

SIX  
QUATUORS CONCERTANTS

*Pour la*

FLUTE . VIOLON . ALTO & VIOLONCELLE

Composés

par

*M<sup>re</sup>* DEVIENNE le Jeune

*Musicien de la Chambre de S. A. S. d. E.*

*Monsieur le Cardinal de R. C. H. A. N.*

*Evêque de Strasbourg, Prince de l'Empire &c. &c.*

Oeuvre II

à AMSTERDAM . Chez J. SCHMITT .

au Magasin de Musique dans le Marmoes-Straat

Pris f 5 -

## QUARTETTO I

Allegro

The musical score is written for a flute (Flauto) and is titled "QUARTETTO I" with the tempo marking "Allegro". The key signature is one sharp (F#), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). There are several accents and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

FLAUTO

The first system of music consists of four staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is highly ornamented with many grace notes and slurs. The second staff continues the melodic line with similar ornamentation. The third and fourth staves provide a rhythmic accompaniment with repeated eighth-note patterns and some rests.

Grazioso  
Con Variazi.

The second system begins with the tempo and performance instruction 'Grazioso Con Variazi.' The first staff has a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff continues the melody. The third staff shows a change to a 4/4 time signature and includes the marking 'Variaz. I.' with a '4' above the staff. The fourth staff continues the piece with a '3' above a triplet of notes.

Variaz. I.

Var. II.

The third system continues the variations. The first staff is marked 'Variaz. I.' and features a 4/4 time signature. The second staff continues the variation. The third staff is marked 'Var. II.' and features a 2/4 time signature. The fourth staff continues the variation with various ornaments and slurs.

Variaz. III.

The fourth system begins with 'Variaz. III.' in a 2/4 time signature. The first staff contains the beginning of the variation. The second and third staves continue the melodic and rhythmic development of this variation.

Variaz. IV.

The fifth system begins with 'Variaz. IV.' in a 2/4 time signature. The first staff contains the beginning of the variation. The second and third staves continue the melodic and rhythmic development of this variation.

Thema D. C.

The sixth system concludes the piece with the marking 'Thema D. C.' (Da Capo). The first staff contains the final melodic phrase, and the second staff provides the final accompaniment.



## FLAUTO

5

This page of musical notation for a flute part consists of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo) are indicated. Articulations like accents (*acc.*) and breath marks (*h*) are used throughout. Fingerings are indicated by numbers 1-3. A double bar line with repeat dots appears at measure 16. The page concludes with a double bar line and repeat dots at the end of the final staff.

FLAUTO

QUARTETTO III

Allegro

The musical score is written for a flute and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'Dolce' appears twice, indicating a change in dynamics. Measure numbers 5, 7, 8, 12, and 8 are marked at various points in the score. The music is a complex piece with many sixteenth and thirty-second notes.

# FLAUTO

7

The first system consists of six staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include a forte 'r' and a hairpin crescendo 'h'.

**RONDO**  
Allegretto

The Rondo section begins with a 2/4 time signature. The first staff is marked with a piano 'p' dynamic. The music continues with six staves, featuring alternating piano 'p' and forte 'F' dynamics. A measure rest of 8 measures is indicated in the fifth staff.

Fin.

This section follows the Rondo and consists of six staves. It begins with a measure rest of 8 measures. The music is marked with a forte 'r' dynamic. The section concludes with the instruction 'D.C.' (Da Capo).

D.C.

The final section of the page consists of six staves of music. It continues the rhythmic complexity of the previous sections. The piece concludes with the instruction 'D.C.' (Da Capo).

D.C.





FLAUTO

RONDO  
Allegro

## FLAUTO

## QUARTETTO V

Allegro

The musical score is written for a flute (Flauto) and is titled "QUARTETTO V" with the tempo marking "Allegro". The page number is 10. The music is in 3/4 time and consists of ten staves. The score includes various dynamics such as *f*, *FF*, and *p*, and articulations like *h* (accents) and *3* (triplets). The notation includes slurs, ties, and various rhythmic patterns. The score is divided into measures, with measure numbers 2, 3, 15, 11, and 10 indicated. The key signature is one flat (B-flat).

# FLAUTO

II

First system of musical notation for Flauto, consisting of four staves of music. The notation includes various dynamics such as *p* and *f*, and articulations like accents and slurs.

Andante  
con Variazi.

Second system of musical notation for Flauto, featuring four variations (Variaz. I-IV) and a 'Thema da Capo' section. The variations are marked with their respective numbers and include dynamic markings like *f*. The 'Thema da Capo' section is indicated at the end of the system.

