

# 4. In the Hall of the Mountain King

Alla marcia e molto marcato  $\text{♩} = 138$

The score is arranged in systems. The woodwind section includes Flauto piccolo, Flauti grandi I e II, Oboi, Clarinetti in A, and Fagotti. The brass section includes 4 Corni in E, 2 Trombe in E, 2 Tromboni Tenori, Trombone Basso, and Tuba. Percussion includes Gran Cassa and Piatti. The string section includes Violini I (senza sordini), Violini II (senza sordini), Viole (senza sordini), Violoncelli, and Bassi. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics range from *pp* to *sfz*. A note with a '+' sign indicates a stopped tone.

[NB. + = stopped tone]

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T. Trbn

B.

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

*fp*

*p*

Detailed description of the musical score: This page contains the orchestral score for the piece 'In the Hall of the Mountain King'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (piccolo), Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpets in E, Trombones in E, and Timpani. The string section includes Trumpets, Trombones, and Cymbals. The woodwind and string parts are active, with various dynamics and articulations. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic foundation. The brass instruments are mostly silent, with some Cor Anglais playing a specific melodic motif. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. pic.  
 Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 Cor. (E)  
 Tbe. (E)  
 Timp.  
 T Trbn B  
 Tb.  
 Pk.  
 Pia.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc.  
 Cb.

Musical score for "In the Hall of the Mountain King" featuring various instruments. The score includes parts for Flute (piccolo), Flute, Oboe, Clarinet (A), Bassoon, Horn (E), Trombone (E), Timpani, Trumpet (B), Trombone (B), Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a complex rhythmic pattern in the lower strings and woodwinds, with dynamic markings such as *pp* and *p*.

A

Fl. pic.  
Fl.  
Ob.  
Cl. (A)  
Fag.  
Cor. (E)  
Tbe. (E)  
Timp.  
T Trbn B  
Tb.  
Pk.  
Pia.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

pp  
p  
pizz.  
p  
pp  
p

Detailed description: This is a page of a musical score for the piece "In the Hall of the Mountain King". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (piccolo), Flute, Oboe, Clarinet (A), Bassoon (two staves), Horns (E-flat, two staves), Trombone (E-flat), Timpani, Trumpets (Tenor and Bass), Trombone (Bass), Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in the key of D major and 3/4 time. The score shows the beginning of section A, starting with a piano (p) dynamic. The bassoon and cello/double bass parts feature prominent rhythmic patterns, including sixteenth-note runs and chords. The strings play a steady accompaniment, with the cello and double bass marked *pp* (pianissimo) and the violin parts marked *p* (piano). The woodwinds enter with various rhythmic motifs, including the piccolo and flute playing a sixteenth-note pattern. The overall texture is light and delicate, characteristic of the piece's "mountain" atmosphere.

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "In the Hall of the Mountain King". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (piccolo), Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (E), Trombone (E), Timpani, Trumpet (T), Trombone (B), Trombone (Tb.), Percussion (Pk.), Piano (Pia.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *p*), and articulation marks (e.g., accents, *divisi*). The woodwinds and strings are active throughout the piece, while the brass and percussion are mostly silent on this page.

Fl. pic. *cresc. e stretto poco a poco*  
 Fl. *cresc. e stretto poco a poco*  
 Ob. *cresc. poco a poco*  
 Cl. (A) *cresc. poco a poco*  
 Fag. *cresc. e stretto poco a poco*  
 Cor. (E) *cresc. e stretto poco a poco*  
 Tbe. (E) *cresc. e stretto poco a poco*  
 Timp.  
 T Trbn  
 B  
 Tb.  
 Pk.  
 Pia.  
 Vl. I *cresc. e stretto poco a poco*  
 Vl. II *cresc. e stretto poco a poco*  
 Vla. *cresc. e stretto poco a poco*  
 Vc. *cresc. e stretto poco a poco*  
 Cb. *cresc. e stretto poco a poco*

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

*piu cresc.*

*piu cresc.*

*p*

*arco*

*f*

Detailed description of the musical score: This page contains the orchestral score for the first section of 'In the Hall of the Mountain King'. The score is written for a full orchestra, including woodwinds (flutes, oboe, clarinet, bassoon), brass (trumpets, trombones, tuba, snare drum, cymbals), and strings (violins, violas, violoncello, double bass). The woodwinds and strings are active throughout, with various dynamics and articulations. The brass instruments are mostly silent. The score is in 3/4 time and features a key signature of one sharp (F#). The first section ends with a forte (f) dynamic and a 'piu cresc.' marking. The second section begins with a piano (p) dynamic and a 'piu cresc.' marking. The third section begins with a forte (f) dynamic and an 'arco' marking. The fourth section begins with a forte (f) dynamic.

