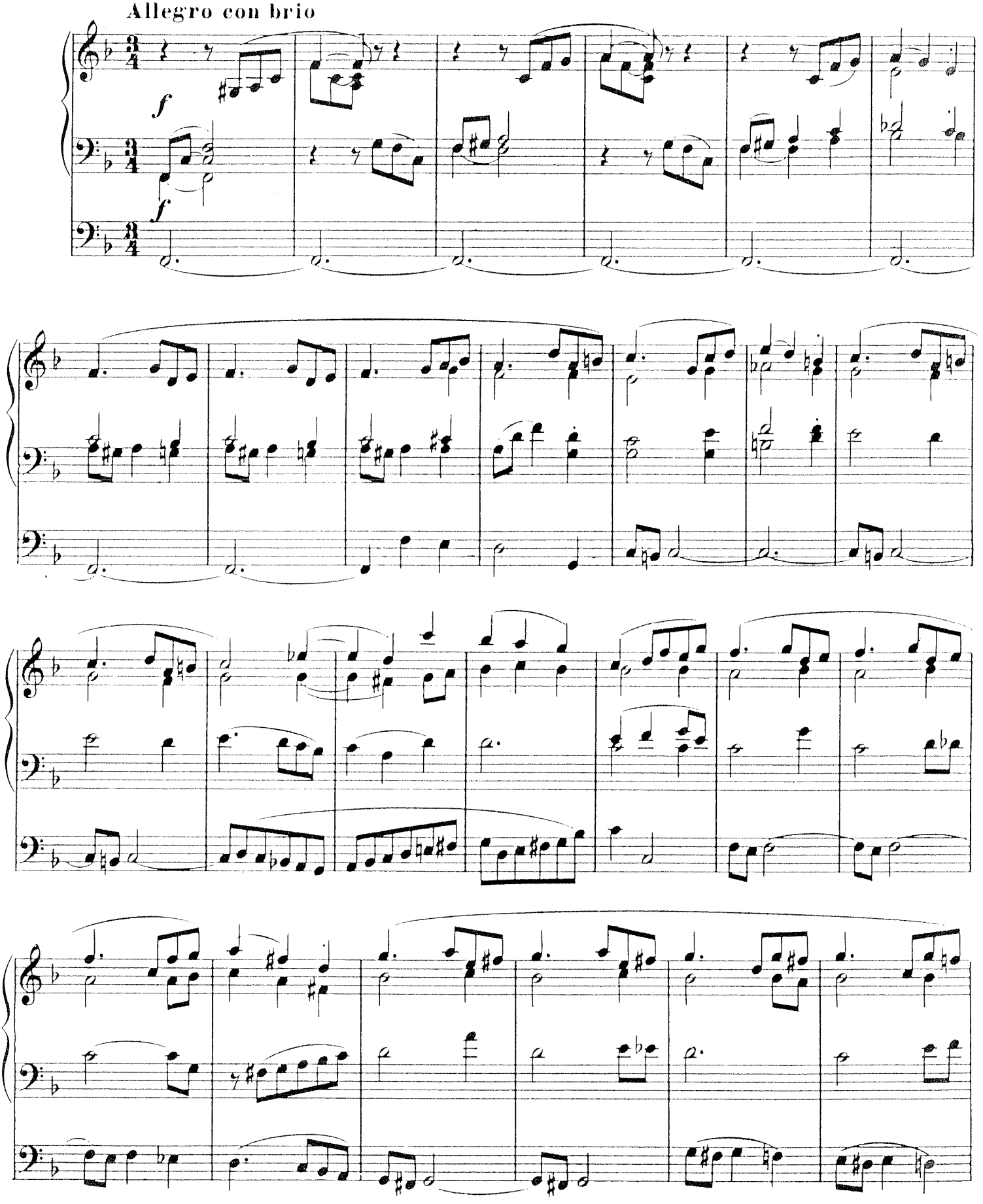

Adagio molto
pp
legato
pp
verstärkt
decresc.
tr
II
p
I
II
II
p
dimi - - nu - en - do

