

Fräulein Marie Bender gewidmet.

Rhapsodie

♫ für ♫

Violine, Bratsche, Violoncell

und

♫ Klavier ♫

von

PAUL JUON

Op. 37

Mk. 10.— netto

BERLIN,

Schlesinger'sche Buch- & Musikhandlung

(ROB. LIENAU).

Wien, Carl Haslinger q^{dm} Tobias.

Aufführungsrecht vorbehalten.



Clownd stoff

M

412

JMSK

521977

8

Rhapsodie.

I.

Paul Juon, Op. 37.

Moderato.

Violine.

Bratsche.

Violoncell.

frecitando

Moderato.

KLAVIER.

poco rit.

poco rit.

a tempo

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line begins with a fermata and a dynamic marking of *ff*. The piano accompaniment starts with a dynamic marking of *f* and includes the instruction *pesante*. The bass line features a rhythmic pattern of eighth notes.

a tempo

Second system of musical notation, continuing the three-staff format. The piano accompaniment continues with complex chordal textures and some melodic lines. The bass line maintains its rhythmic pattern.

Third system of musical notation. The piano accompaniment features a prominent triplet pattern in the right hand. The bass line continues with eighth-note figures. A fermata is present in the vocal line.

Fourth system of musical notation. The piano accompaniment includes the instruction *espress.* and *dim. e rit.*. The bass line features a triplet pattern. The system concludes with a fermata and a dynamic marking of *meno f*.

A Più mosso.

mf *energico*

A Più mosso.

mf

This system contains the first two systems of music. It features a vocal line with a dynamic marking of *mf* and the instruction *energico*. Below it is a piano accompaniment with a dynamic marking of *mf*. The piano part consists of a rhythmic pattern of chords and eighth notes.

This system contains the third and fourth systems of music. The vocal line continues with melodic phrases and slurs. The piano accompaniment maintains its rhythmic accompaniment.

più f

più f

più f

più f

This system contains the fifth and sixth systems of music. The vocal line features a dynamic increase to *più f*. The piano accompaniment also shows a dynamic increase to *più f*.

energico

This system contains the seventh and eighth systems of music. The piano accompaniment is marked *energico*. The vocal line continues with melodic phrases.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex texture with many sixteenth notes and chords.

Second system of musical notation. The piano part continues with dense sixteenth-note patterns. Performance markings include *pizz.* (pizzicato) and *arco* (arco). The word *simile* is written below the system.

Third system of musical notation. The tempo and expression marking *molto espress. e ritard.* is placed above the system. The piano part features a prominent sixteenth-note accompaniment.

Fourth system of musical notation. The marking *poco a poco dimin.* is written above the system. The piano part continues with its characteristic sixteenth-note accompaniment.

Fifth system of musical notation. The marking *poco a poco dimin.* is repeated above the system. The piano part concludes with a *p* (piano) dynamic marking.

B

con sordino

p

B *m*

p

ritard.

a tempo

dimin.

ritard.

a tempo

p

pizz.

p

p

p

C

poco più f *dimin.*

poco più f *dimin.*

poco più f *dimin.*

tre corde

pp *una corda*

pp *una corda*

una corda

D

arco *mf cantabile molto*

arco *mf cantabile molto*

arco *mf cantabile molto*

D

p

p

p

senza sordino

senza sordino

poco più f

poco più f

poco più f

ff

fff rubato

3

a tempo giusto

8

E sul G.
f cantabile
f
mf
E
p
una corda

dimin.
dimin.
dimin.

poco ritard.
p
poco ritard.
p
F
a tempo
pp
f
risoluto

This musical score is for a piano and voice piece. It consists of several systems of staves. The piano part is written in both treble and bass clefs, while the voice part is in a single treble clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat, and the time signature is 3/4. The piece is marked with *pesante* and *sempre f* (sempre forte). The piano accompaniment features dense chordal textures and moving lines, particularly in the bass clef. The vocal line is characterized by long, sweeping phrases with many slurs, suggesting a lyrical and expressive performance style.

cresc.

cresc.

cresc.

rubato

ff

a tempo

a tempo

energico

dimin.

dimin.

The musical score is arranged in systems. The first system includes vocal staves and piano accompaniment. The second system continues the vocal and piano parts. The third system features piano accompaniment with a *rubato* section and a *ff* dynamic. The fourth system includes vocal staves with *a tempo* markings. The fifth system features piano accompaniment with an *energico* section. The sixth system includes vocal staves with *dimin.* markings. The seventh system features piano accompaniment with *dimin.* markings.

The musical score on page 13 consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a 'pizz.' (pizzicato) instruction. The second system continues the piano accompaniment with a 'simile' instruction. The third system includes a 'p' (piano) dynamic marking and an 'arco' instruction for the violin part. The fourth system features a 'ritard.' (ritardando) instruction. The fifth system shows the final measures of the piece, including a double bar line and a final cadence. The score is written in a key signature of one flat and a 3/4 time signature.

Poco più tranquillo.

rit.

mf

Poco più tranquillo.

pp

pizz.

in tempo

una corda

arco mf cantabile molto

tre corde

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes complex chordal textures and arpeggiated figures.

Second system of musical notation, including the vocal line and piano accompaniment. The piano part continues with dense harmonic structures.

Third system of musical notation, including the vocal line and piano accompaniment. The piano part features a prominent arpeggiated pattern in the right hand.

Fourth system of musical notation, including the vocal line and piano accompaniment. The piano part features a prominent arpeggiated pattern in the right hand. The system concludes with the instruction *a tempo giusto* and the dynamic marking *ff rubato*.

string.

string.

largamente a tempo

largamente a tempo

ff

fff

Ped.

