

Storia.

Viol. 1.  
Viol. 2.

Gloria in excelsis, in excelsis, gloria in excelsis Deo,  
Gloria in excelsis, in excelsis, gloria in excelsis Deo,

Gloria in excelsis  
Solo

Vivace

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top three staves contain melodic lines with various note values and rests. The fourth staff is heavily crossed out with diagonal hatching. The fifth and sixth staves contain more melodic lines, with the sixth staff including the lyrics "Gloria in excelsis in excelsis, gloria in excelsis Deo." written in a cursive hand. The seventh and eighth staves contain rhythmic patterns represented by vertical lines and dots. The ninth and tenth staves contain further melodic lines. The paper shows signs of age, including foxing and some staining.

Gloria in excelsis in excelsis, gloria in excelsis Deo.

Gloria in excelsis Deo.



*Adagio Vivace*  
Vivace  
Cant.

*Adagio*  
Vivace  
Cant.

*Vivace*  
Cant.

*Adagio*  
Cant.

*Vivace*  
Cant.

*Fortissimo*  
Cant.

*Adagio*  
Vivace  
Cant.

*Adagio*  
Vivace  
Cant.

*Vivace*  
Cant.

*Adagio*  
Cant.

*Vivace*  
Cant.

*Fortissimo*  
Cant.

pax

pax

pax

pax ho-

minibus

bonae volun-

pax

pax

pax

pax ho-

minibus

bonae volun-

pax

pax

pax

pax ho-

minibus

bonae volun-





This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top three staves appear to be vocal parts, with the bottom staff containing the Latin lyrics. The lyrics are written in a cursive hand and include the following phrases:

dicimus te, adoramus te lauda, — — — — — mus te, glorifi ca. — — — — — mus  
 dicimus te, adora — — — — — mus te, laudamus te, benedicimus te, adoramus te, glorifica — — — — — mus  
 dicimus te, adora — — — — — mus te, laudamus te, benedicimus te, adoramus te, glorifica — — — — — mus

The musical notation includes various note values, rests, and bar lines. There are some corrections and crossings out in the middle section of the score. The paper shows signs of age, including foxing and a large stain on the right side.

Handwritten musical score on aged paper, featuring six staves. The top two staves contain treble clefs and rhythmic notation. The bottom four staves contain vocal lines with Latin lyrics. The lyrics are: "te, glorificamus te, glorificamus te, glorificamus te, glorificamus te, glorificamus te, glorificamus te". The score includes various musical notations such as notes, rests, and dynamic markings like "ma.", "for", and "pia.". The paper shows signs of age, including yellowing and foxing.

te, glorificamus

te,

glorificamus

te,

glorificamus

te,

te, glorificamus

te

glorifi-

can-

mus te,

-

te

-

glorificau-

mus te

-

-

te

-

glorificamus

glorifica-

mus te

-

This is a handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental parts, including a section for "sol. Oboe". The lower section is a choral setting with lyrics in Latin. The lyrics are:

Solo Gratias agimus tibi Domine Deus Rex caelestis Deus pater omnipotens  
 Domine Deus, Rex caelestis Deus pa- ter omni-po- tens  
 Domine Deus, Rex caelestis Deus pa- ter, pater omni-po- tens  
 Domine Deus, Rex caelestis, Deus pa- ter omni-po- tens

The score includes dynamic markings such as *forte*, *piano*, and *molto*, and performance instructions like *sol.* and *Gratias*. The notation includes various rhythmic values and rests.



Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, some crossed-out sections, and Latin lyrics. The lyrics are: *agimus, agimus*, *propter magnam, propter ma-*, and *gnam glo-riam*. The manuscript shows signs of age, including yellowing and some ink bleed-through or corrections.

*agimus, agimus*

*propter magnam, propter ma-*

*gnam glo-riam*

This is a handwritten musical score on aged paper, consisting of ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are in Latin, with some parts in italics. The score is divided into measures by vertical bar lines.

**Staff 1:** Musical notation with a treble clef and a common time signature.

**Staff 2:** Musical notation with a treble clef and a common time signature.

**Staff 3:** Musical notation with a treble clef and a common time signature.

**Staff 4:** Musical notation with a treble clef and a common time signature.

**Staff 5:** Musical notation with a treble clef and a common time signature.

**Staff 6:** Musical notation with a treble clef and a common time signature.

**Staff 7:** Musical notation with a treble clef and a common time signature.

**Staff 8:** Musical notation with a treble clef and a common time signature.

**Staff 9:** Musical notation with a treble clef and a common time signature.

**Staff 10:** Musical notation with a treble clef and a common time signature.

**Lyrics:**
  
*sol. Oboe I.*
  
*poco*
  
*f*
  
*pizz.*
  
*f*
  
*Tutti*
  
*Christe*
  
*Christe*
  
*Christe*
  
*Gratias agimus*
  
*Gratias agimus*
  
*Gratias agimus*



A handwritten musical score on aged paper, featuring six staves. The top two staves are for woodwinds, with the second staff labeled "Viol. Oboes". The bottom four staves are for voices. The lyrics are written below the vocal staves. The music is in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like "for." and "tutti".

