

Visit to the Lord-Gods of Norway.

Andantino.

St. Peter's Org

St. Bull

Universitäts- u. Land
Musikbibliothek
Nr. 136
Folio 27

Handwritten musical score for various instruments:

- Flauto** (Flute): 8/8 time signature.
- Clarinete** (Clarinet): 8/8 time signature.
- Clarinete II** (Clarinet II): 8/8 time signature.
- Fagotto** (Bassoon): 8/8 time signature.
- Fagotto II** (Bassoon II): 8/8 time signature.
- Trombe** (Trumpets): 8/8 time signature.
- Tromboni** (Trumpets II): 8/8 time signature.
- Tromba** (Trumpet): 8/8 time signature.
- Tromba II** (Trumpet II): 8/8 time signature.
- Tromba III** (Trumpet III): 8/8 time signature.
- Tromba IV** (Trumpet IV): 8/8 time signature.
- Tromba V** (Trumpet V): 8/8 time signature.
- Tromba VI** (Trumpet VI): 8/8 time signature.
- Tromba VII** (Trumpet VII): 8/8 time signature.
- Tromba VIII** (Trumpet VIII): 8/8 time signature.
- Tromba IX** (Trumpet IX): 8/8 time signature.
- Tromba X** (Trumpet X): 8/8 time signature.
- Tromba XI** (Trumpet XI): 8/8 time signature.
- Tromba XII** (Trumpet XII): 8/8 time signature.
- Tromba XIII** (Trumpet XIII): 8/8 time signature.
- Tromba XIV** (Trumpet XIV): 8/8 time signature.
- Tromba XV** (Trumpet XV): 8/8 time signature.
- Tromba XVI** (Trumpet XVI): 8/8 time signature.
- Tromba XVII** (Trumpet XVII): 8/8 time signature.
- Tromba XVIII** (Trumpet XVIII): 8/8 time signature.
- Tromba XIX** (Trumpet XIX): 8/8 time signature.
- Tromba XX** (Trumpet XX): 8/8 time signature.
- Tromba XXI** (Trumpet XXI): 8/8 time signature.
- Tromba XXII** (Trumpet XXII): 8/8 time signature.
- Tromba XXIII** (Trumpet XXIII): 8/8 time signature.
- Tromba XXIV** (Trumpet XXIV): 8/8 time signature.
- Tromba XXV** (Trumpet XXV): 8/8 time signature.
- Tromba XXVI** (Trumpet XXVI): 8/8 time signature.
- Tromba XXVII** (Trumpet XXVII): 8/8 time signature.
- Tromba XXVIII** (Trumpet XXVIII): 8/8 time signature.
- Tromba XXIX** (Trumpet XXIX): 8/8 time signature.
- Tromba XXX** (Trumpet XXX): 8/8 time signature.
- Tromba XXXI** (Trumpet XXXI): 8/8 time signature.
- Tromba XXXII** (Trumpet XXXII): 8/8 time signature.
- Tromba XXXIII** (Trumpet XXXIII): 8/8 time signature.
- Tromba XXXIV** (Trumpet XXXIV): 8/8 time signature.
- Tromba XXXV** (Trumpet XXXV): 8/8 time signature.
- Tromba XXXVI** (Trumpet XXXVI): 8/8 time signature.
- Tromba XXXVII** (Trumpet XXXVII): 8/8 time signature.
- Tromba XXXVIII** (Trumpet XXXVIII): 8/8 time signature.
- Tromba XXXIX** (Trumpet XXXIX): 8/8 time signature.
- Tromba XL** (Trumpet XL): 8/8 time signature.
- Tromba XLI** (Trumpet XLI): 8/8 time signature.
- Tromba XLII** (Trumpet XLII): 8/8 time signature.
- Tromba XLIII** (Trumpet XLIII): 8/8 time signature.
- Tromba XLIV** (Trumpet XLIV): 8/8 time signature.
- Tromba XLV** (Trumpet XLV): 8/8 time signature.
- Tromba XLVI** (Trumpet XLVI): 8/8 time signature.
- Tromba XLVII** (Trumpet XLVII): 8/8 time signature.
- Tromba XLVIII** (Trumpet XLVIII): 8/8 time signature.
- Tromba XLIX** (Trumpet XLIX): 8/8 time signature.
- Tromba L** (Trumpet L): 8/8 time signature.

