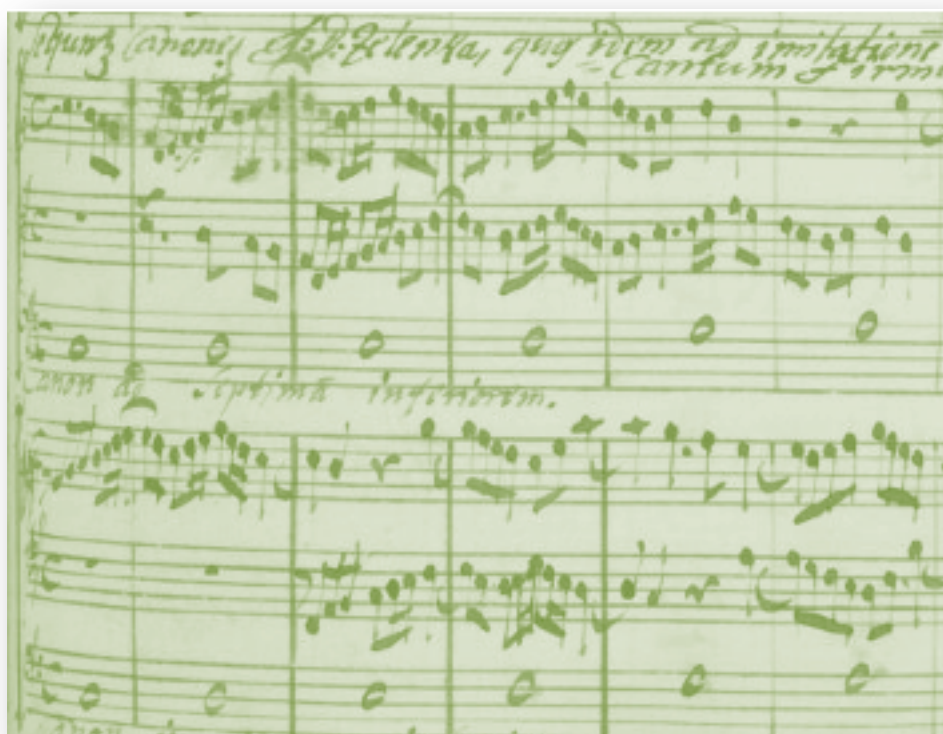


BAROQUEMUSIC.IT - JDZO61012

JAN DISMAS ZELENKA

CANONI [ZWV 191]



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Canon ad Septimam inferiorem

The first system of the Canon ad Septimam inferiorem consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in common time (C). The top staff begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. A repeat sign is placed above the second measure. The middle staff begins with a whole rest, followed by a quarter note, an eighth note, and a quarter note. The bottom staff contains whole notes: C4, G3, and C4.

The second system continues the Canon ad Septimam inferiorem. The top staff has a quarter note, a dotted quarter note, an eighth note, and a quarter note. The middle staff has a quarter note, an eighth note, and a quarter note. The bottom staff contains whole notes: C4, G3, and C4.

The third system concludes the Canon ad Septimam inferiorem. The top staff features a quarter note, an eighth note, and a quarter note. The middle staff features a quarter note, an eighth note, and a quarter note. The bottom staff contains whole notes: C4, G3, and C4.

[2.] Canon in Octava inferiore

The first system of the Canon in Octava inferiore consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in common time (C). The top staff begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The middle staff begins with a whole rest, followed by a quarter note, an eighth note, and a quarter note. The bottom staff contains whole notes: C4, G3, and C4.

The second system continues the Canon in Octava inferiore. The top staff has a quarter note, a dotted quarter note, an eighth note, and a quarter note. The middle staff has a quarter note, an eighth note, and a quarter note. The bottom staff contains whole notes: C4, G3, and C4.

The third system concludes the Canon in Octava inferiore. The top staff features a quarter note, an eighth note, and a quarter note. The middle staff features a quarter note, an eighth note, and a quarter note. The bottom staff contains whole notes: C4, G3, and C4.