Woodwind staff 1

Viol. Oboes

for.

Woodwind staff 2

*tutti*  
agimus, agimus tibi, Domine Deus, agnus Dei, fili- us  
pa- tris, fi- lius pa- tris

Domine Deus agnus Dei, filius pa-

tris, fi- lius

Woodwind staff 3

pa- tris, fi- lius pa- tris

filius us patris, fi- lius patris

filius pa- tris

Woodwind staff 4



Handwritten musical notation for the first system, consisting of three staves with various rhythmic values and clefs.

tr. Col. West. 23.

Handwritten musical notation for the second system, including vocal lines with lyrics and instrumental accompaniment.

Domine Deus, agnus Dei  
 Domine Deus, agnus Dei, fili-  
 us pa- tris, fili- us  
 Domine Deus, agnus Dei, fili-  
 us pa- tris, fili- us  
 Filius pa- tris, filius

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The top section consists of three staves of music. The middle section consists of four staves of music, with the bottom two staves containing lyrics. The lyrics are written in a cursive hand and include the words "fi- lius pa- tris" and "us, fi- lius pa- tris". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings such as "piano" and "p". The paper shows signs of age, including yellowing and some staining.

fi- lius

pa-

tris.

us, fi- lius

pa-

tris.

- lius pa-

tris.

pa-

tris.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures, each containing five horizontal staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and bar lines. The first measure contains the most detailed notation, including a treble clef on the top staff and several notes with stems. The subsequent measures show varying degrees of notation, with some staves appearing mostly empty or containing simple rhythmic patterns. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

*Allegro*  
*Solo*  
 Flauto  
 Violino  
*piano*  
 Viola  
*piano*  
 Contr.º  
 Organo

*Larghetto*

*pianiss.*  
*col. Organ.*  
 Qui tollis peccata, peccata mundi  
 suscipe



Deprecatio — — — — — fio — — — — — non nostram piano.

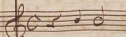
*for. pian*

*pian. for. pian. for. pia. pia. sempre. for. pian.*

Qui tollis peccata — — — — — pac. cata mundi suscipe — — — — — Deprecatio — — — — — non nostram

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *surripe*, *deprecationem*, *nam*, *deprecationem*, *nam non*, *stram surripie.* The piano part features dynamic markings: *for.* (forte), *pianu.* (piano), *for.* (forte), and *pia.* (piano). The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including some staining and wear at the edges.

Oboi



coll. Viol. 1.

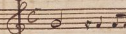


coll. Alto

Violini

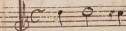


coll. Alto



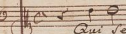
coll. Alto.

Viola



coll. Ten.

Soprano



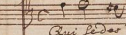
Qui se- det ad dexteram Pa-

Alto



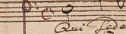
Qui sedet ad dexteram Pa-

Tenore



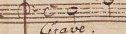
Qui sedet ad dexteram, ad dexteram Pa-

Basso



Qui sedet ad dex- teram Pa-

Organo



Grave.

trio, misere- re,

trio, misere-

trio, misere,

trio, misere,

trio, misere,

trio, misere,

col Soprano

col Alto

col Soprano

col Alto

col Tenore

Handwritten musical score with lyrics. The lyrics are: re, misere, re, re, re, misere, re, re, no, bis, re, misere, re, no, stri, re, misere, re, no, stri, re, misere, re, no, stri.

re, misere, re, re, re, misere, re, re, no, bis, re, misere, re, no, stri, re, misere, re, no, stri, re, misere, re, no, stri.



Oboe

Viol. I.

Violini

Viol. II.

Viola

Contra

Organo

Organo

Violini

Violini

Violini

Viol. I.

Viol. II.

Viola

Contra

Organo

Quo-  
pia.

piam tu

solus tu

76 76 76 76

sanctus

for.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with lyrics written below them. The lower staves contain instrumental accompaniment. The lyrics are in Latin and include the words: "tu so-lus fan-ctus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus De-us, tu so-lus fan-ctus, qui-so-lus Do-mi-nus". The music is written in a historical style, likely from the 17th or 18th century. There are various musical notations, including clefs, notes, rests, and dynamic markings such as "pian.", "for.", "unifon.", and "pian.". The paper shows signs of age, including foxing and some staining.

tu so-lus fan-ctus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus De-us,

pian.

pian.

unifon.

pian.

for.

tu Chris-te

Quo-niam tu so-lus fan-ctus, quo-

niam

tu so-lus Do-mi-nus

pian.

for.

pian.

pian.

Handwritten musical notation on two staves. The notation includes various rhythmic values and dynamic markings such as *mf* and *mezzo*.

