

338340

(A Third Set of)

SIX TRIOS

For two VIOLINS and a
VIOLONCELLO OBLIGATO

with a THOROUGH BASS for the

HARPSICHORD

Composed by

L. BOCCHERINI.

Opera IX.

Pr 7^s 6^d

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VIOLINO PRIMO

1

SONATA I

Dol:

Andantino Gratiofo

for po for for Dol:

for Dol:

rinf: Dol:

rinf: po

rinf: po rinf:

Dol: rinf: Dol: po

6 Cres:

po

Dol: Cres:

Dol: rinf: po

rinf: po

rinf: po

rinf:

Volti

VIOLINO PRIMO

Allegro
maestoso

This musical score for Violino Primo consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (po) to rinforzando (rinf.) and include crescendos (Cres.) and decrescendos (Pianis). There are also performance instructions like 'for' and 'for po'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several sixteenth-note runs marked with a '6' (sesta). The piece concludes with a final measure marked 'Pianis'.

VIOLINO PRIMO

Violino Primo musical score, first section. The music is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *rinf:*, *for*, *6*, *3*, *Cres:*, *9*, *po*, and *6*. The section concludes with a double bar line.

Minuetto Amoroso

Minuetto Amoroso musical score. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. It features a more melodic and lyrical style with many eighth and sixteenth notes. Performance markings include *Do!*, *for*, *6*, *h*, and *6*. The section concludes with a double bar line.

Trio

Trio musical score. The music is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. It features a rhythmic pattern with many eighth and sixteenth notes. Performance markings include *po*, *1*, and *Da Capo al 1^{mo}*. The section concludes with a double bar line.

VIOLINO PRIMO

SONATA II

Dol:
Andantino Amoros

Allegro molto

VIOLINO PRIMO

R. for P for P for p for P for P for Sf. Cal: P° Sf.
 Cal: P° Dol P°
 for Cal: P°
 Dol:
 R. for p° R. for
 for P° R. for for for
 for for for Sf. Cal: P° Dol:

Tempo di Minuet

Dol: R.P. R.P. R.P. R.P. R.P.
 Dol: for p. for P. R. Dol:
 for for P° for P° f. P° Cres:
 for p° f.P. f.P. f.P.
 R. P° R. P° R.

Trio

pmo R. P°
 for Da Capo il Minuet

VIOLINO PRIMO

SONATA III

All.^o Maestoso

for *p* *po* for *f* *po*

p *mo*

R. *Dol* R. *Dol*

po *Smorf*

for *po*

f

h for *h*

ad libitum

for *po* for *po* *p* *mo*

R.

Dol.

Smorf.

for *po*

VIOLINO PRIMO

po



Andante
Gratoso

Sotto Voce Sempre



R. po pmo h R. pmo R.



po



R. pmo



Allegro
molto

Dol.



