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467

Herbert

Suite for Cello. Op. 3.

Viola

2

CLEVELAND PHILHARMONIC ORCHESTRA.
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SUITE für CELLO

Viola.

78-112539
Victor Herbert, Op. 3.

Allegro moderato.

The musical score for Viola is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *pizz.*, *p*, *2*
- Staff 2: *arco*, *1*, *1*, *p*
- Staff 3: *p cresc.*, *ff*
- Staff 4: *fpp*, *ff*, *fpp*
- Staff 5: *cresc.*, *ff rit.*, *f*, *a tempo*, *2*, *p*
- Staff 6: *pizz.*, *4*, *arco*, *4*, *rit.*, *a tempo*, *p*
- Staff 7: *pp*, *1*, *p*, *pp*
- Staff 8: *ppp*, *cresc.*
- Staff 9: *ff*, *dim.*, *poco rit.*, *1*

Viola.

a tempo
stacc.
pp
sfpp

mp

poco cresc.
f

sempre cresc.
fff
dim.
a tempo

frit.
Solo.
poco rit.
p

pp
ppp

pp
ppp

cresc.
sempre cresc.

pizz.
f
rit.
p pizz.
a tempo

arco
mf
sempre cresc.
sfmf cresc.

f cresc.
f cresc.
fff sempre

Viola.
Scherzo.

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Vivace.

Solo **ff** **pizz.** **p**

1 **5** **arco** **pp**

2. **arco a tempo** **pp** **Flauto.** **9** **10**

11 **Flauto.** **12** **pp**

3 **pp**

cresc. **ppp**

Viol. I. **pp** **Solo.** **9** **1**

arco **pp** **4** **arco** **pp**

6 **1** **Timp.** **la Coda.** **Solo.**

Viola.

TRIO.

Musical notation for the Trio section, measures 1-6. The score is in 3/8 time with a key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) with a *rit.* (ritardando) marking. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked *a tempo*.

Scherzo D.C. senza Repet. sin al Φ e poi la Coda.

Φ CODA.

Musical notation for the Coda section, measures 7-10. The tempo is marked *Più mosso.* The score includes a treble clef and a bass clef. Dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *pizz.* (pizzicato) and *pp* (pianissimo). The section concludes with a repeat sign and a final measure marked with a '3'.

Musical notation for the Andante section, measures 11-15. The tempo is marked *Andante. con Sord.* (with mutes). The score is in 6/8 time with a key signature of one sharp. Dynamics include *p* (piano), *pp* (pianissimo), and *espress.* (espressivo). The section features a first ending (1.) and a second ending (1.) with a *pp* (pianissimo) marking. The bottom staff includes triplets and a *rit.* (ritardando) marking.

Viola.

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sempre legato

pp *pp* *pp rit.* *ppp*

senza Sordini.

p a tempo *cresc.*

ff *dim.*

pp *cresc.*

dim.

Sordini *ppp*

Viola.

pizz.

arco *cresc.* *f* *dim.* *pizz.* *p*

arco *pp*

Serenade.

Andantino grazioso.

pizz. *ff* *dim.* *pp*

rit. *a tempo* *riten.* *rit.* *tempo*

Più mosso.

arco *f* *a tempo* *sfz* *rit.* *dim.*

f *sfz* *sfz* *Tempo I.* *rit.* *pp*

pizz. *mf* *p* *f* *p* *1* *rit.* *2* *rit.* *pp*

a tempo *rit.*

Più mosso. Cello

pizz. *pp marcato* *1* *2* *1* *2* *3* *pizz.* *pp*

Viola.

Tarantella.

Allegro di molto.

The musical score consists of ten staves of music in bass clef, 6/8 time. The first staff begins with a forte (*ff*) dynamic and includes first endings. The second staff starts with a piano (*p*) dynamic and features a *sempre cresc.* instruction. The third staff includes piano-piano (*pp*) dynamics. The fourth staff is divided into *pizz.* and *arco* sections. The fifth staff includes piano (*p*) and piano-piano (*pp*) dynamics. The sixth staff features piano (*p*) and mezzo-forte (*mf*) dynamics, with a *divis.* marking. The seventh staff includes piano-piano (*pp*) dynamics and a *rit.* instruction. The eighth staff includes piano-piano (*pp*) dynamics. The ninth staff includes fortissimo (*sfz*) and piano (*p*) dynamics, with a *cresc.* instruction. The tenth staff includes piano (*p*) dynamics and first endings.

Viola.

The musical score for Viola on page 8 consists of ten staves of music. The notation includes various dynamics such as *ff*, *sf*, *pizz.*, *arco*, *p*, *sfz*, *pp*, *f*, *p*, *cresc.*, *mf*, and *ff*. There are also articulations like accents and slurs, and some staves feature multi-measure rests for 4 and 3 measures. The music is written in a key with one flat and a 3/4 time signature.

Viola.

28-112539

p

pp *p*

cresc. *f* *mf*

a tempo *pizz.* *ritenuto* *pp*

Soli. arco *1* *mf* *pizz.*

5 *ppp* *pizz.* *pp*

8 *arco* *2* *riten.*

a tempo *pp* *pp* *2ff* *pizz.* *f*

arco *mf* *2 divisi* *p* *2 rit. a tempo* *pp*

pizz.

arco *pizz.* *3* *sf*

Viola.

pizz. **1** *p* *arco* *ff* *p* *pizz.* *p cresc.* *fff* *ff dim.* *mf* *f* *p* *Piu mosso.* *pizz.* *poco rit.* *p* *sf* *sf* *sf* *sfz* *p* *arco* *sf* *sf* *sf* *sf* *sf* **7** *fff* *fffz* *fffz*