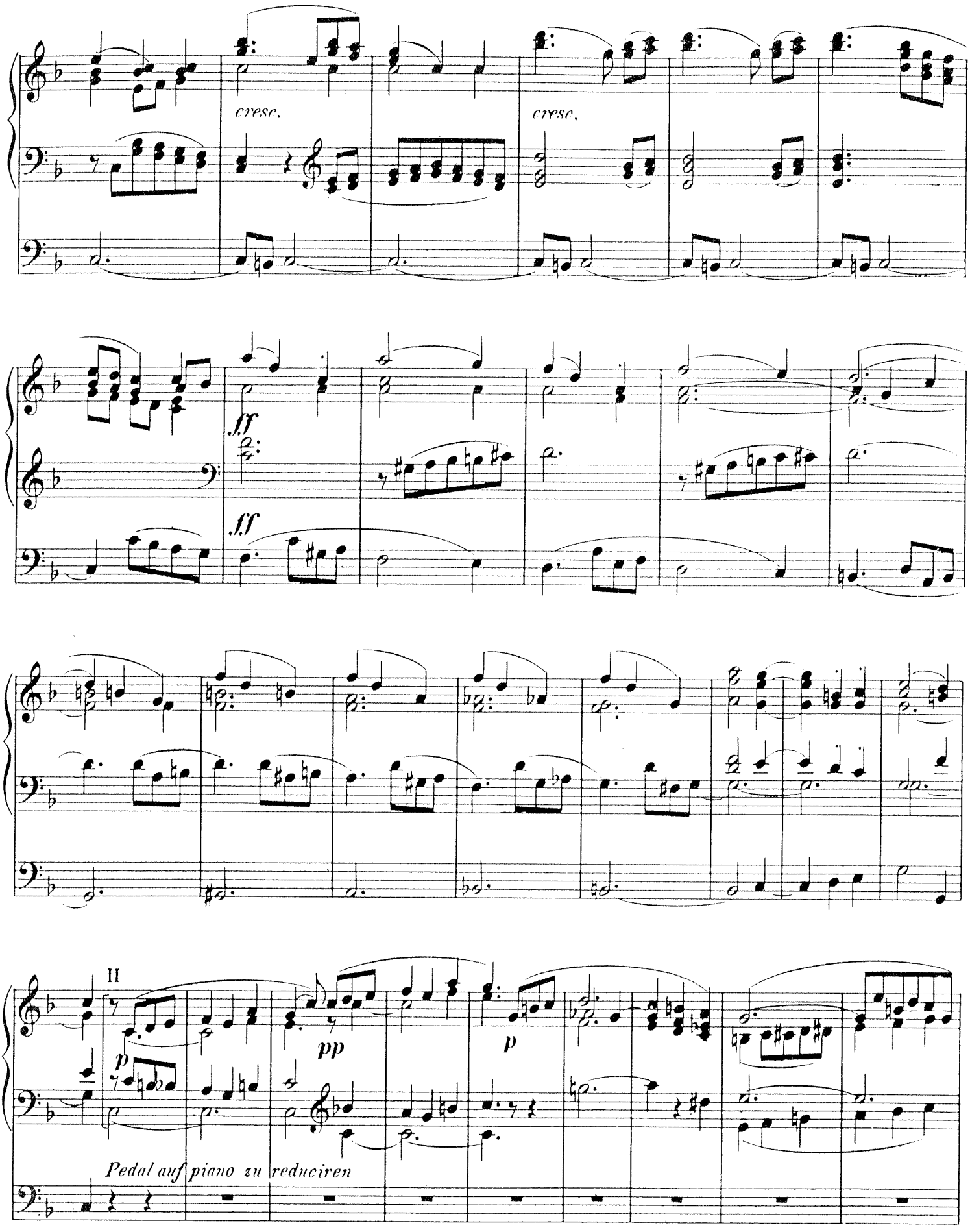

pp
mp
pp
pp
tr
cresc.
p
dimin.
pp

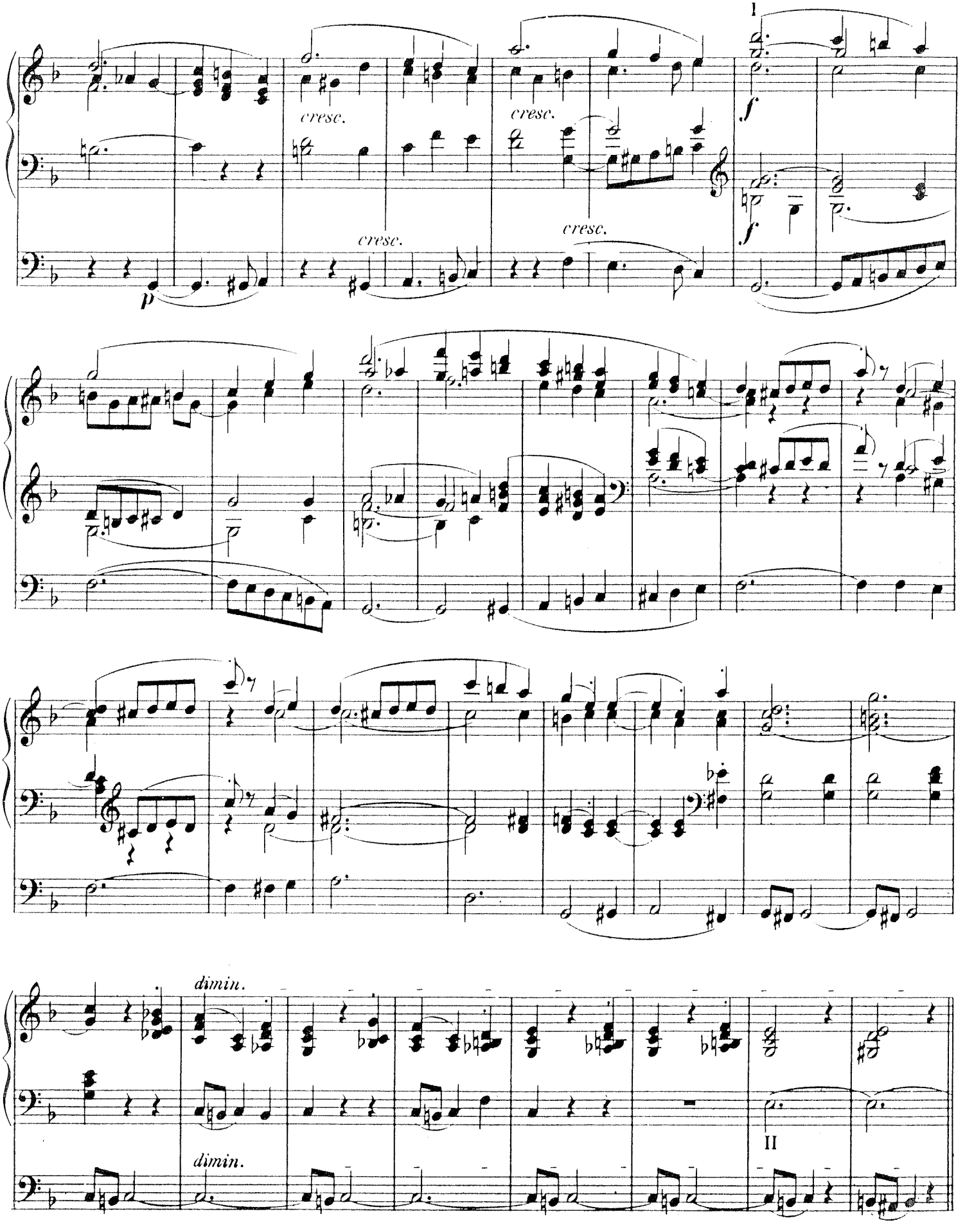

