

*Pierre* **COINDREAU**

Op. 10

# La Revue Nocturne

Ballade Symphonique

*Eleu*

RÉDUCTION A 4 MAINS PAR L'AUTEUR, net : 6 francs

**ROUART, LEROLLE & C<sup>ie</sup>**

ÉDITEURS DE MUSIQUE

18, Boulevard de Strasbourg - PARIS

Tous droits d'exécution, de reproduction  
et d'arrangements réservés pour tous pays.

Imp. Chaimbaud

N. 12448





# LA REVUE NOCTURNE

BALLADE SYMPHONIQUE

... Vers minuit Il s'éveille en son sépulcre de roc...  
... Déchirant leurs linuels de terre les Trompettes et les  
Tambours s'en vont... loin... loin... Et la caisse  
roule sonore et le cuivre chante clair...  
... Soudain des quatre coins du Monde, les uns au galop  
sur la carcasse de leurs coursiers, les autres au pas sur le sol  
qu'ils frappent d'un pied vainqueur, ils arrivent les fantômes  
mutilés des glorieux escadrons, les spectres ensanglantés des  
bataillons héroïques!...  
... Il vient... et escorté par les ombres de ses Maréchaux,  
Il passe au milieu de ses légions...  
... La Grande Armer defile... s'en va... se perd dans  
l'Inconnu...  
... Et Lui retourne là-bas dormir son sommeil de géant!...  
... Vers minuit c'est la Revue de l'Empereur...

(d'après Z-dlitz)

PIERRE COINDREAU

Op. 10.  
(1903-1905)

Réduction à 4 mains.

**Modéré** ♩ = 408

1<sup>res</sup> MAINS

2<sup>des</sup> MAINS

*ppp*

sourdine  
Ped.

C. Basses  
*p*

Bassons

\* Ped.



1

Altos  
pp \* Ped.

ppp  
C.B. Harpes  
p \* Ped.

Cl.

Cl. Bas.  
Altos  
pp \* Ped. \*

\* Ped.\*Ped.\* Ped.

2

p Cors  
mf  
p

2  
C.B.  
Tuba  
Velles  
ppp  
C.B. Harpes  
p \* Ped.  
\* Ped.  
\* Ped.  
pp \* Ped.  
Ped.



**3** Cor A.

*p* *mf*

*pp* \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

C. A. Tromb. Cors Tromp. B<sup>2</sup><sup>3</sup>

**4**

*f* *p*

*augm.* *f dim.* Timb. *ppp*

Ped. \* Ped. \* Ped. *pp*

*ppp* *pp* *p* *mf*

\* Ped. \* Ped. \*



8-----

13

*en glissant augmentez*

**ff**

**f** enlevez la sourdine

*augmentez*

**ff**

Ped.

5 8--1

**fff** Tromp. *mf*

5 Tamb. *pp*

**fff** *ppp* sourdine et à peine

\* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



6 Cors

pp

Ped. \* Ped.

7

7

à peine

pp Cl. Bas. C. B.

\* Ped. mf pesant \*

mf

pesant

Ped. \* Ped. \* Ped. \* Ped. \* Ped.



Vons

8 Tromp. bouch.

PPP

\* Ped. \* Ped. \*

Cl. Fl. B<sup>2</sup>

*p* *augm.* *f*

Altos

Cors

enlevez la sourdine

ppp

sourdine

\* Ped. \* Ped. \* Ped.

Cl. Fl.

9 Vons

*mf* *pp* *p*

Fl.

Altos

Ped. \* Ped. \* Ped. \* Ped.



*mf* *f* *augmentez*

C.B. *mf* *p* enlevez la sourdine *mf* *f*

\* Ped. \* Ped. \* Ped.

*Assez vif* ♩ = 116

*ff* *Vous*

*Assez vif* ♩ = 116

*ff* *p*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* *Tromp.* *Altos* *mf* *augm.*

*Velle* *augm.*

10

10

\* Ped. \* Ped. \* Ped. \*



Vous

dim.

pp

Hautb.

Cors

11

Velles Bas.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

\* en dehors

8- -1

Cordes

augm.

augm.

f

Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

8

ff

ff

Ped. \* Ped. \* Ped. \* Ped. \*

\* Ped. \*

Ped. \* Ped. \* Ped. \*

\* Ped. \*

Ped.

\* Ped. \*



8- -----

Cl. Fl. Cordes

*fff*

*fff*

8<sup>a</sup> bas. -----

Ped. \* Ped. \* Ped. \* Ped. \*

**Modéré** ♩ = 108

Tromb.

Cl.

