

## **Bratsche I.**

# Quintett.

Es Dur.

## Bratsche I.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

4 1 1 2 3 4

pp mf dim.

5 1 4

p pp pp p

f 3 mp dim. p pp

1 3 3 3 3 3 3

fp p cresc. mf 3 cresc.

f 3 3 3 3 3 3 *in tempo*

ritard. ff

fz fz ff fz fz

fz dim. mp

4 3

pp p

fz fz fz mf dim. p pp cresc.

5

f fz

# Bratsche I.

The musical score for Violin I consists of 13 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *fz*, *dim.*, *p*, *dim.*
- Staff 2: *pp*, *cresc.*, *fz*, *f*, *f*, *6*
- Staff 3: *cresc.*
- Staff 4: *ff*, *ff*, *mp*
- Staff 5: *dim.*, *p*, *dim.*, *1.*
- Staff 6: *pp*, *2.*
- Staff 7: *cresc.*, *mf*, *f*
- Staff 8: *dim.*, *mp*
- Staff 9: *pp*, *dim.*
- Staff 10: *pp*, *p*, *8*

# Bratsche I.

# Bratsche I.

12

2

13 in tempo

Un poco meno mosso.

Meno mosso.

# Bratsche I.

Allegro vivo.

## II.

4

*pp*

1

*f*

*p* *pp*

*fpp* *cresc.*

2

*ff* *mp*

*ff* *mp*

3

*mf* *p*

*pp*

4

*poco cresc.* *f* *f* *dim.*

1. 2. *Un poco meno mosso*

*pp* *mp molto espressivo*

*dim.* *p* *f* *dim.* *p*

*f* *dim.* *pp* *f* *f* *dim.*

5

*p* *pp* *pp*

*cresc.* *mf*

# Bratsche I.

*p* *mf* *p*

*f*

6 **Tempo I.**

*p* *dim.* *pp*

7 *fpp* *cresc.* *mf*

*pp* *cresc.* *mf*

8 *f* *ff*

9 *ff* *dim.*

10 *p* *ff* *p* *cresc.*

*dim.* *pp* *mf*

11 *cresc.* *f* *ff*

*f* *dim.* *mf* *dim.* *p* *dim.* *pp*

2 *ppp*

*f* *pp* *mf* *f* *ff*

# Bratsche I.

Larghetto.

III.

*mp* *pp* *p* *fz* *p* *cresc.* *mf* *f pesante* *pp* *ritard.* *fp* *pp* *f* *dim.* *p* *ritard.*

Var. I. *molto cresc.*

Un poco più mosso.

*p* *mf* *dim.* *p* *cresc.* *mf* *pizz.* *Meno mosso. molto ritard.* *in tempo* *f* *mp* *dim.* *pp* *2* *p* *pp*

Var. II.

Poco più mosso.

*p* *pp* *cresc.* *dim.* *pp* *mf* *dim.* *p* *pp*



Var. III.

1 10

*pp f p p*

*pp fz fz dim. p dim. pp dim.*

Var. IV.

Poco meno mosso.

*mf trem. dim. p in tempo f dim. p cresc.*

*pp ritard. pp*

*mf f pp ritard. dim. pp*

Var. V.

Un poco più mosso.

*in tempo*

*ff pesante*

*semplice*

*pp p p ff fz*

*p cresc. mf cresc.*

*più f f ff*

*f ff ritard. p*

*pp p pp*

*mf poco ritard. pp pp ppp pppp*

# Bratsche I.

Finale.  
Allegro giusto.

## IV.

The musical score for Violin I, titled "Finale. Allegro giusto. IV.", is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *pp*, *cresc.*, and *dim.*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first and second endings marked with "1." and "2.".

The musical score for Violin I on page 11 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *dim.*, *pp*
- Staff 2: *poco a poco cresc.*
- Staff 3: *f*, *dim.*
- Staff 4: *p*
- Staff 5: *p*, *fz*, *p*, *fz*, *pp*
- Staff 6: *f*
- Staff 7: *mf*, *cresc.*, *ff*
- Staff 8: *fz*, *p*, *pp*, *pizz.*
- Staff 9: *arco*, *pp*, *p*
- Staff 10: *mf*, *ritard.*, *cresc.*, *cresc.*
- Staff 11: *f*, *ff*, *fz*, *fz*
- Staff 12: *fz*, *fz*, *dim.*, *fz*, *fz*, *1*

Bratsche I.

10 *espressivo*

First staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *mf*.

Second staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *p*.

Third staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *p* and *cresc.*

Fourth staff of music, measures 10-11, featuring a melodic line with slurs and dynamics *cresc.* and *mf*.

Fifth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *più f*.

Sixth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Seventh staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Eighth staff of music, measures 12-13, featuring a melodic line with slurs and dynamics *f*.

Ninth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Tenth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Eleventh staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Twelfth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *ff*.

Thirteenth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *fff*.

Fourteenth staff of music, measures 14-15, featuring a melodic line with slurs and dynamics *fff*.