I
p
cresc.
legato
II
p
verstärkt
I
più p
cresc.
dimin.
tr

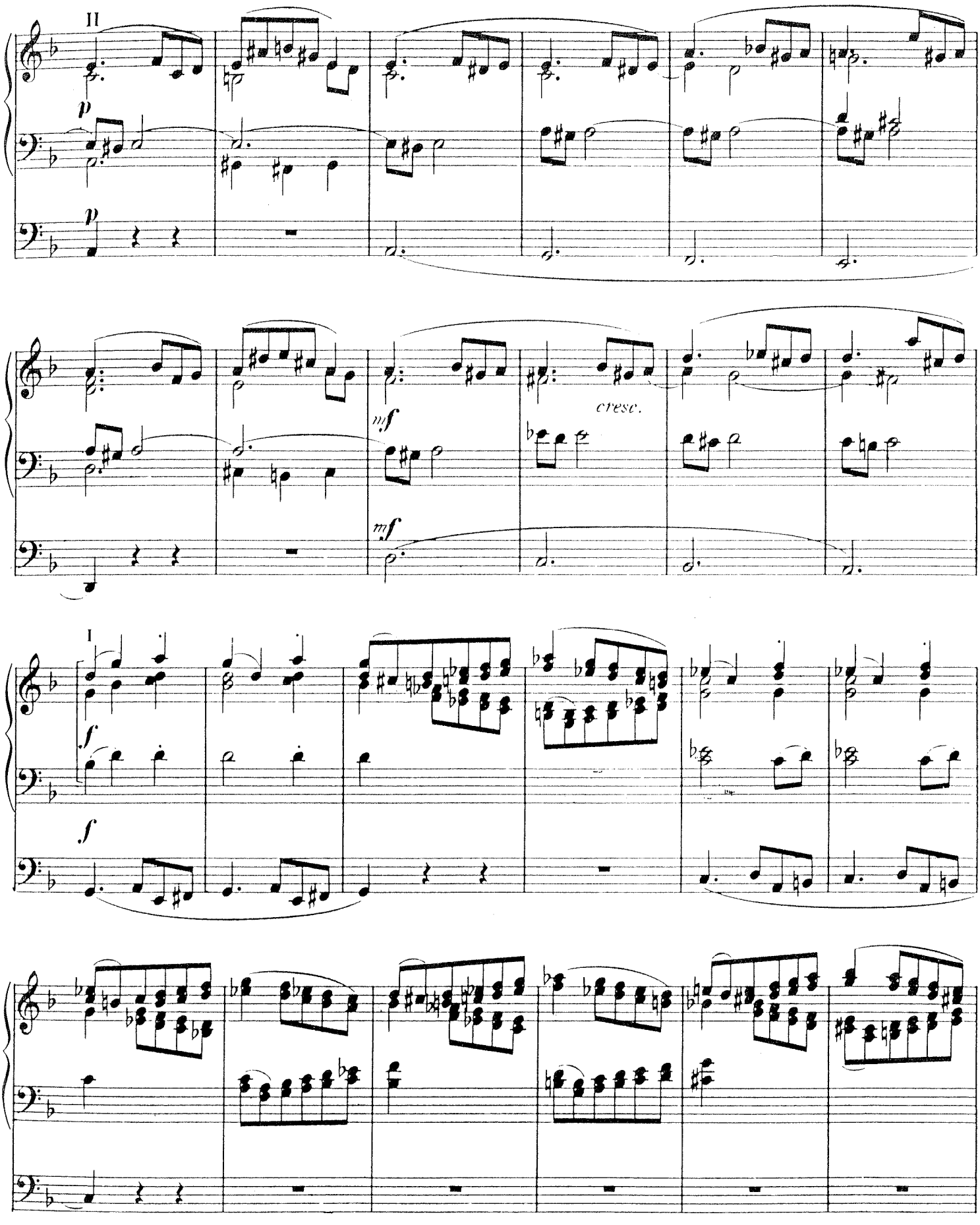

p