The first system consists of three staves. The top two staves are vocal lines with treble clefs, containing melodic lines with various ornaments and phrasing. The bottom staff is a grand piano accompaniment with treble and bass clefs, featuring a complex texture of chords and moving lines.

The second system continues the vocal and piano parts. It includes the instruction "Poco largamente." above the vocal staves. Below the piano staff, there are three instances of the instruction "sempre ff ma poco a poco dimin. e ritard." indicating a dynamic and tempo change.

The third system continues the musical material. It features the instruction "Poco largamente." above the vocal staves and "sempre ff ma poco a poco dimin. e ritard." below the piano staff.

The fourth system is primarily piano accompaniment, consisting of three staves. It shows a dense texture of chords and moving lines in both the treble and bass registers.

The fifth system continues the piano accompaniment. It includes the instruction "largamente" above the top staff. Dynamic markings include "mf" (mezzo-forte) and "p" (piano) in the vocal staves, and "cresc." (crescendo) in the piano staff.

The sixth system continues the piano accompaniment. It includes the instruction "largamente" above the top staff. Dynamic markings include "cresc." and "ff" (fortissimo) in the piano staff.

II.

Allegretto.

Allegretto.

p una corda

ritard. a tempo *leggiero* rit.

a tempo

a tempo

p

musical score system 1

Tempo markings: *molto rit.*, *a tempo*

Performance markings: *trun*, *pizz.*, *p*, *rit.*, *a tempo*

musical score system 2

Tempo markings: *ritard.*, *a tempo*

Performance markings: *trun*, *arco*, *ritard.*, *a tempo*

musical score system 3

Tempo markings: *a tempo*

Performance markings: *pizz.*, *arco*, *p*, *ritard.*, *a tempo*

musical score system 4

Tempo markings: *molto ritard.*, *molto ritard.*

Performance markings: *trun*, *poco f*

a tempo **B** *mf cantabile*

a tempo **B** *dim.* *p*

piu f *mf* *f* *mf cantabile*

poco cresc. *mf*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.*

24

C

ritard.

p

p

p

p

NIN

Poco più mosso.

mf

mf

mf

Poco più mosso.

p

tre corde

cresc.

cresc.

cresc.

pizz.

pizz.

pizz.

cresc.

piu f

8

The musical score consists of several systems of staves. The first system includes a vocal line with a 'D' marking and a piano line with a 'cresc.' marking. The second system features 'arco' and 'cresc.' markings in both vocal and piano parts, along with a '3' marking in the piano line. The third system is marked 'pizz.' in the vocal line. The fourth system shows a 'cresc.' marking in the piano line. The fifth system includes an '8' marking in the piano line. The sixth system features a 'cresc.' marking in the piano line. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

E poco più comodo

Violin I: *ff* arco
 Violin II: *ff* arco
 Piano: *ff*

E poco più comodo

più largamente

più largamente

strepitoso

fff

molto ritard.

Tempo I.

rit. a tempo

molto ritard.

Tempo I.

p *grazioso*

rit. a tempo

p

rit. più rit. G a tempo

rit. più rit. G a tempo

pizz.

p una corda

rit. a tempo

rit. a tempo

arco

p

ritard. a tempo

ritard. a tempo

pizz.

arco

mf

molto rit. a tempo

molto rit. a tempo

arco

poco f

dim.

H

mf cantabile

più f

p

This system contains the first two systems of music. The top system has a vocal line in treble clef with a soprano 'H' and a piano accompaniment in bass clef. The vocal line is marked *mf cantabile* and *più f*. The piano accompaniment is marked *p*. The second system continues the vocal line and piano accompaniment.

f cantabile

poco cresc.

This system contains the third and fourth systems of music. The top system has a vocal line in treble clef with a soprano 'H' and a piano accompaniment in bass clef. The vocal line is marked *f cantabile*. The piano accompaniment is marked *poco cresc.*. The second system continues the vocal line and piano accompaniment.

cresc.

f

cresc.

cresc.

cresc.

This system contains the fifth and sixth systems of music. The top system has a vocal line in treble clef with a soprano 'H' and a piano accompaniment in bass clef. The vocal line is marked *cresc.* and *f*. The piano accompaniment is marked *cresc.*. The second system continues the vocal line and piano accompaniment.

Musical score system 1, featuring five staves. The top three staves are for woodwinds (flute, oboe, and clarinet), and the bottom two are for piano. The piano part includes a complex, multi-measure passage with many sixteenth notes in the right hand and sustained chords in the left hand.

Musical score system 2, featuring five staves. The top three staves are for woodwinds, and the bottom two are for piano. The piano part includes a complex, multi-measure passage with many sixteenth notes in the right hand and sustained chords in the left hand. The system is marked with a first ending bracket 'I' and includes the instruction 'con sord.' and 'p'.

Musical score system 3, featuring five staves. The top three staves are for woodwinds, and the bottom two are for piano. The piano part includes a complex, multi-measure passage with many sixteenth notes in the right hand and sustained chords in the left hand. The system is marked with 'rit.', 'Meno mosso.', and 'pizz.'.

III.

Sostenuto.

senza sord.
molto espressivo e poco rubato

mf

Sostenuto.

p

dim. e rit.

senza sord.

dim. e rit.

più f

a tempo

p

a tempo
espress.

mf

rit.