## FLAUTO

## QUARTETTO VI

Adagio

Musical score for Flauto, Quartetto VI, Adagio. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. There are various articulations such as slurs, accents, and hairpins (p, f). The piece concludes with a double bar line on the tenth staff.

Allegro

Musical score for Flauto, Quartetto VI, Allegro. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. There are various articulations such as slurs, accents, and hairpins (p, f). The piece concludes with a double bar line on the fourth staff.

## FLAUTO

13

This page of musical notation for a flute consists of ten staves of music. The notation includes various dynamics (p, f, h), articulation (accents), and fingerings (1, 3). The music is in a key with two flats and a 3/4 time signature.

Staff 1: *p*

Staff 2: *h*

Staff 3: *F*

Staff 4: *p*

Staff 5: *p*

Staff 6: *p* *F*

Staff 7: *p* *F*

Staff 8: *p*

Staff 9: *h* *F*

Staff 10: *F*

(444)

Violino.

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à AMSTERDAM . Chez J. S CHMITT .  
*au Magazin de Musique dans le Warmoes-Straat*

*Pris 7 s.*

# VIOLINO

## QUARTETTO Allegro

The musical score is written for a violin and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings: *F* (forte), *Pi* (pianissimo), *p* (piano), and a *Solo* section. There are also numerous accents and slurs throughout the piece. The notation includes sixteenth and thirty-second notes, as well as rests and phrasing slurs.



# VIOLINO

3

**Grazioso**  
Con Varias.





# VIOLINO

5

Presto

This page of a violin score is marked 'Presto' and contains 14 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f), with some passages marked with 'sfz' (sforzando) and 'pizz' (pizzicato). There are also markings for 'tr' (trill) and 'acc' (accents). The piece concludes with a double bar line and a final chord marked 'f'.

## VIOLINO

## QUARTETTO III

Allegro

Musical score for Violino, Quartetto III, Allegro. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics such as *sf*, *sfz*, *p*, and *f*, and includes a "Solo" marking at the end.

# VIOLINO

7

First system of musical notation for Violino, featuring four staves of music with various dynamics and articulations.

## RONDO Allegret.

Second system of musical notation for Violino, featuring ten staves of music with various dynamics, articulations, and performance instructions such as Pizz., Colarco, and F.in.



# VIOLINO

RONDO  
Allegro  $\frac{2}{4}$   $\text{S.}$   
 $\text{S.}$   $\text{P}$   $\text{F}$

## VIOLINO

## QUARTETTO V

Allegro

This page contains the Violino (Violin) part of a quartet score, page 10. The music is written in a single system of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The score begins with a treble clef and a common time signature. The first staff contains the initial melodic line. The second staff continues the melody. The third staff features a "Solo" section with a "FF" (fortissimo) dynamic marking. The fourth staff continues the solo with a "F" (forte) dynamic. The fifth staff has a "p" (piano) dynamic. The sixth staff continues with a "p" dynamic. The seventh staff has a "p" dynamic. The eighth staff has a "p" dynamic. The ninth staff has a "p" dynamic. The tenth staff has a "p" dynamic. The eleventh staff has a "p" dynamic. The twelfth staff has a "p" dynamic. The thirteenth staff has a "p" dynamic. The fourteenth staff has a "p" dynamic. The score concludes with a double bar line and a "w" (ritardando) marking.

# VIOLINO

II

Andante con  
Variazioni

Variaz. I.

Variaz. II.

Variaz. III.

Variaz. IV.





# VIOLINO

This page contains 12 staves of musical notation for a violin part. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be a moderate, steady pace. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents. Dynamics are indicated by *FF* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *tr* (trill) and *acc* (accent). The piece concludes with a double bar line and a final chord.

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*Pris 7 s -*

## ALTO VIOLA

## QUARTETTO I

Allegro

Musical score for Alto Viola, Quartetto I, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *F*, *p*, and *sf*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final measure marked *P*.

## ALTO VIOLA

3

Grazioso

Variaz. I.

Variaz. II.

Var. III.

Variaz. IV.

Thema da Capo

*p*

*F*

*p*

*p*



## ALTO VIOLA

5

Musical score for Alto Viola, page 5. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including piano (*p*) and forte (*f*), and includes first and second endings. The score concludes with a double bar line.

## ALTO VIOLA

## QUARTETTO III

Allegro

This page contains the musical score for the Alto Viola part of the third quartet. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro'. The score begins with a piano (*p*) dynamic. The first staff features a melodic line with eighth-note patterns. The second staff continues this pattern with a forte (*f*) dynamic. The third staff shows a change in texture with a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *f*, *sf*, and *sf sf*. There are also some performance markings like *tr* (trill) and *h* (hairpins).



