

Violine.

pp

ppp espressivo p

cresc.

energico animato

pp subito mp cresc. molto cresc.

ten.

Tempo I poco più lento.

ppp

poco animato mf

Più vivo. ff

ff

poco a poco rit.

Lento.

fff

12265

MERTON MUSIC

MARTEAU

Trio in F minor Op.12

for Violin, Viola and Violoncello

VIOLIN

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3359

TRIO.

Violine.

I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100-112

sul G -

Musical score for Violin I, measures 1-35. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro energico" with a metronome marking of 100-112. The piece starts with a forte dynamic (sf) and includes various markings such as "sul G", "passionato", "ff", "large breit", "molto appassionato", "poco rall.", "con fuoco", "pizz.", "rall.", "mf", "dim.", "pp", "arco", "sul A", "poco rall.", "a tempo", "mp dolce", and "mf grazioso". Measure 35 ends with a repeat sign and a first ending bracket.

Violine.

Musical score for Violin II, measures 30-35. The score is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked "Allegro energico" with a metronome marking of 100-112. The piece starts with a forte dynamic (ff) and includes various markings such as "tr", "p", "tranquillo", "J = 120", "poco cresc.", "pizz.", "arco.", "cresc.", "p subito", "allarg.", "ff", and "Molto Tranquillo." Measure 35 ends with a metronome marking of 108 and a first ending bracket.

Violine.

Var. VI. Fuga. ♩ = 138
Allegro Moderato giocoso.

6 Alto.

25 *f*

26 *p*

cresc. *mf*

p es-

pressivo *p*

27 *p*

28 *mf*

p cantabile

29 *mp*

pp

Violine.

poco rit.

Tranquillo subito. *mp* *poco* *p* *cresc.*

2 3 4

Tranquillo. *pp* *ad lib.* *ppp*

1 2 3 4

mf *f* *ff*

5 5

sul G *Tempo I.* *sul D.* *dolce*

sul A *pp subito*

6 4 0 *mp*

leggiere 3 3 *f*

Violine.

1 *restez.* **ff**

dim. subito calando **p** *dolcissimo*

Alto Bratsche **pp** **p** **mf** *con suono*

sul G *espressivo* *p* *poco cresc.* *schierzando tranquillo*

con calore sempre cresc. **8** *con fuoco* **sf** **molto**

restez **pp** *cresc.* **ff**

9 **Tempo I.** sul G *rit.* **ff**

10 *large breit* **sf** **sf** *molto appassionato*

Violine.

1 *poco rit.* **p** **f** **f** *mf espressivo*

21 **Piu lento.** **f** *rit. e dim.* **mf** **IV**

Var. V. **Lento con gran espressione.** $\text{♩} = 60$ **pp** *dolcissimo* **(b)**

mp **pp** *sempre pp*

22 *cresc. poco a poco* **f** **pp**

23 **pp** *cantabile e molto espressivo*

poco rit. **f** **24**

molto lento *rit.* **pp**

Violine.

Var. IV.
Tempo del Tema.

pizz. arco pizz. arco pizz. arco pizz. arco
f *pp* *p*
 arco *p dolce* pizz. *f* arco *p leggero*
mf pizz. arco *p dolce*
 17 *pp*
f
 18 pizz. 19 arco arco
pp *cresc. f ff pp f*
 pizz. arco
p *ppp molto leggero*
 Prestissimo.
ff *stringendo*
 20 *pp*

Violine.

con fuoco
 sempre *ff* 3 3 3 3 3 3
 Tranquillo. pizz. *mf* 3
p 3 *pp* 3
 11 arco *mp dolce* poco rall. a tempo
 poco rit.
 12 Tranquillo subito. poco rall. a tempo *cresc.* *f*
 13 *pp* 6 6 3
 Tranquillo. 14 *pp* dim. ma cantando
mp rall.
 Tempo più vivo. *ff* *mf* 3

II. Improvisation.

Grave con gran espressione. $\text{♩} = 63$

ff
cresc.
sul G ①
espressivo p dolce
grazioso p cresc. ②
dolce cresc. ff
③ pp subito poco cresc.
④ *très large*
schr breit
sul A. ⑤
ff = mf dolce
6 6
cresc. dim. dolcissimo Cello

Var. III.
Quasi Presto. $\text{♩} = 120$

pp e ³ molto leggiero
cresc. subito
f pp
cresc. molto
⑬ ff pp
II restez.
⑭ ppp restez. ppp
cresc. f accelerando ⑮
Prestissimo

Violine.

