

# 1. Violinkonzert

op. 35

Violino II

Karol Szymanowski

Vivace assai

1-4

c. sord.  
s. pont.

5-8

9-12

100

100

100

1

1-4

5-8

9-12

2

gliss.

1-4

5-8

9-12

3

gliss.

cresc. molto

cresc. molto

cresc. molto

pizz.

sfz

1

1

1

6 sub. più mosso, a tempo  
pizz. capriccioso

7 ancora più mosso  
Vivace assai

1-6  
7-12

*sfz*  
*pizz.*  
*sfz*

3 1

Vc. Vc.

8 sul A arco

1-4  
5-8  
9-12

(pizz.)  
*p*  
*sfz*  
*pizz.*  
*p*  
*sfz*  
*pizz.*  
*p*  
*sfz*  
*pizz.*  
*p*  
*sfz*

arco  
sul A

9 più tranqu.  
(poco meno)

1-4  
5-8  
9-12

*sfz*  
*p*  
*dim.*  
*ppp*  
*sfz*  
*p*  
*dim.*  
*ppp*  
*sfz*  
*pizz.*  
*sfz*

arco  
sul A

12 *no dolce* *rall.*

1-12

1-4 *no dolciss.* *dim.*

5-8 *no dolciss.* *dim.*

9-12 *no dolciss.* *s. sord.* *pizz.* *dim.*

13 sub. Vivace assai scherz.

14

15 (pizz.)

16 *saltando arco* *sffz*

1-4 *(pizz.)* *saltando* *arco* *sffz*

5-8 *(pizz.)* *saltando* *arco* *sffz*

9-12 *(pizz.)* *saltando* *arco* *sffz*

17 *allarg.* *cresc.*

1-4 *cresc.*

5-8 *cresc.*

9-12

VI. II

□ scherzando

23 pizz.

1-12 *mf*

arco (cresc.) *mf* *sfz* allarg.

26 (allarg.)

27 ancora poco meno poco avviv. s. tasto

1-3 *pp* *pp sempre*

4-6 *pp* *pp sempre*

7-9 *pp* *pp sempre*

10-12 *pp* *pp sempre*

(*avviv.*) *rit.* **34** *dolce tranqu. s. tasto*

1-6  
7-12

*ppp* *s. tasto* *dolciss.*

**35**

1-6  
7-12

*ppp dolce* *arco* *cresc.*

**36** *a tempo poco accel.*

1-6  
7-12

*ppp* *ord.* *pizz.*

**37** *sost. arco* *rall.*

1-6  
7-12

*f dolce espress.* *arco* *rall.*

**38** *Lento assai colla parte*

1-6  
7-12

*ppp dolciss.*

④6 *rall.* VI.I *meno mosso*

1-6 *f cresc.*

7-12 *f cresc.*

④7 *allarg.* *Largo assai* *Lunga*

1-6

7-12 *Lunga*

④8 *Lento assai* *s. pont.* ④9

1-4 *pp*

5-8 *pp*

9-12 *pp*

⑤0 *poco accel.* *sub. vivace assai* *pizz. scherz.*

1-4 *ord.* *cresc.* *sfz.* 1

5-8 *ord.* *cresc.* *pizz.* *sfz.* 1

9-12 *ord.* *cresc.* *pizz.* *sfz.* 1

1-12 *V* *rit.* *V*

57 a tempo Allegro grazioso

1-4 5-8 9-12 *V* *V*

1-4 5-8 9-12 *V* *poco rit.*

58 tranqu. molto

1-6 7-12 *pp dolciss.* *pp dolciss.*

sub avviv. deciso pizz. (più mosso)

59 Vivace (come sopra)

1-6 7-12 *ppz pizz.* *più p* *V* *3*

⑥3 poco meno Allegretto *ord.* pizz.

rit. arco rall.

⑥4

⑥5 *pp dolciss. sostenuto pizz.* rall.

pp dolciss. pizz. p dolce

pp dolciss. p dolce

pp dolciss. p dolce

pp dolciss. p dolce

⑥6 Più mosso. Vivace rit. a tempo (pizz.)

sffz (pizz.)

sffz



71 poco sostenuto (ritmo di 3 battute)

Musical score for measures 71-72. The score is written for two staves, 1-6 and 7-12. It features a 3/4 time signature and a key signature of one flat. The music consists of eighth-note triplets with slurs and accents. Handwritten markings include a square symbol and a checkmark above measure 71, and another square symbol and checkmark above measure 72.

72

Musical score for measures 73-74. The score is written for two staves, 1-6 and 7-12. It continues the eighth-note triplet pattern from the previous section.

Musical score for measures 75-76. The score is written for two staves, 1-6 and 7-12. It continues the eighth-note triplet pattern.

73 poco allarg.

Musical score for measure 73. The score is written for a single staff, 1-12. It begins with a fermata over a whole note, followed by a half note, and ends with a quarter note. Handwritten markings include a '2' below the first note and a '1' below the last note. The text 'pizz.' is written above the staff, and 'sfz' is written below the staff.

82

VI.I

c. sord.  
(pizz.)

(pizz.)

*p* *dolciss.*

(pizz.)

*p* *dolciss.*

83

arco

*ppp* *dolciss.*

arco

*ppp* *dolciss.*

*poco cresc.*

84

*p* *dolciss.*

*cresc.*

*mf*

*cresc.*

*sostenuto*

*p*

*p* *dolciss.*

*cresc.*

*mf*

*cresc.*

*p*

pizz. arco

91 pizz. poco rit. arco

92 animato sempre non rall.

93 poco avviv. V giu. mosso deciso sempre avviv. pizz. 94 Vivace (Tempo I)

99

Cadenza

Allegro moderato

poco allarg.

arco

f marc.

1-4

5-8

9-12

100

sub. Allegro assai

1-6

7-12

101

s. tasto

1-6

7-12

106 Andante sostenuto ma sempre con passione

1-6 *sub. p espress.* *poco a poco cresc.*

7-9 *sub. p* *poco a poco cresc.*

10-12 *sub. p* *poco a poco cresc.*

1-6

7-9 *cresc.*

10-12 *cresc.*

107 allarg. poco

Maestoso, meno mosso (poco)

108

1-6

7-12 *dim.*

109 Lento assai

allarg.

1-6 *dim.*

7-12 *dim.*