

337111

icell

*Six*

QUARTETS

*For two*

Violins, a Tenor,

*AND*

Violoncello Obligati.

*Most humbly Dedicated,*

To His MAJESTY.

*by*

CHARLES FREDERICK ABEL.

Opera VIII.

LONDON Printed for the *Author* and Sold by R. BREMNER.

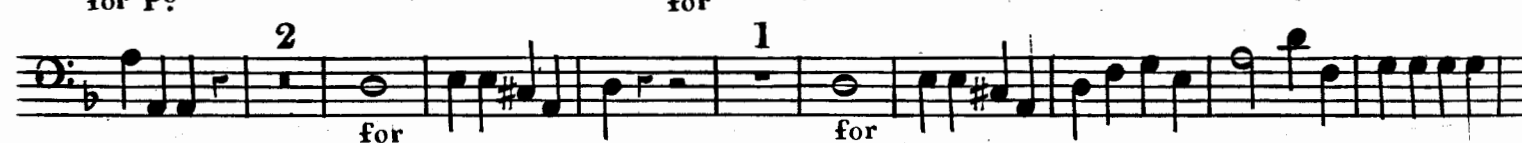
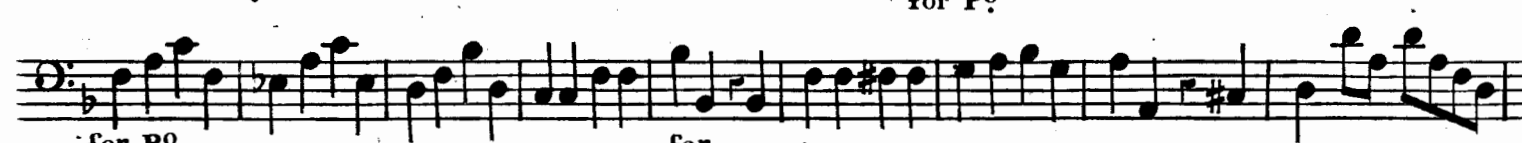
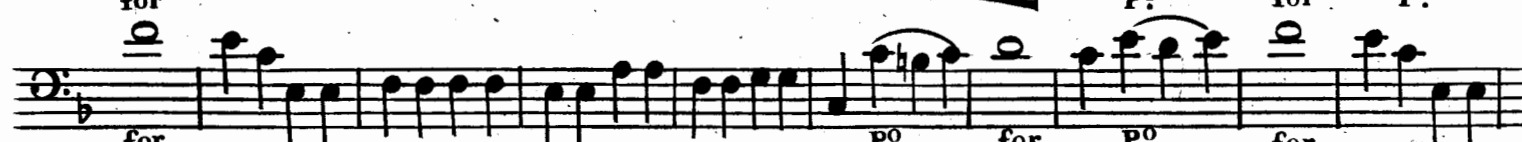
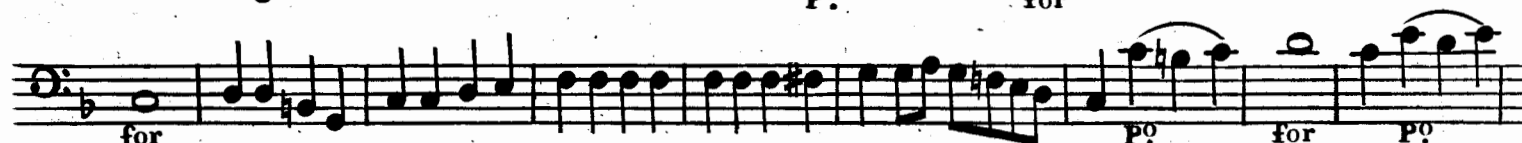
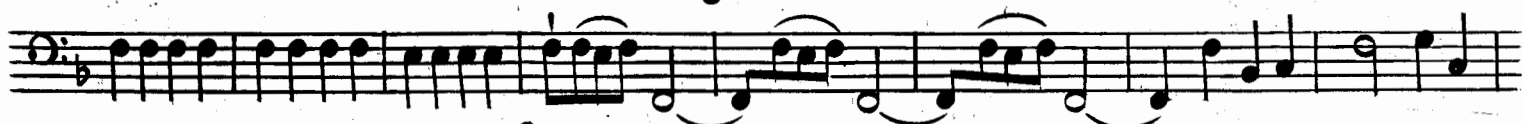
Opposite Somerfet House in the

STRAND.

