

# Ave Maria

August De Boeck (1865-1937)

Andante  
*pp*

A - ve Ma - ri - a, gra - ti - a ple - na, Dominus te - cum, be - ne - dic - ta tu in mu - li -

*pp*

A - ve Ma - ri - a, gra - ti - a ple - na, Do - minus te - cum, be - ne - dic - ta tu in mu - li -

*pp*

A - ve Ma - ri - a, gra - ti - a ple - na, Dominus te - cum, be - ne - dic - ta tu in mu - li -

Organ

Andante

*p*

Domi - nus te - cum, be - ne - dic - ta tu in

Detailed description: This block contains the first system of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and an Organ part. The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo) for the vocal parts and 'p' (piano) for the organ. The lyrics are: 'A - ve Ma - ri - a, gra - ti - a ple - na, Dominus te - cum, be - ne - dic - ta tu in mu - li -'.

10

*cresc.* - - - - - *f*

e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

*f*

e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

*f*

e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

*f*

mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.

*pp*

*cresc.* - - - - -

*Red.*

Detailed description: This block contains the second system of the musical score, starting at measure 10. It features the same vocal and organ parts. The lyrics continue: 'e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i Je - sus.' The organ part includes a 'Red.' (ritardando) marking and a 'cresc.' (crescendo) marking. Dynamics range from 'pp' to 'f'.

18. *ppp* *mf* *p* *mf*

San-cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca -

*ppp* *mf* *p* *mf*

San-cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca -

*ppp* *mf* *p* *mf*

San-cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca -

*ppp* *mf* *p* *mf*

San-cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca -

27. *p* *rall.* *ppp*

to - ribus, nunc et in ho - - ra mor - tis nos - traе. A - men.

*p* *ppp*

to - ribus, nunc et in ho - ra mor - tis nos - traе. A - - men.

*p* *ppp*

to - ri - bus, nunc et in ho - ra mor - tis nos - traе. A - men.

*mf* *ppp*

to - ribus, nunc et in ho - ra mortis nos - traе. A - men.

*rall.* *ppp*