Var. II. $\text{♩} = 72$
Allegro con fuoco ma non vivace.

ff e molto energico

8

9

pp molto leggero e tranquillo

10

11

sempre ff

senza dim.

Violine.

6

mf *Alto Bratsche* *dolcissimo e dim.*

pochettino rall.

7

cresc. *pp* *pesante*

8

ff *p subito* *poco a poco dim. e rall.* *sul A.*

sul G.

sempre rall.

mf *pp* *ppp*

III. Intermezzo.

Allegro molto moderato. $\text{♩} = 80$ ①

10

pp misterioso

sul G.

2

cresc.

ff

1

Violine.

3 *ff pesante*

4 *sempre cresc.*

5 *mp dolce*

6 *Tempo. sul D.*
mp dolce

7 *espressivo*

8 *sempre dolcissimo ed espressivo*

9 *dim. e rall.*

10 *Tempo di Valse. sul G.*
pp

11 *sempre cresc. ed animato*

12 *Presto.*
ff

Lento.
pizz.
ppp

Violine.

Tema.
Allegretto scherzando. $\text{♩} = 108$

IV. Finale.

1 *mf*

2 *p*

3 *mf*

4 *f*

5 *pp*

6 *rit.*

7 *Più vivo..*
ff

Var. I.
Più lento. $\text{♩} = 96$

8 *pp dolcissimo*

9 *grazioso*

10 *poco*

11 *pp*

12 *f subito pp*

13 *poco cresc.*

14 *pp poco più lente*

15 *ten.*

Cello

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TRIO.

Bratsche.

I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100-112

Musical score for the first page of the Trio, Bratsche part, measures 1-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamics including *sf*, *f*, *ff*, *sf*, *mf*, *pp*, and *mp*. Performance instructions include *breit*, *sf*, *large sf*, *molto appassionato*, *poco rall.*, *con fuoco*, *rall.*, *pizz.*, *arco*, *poco rall.*, and *a tempo*. Measure numbers 1, 36, 37, 38, 39, and 42 are indicated. The piece concludes with a double bar line and a common time signature.

Bratsche.

Musical score for the second page of the Trio, Bratsche part, measures 36-42. The score continues from the first page in the same key signature and time signature. It includes dynamics such as *mp*, *ppp*, *cresc.*, *mf*, *p*, *ff*, *f*, *lento*, *ppp*, *poco animato*, *mf*, *f*, *ff*, and *fff*. Performance instructions include *tr*, *animato*, *cresc. poco a poco*, *lento*, *poco a poco rit.*, and *Lento.*. Measure numbers 36, 37, 38, 39, 40, 41, and 42 are indicated. The piece concludes with a double bar line.

Bratsche.

Var. VI - Fuga.
Allegro moderato giocoso. ♩=138

Musical score for Violin (Bratsche) for the first page of 'Var. VI - Fuga'. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro moderato giocoso' with a metronome marking of ♩=138. The piece features various dynamics including *p*, *cresc.*, *mf*, *f*, *pp*, and *mp*. There are several trills (*tr.*) and slurs throughout. Measure numbers 25 through 35 are indicated. The piece concludes with a section marked 'Allargando' and 'molto tranquillo' with a metronome marking of ♩=108, featuring a *pizz.* (pizzicato) section and an *arco* (arco) section.

Bratsche.

Musical score for Violin (Bratsche) for the second page of 'Var. VI - Fuga'. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Tranquillo subito' with a metronome marking of ♩=120. The piece features various dynamics including *p*, *mp*, *pp*, *ppp*, *f*, *ff*, and *pp subito*. There are several triplets (*3*) and slurs throughout. Measure numbers 4, 5, and 6 are indicated. The piece concludes with a section marked 'Tempo I' and 'dolce'.

Bratsche.

dim. subito
ff *sf* *calando p*
pp *ppp* *espressivo*
 ⑦ *Cantando* *mf* *mf* *espressivo*
con calore *sempre cresc.* *con fuoco*
 ⑧ *molto* *sf*
cresc. *pp* *breit*
large
 ⑨ *Tempo I.* *rit.* *sf* *sf*
 ⑩ *breit* *sf* *large* *sf* *molto*
passionato *sf*

Bratsche.

pp *espressivo*
 ⑪ *Più mosso.* *f* *espressivo*
rit. e dim.
 Var. V.
 Lento con gran espressione. $\text{♩} = 60$
pp *dolcissimo*
sempre pp
 ⑫ *cresc. poco a poco* *f*
 ⑬ *pp* *ppp*
poco rit.
 ⑭ *molto lento* *rit.* *p* *f* *p* *pp*

Bratsche.