Con Sordini
Speller e d-mol

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) and *a tempo* in the first staff.
- pp* (pianissimo) markings in the second, fourth, sixth, seventh, eighth, and ninth staves.
- ppp* (pianississimo) markings in the third, fifth, and sixth staves.
- ppp* (pianississimo) markings in the seventh, eighth, and ninth staves.
- ppp* (pianississimo) marking in the tenth staff.
- A blue ink scribble in the first staff.
- A diagonal slash with the word *Solo* written above it in the sixth staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing rests indicated by a double slash. A small 'x' is written above the second measure.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence and a double bar line.

Tempo 1^{mo} all. moderato.

A handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive hand and includes several performance markings and annotations:

- Staff 1 (Violin I):** Contains a melodic line starting with a treble clef and a 2/4 time signature. It includes a *legato* marking and a blue 'X' above the staff.
- Staff 2 (Violin II):** Contains a melodic line starting with a treble clef. It includes a *legato* marking and a blue 'X' above the staff.
- Staff 3 (Viola):** Contains a melodic line starting with a treble clef. It includes a *legato* marking and a blue 'X' above the staff.
- Staff 4 (Cello/Double Bass):** Contains a bass line starting with a bass clef. It includes a *legato* marking and a blue 'X' above the staff.

Additional markings include *Tempo*, *all. moderato*, *legato*, *rit.*, *rit. cresc.*, *rit. decresc.*, and *rit. dim.* throughout the score. The notation includes various rhythmic values, slurs, and dynamic markings.

Allegretto.

Handwritten musical score for a string quartet, consisting of four staves. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is marked "Allegretto." and the performance style is "a tempo".

The score includes various dynamic markings and performance instructions:

- Staff 1 (Violin I):** Starts with a *p* dynamic. Includes markings for *cresc.* and *rit.* towards the end.
- Staff 2 (Violin II):** Starts with a *p* dynamic. Includes markings for *cresc.* and *rit.* towards the end.
- Staff 3 (Viola):** Starts with a *p* dynamic. Includes markings for *cresc.* and *rit.* towards the end.
- Staff 4 (Cello/Double Bass):** Starts with a *p* dynamic. Includes markings for *cresc.* and *rit.* towards the end.

Additional markings include "arco" for the lower strings and "rit." (ritardando) for all parts in the final section. The score concludes with a repeat sign.

Allegretto

Handwritten musical score for a string quartet, consisting of four systems of staves. The tempo is marked *Allegretto*. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *cresc* (crescendo), *arco* (arco), and *pizz* (pizzicato). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. There are several slanted lines across the staves, likely indicating where the music ends or where a section begins. The handwriting is in blue ink on aged paper.

all to

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score is written on aged paper and includes the following elements:

- Staff 1 (Violin I):** Starts with a *dim* marking and a *fp* (fortissimo) marking. The music consists of eighth and sixteenth notes.
- Staff 2 (Violin II):** Starts with a *dim* marking and a *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 3 (Viola):** Starts with a *dim* marking and a *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 4 (Cello):** Starts with a *dim* marking and a *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 5 (Double Bass):** Starts with a *dim* marking and a *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 6 (Tutti):** Labeled "Tutti" on the left, it features a *fp* marking and a large *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 7 (Drum):** Labeled "drum" on the left, it features a *fp* marking and a large *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 8 (Percussion):** Labeled "Perc" on the left, it features a *fp* marking and a large *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 9 (Percussion):** Labeled "Perc" on the left, it features a *fp* marking and a large *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 10 (Percussion):** Labeled "Perc" on the left, it features a *fp* marking and a large *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 11 (Percussion):** Labeled "Perc" on the left, it features a *fp* marking and a large *fp* marking. The music consists of eighth and sixteenth notes.
- Staff 12 (Percussion):** Labeled "Perc" on the left, it features a *fp* marking and a large *fp* marking. The music consists of eighth and sixteenth notes.

