

ЭЛЕГИЧЕСКОЕ ТРИО № 2 TRIO ELEGIAQUE 1

Op. 9 (1893)

Violoncello

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I

Moderato (♩ = 88)

2

mf

6

p *cresc.* *f*

dim. *p* *p*

1

mf *cresc.* *pp*

agitato e un poco accelerando

poco a poco cresc.

f *cresc.*

ff *ff* *dim.*

p *ff* *dim.* *p*

Meno mosso (♩ = 72)

f *dim.* *mf* *mf* *dim.*

p *dim.*

1 5

rit.

Viola

Più vivo
Piano

Violoncello

Allegro moderato (♩ = 104)

pp

Più vivo

p *f* 3 6 6

ff 3 6 6 3 6 6

Maestoso (♩ = 96)

ff 3 3 3 3

ff 3 3 3 3

ff *dim.* 3 3 3 3

p rit. 3

Allegro moderato (♩ = 80)

Piano *p* *un poco cresc.* *mf*

Violoncello

6 poco a poco accel.

5 8

dim. *p* *dim.* *poco a poco cresc.*

Presto (♩ = 168)

3 Piano 1

7

ff *pp*

ff

dim.

3 3 rit. 1

p

Meno mosso (♩ = 66)

Piano

7 8

p *mf*

cresc. *ff* *dim.*

9 sempre più vivo e agitato

3 4

p *pp*

cresc. *ten.* *f*

ten. 2 *ten.* 3

f

Violoncello

Allegro molto (♩=192)

1

ff marcato *sf* *sf* *pp*

cresc. *sf*

sf *pp*

cresc. *sf* *p*

cresc. *sf* *ff*

10

11

6 Andante (♩=60)

sf *sf* *sf* *fff*

mf *pp*

Violino

Moderato (Tempo I, ♩=88)
con sord.

pp *p*

12

cresc.

mf *dimin.*

p

dim. *pp*

un poco crescendo *mf*

13 *un poco accel.* *pp* *cresc.*

f

cresc.

ff *dim.* *rit.*

Più mosso senza sord.

1 1

1 1

1 1

1 1

1 1

1 1

1 1

1 1

1 1

Violoncello

Meno mosso (Come prima)

5 14 13

Più vivo

Allegro moderato (♩ = 104)

Violoncello score for measures 5-16. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure numbers 5, 14, and 13 are indicated above the first staff. Measure numbers 15 and 16 are indicated above the fifth and ninth staves respectively. The tempo markings are *Meno mosso (Come prima)*, *Più vivo*, and *Allegro moderato (♩ = 104)*. The dynamics include *Piano*, *pp*, *p*, *f*, *ff*, and *dim.*. The articulation includes *pizz.* and *arco*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *rit.* and *3* at the end of the piece.

Maestoso (♩ = 96)

Violoncello

Allegro moderato (♩ = 80)

Piano

17

First staff of music, measures 17-18. Includes dynamics *p* and *dim.*

Second staff of music, measures 18-19. Includes dynamics *mf* and *cresc.*

Third staff of music, measures 19-20. Includes dynamics *f* and *pp*

Fourth staff of music, measures 20-21. Includes dynamics *p*, *mf*, and *pp*

Вроде вариаций II

II

Quasi variazione

Andante (♩ = 60)

15

Allegro (♩ = 144)

First staff of the second section, measures 15-16. Includes measure number 16 and the word *Violino*.

Second staff of the second section, measures 16-17. Includes dynamics *f* and *dim.*

Third staff of the second section, measures 17-18. Includes measure number 19 and dynamics *p* and *cresc.*

Fourth staff of the second section, measures 18-19. Includes dynamics *f*, *dim.*, and *mf*

Fifth staff of the second section, measures 19-20. Includes dynamics *mf* and the tempo marking *molto rit.*

Sixth staff of the second section, measures 20-21. Includes tempo marking *a tempo*, dynamics *ff*, *dim.*, and *p*

Seventh staff of the second section, measures 21-22. Includes dynamics *cresc.*, *f*, and *dim.*

Eighth staff of the second section, measures 22-23. Includes measure number 1, dynamics *p*, and first/second endings: *1. ad libitum* and *2.*

Violoncello

Lento (♩ = 80)

7 7 1 2 rit. a tempo rit. a tempo 5

Allegro scherzando (♩ = 168)

rit. lunga pizz. sf sf sf sf p 21 pp cresc. f ff dim. pp Piano 2 arco p leggiero pp pp cresc. f pizz. dim. ff molto sforzando 1 22 1. ad lib. 2. 3 6 sf

Moderato (♩ = 84)

arco con sordino

V V V pp

23

ppp

ff pp ppp

Listesso tempo (con sord.)

2 1 dolce p

dim. dim. cresc. f dim. un poco rit.

24 a tempo

p

rit. 25 a tempo

dim. pp 9 1

p dim.

1. ad lib. 2. Allegro vivace (♩ = 176)

pp ppp Piano f senza sord.

dim. p 7

Violoncello

26 **1** *f* *dim.*

p **8** Violino *p* *cresc.*

pizz. *p* **3** **3** Andante (♩ = 58) arco *p* *attacca subito*

1 **27** *p* *p*

pp

pp

ppp

ppp rit. **28** *a tempo* *fff* **3** *attacca subito*

Moderato (♩ = 72) *mf cantando* **3** **3**

f *dim.* **3**

29 **1** *p* *mf* *f*

1 *f* *f*

2. *mf* *dim.* 3

mf *f* 1

ff *f* 30

p *dim.* 8 *Tempo I *p*

Tempo precedente 2 *pp* *ten.* 2 *pizz.* *pp*

III

Allegro risoluto (♩=120)

18 *Piano* 31 4 *fff* *p*

Allegro molto (♩=132)

Meno mosso (♩=88)

5 5 32 *Piano* *f* *ff*

rit. 2 *Piano*

Tempo rubato (♩=92)

3 3 3 9 *ff* *rit.* *Tempo precedente* *Più vivo*

*) Отсюда до знака Φ возможна кущора (*ad libitum*)

Violoncello

rit. 33 Tempo precedente

3 p ff 3

ritard. Moderato (♩ = 88)

3 sf p poco a poco cresc.

34 Più vivo

f sfz

cresc. rit. Meno mosso

3 fff

Moderato (♩ = 48)

3 5 2 f Piano

35 cresc. ff

cresc. ff

mettete sord. 36 1

dim. mf dim. 4 5 pp dim. ppp