# VIOLONCELLO

## QUARTETTO I

*Allegro Moderato*



# VIOLONCELLO

Andante

*p<sup>o</sup>*      *mez for*      *for*

*p<sup>o</sup>*      *for*

*p<sup>o</sup>*      *for*

*p<sup>o</sup>*      *for*

## Tempo di Minuetto

*for*      *p<sup>o</sup>*      *for*      *p<sup>o</sup>*      *for*

*p<sup>o</sup>*      *for*      *p<sup>o</sup>*      *for*

*for*      *p<sup>o</sup>*

*for*

*for*

VIOLONCELLO

QUARTETTO II

*D: b C*  
Allegro con Spirito

The musical score for the Violoncello part of Quartetto II, page 4, is written in D minor and common time. The tempo is marked 'Allegro con Spirito'. The score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'for' (forte) and 'p0' (piano) throughout the piece. The music features a mix of eighth and sixteenth notes, often in beamed groups, and some rests. The piece concludes with a double bar line and repeat dots.

# VIOLONCELLO

## Adagio

Musical score for the Adagio section, measures 1 through 12. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Performance markings include 'a mezza Voce', 'Pia', 'f.', and 'P.'. The section concludes with a double bar line.

## Tempo di Minuetto

Musical score for the Tempo di Minuetto section, measures 13 through 24. The time signature changes to 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'Solo', '2', and '3'. The section concludes with a double bar line.

VIOLONCELLO

# QUARTETTO III

Moderato

The score for the Violoncello part of Quartetto III is written on 14 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked "Moderato". The music begins with a treble clef and a common time signature. The first staff contains the title and tempo. The second staff starts with a piano (*p*) dynamic. The third staff has a piano fortissimo (*p<sup>o</sup>*) dynamic. The fourth staff has a fortissimo (*f*) dynamic. The fifth staff has a piano fortissimo (*p<sup>o</sup>*) dynamic. The sixth staff has a fortissimo (*f*) dynamic. The seventh staff has a piano fortissimo (*p<sup>o</sup>*) dynamic. The eighth staff has a piano fortissimo (*p<sup>o</sup>*) dynamic. The ninth staff has a fortissimo (*f*) dynamic. The tenth staff has a piano fortissimo (*p<sup>o</sup>*) dynamic. The eleventh staff has a fortissimo (*f*) dynamic. The twelfth staff has a piano fortissimo (*p<sup>o</sup>*) dynamic. The thirteenth staff has a fortissimo (*f*) dynamic. The fourteenth staff concludes with a double bar line and a fortissimo (*f*) dynamic.

# VIOLONCELLO

A mezza Voce

Andantino

The first section of the score, marked 'Andantino', consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. A first ending bracket is placed over the final two measures of the eighth staff. The section concludes with a double bar line.

Tempo di Gavotta

The second section, marked 'Tempo di Gavotta', consists of eight staves of music. It begins with a treble clef, a key signature of two flats, and a common time (C) signature. The tempo is noticeably faster than the first section. The melody features a mix of quarter, eighth, and sixteenth notes, with some triplet rhythms. The section ends with a double bar line and a repeat sign.