*solus altissimus, tu so. - lus sanctus, tu so. - lus Dominus, tu so. - lus altissimus So. - lus So. - lus So.*

Handwritten musical notation on a single staff with Latin lyrics: *solus altissimus, tu so. - lus sanctus, tu so. - lus Dominus, tu so. - lus altissimus So. - lus So. - lus So.*

*col. Viol. 1<sup>a</sup>.*

Handwritten musical notation on a single staff, labeled *col. Viol. 1<sup>a</sup>.*

*col. Viol. 2<sup>a</sup>.*

Handwritten musical notation on a single staff, labeled *col. Viol. 2<sup>a</sup>.*

Handwritten musical notation on two staves, including dynamic markings like *mf*.

Handwritten musical notation on a single staff, including dynamic markings like *mf*.

*In Christo.*

Handwritten musical notation on two staves, including the text *In Christo.*

Handwritten notes and markings on the right margin, possibly indicating performance instructions or part names.

Trombe

Tamburi

Oboi

Violini

Viola

Soprano

Alto

Tenore

Basso

Organo

Allegro

Handwritten musical score for various instruments and voices. The score is written on ten staves. The top staves (Trombe, Tamburi, Oboi, Violini, Viola) contain mostly rests. The bottom staves (Soprano, Alto, Tenore, Basso, Organo) contain musical notation and lyrics. The lyrics are: "Cum Sancto Spiritu in gloria Dei Patris Amen". The organ part has a "Cresc." marking. The tempo is "Allegro".

*coll' Alto.*

*col Tenore.*

Cum Sancto

Cum Sancto

Spiritu in glo-

ria Dei Pa-

Cum Sancto

Spiritu in glo-

ria Dei Pa-

tris a-

men





Sancto Spiritu in  
-i Patris,  
-ria, in glo.  
a. men

glo. - - - ria, in gla - - - ria  
Cum Sancto  
-ria Dei Pa - - - tris, in glo.  
Cum Sancto Spiritu in glo.

pa - - - tris, in  
-ria Dei Pa - - - tris  
-ria Dei Pa - - - tris  
-ria Dei Pa - - - tris

A handwritten musical score on aged, yellowed paper. The score is organized into five vertical systems, each containing three staves. The notation is in black ink and includes various musical symbols such as notes, rests, and clefs. The word "menza" is written in the second system, and "men" is written in the third system. The paper shows signs of age, including foxing and some staining.

*A.*

*menza*

*men*

*A.*

*a.*

This is a handwritten musical score on aged, yellowed paper. The score is organized into six vertical systems, each containing multiple staves. The top two staves of each system appear to be for a vocal line, while the bottom two staves are for a keyboard accompaniment. The lyrics are written in Latin and are interspersed with the musical notation. The text includes: "Cum Sancto Spiritu in gloria Dei Patris amen", "Sancto Spiritu in gloria Dei Patris amen", and "Cum Sancto Spiritu in gloria Dei Patris amen". There are several instances of the word "amen" and "in gloria Dei Patris". The notation includes various note values, rests, and some decorative flourishes. There are some ink blots and corrections in the lower systems. The paper shows signs of age, including some staining and discoloration.

Cum

Sancto Spiritu in

glo. ria Dei Patris

an

amen

men,

a,

men,

a,

men,

Cum Sancto

Spiritu in glo.

ria Dei Pa-

ria Dei Pa-



Handwritten musical notation on six staves. The first two staves contain some notes in the first two measures, while the remaining four staves are mostly empty, indicating rests for those parts.

Handwritten musical notation with lyrics. The lyrics are: *men, men, amen, amen, Cum Sancto Spiritu in glo-ria Dei Pa-tris, amen.* The notation includes several staves with notes and rests. There are large sections of the notation that have been crossed out with heavy black ink, particularly in the middle and right-hand portions of the page.

Handwritten musical notation on a single staff.

*Spiritu in glo.*  
ria Dei Pa- tris a- men, a- men, a- men, cum a- men



Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Latin and are written below the notes. The score is divided into six measures by vertical bar lines. Above each measure, there are small circular symbols: a crescent moon, a circle, a crescent moon, a circle, a circle with a horizontal line through it, a circle with a horizontal line through it, a circle with a horizontal line through it, and a circle.

ria, in glo. — ria, in glo. — ria, in glo. — ria, in glo. — ria, in gloria Dei Patris, in glo. —  
glo. — ria, in glo. — ria, in glo. — ria, in glo. — ria, in glo. — ria, in glo. —  
Spiritu in glo. — ria Dei Patris, — Cum Spiritu — Spiritu in glo. — ria Dei Patris — — tris in





Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic symbols and notes with lyrics. The lyrics are: *ria Dei Patri, a*, *tris a*, *amen, a*, and *men*. The score is divided into measures by vertical bar lines, and the paper shows signs of age and wear.