A senza sord.
sul G

mf *espress.*

A poco a poco stringendo

p

Ad. *

f *meno f*

f *meno f*

espress.

f *meno f*

f

B

appassionato
ff

accelerando
fff

allarg. e dimin.

a tempo
rit. e dim.

a tempo
C ma tranq.

p espress. e poco rubato
espress.
poco più f

molto rit.
molto rit.

a tempo
accel.
allarg. e dim.
f
ff
p
mf

Allegretto.
dim.
dim.
dim.
pizz.
Allegretto.
p scherzando

The musical score is arranged in two systems. The first system consists of two systems of staves. The top system has three staves: a single treble clef staff, a double bass clef staff, and a double bass clef staff. The bottom system has two staves: a grand staff (treble and bass clefs) and a double bass clef staff. The second system also consists of two systems of staves. The top system has three staves: a single treble clef staff, a double bass clef staff, and a double bass clef staff. The bottom system has two staves: a grand staff and a double bass clef staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'poco f', 'p', 'pizz.', 'arco', 'sul G', and 'ff'. There are also some letter markings 'E' and 'F' above the staves. The piece concludes with a final chord marked 'p'.

First system of musical notation, including a grand staff with piano accompaniment and a single staff with a melodic line. The melodic line features a triplet of eighth notes and a dynamic marking of *p*.

Second system of musical notation. The piano accompaniment includes a *poco f* marking. The melodic line features a *arco* marking.

Third system of musical notation. The piano accompaniment includes a *ff* marking and a *ped.* marking. The melodic line includes a *pizz.* marking.

Fourth system of musical notation. The piano accompaniment includes a *ped.* marking. The melodic line includes *arco* and *pizz.* markings.

ped. *

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 'G' chord marking. The middle staff is in alto clef, and the bottom staff is in bass clef. Dynamics include *p* (piano), *arco*, *p ma espress.* (piano ma espressivo), and *pizz.* (pizzicato). The top staff ends with a 'sul D' marking.

Second system of musical notation, a grand staff with treble and bass clefs. It begins with a 'G' chord marking. Dynamics include *p* (piano) and *pp* (pianissimo).

Third system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. It features melodic lines with various note values and rests.

Fourth system of musical notation, a grand staff with treble and bass clefs. It features complex rhythmic patterns, including sixteenth and thirty-second notes, with some notes beamed together.

Fifth system of musical notation, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. Dynamics include *cresc.* (crescendo) and *arco*.

Sixth system of musical notation, a grand staff with treble and bass clefs. It begins with an *espress.* (espressivo) dynamic marking. The system concludes with a double bar line and a key signature change to one flat (F).

Sostenuto.

f *cresc.*

f *cresc.*

f *cresc.*

Sostenuto.

f *f* *cresc.*

ff *ff* *ff*

ff

allargando

allargando

mf

H a tempo
poco a poco cresc.

H a tempo
p poco a poco string.
poco a poco cresc.

cresc.

ff appassionato (b)

The musical score consists of five systems of staves. The first system includes vocal staves and piano accompaniment. The second system continues the piano accompaniment with a 'p poco a poco string.' marking. The third system features a 'cresc.' marking. The fourth system includes a first ending bracket labeled 'I'. The fifth system concludes with a 'ff appassionato' marking and a '(b)' annotation. The score is written in a key with one flat and a 3/4 time signature.

acceler.

First system of musical notation. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The piano part features a complex, rhythmic accompaniment with many beamed notes. The tempo marking "acceler." is placed above the piano staves. A dynamic marking "fff" is placed above the piano staves. There are also some markings that look like "Pw." below the piano staves.

dim. e rit.

Second system of musical notation, continuing from the first. It features the same four-staff structure. The piano part continues with its complex accompaniment. The tempo marking "dim. e rit." is placed above the piano staves. There are several "Pw." markings below the piano staves.

a tempo

dim. e rit.

Third system of musical notation. It features the same four-staff structure. The piano part continues with its complex accompaniment. The tempo marking "a tempo" is placed above the piano staves. The dynamic marking "mf" is placed above the piano staves. The tempo marking "dim. e rit." is placed above the piano staves.

a tempo

dim. e rit.

Fourth system of musical notation. It features the same four-staff structure. The piano part continues with its complex accompaniment. The tempo marking "a tempo" is placed above the piano staves. The dynamic marking "p" is placed above the piano staves. The tempo marking "dim. e rit." is placed above the piano staves. There are some markings that look like "Pw." below the piano staves.

K a tempo ma tranquillo

express. e rubato
cresc.

pp
p
cresc.

This system contains the first two staves of music. The top staff is a vocal line starting with a piano (*pp*) dynamic and a tempo marking of "K a tempo ma tranquillo". It features a melodic line with a triplet of eighth notes and a crescendo (*cresc.*) leading to a triplet of sixteenth notes. The second staff is a piano accompaniment starting with a piano (*p*) dynamic, featuring a bass line with a triplet of eighth notes and a crescendo (*cresc.*) in the right hand.

f

f

This system contains the third and fourth staves. The top staff continues the vocal line with a forte (*f*) dynamic. The piano accompaniment in the bottom two staves features a forte (*f*) dynamic and a rhythmic pattern of eighth notes in the bass line.

dim. e rit. Allegretto.

dim. e rit. Allegretto.

p
pp

This system contains the fifth and sixth staves. The top staff begins with a dynamic of *f* and a tempo marking of "Allegretto." with a "dim. e rit." instruction. The piano accompaniment in the bottom two staves also begins with a dynamic of *f* and a tempo marking of "Allegretto." with a "dim. e rit." instruction. The piano part features a change in dynamics to piano (*p*) and then pianissimo (*pp*).

sfz

This system contains the seventh and eighth staves, which are piano accompaniment. The seventh staff features a dynamic of *sfz* (sforzando) and a tempo marking of "Allegretto." with a "dim. e rit." instruction. The eighth staff continues the piano accompaniment with various dynamics and rhythmic patterns.

System 1: Treble clef, 6/8 time signature. The first staff has a fermata and a *poco f* dynamic marking. The second staff has a *leggiero* marking and a triplet of eighth notes. The third staff has a *poco f* marking. The system concludes with a *L* (ritardando) marking.