*fff* *ff* *f* *mf* *p*

3

**Modéré** ♩ = 108

Cl. Bas. Bons

*fff* *p*

*marqué* Altos

3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8<sup>a</sup> bas. -----

*marqué*

Hautb.

3

*marqué*

*marqué*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a *f* dynamic and the instruction *marqué*. The second staff has *augmentez*. The third staff has *Cordes* and *P*. The fourth staff has *marqué* and *augmentez*. Pedal markings are indicated by *Ped.* and asterisks.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a *f* dynamic and the instruction *marqué*. The second staff has *augmentez*. The third staff has *Cordes* and *P*. The fourth staff has *marqué* and *augmentez*. Pedal markings are indicated by *Ped.* and asterisks.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff has a *f* dynamic and the instruction *marqué*. The second staff has *augmentez*. The third staff has *Cordes* and *P*. The fourth staff has *marqué* and *augmentez*. Pedal markings are indicated by *Ped.* and asterisks.



13

13

*pp*      *pp*      *PPP détaché*

Ped. \*  
8<sup>a</sup> bas. -----|

velles  
sans Ped.

14

Harpe Altos

14



Fl. Cl.

*pp détaché*

*pp*

Bons

15 Tromp. bouch.

*dim.*

15

Cors bouch. *pp* *pp*

Cors bouch. *p dim.* *pp* *p*

Timb. *en dehors*



First system of musical notation. It consists of two grand staves (treble and bass clef) for piano accompaniment and a single bass clef staff for a vocal line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line begins with a rest and then enters with a melodic phrase. The word "velles" is written above the vocal staff.

Second system of musical notation. It consists of two grand staves for piano accompaniment and a single bass clef staff for a vocal line. The piano accompaniment includes triplet figures in both hands. The vocal line continues with a melodic line. A dotted line indicates a continuation of the vocal line from the previous system.

Third system of musical notation. It consists of two grand staves for piano accompaniment and a single bass clef staff for a vocal line. The piano accompaniment continues with triplet figures. The vocal line has a rest in the first measure, then enters. The word "lié" is written below the vocal staff. The system includes performance instructions: "mf Cl. Bas. C. A." and "mf enlevez la sourdine Harpes Bas.".



A piano introduction consisting of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the accompaniment with a sustained chord in the bass.

Fl. Hautb. 17 Cordes Bois

*mf* *f*

This system marks the entry of the Flute (Fl. Hautb.) and strings (Cordes Bois). The flute part begins with a melodic line, and the strings provide a harmonic accompaniment. The dynamic markings *mf* and *f* are indicated. A measure number '17' is shown in a box.

A piano accompaniment section consisting of two systems of staves. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the accompaniment with a sustained chord in the bass.

8<sup>a</sup> bas.



8<sup>a</sup> bas.

18 Cors  
*ff*  
 18  
*ff* Timb.  
 Ped.\*Ped. \* Ped.\*Ped.\*Ped. \*Ped. \*

Ped. \*Ped. \* Ped.\*Ped. \*Ped. \* Ped.\*Ped. \* Ped.\*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Musical score for the first system, measures 1-8. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The upper system consists of a grand staff with a treble clef and a bass clef. The treble clef part begins with a fortissimo (*fff*) dynamic and includes a first ending bracket over measures 7 and 8. The bass clef part also begins with a fortissimo (*fff*) dynamic. The lower system consists of two bass clefs. The upper bass clef part begins with a fortissimo (*fff*) dynamic. The lower bass clef part has a pedaling instruction: "Ped. à chaque temps".

Musical score for the second system, measures 9-20. The score continues in the same key signature and time signature. The upper system consists of a grand staff with a treble clef and a bass clef. The treble clef part has a fortissimo (*fff*) dynamic and includes a first ending bracket over measures 19 and 20. The bass clef part also has a fortissimo (*fff*) dynamic. The lower system consists of two bass clefs. The upper bass clef part has a fortissimo (*fff*) dynamic. The lower bass clef part has a fortissimo (*fff*) dynamic.

Musical score for the third system, measures 21-28. The score continues in the same key signature and time signature. The upper system consists of a grand staff with a treble clef and a bass clef. The treble clef part has a fortissimo (*fff*) dynamic. The bass clef part also has a fortissimo (*fff*) dynamic. The lower system consists of two bass clefs. The upper bass clef part has a fortissimo (*fff*) dynamic. The lower bass clef part has a fortissimo (*fff*) dynamic.



**21** Tromb.

ffff

**21**

ffff

Detailed description: This system contains two staves of music for measures 21 and 22. The top staff is labeled 'Tromb.' and the bottom staff is marked with 'ffff'. Both staves show a rhythmic pattern of eighth notes with various accidentals.