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T. Trbn B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

*più f*

*arco*

*mf*

5

Detailed description of the musical score: This page contains the orchestral score for the first system of 'In the Hall of the Mountain King'. The score is written for a full orchestra. The woodwind section includes Flute (piccolo), Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais (E). The brass section includes Trumpets (E), Trombones (E), and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and the key signature has two sharps (D major). The woodwinds and strings play a rhythmic pattern of eighth notes. The Oboe and Clarinet in A have a melodic line starting in the second measure, marked *più f*. The strings play a rhythmic pattern of eighth notes, with the Violin I and II parts marked *arco* and *mf*. The Viola, Violoncello, and Contrabass parts also play eighth notes. The score is divided into four measures.



B Più vivo

Fl. pic. (Piccolo Flute) - Treble clef, key signature of two sharps (F# and C#).  
Fl. (Flute) - Treble clef, key signature of two sharps.  
Ob. (Oboe) - Treble clef, key signature of two sharps.  
Cl. (A) (Clarinet in A) - Treble clef, key signature of two sharps.  
Fag. (Bassoon) - Bass clef, key signature of two sharps.  
Cor. (E) (Trumpet in E) - Treble clef, key signature of two sharps.  
Tbe. (E) (Trumpet in E) - Treble clef, key signature of two sharps.  
Timp. (Timpani) - Bass clef, key signature of two sharps.  
T. Trbn B (Tenor Trombone in B) - Bass clef, key signature of two sharps.  
Tb. (Trombone) - Bass clef, key signature of two sharps.  
Pk. (Percussion) - Bass clef, key signature of two sharps.  
Pia. (Piano) - Treble clef, key signature of two sharps.  
VI. I (Violin I) - Treble clef, key signature of two sharps.  
VI. II (Violin II) - Treble clef, key signature of two sharps.  
Vla. (Viola) - Bass clef, key signature of two sharps.  
Vc. (Violoncello) - Bass clef, key signature of two sharps.  
Cb. (Contrabasso) - Bass clef, key signature of two sharps.

Dynamic markings: *cresc. molto*, *ff*, *p*, *arco*, *ff*, *ff*.

Tempo/Performance markings: **B Più vivo**, *v*, *p*, *ff*.

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T Trbn B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T Trbn

B

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It features a full orchestral arrangement. The woodwind section includes Flute (piccolo), Flute, Oboe, Clarinet (A), and Bassoon. The brass section includes Cor (E), Trombone (E), Trombones (T and B), and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked "C" (Crescendo) and "stringendo al fine". The score is divided into measures, with a final measure marked "C" and "stringendo al fine".

This musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It is a full orchestral score, likely for a concert band or symphony orchestra. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Fl. pic. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (A) (Clarinet in A)
- Fag. (Bassoon)
- Cor. (E) (Cor Anglais)
- Tbe. (E) (Trumpet in E)
- Timp. (Timpani)
- T. Trbn B (Tenor Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Pia. (Piano)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into five measures. The woodwind section (Flutes, Oboe, Clarinet, Bassoon) plays a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabasso) plays a steady, rhythmic accompaniment, often with slurs and accents. The percussion section (Timpani, Piano) provides a steady, rhythmic accompaniment.

D

This musical score is for the piece "In the Hall of the Mountain King" by Edvard Grieg. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems, both marked with a "D" above the first staff of each system. The first system includes parts for Flute (piccolo), Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais (E), Trombone (E), Timpani, Trumpet (B), Trombone, Percussion, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks.

Fl. pic.

Fl.

Ob.

Cl. (A)

Fag.

Cor. (E)

Tbe. (E)

Timp.

T. Trbn

B.

Tb.

Pk.

Pia.

VI. I

VI. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece "In the Hall of the Mountain King". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. pic. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Cl. (A) (Clarinet in A), Fag. (Bassoon), Cor. (E) (Horn in E), Tbe. (E) (Trumpet in E), Timp. (Timpani), T. Trbn (Trumpet), B. (Bass Drum), Tb. (Trombone), Pk. (Percussion), Pia. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* (mezzo-forte) and *ff* (fortissimo) are present. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