System 2: Treble clef, 6/8 time signature. The first staff has a *poco f* marking and a triplet of eighth notes. The second staff has a *f* marking. The system concludes with a *f* marking.

System 3: Treble clef, 6/8 time signature. The first staff has a *f* marking. The second staff has a *f* marking. The system concludes with a *f* marking.

System 4: Treble clef, 6/8 time signature. The first staff has a *M* marking and a *pizz.* marking. The second staff has a *pizz.* marking. The system concludes with a *pizz.* marking.

System 5: Treble clef, 6/8 time signature. The first staff has a *M* marking and a *p* marking. The second staff has an 8-measure rest. The system concludes with an 8-measure rest.

System 6: Treble clef, 6/8 time signature. The first staff has an *arco* marking. The second staff has an *arco* marking. The system concludes with an *arco* marking.

System 7: Treble clef, 6/8 time signature. The first staff has an 8-measure rest. The second staff has an 8-measure rest. The system concludes with an 8-measure rest.

sul G

N
p grazioso

poco f

cresc.
f

p
poco largamente
poco largamente

a tempo *poco largamente*

This system contains the first system of music. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment consisting of two staves (Right and Left Hand). The tempo markings are *a tempo* and *poco largamente*. The music includes various melodic lines, some with slurs and ties, and piano accompaniment with chords and moving lines.

P Pochissimo più mosso.
meno quasi p
mp

This system contains the second system of music. It features three vocal staves and a piano accompaniment. The tempo marking is **P Pochissimo più mosso.**. The dynamic markings are *meno quasi p* and *mp*. The piano accompaniment includes a prominent melodic line in the right hand and a supporting line in the left hand.

This system contains the third system of music. It features three vocal staves and a piano accompaniment. The piano accompaniment is characterized by a dense, rhythmic texture with many sixteenth notes and slurs.

cresc.

This system contains the fourth system of music. It features three vocal staves and a piano accompaniment. The dynamic marking *cresc.* is present. The piano accompaniment continues with its rhythmic texture.

cresc.

This system contains the fifth system of music. It features three vocal staves and a piano accompaniment. The dynamic marking *cresc.* is present. The piano accompaniment continues with its rhythmic texture.

poco largamente

a tempo

The first system of the musical score consists of two systems of staves. The upper system contains three staves: a vocal line in treble clef, a vocal line in alto clef, and a bass line in bass clef. The lower system contains two staves for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The tempo markings *poco largamente* and *a tempo* are placed above the respective systems.

poco largamente

a tempo

The piano accompaniment for the first system is shown in two staves. The right hand (treble clef) features a melodic line with some grace notes and slurs. The left hand (bass clef) provides a rhythmic accompaniment with chords and moving lines. A dynamic marking *f* is present at the beginning.

Poco meno mosso.

Poco meno mosso.

The second system of the musical score consists of two systems of staves. The upper system contains three staves: a vocal line in treble clef, a vocal line in alto clef, and a bass line in bass clef. The lower system contains two staves for piano accompaniment. The tempo marking *Poco meno mosso.* is placed above the first system. Dynamic markings *sempre f* are visible in the vocal lines.

sul G

The third system of the musical score consists of two systems of staves. The upper system contains three staves: a vocal line in treble clef, a vocal line in alto clef, and a bass line in bass clef. The lower system contains two staves for piano accompaniment. The tempo marking *f express.* is placed above the piano accompaniment. A performance instruction *sul G* is placed above the vocal line.

The piano accompaniment for the third system is shown in two staves. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) provides a rhythmic accompaniment with chords and moving lines.

musical score system 1, featuring treble and bass staves with piano accompaniment. The tempo is marked *molto express.* and includes the instruction *sul G*.

musical score system 2, featuring treble and bass staves with piano accompaniment. The tempo is marked *poco meno f* and includes the instruction *R*.

musical score system 3, featuring treble and bass staves with piano accompaniment. The tempo is marked *poco meno f* and includes the instruction *R*.

musical score system 4, featuring treble and bass staves with piano accompaniment. The tempo is marked *ff espress.*.

musical score system 5, featuring treble and bass staves with piano accompaniment. The tempo is marked *ff*.

poco a poco dimin. e rit.

Stranquillo.

recitando

rit. Moderato.

rit. Moderato. pesante

First system of musical notation, including vocal lines and piano accompaniment.

Second system of musical notation, including vocal lines and piano accompaniment.

Third system of musical notation, including vocal lines and piano accompaniment.

Fourth system of musical notation, including vocal lines and piano accompaniment.

Fifth system of musical notation, including vocal lines and piano accompaniment.

molto rit.

molto rit.

fff

a tempo

The first system of the musical score consists of four staves. The top three staves are vocal parts: a soprano line, an alto line, and a bass line. The bottom staff is the piano accompaniment, split into a right-hand and left-hand part. The tempo is marked *a tempo*. The music features a mix of eighth and sixteenth notes with various rests and phrasing.

The second system continues the musical score with four staves. It maintains the same vocal and piano parts as the first system. The tempo remains *a tempo*. The piano accompaniment features a steady rhythmic pattern with some chordal textures.

Poco largamente.

The third system of the score is marked *Poco largamente.* It consists of four staves. The vocal parts have longer note values, reflecting the slower tempo. The piano accompaniment also has a more spacious feel. The system includes dynamic markings: *ff* *ma poco a poco dimin.* for the vocal parts and *ff* *ma poco a poco dimin.* for the piano accompaniment.