**22**

8 - - - - -

ffff Cors

**22** Cors Tromp.

ffff

ffff

ffff

Detailed description: This system contains two staves of music for measures 22 and 23. The top staff is marked with 'ffff' and 'Cors'. The bottom staff is marked with 'ffff' and 'Tromp.'. A dashed line with the number '8' spans across the top of the system. The music consists of rhythmic eighth notes.

8 - - - - -

Tromp.

Detailed description: This system contains two staves of music for measures 23 and 24. The top staff is marked with 'Tromp.' and the bottom staff is marked with 'ffff'. A dashed line with the number '8' spans across the top of the system. The music consists of rhythmic eighth notes.





Assez vif ♩ = 416

8<sup>-1</sup> Cordes

fff mf

Assez vif ♩ = 416

fff mf

Hautb. Bois

f p sub.

f p sub.

Bois Cordes

fff

fff



**23**

*ff* Tromp. *mf* Cors Bous Cl.

Cor A. Altos Velles

*ff* *mf* *p*  
C.B.

Ped. \* *3*

**Modéré** ♩ = 108

**Modéré** ♩ = 108

Ped. \* Ped. \*

**24**

Cors *f* *ff* Fl. Cl. *ppp*

Tromp. *ppp*

Tromb. *f* *ff dim.* *ppp* *ppp*  
C.B. Velles Tuba Hautb. *sourdine*

*très marqué* 8<sup>a</sup> bas. Timb. Ped. \*



Bois Cors V<sup>ons</sup>

*f* Hautb. *fff* *pp*

*f* Tuba Velles Harpes C. B. *fff dim.* *ppp*

*très marqué*  
8<sup>a</sup> bas. -----  
enlevez la sourdine Ped. \*

25 Tromp. bouch.

25 Tromb. Bas. Cor A. *ff* *ff*

*ff* enlevez la sourdine  
Velles Alto Tuba *ff*

*très marqué*  
Ped. \* Ped. \* Ped.

Tromp. Cor A.

*ff*

*élargir*

*ff* Velles Alt. Tuba Tromb.

*très marqué*  
Ped. \* Ped. \*



Plus lent ♩ = 80  
Bois Tromp.

en élargissant beaucoup *fff*

This system contains two staves. The upper staff is for Woodwinds and Trombones (Bois Tromp.), and the lower staff is for Bassoon, Contrabass, and Clarinet Bass (Bas. C.B. Cl. Bas.). Both staves feature a melodic line with a '3' (triple) marking and a dynamic marking of *fff*. The instruction 'en élargissant beaucoup' is written above the first staff.

Plus lent ♩ = 80  
Bas. C.B. Cl. Bas.

en élargissant beaucoup *fff*

Timb. 8<sup>a</sup> bas  
Ped. à chaque temps

This system continues the musical score for the Bassoon, Contrabass, and Clarinet Bass (Bas. C.B. Cl. Bas.). It includes a dynamic marking of *fff* and the instruction 'en élargissant beaucoup'. Below the staves, there are markings for Timpani (Timb. 8<sup>a</sup> bas) and Pedal (Ped. à chaque temps).

8<sup>a</sup> bas.

This system is for the 8th Bass (8<sup>a</sup> bas). It consists of two staves with a melodic line and a dynamic marking of *fff*. The instruction '8<sup>a</sup> bas.' is written below the staves.

Cordes  
8<sup>a</sup> bas.  
Ped. \*  
très marqué

This system includes the 8th Bass (8<sup>a</sup> bas.) and the Strings (Cordes). The 8th Bass part has a dynamic marking of *fff*. The Strings part has a dynamic marking of *très marqué*. The instruction 'Ped. \*' is written below the staves.



26

26 Velles Bas. C. B. Cl. B.

Ped. à chaque temps  
8<sup>a</sup> bas. -----

Plus mouvementé

Plus mouvementé

Cordes Bois

Ped. à chaque temps  
8<sup>a</sup> bas. -----

Au mouvt plus lent ♩ = 80

Au mouvt plus lent ♩ = 80



Musical score for the first system, measures 27-30. The treble clef part contains complex rhythmic patterns with triplets and sixteenth notes. The bass clef part also features triplets and sixteenth notes. Dynamics include fortissimo (fff) and piano (p).

Musical score for the second system, measures 31-34. The treble clef part has sustained chords. The bass clef part has rhythmic patterns with triplets. Dynamics include fortissimo (ff) and forte (f).

Musical score for the third system, measures 35-38. The treble clef part has sustained chords. The bass clef part has rhythmic patterns with triplets. Dynamics include *dim.* and mezzo-forte (mf).