Var. IV. Tempo del Tema.

12
13
14
15
16
17
18
19
20

f *pp* *p*
p dolce *f* *pp*
mf *crescendo dim.* *pp*
f
pp *cresc.*
f *ff* *pp* *mf*
pizz. *arco* *pizz.* *arco*
pp *ppp molto leggiero*
ff *string.*
ppp *arco* *sempre dim.*

Bratsche.

1
2
3
4
5
6
7
8
9
10
11
12
13
14

sf
sempre ff
Tranquillo. *pizz.*
mf *p* *pp* *a tempo*
mp *poco rit.* *mf grazioso*
poco rit.
Tranquillo subito. *poco rall.* *a tempo*
mp *cresc.*
mf
ppp
Tranquillo. *mp* *dim. ma cantando*
pp
rall. *ff* *sf*

II. Improvisation.

Grave con gran espressione. ♩ = 63

f *mf*

espress. ① *p dolce* *pp*

dim. *p grazioso* *cresc.*

② *dolce* *sempre dim. e calando* *cresc. subito* *ff*

③ *pp subito*

poco cresc.

④ *f* *ff*

⑤ *mp*

senza dim.

sf *sf* *sf*

Var. III.
Quasi Presto. ♩ = 120

pp e molto leggero

cresc. subito *f*

⑫ *pp*

cresc. subito *ff*

⑬ *ppp*

⑭ *ppp*

cresc.

⑮ *f* *accelerando*

prestissimo

sf

Bratsche.

subito
pp *f* *pp*
f *pp* *f* *p* *f*
pp *mp* *calando*
poco cresc. *pp* *ten.*

Var. II.

Allegro con fuoco ma non Vivace. $\text{♩} = 72$

ff *e molto energico*
pp *molto leggero e tranquillo*
ff
sempre ff

Bratsche.

cresc. *dim.* *tranquillo*
p
dolcissimo e dim. *pochettino rall.*
cresc. *pp*
f *ff* *p subito*
poco a poco dim. e rall.
sempre rall.
mf *pp* *ppp*

III. Intermezzo.

Allegro molto moderato. $\text{♩} = 80$

espressivo
poco
pp misterioso
ppp
p *ppp* *sempre pp*
ff

Bratsche.

3 *f*

4 *ff pesante*

5 *sempre cresc.*

6 *Sul G*
mp dolce

7 *p*

8 *dim. e rall.*
espressivo

9 *mf* *pp*

10 *Tempo di Valse.*
ppp

11 *sempre cresc. ed animato*

12 *Presto.*
f *fff*

Lento. *pizz.*
mf *ppp*

Bratsche.

IV. Finale.

Tema.
Allegretto scherzando. ♩ = 108

1 *p*

1 *f*

2 *pp*

3 *mp* *mf* *ff*

3 *mf* *pp* *ppp*

rit. *Più vivo.*
mf *ff*

Var. I.
Più lento. ♩ = 96

mf cantando

4 *p leggiero* *cresc.* *p*

5 *1*

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TRIO.

Violoncelle.

I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100 - 112

Musical score for Cello, Part I, measures 1-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic of *sf* and a tempo of *Allegro energico*. The music features various dynamics including *sf*, *f*, *ff*, *breit.*, *largo*, *molto appassionato*, *poco rall.*, *con fuoco*, *rall.*, *pizz.*, *dim.*, *arco*, *mp*, *p*, *poco rall.*, *a tempo*, and *poco rit.*. The piece concludes with the instruction *Tranquillo subito.* and a dynamic of *mp*.

Violoncelle.

Musical score for Cello, Part II, measures 35-42. The score is written in bass clef with a key signature of two flats. It begins with a tempo of *molto tranquillo* and a dynamic of *pp*. The music includes dynamics such as *mf*, *ppp*, *cresc.*, *f*, *sempre p*, *energico poco a poco*, *energico*, *f*, *animato*, *cresc.*, *ff*, *Tempo I poco*, *tenuto*, *più lento.*, *sempre pp*, *mf*, *ff*, and *Lento.*. The piece concludes with the instruction *poco a poco rit.* and a dynamic of *fff*.