Poco largamente.

ff *ma poco a poco dimin.*

The fourth system continues the *Poco largamente.* section with four staves. The vocal parts are marked *meno f* and the piano accompaniment is marked *mf*. The system concludes with the instruction *poco a poco ritard.* (ritardando). The piano accompaniment features a series of chords and some melodic fragments.

Allegretto.
con sord.

Violin I: *p*
Violin II: *p*
Viola: *pizz.*
Piano: *pp* (left hand), *p* (right hand)

Violin I: *p*
Violin II: *p*
Viola: *p*
Piano: *p*

Violin I: *p*
Violin II: *pizz.*
Viola: *p*
Piano: *p*

Violin I: *poco rit.*
Violin II: *poco rit.*
Viola: *poco rit.*
Piano: *poco rit.*
Violin I: *arco*
Violin II: *arco*
Viola: *arco*

Violin I: *poco rit.*
Violin II: *poco rit.*
Viola: *poco rit.*
Piano: *poco rit.*

Hervorragende Werke

für

Kammermusik

aus dem Verlage der
Schlesinger'schen
Buch- u. Musikhandlung
(Rob. Lienau)
Berlin W., Französische Str. 23.

C. Haslinger qdm. Tobias
Wien, Tuchlauben 11.

Duos.

	M. S.
Atherton, P. Suite für Violine und Klavier, Op. 4: Praeludium, Romanze, Scherzo, Finale	6 —
Brockway, H. Sonate (G-moll) für Violine und Klavier, Op. 9	6 —
Franck, R. Sonate (D) für Violine und Klavier, Op. 14	6 —
— Sonate (D) für Violoncello und Klavier, Op. 22	8 —
Hollaender, Al. Suite für Violine und Klavier, Op. 40: Adagio, Gavotte, Air, Passepied	3 50
Juon, P. Sonate (A) für Violine und Klavier, Op. 7	8 —
Kiel, Fr. Sonate (D) für Violine und Klavier, Op. 16	6 80
Loewe, C. Schottische Bilder für Violine oder Violoncello oder Klarinette (in C) und Klavier, Op. 112	2 50
Offenbach, J. La Musette , für Violoncello und Klavier, Op. 24. Neue Ausgabe für den Konzertgebrauch von N. Salter	2 —
Wilhelmj, A. Deutsche Suite (nach Bach): Praeludium, Loure, Menuett, Gavotte als Rondo, für Voline und Klavier	5 —
— Italienische Suite (nach Paganini): Air, Marsch, Barcarole, Romanze, Moto perpetuo, für Violine und Klavier	6 —
Beethoven, L. v. Kreutzer-Sonate (A) für Voline und Klavier, Op. 47. Neue Ausgabe von Aug. Wilhelmj	3 —
Juon, P. Sonate (D) für Bratsche und Klavier, Op. 15	6 —

Quartette.

	M. S.
Dvořák, A. Quartett (D) für Violine, Bratsche, Violoncello und Klavier, Op. 23	10 —
— Quartett (D-moll) für 2 Violinen, Bratsche und Violon- cello, Op. 34	6 —
Partitur netto	8 —
Stimmen	8 —
Franck, Ed. Quartett (F-moll) für 2 Violinen, Bratsche und Violoncello, Op. 40	5 —
Partitur netto	6 —
Stimmen	6 —
— Quartett (C-moll) für 2 Violinen, Bratsche und Violoncello, Op. 55	6 —
Henschel, G. Quartett (Es) für 2 Violinen, Brats- che und Violoncello, Op. 51	6 —
Partitur netto	8 —
Stimmen	8 —
Juon, P. Quartett (D) für 2 Violinen, Bratsche und Violoncello, Op. 5	12 —
Vollweiler, C. Quartett (Es) für Violine, Bratsche, Violoncello und Klavier, Op. 43	10 —
Wilhelmj, A. Einleitung, Thema und Varia- tionen nach Schubert, für Streichquartett	4 —
— Schubert's Duo (Op. 122) frei bearbeitet für Streichquartett	5 —
Franck, R. Quartett (A) für Viol., Br., Vello. und Klavier, Op. 33	15 —
Fuchs, R. Streichquartett (A moll), Op. 62	6 —
Prohaska, C. Streichquartett (G), Op. 4	8 —

Trios.

	M. S.
Bradsky, Th. Trio facile et brillant (A) für Violine, Violoncello und Klavier, Op. 45	5 —
Dvořák, A. Trio (B) für Violine, Violoncello und Klavier, Op. 21	10 —
Frank, Ed. Trio (D) für Violine, Violoncello und Klavier, Op. 58	10 —
Fuchs, R. Sieben Phantasiestücke für Violine, Bratsche und Klavier, Op. 57 Heft I, Heft II	4 —
— Zwei Terzette für 2 Violinen und Bratsche, Op. 61 No. 1 (E). Partitur netto 3 M. Stimmen	3 —
No. 2 (D). Partitur netto 4 M. Stimmen	4 —
Hofmann, C. Grosses Konzert (D moll) für 2 Violinen mit Klavier, Op. 55	10 —
Hollaender, Al. Sechs Charakterstücke für Violine und Violoncello (in Kanonform) mit Be- gleitung des Klaviers, Op. 53A Heft I, Heft II	3 —
— Dieselben für Klarinette, Bratsche und Klavier, Op. 53B Heft I, Heft II	3 —
Jansen, F. G. Trio facile (G) für Violine, Violon- cello und Klavier, Op. 39	7 —
Juon, P. Sechs Silhouetten für 2 Violinen und Klavier, Op. 9 Heft I, Heft II	3 —
Pirani, E. Trio (G moll) für Violine, Violoncello und Klavier, Op. 48	8 —
Schmidt, O. Trio facile et brillant (D) für Voline, Violoncello und Klavier, Op. 17	6 —
Schumann, R. 4 Stücke in kanonischer Form (aus Op. 56) für Violine, Violoncello und Klavier eingerichtet von Al. Hollaender	5 —
Thiele, L. Grosses Trio (D moll) für Violine, Violoncello und Klavier	10 —
Franck, R. Trio (Es) für Viol., Vello. u. Kl., Op. 32	10 —
Juon, P. Trio (Amoll) für Viol., Vello u. Kl., Op. 17	8 —

Quintette, Sextette u. s. w.

