

Daniel-Francois Auber
Fra Diavolo Overture

Flöte.

Allegro maestoso.

Viol. I. 12 8 9 10 11 12

p

A 4 5 6 *mf*

cresc.

B *ff*

tr.

Picc. *p* *Picc.* *Picc.*

dim. poco a poco

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Flöte.

p *sempre dim.*

pp **C**

15 4 6 8 15 16 17 18
Trp.

D Ist nur eine Flöte besetzt, so wird die obere Stimme auf dem Piccolo geblasen.

ff

ff

ff

ff

E

p *solo*

Flöte.

Musical score for Flute, measures 1-17. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some slurs and accents. A dynamic marking of *ff* (fortissimo) is present. The second staff starts with a large 'F' and a 4/4 time signature. The third staff continues the melodic line, ending with a triplet of eighth notes and a dynamic marking of *ff*.

Ist nur eine Flöte besetzt, so wird die obere Stimme auf dem Piccolo geblasen.

Musical score for Flute/Piccolo, measures 18-31. The score is written on two staves. The first staff begins with a large 'G' and a dynamic marking of *ff*. The second staff continues the melodic line, also marked *ff*. The music consists of a continuous stream of eighth notes.

Musical score for Flute/Piccolo, measures 32-44. The score is written on two staves. The first staff begins with a large 'H' and a dynamic marking of *ff*. The second staff continues the melodic line, also marked *ff*. The music consists of a continuous stream of eighth notes.

Musical score for Flute/Piccolo, measures 45-57. The score is written on two staves. The first staff begins with a large 'I' and a dynamic marking of *p*. The second staff continues the melodic line, also marked *p*. The music consists of a continuous stream of eighth notes.

Musical score for Flute/Piccolo, measures 58-70. The score is written on two staves. The first staff begins with a dynamic marking of *ff*. The second staff continues the melodic line, also marked *ff*. The music consists of a continuous stream of eighth notes, ending with a triplet of eighth notes and a dynamic marking of *p*.

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Flöte.

K

Flute part (K) in D major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *p* and *ff*.

Gr. Flöte.

Grand Flute part (Gr. Flöte) in D major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *ff* and *p*.

Presto.

Flute part (Presto) in D major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *ff*.

Più presto.

Flute part (Più presto) in D major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *ff*.

Picc.

Flute part (Picc.) in D major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *ff*.

Ist nur eine Flöte besetzt, so wird die obere Zeile geblasen.

Flute part (Ist nur eine Flöte besetzt) in D major, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *ff*.