Musical score for the fourth system, measures 39-42. The treble clef part has rhythmic patterns with triplets. The bass clef part has rhythmic patterns with triplets. Dynamics include mezzo-forte (mf) and piano (p).

8<sup>a</sup> bas.---

sans Ped.



Musical score system 1, measures 1-3. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a piano (*p*) accompaniment with a long note in the first measure and a melodic line with triplets in the second and third measures. The left hand (bass clef) has a rhythmic accompaniment of eighth notes with triplets. A dotted line connects the *p* dynamic marking to the first measure. A label "Vons" is positioned above the right hand in the third measure. A label "Altos" is positioned above the left hand in the second measure, with a dotted line pointing to a triplet. The bottom of the system is labeled "8<sup>a</sup> bas." with a dashed line.

Musical score system 2, measures 4-6. The system continues the grand staff notation. The right hand features a melodic line with triplets. The left hand continues the rhythmic accompaniment. A *mf* dynamic marking is present in the second measure of the left hand. The bottom of the system is labeled "8<sup>a</sup> bas." with a dashed line.

Musical score system 3, measures 7-9. The system includes a grand staff with treble and bass clefs. The right hand features a melodic line with triplets. The left hand continues the rhythmic accompaniment. A *mf* dynamic marking is present in the second measure of the left hand. A label "Hautb. Tromp." is positioned above the left hand in the second measure, with a dotted line pointing to a note. A label "Cor A. Fl." is positioned above the left hand in the third measure, with a dotted line pointing to a note. A label "en dehors" is positioned below the left hand in the third measure. A box containing the number "28" is located above the left hand in the second measure. The bottom of the system is labeled "8<sup>a</sup> bas." with a dashed line.



8

velles

P<sup>te</sup> Fl.

Altos

This system contains three staves. The top staff is for woodwinds, with a measure rest in the first measure and a dashed line above it labeled '8'. The second measure is marked 'P<sup>te</sup> Fl.' and the third 'Altos'. The middle staff is for strings, with the word 'velles' written above it. The bottom staff is for strings.

Tromp.

Fl.

Hautb.

29

ff en dehors

Vons

Cors

en dehors

Cl. B.

29

ff

This system contains four staves. The top staff is for Trompe (Tromp.), Flute (Fl.), and Hautbois (Hautb.), with a measure rest in the first measure and a box containing the number '29'. The second measure is marked 'ff en dehors'. The second staff is for Cors (Horn), with 'en dehors' written below it. The third staff is for Cl. B. (Bass Clarinet), with a box containing the number '29'. The bottom staff is for strings, with 'ff' written above it.

Cors

P<sup>te</sup> Tromp.

P<sup>te</sup> Fl.

Fl. Cl.

3

3

Cor A.

Cl.

Cl.

Altos

en dehors

This system contains four staves. The top staff is for Cors (Horn), P<sup>te</sup> Tromp. (Trumpet), and P<sup>te</sup> Fl. (Flute). The second staff is for Cor A. (Alto Horn) and Cl. (Clarinet). The third staff is for Cl. (Clarinet) and Altos (Alto Saxophone). The bottom staff is for strings, with 'en dehors' written below it. There are triplets marked with '3' in the second and third measures of the top two staves.



fff

Cors

Timb.

ff velles

Bons

un peu ralenti

1<sup>rs</sup> Vons

Fl. Cl.

Cor A.

2<sup>ds</sup> Vons

Cors

Tromb.

ff

velles C.B.

8<sup>a</sup> bas.

1<sup>rs</sup> Vons

8

Fl. Cl.

Tromp. Cor A.

2<sup>ds</sup> Vons

Tromp.

Tromb.

ff

8<sup>a</sup> bas.



8

augm. en élargissant beaucoup

Pte Tromp.

augm. en élargissant beaucoup

8<sup>a</sup> bas.

Ped. \* Ped. \*

8

Vons Alto Tromp.

Ped. 8<sup>a</sup> bas. \*

Au mouvt modéré ♩ = 108

8

**fff**

Au mouvt modéré ♩ = 108

**fff**

Tromb.

Ped. \* Ped.\* Ped.\* Ped. \* Ped. entre chaque temps



8

31

Velles Harpes

31

8

8

32

Hautb.

mf

32 Cors

mf Bons

sans Ped.



8 -----

**En diminuant**

**En diminuant**

**33** 8 -----

**33**

*p léger*



34 Vons

*pp*

34 Altos

*pp*

This block contains the musical notation for measures 34 and 35 for the Vons and Altos parts. The Vons part is written in a treble clef with a key signature of three flats and a 3/4 time signature. It features a melodic line with triplet markings. The Altos part is written in a bass clef with the same key signature and time signature, also featuring triplet markings. The dynamic marking *pp* is present for both parts.