	M. S.
Franck, Ed. Quintett (D) für 2 Violinen, Bratsche, Violoncello und Klavier, Op. 45	16 —
— Erstes Sextett für 2 Violinen, 2 Bratschen, 2 Violon- celle, Op. 41	7 50
Partitur netto	12 —
Stimmen	12 —
— Zweites Sextett für 2 Violinen, 2 Bratschen, 2 Violoncelle, Op. 50	6 —
Partitur netto	10 —
Stimmen	10 —
Hollaender, Al. Quintett (G-moll) für 2 Vio- linen, Bratsche, Violoncello und Klavier, Op. 24	12 —
Hummel, J. N. Grosses Septett (militaire) (C) für Flöte, Violine, Klarinette, Violoncello, Trompete, Kontrabass und Klavier, Op. 114	8 50
— Dasselbe als Quintett für 2 Violinen, Bratsche, Violoncello und Klavier bearbeitet von F. G. Jansen	6 50
Spohr, L. Grosses Oktett (E) für Violine, 2 Brats- chen, Violoncello, Klarinette, 2 Hörner und Kontra- bass, Op. 32. Neue Ausgabe	2 —
Partitur netto	10 —
Stimmen	10 —
— Grosses Nonett (F) für Violine, Bratsche, Violon- cello, Flöte, Oboe, Klarinette, Fagott und Horn, Op. 31. Neue Ausgabe	2 —
Partitur netto	10 —
Stimmen	10 —
Juon, P. Sextett (C moll) für 2 Violinen, Bratsche, 2 Violoncelle und Klavier, Op. 22	15 —

Classical
M
412
J95R

521977
VIOLINE.

1

Rhapsodie.

I.

Paul Juon, Op.37.

Moderato. Violoncello. III. Lage. *ff* 3

poco rit. *a tempo* *ff* 3

III. Lage. *espressivo* *rit.* A 1 *Klavier.* 2

più f 3 *molto.*

espressivo e rit. *poco a poco dim.* **B** Vcllo.

VIOLINE.

con sordino

p a tempo

Vello. rit.

f dim. *p*

C poco più *f* dim. *pp*

D 1 Vello. senza sordino *a tempo giusto* *p* più *f* 1

Klavier. **E** sul G cantabile *f* *poco rit.* *p*

Bratsche. Klav. *f* *p*

F Klav. *a tempo* *f* Vello. *3*

G 1 *sempre f* *cresc.*

VIOLINE.

rubato *f* *Bratsche.* *H a tempo* *1* *I Vello.*

dim. *Poco più tranquillo* *1* *Klav.* *p* *3*

p *f* *in tempo* *K*

p *Bratsche.* *2* *Vello.* *f*

L *Klav.* *1* *1* *Vello.* *a tempo*

1 *sul G.* *dim. rit. M* *1* *Vello.* *p* *3* *cresc. 3*

N *Tempo I.* *f* *3* *3* *3* *3*

Klav. *3* *3* *3* *3* *string.*

0 *a tempo* *poco largamente ff* *3* *3* *3*

3 *Poco largamente.* *1*

Vello. *Bratsche.* *p* *sempre ff ma poco a poco dim. e rit.*

cresc. *largamente ff*

VIOLINE.

Allegretto.

II.

Klav. 5

rit. a tempo

sul G a tempo

f molto rit.

A *p* rit. a tempo

rit. a tempo

0 rit. a tempo

sul G a tempo B

molto rit. *mf cantabile*

più f

f cresc. *f*

C Klav. *p*

rit.

Poco più mosso.

Klav. *p* *mf* cresc.

pizz. *f* 1

Bratsche. D arco *f*

VIOLINE.

pizz.

Klav. 8

poco più comodo

arco

ff

più largamente

F 2

Klav.

molto rit.

Tempo I.

a tempo Bratsche.

Vello.

rit.

poco rit.

G

a tempo Klav.

rit.

a tempo Bratsche

rit.

a tempo

mf

molto rit.

a tempo H

mf cantabile

più f

f

cresc.

f

I Klav.

con sordino

p

rit.

Meno mosso.

rit.

p

VIOLINE.

III.

Sostenuto.
Vello.

Vello.

a tempo
Klav.

senza sordino
sul G poco a poco

dim. e rit.

mf espr.

string.

B

Klav.

f **meno f** **a tempo**
allargando sul G **3** **rit. e dim.**

C

a tempo ma tranquillo
Vello.

mf espress. e poco rubato

D

molto rit. **a tempo allarg. e dim.**
Klav.

Allegretto.

Bratsche.

dim.

E

Klav.

pizz. **arco** **V** **sul G**

f

F

Klav.

p

G

pizz. **arco** **f**

ff

sul D

p

4 **Bratsche.** **Sostenuto.**

VIOLINE.

cresc. *ff*

allargando *Ha tempo* *Vello.* *poco a poco string.* *mf poco a poco cresc.*

a tempo *dim. e rit.* *K a tempo ma*

tranquillo *Vello.* *Bratsche.* *Allegretto.* *dim. e rit.* *p*

Klav. *6* *2* *3* *1* *3*

1 *Klav.* *poco f*

Klav. *1* *M* *pizz.* *arco*

sul G *N* *f*

p grazioso

poco f *Klav.* *Bratsche.* *cresc.* *poco largamente* *f*

p scherzando *a tempo* *1* *P Pochissimo più mosso.* *meno f quasi p*

1 *poco largamente*

a tempo *1* *Q Poco meno mosso.* *Bratsche.* *1* *1* *2* *Vello* *cresc.* *poco largamente*

VIOLINE.