for po for h po po for



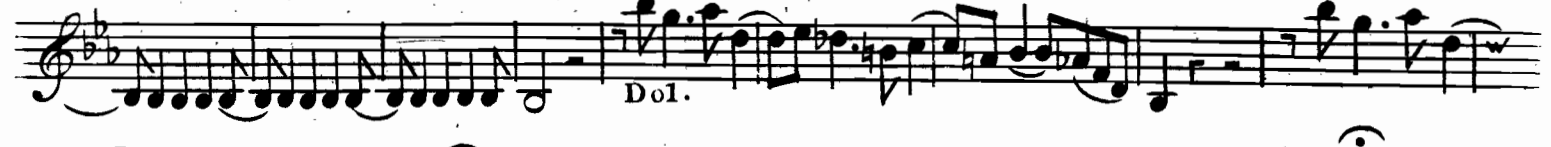
po for po for for



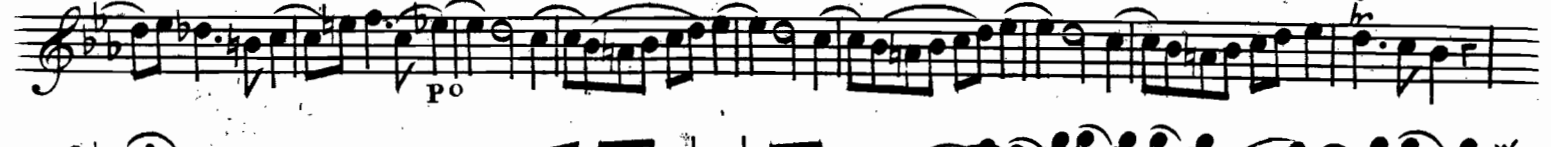
Dol. po



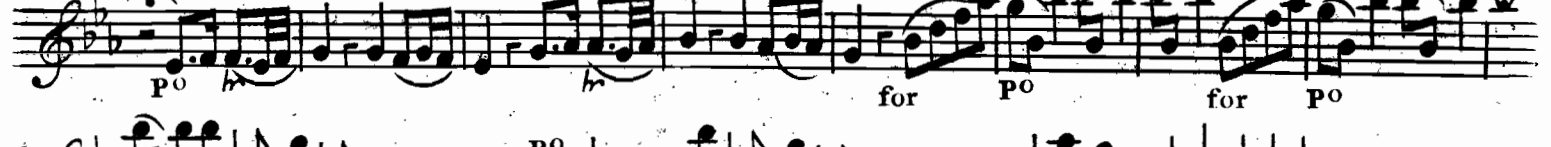
Dol.



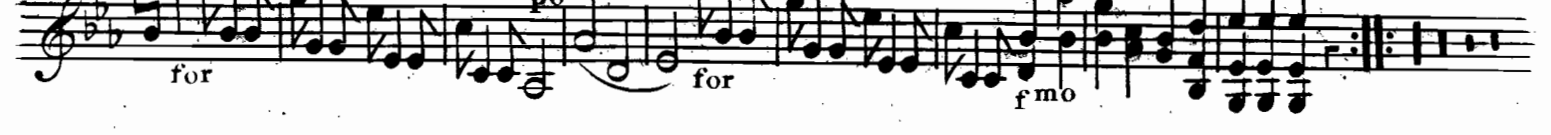
po



po h for po for po



for po for fmo



VIOLINO PRIMO

SONATA IV

Allegro *po* *po* *po*

Cres *for*

po *for*

po *for* *hr* *hr*

po *for* *po* *Cres*

for *po* *for* *po* *Calando* *po*

for *po*

for *po* *Cres.* *for* *po*

po *1*

for *hr* *hr* *hr* *hr* *w*

po *Cres.* *po*

for *for* *po* *for* *po*

Lento con Exprefione *po* *rin* *po* *rin* *po*

rin.

VIOLINO PRIMO

rin. P. rin. P.
rin. po
rin. po
rin. po
rin. po f. P. f. P. f. P.

Tempo di Minuetto

for po
rin. po for po
for po for
po po
po for

Trio

po

D. C. al 1^o

VIOLINO PRIMO

SONATA V

Adagio *Dol* *rinf* *for Po*

Cal. *Po* *rinf* *rinf* *for* *Dol*

rinf *for*

Cal. *Po* *rinf.* *Dol.*

Rondeau *Allegro*

po *for* *po* *for* *po* *for*

Dol.

Po

for Po *for* *Minore* *po* *f P.*

Maggiore *Po* *for po*

VIOLINO PRIMO

for po for for po for
po
rinf
po
for

Tempo di Minuetto

po rinf

for po rinf.

pmo
for

po Poco for

po Cres: rinf. po for

VIOLINO PRIMO

SONATA VI

All^o affai

Musical score for Violino Primo, Sonata VI, page 44. The score consists of 12 staves of music. It begins with the tempo marking "All^o affai" and a dynamic marking "pmo". The first staff contains the main melodic line. The second staff has a "Morendo" marking. The third staff has a "pmo" marking. The fourth staff has a first ending bracket labeled "1". The fifth staff has "for" and "po" markings. The sixth staff has "Smorf:" marking. The seventh staff has "for" markings. The eighth staff has "for" markings. The ninth staff has "for" markings. The tenth staff has "for" markings. The eleventh staff has "Cres:" marking. The twelfth staff has "Cres:" and "for" markings. The score ends with a "Dol:" marking.

VIOLINO PRIMO

Larghetto

VIOLINO PRIMO

Presto

This musical score for Violino Primo consists of 14 staves of music. The tempo is marked 'Presto'. The key signature has one sharp (F#). The score includes various dynamic markings such as *for*, *f.*, *po*, *for*, *pmo*, *f. po*, and *Cres:*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily ornamented with grace notes. The notation includes slurs, accents, and hairpins to indicate dynamic changes. The piece concludes with a double bar line and repeat dots.