35 Fl.

35 Cl.

This block contains the musical notation for measures 34 and 35 for the Flute (Fl.) and Clarinet (Cl.) parts. The Flute part is in a treble clef, and the Clarinet part is in a bass clef, both with a key signature of three flats and a 3/4 time signature. Both parts include triplet markings. The dynamic marking *pp* is implied from the previous system.

8

8

1 Hautb.

Bons

This block contains the musical notation for measures 34 and 35 for the Horns (Hautb.) and Bassoons (Bons) parts. The Horns part is in a treble clef, and the Bassoons part is in a bass clef, both with a key signature of three flats and a 3/4 time signature. The Horns part includes a first ending bracket labeled '1' and triplet markings. The Bassoons part also includes triplet markings. The dynamic marking *pp* is implied from the previous system.



36 Cors

36 Hautb.

Detailed description: This system contains measures 36 and 37. The top staff is for Cors (Horn) and the bottom staff is for Hautb. (Trumpet). Both parts feature triplet patterns. Measure 37 includes a dynamic marking of *pp*.

En diminuant

Vons

37 Hautb.

Fl.

*pp*

En diminuant

Altos

37

*pp*

Cl. Bas.

sourdine

Detailed description: This system contains measures 37 and 38. It features five staves: Vons (Soprano), Hautb. (Trumpet), Fl. (Flute), Altos (Alto), and Cl. Bas. (Bass Clarinet). The Vons part has a melodic line with a dotted line indicating a breath mark. The Hautb. part has a dynamic marking of *pp*. The Fl. part has a dynamic marking of *pp*. The Altos part has a dynamic marking of *pp*. The Cl. Bas. part has a dynamic marking of *pp* and a 'sourdine' (mute) instruction. Measure 38 includes a dynamic marking of *pp* and a 'sourdine' instruction.

8

Vons

Altos

Cor A.

*pp*

Detailed description: This system contains measures 38, 39, and 40. It features three staves: Vons (Soprano), Altos (Alto), and Cor A. (Trumpet). The Vons part has a melodic line with a dotted line indicating a breath mark. The Altos part has a dynamic marking of *pp*. The Cor A. part has a dynamic marking of *pp*. Measure 40 includes a dynamic marking of *pp*.



38 Cl. *p* *pp* *ppp* *p* *ppp* *p* 39

38 *pp* *p* *ppp* *p* 39

*velles*

Ped. \* Ped. \* Ped. \*

40 Cors *pp* 40

40 *Timb.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

41 Cl. Bas. B<sup>ons</sup> *pp* 41 *velles C.B.*

Cl. Bas.

\* Ped. \* Ped. \* Ped.







44

Musical notation for the first system, consisting of two staves with rests.

Musical notation for the second system. It includes a bass clef, notes, and dynamic markings: *m.d.*, *ppp*, and *Ped.*. The number 44 is boxed. Labels include *Velles* and *C.B. Harpes*.

Musical notation for the third system, consisting of two staves with rests.

Musical notation for the fourth system. It includes a bass clef, notes, and dynamic markings: *m.g.* and *Ped.*. The label *C.B. Tuba* is present.

Musical notation for the fifth system. It includes a treble clef, notes, and dynamic markings: *p* and *pp*. Labels include *Cors*, *Cl. Bas.*, and *Bons*.

Musical notation for the sixth system. It includes a bass clef, notes, and dynamic markings: *Ped.*



45 Altos

ppp

pppp

G.C.

8<sup>a</sup> bas. ----- \* Ped \* Ped \* Ped \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. i \* Ped. \* Timb. \*

Detailed description: This system contains measures 45 and 46. The top staff is for Alto saxophones, with a melodic line starting in measure 45. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. Pedal markings are present throughout the piano part.

46 1 Fl.

pppp

8

Ped.

8<sup>a</sup> bas. ----- \* Ped. \* Ped.

Detailed description: This system contains measures 46 and 47. The top staff is for the first flute, with a melodic line starting in measure 46. The piano accompaniment continues with chords and rhythmic patterns. Pedal markings are present throughout the piano part.

Harpes

pppp

8<sup>a</sup> bas. ----- \* Ped. \* Ped. \* Ped. \* Ped. \*

Detailed description: This system contains measures 47 and 48. The top staff is for harp, with a melodic line starting in measure 47. The piano accompaniment continues with chords and rhythmic patterns. Pedal markings are present throughout the piano part.

