

GRAND TRIO

Op. 36

for

Piano, Clarinet and Violoncello

Anton Eberl (1765-1807)

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Violoncello

Andante maestoso

[f] f

Allegro con spirito

pizz.

[p] 3 col'arco f fz fz fz p fz 1 2 a tempo pizz. p

Violoncello

col' arco

54 *fz* *p* *p* *p*

59 *p*

63 *fz* *fz* *fz* *fz*

69 *fz* [*fz*] *fz* *fz*

75 *fz* *fz* *f* 3

pizz. *p*

82

89 col' arco *fz* *fz*

94 *fz* 3 pizz. [*p*]

102 1

109 *f* 1 col' arco 5

Violoncello

The musical score for the Violoncello part on page 4 consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *fz* (forzando), *f* (forte), *p* (piano), *rall.* (rallentando), and *a tempo*. Fingering numbers 1 and 2 are indicated above certain notes. The piece concludes with a *pizz.* (pizzicato) marking and a *[p]* dynamic.

Violoncello

col' arco

185 *fz*

190

195 *fz*

201 *fz fz fz fz f*

208

213

218

223 *fz*

228 *f*

236 *p*

242 *f fz ff*

Violoncello

Adagio non troppo ma con espressione

8
p

13
fz

25
p

30
fz fz fz fz fz fz

*
15
fz fz fz

2
fz fz fz fz p

9
[f] tr f f

5
3

3
p fz

8
fz pp

3
1
fz p

* Treble clef cello passages to sound one octave lower than notated

Violoncello

79 *fz* *fz p* *fz p* *fz*

84 *f*

90 *p* **calando** **Solo**

96 **a tempo** [*p*]

101 *fz* *fz* *tr*

106 *fz* *p* *fz* *fz*

110 *fz p* *fz* *fz p*

115 *fz p* *fz* *fz* *fz*

121 *pp* *fz*

126 *pp* *pp* **calando** 6

Violoncello

Scherzo
Molto vivace

14

fz *sf* *sf*

21

fz

28

7

sf *sf* *sf*

42

2

sf *sf*

Trio

4

f *ff*

12

sf

20

Coda

26

2

[P] *sf*

Scherzo D. C. senza replica e poi Coda

37

sf *p* *ff*

Allegretto

8

p

Violoncello

15 *sf* 3 4

27 *sf* *fz fz f sf*

33 *sf* 1

42 *sf sf p*

49 3 3

55 *sf*

60 *sf*

65

70 *tr sf sf*

74 *sf sf*

79 *sf*

Violoncello

85 *sf sf p sf*

91 1 pizz.

98 8 pizz. [p]

113 7 col arco [p]

127

134 1 p

140

145 8 [p]

155 8

171 *sf p*

177 calando a tempo p

Violoncello

184 *sf*

191 *calando* *a tempo*

197 3 3 3 3 3 3 *V*

201 3 *p*

208

212 *V* 3 3 3 *f*

217 3 3 3 *sf*

222

227

234 3 2 *p*

243 *f*

Detailed description: This is a page of sheet music for the cello part of a larger work. The page contains ten staves of music, numbered 184 through 243. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various technical challenges including triplets, slurs, and dynamic markings. Performance instructions include 'sf' (sforzando), 'calando' (ritardando), and 'a tempo'. There are also fingerings indicated by numbers 1, 2, and 3. The page concludes with a measure number 243 and a forte (*f*) dynamic marking.