[3.] Canon in 6 inferiore

Musical score for Canon in 6 inferiore, measures 1-6. The score is written in three staves: Treble, Bass, and Bass. The time signature is common time (C). The key signature has one flat (B-flat). The bass line consists of six whole notes: G2, F2, E2, D2, C2, B1.

Musical score for Canon in 6 inferiore, measures 7-12. The score is written in three staves. Measure 7 starts with a treble clef. The treble staff contains six measures of music, including a fermata over the final note. The bass staff continues with six whole notes: G2, F2, E2, D2, C2, B1.

[4.] Canon in 5 inferiore

Musical score for Canon in 5 inferiore, measures 1-6. The score is written in three staves: Treble, Bass, and Bass. The time signature is common time (C). The key signature has one flat (B-flat). The bass line consists of six whole notes: G2, F2, E2, D2, C2, B1.

Musical score for Canon in 5 inferiore, measures 7-12. The score is written in three staves. Measure 7 starts with a treble clef. The treble staff contains six measures of music, including a fermata over the final note. The bass staff continues with six whole notes: G2, F2, E2, D2, C2, B1.

[5.] Canon in 4 inferiore

Musical score for Canon in 4 inferiore, measures 1-6. The score is written in three staves: Treble, Bass, and Bass. The time signature is common time (C). The key signature has one flat (B-flat). The bass line consists of six whole notes: G2, F2, E2, D2, C2, B1.

Musical score for Canon in 4 inferiore, measures 7-12. The score is written in three staves. Measure 7 starts with a treble clef. The treble staff contains six measures of music, including a fermata over the final note. The bass staff continues with six whole notes: G2, F2, E2, D2, C2, B1.

4
[6.] Canon in 3 inferiore

Musical score for Canon in 3 inferiore, measures 1-6. The score is in 3/4 time and consists of three staves: two treble clefs and one bass clef. The bass line is a simple harmonic accompaniment of whole notes. The two treble staves contain the main melodic lines, which are canonically related.

7

Musical score for Canon in 3 inferiore, measures 7-12. The score continues with the same three-staff structure. The melodic lines in the treble staves become more active, featuring eighth and sixteenth notes, while the bass line remains a steady accompaniment.

[7.] Canon in 2^{da} inferiore

Musical score for Canon in 2^{da} inferiore, measures 1-4. The score is in 2/4 time and consists of three staves. A double bar line with a repeat sign is placed above the first measure of the top staff. The bass line is a simple harmonic accompaniment of whole notes.

5

Musical score for Canon in 2^{da} inferiore, measures 5-8. The score continues with the same three-staff structure. The melodic lines in the treble staves are more complex, featuring eighth and sixteenth notes, while the bass line remains a steady accompaniment.

9

Musical score for Canon in 2^{da} inferiore, measures 9-12. The score concludes with the same three-staff structure. The melodic lines in the treble staves are more complex, featuring eighth and sixteenth notes, while the bass line remains a steady accompaniment.

[8.] [Canon in 2^{da} inferiore] alio modo

Musical score for Canon in 2^{da} inferiore, alio modo, measures 1-6. The score is in common time (C) and features three staves: two treble clefs and one bass clef. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody consists of eighth and quarter notes. The second staff starts with a whole rest, followed by a melody of eighth and quarter notes. The third staff provides a harmonic accompaniment with whole notes.

7

Musical score for Canon in 2^{da} inferiore, alio modo, measures 7-12. The score continues with three staves. The first staff has a treble clef and a common time signature. The melody includes eighth notes, quarter notes, and a half note. The second staff continues the melody with eighth and quarter notes. The third staff continues the harmonic accompaniment with whole notes.

[9.] Canon in unisono

Musical score for Canon in unisono, measures 1-4. The score is in common time (C) and features three staves: two treble clefs and one bass clef. The first staff begins with a treble clef, a common time signature, and a melody of quarter and eighth notes. The second staff starts with a whole rest, followed by a melody of quarter and eighth notes. The third staff provides a harmonic accompaniment with whole notes.

