



E. R. BLANCHET

Op. 18, no. 6

pour piano

TURQUIE

opus:

- 3 1. *Caïques*
- 1 2. *Eioub*
- 4 3. *Au Jardin du Vieux Serail*
- 2 4. *Yedi Koulé*
- 5 5. *Les Matins du Bosphore*
- 6 6. *Soir de Ramadan*

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Soir de Ramadan

E. R. Blanchet
Op. 18, No. 6

Lento

Piano

sf m.g.
m.d.m.d.
ten.
g.g.
ritenuto
p
Animato molto, ritmato
pp secco

pp sempre

3 ritmatissimo
p ma marcato
ten.
legato
ten.
con rigidezza
ten.

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Repr.

Handwritten musical score system 1. Treble and bass clefs. Includes dynamic markings *ff*, *mf*, and *p ten*. Performance instruction *stridente* is present. Includes a circled *ff* and a circled *mf*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. A circled *ff* is written below the first few notes.

Handwritten musical score system 2. Treble and bass clefs. Includes dynamic markings *f*, *ff*, and *mp*. Performance instruction *stridente* is present. Includes a circled *f* and a circled *ff*. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. A circled *f* is written below the first few notes.

Handwritten musical score system 3. Treble and bass clefs. Includes dynamic markings *ff*. Performance instruction *stridente* is present. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. A circled *ff* is written below the first few notes.

Handwritten musical score system 4. Treble and bass clefs. Includes dynamic markings *fff* and *mp*. Performance instruction *senza rit.* is present. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. A circled *fff* is written below the first few notes.

Handwritten musical score system 5. Treble and bass clefs. Includes dynamic markings *p*, *mp*, and *p*. Performance instruction *legato* is present. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are written above the notes. A circled *p* is written below the first few notes.

ff
poco ritenente a tempo
pen dehors
accelerando
con durezza
ff p
m.d.

a tempo (pochissimo meno mosso)

ff
senza rallentare
poco rit.
mp subito
sourd.
con durezza
p
pp

p
pp
senza Ped.

mp
p
p

mf
senza rit.
ten.
sempre p
p
senza Ped.

ten. ✓ *Sub*

pp *sempre in tempo*

p *(senza ped.)*

quasi pizz.

p

mf

1 2 1

ff

m.d.

1 2 1

1

mf cresc.

ff

p

Tempo I.

pp *(loco) secco*

1 2 3 3 1 4

1 3 2 3

5 3 3 3

m.d. strepitoso *m.g.*
1 2 3 1 5

ff

subito meno mosso, poi accelerando poco a poco ritmatissimo

f

a tempo

mp *sf* *f*

*) Like a mordent
*) Comme un mordant

Red. * Red. *

ossia con durezza

con poco Ped.

ossia: Comme

fin p. 3 (pr. 4 mesur.)

l'ore verbal

ossia

g. d
3 3

Handwritten musical notation system 1. It consists of two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests. A circled '1' is above the first measure. A circled '8' is above the eighth measure. A circled '5' is below the fifth measure. A circled '1 2 4' is below the sixth measure. Dynamics include *ff* and *mf*. A handwritten 'X' is above the eighth measure. A circled 'g. d' with '3 3' is above the final measure.

Handwritten musical notation system 2. It consists of two staves. The music continues with complex textures. Fingerings '2 1 4' and '2 4 2 5 2 7 4' are written above the treble staff. A circled 'g. d' with '3 3' is above the treble staff. Dynamics include *p*, *f*, and *ff*. A circled '1 2 5 2' is below the final measure. A circled '4 2 5 2' is below the final measure.

Handwritten musical notation system 3. It consists of two staves. Fingerings '5 3 1 4 1' are written above the treble staff. Dynamics include *ff*.

Handwritten musical notation system 4. It consists of two staves. Dynamics include *fff* and *mp*. A circled annotation reads '*mes. oubliée + comme p. 4*'.

Handwritten musical notation system 5. It consists of two staves. Dynamics include *p* and *mp*.

avec un rythme roidi
non legato

quasi staccato

non fortet

p

con crescenta rigidezza

Ped.* Ped.* Ped.* simile

poco Ped.

legato

a tempo

ff strepitoso

mp espressivo

ff

mp poco rubato

a tempo

marcato, non legato

ff

sempre ff e ritmatissimo

martellato

cresc.

f

fff

m.g.

ff

fff

f

sf

Ped.

*

Meno mosso

p
m.g.
dolce
con poco Ped.

con poco Ped.
quasi senza rit.
poco rit.
ff
strepitoso
ritmato molto)*
ten.

martellando
ff

ff
quasi tamburo

cresc.
ff
quasi tamburo

) After having attacked the two notes simultaneously with the thumb, release the D and hold the E# with a quick gliding movement.

) Après avoir attaqué les deux notes simultanément avec le pouce, quitter le ré et tenir le mi#, en glissant.

staccato

staccato

cresc. ed accel.

Presto sempre ritmatissimo

ff

f

rinforzando

looo

senza rit.

accelerando

ffff

R1
L21
1
R
21
L
5