

Adelaide von Beethoven.

Transskription von S. Thalberg, Op. 70.*

Larghetto. (♩ = 72.)

PIANO. *p*

una corda

il canto ben marcato *m. d.* *m. s.* *m. d.* *m. s.* *m. d.* *m. s.* *m. d.*

una corda *m. d.* *pp*

p *sf* *p* *cresc.* *f*

f *p* *cresc.* *f* *f*

ANM. 1. Der Gesang, die Hauptstimme, ist durch grössere Noten ausgezeichnet.
ANM. 2. Das Dämpferpedal ist unterhalb der Systeme, die Verschiebung (*una corda*) ist zwischen den Systemen angezeigt.

* Aus Thalberg: Pianofortewerke (6. Band). Verlag von Breitkopf & Härtel, Leipzig.

First system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. The piece begins with a piano (*p*) dynamic. The bass line features a rhythmic pattern of eighth notes with a dotted quarter note. The treble line has a similar pattern. The system concludes with a forte (*f*) dynamic. Below the bass staff, there are five pairs of notes: *Re. **, *Re. **, *Re. **, *Re. **, and *Re. **.

Second system of musical notation. Treble and bass staves. Bass clef. The piece continues with a piano (*p*) dynamic. The bass line has a rhythmic pattern of eighth notes with a dotted quarter note. The treble line has a similar pattern. The system concludes with a piano (*p*) dynamic. Below the bass staff, there are five pairs of notes: *Re. **, *Re. **, *Re. **, *Re. **, and *Re. **.

Third system of musical notation. Treble and bass staves. Bass clef. The piece continues with a piano (*p*) dynamic. The bass line has a rhythmic pattern of eighth notes with a dotted quarter note. The treble line has a similar pattern. The system concludes with a piano (*p*) dynamic. Below the bass staff, there are five pairs of notes: *Re. **, *Re. **, *Re. **, *Re. **, and *Re. **.

Fourth system of musical notation. Treble and bass staves. Bass clef. The piece continues with a piano (*p*) dynamic. The bass line has a rhythmic pattern of eighth notes with a dotted quarter note. The treble line has a similar pattern. The system concludes with a piano (*p*) dynamic. Below the bass staff, there are five pairs of notes: *Re. **, *Re. **, *Re. **, *Re. **, and *Re. **.

Fifth system of musical notation. Treble and bass staves. Bass clef. The piece continues with a piano (*p*) dynamic. The bass line has a rhythmic pattern of eighth notes with a dotted quarter note. The treble line has a similar pattern. The system concludes with a piano (*p*) dynamic. Below the bass staff, there are five pairs of notes: *Re. **, *Re. **, *Re. **, *Re. **, and *Re. **.

Sixth system of musical notation. Treble and bass staves. Bass clef. The piece continues with a piano (*p*) dynamic. The bass line has a rhythmic pattern of eighth notes with a dotted quarter note. The treble line has a similar pattern. The system concludes with a piano (*p*) dynamic. Below the bass staff, there are five pairs of notes: *Re. **, *Re. **, *Re. **, *Re. **, and *Re. **.

un poco ritenuto *a tempo*

una corda *m. d.* *m. s.* *m. d.* *m. s.* *m. d.*

Ra. * Ra. * Ra. Ra. * Ra. * Ra. * Ra. *

un poco string.

cresc. *f*

Ra. * Ra. * Ra. * Ra. *

molto agitato *rallent.* *ff*

Ra. * Ra. * Ra. * Ra. * Ra. * Ra. * Ra. *

Allegro. ($\text{♩} = 104.$)

m. d.

Ra. * Ra. * Ra. *

m. s. *m. d.*

Ra. * Ra. * Ra. * Ra. *

Ra. * Ra. * Ra. *

un poco string. *rallent.* *cresc.* *f*

Ra. * Ra. * Ra. * Ra. *

un poco riten.
pp p cresc. f p p
La.* La.* La.*

agitato
m.d. cresc. f
La.* La.* La.* La.* La.* La.*

cresc. f
La.* La.* La.* La.* La.*

p 4 4 3 5 4 3 3 5 5 4 5 4 3 5 4
La.* La.* La.* La.* La.* La.*

p f p p
La.*

im poco string. riten. a tempo
cresc. f p
La.

cresc. ff
La.* La.* La.* La.* La.*

rallent. a tempo una corda pp assai rallent. Adagio.
pp pp pp
La.* La.* La.* 121 23 1 2 4 *