VIOLONCELLO

QUARTETTO IV

Un poco Allegro



p<sup>o</sup> Cres: for



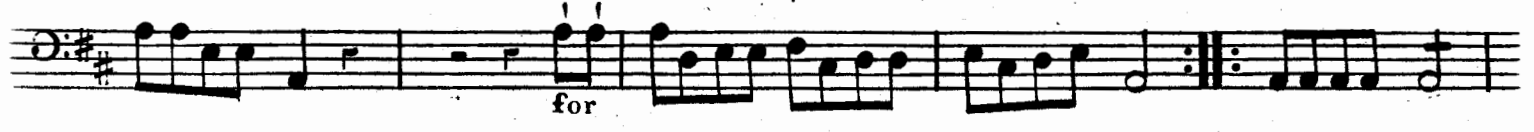
tr p<sup>o</sup>



for p<sup>o</sup> tr



for p<sup>o</sup> tr



for p<sup>o</sup> tr



for p<sup>o</sup> tr



for p<sup>o</sup> tr




for p<sup>o</sup> tr



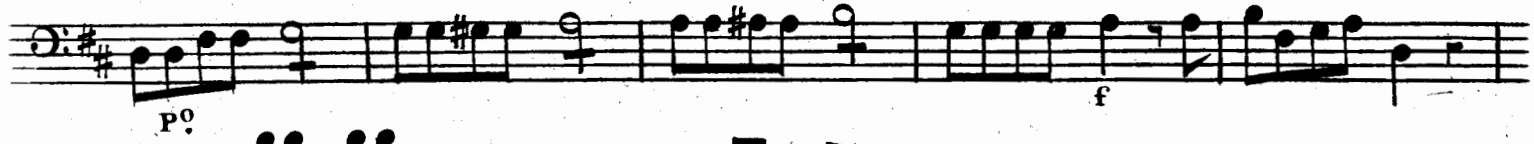
for p<sup>o</sup> tr



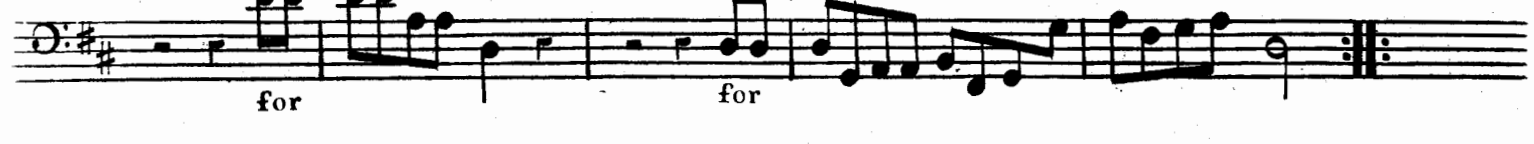
for p<sup>o</sup> tr



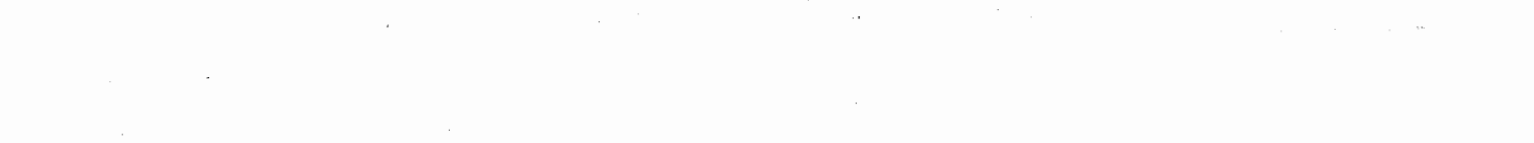
for p<sup>o</sup> tr



for p<sup>o</sup> tr



for p<sup>o</sup> tr



for p<sup>o</sup> tr



# VIOLONCELLO

Andante

Musical score for the first section, marked "Andante". It consists of six staves of music in G major (one sharp) and 3/4 time. The tempo is "Andante". The instruction "Sempre a mezza Voce" is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Sempre a mezza Voce

6

Allegro Affai

Musical score for the second section, marked "Allegro Affai". It consists of ten staves of music in G major (one sharp) and 3/8 time. The tempo is "Allegro Affai". The music is characterized by rapid sixteenth-note passages. Fingerings (1, 5) and breath marks ("for") are indicated throughout the score. The section concludes with a double bar line.

12

for

1

1

1

5

12

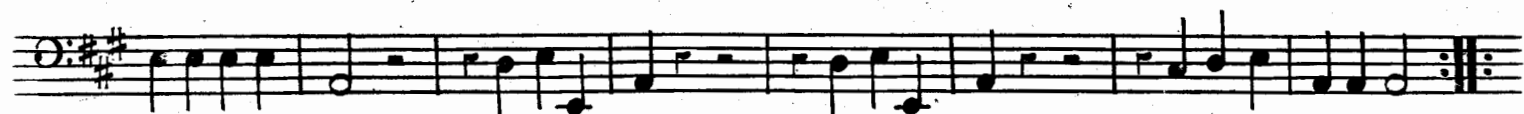
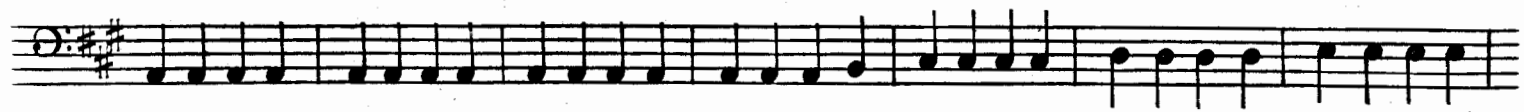
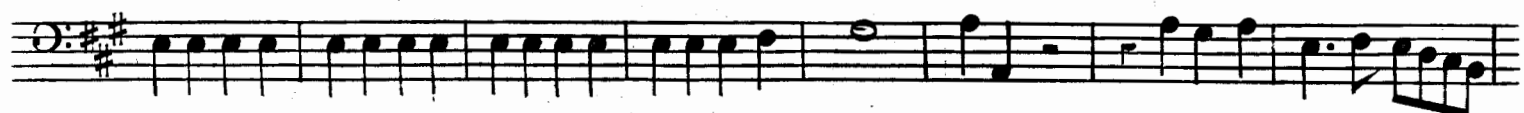
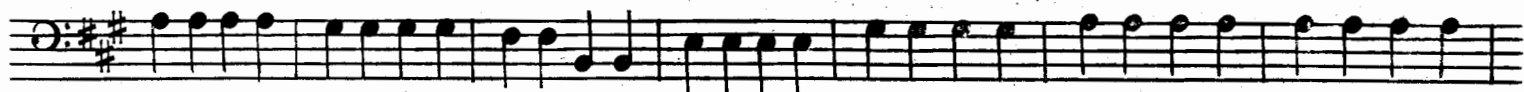
1