5

Musical score for Canon in unisono, measures 5-8. The score continues with three staves. The first staff has a treble clef and a common time signature. The melody includes quarter notes, eighth notes, and sixteenth notes. The second staff continues the melody with quarter and eighth notes. The third staff continues the harmonic accompaniment with whole notes.

9

Musical score for Canon in unisono, measures 9-12. The score continues with three staves. The first staff has a treble clef and a common time signature. The melody includes quarter notes, eighth notes, and a half note. The second staff continues the melody with quarter and eighth notes. The third staff continues the harmonic accompaniment with whole notes.

1. La fonte dei 9 Canoni sullo stesso basso ZWV 191/6 (Rism no. 211010628) è il manoscritto autografo della partitura, incluso nella raccolta „*Collectaneorum Musicorum Liber III*“.

Titolo originale: [p. 329 per mano di Zelenka:] „*Sequunt[ur] Canones J: D: Zelenka, quos idem ad imitatione[m] Aestimatisissimi sui Magistri supra eundem / Cantum firmum sic posuit. [sotto la terza linea:] Canon ad Septima[m] inferiorem*

[p.225, di Zelenka:] *Collectaneoru[m] Liber III: / Messe del Palestina [!] | à 4. 5. e 6. / (Detto del Sig: Bernardo Pasquini) / Quello che pretende d'essere maestro di Musica, / et anche Organista; e non gustira il Nettore, é / non beuera Latte di queste diuine Composizioni del / Palestina [!], sarà sempre pouerello. / Copiandas accepi à Duo Georgio Reitter Capellae Magistro apud / Sanctum Stephanu[m] Vienna Austriae. 1717. Copiavit D: / Philippus Troyer ibidem me hoc tempore existente, J. Disma Zelenka. / accesserunt quaedam pauca alia. / variorum autorum“.* Il manoscritto è disponibile in formato digitale presso SLUB, Dresden;

2. Il ms. è abbastanza corretto. Come spesso accade, alterazioni, legature e indicazioni dinamiche sono spesso mancanti e non sono coerenti tra le diverse parti. Ogni aggiunta dell'editore è evidenziata tra () o [];

3. in copertina si trova la riproduzione dell'incipit del primo canone;

4. la versione 1.0 è stata completata il giorno 6 ottobre 2012.

1. Source of 9 „Canoni“ on the same ground ZWV 191/6 (Rism no. 211010628) is the autograph ms of the score, included in the collection „*Collectaneorum Musicorum Liber III*“.

Original title: [p. 329 by Zelenka:] „*Sequunt[ur] Canones J: D: Zelenka, quos idem ad imitatione[m] Aestimatisissimi sui Magistri supra eundem / Cantum firmum sic posuit. [sotto la terza linea:] Canon ad Septima[m] inferiorem*

[p.225, by Zelenka:] *Collectaneoru[m] Liber III: / Messe del Palestina [!] | à 4. 5. e 6. / (Detto del Sig: Bernardo Pasquini) / Quello che pretende d'essere maestro di Musica, / et anche Organista; e non gustira il Nettore, é / non beuera Latte di queste diuine Composizioni del / Palestina [!], sarà sempre pouerello. / Copiandas accepi à Duo Georgio Reitter Capellae Magistro apud / Sanctum Stephanu[m] Vienna Austriae. 1717. Copiavit D: / Philippus Troyer ibidem me hoc tempore existente, J. Disma Zelenka. / accesserunt quaedam pauca alia. / variorum autorum“.* The ms. is available online at SLUB, Dresden;

2. The ms is quite correct. As often happens, alterations and dynamics are sometimes missing and not consistent among the different parts. Any rare addition of the editor is evidenced with () o [];

3. in the cover is a copy of the first canon incipit;

4. version 1.0 was completed on October 6, 2012.