cresc.
dimin.
II
p
legato
I
cresc.
dimin.
p
II
pp
dimin.
riten.
pp

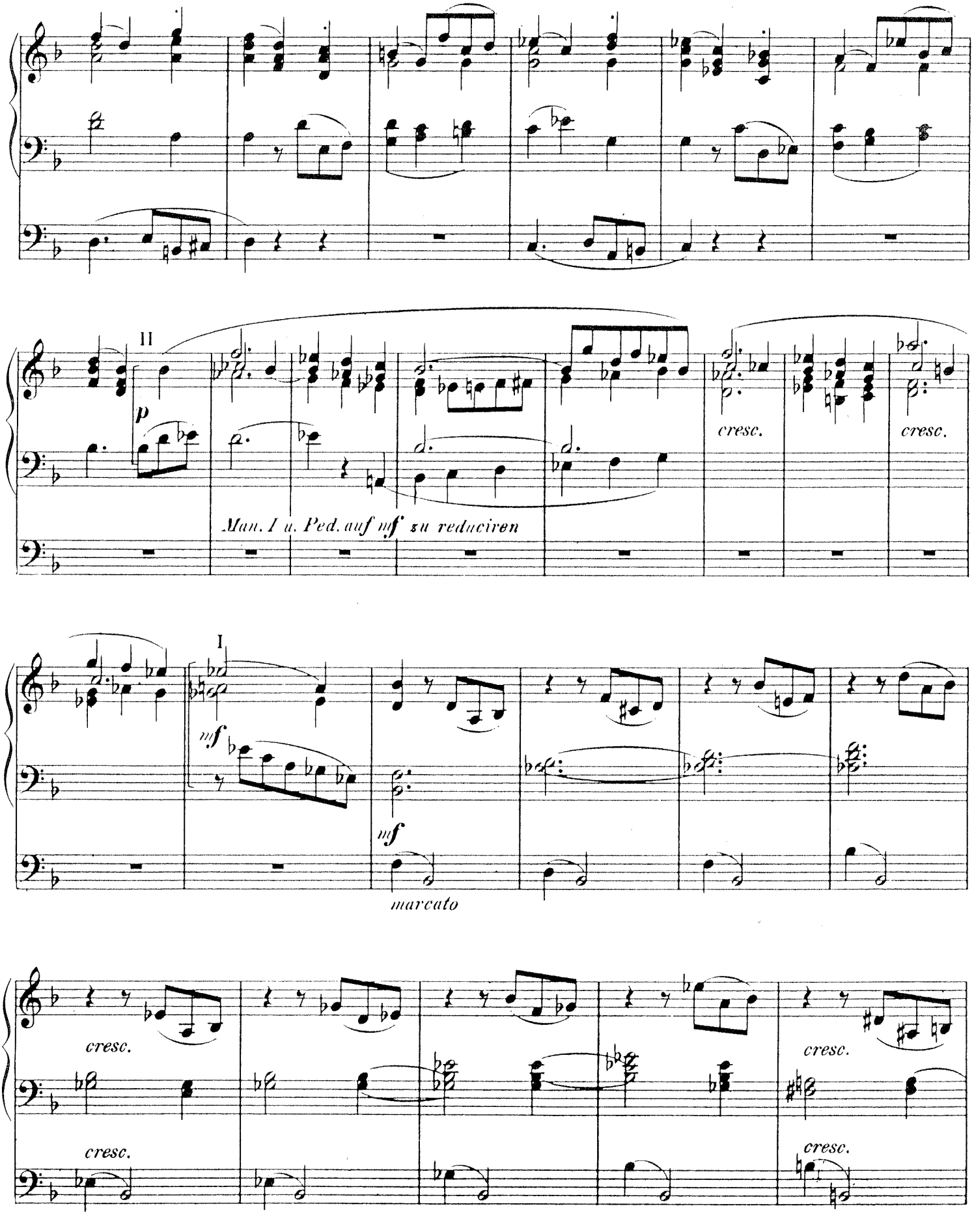
III.