1

for

VIOLONCELLO

QUARTETTO V   
Un Poco Vivace



Adagio ma non troppo



# VIOLONCELLO

Cres: for

p<sup>o</sup>

Cres: for

Allegro Affai

1

Detailed description: This block contains the first system of the cello part, consisting of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of sixteenth-note patterns with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more active melodic line with slurs. The fourth staff includes a dynamic marking 'p<sup>o</sup>' (piano) and continues the melodic development. The fifth staff has a 'Cres:' (crescendo) marking and a 'for' marking, indicating a transition. The sixth staff concludes the system with a double bar line and repeat dots.

Allegro Affai

1

Detailed description: This block contains the second system of the cello part, consisting of six staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a melodic line with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more active melodic line with slurs. The fourth staff includes a dynamic marking 'p<sup>o</sup>' (piano) and continues the melodic development. The fifth staff has a 'Cres:' (crescendo) marking and a 'for' marking, indicating a transition. The sixth staff concludes the system with a double bar line and repeat dots.

VIOLONCELLO

QUARTETTO VI

*Moderato*



*Pia* for *Pia*



for *Pia* for



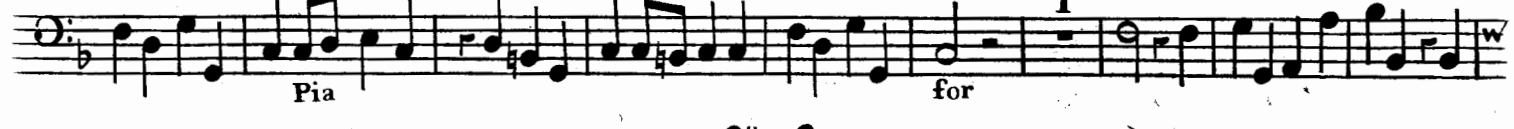
*m. f.* for



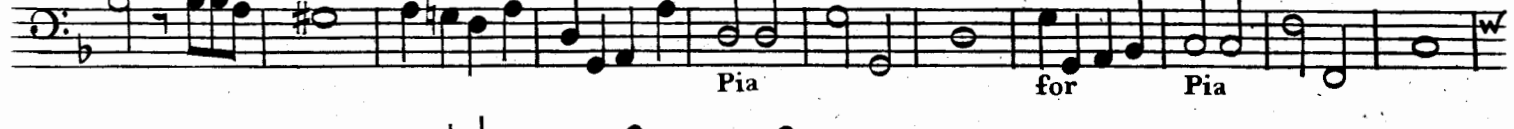
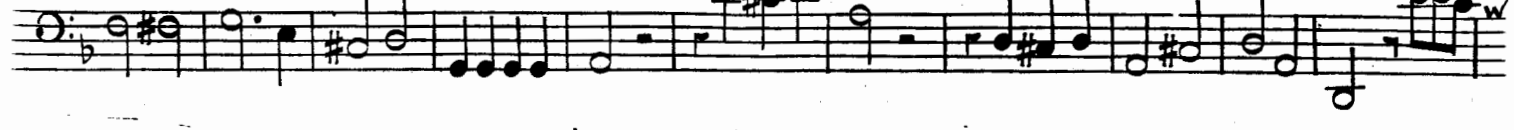
*Pia* for *Pia*