The score is written in a clear, legible hand, with dynamic markings such as *dim* (diminuendo) and *fp* (fortissimo) clearly visible. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. The overall style is that of a classical manuscript.

Tutti

I. fine

Sostenuto

d

pizz.

arco

arco

pizz.

pizz.

pizz.

pizz.

Sostenuto

Handwritten musical score for Violin I and Violin II. The score is written on ten staves. The top two staves are for Violin I and Violin II. The bottom two staves are for Violin I and Violin II. The middle four staves are empty. The score includes dynamic markings such as *mf* and *fp*, and performance instructions like *arco.* and *col Flauto*. The notation includes various rhythmic values and articulation marks.

Violin I: *mf*, *fp*

Violin II: *mf*, *fp*

Violin I (bottom): *mf*, *fp*

Violin II (bottom): *mf*, *fp*, *arco.*

Other markings: *col Flauto*, *arco.*

Adagio

Handwritten musical score for a string quartet. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The music is in a major key with a 3/4 time signature. The tempo is marked 'Adagio' in blue ink at the top right. The score includes various dynamics such as *pp*, *mf*, *ppp*, and *ppp* *morendo*. There are also performance instructions like 'arco' and 'col Basso'. The notation includes notes, rests, and slurs. The bottom two staves have some rhythmic markings like '7777' and '7777'.

Adagio

Adagio.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various rhythmic values, rests, and dynamic markings such as *cresc.* and *a tempo*. The score is written in a cursive, historical style.

System 1: Features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *cresc.* and *ppp*. There are some handwritten annotations above the staff, possibly indicating fingerings or bowings.

System 2: Continues the rhythmic complexity. Dynamic markings include *cresc.* and *ppp*. A dashed line is drawn across the system, likely indicating a section break or a change in texture.

System 3: The tempo changes to *a tempo*. The notation becomes simpler, with more sustained notes and rests. Dynamic markings include *cresc.* and *ppp*.

System 4: Continues the *a tempo* section. Dynamic markings include *cresc.* and *ppp*.

Two

Handwritten musical score on ten staves. The score is divided into two sections by a vertical line. The left section contains various musical notations including notes, rests, and dynamic markings like 'pp' and 'mf'. The right section contains mostly rests. There are blue annotations 'Two' at the top and bottom of the page, and a blue 'B' on the left margin.

Two

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the top left corner. It features a series of horizontal staves. The top two staves are empty. The next seven staves contain musical notation, including notes, rests, and bar lines. The notation is written in dark ink. The bottom two staves contain a series of notes, with the word 'col' and a signature 'Bayer' written in cursive above the first few notes. The paper shows signs of age, including some staining and discoloration.

attacca?

rit a tempo

The image shows a handwritten musical score on aged paper. It consists of approximately 15 staves. The first section, from the beginning to the first system break, contains several staves with rhythmic markings (slashes) and some notes. A large section of the score, spanning from the second system break to the third system break, is completely crossed out with a dense grid of 'X' marks. The second system break is marked with a blue 'X' on the left. The third system break is marked with a blue bracket on the left. The final section of the score, starting after the third system break, contains several staves with musical notation, including notes, rests, and dynamic markings like 'p'. The tempo markings 'rit' and 'a tempo' are written in blue ink above and below the staves in this section. The score ends with a double bar line.

attacca

rit

a tempo

Handwritten signature or date, possibly "Handwritten 1886"