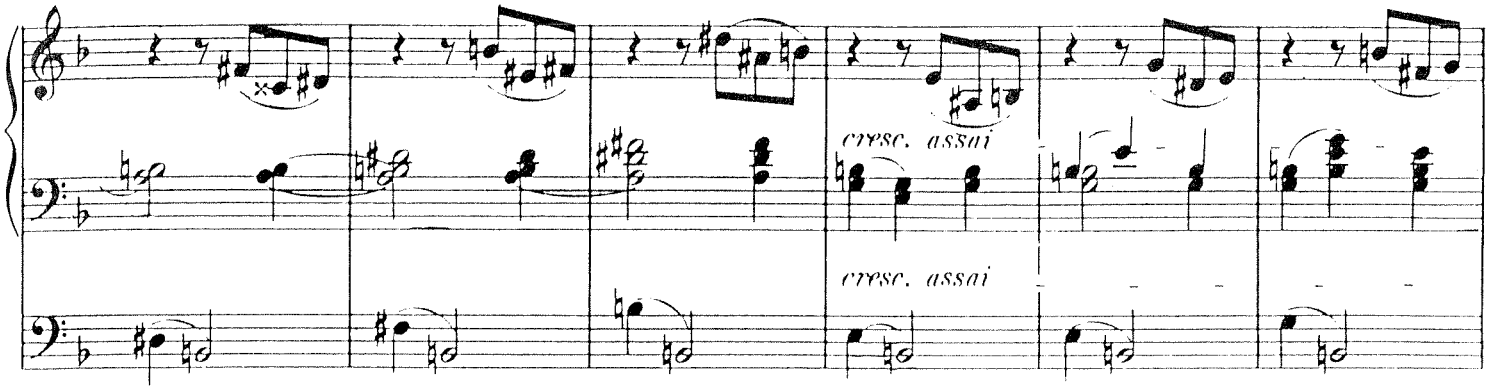


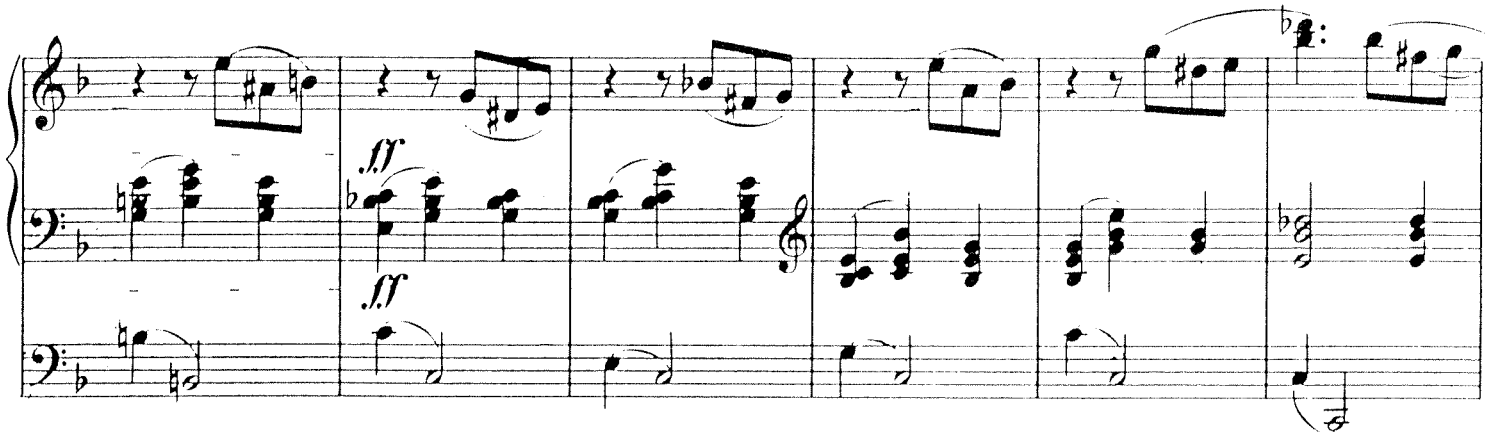

cresc.
cresc.
fff
fff
II
p
pp
p
Pedal auf piano zu reduciren

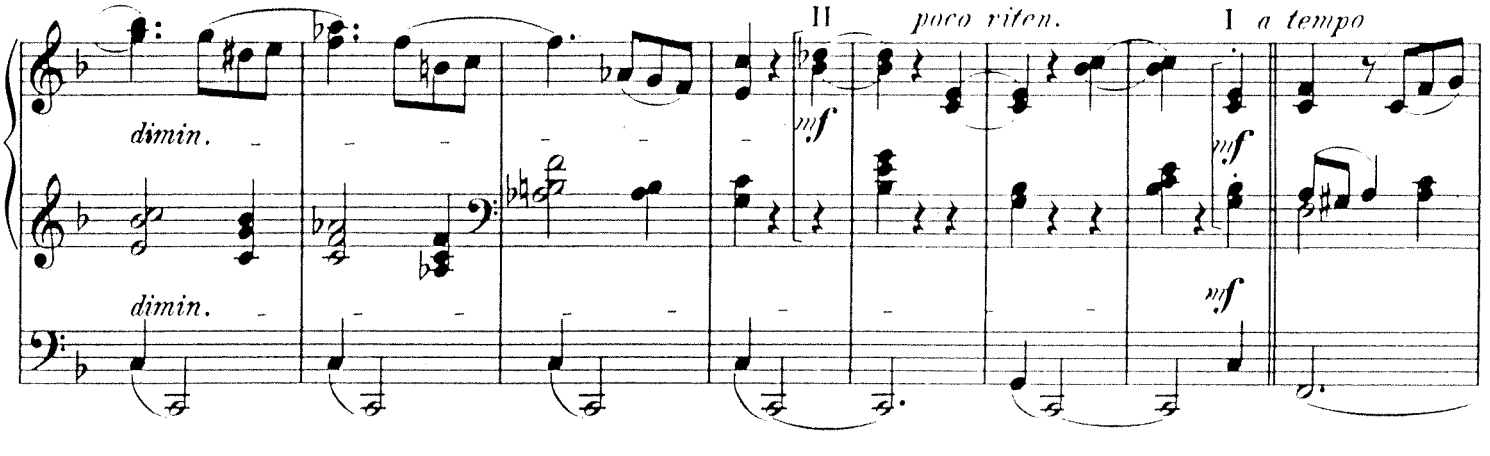

1
cresc.
cresc.
cresc.
cresc.
f
f
p