Violoncelle.

Var. VI. Fuga.
Allegro moderato giocoso. ♩ = 138

Violon

7 5

26

27

28

29

30

31 Tranquillo
= 120 pizz.

32

33 arco

34 allargando

f *p* *mf* *cresc.* *fz* *cresc.* *mf* *f* *mf* *cresc.* *p* *mf* *f* *cresc.* *f* *mf* *f* *cresc.* *p* *subito* *ff* *subito* *ff* *subito*

Violoncelle.

poco rit. a tempo

mf grazioso *cresc.*

pp *leggierissimo*

ppp

1.

2.

5 Tempo I.

dolce *p* *mf* *pp subito*

3 6 7

sempre e cresc. ed animado *ff*

dim subito calando

ppp

Violoncelle.

espressivo
mf

sempre cresc.
con fuoco

molto
sf

pp *cresc.*

ff

largo breit

Tempo I.
sf *sf* *sf* *ff*

breit
sf *sf* *molto appassionato* *sf*

sempre ff

Violoncelle.

⑳ *Più lento.*
f *f* *mf* *rit. e dim.*

Var.V.
Lento con gran espressione. $\text{♩} = 60$
pp *p molto espressivo*

sempre pp

㉑ *mf* *cresc. poco a poco* *f*

㉒ *pp* *pp*

mf

p

poco rit.

㉓ *f* *p* *f*

molto lento *1* *rit.*
pp

Violoncelle.

Var. IV.
Tempo del Tema.
pizz.

Violoncelle.

Tranquillo.
pizz.

II. Improvisation.

Grave con gran espressione. $\text{♩} = 63$

ff

cresc.

sempre ff

tr tr ad lib

sempre espressivo dim.

p grazioso

dolce

sempre dim. e calando

cresc. subito

ff

pp subito

poco cresc.

f

ff

mp

cresc.

dim.

dim.

Tranquillo.

p

sempre dim.

pochettino rall.

tr tr tr tr tr tr

cresc.

f cresc.

ff

p subito

Var III.
Quasi Presto. $\text{♩} = 120$

pp molto leggiero

cresc. e subito

f

pp

cresc. e subito

ff

ppp

ppp

ppp

cresc.

f accelerando

Prestissimo.

ff

f

Violoncelle.

pp *f subito* pp *f*
 ⑥ ⑦
poco cresc. *poco più lento* pp *mf* *pp dolcissimo*

Var. II.
 Allegro con fuoco poco non vivace. $\text{♩} = 72$

ff e molto energico ⑧
 ⑨ *molto leggero e tranquillo* pp
 ⑩ *ff*
 ⑪ *sempre ff*
senza dim.

Violoncelle.

poco a poco dim. e rall. ④
sempre rall. mf ppp

III. Intermezzo.

Allegro molto moderato. $\text{♩} = 80$

pizz. pp
 ① pp
 ② *cresc.*
 arco *f*
 ff *con fuoco*
 ①

Violoncelle.

③ *pesante*
ff *con ritmo*

④

⑤

⑥ *Tempo* $\text{♩} = \text{♩}$
mf *très expressif*

⑦ *p*

⑧ *dim. e rall.*

⑨ *mf* *pp* *subito*

⑩ *Tempo di Valse.* *pizz.* *ppp*

arco

⑪

⑫ *Presto.* *fff*

Lento. *con suono* *pizz.* *ppp*

Violoncelle.

IV. Finale.

Tema.
Allegretto scherzando. $\text{♩} = 108$

① *p* *pp*

② *f* *pp* *mp* *mf*

③ *ff*

④ *pp* *pp* *cresc.* *f*

rit. *Più vivo.* *ff*

Var. I.
Più lento. $\text{♩} = 96$

④ *pp* *dolcissimo* *grazioso*

⑤ *ppp*

Henri Marteau (1874-1934) was a French violinist, a pupil at the Paris Conservatory of Hubert Léonard who on his death in 1890 bequeathed to him his fine Maggini violin. He made his debut at the age of ten under Hans Richter with the Vienna Philharmonia Society. After giving concerts in London, USA, Scandinavia, Russia, Germany France and Holland he became professor at the Geneva Conservatory and in 1908 succeeded Joachim at the Hochschule in Berlin, where he formed a quartet with Hugo Becker the cellist.

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