

Cuando tus ojos lánguidos

El dominó azul. N° 9 Romanza de Herman

Francisco Camprodón (1816-1870)

$\text{♩.} = 116$
Largo

Emilio Arrieta (1821-1894)

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is B-flat major (three flats). The time signature is common time (indicated by '8'). The tempo is marked 'Largo'. The vocal line begins with a short rest followed by a melodic line with eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords. Dynamic markings include 'pp' (pianissimo), 'rall.' (rallentando), and 'a tempo'. Measure numbers 1 through 4 are present above the staff.

Musical score for piano and voice, continuing from page 1. The vocal line continues with eighth-note patterns. The piano accompaniment consists of eighth-note chords. Measure number 5 is indicated above the staff.

Musical score for piano and voice, continuing from page 2. The vocal line includes lyrics: 'Cuan - do sus_o - jos lán - gui - dos'. The piano accompaniment consists of eighth-note chords. Dynamic marking 'pp' (pianissimo) is present. Measure number 8 is indicated above the staff.

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The musical score consists of four staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music is in common time, with a key signature of three flats. The lyrics are written below the vocal line, with some words underlined. The score includes dynamic markings such as *rall.*, *3*, *ped.*, and *a tempo*. The piano part features harmonic progression with various chords and bass notes.

10
 fi - jos en mi, en__mi te - ní - a,
rall. *3* *ped.* *a tempo*

12
 y en sus hir - vien - tes lá - gri - mas la - va de_a -
3 *3* *ped.* *

14
 mor, de_a-mor be - bí - a,
ped. *

16
 tin - ta su tez e - bur - ne - a
ped. *ped.* *

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3

18

(8) de vir - gi - nal pu - dor, jah! men -

20

tí - a la pér - fi da, men -

8

22

pp

tí - a su a - mor;

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24

(8) jah! men - tía la pér - fi - da;

pp *Ad.*

26

(8) jah! men - tí - a su a -

Ad.

27

(8) mor. Cuan - do su_a-cen - to

cresc. *p* *pp*

29

(8) má - gi - co hu - me - de-cí - a en -

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5

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is three flats, and the time signature varies between common time and 3/4.

Measure 31: The vocal line begins with "llo - ro," followed by a melodic line with eighth-note pairs and sixteenth-note patterns. The piano accompaniment features sustained chords. Dynamic markings include "rall." and "a tempo". The vocal line continues with "en - tre a - mo - ro - sa".

Measure 32: The vocal line continues with "plá - ti 3 - ca" and "un ce - les - tial "te_a - ". The piano accompaniment includes dynamic markings like "Rd." and "a tempo".

Measure 33: The vocal line continues with "do - ro", "un ce-les-tial "te_a - do", and "ro". The piano accompaniment includes dynamic markings like "Rd." and "a tempo".

Measure 34: The vocal line continues with "co - mo di-vi - no bál - sa - mo". The piano accompaniment includes dynamic markings like "Rd." and "a tempo".

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38

(8)

so - bre mor-tal do - lor, jah!, _____ men -

Re.

Re. *cresc.*

40 ***ff***

(8) tí - - a la

8 ***f***

Ad.

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7

43

(8) mor;
jah! men - tía la pér - fi-da,
Red.

(8) jah! men - tí - a su a -
Red.

(8) mor; men -
cresc.
Red.

(8) tí - - - a, men -
Red.

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Musical score for piano and voice, page 8. The score consists of two systems of music. The top system starts at measure 49, with lyrics in Spanish: "tí - - - a; men-tía la pér - - fi -". The piano part features a bass line with eighth-note chords and a treble line with eighth-note patterns. The vocal line has sustained notes and grace notes. Measure 51 begins with a piano dynamic of *p*. The bottom system starts at measure 8, with lyrics: "da.". The piano part continues with eighth-note chords and bass lines. The vocal line reappears in measure 51 with sustained notes and grace notes.

49

tí - - - a; men-tía la pér - - fi -

8

rall. sf

da.

51