dimin.
dimin.
II

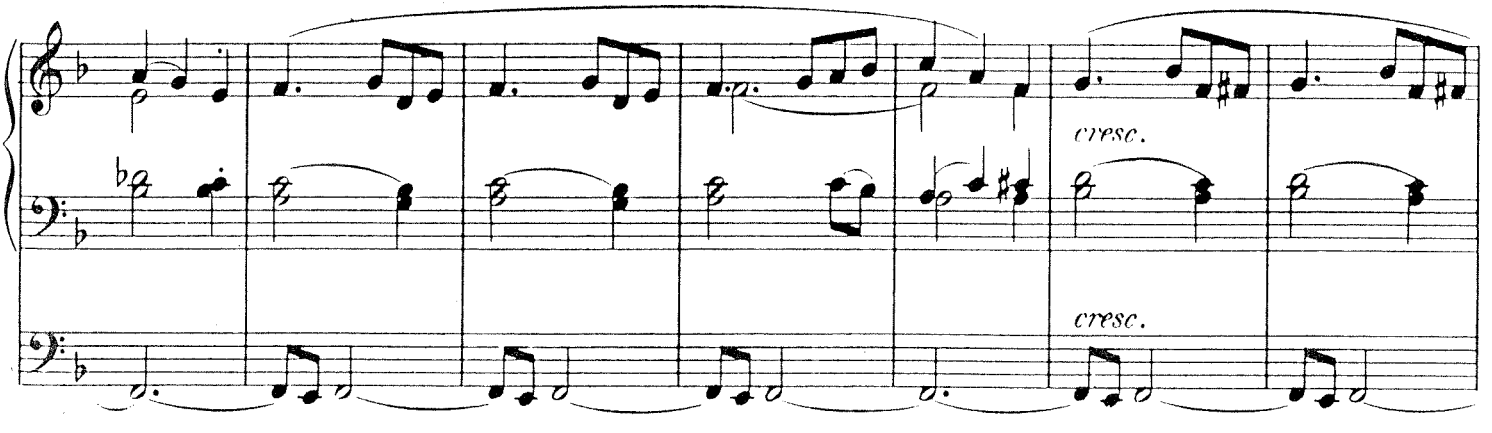

II
p
p
cresc.
mf
mf
I
f
f

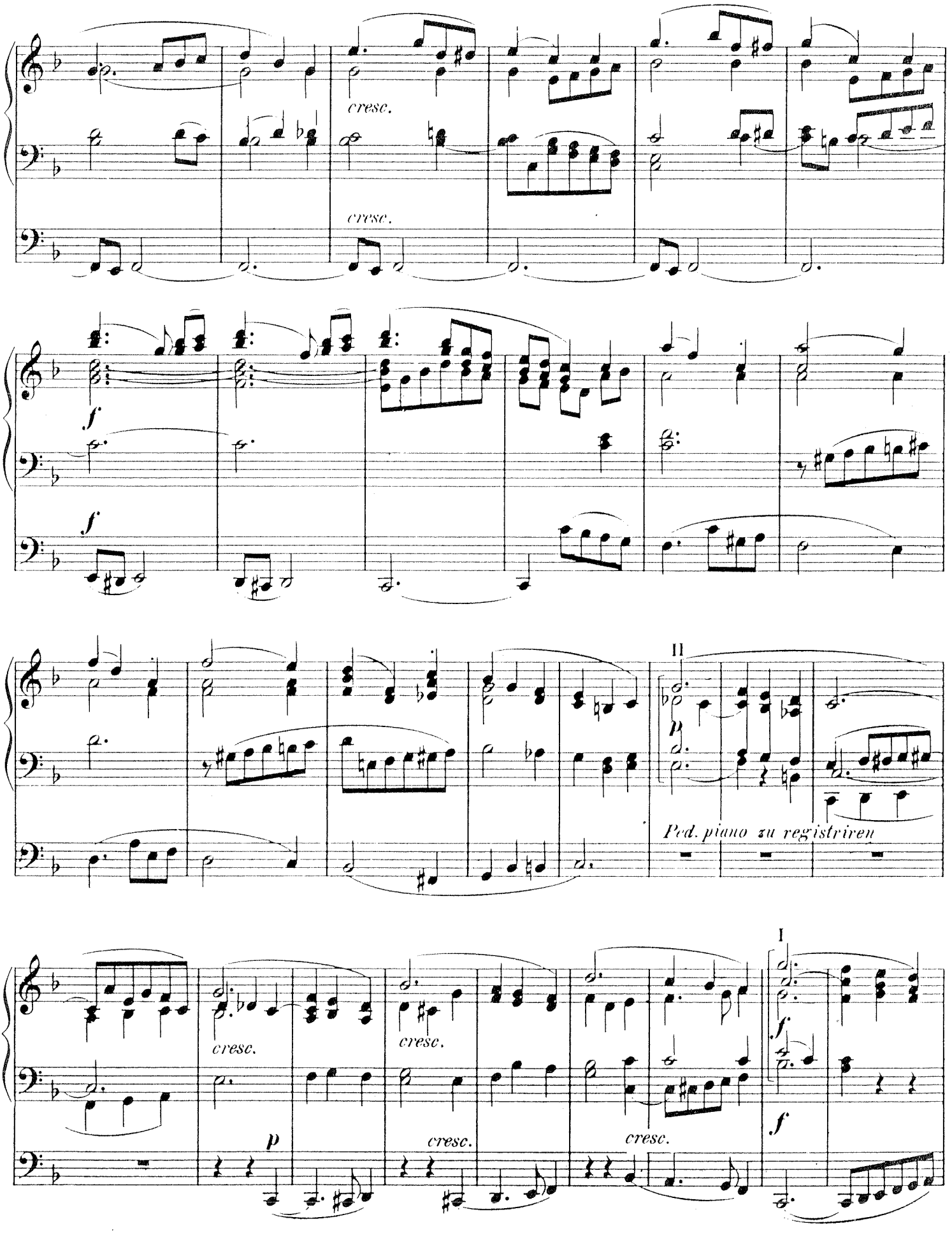

II
p
cresc.
cresc.
Man. I u. Ped. auf mf zu reduciren
I
mf
mf
marcato
cresc.
cresc.
cresc.
cresc.