Musical score for Violin, including parts for Bratsche, Vello, and Klav. (Klavier). The score is divided into sections: *Tranquillo*, *Moderato*, *a tempo*, and *Allegretto con sordino*. It features various dynamics such as *f*, *ff*, *p*, and *pp*, and includes performance instructions like *poco a poco dim. e rit.*, *rit.*, and *poco a poco rit.*. The score includes multiple staves with complex rhythmic patterns and articulation.

Closed shell

M
412
575k

521977
BRATSCH.

Rhapsodie.

I.

Paul Juon, Op. 37.

Moderato.

Veello.

The musical score for Rhapsodie I by Paul Juon, Op. 37, is written for Violin (Veello) and Piano (Klav.). It consists of ten staves of music. The first staff is marked "Moderato." and "Veello." with a dynamic of "ff". The second staff continues the melody with triplets. The third staff is marked "a tempo" and "poco rit." with a dynamic of "ff". The fourth staff continues with triplets and a dynamic of "f". The fifth staff is marked "dim. e rit." and "A Più mosso. Klav." with a dynamic of "p". The sixth staff is marked "mf energico" and "V". The seventh staff is marked "più f". The eighth staff continues with triplets. The ninth staff is marked "pizz." and "arco" with a dynamic of "f". The tenth staff is marked "rit." and "poco dim." with a dynamic of "B Veello."

BRATSCH. (Violin)

con sordino

Violin staff with notes, dynamic *p*, and a fermata.

Violin staff with notes, dynamics *f* and *dim.*, and first measure number 1.

Violin staff with notes, dynamic *p*, and second measure number 2.

Violin staff with notes, dynamic *p*, and third measure number 3.

Violin staff with notes, dynamic *p*, and fourth measure number 4.

Violin staff with notes, dynamic *poco più f*, and fifth measure number 5.

Violin staff with notes, dynamic *dim.*, and sixth measure number 6.

Violin staff with notes, dynamic *pp*.

Violin staff with notes, dynamic *pp*.

Violin staff with notes, dynamic *poco più f*, and instruction *senza sord.*

Violin staff with notes, dynamic *rubato*, and instruction *a tempo giusto Klavier.*

Violin staff with notes, dynamics *f*, *dim.*, *p*, and instruction *poco rit.*

Violin staff with notes, dynamics *f*, *sempre f*, and instruction *a tempo*.

Violin staff with notes, dynamics *f*, *sempre f*, and instruction *a tempo*.

BRATSCH. 3

The musical score for Bratsche (Violin) consists of several systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *f*, *p*, *ff*, *mf*, *dim.*, *cresc.*, and *string.*. Tempo markings include *a tempo*, *in tempo*, *Poco più tranquillo*, *Tempo I.*, and *a tempo*. Performance instructions like *string.*, *largamente*, and *Poco largamente.* are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *ff* dynamic and a *largamente* tempo.

BRATSCHE.

II.

Allegretto.

Klav. 7 Viol. 1 Viol. *f molto rit.*
a tempo A *p*
rit. *a tempo* *pizz.* *rit.*
a tempo 2 Viol. arco *a tempo* B 2 *f molto rit.*
 Viol. *mf*
f *cresc.*
f C Klav. *ritard.*
p *Poco più mosso.* Viol. 1 *mf* *cresc.*
pizz. 1
 Klav. arco D *f* *cresc.*
pizz. *f*

BRATSCHHE.

Klav. *cresc.* *poco più comodo* **E** *ff* arco

più largamente **F** *molto rit.*

Tempo I.

Vcllo. *rit.* *a tempo* *p* *rit.*

p *più rit.* **G** *a tempo* *2* *2* *Klav.*

rit. *a tempo* *p* *pizz.* *rit.* *a tempo* *2* *Viol.*

arco *f* *molto rit.* *a tempo* **H** *2*

Viol. *mf*

f

cresc. *f*

I *con sordino* *p* *dim.*

rit. **Meno mosso.** *rit.* *p*

BRATSCHHE.

Sostenuto.

III. senza sordino

The musical score consists of ten staves of music. The first staff is for the Violoncello (Vcello) and includes a triplet of eighth notes. The second staff is for the Violin (Viol.) and includes a triplet of eighth notes and a first ending bracket. The third staff is for the Violoncello (Vcello) and includes a first ending bracket. The fourth staff is for the Violin (Viol.) and includes a triplet of eighth notes and a first ending bracket. The fifth staff is for the Violoncello (Vcello) and includes a first ending bracket. The sixth staff is for the Violoncello (Vcello) and includes a first ending bracket. The seventh staff is for the Violoncello (Vcello) and includes a first ending bracket. The eighth staff is for the Violoncello (Vcello) and includes a first ending bracket. The ninth staff is for the Violoncello (Vcello) and includes a first ending bracket. The tenth staff is for the Violoncello (Vcello) and includes a first ending bracket.