for



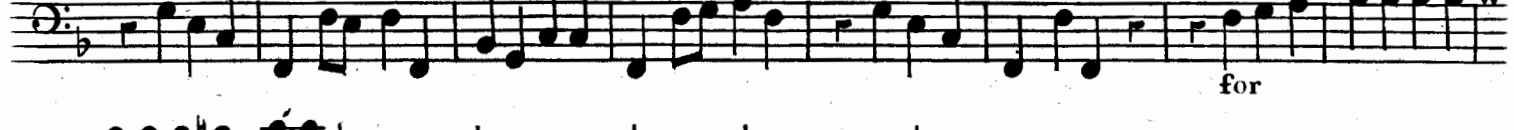
*Pia* for **1**



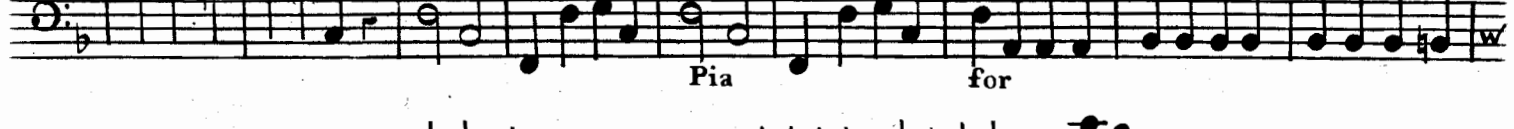
*Pia* for *Pia*



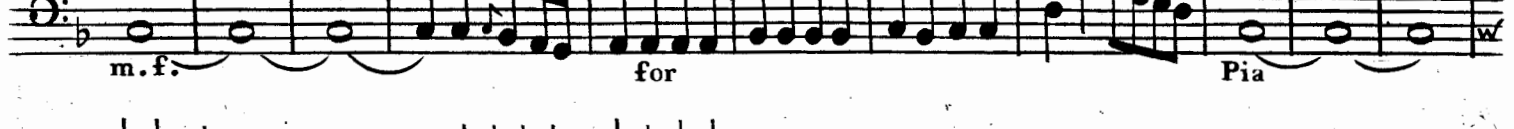
for



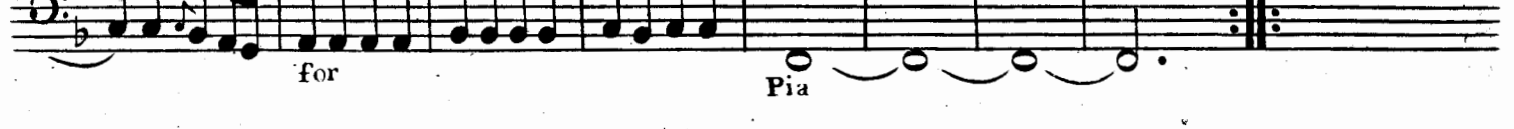
for



*Pia* for



*m. f.* for *Pia*



for *Pia*

# VIOLONCELLO

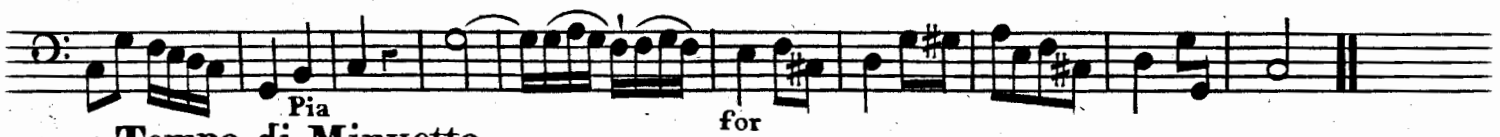
*Andante*



*Pia* for



*Pia* for

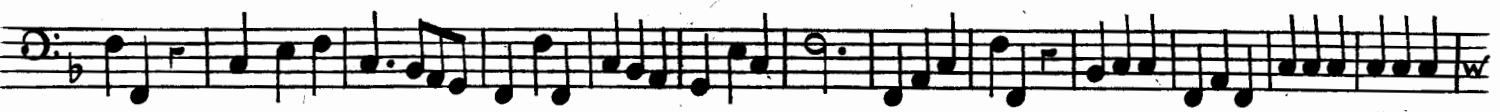


## Tempo di Minuetto

*Pia*



*Fine.*



*Dal Segno*  
*Sino al Fine*