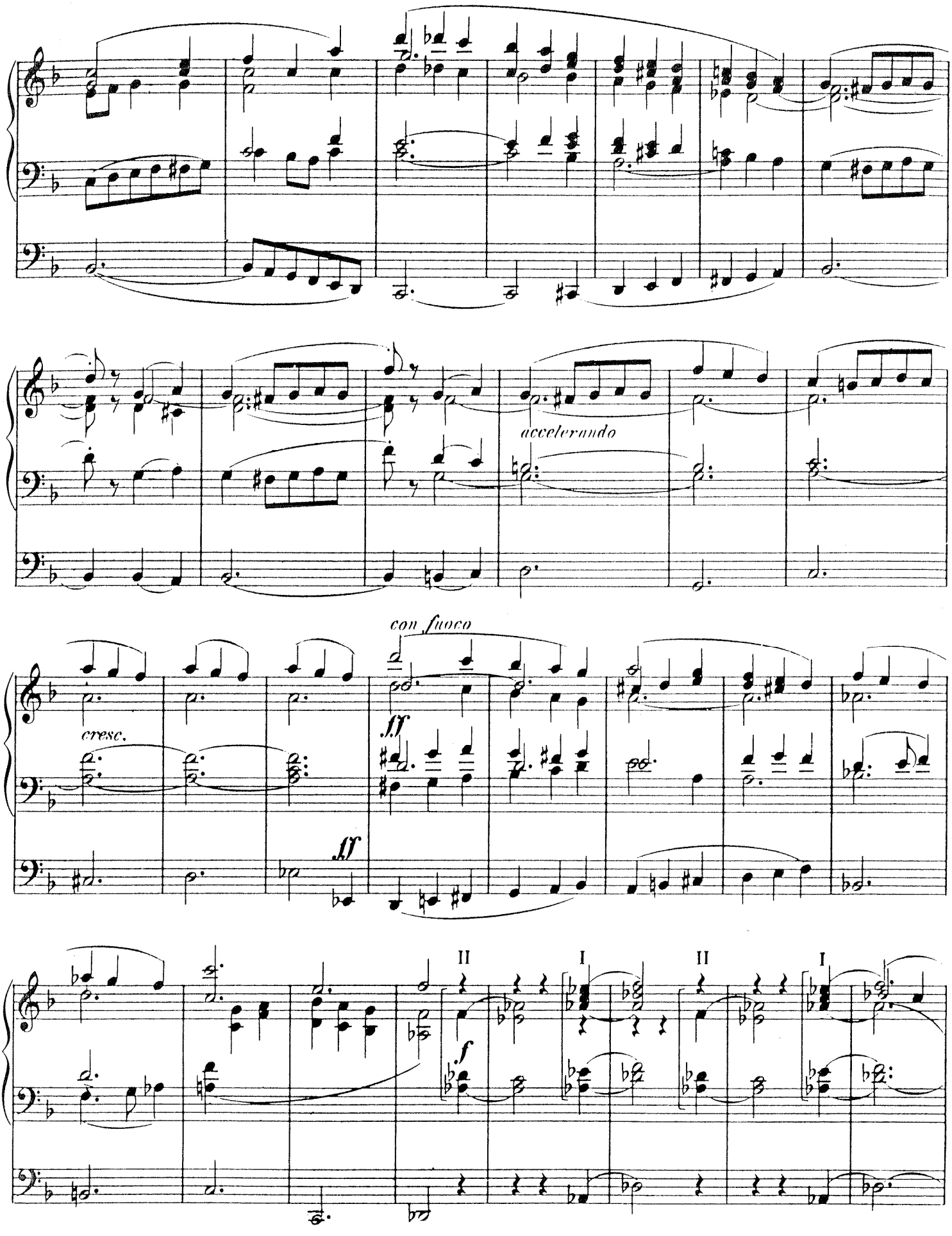

cresc. assai
cresc. assai

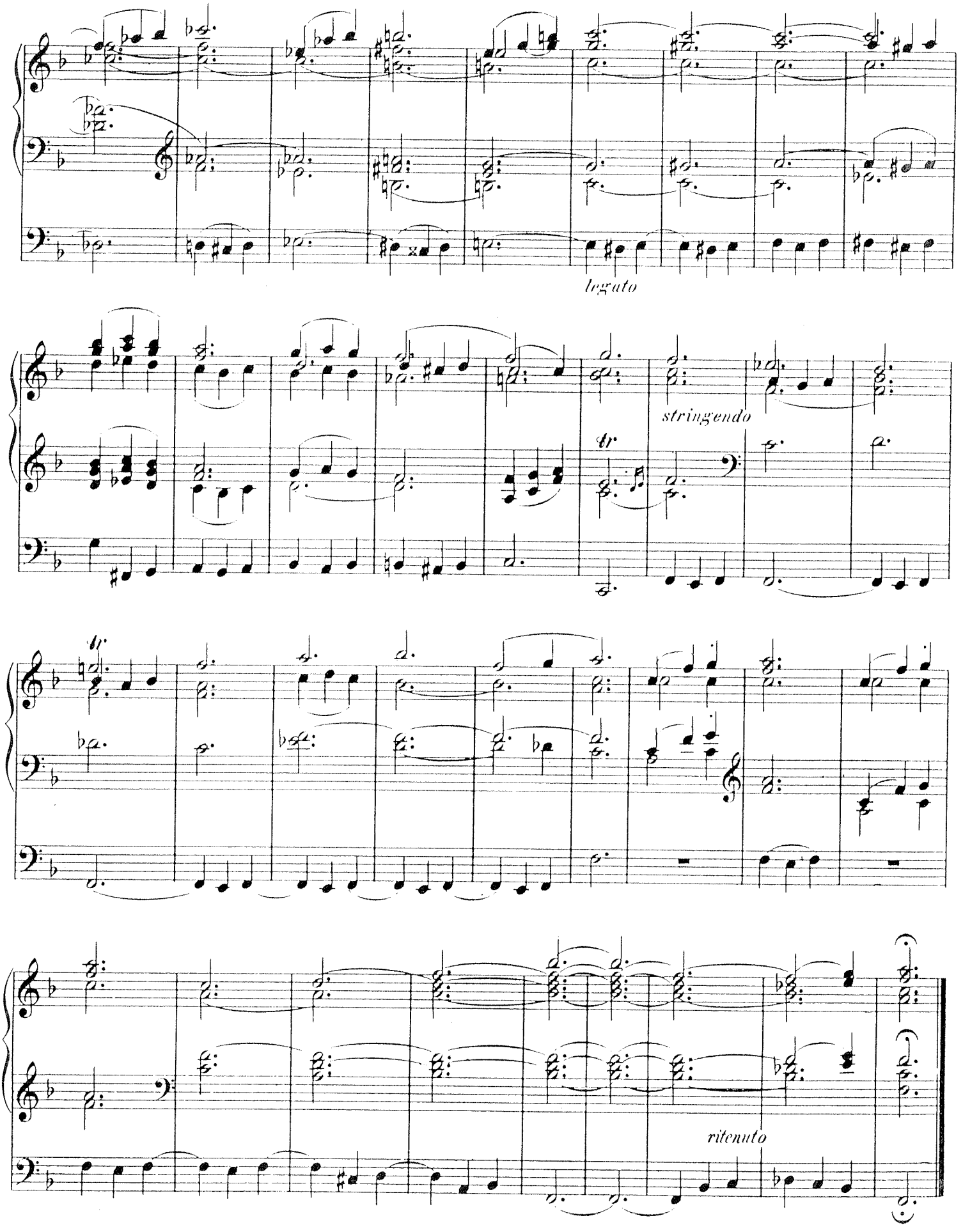

fff
fff


II
poco riten.
I
a tempo
dimin.
dimin.
mf
mf
mf


cresc.
cresc.


cresc.
cresc.
f
f
II
p
Ped. piano zu registriren
I
cresc.
cresc.
cresc.
cresc.
p
f
f


accelerando
con fuoco
cresc.
ff
ff
II
I
II
I
f


legato
stringendo
tr
tr
ritenuto