ALTO VIOLA

*P* *F* *P* *F*

**RONDO**  
**Allegro**

*F* *Pizzic.* *Col*  
*arco* *Pizzic.* *Col arco* *F* *Fin.*

*D.C.* *2*  
*F* *P* *F* *P* *D.C.*



## ALTO VIOLA

9

First system of musical notation for Alto Viola, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values and articulation marks.

RONDO  
Allegro

Second system of musical notation, labeled "RONDO Allegro". The time signature changes to 2/4. The music includes dynamic markings such as *p* (piano) and *F* (forte), and concludes with the instruction "Fin.".

Third system of musical notation, starting with a first ending bracket labeled "1". It includes dynamic markings like *p* and *F*, and performance instructions such as "D.C." (Da Capo), "Pizzic." (Pizzicato), and "Col'arco" (Crescendo/Allegro). The system concludes with "D.C." and "Col'arco".

QUARTETTO V  
Allegro

Musical score for Alto Viola, Quartetto V, Allegro. The score consists of 14 staves of music. The first staff is the Alto Viola part. The second staff is the Violin I part. The third staff is the Violin II part. The fourth staff is the Violoncello part. The fifth staff is the Contrabasso part. The sixth staff is the Piano part. The seventh staff is the Fagotto part. The eighth staff is the Clarinet in B-flat part. The ninth staff is the Clarinet in A part. The tenth staff is the Bassoon part. The eleventh staff is the Oboe part. The twelfth staff is the English Horn part. The thirteenth staff is the Horn part. The fourteenth staff is the Trumpet part. The score includes various dynamics such as *p*, *f*, and *ff*, and a fermata over the final note of the first section.

Andante con  
Variazioni

Musical score for Andante con Variazioni. The score consists of two staves of music. The first staff is the Alto Viola part. The second staff is the Violin I part. The score is in 2/4 time and includes a fermata over the final note of the first section.

Variaz. I.

# ALTO VIOLA

LI

Musical score for Alto Viola, featuring Variations II, III, and IV, and a *Thema da Capo*. The score is written in 2/4 time and includes dynamic markings such as *p* and *f*.

Variaz. II.

Variaz. III.

Variaz. IV.

Thema da Capo.

## QUARTETTO VI

Adagio

Musical score for Quartetto VI, *Adagio*. The score is written in 3/4 time and includes dynamic markings such as *p* and *f*.

*p*

*f*

*P*

## ALTO VIOLA

Allegro

*F* *p*

*FF*

*p*

*h*

*FF*

*p*

*FF*

*h*

*FF*

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*Prix 75 -*

## VIOLONCELLO

QUARTETTO I  
Allegro

1

*f* *p* *f* *p*

11

*p*

*ff*

9

*p*

Grazioso con Varia.

2

1

2

Variaz. I.

2

Variaz. II.





# VIOLONCELLO

**Presto**  $\text{D: } \frac{2}{4}$

Measures 1-14 of the Violoncello part. The piece is in D major and 2/4 time. It begins with a forte (F) dynamic. The music is characterized by rapid sixteenth and thirty-second notes. Fingerings (1, 3, 4) and dynamics (F, p) are indicated throughout.

**QUARTETTO III**  $\text{D: } \frac{2}{4}$  *All.egro P*

Measures 15-18 of the Violoncello part. The piece is in D major and 2/4 time. It begins with a forte (F) dynamic. The music is characterized by rapid sixteenth and thirty-second notes. Fingerings (7) and dynamics (F) are indicated throughout.





# VIOLONCELLO

7

Violoncello musical score for measures 1-8. The music is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *Colarco* and *Pizzic.* (pizzicato). Measure numbers 1, 8, and 8 are indicated above the staff.

## QUARTETTO V.

Allegro.

Quartetto musical score for measures 1-14. The music is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *F* (forte), *FF* (fortissimo), and *pp* (pianissimo). Performance instructions include *Colarco* and *Pizzic.* (pizzicato). Measure numbers 1, 8, and 8 are indicated above the staff.

## VIOLONCELLO

Andante  
con  
Variazioni

Variaz. I.

*F* Variaz. II.

*F*

*F*

*F*

Variaz. III.

*F*

Variaz. IV.

*F*

QUARTETTO  
VI

Adagio *F*

*p*

1

*F* *p*

# VIOLONCELLO.

9

