

Kyrie (ZWV26)

I. Kyrie

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Oboe

Trombone 1 *mp*
f

Trombone 2 *f*

Bass Trombone *f*

Soprano
Ky - - - ri - e e - lei - - - son

Alto
Ky - - - ri - e e - lei - - - son *mp*

Tenor
8
Ky - - - ri - e e - lei - - - son

Bass

Violin

Viola 1 *mp*
mf

Viola 2 *mf*

Cello 1 *mp*

Cello 2 *mp*

p

2
4

Ob.

Tbn. 1

Tbn. 2

B. Tbn.

S

A

T

B

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

p

p

mp

mp

mf

p

p

mp

p

ri - e e - lei son

ri - e

This musical score page contains measures 6, 7, and 8 of a piece. The instruments and parts are arranged as follows:

- Ob. (Oboe):** Treble clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line ends with a fermata.
- Tbn. 1 (Trumpet 1):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line ends with a fermata.
- Tbn. 2 (Trumpet 2):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line ends with a fermata.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line ends with a fermata.
- S. (Soprano):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line ends with a fermata.
- A. (Alto):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line ends with a fermata. The lyrics "son" are written below the staff.
- T. (Tenor):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line ends with a fermata. The lyrics "lei" are written below the staff.
- B. (Bass):** Bass clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line ends with a fermata. The lyrics "son" are written below the staff.
- Vln. (Violin):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line ends with a fermata. The lyrics "e - - - lei" are written above the staff.
- Vla. 1 (Viola 1):** Alto clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line ends with a fermata. A trill (*tr*) is marked above the final note.
- Vla. 2 (Viola 2):** Alto clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line ends with a fermata. A trill (*tr*) is marked above the final note.
- Vc. 1 (Violoncello 1):** Bass clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line ends with a fermata.
- Vc. 2 (Violoncello 2):** Bass clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line ends with a fermata.

The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The dynamics are consistently marked as *ff* or *fff* throughout the measures. The vocal parts have lyrics written below their staves, and the string parts have a *ff* dynamic marking.