Performance instructions include: *a tempo*, *rit.*, *A poco a poco stringendo*, *f*, *dim. e rit.*, *meno f*, *allarg.*, *a tempo*, *rit. e dim.*, *Ca tempo ma*, *e dim.*, *mf*, *tranquillo*, *espress.*, *molto rit.*, *a tempo*, *Allegretto.*, *allarg. e dim.*, *dim.*, *poco f*, *pizz.*, *arco*, *f*, *pizz.*, *Viol.*, *arco*, *f*, *Klar.*, *pizz.*, *Viol.*, *arco*, *f*, *Viol.*, *pizz.*, *arco*, *p*, *ma espress.*

BRATSCH. 7

Sostenuto.
f
cresc.
ff
allargando
Ha tempo
Vcello
Viol.
poco a poco string.
poco a poco cresc.
cresc.
I
f
Klav.
a tempo
mf
dim. e rit.
dim. e rit.
Ka tempo ma tranquillo
espressivo
Vcello
mf
cresc.
Allegretto.
f
dim. e rit.
1 3
Klav.
L
Viol.
poco f
f
Klav.
M
f
N
1 2
Viol.
cresc.
Klav.
3
poco largamente
poco f
p a tempo
P Pochissimo più mosso.
poco largamente
meno f quasi p
a tempo
cresc.
poco largamente
Q Poco meno mosso.
sempre f
Vcello

BRATSCHHE.

f

Viol. *R*

poco meno f

Klav. *poco a poco dim. e rit.*

Tranquillo.

p *mf* *rit.*

cresc. *f*

Klav. *T* *molto rit.*

a tempo *ff*

Poco largamente *ff ma poco a poco dim.*

Klavier. *Allegretto.* *p con sord.*

menof *poco a poco rit.*

pizz. *arco* *Klav.* *p*

closed
M
412
C108

521977

VIOLONCELL.

1

Rhapsodie.

I.

Paul Juon, Op.37.

Moderato.
recitando

f

Viol.

poco rit. *a tempo*

ff

poco rit.

dim. e rit.

A Più mosso.

Klav.

VOLONCELL.

V
mf energico

più f

B mf

molto espress. erit. poco a poco dim.

a tempo

frit. Viol. pizz. 5 C 6

mf

D arco

mf cantabile molto

poco più f

1 a tempo giusto Klav.

E mf

dim.

F a tempo Klav. 3

1 Klav.

ff

sempre f

cresc.

H a tempo

f

3

3

3

Detailed description: This page of a musical score for Violoncello (Cello) contains ten staves of music. The first staff begins with a 'V' marking and the instruction 'mf energico'. The second staff has 'più f'. The third staff features a 'B' marking and 'mf'. The fourth staff includes 'molto espress. erit. poco a poco dim.', 'a tempo', and 'frit. Viol.'. The fifth staff has 'mf' and 'D arco'. The sixth staff is marked 'mf cantabile molto'. The seventh staff has 'poco più f'. The eighth staff includes '1 a tempo giusto Klav.'. The ninth staff has 'E mf', 'dim.', and 'F a tempo Klav. 3'. The tenth staff has '1 Klav.', 'ff', 'sempre f', 'cresc.', 'H a tempo', and 'f'. The page concludes with three '3' markings and a '5' marking.

VOLONCELL.

dim. pizz. **1** *L* arco *mf*
Poco più tranquillo
rit. Klav. *p* arco *f*
in tempo *mf cantabile molto*
poco f *rit.* *p* *p*
N Tempo I. *f*
largamente ff *Poco largamente*
sempre ff ma poco a poco dim. e rit.
f *mf* *cresc.* *largamente ff*

VIOLONCELL.

II.

Allegretto.

Klav. 5 Klav. rit. a tempo p
 molto rit. a tempo f
 A a tempo pizz. rit. arco a tempo p
 pizz. rit. arco a tempo p
 molto rit. a tempo B Viol. # 3 Viol. piu f
 mf cantabile
 cresc. f
 C Klav. p
 rit. Poco più mosso. Klav. Viol. 1 p
 mf cresc. f pizz.
 2 D Bratscho f
 arco f cresc. pizz. f

VIOLONCELL.

arco poco più comodo

1 E

ff

strepitoso molto rit. Klav.

F 2

più largamente

Tempo I.

p grazioso

rit. a tempo

rit. pizz. più rit. Ga tempo Klav. 3

arco a tempo

p

pizz. rit. a tempo arco

mf

a tempo H 4 Klav.

f molto rit. p poco cresc.

f cantabile cresc.

f con sord. I Klav. p

p rit.

Meno mosso. rit. pizz.

p

VOLONCELL.

III.

Sostenuto.
senza sordino

molto espressivo
e poco rubato

a tempo

Viol.

f

dim. e rit.

p

poco a poco string.

meno *f* espressivo

Viol. a tempo

Viol. rit. e dim.

C a tempo ma

tranquillo

allarg.

Viol.

molto rit. a tempo

allarg. e dim.

Allegretto.

f

Viol.

arco

F

pizz.

arco

pizz.

Bratsche.

Sostenuto.

f

cresc.

ff

allargando

poco a poco
string.

VOLONCELL.

poco a poco cresc.

p

I *f*

a tempo
Viol. *1*

rit.

K *a tempo ma tranquillo*
pp

Bratsche.

L *Allegretto.* *f* *dim. e rit.*

M *f* *pizz.* *arco* *f*

N *poco f* *cresc.* *f*

O *poco f* *poco largamente* *a tempo*

P *Pochissimo più mosso.* *f* *poco largamente* *meno f quasi p* *cresc.*

largamente *atempo* **Q** *Poco meno mosso.* *f*

sempre f

f espressivo

R *poco meno f* *molto espressivo*

ff espress.

poco a poco dim. e rit.

VIOLONCELL.

S Tranquillo.

1 *recitando*
p *p*
f *rit.*

Moderato.

1 2 3 4 5
f
a tempo
 Klav. *molto rit. ff*

Poco largamente.

ff ma poco a poco dim.

Allegretto.

11
 Klav. *mf* *meno f* *rit.* *pizz.* *p*
 Klav. *pizz.* *poco rit.* Klav. *arco* *p*