

III *Thèmes*

V A R I É S

- 1^{mo} *La Sentinelle*
2^{do} *Partant pour la Syrie*
3^o *Vivat Bacchus, Bacchus lebe*

pour
Le Piano - Forte
composés et dédiés

A SON EXCELLENCE MADAME la COMTESSE de

DART

par

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Oeuvre 39 N^o 1

Propriété des Éditeurs

à Vienne chez Artaria et Comp.

2.

Romance :/ Partant pour la Syrie /:

Tempo
di
MARCCIA.

Thema. dolce ed espressivo.

Par-tant pour la Sy =

ri - - e le jeune et beau Du - - nois al - - lait prier Ma - ri - e de

bè - nir ses exploits faites Reine im - mör - tel - - le lui dit il en par =

fant , que j'ai - - me la plus bel - - le et sois le plus vail - lant .

Var: I^{mo}

The musical score is written for piano and consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), and *fz* (forzando). There are also slurs, accents, and trills. The first system begins with a *p* dynamic and includes a triplet in the bass staff. The second system features a *fz* dynamic in the treble staff. The third system includes a *p* dynamic in the bass staff. The fourth system contains multiple instances of *fz* and *p* dynamics, along with trills in the treble staff. The piece concludes with a final cadence.

6^{va} alfo

Var: 2^{do} la mano dritta legato assai.

mf

p

fz fz fz fz

p

Cres:

First system of musical notation. The upper staff begins with a dynamic marking of *mf*. The lower staff begins with a dynamic marking of *f*. Both staves feature a triplet of eighth notes. The system concludes with a dynamic marking of *pp* and the instruction *tutto legato*.

Second system of musical notation. The upper staff contains a melodic line with various intervals and slurs. The lower staff provides harmonic accompaniment with chords and moving lines.

Third system of musical notation. The upper staff continues the melodic development with slurs and ties. The lower staff maintains the accompaniment with consistent rhythmic patterns.

Fourth system of musical notation. The upper staff starts with a dynamic marking of *ff* and later transitions to *p*. The lower staff also begins with *ff* and features a dynamic hairpin. The system ends with a final chord in the upper staff.

6.

Var: 4^{ta}.

First system of musical notation, measures 1-4. Treble and bass staves. Includes a triplet of eighth notes in the treble staff and a forte (f) dynamic marking.

Second system of musical notation, measures 5-8. Treble and bass staves. Includes a piano (p) dynamic marking.

Third system of musical notation, measures 9-12. Treble and bass staves.

Fourth system of musical notation, measures 13-16. Treble and bass staves.

7.

mf f

Var: 5^{ta}.

p

1^{ma.} 2^{da.}

f

f p

1^{ma.} 2^{da.}

Fine.